

Anti-Rent Control Prop Losing 52-30 in Poll

Proposition 10, a landlord-sponsored initiative on the June 3 ballot to restrict rent control, trails by 22 percent among registered voters, the California Poll reported yesterday.

The poll said the measure has lost ground steadily in the last three months and trails by 52 to 30 percent among registered voters surveyed, with 18 percent undecided.

Earlier polls showed Proposition 10 trailing by 6 percent in February and 13 percent in April. The most recent survey was taken May 9-15 in telephone interviews with 946 registered voters.

By contrast, a recent *Los Angeles Times* poll showed the measure with a light lead.

Proposition 10 would ban statewide rent control and repeal all current local rent control laws in November.

It would require any future local rent control ordinances to win local voter approval, exempt new and vacated rental units, and allow annual rent increases for the cost of living and some other costs.

Petitioners seeking signatures for the measure often, campaign investigation by several newspapers, including *The Daily Guardian*, showed, often told potential voters that their initiative was "rent control."



Governor Brown Blasts Prop 9 in Club Speech

Also Announces Support of Props 1, 11

From the Associated Press

SAN FRANCISCO — Adoption of Proposition 9 next month would deprive the state of income at a time when it needs to invest in the future, Gov. Jerry Brown Jr. said yesterday.

"The future does not have lobbyist," Brown told a group of business leaders at the Commonwealth Club of California.

UC President David Saxon made his debut anti-9 speech there, and the governor, long opposed to the tax-cutting Proposition 9, told the club that society is already beginning to "fight over the crumbs" as government revenues shrink from the effects of Proposition 13, the property-tax cutting measure approved two years ago.

"As we enter into the era of limits, the tendency will be to fight over the crumbs, rather than to cooperate" in selective improvements for society, Brown said.

The measure, which seeks to cut California's personal income taxes in half, would deprive the state of between \$4 and \$5 billion annually in revenues at a time when productivity is declining.

At the same time he said savings and investment are declining because of a decrease

in disposable income.

"Government will have to be more efficient and effective in the future," Brown said.

Despite fiscal restrictions, Brown said society can progress with cooperation between competing interests in private industry and government.

"We have to end our adversary, antagonistic relationships," Brown said.

The Democratic governor said he favors Proposition 11, a public transit proposal, because it will serve the broadest interests at a time when rising gasoline prices reduce personal auto travel.

Brown also said he favors Proposition 1, a \$495 million conservation bond issue, because "we will get it back in an improved environment" in parklands and other natural resources.

Concerning the presidential race, which he quit earlier this year, Brown said he "might end his neutrality and endorse a candidate before the June 3 primary."

But the governor declined to offer a hint on who he might endorse. He made his remarks briefly to reporters, saying it was equally possible that he would remain neutral in the primary battle.

USC Gets A New President

James H Zumberge, president of Southern Methodist University in Dallas, will succeed Dr. John R. Hubbard as president of the University of Southern California, the school announced yesterday.

At least three men withdrew their names from the list after it was reported that they were serious candidates for the job: Atlantic Richfield president Thornton Bradshaw, National Science Foundation president Richard Atkinson, who has since been named chancellor here.

AS Hears Proposal For \$4 Fee Increase

BY JENIFER WARREN
Staff Writer

The "silly" AS dealt with two very serious matters last night, considering a proposed four dollar activity fee increase and discussing the recommended Council budget.

Jim Lofgren, director of the AS Student Internship Office, presented the proposal for the fee increase at last night's Council meeting where he met with mixed responses from Council members, who will vote on the proposal next week.

"The reality of the situation is," explained Lofgren, "that since 1967 the activity fee

here has been six dollars. Thirteen years without an increase is a long, long time, considering the incredible inflation we've experienced during that time."

The primary objection voiced by the Council centered on the sound defeat of a referendum for such an increase voted on by students in the recent AS elections.

"Sixty-two percent of the student body voted against an increase," said Commissioner of Student Welfare Reggie Williams, who felt approval of

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Emergency 'Phones' for Deaf On Hold

Hospitals Install Teletype Lines, But Get No Calls

BY LARRY FINKEL

In times of emergency, it is usually easy for someone to call for help by telephone.

However, for people with a hearing impairment, this task is often impossible.

To help alleviate the problem special phones for the deaf have been installed in hospitals and police and fire stations throughout the San Diego area.

The phones are intended to help some of the estimated 15,000 San Diegans with impaired hearing communicate with professionals in times of emergency.

Although all hospitals are now required by law to have the machines, many hospitals

have simply never installed them, according to the Deaf Community Services Office.

The DCSO says that problems have resulted because the deaf community and some hospitals are unaware that the machines are available.

Both Scripps Memorial Hospitals installed the machines over six months ago, but no one has used them.

An additional explanation for the machine's idleness is the cost of using one.

One special phone system for a home may cost as much as \$600. If an individual is certified by a physician as

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Reagan Appeals to Those Nostalgic for America of the 50s

BY FRANK VIVIANO
Pacific News Service

If Ronald Reagan is elected to the presidency next November, his success will have less to do with specific policy statements than it will with a very broad — and emotional — campaign pledge.

After nearly twenty-five years of foreign policy setbacks and the gradual erosion of the consumer ethic, Reagan promises to restore the faith of the 1950s, when *Time* magazine publisher Henry Luce was proclaiming "The American Century," an era in which American military power went virtually unchallenged and the booming US economy seemed unstoppable.

And, according to political analysts, it is precisely the

Frank Viviano is a Pacific News Service editor.

young adults of that bygone era — and their children today — who are listening and believing.

For voters terrified by the implications of an era of limits, the expansive ideology of the American Century carries powerful political force. While President Carter has suggested that the challenges ahead are extremely complicated and may require national sacrifice, the former California governor insists that happy days could be just around the corner — and that they need not come at any expense to the middle class.

"The truth is that there are simple answers," he said recently. "(Carter) tries to make us believe inflation is our fault," he told a Texas audience in mid-April. "He says we're living too luxuriously, we're buying too many things. That isn't why we have inflation. Government causes inflation."

To rectify that situation, Reagan plans to unshackle private industry from most federal controls, and vastly increase consumer spending through a drastic 30 percent tax cut. The spending, he argues, would provoke "an instant increase in prosperity." As for the possibility that such a program might wreak havoc with dwindling energy resources, Reagan flatly denies that the energy crisis is real. The president, he charges, "has made us feel we're an energy poor nation. We're energy rich."

In foreign policy, he proposes a military rearmament effort so extensive that "no other country on earth would dare lift a hand against us." America, Reagan contends, should be respected for its might rather than loved for its goodness.

Analysis of Republican primary returns conducted by the *New York Times* and CBS indicates that these twin campaign promises — expansion of the consumer economy and a military build-up — have their greatest appeal with two constituencies: white, middle-income voters 45 and older and those between 18 and 29. In Florida, such voters accounted for 86 percent of the Republican vote, in Wisconsin, 72 percent.

