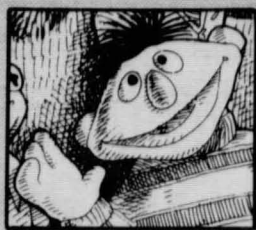


Reflecting On the Muppets' Creator

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The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, MAY 31, 1990

Student Drowning

UCSD Officials, Police Foresee No Change in Canyonview Security

By RANDY DOTINGA
Senior Staff Writer

School officials said this week that no changes in campus pool security procedures are planned in the aftermath of Fifth College first-year student Rachel Robison's drowning at the closed Canyonview Pool early Saturday morning.

Campus police plan to meet with the Sports Facilities Department and the Campus Recreation Department "to see if there's anything to do to enhance the security of the [Canyonview] area," UCSD Police Chief John Anderson said.

However, Anderson expressed doubt that any changes in security policy will be made because little can be done to prevent people from entering the pool area.

"I don't think there's a panacea. If people want to get in there, they're going to get in," Anderson said. "People have gotten in there many times before."

Anderson added that the police department has no plans to step up patrols near Canyonview.

Director of Sports Facilities Vanessa Cunningham said students often use hot tubs at Canyonview and the Main Gym's Natatorium during the night.

"We find evidence of one kind or another that someone has a party [at the Natatorium jacuzzi] several times a week," Cunningham said.

But like Anderson, Cunningham felt that little can be done to prevent nighttime excursions by students into campus pools.

"What we already do seems to serve us well, and would not have prevented the drowning.... We do take the highest possible security procedures we can," Cunningham said.

"Locked fences don't seem to be a deterrent.... It's frustrating—people are taking risks they don't need to take."

According to Anderson, police were told by the county coroner's

office that an autopsy revealed Robison's blood alcohol level to be .03 percent, well below .08, the intoxication level at which it is illegal to drive in California.

A spokesman for the coroner's office was unable to confirm or deny that report.

Friends said Robison had been drinking at a barbeque Friday evening, but was not drunk at the pool.

Robison, 18, died at 4 a.m. Saturday in Scripps Memorial Hospital. She drowned after apparently becoming trapped under tarps covering the pool.

The Dana Hall resident, described by her friends as a strong athlete, had visited the closed pool at about 1:30 a.m. Saturday with a group of friends who entered the pool area through an unlocked back gate.

According to UCSD Police Detective Doug O'Dell, the gate was apparently left unlocked before. See DROWNING, page 6



Rimas Uzgiris/Guardian

A ray of late afternoon sunshine broke through the eucalyptus trees near the Muir College tennis courts yesterday.



Gail Johnson/Guardian

Campus police doubt that the Canyonview pool can be made completely secure.

A.S. Funds Student Publications

Council Approves Budgets, Appoints RIMAC Rep.

By MARY BETTY HEARD
Senior Staff Writer

In light of the recent tensions between the co-ops and the UCSD administration, the A.S. Council allocated \$1,200 last evening from its media unallocated fund to *We the People*, a campus publication.

The money allocated will cover the cost of printing "A Student Democracy Movement Close to Home Needs Your Help," a student publication on intervention by university administrations.

"The booklet deals with the history of the administrative intervention in student activities and it would be appropriate now because of what's going on with the co-ops ... it has a history of not only what has happened here but also at other UC campuses," Communications Commissioner Gloria Corral said.

According to Vice President of Finance

Sergio Langarica, the Finance Board supported the allocation because "we felt it was really important with the whole UCB and co-op problem. They want to circulate [the booklet] around here and to other UCs..."

The A.S. also passed three budgets last night: the alternative media budget, the student organization budget and the student organizations cultural programming budget.

The alternative media budget encompasses all on-campus media publications, with the exception of the *Guardian*. The only question asked about the budget concerned a \$375 allocation to the *Koala* for a computer.

"We're allocating for the equivalent of a typewriter ... for their own use," Corral said. According to Corral, it is standard procedure to allocate funds to alternative media to buy typewriters.

"The allocation is for \$375 ... because See A.S., page 7

San Diego Police Take Clairemont Murder Suspect Into Custody

UCSD, SDSU Students Stabbed Earlier This Year

By RANDY DOTINGA
Senior Staff Writer

A 31-year-old man was taken into custody yesterday for questioning concerning the stabbing deaths of three Clairemont women, including a UCSD student, earlier this year.

The man was identified by San Diego Police as Luis A. Lebron, a truck driver residing in the 4400 block of Pacific Highway in San Diego.

Lebron, a black male, was taken into custody outside his residence at approximately 4 p.m. yesterday by the San Diego Police Department's Homicide Department and Criminal Intelligence Unit, Sergeant Chuck Peck said.

Homicide Department and Robbery Department detectives served a search warrant on Lebron's residence yesterday evening, Peck said.

As of press time, information on how detectives located Lebron was not released, and police would not say if formal charges will be pressed against him.

The first in the series of Clairemont murders occurred on Jan. 12, when 20-year-old San Diego State student Tiffany Schultz was found fatally stabbed

in her apartment in the 3100 block of Cowley Way. According to a coroner's report, Schultz had been stabbed more than 50 times.

In the second incident, Janene Weinhold, 21, a Warren College senior, was slain in her apartment in the 3300 block of Clairemont Drive on Feb. 16.

And on April 3, Holly Tarr, a high school senior visiting from her home in Michigan, was stabbed to death in her brother's apartment in the 3400 block of Cowley Way.

After Tarr's murder, police conceded that the murders could be the work of a serial killer, because there were "unmistakable similarities" between the three stabbings.

Police said the similarities included the age, sex, and race of the victims, the time the murders occurred (the afternoon), and the proximity of the crimes.

The crimes also all occurred in upstairs apartments that showed no sign of forced entry.

Several witnesses saw a black male run from the site of Tarr's murder. Composite drawings of the suspect, described as being in his late teens, 5'8" tall, and of medium build, were circulated as part of an intensive manhunt.

UC NEWS

Students Criticize Business Dept. Curriculum, Scheduling, Recruiting

RIVERSIDE — Only months after students in the Graduate School of Management at UC Riverside expressed dissatisfaction with their program, undergraduates in the Business Administration/Administrative Studies Department are voicing similar complaints.

Adolfo Saldana, a senior majoring in Business Administration, has circulated a petition which addresses three major problems with the undergraduate business department. The petition is to be submitted directly to Chancellor Rosemary S.J. Schraer.

According to Saldana, the petition reflects the majority opinion of the students he has come in contact with and recurring complaints he has heard about the program. Specifically, the petition criticizes the curriculum, course scheduling, and corporate recruiting.

The petition states that the "variety of elective classes is very limited," leaving the quality of education inferior to that of comparable schools. It also expresses concern over "severe flaws" in the scheduling of required and elective courses.

According to Saldana, elective courses are only offered one quarter per year, and professors only want to teach classes of 45 or 50 students. Problems arise when 100 students or more enroll in those courses.

In addition, UCR does not employ professors to teach many of the classes and must bring in visiting professors from Cal Poly Pomona or Cal State San Bernardino, usually on an over-enrollment basis.

The main problem in course curriculum is attributed to the lack of diversity in elective courses, and the emphasis on core discipline. Students feel that marketing, advertising, and international relations are neglected.

Saldana also criticized UCR's efforts in corporate recruiting. The petition calls the scope of the recruitment program "extremely narrow."

Evelyn Petrie, assistant to the chairman of the Business Department, said she was unaware of the petition effort and therefore could not comment on it.

As of Fall 1989, there were 1,260 students registered as Pre-business, Administrative Studies, or Business Administration majors, making up 15 percent of the campus population.

UCSB Officials Investigates Alleged Assault of Student by Math TA

SANTA BARBARA — University officials are investigating an April incident in which a UCSB undergraduate was allegedly assaulted by a university Math Department teaching assistant in the San Rafael Residence Hall.

Jacob Neal Sarvela was arrested and is awaiting arraignment on charges. He allegedly attacked Tom Tieu in the first floor San Rafael television lounge on April 7. Both were residing in San Rafael at the time.

According to police records, two officers responded to a report of a fight in the San Rafael lounge at approximately 9:10 p.m. where they discovered Tieu sitting on a couch with "multiple lacerations on his face and a considerable amount of blood on his sweatshirt and jeans."

In a statement to the police, Tieu said he was confronted by Sarvela while sitting in the TV room watching "horror movies" with a friend. Upon entering the room, Sarvela reportedly instigated a confrontation with Tieu over what channel they would watch. Following a verbal exchange, Sarvela allegedly placed Tieu in a headlock and began to hit him several times in the face with his closed fist.

According to a doctor's statement included in the police report, Tieu sustained multiple lacerations and contusions to the face — one of which required stitches — swelling around his left eye and a broken nose. Sarvela had a small scrape on the side of his nose and several abrasions on his knuckles and fingers.

Though Tieu did not wish to press charges immediately after the incident he declared on April 10 that he would proceed with charges of felony battery with serious injuries. Report of the incident was not made public until recently when Tieu sought the assistance of the UCSB Asian Student Coalition.

and more.

Tickets are \$9 for general admission and \$6 for students, faculty, and staff, and can be purchased at the UCSD Box Office or at the door on the night of the performance.

Tienanmen Square Remembered in Balboa Park, Price Center Theater

Four events will be held in San Diego in memory of Chinese student protesters who lost their lives in Tienanmen Square last June.

The first annual San Diego Voices of Liberty for China Concert will be held in the Organ Pavilion in Balboa Park on Sunday at 5 p.m. The concert will feature classical, folk, Chinese, American Indian, and gospel musicians, including the UCSD Gospel Choir.

Ms. Chao Hwa Wang, one of the Chinese government's 21 most wanted dissident leaders, who recently escaped from China, will be joined by four other panelists in a discussion on "The Tienanmen Incident and the World." Audiences are invited to participate in the discussion in the Price Center Theater beginning at 3 p.m. Saturday.

A full cast original play, "Tienanmen," written by Yau-Gene Chan, will be performed on Sunday at 1 p.m. in the Price Center Theater.

Playwright Frank Boring will direct a reading by actors of his original play titled "For all the Tea in China." It will begin at 1:30 p.m. Saturday in the Price Center Theater.

UC Student, Staff, Faculty Photo Contest Entries Displayed at Grove

Twenty-nine photographs, taken by staff, faculty, and students from all the University of California campuses were collected in an exhibition titled "All-UC Photography," to be shown from May 31-June 23, at the UCSD Grove Gallery. There will be a reception for entrants from 6-8 p.m. on June 1. The public is invited.

Arthur Ollman, executive director of the Museum of Photographic Arts in San Diego, judged a field of nearly 300 entries and selected the show's three purchase awards.

UCSD's Associated Students offered a purchase award of up to \$300 for a UCSD entry. Visual Arts student Cynthia L. Saylor's work, titled "Beauty," was chosen for the award.

Photographs were submitted in color or black and white, were unrestricted in size, and limited to two entries per person.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

UCSD NEWS

UCSD Presents an Evening of Dance

The UCSD Dance Program will present its 14th annual "An Evening of Dance," directed by Margaret Marshall and Patricia Rincon, at Mandeville Auditorium on Friday and Saturday at 8 p.m.

The repertory will include Rincon's "Silahkan" and "Gypsies Never Get Along," Marshall's "Generations" and "Facets," Jean Isaac's "Hoedown at the Boneyard,"

Calvin and Hobbes

by Bill Watterson



The UCSD GUARDIAN

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The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed in graphics and signed letters or commentaries do not necessarily represent the opinions of The UCSD Guardian, the University of California, or the Associated Students of UCSD. Bring me the head of Jerry Coleman. And throw in Dawny Johnson's, too.

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UC Regents Approve \$5 Million Donation to UCSD Cancer Center

By CATHERINE DILLE
News Editor

In its May meeting, the University of California's Board of Regents approved Ben and Sheri Kelts' contribution of \$5 million to the UCSD Cancer Center.

The center, one of 40 federally supported clinical and research centers in the country, provides conventional and experimental treatments for all forms of malignancy.

According to the UCSD Communications Office, approximately 150 physicians and scientists from the UCSD faculty are affiliated with the cancer center.

Jean Gorman, the Director of Planned Giving at UCSD, explained that the Kelts' \$5 million gift will establish a "charitable remainder" trust fund. The

money is a planned gift to be received by the cancer center at a later time.

"This is the largest trust fund ever set up [at UCSD]," Gorman commented.

In a prepared statement on behalf of himself and his wife, Ben Kelts said, "[We], are pleased to be a part of the important work taking place at the UCSD Cancer Center, and we hope our support will help expand this vital resource and contribute to the fight against the scourge of cancer."

Sheri Kelts graduated from UCSD in the early 1970s with a degree from the Department of Anthropology, where she worked as a research assistant after her graduation.

Ben Kelts, who is a venture capitalist specializing in the field of high-technology, is also a member of the

See GIFT, page 7

IT'S NOT TOO LATE...

...to be a part of history. Yes, *The UCSD Guardian* will be publishing three times a week beginning next Fall, and even though we've filled our editorial staff for 1990-91, that doesn't mean we don't need your help! We're going to need writers — and lots of them.

If you've got journalistic experience, we'll need you right away. If you don't, our internship program will help you. We also need photographers and illustrators, and, as usual, copy readers, production workers, and typists. Oh, and advertising representatives too. If you like Macintoshes and know Microsoft Word or PageMaker, even better.

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Social Security

A Time for Honesty

It isn't surprising to find dishonesty in Washington. It is, after all, the center of the largest and most complex governmental system in the world. Billions of dollars are at stake, and if politicians can mislead the American public about the size of the budget deficit, they certainly will. So the attempts by members of both parties to crush Senator Daniel Patrick Moynihan's proposal to put Social Security on an honest footing shouldn't shock anyone.

Except for one thing. It is surprising when members of a political party fail to seize on a proposal that would pay them large dividends in popularity. In fact, it is downright startling for a party to pass up such an opportunity — unless we're talking about the Democratic party.

And we are. Moynihan's proposal has the potential to be a political gold mine. It would return Social Security to its original concept: a pay-as-you-go trust fund. It would also slash the Social Security taxes, which take up to \$1,200 out of a family's take home pay. If the Democrats had any serious intention of recapturing the White House any time soon, they would, to quote pundit Jonathan Salant, "seize upon the tax issue the way a person in the desert would seize a glass of water."

