

(A)

MUSIC FOR SOLOIST AND AUDIENCE (1970)-----ELLIOT SCHWARTZ

You are in Group "A", AND WILL BE CONDUCTED BY THE PERSON WEARING A SIGN MARKED "A".

The conductor will hold up a card bearing a written number: 1,2,3, or 4. At this point refer to the appropriate instructions below (but don't make any sounds yet!)---MAKE SOUNDS ONLY ON THE "DOWNBEAT" FROM THE CONDUCTOR'S RIGHT HAND.

With the exception of number 2, THE SOUND(S) WILL BE CONTINUOUS UNTIL THE CONDUCTOR'S RIGHT HAND GOES UP AGAIN, or ON CUT-OFF BY LEFT HAND.

You are silent if the conductor's hand is up (or at rest, reaching for another numbered card, etc.).

1. WHISPER, very rapidly. Medium quiet volume at first, but be prepared to become louder or softer on cue from conductor's left hand. L.H. moving up=louder; L.H. moving down= softer. But always WHISPERING (even if loud!) & ALWAYS RAPIDLY.
2. CLAP HANDS, very loudly and sharply, only ONCE on any "downbeat". But be prepared to repeat the action on successive downbeats.
3. HUM a definite pitch (any pitch), medium-quiet volume at first, BUT be prepared to become louder or softer on cue from conductor's left hand. L.H. moving up = louder; L.H. moving down = softer.
4. SPOKEN WORD "Freeze", medium-loud. Be prepared to hold syllable "eee....." for duration of sound, saying "zz" VERY LOUDLY on downbeat of conductor's LEFT HAND.

The piece begins with a sustained sound made by the soloist. Your conductor is free to lead your part not earlier than three seconds after this beginning.

The piece will end 15-20 seconds after the soloist speaks the word "Never". During this 15-20 second interval (while the soloist continues to perform) your conductor may call on you for one (and only one) more event.

(A)