Like Spiro Agnew in the early Seventies, Reagan also appears to have support from once-Democratic rural Southerners and urban blue collar ethnics, as well as among bedrock suburban and small town Midwestern Republicans. But Agnew's popularity — and Agnew's rhetoric — had a vindictive quality. It represented the undisguised hostility of middle America for the rebellious minorities and young people of the chaotic Sixties, and for the Eastern liberal establishment which was believed to encourage their disturbances of the national peace.

Today the Sixties are a waning memory and Reagan's appeal has its source in a somewhat more benign conservative impulse which transcends age, class and traditional party divisions. Although the militant foreign policy and reduced commitment to social welfare embraced in his platform imply a dangerous undercurrent of resentments, on the surface Ronald Reagan's vision is a positive one.

For older voters in the new Republican coalition, that vision recalls a moment sometime around 1955 when the American Century was in full, if only brief, flower. These voters were young adults then, enjoying the most phenomenal economic boom in history, in a nation universally thought to be the strongest on earth. The national mood, Henry Luce exulted, "was firm confidence in the American economy and in dynamic capitalism as an economic way of life."

"The air rings with the songs of our industry — rolling mills and blast furnaces, dynamos, dams, and assembly lines — the chorus of America the bountiful," President Eisenhower declared.

But firm confidence has wilted into mass uncertainty since the Eisenhower years, and until Reagan shifted the focus of his campaign from aggressive thrusts at the left to rosy assertions that a boom could be rekindled, nobody had sung the chorus of American the bountiful in a very long time. The political returns among those who remember the giddy mid-Fifties have catapulted Reagan to his now insurmountable lead in the G.O.P. race.

"His manner," says political analyst Peter Hart, "is one of reassurance" — reassurance that the United States is still the most powerful nation on earth, and that the material

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Letters to the Editor

KSDT Aims for Campus

Editor:

We are writing this to clarify some points in your article on KSDT. It may seem to your readers that their campus station has not been very concerned with on-campus transmission. We can assure you that on-campus transmission of KSDT has been our greatest goal.

Several years ago KSDT was completely bankrupt. The original campus transmission system was in disrepair. Some of it (the Warren system) has been stolen over the summer. The Cable system (at the time received in Pacific Beach and La Jolla only) was also in bad shape. Chief Engineer Scott Elisberg and two other students attempted to get the station back on its feet technically. We lobbied the Revelle College campus to keep us broadcasting in the cafeteria as background music. They were unresponsive. The Music Director and Chief Engineer spent many hours on a wobbly ladder one hot summer day to wire up a KSDT sound system at Warren cafeteria. We lobbied the AS for new on-campus transmitters — we got enough money to hook-up carrier current transmission for Revelle campus, Tioga and Tenya on Muir for

the 77-78 school year.

Delivery delays and equipment failures made operation spotty until the end of Spring quarter of '78. Meanwhile, we tried to get Warren going with the old equipment; it was, for the most part, futile. At the same time, we were working the bugs out of the Cable FM system in Pacific Beach and La Jolla, keeping the on-campus system as a first priority at all times. Internal station equipment had to be rebuilt or replaced as well. The station probably had more staff than listeners during that period.

We heard that the school newspaper was to become self-sufficient, thereby slowing the drain on student financial resources. We wanted to do the same thing because we at KSDT did not look forward to begging and wheeling the AS every year for enough money to piece together a viable source of entertainment and education for the students on campus.

It was proposed that if we increased our audience to the thousands, instead of the hundreds that we could reasonably expect from students on campus, we could make enough from advertising revenues to: 1) reduce the need for AS funds; 2) better serve the

students by being able to afford varied and interesting programming; and 3) make working at KSDT a more valuable and rewarding learning experience for the student staff.

By putting the station at the same level as professional stations in terms of audience "reach," we hoped to convince advertisers that we were not just another campus-limited station. To do this we had to accomplish two things: enable thousands of people to be able to pick up our signals on Cable FM and broadcast something different and enjoyable so that they would listen to us and not another professional station. (Cable TV everywhere also carries local FM stations at the same time. The FM receiver is hooked to an extension to the cable, much like one could add an extension phone.)

We asked the AS for money to buy equipment to be installed during fall '78 into the Mission and Southwest Cable systems which together provide over a third of a million separate cable hook-ups all over San Diego county. Lack of engineering help, delivery snafus and equipment

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Shut Up and Show Films

Editor:

The Political Film Series shows undeniably outstanding films, but I would prefer to pay an admission fee rather than be subjected as part of a captive audience to political harangues such as what happened at last Friday's Turkish film and secondary feature before the showing of *The Battle of Algiers*.

Sitting on one's butt for four hours is not conducive to sympathy for the political causes that are marketed there each week, despite Mr. Hyman's plea for the "importance of showing our solidarity."

WILL MILLER

The Daily Guardian

The Daily Guardian is published Monday thru Friday during the regular school year by students at the University of California, San Diego. Offices are located amidst the trees southeast of the Revelle Provost's Office. Our mailing address is: UCSD, B-016, La Jolla, CA 92093. The Daily Guardian subscribes to the Associated Press, the Los Angeles Times Syndicate, the Universal Press Syndicate and Pacific News Service.

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AP NEWSBRIEFS

Chemical Wastes Force Evacuations

WASHINGTON — President Carter declared a state of emergency for New York's Love Canal area yesterday and said the federal government will pay to evacuate 710 families while it conducts new studies on the health dangers of 21,000 tons of abandoned chemical wastes.

Officials said the voluntary evacuation would begin immediately. The families are to be housed in motels, apartments, hospitals and vacant Army living quarters in the Niagara Fall, NY area.

The cost of the relocation and housing for up to a year — expected to be between \$3 million and \$5 million — will be shared by the federal government and the state of New York.

The government response, however, falls far short of the permanent relocation Love Canal residents have been demanding.

"I want to get out

permanently," said John Wright, an area resident. "I don't like this temporary for a year." I might be dead in a year.

Louise Gibbs of the Love Canal Homeowners Association said yesterday a White House official, whom she did not name, had told her that a disaster declaration enabling the federal government to buy the homes would be issued "in the next couple of days."

Officials dispute her contention, however, and said no decision would be made until after the new health studies are completed.

Ms. Blum said the dumping of toxic wastes at Love Canal by Hooker Chemical Co. provided a "stark example of the problems."

Rent Control Bill Stalls

SACRAMENTO — A constitutional amendment that one critic said would outlaw rent control stalled on an early roll call yesterday in the state Senate.

The vote on SCA39 by Sen. Oliver Speraw, R-Long Beach, was 17-8, 10 short of the two-thirds majority needed for passage. But Speraw held the roll open in hopes of picking up additional support.

Hotel Chains Overcharging

WASHINGTON — President Carter threatened yesterday to release the names of hotel chains that are not complying with his voluntary anti-inflation program.