Here is a chance for the Democrats — known to most Americans (not completely unfairly) as the "tax and spend party" — to cut taxes. Not taxes for the rich, in the manner of Bush's capital gains tax cut. On the contrary, Social Security taxes are shamefully regressive. When junk bond king Michael Milken took home \$550 million one year, he paid the same to Social Security as someone whose income was 10,000 times less. The poor, on average, start work at a younger age than the wealthy, retire when they're older, and have a lower life expectancy — so they pay in to Social Security longer, and don't collect for as long.

So why are the Democrats fumbling the ball? That's a question that has been asked many times, about many things, for the last two decades. Moynihan quotes Michael Oreskes, writing in the *New York Times*, "once perceived as the party of compassion and progress, Democrats are now considered by many Americans as a fragmented bunch whose policies are likely to produce (if they produce anything at all) too much spending on the poor and too many burdens on the working people."

In this case, the sticking point is that Democrats (and Republicans) can't bear to give up the surplus the Social Security system is earning. The budget deficit, according to White House Budget Director Richard Darman, will be about \$165 billion. But the real figure could be nearly double this, when the cost of the S&L bailout is figured in, and the Social Security surplus is taken out. The Congress and the White House can't bear the thought of the real budget deficit becoming public in an election year.

Some opponents of Moynihan's proposal argue that with this huge deficit, it would be irresponsible to cut taxes. But it is also irresponsible to try to balance the budget on the backs of America's working poor. We cannot continue to tax employment and subsidize unemployment. This Social Security surplus, which is currently around \$38 billion and is projected to be many times that in a decade or so, is not a plaything for congressmen. People do not pay into Social Security so Congress can have its pork; they pay in expectation of being taken care of in their old age.

It's time Congress started dealing honestly with the issue of Social Security. It is also long past time for Congress to cut the deficit by cutting wasteful spending, not by applying smoke and mirrors to the numbers. In the last 15 years, the average real wage of American families has hardly increased. Congress has a chance to change that, and Democrats have a chance to make Republicans look bad. It would be madness to not act on Moynihan's proposal.

But then, madness seems to be a congressional specialty.

Keeping the Hopes of Tiananmen Alive

Editor:

On June 4, 1989, the People's Liberation Army massacred the Chinese people mercilessly in Beijing. This has shocked the whole world and detoured China's path of development.

Over the past year, the political situations all over the world, like those in Latin America, South Africa, and particularly in Eastern Europe, have been changing radically. So what is the present situation in China?

Diplomatically, the relations between China and the West are uptight. The stubbornness of China has brought about boycotts of different sorts. The glasnost of the Soviet Union infuriated the Chinese leadership. They consider them deviating from "Socialism." The difference in ideology becomes an important obstacle for improving their relations, and this makes China even more isolated.

Economically, China continues its contractional policies. Although these policies managed to control the inflation, they brought along other problems such as unemployment and increases in corporate debts.

To stabilize the unrest of the people, prices are heavily subsidized. This, together with the increase in military expenditure, have brought about a substantial increase in the budget deficit. In the coming years, the maturing of most external debts will further worsen the economic problems of this isolated country. Other problems, such as corruption and privileged class, which are of no less serious importance, will all lower the living standard of Chinese people. A government without the support of people will not be able to sustain.

The Chinese government has increased its censorship in speech, press and literature. The government forces the people to study the speeches of the Chinese leaders. The slogans, propaganda, and political campaigns during the

Cultural Revolution reappear. The dictators required absolute obedience from the people, and those who disagree with them will be purged. Many intellectuals and workers who participated in the democratic movement last year would be imprisoned permanently. For some others, their imprisonment and harassment were not even announced. Although the Beijing government has already lifted the Martial Law, soldiers continue to patrol the people carefully. All these measures have infuriated the already angry yet silent crowd.

A lot of people who partici-

pated in the pro-democratic movement last year are still under imprisonment. The Chinese government has not relaxed its control of the people. At this time of the year we remember the persecuted ones. We should continue to press the Chinese government so that China will become a more democratic country.

We sincerely thank everybody who has been concerned about the liberty of Chinese people. We hope that all of us will keep this concern and fight the battle towards democracy together.

China-Hong Kong Study Group

Article Was Misleading

Editor:

I read with interest the feature about California's drought and the affect it has on UCSD ("High and Dry," May 21). While the story was good (albeit long) it left quite a few questions for the reader and the photographs used were extremely misleading.

One photograph showed the Revelle fountain with a caption that read: "The Revelle fountain uses recycled water. According to a UCSD water management program (starting June 1) no fountains can be used unless the water is recycled."

The second photograph showed the Price Center fountain with the caption: "UCSD will attempt to reduce its water usage by 10 percent, even if water conservation in San Diego remains purely voluntary."

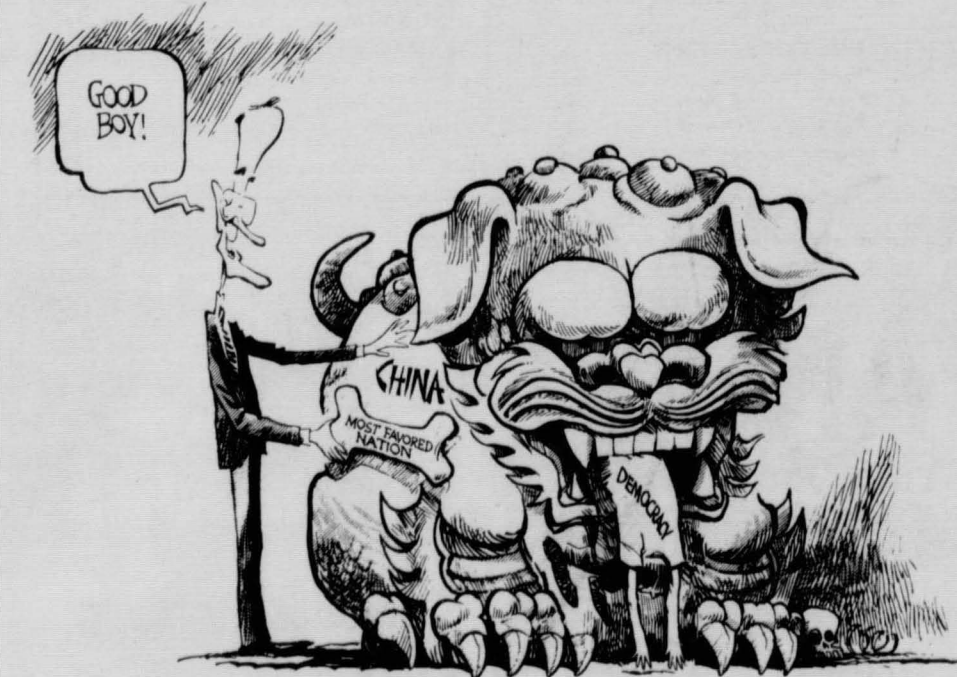
After reading the article and accompanying photographs, one is led to believe that the Price Center fountain is not being used because the water is not recycled. Yet nothing could be further from the truth. The photograph of the Price Center fountain was obviously taken during its recent painting. Yet we are led to believe that the fountain is not being used due to water management concerns and the water shortage. I confirmed suspicions by calling Physical Plant and requesting information about water recycling procedures — specifically for the Price Center fountain. Indeed, my assumption is correct.

Besides receiving a salary for their journalistic expertise, the *Guardian* is an educational tool for your staff. Good journalism should be reinforced; otherwise the paper is viewed as nothing short of "yellow journalism." If the *Guardian* not only professes to get the word out, but educates its staff members, then I feel they should meet the same high standards as set for journalists in the "outside" work force and be held accountable for their work.

I wonder how many people were led to believe that the photograph of the Price Center fountain indicated that it is not up to code and its use is being restricted due to the California drought!

Roxane Majeski

BENSON



Benson
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Learning From Jim Henson

Over the last few days, I've read dozens of tributes to Jim Henson, the creator of the Muppets, who died suddenly two weeks ago. And I'm struck by how many of them missed the point.

Henson was hardly the first puppeteer to create endearing characters for children. He was hardly the first to blend entertainment and education.

What made Henson so special was that, within an atmosphere of warmth and affection, he offered entertainment to children that embraced a fundamental truth: Life isn't all that easy, and people aren't always all that nice.

When adults look back on childhood, they see through a glass, darkly. More accurately, they see through rose-colored glasses, myopically. They remember childhood as a time of innocent merriment or uninterrupted frolic.

Kids know better. They live in a world built to a scale far larger than themselves. They are confronted every day with things they do not understand. They may face teachers who demean them, or schoolyard bullies who torment them, or small embarrassments that can produce large anxieties, even shame.

Jim Henson knew this. Anger, disappointment and sadness were part of life as he portrayed it.

Consider Bert and Ernie, those "Sesame Street" roommates. Bert is a nerd. His favorite food is oatmeal. His hobby is collecting bottle caps. His laugh is forced, nervous. He is terrorized by the world around him.

Ernie, by contrast, is a happy-go-lucky, completely irresponsible fellow. When the time comes to clean the room or do the dishes, Ernie will find some outrageous excuse for not doing his fair share. This excuse usually involves an instructive lesson — for example, about how to remember things — but Bert is almost always left

holding the bag.

Or take Grover Monster (my personal favorite). Grover usually finds himself demonstrating some concept — such as "far and near" or "light and heavy" — that requires him to undertake the labors of Hercules.

The ever-willing Grover races back and forth, or staggers under progressively bigger weights, until it all becomes too much and he gasps, "I think I will take a little nap," and collapses. No "little-engine-that-could" pluck here. When the burden gets too hard, Grover can't manage.

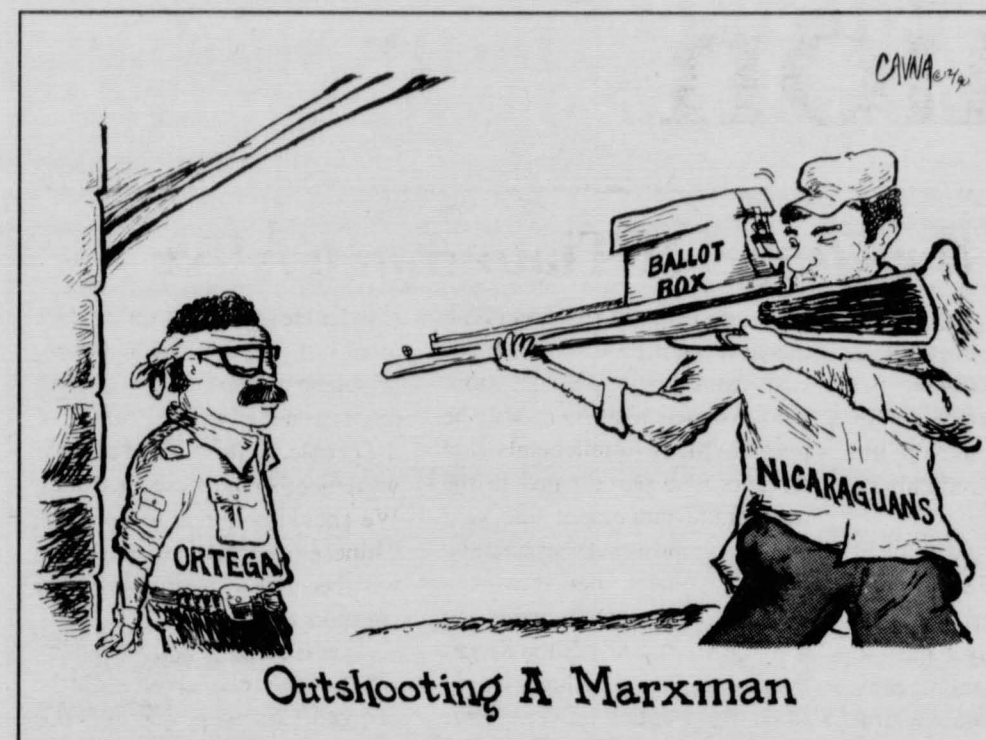
Or consider Miss Piggy, that glamorously porcine leading lady from "The Muppet Show." Her mood swings are of titanic proportions, ranging from tender sweetness and light to Ninja Avenger when her age, weight, or marital status is involved. Were Miss Piggy human, she would be one of our leading consumers of lithium.

Big Bird is every five-year-old child that knocked over a glass of milk; Telly Monster is frightened by his own shadow; Mr. Snuffleupagus spent years trying to convince the world he even existed, much as a child can often feel that the grown-up world literally does not see him.

Henson grasped all of this. He was able to blend the light and dark of the world of children with astonishing grace, humor and generosity of spirit.

And he started doing it more than 20 years ago, when "grown-up" television was locked into syrupy sentiment, without a hint of edge or irony. Before there was "All in the Family," before there was "M*A*S*H," there were the Muppets, delighting three generations at the same time, proving that if TV thought it was programming for six-year-olds, it was wrong — because six-year-olds were ready for spicier, meatier fare. Not bad for a fellow that started with a sock and a pair of ping-pong balls that he turned into a frog.

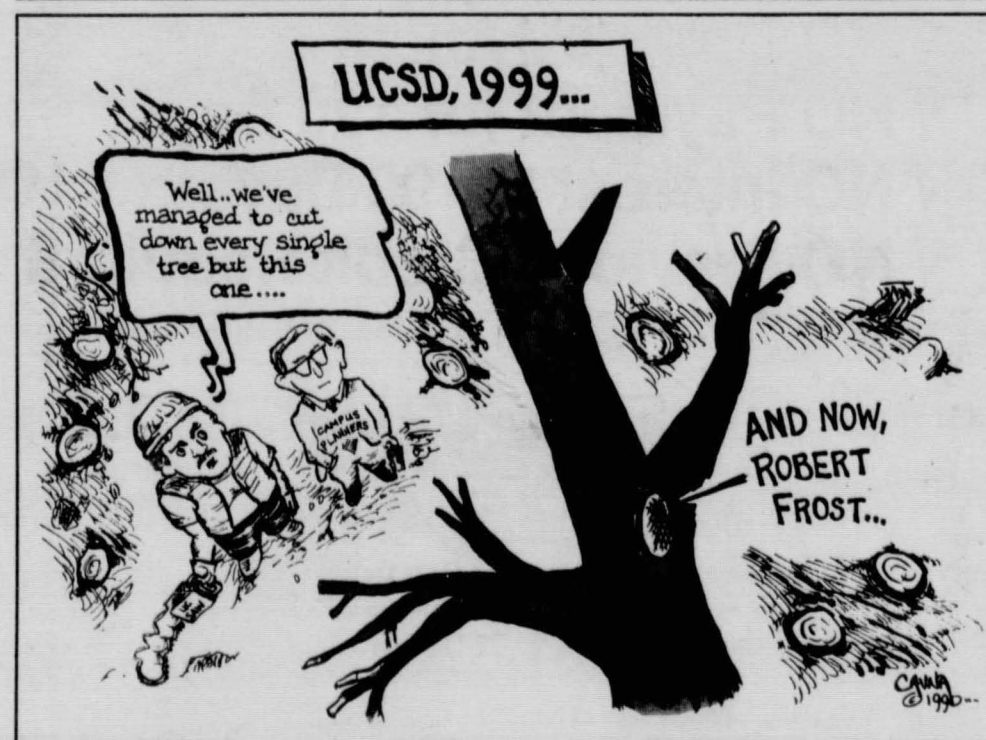
Jeff Greenfield Universal Press Syndicate



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"The interesting thing about Arnold is that so many people succeed without understanding the source of their success. Don't misunderstand me. They deserve credit for that. But Arnold understands the institutional arrangements of free competition very well. He understands that the contrast between the open U.S. market and the closed Austrian market made it possible for him to do what he has done."
— Nobel-prize winning economist Milton Friedman, on Arnold Schwarzenegger.

"Democracy is like sex. When it is good, it is very, very good. When it is bad, it is still pretty good."
— Anonymous

"He was so proud he passed a test he wanted to go public with it."
— Congressman Barney Frank, after his opponent, John Soto, released the results of his AIDS test and challenged Frank to release his.

"No, Mr. Chancellor, I was born in a manger."
— Lyndon Johnson, when the West German Chancellor asked him if he had been born in a log cabin.

Panel of Experts Discusses the Effects of The Cold War Thaw on U.S. Technology

By JENNIFER MEADOWS
Guardian Intern

Experts met to discuss their views on how America can adapt scientific and technological research to the changing post-Cold War world at a Third College convocation last Wednesday evening.

The panel included William Graham, who served as chief science adviser in the Reagan Administration; John Warner, executive vice president of Science Applications International Corporation; James Arnold of the UCSD Chemistry Department; and Lawrence Krause of the UCSD Institute for International Relations/Pacific Studies.

The panelists, specializing in a variety of areas, each gave a different perspective of the complex set of problems that is emerging due to the growing détente between the East and West, and

the resulting pressure to reduce defense spending in the United States.

Acting Third College Dean Gordon Schlesinger moderated the discussion and outlined the sets of problems that were addressed during the forum.

According to Schlesinger, also a chemistry professor at UCSD, the pressing dilemmas that the U.S. now faces include a negative trade balance which stems from increasingly well-organized technological competition from Japan, the European Economic Community, and from Eastern Bloc countries, and also how scientific research should be redirected now that the nature of the defense establishment has changed.

Graham, who served as the deputy administrator of NASA for a year in addition to his role as Reagan's science adviser, pointed out the importance of government research funding to the uni-

versities. "Many of the research projects at this campus and others are sponsored by offices of the government," he said.

Graham cited statistics he said suggest that Defense Department cuts would not cripple the basic American science establishment.

"In 1991, the proposal for basic research has gone up to approximately \$12 billion—an increase of about \$1 billion, or eight percent over the 1990 budget," Graham continued.

According to Graham, only about \$1 billion of this would come from the Defense Department. As a result, research and development stands to lose, at most, eight percent of its funding.

He noted that the average American is not as sensitive to military spending now as opposed to 1950.

See PANEL, page 7

DROWNING

Continued from page 1
cause the students responsible for putting tarps on the pool at the end of the day mistakenly thought a custodian would lock the gate when he left.

Robison's friends noticed she was missing at approximately 2 a.m., but were unable to find her until a student spotted her body at the bottom of the pool at 2:45 a.m. The students then called police, who arrived at the scene with paramedics who took her to Scripps.

A memorial service for Robison has been planned for Saturday at 4:30 p.m. in the Fifth College Quad. For further information, contact Fifth College Resident Dean Jane Hatt at 534-2261.

Note: In the story about Robison's drowning in the Tuesday, May 29 issue of the Guardian, the comments by Maria Carne, Robison's roommate, could have been misinterpreted. The comments were not intended to portray Robison in a negative light.

PANEL: Future of U.S. Science Considered

Continued from page 6

Warner said that it is necessary for the U.S. to "learn to adapt to the global economic environment that we face" in view of imminent defense budget cuts.

According to Warner, the U.S. needs to realize that other nations look at economic relations in different ways, and suggested that the U.S. could learn by studying alternative philosophies.

A.S.

Continued from page 1

it's about the price of a typewriter. The rest of the money [needed to buy a computer] will come from [the Koala]," Third Senior Senator Victoria Williams said.

The student organization budget and the student organization cultural programming budget, which encompass on-campus clubs and support groups, each for \$10,000, were also passed with little discussion.

The A.S. Council made one appointment last evening, assigning Leon Meschoulam the position of A.S. Representative to the R-MAC Committee.

"Meschoulam has been very active ... very involved ... very enthusiastic," said Nick Long, University Center Board Chair. "When he was not appointed to the committee by Fifth College, he continued to attend meetings and was more knowledgeable than the appointee."

The A.S. postponed the request for \$600 from the media unallocated fund for the purchase of a grill to be lent out to student organizations for fund raising events.

The bill was proposed by Vice President External Molly McKay in response to a recent change in policy by most colleges on the lending of college-owned grills.

"They're not going to let anyone borrow their grills unless their organization is directly related to the college or Residential Life office," said McKay.

Concerned with the possibility that the grill would be stored at the A.S. offices, advisor Randy Woodard said, "My staff is all women. I'm not going to have them lug this thing out."

The bill was postponed due to lack of information on where the grill would be stored, how much it would cost, and on whom the responsibility of upkeep would fall.

Said UCB Chair Nick Long, "If the A.S. buys this, and the A.S. has to clean it, you can count me out."

Warner also said that a harmful adversarial relationship between industry and the government exists, and that something needs to be done to encourage a closer relationship between the two.

Krause's discussion focused on the Pacific Basin, emphasizing that since it is the fastest-growing region in the world, the U.S. will have to begin competing economically there.

"Increasingly it is the science and engineering, and our technology, that is what's carrying U.S. competitiveness [in the Pacific

Basin]," Krause said. Arnold took an optimistic view-point, and cited the strength in scientific research of American universities as evidence that the U.S. "has done some very important things right."

Arnold also pointed out that the successful small companies started by the graduates of U.S. universities, such as Apple Computer, "are creating the new jobs, the new products, and the will to exert and to excel, which seems to be the brightest hope of the U.S. in the long run."

GIFT: \$5M Donation Made

Continued from page 3

UCSD Cancer Foundation Board.

He is also a Chancellor's Associate, which, according to Associate Vice Chancellor for Development Michael Bever, means that he is among a group of community leaders who "support the university with an unrestricted gift every year."

"Kelts has real understanding of the need to support cancer research," he added. Bever commented that it isn't uncommon for board members to make donations to the programs in which they are involved.

According to Bever, monetary gifts like the Kelts' must first be approved by the Board of Regents before they may be accepted. He added that the university also receives gifts of cash, stocks, real estate, and art. Bever estimated that the amount of money given to the university is roughly \$45 mil-

lion annually.

"Last year we [received] \$41.7 million," Bever said. He added that the exact amount for this year, probably slightly higher than last year's figure, will be determined in July.

The way the money is distributed correlates with the university's needs, Bever said.

"If there are specific projects we are working on, for example a new building or program, money could be directed there," he added.

According to Bever, the specific way in which the Kelts' gift to the cancer center will be used cannot be determined at this point because the gift will be received in 15 years and it is expected that the specific needs of the center will have changed by that time.

"This gift is to the cancer center in a general way, partly because the money will come to the center in the next 15 years," Bever said.

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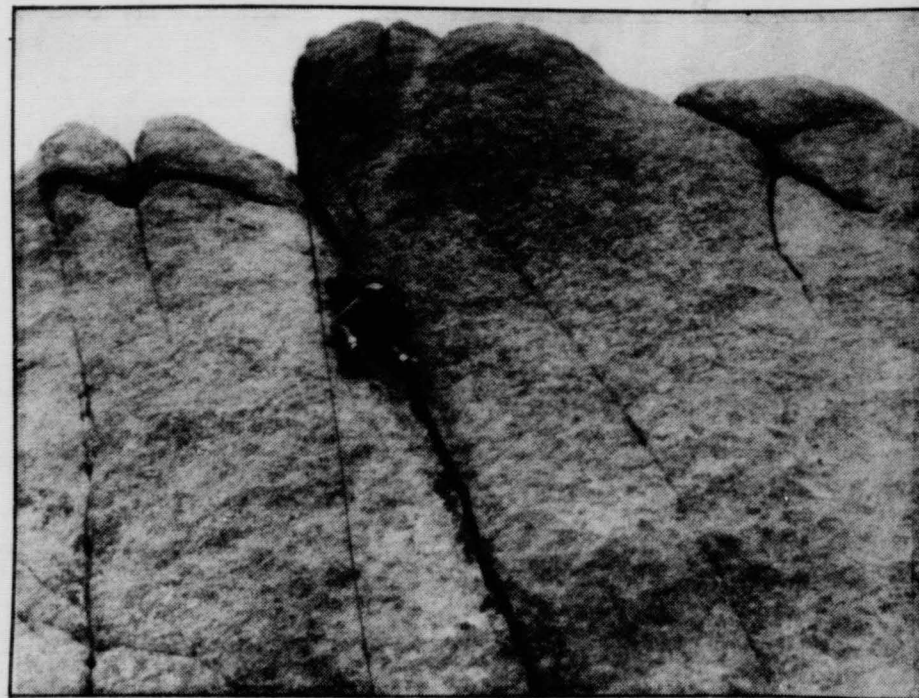
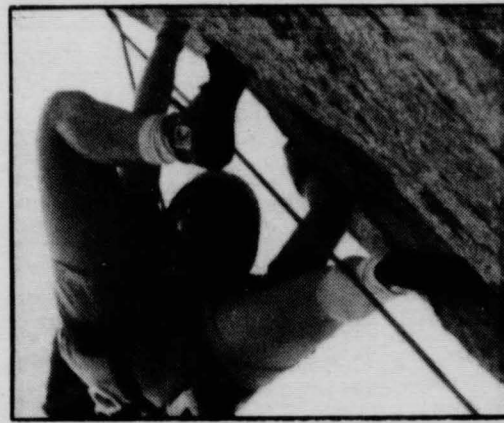
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Fighting Back

A Look at a Dispute Between Native Americans and U.S. Government

By GRACE LEE
Staff Writer

Focusing on the current legal battle between the United States government and the Western Shoshone Native American tribe, a presentation at UCSD on Friday, June 1 will feature Chief Raymond Yowell and the documentary film "To Protect Mother Earth."

Sponsored by the UCSD Committee for World Democracy, the ASUCSD, and the Alliance for Survival, the presentation will feature a speech by Yowell, chief of the Western Shoshone National Council.

He will speak at a noon rally in the Price Center on the dispute over the disposal of high level radioactive waste within Western Shoshone ancestral territory in Nevada and on the issue of what the Western Shoshone see as the seizure of their land by the U.S. government.

Twenty-four million acres of land

See FILM, page 10

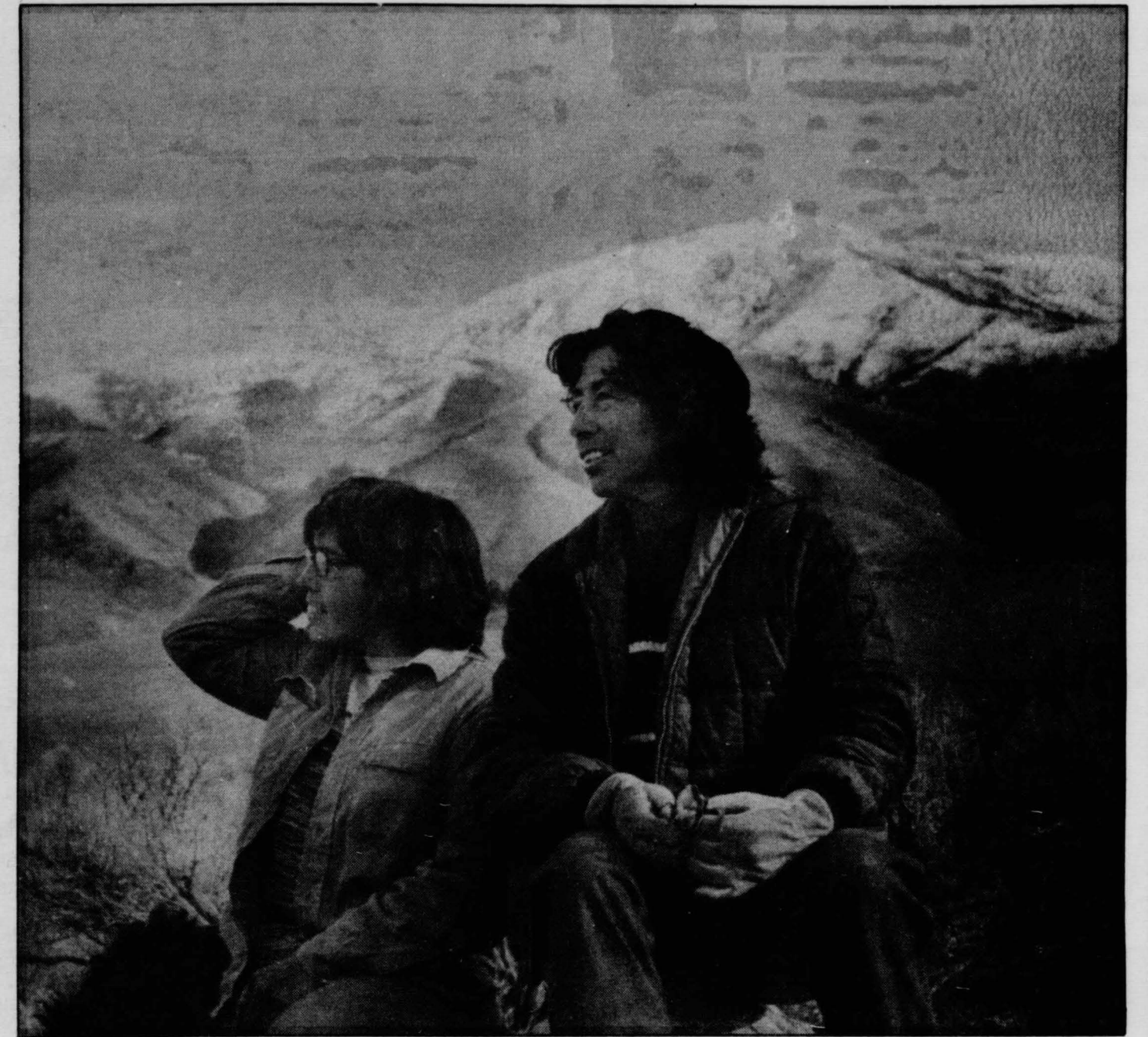


Photo Courtesy Alliance for Survival

Sisters Mary and Carrie Dann are featured in the documentary film "To Protect Mother Earth."