"We have had a lot of trouble" with the hotel industry, Carter said at a White House meeting with industry representatives. While some chains have "cooperated fully," he said, there are 17 "that still have uncertain status as far as compliance" with the administration's guidelines.

School Violence In LA Lawsuit

LOS ANGELES — School children, convicts and mental patients are the only people the law confines inside four walls, the state attorney general said yesterday as he sued Los Angeles city, county and school officials to protect students from campus violence.

"It is cruel and unusual punishment to compel

students to attend public schools where there is an excessive level of violence," Attorney General George Deukmejian said.

The suit asks the Superior Court to set high standards of security and spell out who is responsible for the safety of 550,000 public school pupils.

Congress Votes Memorial Funds

WASHINGTON — Congress is nearing final action on a bill to establish a memorial here honoring the 57,000 American servicemen who died in the Vietnam War.

The House approved yesterday a Senate-passed resolution authorizing selection of a two-acre site for the memorial. However, the House added an amendment that prevented final approval and sent the measure back to the Senate.

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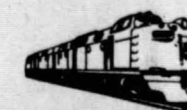
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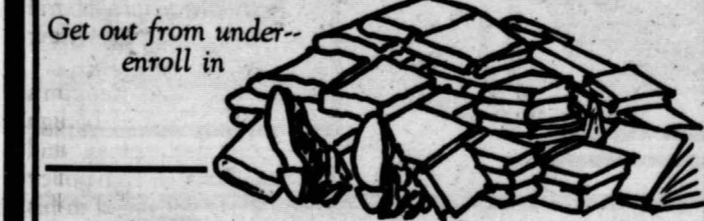
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New AS Appointments

Programming Board*

Craig Lee
Lisa Simone
Lisa Lincoln
Matt Xavier
Maury Brooks
Jelene Klobassa
Richard Schwartz
Steven Courts
Kenneth Cluff

Finance Committee

Martha Bauman
Pam Gerber
Kerry Varga
Marsha Vdovin

Rules Committee

Lee Anderson
Toby Raymond
Eddie Vijella
Ernie Grijalva
Debbie Kelley

Activity Fee Board

Jules Bagneris
Mark Vassara
D'Arcy Swanson
Diane Foster
Patricia Paine
Wendy Royal

Communications/Media Board*

Mitch Thompson
Craig Kreeger

*some positions are still open

AS to Raise Fees \$4?

Continued from page 1
this proposal would be against students' wishes.

Yet Lofgren feels the referendum presented the issue "in a poor manner. If you ask your everyday student if he wants to pay more in fees, he's bound to say no. Yet if students were aware of the facts, I'm sure their response would be different," he said.

Should the AS approve the four dollar hike in fees, it would need only UC Regents' approval to become effective winter quarter, 1981.

The "facts" are that this year's AS budget is very tight, due to what AS President Jeremy Charlton calls "silly spending by past AS councils." Large cuts have been made in the budgets of SCURI, KSDT, the AS Internship Program, student organizations, campus media and AS commissioners.

"These cuts will result in the elimination of a lot of vital student services and activities," believes Lofgren, who needs \$17,000 to expand

the Internship program here and has only been allocated \$13,000 according to the proposed AS budget.

"If the increase isn't approved, next year will be very unimpressive," continued Lofgren. "Events such as TGIFs, and Cinco de Mayo just won't take place on the scale they did this year," he added.

Lofgren emphasized his belief that this proposed increase should be a "very

open issue. I want students to come and voice their opinion on this or I would feel my actions were irresponsible. We're not trying to slip this increase by students like the Student Center Board did," he insisted.

To ensure that students are not kept in the dark, Lofgren has designated May 27 from 3-5 pm as an "open forum for discussion of the proposal." The location of the forum is undecided.

Abortions Limited

SACRAMENTO — An unmarried girl under 18 who wanted an abortion would have to get the consent of her parents or a court, under a bill passed by the Senate yesterday.

The measure, SB1814 by Sen. John Schmitz, R-Corona Del Mar, sponsored by anti-abortion groups, went to the Assembly on a 21-12 vote, the bare majority needed.

State officials say 7,000

women under 18 got Medi-Cal abortions in 1978, and an unknown number got privately financed abortions.

The vote reflected the general anti-abortion sentiment in the Senate in recent years. The Assembly Health Committee, the bill's next stop, has killed most of the anti-abortion bills that have reached it.

Since the US Supreme Court declared abortion to be legal in 1973, it has struck down several state laws requiring parental consent for minors' abortions.

But a recent ruling by the court appeared to leave room for a law that would give a minor who was rejected by her parents the right to get a court order, and Schmitz said he had tailored his bill to that ruling.

Errata

Yesterday's boxed note on the Proposition 9 poll results was wrong, as many of you called to tell us. It read: Yes 59%, No 31%. It should have read: Yes 31%, No 59%.

We made another error on yesterday's front page. We said the position of Associate News Editor for the Daily Guardian was unfilled. That was wrong. We meant to say Associate Arts Editor was unfilled, but that is no longer true, either, Lynette Tom having been formally appointed to that post yesterday.

We apologize for any inconvenience or confusion caused by our mistakes.

Scripps Hospital-La Jolla Center Helps Handle Life-Devastating Pain

Stress Control and Detoxification Let Patients Learn to Get Lives Back on Track

Sometimes the pain gets so bad that you just want to crawl off and die.

This is the feeling of many of the hundreds of thousands of people in the US who live every day with near-intolerable pain.

But Scripps Memorial Hospital in La Jolla has begun a rare program to help take away some of the pain in these people.

"The intensive inpatient program is designed to treat patients and their families who have had pain and who have not been successfully treated by traditional medical methods," says Charles Morgan, a physician at Scripps Hospital and medical

director of the new center.

Patients admitted to the Pain Center will have endured moderate to severe pain for more than six months, may

The Daily Guardian Science

often be taking significant doses of narcotic and tranquilizing medications, have deteriorating social and family relationships and have difficulty sleeping and experiencing severe pain in spite of attempted intervention.

The Pain Center will be

located on the sixth floor of Scripps Hospital and will be able to care for 10 patients. Length of the patient treatment program is three weeks.

Gretchen Timmermans, a psychologist and assistant director of the Pain Center, is a founding member of the International Association for the Study of Pain. She has presented papers on two separate occasions to the World Congress on Pain and is also a founding member of the American Pain Society.

Timmermans has eight years of experience treating patients with chronic pain and has developed specialties in the effects of enduring pain on

the person's personality factors and studying ways of measuring pain intensity.

Several different kinds of treatment are offered to the patients because once a person and his family have lived with severe pain for months or years, many aspects of a person's life will change. She adds that the greatest likelihood for successful pain control will occur if as many as possible of those life changes are treated.

Treatments provided in the Pain Center will be structured within a behavior modification framework to increase patient activity and nonmedically dependent pain control.

Treatments will include physical and occupational therapy, transcutaneous electrical nerve stimulation, stress control methods involving biofeedback and general relaxation techniques, family interactions, detoxification from narcotics and tranquilizers on a gradual schedule, and weekly video taping of patient progress.