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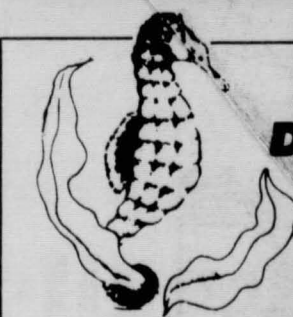
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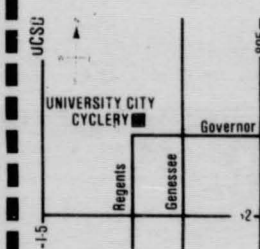
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FILM: Focus On Control of Native-American Land

Continued from page 9

are at stake as the Western Shoshone confront what they consider to be the injustice of the U.S. legal system.

"The United States decided there's a way to take their land," Yowell said in an interview, adding that the U.S. government has a systematic plan for acquiring the land of Native Americans.

He claimed that the U.S. has gained control of Native American land through treaties of session, conquest, or outright purchase.

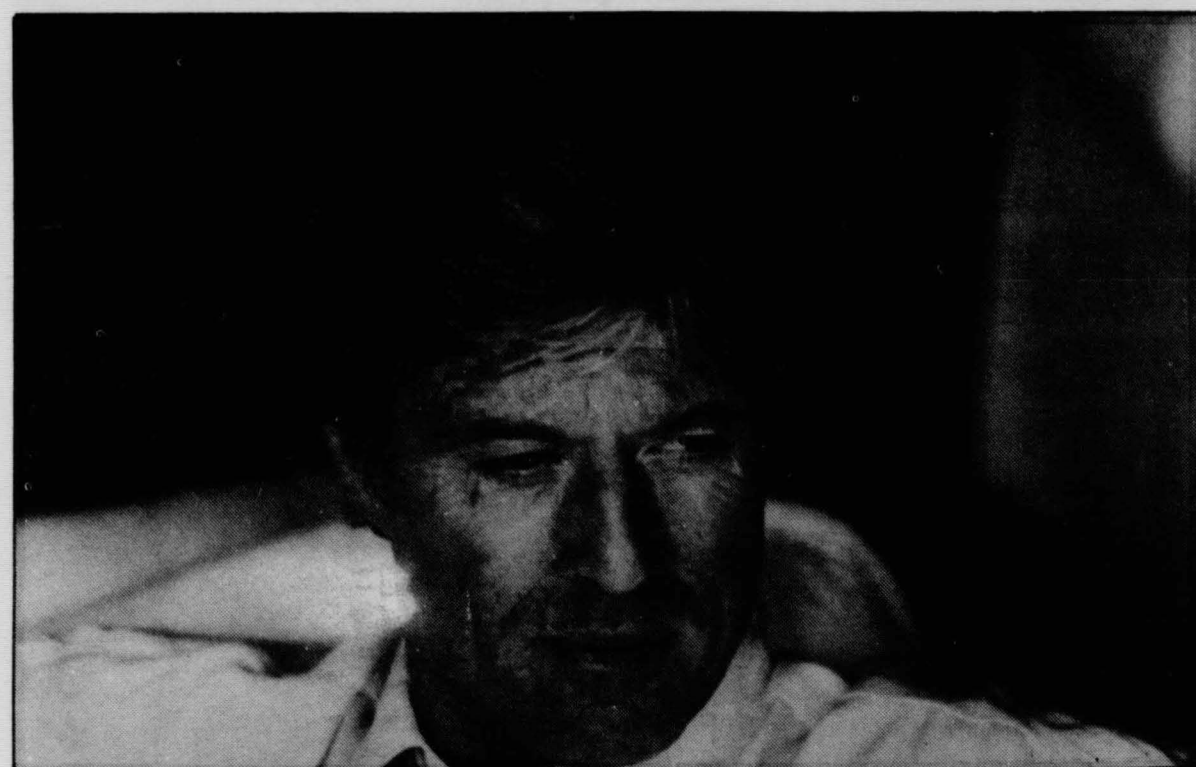
But "none of those things happened to the Western Shoshone, except for the [Ruby Valley Treaty]," Yowell said. "And actu-

ally that's the only 'official' action taken."

The main objective of the 1863 Ruby Valley Treaty was to allow for mail, telegraph lines, and railways to run through Western Shoshone territory. According to the Western Shoshone, the treaty also allows for the exploitation of gold, silver, or minerals, and for the establishment of agricultural settlements, ranches, and mills.

"The U.S. government has taken administrative control [of Western Shoshone land]. It started with the U.S. gradually taking control of the land," Yowell said.

According to Yowell, the U.S. See FILM, page 14



Robert Redford narrates the film "To Protect Mother Earth."

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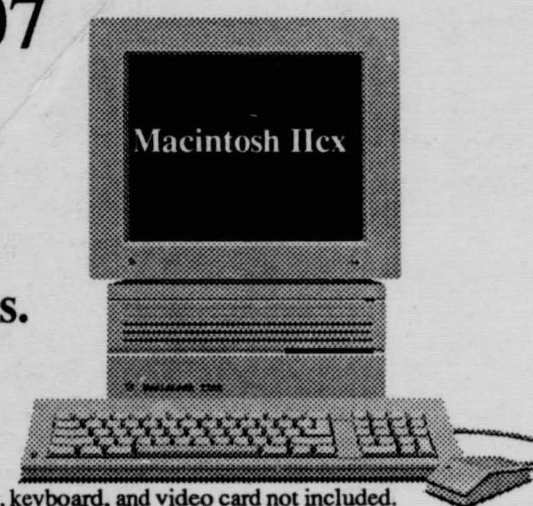
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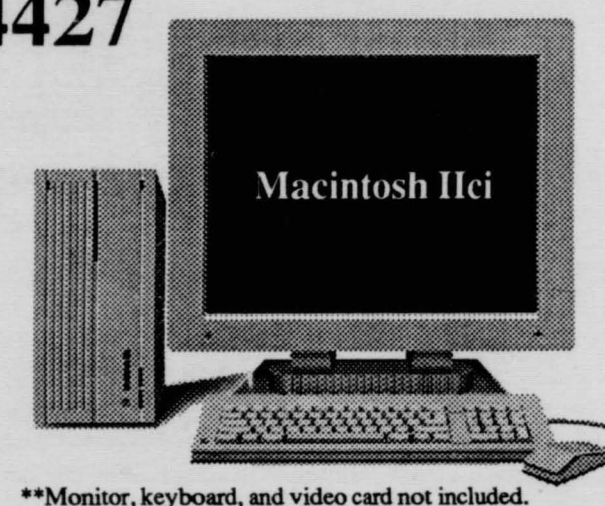
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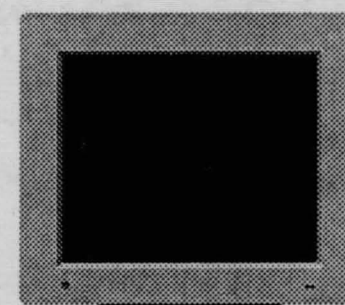


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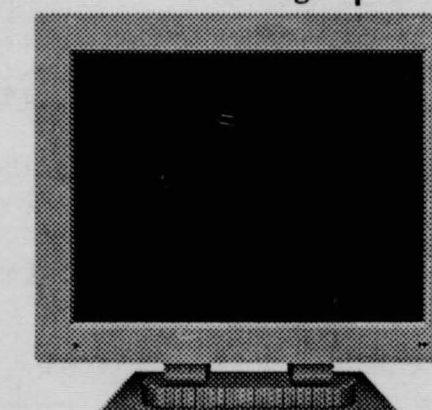
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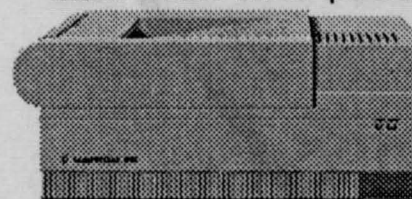


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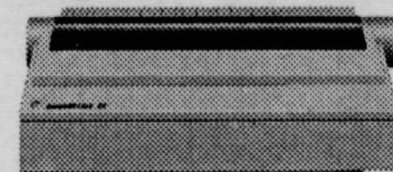
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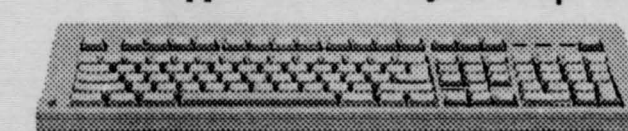
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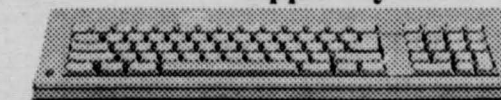


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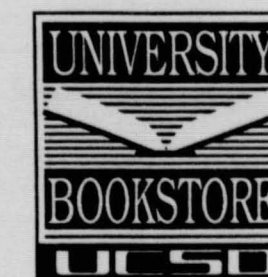


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Harding

Continued from page 1

Greatest Hits, which is a Rhino [Records] compilation which I like. The new World Party. There's always some Sly and the Family Stone. Peter Case is always on there somewhere... all different things depending on what I'm into at the moment.

Do you feel alienated from the pop scene?

I don't think about it. I just do my own thing. But I also don't begrudge them their success. Whoever it is [that is at the top of the charts] worked really hard to be successful. I mean, there's no

doubt that Depeche Mode have a lot going for them. I just don't like their music, but they're not a bad band. They produce really nice tunes. They obviously work hard and believe that they'll do something, so I've got respect for them. But I don't want to make music like that.

Speaking of Depeche Mode, you have an interesting choice of songs you cover live. When you performed at UCSD last March, you ended the set with a mesh between Madonna's "Like a Prayer" and Depeche Mode's "Personal Jesus." Is that something you will do sporadically?

Very much so. I remember that show. I didn't enjoy it. I had to stand onstage for two minutes at the beginning. There weren't any

monitors. I got a lot of fan letters from that gig, oddly enough. Afterwards, I went to go see Aerosmith at some big, horrible stadium.

Did you like them live?
No, they were as boring as shit. But I do do a cover of "What It Takes" now.

Completely off the subject, what do you think about the British poll tax?

Disgusting. [Margaret Thatcher] is a mad, stupid bitch. Don't hold back, Wes. Tell us how you really feel. That's funny, because Tears For Fears recently expressed similar response about the situation.

She is. Tears For Fears are a pile of shit, but she is a mad, stupid bitch.

Will this kill her chances for a reelection of party leadership this year?

Undoubtedly. There's been a lot of riots. I think they're talking about well over a million or two million people aren't going to bother to pay the poll tax, me included. What are they going to do, put two million people in jail? It's a stupid tax, because it's a tax on poor people, is what it is. The rate system which we had, which is very fair, [made] you pay a little more tax if you had a much bigger house and more land. So basically, the richer you were, you paid a bit more. And it's not tons more... And now, there can be this one man that lives in a gigantic mansion and five incredibly poor people [whose children], because they

don't have any money, can't move out of [the house]. The five people are going to pay five times as much as the one man.

It's going to be the downfall of her government, without any question, because now she's 20% behind in the polls. It wouldn't surprise me if she doesn't last until the election. I think this year will be the first year she'll get challenged for the leadership.

Speaking of institutions, do you think rock music is one?

It is, without a doubt.

What makes it so?
It just is, isn't it? How could you argue that it wasn't? That's stupid. It's like is Bob Dylan a poet or is he not a poet? [Laughs] Of course he's a fucking poet.

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Student Service Units & Student Organizations

You are invited to participate in the
1990 Welcome Week Student Information Fair
September 20, 1990
11 a.m. - 3 p.m.

Participation

yes
 no

Unit/Organization _____

Contact Person _____

Campus Extension/Telephone # _____

Brochures/Handouts

yes
 no

Table

Shared (1/2 table)
 Separate

Please return completed form no later than June 1, 1990, to:
Barbara Avery, Third Dean's Office, D-009.



When I was a boy I owned a gun. Not much of a gun, a BB gun. I had fun shooting things, fancied myself a marksman. One day I saw a squirrel high up in a tree. I pointed. I shot, shot it down from the tree. And there it lay, on the ground, at my feet. A red squirrel, small, rare, beautiful. I had shot it in the eye. I don't know why, I don't know why.

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FILM

Continued from page 10
government defends its "invasion" by stating that the Western Shoshone lost a portion of their land as a result of gradual encroachment of whites and settlers.

During the '60s and '70s, Yowell said Western Shoshone leadership "began to question how and why the U.S. was administering the land. And they did their best to bring this to the attention of the U.S. government."

In 1978, the U.S. Court of Claims said \$26 million should be paid to the Western Shoshones for land the U.S. government has taken.

However, the Western Shoshones maintain that they do not need to be compensated for land that has always been theirs.

Yowell also claimed that "no Shoshone has received this money."

The documentary film "To Protect Mother Earth" will be shown at 7 p.m. in Peterson Hall on Friday. The movie, narrated by actor Robert Redford, features Mary and Carrie Dann, two Western Shoshone sisters, organizing their people to stop government agencies from seizing land granted to them under the Ruby Valley Treaty.

"To Protect Mother Earth" also tells the contemporary story of the Shoshone people's fight as they confront the government in northern Nevada, Washington D.C., and at a nuclear test site.

Yowell said the movie "gives viewers a good view of Shoshone life. It make viewers aware that people are actually losing their livelihoods, and are literally being put on welfare."

According to Yowell, the movie is an "excellent" update of the conflicts the Western Shoshone face, because "the issues are still going."

"The U.S. has not done justice to the Western Shoshone. All we want is due process," Yowell said. "We have been willing to negotiate, which means we're willing to give on some things."

"You might ask yourself: 'Can this happen in the U.S.?' I assure you — it can," he said.

The Dana sisters were previously documented in "Broken Treaty at Battle Mountain," a movie by Joel L. Friedman (who also produced "To Protect Mother Earth").

Yowell said "Broken Treaty" documented the "early activities of the Dann girls" and their 1974 conflict with the U.S. government over grazing rights.

The conflict between the Danns and the government arose when the sisters grazed cattle on government land.


"[The Danns] said it was still the Western Shoshone land," Yowell said.

According to Yowell, "Broken Treaty at Battle Mountain" focuses "on the destruction of Pinion trees, a food staple for Western Shoshones. It also focuses on the land and money issue."

Yowell said the movie helped raise general consciousness about the plight of the Western Shoshones.

Features Editor James Collier contributed to this story.

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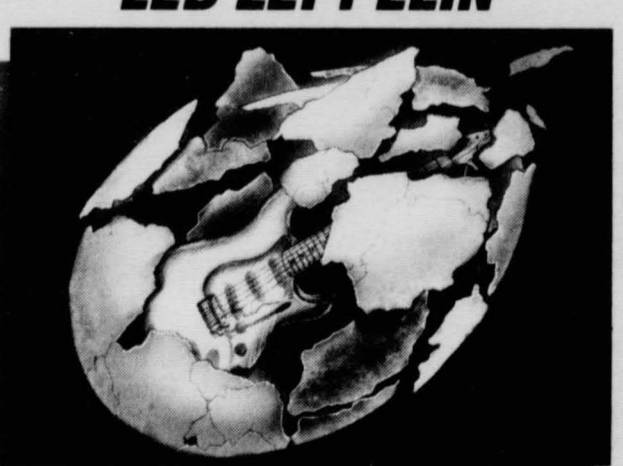
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Calling all **Chem Workshop Students!** Surprise Recognition Appreciation Hour for Jeanine Kay, Mountain View Lounge, June 7, 4 p.m. RSVP: Rosa 534-4002. Jeanine is joining the faculty of Mira Costa College. (5/31-6/7)

MODEL CALL. The University Bookstore is looking for volunteers to model collegiate apparel in our new catalog. A professional photographer will be on site to help select men and women of all types. Friday, June 8, 1 p.m.-4 p.m. in the grassy area of the Price Center. Pick up registration forms at the Bookstore! 534-READ. (5/31)

Esprit and Tweeds Factory Outlet Liquidation Clothing Sale! Open 3 days only! Friday 6/1 and Saturday 6/2 (10 a.m.-6 p.m.), Sunday 6/3 (12-5). Famous maker brand name clothing on sale at drastically discounted prices. Everything priced at 50 percent-90 percent below regular retail prices. 80 percent of all merchandise is priced below \$15! Pants, tops, shorts, dresses, sweaters, jackets and much, much more! All priced to move out this weekend. Womenswear, menswear, clothes for kids. Go 4 miles east of the 805, off Miramar Road to 8250 Camino Santa Fe, Hotline 450-3323. **10 percent discount for students!** (5/31)

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Denon DRW-750 Double Cost \$400, \$250 obo. Brother C390 Professional Computer Interface \$350 obo. 452-0947. (5/31)

1 Ticket to Portland, Ore. 1-way. F. Leaves June 20th from SD. Airport. \$75. (619)967-1719. (5/31)

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MERCURY ZEPHYR. Cheap transportation. 1981 1000 miles, runs good air. Alpine, \$500. 534-1318 or 467-0622. Jeff. (5/31)

ATTENTION: GOVERNMENT SEIZED VEHICLES from 100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. (1) 602-838-8885, Ext. A-18113. (5/31-6/7)

Printer, Mac Imagerwriter II, 1 year old, fonts, perfect condition. \$300. Call Kevin, 488-9905. (5/31-6/4)

Two airline tickets for anywhere in continental U.S. \$250 each \$400 both, obo. 453-3057. (5/31)

1980 Honda Accord LX, 5 sp, AC, AMFM, runs great, \$1100 obo., call Subi 792-8753. (5/31-6/4)

Twin bed available after graduation. Excellent condition. Price negotiable. Call Susan at 453-8371. (5/31-6/7)

Internal frame backpack: Dana Design Direct, great condition, \$130 obo. 558-3628. (5/31-6/7)

HOUSING

Oceanfront condo! 2 bedroom 2 bath, jacuzzi, sleeps 3-4. \$1200.00 483-9516. Leave message, Matt. (5/17-6/7)

\$200/mo. summer sublet. Room in 2 br apt. 5 mins. from campus. 452-3768. (5/17-6/4)

HOT girls desperately seeking 2-3 COOL roommates for WARM summer on La Jolla Scenic. Great house with crawling distance of school. Pool/tennis/spa included. We'll beat any price. - Dial now and ask for Carla 546-1658. Deekia 558-3313. (5/24-5/31)

Looking for person(s) w/ admirable lifestyle to share beautiful home in La Jolla. Please call 597-0250. (5/24-6/7)

Roommate wanted for clean 3 story townhouse across from UTC. Has pool, jacuzzi, washer, dryer, fully equipped kitchen, single room for \$330/month or share master bedroom for \$280/month. Avail. and of final till Sept. Nonsmokers please. Call 453-5138 Lisa or leave message. (5/24-5/31)

Roommate's needed: Available 7/1-9/1 large master bedroom w/own bath. Next to UTC. Furnished! \$275 double or \$450 single. Great roommate! Call now! 452-8537. (5/24-6/4)

2 rooms available in 4 br house starting June 17. \$300/mo. Call 565-8536. (5/24-6/7)

Del Mar: Master bedroom with bathroom for two, fully furnished, washer, dryer, TV, VCR, close to beach and shopping center. Beautiful lake surroundings. Available June 15. \$250/person Call 259-9121. (5/29-7/2)

Great 1 br house/cottage in La Jolla for summer sublet. Available 6/17-9/1. Nice yard, garage, quiet neighborhood. \$500/month - small deposit. Call Jon/ Cathy 454-7165. (5/29-5/31)

Female roommate wanted. Own room. Available 6/20-9/15. Non-smoker, near UTC. \$350. Call Lisa 587-9614. (5/29-5/31)

Summer rental, 3 bdrm, 2 ba. Balboa Park home in lush canyon near tennis courts. June 21 - Aug 3. \$1200. One month \$1000. Damage deposit. 291-9425. (5/29-5/31)

1980 Dodge Hatchback 4-speed or 76 Buick V6. Look good and run well. \$850 each. 225-0847. (5/29-5/31)

ATTENTION - GOVERNMENT JOBS from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH-18113. (5/29-6/7)

1985 Honda Elite 150 Scooter. Good condition. Runs great. \$550 obo 546-9285. (5/31-6/5)

MOVING SALE! Bed \$20, Desk \$40, Bookshelves \$40, Vacuum, mirrors, more! Leave name, number 534-6071! (5/31)

1984 Honda Elite 125 Scooter. Excellent condition. Lots of extras - windshield, lockbox, cover, helmet, etc. Recently tuned. Goes 45-50 mph easily. \$950 or best. Call Jennifer at 483-0825. (5/31-6/4)

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Roommate's needed: Available 6/14-9/1. Own room and bath at La Jolla Point Apts, near UTC. \$417.50 single + 1/2 utilities or \$267.50 double + 1/3 utilities each. Michelle 535-8230. (5/29-5/31)

Don't wait until Fall! Master with own bath, furnished, in Mira Mesa. New complex of Mira Mesa Blvd with pool and fitness center. Available September 1st. \$450 for one or \$275 to share, plus utilities. Females only, no smokers, please. Leave message for Michelle. 587-1037. (5/29-5/31)

Scripps Ranch summer sublet. Own room and bath, pool, washer, dryer. \$300. Call Burak 271-5152. (5/29-5/31)

Two females wanted to share large master bedroom in furnished condo (not room). Own bath, washer/dryer, pool, \$250 plus 1/4 utilities each. Karen 558-1471 no smokers please. (5/29-6/7)

Claremont: Room in 3 bedroom, 2 bath house near Claremont Square. Laundry. \$310/mo. 270-9515. (5/29-6/4)

Sports

UCSD INTERCOLLEGIATE ATHLETICS RECOGNITION NIGHT

Jensen, Thomas Alumni Senior Award Recipients

Individual, Team, And Intercollegiate Program Accomplishments Highlighted at Banquet

HEADLINING last night's UCSD Athletics Recognition Night at the La Jolla Marriott, Sabrina Jensen and Brad Thomas received the Alumni Outstanding Senior Athlete Awards — the most prestigious of the numerous honors awarded.

Following a speech by KNSD Channel 39 Sportscaster Jim Stone, UCSD Athletic Director Judy Sweet, who felt that the 200-person invitation-only banquet parallels the success of Triton athletics, listed the program's accomplishments this year and since UCSD became an NCAA Division III member in 1981.

During the 1989-90 seasons, 16 of 22 teams participated in postseason play, and UCSD records for individual national champions and All-Americans were shattered. A total of 17 individual titles were captured by nine athletes, skyrocketing the programs' total to 54. Forty-four All-Americans, including four Academic All-Americans, topped last year's record 37 — upping the overall total to 332 with 22 academic honorees.

A national title in both women's soccer and women's water polo continued UCSD's streak of claiming at least one championship in each of the last six years, and 12 overall by five different teams since 1981. Add that to 17 second-place finishes (three this year), and 14 thirds (two this season), and 43 UCSD teams have earned top-three placings.

The Alumni Senior Awards, presented to the top male and female senior student-athletes each year, honor those who excel in both sport and class.

Jensen, a double major in biology and English Literature with a 3.7 GPA, earned eight letters in track and cross country. A candidate for Academic All-American who competed in the national cross country meet the past two seasons, she has been on the provosts' list for 12 quarters, is Phi Beta Kappa, and is a member of the Golden Key society. She also interned at San Dieguito High School and was a TA in UCSD physiology courses.

Thomas, who possesses a 3.7 GPA in his biochemistry and cell biology major, and a 3.32 overall, will be heading to Duke University medical school.

Honored as an Athlete of the Year, Thomas' athletic achievements are listed below. The accomplishments of the other 11 recipients of this year's awards are also listed, in no particular order.

CHRISTINE BEHRENS WOMEN'S TENNIS

Behrens, the 1990 NCAA Division III women's singles champion, is a four-time All-American, the ITCA's 1990 Senior Player of the Year, and only the second athlete ever to receive this award four times.

The singles title was her second national title; in 1989, she paired with Nancy Calhoun to win the doubles championship.

In her four years in Division III competition, Behrens has never failed to qualify for the national championships in either singles or doubles, and has been a part of two national championship teams.

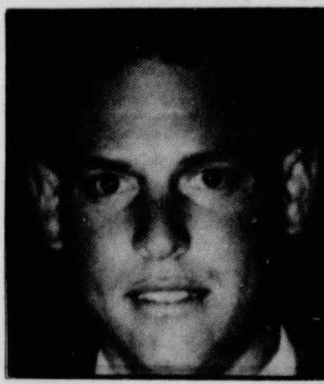
This year, she paired with fellow senior Susan Carney at number one doubles for UCSD, where the twosome was ranked second in the nation, and advanced to the semifinals of the national championships after the team took second.

TIM RAPP MEN'S BASKETBALL

The main cog in the Triton men's basketball machine, Rapp set four school records en route to garnering All-District, Honorable Mention Division III All-American, and team MVP honors.

During the course of the year, Rapp set new standards in single game scoring (42 points), most points in a season (646), scoring average (23.9 ppg), and most free throws made in a season (151).

Nine times this season, the junior scoring power tallied over 30 points in a game. In the previous 24 years that the men's basketball program has been in existence, this feat had only been ac-



Sabrina Jensen, an eight-time letter winner, received the Alumni Senior Award.

1989 — 1990 ATHLETES OF THE YEAR

COMPILED BY DANA CHAIKEN AND PETER KO
PHOTOS BY JENNIFER KOLSKY

complished 28 times.

The 6'4" off-guard, a first-time winner of this award, was named to the All-Tournament team in the Triton Tip-Off, the Redlands Tourney, and the La Jolla Classic.

The San Jose native was also named MVP of the Rochester Classic in New York, while balancing duties as the Tritons' captain.

DIANA KLINTWORTH WOMEN'S VOLLEYBALL

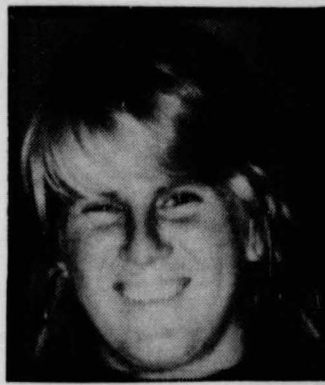
This season, Klintworth established herself as one of the most outstanding players ever to participate in the UCSD women's volleyball program.

A returning first-team All-American, Klintworth gained second-team All-American status this year.

She was also named to the NCAA All-Region team, chosen the Tritons' MVP, and given the Coaches' Award.

The varsity captain, Klintworth was also a National Player of the Year nominee.

The 5'9" senior outside hitter, a two-time winner of this award, has been a member of three consecutive national championship teams. She is UCSD's all-time leader in kills with 1,172, and in attacks, with 3,026.



CATHERINE CAPRILES WOMEN'S SWIMMING

Capriles was the shining star of the 1990 NCAA swimming championships. She was named Co-Swimmer of the Meet at the championships for her three first-place finishes, four second-place finishes and three national records.

A junior transfer from UCLA, Capriles was the high-point scorer at the championships, racing to first-place finishes in the 200 individual medley, the 100 backstroke, and the 200 backstroke.

She set national records in the 200 back and IM. She also set the new mark in the 100 back while swimming a leg on the 400 medley relay team, and was UCSD's MVP.

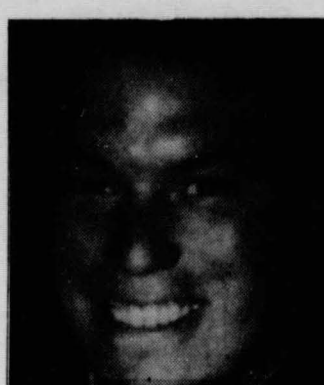
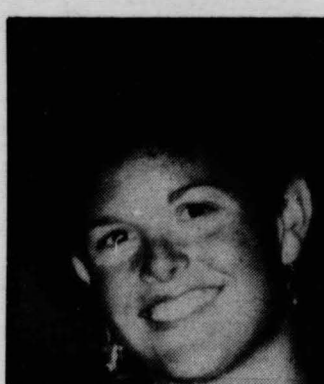
In addition, Capriles, a first-time winner of this award, set eight new UCSD records this year.