The three weeks program will be followed by outpatient return visits on a gradually decreasing schedule.

Admission to the Pain Center will be on a referral basis to Morgan, from there patients will be returned to their private physicians.

Morgan and his staff anticipate about 40 percent of



Dr. Charles Morgan directs Scripps Hospital's new Pain Center.

their patients will be suffering from low back pain resulting from injury or corrective surgery and the second most common problem will be headaches.

It is expected the remainder of patients referred will be suffering from chronic pain as a result of neurological diseases or central lesions resulting from stroke or residual from surgical procedures.

Emergency Phones for Deaf

Continued from page 1
hearing impaired, the phone company will lease the system for less than \$200 a year.

Many businesses are required by law to be accessible to handicapped individuals, but it costs those businesses over \$400 a year to rent the system.

The DCSO currently estimates that there are approximately 300 people in the San Diego area taking advantage of the service. A directory listing those who

have the machines will soon be published, the DCSO notes.

The phones themselves are installed next to "TTY" machines — teletypewriters which have a keyboard similar to that of a typewriter. They receive electronically transmitted messages via the telephone.

If a person were to call Scripps hospital in an emergency, they would immediately read on their home TTY the words, "Hello, Scripps' Emergency, go ahead."

Elaine Hilliard, Unit Supervisor of the Scripps-Encinitas office, Emergency Services suggests that anyone using the TTY in an emergency situation "state the medical problem first and define it as clearly and briefly as possible."

Emergency department staff trained to communicate medical advice to the hearing impaired are on duty 24 hours a day.

For anyone considering purchasing or leasing the special phone system, a wide

Please turn to page 8

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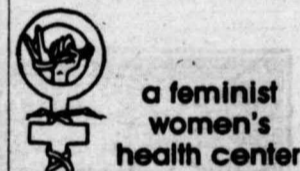
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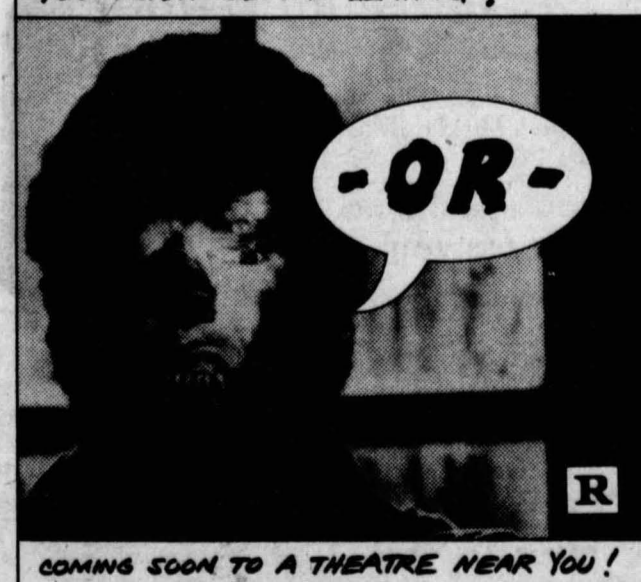
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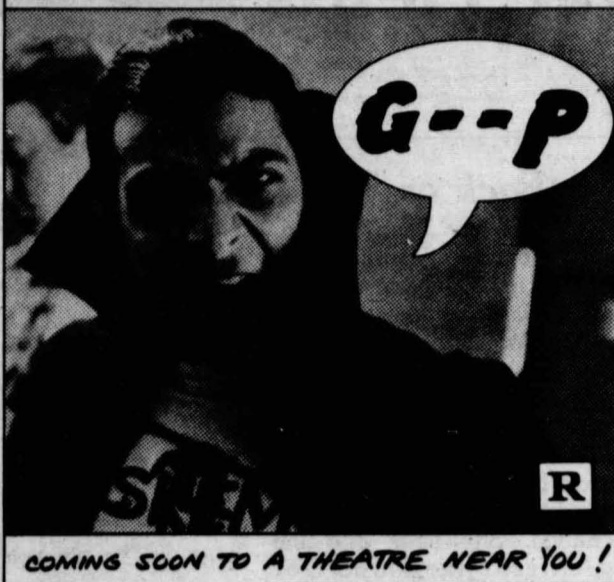
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Mixed Doubles

A Portrait of the Critic

"...On question of literature and art we must carry on a struggle on two fronts..."
— Mao Tse Tung, "Talks at the Yenan Forum on Literature and Art"

BY TED BURKE

The TV was on and no one was watching it. Two women stood in front of the set, their backs to the screen and stared at me. Leila and Sharon, I remembered. The twins. "What's your point?" asked Leila. A light flashed in the back alleys of my brain, and suddenly I recalled that I'd been in the middle of a long spiel that became more complicated the longer my mouth kept making sounds. It was a sudden gush of run-on sentences, punctuated with stutters and stammers, hardly a tail's length ahead of the last breath I'd taken, that took a

"...which is to say that instead of developing something unique in his work, he's appropriated a number of superficial stylistics from other people and makes music that sounds like everything and sounds like nothing." "You can say that about almost anyone in rock and roll," said Sharon, unfolding her arms and picking up a bottle of Summit Chablis. After she'd taken three large gulps from the spout, she went on. "Rock and roll is, and always has been, the art of theft. Elvis ripped off Arthur Crudup, the Stones swiped

who collects baseball cards who wished he could have been a player himself, but who has to settle for less. I mean, there's a desperate frustration to his voice, his music..." Leila and Sharon had walked to different sides of the living room, by the door and the kitchen counter respectively, with me at the center of the wall across the way. At the base of this triangle was Dumphy and his ghost. Then I was attacked from both sides. "What's that?" asked Sharon. "You said earlier that the best rock and roll was the voice of frustration, and now you say Springsteen's bad because he sings about frustration."

"Yeah," said Leila cheerily, her voice ringing like wind chimes. "What's the difference between him and anyone else?"

The room felt as though it were doing jumping jacks and looked like two identical slides had superimposed each other at sharp angles.

"I didn't say that," I said, "or didn't mean to...make it sound like that...He's frustrated, and his characters are cardboard cut-outs...He could write a song about getting a pack of cigarettes and make it sound like a life or death proposition..."