JASON 'TURTLE' BROWN MEN'S WATER POLO

Brown can lay claim to being the best offensive Division III men's water polo player in the history of the sport.

This season, he received the highest honors ever granted to a Division III player, as he led what Head Coach Denny Graybill unabashedly called, "the finest Division III team in NCAA water polo history" to its, and Division III's, first ever NCAA tournament, which is open to schools competing in all three divisions.

Brown was named first-team All-Conference, Conference MVP for the second year in a row, second-team NCAA



See ATHLETES, page 17

ATHLETES

Continued from page 16
All-Tournament, and second-team All-American.

Just a junior, the first-time winner has been selected to the United States National B team.

BRAD THOMAS MEN'S SWIMMING

The Senior Alumni Award winner, Thomas was a commanding presence at the 1990 NCAA Division III swimming championships, after spending the fall with the men's water polo team.

Thomas was the Tritons' MVP and the high-point scorer at the NCAA championships.

He was the first-place finisher in the 500 and 1650 yard freestyle.

Thomas also placed second in the 200 free and the 800 free relay.

Thomas' outstanding performances were not limited to the finals, however, as he performed consistently throughout the season, and owns four UCSD records.

He led UCSD in total scoring during the dual-meet season and established himself this year as the premier distance freestyler in the country.

SCOTT SARGEANT MEN'S TRACK & FIELD

The 1990 NCAA Division III track and field hammer champion, Sargeant was the dominant figure in UCSD men's track and field this year.

Only a sophomore, he has accounted for all of the Triton men's team points at the last two national championship meets.

Last year, Sargeant placed fourth in the hammer with a personal best throw of 183'2 1/2".

This season, he improved to 10'3 1/2" to blow away the second-place finisher by 14 feet and capture his first national championship.

Sargeant, a first-time winner, was also a national qualifier in the discus.

TONI KRUMME WOMEN'S SOCCER

For the UCSD women's soccer team to capture its first Division III national championship last Fall, the Tritons needed to field a tough defense. In order to do that they had to replace two-time All-American Susan Kramer.

They did that with Krumme, a first-time winner, who

became the main brick in a wall that allowed just four goals in 21 games, and shutout 18 opponents.

Krumme, a senior All-American, was voted to the All-National Tournament team and was selected the National Tournament Defensive Most Valuable Player.

SHANNON QUIGLEY WOMEN'S TRACK & FIELD

Quigley entered the 1990 NCAA Division III track and field championships as the defending champion in both the discus and the shotput. Although she was unable to repeat, Quigley bettered her marks in both events by more than seven inches, and gained second place finishes in each.

Quigley, a two-time winner of this award, has been the central figure in the women's track team's steady rise up the national ladder, after being part of the 1986 women's volleyball national championship team.

Two years ago, the senior accumulated 20 of the team's 31 points at the nationals.

This year, she was responsible for 16 of the team's 44 points as the team recorded its highest finish ever in third.

FELICIA FARO WOMEN'S SOCCER

The center midfielder on the national champion women's soccer team, Faro claimed multiple honors in her last season as a Triton.

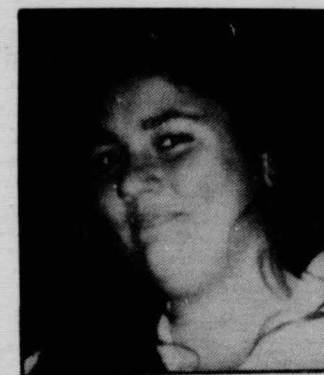
She was named a first-team All-American, first-team West Region, All-Conference, and a unanimous selection for All-National Tournament.

Faro, the team captain, was the field general of the 19-1-1 Tritons, and was an integral part of an offense which outscored opponents 80-4.

Faro, a first-time winner, tied teammate Heather Mauro for the team lead in assists with 10 and was second to Mauro on the Tritons in scoring with 18 goals.

JEFF PAULSEN WOMEN'S WATER POLO

As the goalie on the national champion women's water polo team, Paulsen anchored the Tritons' defense through-



out their undefeated season.

As a first-team All-American in an open division for the second time, Paulsen, a two-time winner and four-year starter, is regarded as the finest collegiate women's water polo goalie in the country.

Paulsen, the Tritons' first-ever three-time captain, played in the Olympic Sports Festival last year, and was on the gold medal-winning East team.

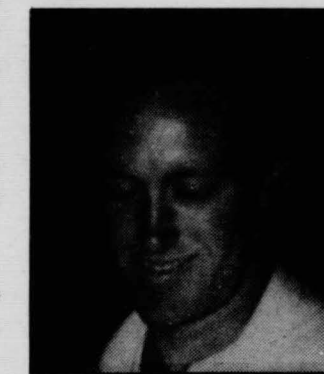
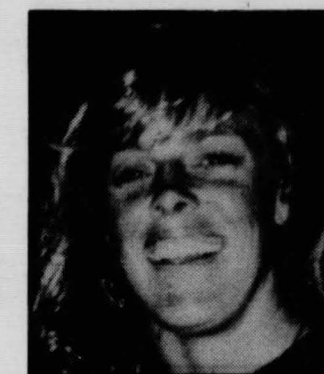
She is also a member of the United States National B team which will compete this summer.

MIKE BRADLEY MEN'S SOCCER

The unsung hero of the UCSD men's soccer team, Bradley, a two-time winner, battled injuries all season in leading a young team farther than expected in its attempt to defend its national title.

A tough, aggressive defender and an intense competitor, Bradley was the team's emotional leader as well as the anchor of the Tritons' defense all season from the sweeper position.

An academic All-American and a member of the Regional Team, he served as the 1990 Tritons' team captain, and was awarded the Most Inspirational Player award by coaches.



MAKING HISTORY

A COMPLETE LISTING OF THE TRITONS' FIRST FOUR-YEAR LETTER WINNERS

BASEBALL Henry Jimenez Mike Morgan Dave Nowlan	Teresa Schwarz Sheila Takahashi SOFTBALL Tracy Kahn	WOMEN'S TENNIS Christine Behrens
CROSS COUNTRY Merrell Hora Roger Webb	MEN'S SWIMMING Steve Darns Jason Vance	WOMEN'S TRACK Sabrina Jensen
MEN'S SOCCER Mike Bradley Carrick Brewster	WOMEN'S SWIMMING Alice Kirby Diana Klintworth	MEN'S VOLLEYBALL John Lim
Mike Kappes WOMEN'S SOCCER Felicia Faro Heather Mauro	MEN'S TENNIS Tim Ditzler Sig Huber Francois Monnar	WOMEN'S WATER POLO Chris Carrillo Amy Haley Jeff Paulsen

Although UCSD has been a member of NCAA Division III since 1981, varsity letters have only been awarded for the last four years. The 26 members of this year's group are the first to receive honors for four years of intercollegiate participation. In illustrating a combined commitment to academics and athletics, the group's average GPA over 158 units is 2.96. Twelve are National Title holders, and all but one participated in postseason play.

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BUD PAGE

INTRAMURAL HIGHLIGHTS

BudMan's Fearless

INTRAMURAL SOFTBALL PLAYOFF PREDICTIONS

Team	Rec.	Odds	Comments
MEN'S AAA			
1. SPANKIN' THE MONKEY	5-1	8-3	Last year proved surprises can happen
2. NO CLUE	5-1	4-1	Good 'D' but leads league in stinking out
3. T.K.E.	4-1	5-1	Are you kidding? These guys are horrible!
4. DITCH LICKERS	4-1	6-1	As in 'CHOKER', right?
5. S.A.E.	5-2	10-1	No bats for these brats
6. SIG EPS	3-3	15-1	Center fielder is the pitcher... does that tell you?

MEN'S AA			
1. NOBANAGA'S AMBITION	7-0	1-2	Will they hold up to the #1 ranking?
2. PORK'S GOT THE 1/4'S	7-0	2-3	Won tough league
3. SLOW & UGLY	5-0	4-1	Should be old and ugly
4. MEISTER CHOW	6-0	9-2	Weak league, strong team equals a big?
5. DOMINANT LETHALS	4-0	5-1	Lethal maybe, but dominant?
6. SURFBAT	5-1	7-1	Used to play AAA
7. ZBT	5-1	10-1	Used to be good
8. HOMEBOYS	5-1	15-1	Will not be home enough to win playoffs
9. ANAL BIRTH	5-2	25-1	Shitty team
10. N'S ON ICE	5-2	50-1	Are on a downward move

MEN'S A			
1. LOUIS SLUGGERS	7-0	2-5	Should win it all
2. NO BRAIN, NO PAIN	7-0	1-3	No chance either
3. DAVE SLICKS	6-0	2-2	But the rest of the team is bitchen?
4. PAM KNOWS LACROSSE	5-0	3-2	Sven knows outfield?
5. EINSTEIN'S RELATIVES	6-1	4-1	Team will not evolve
6. MILWAUKEE'S BEST	6-1	5-1	Go Brewers-But drink Bud
7. LORD OF THE FLY-OUTS	6-1	7-1	F-7 will be demise
8. ANNOYING MEN	6-1	9-1	Budman's pick
9. THE PIGLETS	6-1	10-1	Ork onk and You'll blow your chances down
10. LEFT AT THE PRICE CTR	6-1	16-1	Will be a surprise team in playoffs

COED AAA			
1. FOUL PLAY	6-0	4-1	Played in weak league-will see what playoffs prove
2. PURPLE TOUPEE	6-1	9-2	One of many good teams from tough Sunday league
3. NITE EYES	6-0	5-1	Day legs
4. GUP	5-2	6-1	Girls carry team
5. OUR GUYS HAVE NO BALLS	5-2	7-1	Girls are great but guys have blue balls
6. HARD BATS & SOFTBALLS	3-3	25-1	Will drop in playoffs
7. DRIVE THE GAP	4-2	25-1	If legal

COED AA			
1. BATS FROM HELL	7-0	1-4	Look like the team to beat
2. NORM	5-0	1-3	Absolutely not
3. HUMP THE DUMP	5-0	3-1	Hump the Ump?
4. BILL'S FINAL SEASON	5-0	4-1	Bill will be saddened
5. BRESSLER'S BRATS	5-1	5-1	Could surprise
6. LEFT OUT	6-1	6-1	Won't be Budman's pick
7. ALL MORONS BUT ME	6-1	7-1	These geniuses will be tough to beat
8. POP-UP ARTISTS	6-1	9-1	Pop-up artist will be out early
9. SEXUAL CHOCOLATE	6-1	15-1	Hershey highway will lead to the exit
10. GIBBON NUCLEAR	5-1	25-1	No fusion here.

COED A			
1. BUTTWARTS	5-2	4-1	These frogs can hop to the championship
2. YOUR MOM	3-3	4-1	She may be proud.
3. SOCCERS ON LAMP SHADE	3-2	25-1	Best team name in IM's
4. NITE OWLS	4-2	34-1	Day game will be demise
5. BETA PARTICLES	4-3	4-0	How did you guys make the playoffs
6. AARDVARK CRACKERS	4-3	48-1	Could surprise
7. FRONTAL LOBIS	5-2	50-1	Intellect a question on this squad
8. TOYS "R" US SQUIDS	4-3	74-1	What kind of toys?
9. IF U CAN'T BEAT US U SUCK	3-2	1000-1	NUC
10. AL BUNDY'S DISCIPLES	4-3	1004-1	Nice wife!!!!

WOMEN'S			
1. GARVEY'S WIVES	5-1	4-1	Team of the week? No way! Champions, NO WAY!!
2. GRASS ON THE FIELD	5-1	6-1	Get high
3. RUTHLESS BABES	5-1	7-1	Budman's pick
4. ABOVE THE LAW	3-1	10-1	No clue or organization

Tube-Polo Champs Crowned

SWIM FAGS 16, DEJA VU 9

This championship duel had all the makings of an all-time classic. Both teams entered the contest undefeated. In the fall, these same two squads had hooked up in the title contest with the FAGS stealing the win with a last second goal. The SWIM FAGS had tradition, experience and "leadership" behind them, against a young, hungry upstart DEJA VU squad that probably had more talent, and certainly displayed better hygiene. Destined to be a classic, right?

Wrong. This was never much of a contest. The SWIM FAGS showed up early and even brought out their team mascot (a home-made dummy named Sid, Fred, Herby, Wally, Vic or Lenny depending on who you talked to). Team Captain, Rich Daniels growled, "We may smell and not have any self respect, but Franke can blow up a condom with his nose." They were obviously ready to play. DEJA VU had on their game faces, but that isn't enough against the demented SWIM FAG mentality.

The FAGS scored early and often, and DEJA VU just couldn't keep pace. Daniels continued, "Everyone knows our biggest weakness is our goalie. Our game plan was to control the ball, so they wouldn't get that many chances to shoot, and no doubt score." Swiss cheese goalie John Sklut wasn't even a factor as the swarming defense kept DEJA VU out of scoring position all night. Christy Parker led the SWIM FAGS in scoring with four points.

AA
SLIPPERY WHEN WET 19, HOLENOTES 5
This championship game was the second meeting of the season for these two teams. Just a week earlier, they had met in a regular season contest, which was won by HOLENOTES, 11-10. After that game, which was won in the last seconds when Bill Kuyper threw the ball away, SLIPPERY went on a tear and won four in a row, including three playoff wins.

Both squads squeezed into the championship game with one point wins in the sem's. Like the AAA final, on paper this appeared to be a great matchup of very well balanced teams. The game turned out to be a real snooze as Jim Kirchberg poured in four goals to get SLIPPERY out to an 11-3 lead at the half. They coasted in the second half to take home the championship.

A
INNERPUBES 13, TOUCH MY MONKEY 8
Brent Gaddis provided most of the offense in this one sided affair that was not nearly as close as the score might indicate. He poured in six first half goals which single handedly outscored the opposition. INNERPUBES never looked back.

TOUCH MY MONKEY was a classic dark horse which had beaten higher ranked teams through the playoffs, but couldn't keep the Cinderella season alive against the #2-ranked INNERPUBES. MONKEY never could get the defense figured out and struggled all night to just to get the ball to mid pool. After every turnover, there was Gaddis, ready to capitalize.