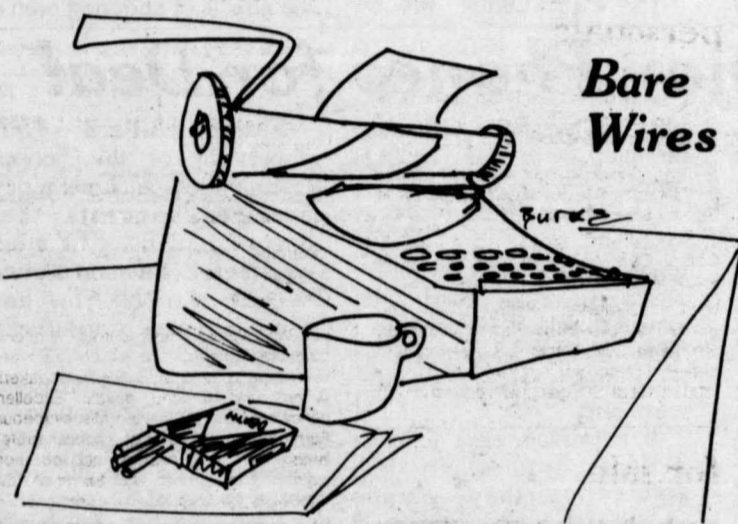
"Sometimes it is," said Leila, putting on her jacket. "I mean look at where you live. Don't tell me you walk down Fifth and feel secure..."

"Yeah, but," I said, nodding my head and then shaking it in a conflict of reactions. I must have looked like one of those animal-shaped coin banks with the head on a spring that bounced and bobbed any way the earth moved.

Sharon put her jacket on as well, as the rug pulled itself from under us. I fell heavily into a chair, and a stream of air hissed through the holes in the cushion.

The two of them were at the door. "Gotta go," said Sharon, smiling. "Anyway, thanks for the concert. Get some sleep." "Yeah," said Leila, "we'll see you in the office tomorrow."

Please turn to page 8



simple opinion — I'd said to them that I didn't like Bruce Springsteen, and Sharon asked me why — and turned the issue from a matter of taste into a dissertation on aesthetics.

I was in great shape when I started, dropping names like Croce, Dewey and Nietzsche, pulling facts I didn't know from the air, drawing distinctions between things I never considered before and feeling pretty brilliant until Leila turned around for a second and snapped on the tube.

When the news came on — Jerry Dumphy, in black suit and a head of grey hair combed into a pompadour that looked like an oily clump of spun silver — my mouth closed and my eyes, double-veined with wine, squinted at the set, trying to merge the anchor man and his soul back into one corporal body.

All those twisting inroads I was going to take washed away suddenly as my wits united into a single purpose: what was Dumphy saying? The sound was off and no one was talking.

Leila, though, remembered the thin high-wire thread I'd been balancing on, and with her question, the situation in my apartment was suddenly reversed. Standing together with their close-crop hair, khaki-pants, white shirts and loose-fitting ties, they looked like punk-rock bookends come to life for an inquisition. I wanted to groan.

"Springsteen is a myth-monger," I offered. They stared, waiting for me.

from Motown, Zep from Howlin' Wolfe...and yet no one really gets on the cases of those guys for what they did..."

"An old line," I said, "goes that the amateur borrows, the professional steals. Springsteen has borrowed a lot of stuff from others and doesn't sound like he knows what to do with them. The music, the singing, the lyrics never come together, never give you a hint of anything beyond the museum display case..."

"What's that mean?" demanded Leila, talking through a yawn.

"It's like Springsteen saying, 'Hey look, I got it all. Here's Van Morrison, over there's Dylan, I got Stax-Volt over there, and over here I got Phil Spector.'"

"I mean, Springsteen isn't a rock and roller. He's like a kid

Aerosmith Alum

Local poet and writer **Bonnie Rittenbach** will read from her work Monday, May 26, at DG Wills Bookstore. There is another surprise reader, to be announced. DG Wills is located at 7527 La

Around Town
Jolla Blvd., near Pearl Street, across from the Ski Chalet. 456-1800.

There will be an informal video screening of the works of **Wendy Chambers**, Thursday, May 29, at 8:30 pm. CME, 408 Warren Campus. Free.

Bertram Turetsky, in an evening of recent music highlighting contrabass encores and premieres, will be presented at CME, 8 pm, Thursday, May 22, 408 Warren Campus. Free.

The **Joe Perry Project** will play two shows at 7:30 pm and 10 pm at the Roxy Theatre in Pacific Beach Tuesday, May 27. Perry is the former lead guitarist for Aerosmith, whose guitar-work has been praised for its gut-wrenching dexterity and flashes of originality.

Classifieds

announcements

Don't forget to turn in Housing and Foods Intern applications for next year ASAP. Any questions call x4015. Donna. (5/23)

D.G.Wills is holding its semi-annual 3-for-\$1.00 sale! Thousands of books, 17-24 May. Open 10 am - 10 pm daily. 7527 La Jolla Blvd. (5/24)

Fall Quarter Internships! Applications available at AS Internship office. Deadline May 26. (5/23)

Excellent income - part or full-time with potential for future career. Earn while you learn. For appointment, call 566-7087. (5/23)

Men needed to participate in a study on sexual attitudes and behaviors, this Sat. May 24th. Call 452-7157 for more info. (5/22)

P.L.E.A. wants you to vote! Come to the North Conf. Room at 5:30 on Thursday to vote in next year's guru. Be there or beware! (5/22)

Anderson for President rally! Tues noon May 27 Reveille Plaza. Members of John Anderson's family will speak and answer questions. Come hear the alternative to Carter and Reagan. (5/27)

Important meeting for all JOHN ANDERSON supporters: Thurs. 5 pm 2nd floor Student Center above gameroom. Enthusiastic supporters needed to plan May 27 rally for ANDERSON. (5/23)

Want some say in what films come to campus? Stop by EDNA and fill out a film survey form this week. (5/23)

Don't like the films shown on campus? Stop by the MUN table at Gym and express your opinion. W Th F 11-1. (5/23)

ALL SENIORS: Make your last visit to Central Library unforgettable! PARTY on the patio, 8 pm Sat. May 31. Kegs, music, & dancing - free! (5/30)

SHIP is sponsoring the UCSD WHOLE EARTH FESTIVAL Friday, May 30, 1980. Come dance, create and participate in a celebration of HEALTH. Listen to Heartspace, enjoy natural refreshments, play Earth Games, and find out about Community Health Organizations. It's all happening in front of the Student Center! (5/22, 28, 28, 30)

FREE MONEY! Tomorrow on Reveille Plaza. 11-1. Grants for Very Silly Walks. (5/22)

FREE MONEY!