The Bud Pounder's VOLLEYBALL PLAYOFF PREVIEW

Team/Rec.	Comments
COED AAA	
1 The Albacore (14-4)	Goin' 'fishin' with no nets in sight
2 What Else You Got? (14-4)	Big Fish has got plenty, pop-off!
3 We Make House Calls (13-5)	Need more rap on the outside, Timmy!
4 Casual Nets (21-0)	Unbeatable so far, but this is the biggest!
5 Shanks Very Much (13-5)	It's up to you, Dave! Just do it!
6 Shank-Throw-Rooted (20-1)	Moving up in class...about time.
7 Sets On The Beach (15-3)	This is still an indoor sport, group
8 Particle Man (20-1)	Looking for challenges? There's plenty
9 Cumming From Behind (19-3)	Are climbing a big ladder

BudMan Looking Through the Crystal Beer Mug:
HOUSE CALLS look good on paper, but c'mon...the games are played on the court. Lack of championship experience and plenty of clutch-up performers should take them out of it. That leaves the Spencers and the Olsons of THE ALBACORE to move to the head of the class. Can they? Who knows. This tournament bracket will be very interesting with a five-pack of legitimate AA champions moving up to challenge the big guns. You know the ol' saying...the bigger they are, the harder...nah! That won't happen. THE BIG CALL: WHAT ELSE YOU GOT?

Team/Rec.	Comments
COED AA	
1 Sucking Wind (19-5)	Has a shot with this diluted group
2 Short Lithuanians (11-7)	Will they call in their big guns?
3 Safe Sets (14-7)	Solid little club, will need some luck
4 Sideout At Will (12-6)	You'll need to, if you want the marbles
5 Our Girls Pound (13-6)	If its volleyballs, you're in good shape
6 Buttwarts (13-5)	Nails in a tough league
7 Satican Nazis (11-7)	Some one should bury these guys
8 Make A Pass (13-8)	That's how this game starts
9 The Pounders (10-8)	Budman's favorite
10 T!l Gives Discounts (12-9)	Tiff...it's worth alot more than u think!

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HIATUS

arts entertainment

MAY 31, 1990

'With half an eye on history And half an ounce of hope...'

INTERVIEW BY PATRICIA JETIE
Arts & Entertainment Editor

John Wesley Harding, the latest daring new solo artist to jump out of the British rock scene, is one of the few who are not afraid to carve a name for themselves in an industry where bravado equates business. Previously part of the triple-billed Laughter Tour that included The Mighty Lemon Drops and Ocean Blue, Harding will open for Michele Shocked tonight at the Bacchanal.

Listening to *Here Comes the Groom*, Harding's U.S. debut album on Sire Records, it's easy to be overwhelmed by the number of rock historical references. Yet the attractive singer is confident enough to mesh the classics with his own biting commentary, producing a 65 minute work that blends honesty with cynicism reminiscent of Elvis Costello and Peter Case.

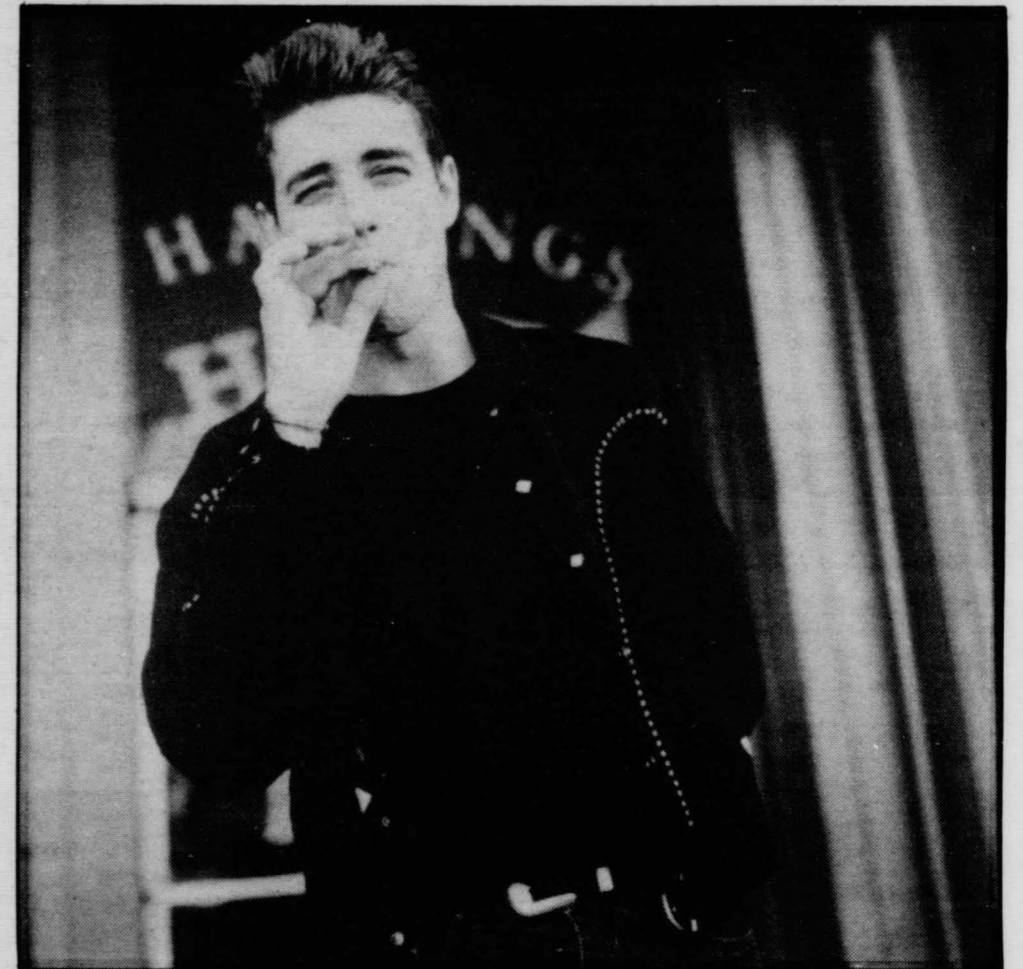
Harding, 24, is anything but unsure. This is a man who thought nothing of adopting the title of a Bob Dylan album as a stage name, calmly claimed to have written in excess of 100 songs in two years, and almost whimsically decided to drop out of the Ph.D. political science program at Cambridge University to dabble in rock 'n' roll. In a recent telephone interview, he expounded on the world according to John Wesley Harding.

[Pop music critic for the Los Angeles Times] Robert Hilburn has given you his little stamp of approval...

A huge stamp of approval. Knowing that Hilburn has made artists successful — artists that the industry would have otherwise ignored — how does it feel to have this support?

I'm being interviewed now about people who have interviewed me? This is great. What was it like talking to Robert Hilburn? It was interesting, he's a very nice guy. Very sympathetic towards the kind of music I like and what I'm trying to do.

Which is...
To fuck people like him up. No, I'm joking. I don't know what I'm trying to do, but he seems to know. All he knows is that I write good lyrics and good songs and they're not at the



I do well. It's good to know what you do well. A lot of people go through their lives not knowing what they do well. See, my father has been a school teacher, but what he does well is write books even though he's only just had his first book out and he's 48 now. So there you go.

About the success in America, you have to admit that for someone who just started in this business a couple of years ago, you're doing pretty well.

I hope I haven't captured too much attention, because that's always the sure way to be the loser tomorrow, isn't it? I've been songwriting for four years. But, I mean, I didn't really play gigs. I didn't even go for a record deal until last year. And I didn't do any gigs until a year and a half ago.

Do you enjoy performing live, and life on the road?
Of course, yeah. I've been doing it since January. I'd better. I'd be a loser if I didn't enjoy it, wouldn't I? [Laughs] Whoa, Jesus, what a bad career move that would've been!

'I hope I haven't captured too much attention, because that's always the sure way to be the loser tomorrow, isn't it?'

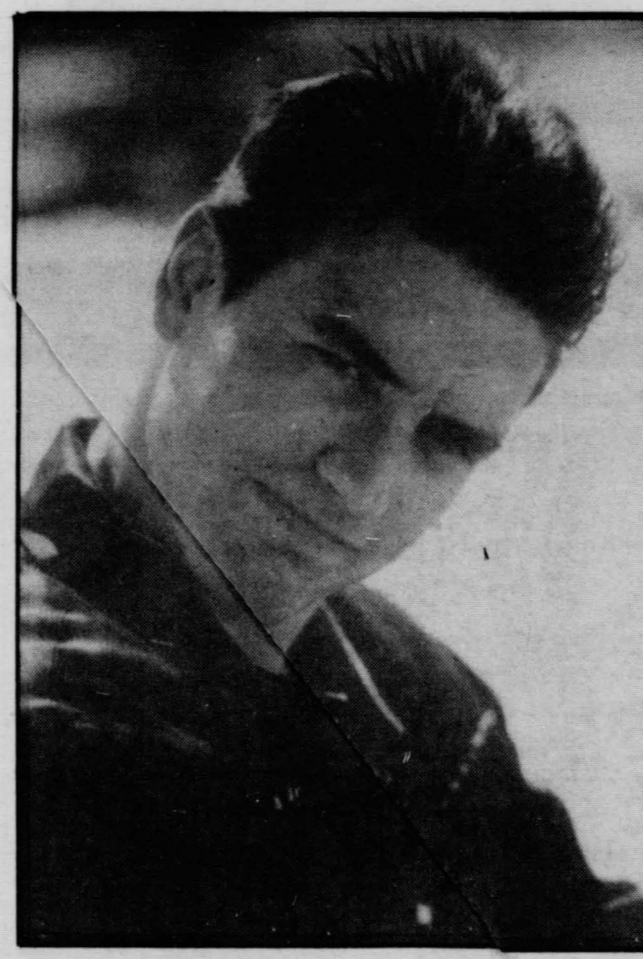
Why did you sign up with Sire Records? When so many "serious" musicians seem to enjoy the independent label route, why did you opt for one of the big boys?

Because at an indie, they can't give you any advertising... So there's no point in me signing with SST because I want as many people as possible to hear my records. And the best way for me to do that, because I feel my words are more valuable than Debbie Gibson's words, is through a big label. As many people as hear Debbie Gibson should be at least able to hear me.

Besides Ms. Gibson, who do you listen to now?
What music am I into now? You mean that's current now? Actually, if I were to go through your tape collection that you carry with you while you're touring, what would it hold?

O.K., let me think. Rick Nelson's Greatest Hits, Loving Spoonful, Hip Hop's

See HARDING, page 6



expense of the song. That's what he likes about me.

Your music seems to reflect a definite sense of self. After all, you seem to have popped into the music scene overnight.

I'm not an overnight success. How could you describe me as an overnight success? [Laughs] I've only had one album out. I haven't had any success whatsoever, just in the form of reviews.

I disagree. Okay. God, it's nice to think of myself as an overnight success. Maybe we could stretch it to an overnight sensation.

Yeah, we'll just call you the music phenomena, sweeping America from coast to coast.

That's what I am. But seriously, I'm not very sure of myself, but I know what

Inside this week's issue



Music:
Peace and Music at the Price Center this weekend. **H4**



Film:
Hardcore Productions presents 'Nuclear Wasted.' **H4**

BEER GAMES

More Gaming Etiquette

Rule #2: No "Drink"-ing. Whenever a player uses the word "drink" in any form (e.g., drinking, drunk, drank, drunked, drinkly, etc) he/she must drink - er, imbibe.

Rule #3: Wrong Hands. Right-handed players are forbidden to drink with their right hands, and left-handed players with their left. For the hardcore, there is no drinking with either hand. Any time a player is caught infringing, he must drink again. Incidentally, it is considered poor sportsmanship to sit on your drinking hand or tape it to your leg.

Rule #4: No Swearing. This needs no explanation, but it's a real killer.

Rule #5: The Ten-Minute Warning. In addition to the "no pointing" rule, this is considered a standard regulation. Players must give a ten-minute warning before quitting a beer game. This prevents players who just lost big from welching on their debts by claiming they hear their mother calling and dash off, leaving the five beers they were supposed to chug.

Party Safe — Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors.
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HIATUS

at the movies

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Back to the Future III Total Recall

University Towne Centre 6

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Bird On A Wire
Back To The Future III

La Jolla Village Theaters

453-7831

Longtime Companion Fire Birds
Cadillac Man Pretty Woman

Ken Cinema—283-5909

May 31: That Obscure Object of Desire/the exterminating angel
June 1: M 3-D! The Movie/Playmates in 3-D
June 2: My Left Foot/The Unbearable Lightness of Being
June 3-9: Henry: Portrait of a Serial Killer
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On The Local Scene

By TONY LO
Contributing Writer

Acoustic Alibi totes itself as a "high energy rock 'n' roll band." The UCSD quintet formed in fall 1988 and since then has gone through three singers, two keyboard players, and two guitarists.

Bassist Michael Talvensaari attributes a stagnation in songwriting to the fluctuations in the band membership. Current singer Dave Carr said that the main goal of the band is to "break away from doing cover songs and concentrate on more originals."

Presently the band has three originals — "Mirrors," "Walls Fall Down," and "Cry" — and hopes to write more for a possible recording session during the summer. "Mirrors," the first one written, has been played extensively on KGB's "Homegrown Hour."

Carr said that each song has its own meaning that reaches different people. He explained that "Cry" is a song about depression and loneliness, while "Walls Fall Down" is a song about the evils of racism. Lee added, "Mirrors" reaches out to the children and tells them they can achieve anything they want to."

Lee believes that the band's biggest influence, Rush, is evident in its music. They play several Rush songs in their set, including "Tom Sawyer," "Limelight," and "YYZ."

"We also like to play Pink Floyd and Led Zepplin songs," added Lee. When writing origi-

nal material, each member contributes something to the song.

"Being the drummer, I concentrate more on the musical arrangement, and Dave works on the lyrics," Lee said.

The band members said they enjoy performing because they love the energy of a live show. They try to concentrate on making their music as intense as possible. They say that what attracts people to the shows is the energy and the tightness of the band's music.

Acoustic Alibi

"We try to be very tight, technically, and usually people in the audience will pick up on these things," Lee commented. When asked what separated Acoustic Alibi from other bands, Lee said, "We want to play rock that will make people move, not to make them dance, but to feel the groove."

Acoustic Alibi will be performing on June 1 at Revelle Plaza. The current line-up consists of singer Dave Carr, guitarist Steve Wilson, bassist Michael Talvensaari, keyboardist Sam Evans, and drummer Joe Lee.

On the Local Scene is a weekly column featuring bands from the San Diego area. If you have a band who would like to be covered, please send a demo tape, biography, photo, and a name/number of a band representative to:
UCSD Guardian/HIATUS
B-016
La Jolla, CA 92093
Att: On the Local Scene



Defying the laws of gravity: local quintet Acoustic Alibi will perform on campus June 1.