Silly Walk contest to be held tomorrow, 11-1, Reveille Plaza. Grants to be given for Very Silly Walks. (5/22)

FINAL FLING FOR SENIORS: Party on Say May 31 at 8 pm. Central Library. Dance and drink with your fellow graduates. (5/29)

ALL UCSD SENIORS - Celebrate graduation with a night of dancing outside CUL (3rd floor). Sat. May 31 at 8 pm. Kegs, wine and non alc. beverages. (5/29)

Reveille Seniors: Graduation invitations are being sold in the Reveille Sundry store. (5/22)

1980 Senior Grad Party: Saturday May 31, Central Library Patio at 8 pm. Be there! (5/23)

Racquetball at Black Mountain. Play two hours for \$1.50! Meet us at Urey Hall mailbox 8:30 pm Thursday. (5/22)

WIN TWO BACKSTAGE PASSES or TWO COMPLEMENTARY PASSES to Southside Johnny and the Asbury Jukes; appearing Fri. June 6 at the UCSD Gym. Entry blanks now available as ASSORTED VINYL. For additional info. call 452-2733 or 452-4102 (6/4)

Want to swap 3 Who tickets, 6/21, \$1250 seats, for any other date? Call Leslie or Joan 452-9336. (5/30)

personals

Gerald, I'm running for Pres. of P.L.E.A. Come to the North Conf. Room tomorrow at 5:30 to vote for me. Bring Betty and we'll all go drinking later. Tricky D. (5/22)

Reveille Seniors: Your Commencement invitations can be purchased at the Reveille Sundry Store. (5/23)

Cherie, Ou es-tu? Telephones-moi tout de suite! Merci, Babak. (5/23)

Miguel Cardenas, Happy 20th! you gorgeous fox, you! Signed: Jennifer, Stephanie, Julie, Natasha, Kimberly, Shari and Pat. Forget your girlfriends that aren't students at UCSD, go out with brains! (5/22)

for sale

Leaving US - Yamaha 100cc \$395. Oneill wet suit - L. \$90. Surfboard 7'8 \$70, great buys. Richard 270-8258. (5/22)

housing

HOUSE EXCHANGE WANTED: Lovely, 4 bedroom, 3 bath Honolulu ocean view home 15 minutes from university, for La Jolla-Del Mar similar residence. Exchange of cars desired, watering plants mandatory. June-July, dates negotiable. Write Prof. Murphy, 374 Hema Place, Honolulu 96821 or call 226-8080 eves. (5/26)

ROOMMATE WANTED - Male, for summer. 3 bdr. large house, bar/fireplace/yard. Own room - UC area. \$180/mo. 453-6210 - hurry. (furnished) (5/23, 28, 30, 6/2, 4, 6)

La Jolla - Large double room, two people. Available Sept. Near Windansea Beach. 459-7125. (6/5)

1970 VW camper. Very good mech cond., all receipts \$1900 or motorcycle & cash. 481-9607, ask for Mark or leave number. (5/23)

Mariya C330 with 80mm, f 2.8. Excellent condition. Must sell. \$190. David, 481-8594 (5/23)

For Sale - Public office. If you want to bribe your way into P.L.E.A. come to the North Conf. Room at 5:30 this Thursday. If you're short (of short of cash) come in anyway and vote for me! - Chairman Mac. (5/22)

Barbell set, \$10, guitar \$5, recliner \$15, rocker \$10, cinder blocks, shelves, 8-tracks, iron, swing lamp, more. 453-0058. (5/23)

Antique Oak Hall Tree with bevel mirror. Bargain at \$125. Moving and must sell. Call 453-0058. (5/23)

McGovern-Eagleton buttons for political button collector! From original DNC issue in July 1972. \$2.50 each. 453-0058. (5/23)

GENESIS ticket for sale. Section F. Call 453-5019 Ken. (5/23)

Beil R-T motorcycle helmet, \$30. Royal manual typewriter, good condition. Asking \$40.00. Call 453-9245. (5/27)

Takamine classical guitar, solid top, BEAUTIFUL! \$300.00 or ?? Call Bob 453-7692. (5/30)

For Steal (leaving the country): Panasonic turntable/Sony AM-FM stereo radio and receiver (HST-110) plus 2 Sony speakers. Brand new diamond needle. Excellent condition. Only \$125. Also Miscellaneous: Furniture/wood cabinet, spool table; household items (dishes, glasses, iron, plants); tennis racket. Call Sando at 452-3466 (4-6, T & Th) or leave message. (5/27)

Dick Brewer Surfboard 6'10" pintail. Excellent condition \$90. 481-8960 (M-F) or 469-9255 (5/24)

wanted

Energetic, enthusiastic salesperson wanted for part time sales approximately 30 hrs/wk in a women's shoe & clothing boutique in La Jolla. \$3.75/hr & commission. Evening shift and some weekends through summer. Call Leslie. 454-7577. (5/22)

Babysitter wanted for Del Mar home, 2 little girls. Must drive own car. Weekday afternoons 12:30-5:30, \$60/week until 6/12. Then, for summer, 9-5:30, \$100/week. 755-1277. (5/23)

Earn \$50.00/hundred securing, stuffing envelopes. Free details, reply: "Homeworkers-L14." Box 94485, Schaumburg, Ill. 60194. (6/6)

Scientific programmer. US Citizen. Thorough knowledge of FORTRAN. Minimum 2 yr experience. BS degree desirable. Salary open. Send resume to Alexandra: POSEIDON RESEARCH, 11777 San Vicente Blvd., Suite 641, Los Angeles, CA 90049. (5/29)

Poseidon Research has immediate openings for scientists at the Ph.D. level in the following disciplines: Applied Physics, Applied Mathematics, and Theoretical Hydrodynamics. Please send resume to 11777 San Vicente Blvd., Suite 641, Los Angeles, CA 90049. Attn: John Lewis. (5/29)

Need judges for Special Olympics gymnastics meet June 8th. Call Joni eve or mom 453-1955, X4541 or X4083. (5/23)

Need judges for Special Olympics gymnastics meet June 8th. Call Joni eve or mom 453-1955, X4541 or X4083. (5/23)

Typists: IBM exp/theses/disser/ term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING—Term papers, theses, diss. Days and eves, 225-1449 (6/7)

MOONLIGHT TYPING SERVICE. We pride ourselves in being detail-oriented professionals. 753-1441. (5/23)

JOB SEARCH ASSISTANCE - Resumes, interviewing techniques, career counseling. 753-1441. (5/23)

TYPING! Quality work. Call "6A" 235-6244. (5/30)

UCSD SENIORS: This party's for you! Come celebrate graduation on Sat. May 31 from 8pm - 7:30 floor of CUL (outdoors). Dancing, kegs, wine, and non alc. beverages. (5/29)

Moving to San Francisco, LA? Small or large moves. Call Move Sharing 692-3805. (6/6)

Michael's "On The Road" Auto Service. "Tune ups, electrical, light mechanical" Guaranteed 456-1879. (6/3)

lost and found

Found: Wooden skateboard with green wheels on 5/7. You tell me the rest. Rumpelstiltskin 272-3768. (5/24)

Lost in your car after soccer game - London Fog Raincoat - hitchhiker Leo. 481-9889. (5/28)

Found: Bible. Lost last quarter. Call to identify: 566-5320, Carol. (5/22)

Found: gold necklace near mailbox by bookstore. Call 453-8147 to identify. Ask for Ellen. (5/23)

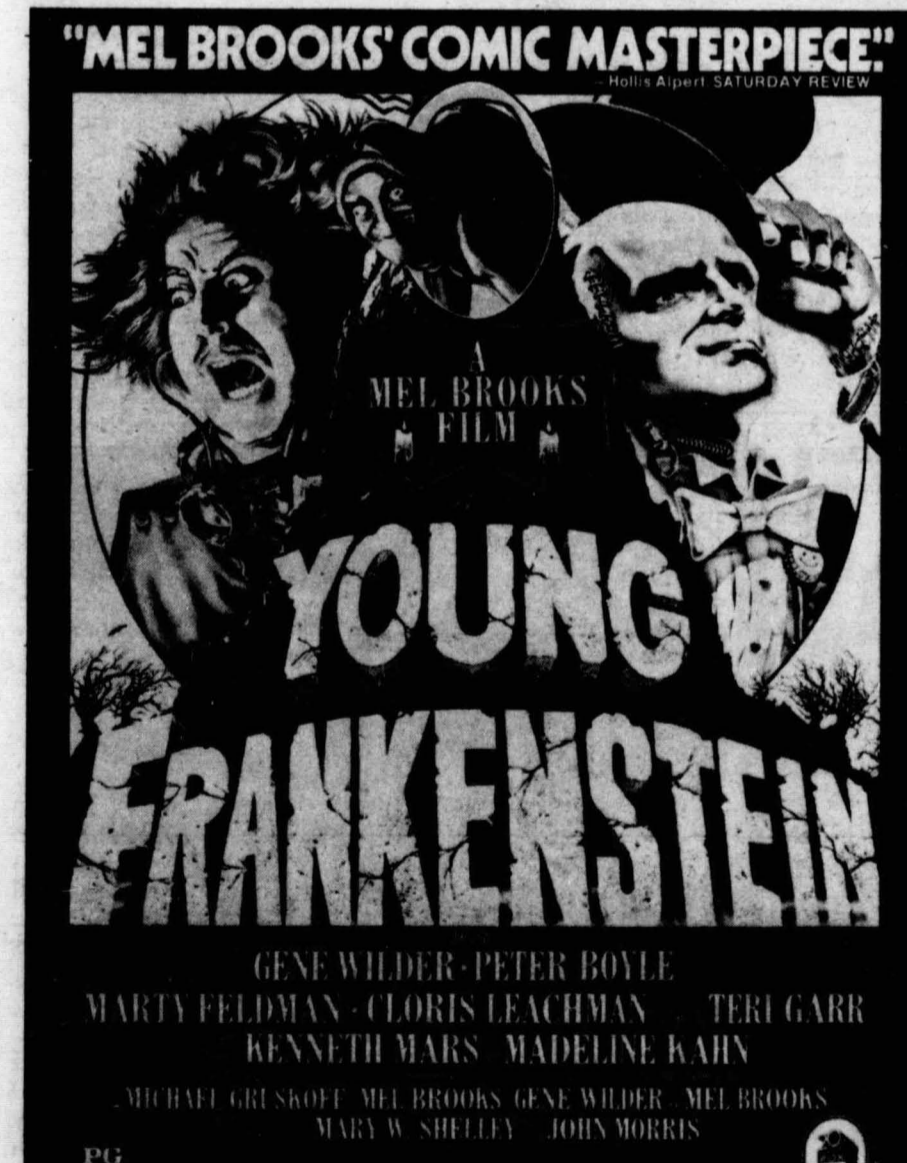
Lost or Stolen. Please return for reward: new G.E. cassette recorder black and silver. 481-6187. Adrian. (5/29)

travel

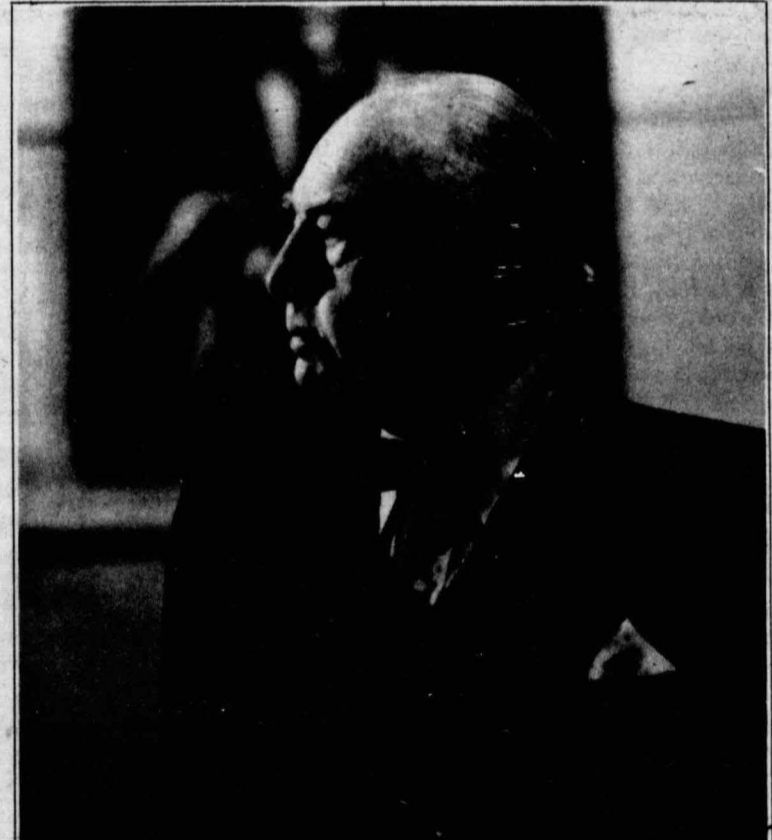
CIEE Student Travel Center. Located on the second floor of the Student Center, open MWF 8-4. TuTh 10-1. Phone 452-0630. (6/6)

WIDE WORLD TOURS - Experts in low cost fares. Former students who have traveled your way and know what you want. Be a summer in Europe, Asia on the cheap, exploring New Zealand or simply getting to LA the cheapest, fastest way. Call us at 455-7710 or drop by and visit. There is never a charge for our service. We're located in La Jolla Village Mall (next to Bullocks). Don't delay - early bookings save your money! (5/23)

D.A.R.K. S.T.A.R. presents:



USB 2722, 7:00 & 9:00 pm
Tonight! Admission \$1.50
Tickets available at the Box Office
(also featuring assorted cartoons)



JOHN HOUSEMAN

Speaking on "MY SEVEN THEATERS"

Known to millions of Americans for his movie and television role of Professor Kingfield in 'The Paper Chase', Academy Award winning director, producer, actor and author John Houseman will speak on his distinguished career in American theatre and film. A key figure in American theatre since 1931, he is former head of the Drama Division of the Juilliard School at the Lincoln Center, currently Artistic Director of 'The Acting Company'—the touring company for Lincoln Center, has produced eighteen feature films for Paramount, Universal, and MGM studios, receiving three Emmys—his credits go on and on. Don't miss this rare opportunity to hear one of America's most distinguished film and theatre personalities.

June 5, Thursday, 8:30 p.m.
Reveille Cafeteria
Tickets are FREE on a first come, first serve basis!