Guardian Scheduling Update

June 4	June 7
LAST 2 ISSUES!!	
ANNOUNCING 2 SUMMER ISSUES	
July 2	August 6*

* Ideal for placing your housing classifieds

music

A Dischordant Vision of Music

By JENNIFER YANCEY
Associate A&E Editor

Ian MacKaye, singer and guitarist for Fugazi, has certain ideas about the way music should be. He won't sell a ticket for more than \$6, will only play all-ages shows, and holds the uncommon notion that music is something other than a business. In today's corporate music world of Budweiser-sponsored rock concerts and upscale ticket prices, MacKaye's ideas are a welcome change.

MacKaye has been involved with punk rock since its origins, when he formed Minor Threat. Realizing that no record labels would support his or his friends' bands, he started his record company, Dischord, to do just that. In a recent interview, MacKaye explained the origins and philosophy behind Dischord.

"In 1979 we started a band called the Teen Idles... We played for about a year, and at the end of the year we broke up, and we had a cigar box full of cash, because we never took the money from shows. It was clearly apparent that no one else was going to put out our records, and we were involved with punk rock, and punk rock says 'do it yourself,' so we decided to start

our own label," MacKaye explained. "I was in Minor Threat then, and all these bands started coming up so we decided to put money back from the single into

All of these labels have boosted their community's music into the national market. "People always say 'Goddamn, there have been so many bands out of D.C.,"



(l to r) Ian MacKaye, Joe Lally, Guy Picciotto, and Brendan Canty.

one of these other bands. We should make this label a label to release all of our friends' music, and even now, we're still only putting out our little community's stuff."

Dischord has achieved the status of labels like SST in Los Angeles and Sub Pop in Seattle.

MacKaye stated, "Well sure, there have been a lot of great bands out of Washington, just like there have been a lot of great bands out of everywhere.

"For me, I have a lot of conflict with music and business, because obviously it's a business. At the same time I have a certain opinion

or vision of music... I consider it something other than business. For me it's always contradictory, or it's a paradox, to be having this business. Knowing that at some point when the community dies the label will also die makes me feel better about what I'm doing," MacKaye concluded.

Fugazi came together when bassist Joe Lally and MacKaye began playing together. "Joe was roading for Beefeater, and Beefeater used

If you ever saw 'Rites of Spring,' then you'll know that guy is fuckin' fire. So we said to Guy, 'Guy, why don't you come out with us...'

"It evolved naturally from there. It evolved slowly but surely, and now he's playing guitar. The band, we're easy-going and patient, I guess. As long as it still interests us, we're happy, and it still interests us," MacKaye stated.

MacKaye's description of Guy proved accurate at their show last month at La Paloma Theatre in Encinitas. The word "energy" is used far too often in describing live performances. It tends to lose its true meaning and becomes debunked — the word should be reserved to describe shows like Fugazi's.

Picciotto is an enthralling performer. He slithered and slinked around the small stage, somewhat aware of the audience, but also lost in his own performance world. Whenever anyone got up on stage, he would grab them and start dancing them around the stage with them, at one time telling a guy "I love you." "I love you, too," MacKaye echoed.

Fugazi's show in San Diego, put on by Lou's Records, was a success. It was the first time the band had played San Diego, and the show sold out in about six days with no publicity, and tickets sold only at Lou's Records and Slash and Crash Records.

An honest band like Fugazi is a rarity. Appreciate them while they're around.

"Artstanding!"

— Marty Levin
KNSD-TV

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student film

Student film to be screened Friday

Diving Into the Core of 'Nuclear Wasted'

By GREGORY WAYPA
Contributing Writer

There's quite a bit that goes into making a movie, most of which we take for granted. We're all conditioned to paying our six bucks, getting a big tub of popcorn with that extra squirt of "real" butter, finding a seat where our view won't be blocked and our eyes won't be strained, and then trying to hold back our wishes to go for the jugular of that one sonofabitch, who talks throughout the film.

So what does go into the making of a movie? What are the technical aspects? And finally, where does one go to make a movie? I recently had the opportunity to ask these questions when I discussed Hardcore Production's newest film, "Nuclear Wasted," with its director, Josh LeBeau, and one of its actors, James (Jamie) Lerner.

Why make a movie? Hmmm, maybe that's not such a fair question - besides I've only got two hours of tape on which to record an answer.

And when the lights finally dim, and the projector begins to roll, what will LeBeau be doing? 'I'm gonna watch the audience.'

LeBeau sat there in his ever-present baseball cap, on this particular day featuring the New York Yankees' logo. In his mind, LeBeau was timing how soon it would be before he'd have to run and put more change in his meter. Lerner, who just found out that he was going to be interviewed, sat patiently waiting to begin his celebrity status. I pressed the record button.

Okay, maybe we ought to give you folks a brief synopsis of "Nuclear Wasted" so you're not clueless as to what's going on. "Nuclear Wasted" is the story of four surfing buddies (played by Lerner, Eric Dechaine, Alexi Villedrouin, and Jeremy Pasternak) and the problems they face after three of them get contaminated by a nuclear accident while surfing off San Onofre State Park.

Kevin, played by Lerner, was at a job interview when this happened and doesn't believe his friends when they tell him their story of the accident. The contaminated trio run off to Mexico,

leaving Kevin to try and find them. Not to ruin the story, but according to LeBeau, "He [Kevin] finds something."

Because of its subject matter, and the way it's shown as sort of a retrospective, LeBeau had difficulty in saying what kind of film it is.



Jennifer Kolsky/Guardian

Director Josh LeBeau: 'It's anti-art. No, it's un-art.'

"It's a satire. I think it's funny, but I don't think people are gonna laugh." It's a relaxed film with no real deep meaning and it's not meant to hold any interpretation.

The movie is about twenty-one minutes long and was shot in black and white. This was not only because black and white is cheaper, but because LeBeau was not really familiar with shooting in color. Filming in black and white gave rise to a fear in LeBeau that people were going to see black and white and think that it's an art film.

"But it's not, it's an anti-art." Okay, anti-art. "No it's not. It's un-art... anti-art makes it sound like it's against art. It's un-art."

Lerner then popped in with a truly quotable line, "It is what it is."

According to LeBeau, "Shooting was the easiest and most fun." They were able to shoot in six days over a three week period with only one camera. When asked if he learned anything from the experience, LeBeau stated, "Don't let the actors drink." He was referring to a beer drinking scene that took fifteen takes. Fortunately for them, the normal contents of the Jack Daniels bottle that appeared in that scene were replaced with ice tea.

From its conception, the film took over one year to produce at the cost of about \$5,000. LeBeau, however, feels the work will be incomplete until an audience views it. Although he has watched the movie, he feels that he hasn't really "seen" the film, because "seeing a movie involves doing it with an audience." And when the lights finally dim, and the projector begins to roll, what will LeBeau be doing? "I'm gonna watch the audience," he said.

At this point during the interview, LeBeau ran off to put more change in his meter. He returned with a familiar looking slip of paper

that he found attached to his car. While LeBeau excused himself to clear up the matter, I had a chance to grill Jamie about behind-the-scenes dirt.

Unfortunately, Lerner had only nice things to say about him because LeBeau was, according to Lerner, "Very open to suggestions."

Lerner, a sophomore at Muir majoring in economics, was cast in the role of Kevin after seeing a flyer for the part. Lerner enjoyed shooting the film; since he and his character were so similar, playing the role wasn't much of a stretch.

"The stuff we'd say was kind of like the same stuff I'd say normally," Lerner said. "You know, just 'Dude, what's going on? You know, what's up?'"

After LeBeau returned from his "scheduled" meeting at the police station, we continued the interview with a discussion of the club that helped to make this movie a possibility: Hardcore Productions.

Hardcore's purpose is to provide an opportunity for students to work on a film with other people with similar interests. It's unlike a class where students may begrudgingly work on a movie. The film makers produce the kind of film that they want to, the only restriction being their imaginations - and money.

LeBeau feels that Hardcore is an essential part of this campus because it helps fill the inadequacies of the poorly established Media Major. According to both men, part of the problem stems from UCSD's ten-week quarter system and the assignments of 2-3 film projects per quarter, which only allows 3-4 weeks per assignment.

This is equivalent to, using LeBeau's analogy, "Doing a rough

The Price of Peace is Free

By PAULA CORREA
Contributing Writer

Some of you might recall last year's Spring Festival for Peace, which combined great music, great singers, and various social and political issues. Unfortunately for that festival, mother nature proved too uncooperative by casting clouds and sprinkly weather upon it.

This year, ASUCSD, in cooperation with both the University Center Board and 91X, is sponsoring the second annual Spring Festival For Peace, and this time the weatherman predicts a beautiful day.

The goal of the event is to provide a forum for the various peace organizations on the UCSD campus and in the San Diego area, in an effort to raise awareness on the activities of these organizations and the issues they represent.

The issues that will be presented at the festival range between the achievement of inner peace or psychological well-being, peace between different ethnic cultures, peace with nature and the environ-

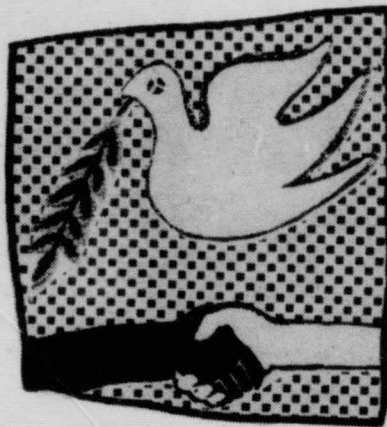
ment, and, of course, global peace.

The festival will include speakers representing the various organizations that are attending the event, such as speakers from the UCSD cops, national spokespersons from Greenpeace and Amnesty International, and Oyama Mabandla, a former member of the ANC who has been living in exile for the past ten years.

The festival will also feature musical artists from a variety of musical genres. Scheduled to perform are UCSD's own Jambay, the reggae/calypso/funk/ska/rock sound of the Rebel Rockers, the rockabilly-folk of the Havalinas, and World Beat

artist Zulu Spear, a San Francisco based band that combines music from the townships of South Africa with other African and American influences.

The Spring Festival For Peace will be held in the Price Center Plaza on Sat., June 2, from 12-6 p.m. The event is free and open to the general public.



draft, handwritten on college ruled paper, and turning it in as a final assignment." Suggestions and opinions are given on the film, but they are never acted upon because there is no time.

According to LeBeau, another problem originates with the professors and classes offered to the Media Major: the courses deal too much with teaching art, and not enough teaching the basics.

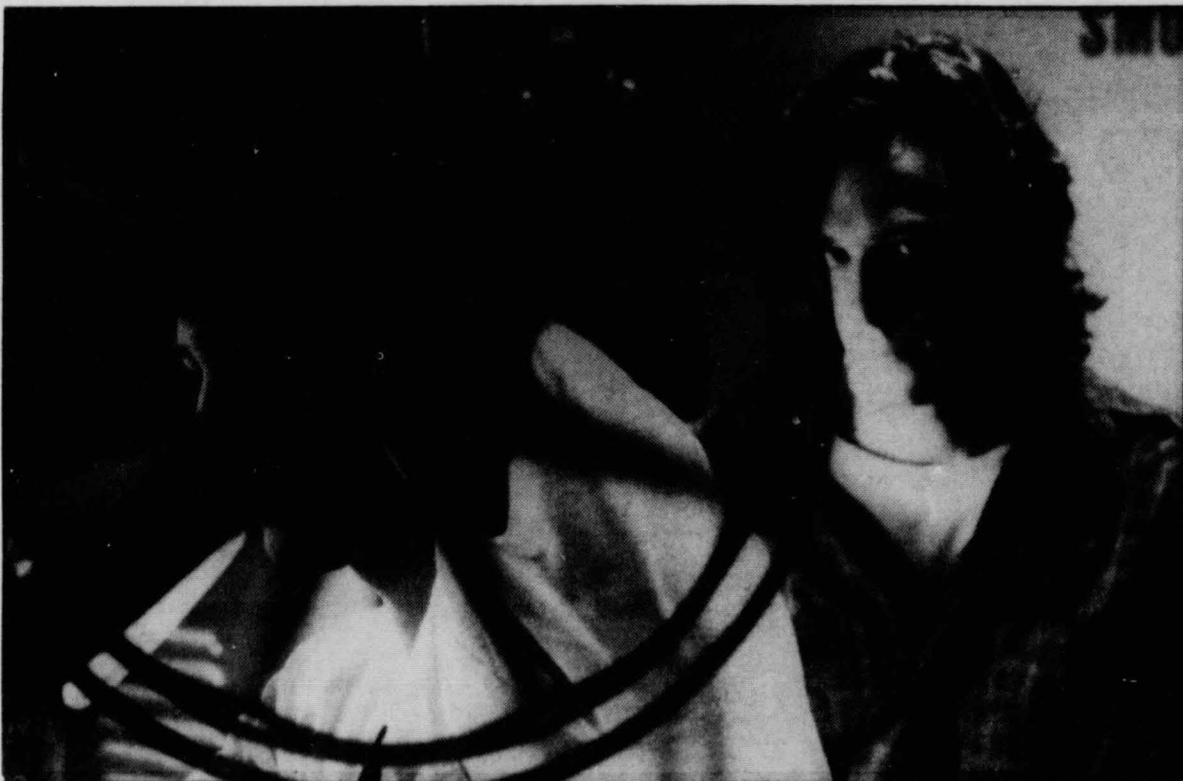
"Faculty should be support and information and technical advice or context, where they give you information about resources, etc., and less concerned with art," LeBeau said. He wants the professors to help him to be creative, but notes that creativity cannot be taught.

Hardcore Productions allows a

film to become a final draft. Not only that, Hardcore gives students a chance to try a form of film that may not be available to them from the Media major. Because of this, LeBeau would like to see all VA students interested in film joining the club. At the same time, he stresses that the populace shouldn't be afraid to join Hardcore if they aren't a VA major.

According to LeBeau, Hardcore will be "back and better than ever next year" with another movie called "Blood Fall."

"Nuclear Wasted" will be shown Friday, June 1 at 7 p.m., 8 p.m., and 9 p.m. at the Price Center Theater, and again at the Undergraduate Film Festival. Tickets cost \$2.00, with the proceeds funding the movie's production costs.



Actor James Lerner: 'It is what it is.'

Jennifer Kolsky/Guardian