KDST Is Trying

Continued from page 2
failures made this expansion difficult. The Engineer was a weekly commuter to the El Cajon office of Mission Cable to pick up equipment for warranty repair. Unfortunately, the on-campus signal suffered from lack of attention during this period which lasted through Fall '79.

Now we have potentially tens of thousands of listeners on the Cable system. Through providing programming that will keep them tuned in on KSDT, we can provide an alternative listening experience for students at UCSD who are generally an above average college audience and therefore deserve something more than average college radio programming.

Phones For Deaf

Continued from page 5
variety of types are available. These include portable machines with digital displays and portable printers.

Chula Vista Community, Kaiser, Grossmont, Mercy, and College Park hospitals use the system in addition to Scripps.

The San Diego Police Department, the San Diego County Sheriffs Department, and the San Diego Fire Department are also

9 Will Hit Hard

SACRAMENTO — The Assembly refused yesterday to soften Proposition 9's 1980 impact by \$2 billion, as lawmakers said they would not "bail out" Howard Jarvis for his mistakes.

Obviously emboldened by polls this week showing Jarvis' income tax cut is failing, the lower house voted 42-22 for AB3020. It needed a two-thirds vote of 54.

The author, Assemblyman Charles Imbrecht, R-Ventura, said he would seek a second vote on his bill today.

Proposition 9 on the June 3 ballot would cut state income

The first year's experience, even with a poor signal on the Cable, assures us that KSDT can become more self-sufficient.

If it ever seemed that the cable audience took priority over the on-campus audience — remember, sometimes the means justify the ends. Without that cable audience KSDT would become just another campus-limited radio rat-trap and it would be, to quote a certain unnamed administrator, "One big social club using valuable office space and costing the university a lot of money."

KSDT is considered by the music industry to be one of the top college radio stations in the country. We have approximately fifty volunteer staff people who all put in a

equipped to handle the machines, and the SDPD has already used the system in several emergencies.

Anyone who wants more information about the TTY machines can call the Deaf Community Services Office at 234-6666. The DSCO can also be used as a relay center, to facilitate communication between hearing and hearing impaired individuals.

tax rates in half. Normally, ballot issues, if approved by voters, to into effect the next day. However, state law requires tax changes to cover the entire calendar year, meaning the cut would go back to Jan. 1.

The bill would put Proposition 9, if approved, into effect June 4. Taxpayers this year could prepare tax returns one of two ways: either by using a composite tax cut of about 31 percent or by filing two returns, one for Jan. 1 to May 31 with current rates and one for June 1 to Dec. 31 with the new rates.

large time commitment (in addition to a normal class load) toward keeping the station broadcasting top quality program material 24 hours a day. We are striving to serve the students of the university as well as the community of San Diego.

THE STAFF OF KSDT

Around Town

Continued from page 6

The Roxy Theatre is located at 4642 Cass Street in Pacific Beach, one block north of Garnet.

Continued from page 6

By the way, you're wrong about Springsteen."

"Fuck it," I said, waving as they opened the door. "Everyone's got the right to be wrong. Like you two."

They both laughed, said

The Drama department will present **Petrified Forest**, written by Robery Sherwood and directed by JAdrianus Sheril May 22-24, 8 pm.

Reagan in '50s

Continued from page 2

superiority of the American way of life is not endangered. Reagan's campaign success with the 18-to 29-year-old electorate is more surprising, but not altogether remarkable. Young voters have grown up in a period of American history marked chiefly by national failures: the Bay of Pigs in their childhood, the assassinations and civil disturbances of their adolescence, humiliation in Vietnam, political turmoil over Watergate, additional humiliation in Iran.

More important, perhaps, they have come of age in an era when significant elements of the American dream — owning a home, driving great distances in a fast car, and finding a good job to pay for them — have become impossible for large numbers of Americans. In 1955 fully one-half of the population could expect to purchase a single-family home. Today less than five percent can.

It is also worth observing that young voters today are likely to be children of Americans who reached maturity at the peak of the great boom. They pass on the same distorted, golden memory of those times that television's *Happy Days* pictures. "There's a good chunk of nostalgia in what he represents," former H.E.W. secretary Robert Finch says of Reagan.

But it is a nostalgia that sells very well in a nation exhausted by defeats and fearful of the economic future.

Left out of the picture, of course, are minorities, the poor and the middle portion of the electorate — the aging youth of the Sixties — who have stuck with the Democratic Party or more moderate Republicans like John Anderson.

Whether or not these voters retain anything resembling the radical political views which some of them entertained a decade ago, most of them appear convinced that this is an era of inescapable limits. As a result, their conception of American reality is utterly at odds with the Reagan vision, for it paints the expansion of US consumption and military action alike as threats, rather than promises. If Reagan supporters look back to the expansive mid-Fifties for a positive guide to the future, a good number of his detractors look back to the cautious early Seventies for political direction.

In that sense, the 1980 election may be a significant testing of two contradictory conceptions of reality both grounded in the past: Reagan's energy-rich, bellicose giant of 1955 against the more humble America of 1974, soberly accepting the rule of moderation.

Bare Wires

"bye" together, and left. I stayed in the chair, staring stupidly at the door, waiting for the room to stop moving, with thoughts drifting in and out of my consciousness like driftwood waiting for the one wave to lodge it on a beach.

What was wrong with this picture? And what was wrong with the one just before it? These thoughts were getting me nowhere, and making me dizzy as well, so I picked up a copy of *Zounds*, a local rock and roll magazine, and flipped the pages to the record review section.

I read the headline, half lidded and tired, and groaned this time.

"SPRINGSTEEN'S HEART OF DARKNESS: SALVATION ON THE STREET CORNER."

More shit, I thought, more of the same shit. Squinting, I read the first paragraph though the words seemed to swim on the page:

Quite unlike rock and roll artist of the age, Bruce Springsteen has proven himself more than equal to the task of making rock and roll a music that deals with values, attitudes and the romantic search for something of value in an urban terrain of heartless concrete and asphalt.

"His search for the light at the end of the tunnel is the search all of us are on. It wouldn't be too-far-fetched to say that Springsteen has re-defined the American Dream, making it cohere with tough new realities, and yet retain the essence of that dream as it gives it a new legitimacy..."

I lowered the magazine and removed my glasses, wondering what big-mouths wrote this tripe, this vile, mystifying tripe that wasn't criticism but hero-worship dressed up in campaign rhetoric, and then felt my stomach knot painfully.

A sudden dread of familiarity swept through my limbs. Everybody has the right to be wrong.

Backstage Theatre

102: Studies in Scenic Construction
103: Studies in Costume Construction
104: Studies in Lighting & Sound

Drama Dept.
x3791
HL 2550

D.A.R.K. S.T.A.R. presents

Mel Brooks'



7 & 9 pm, TONIGHT!
USB 2722
Admission \$1.50

Tickets at the
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USB 2722, \$1.50

Tickets at the
Box Office

D.A.R.K. S.T.A.R. presents

Mel Brooks'

