

CCAA AT UCSD?

A controversy seems to be brewing over the role that athletics, especially intercollegiate athletics, is to play in UCSD's future.

Chancellor McGill revealed yesterday to the Triton that a committee he had appointed to explore this area had produced conflicting and inconclusive results. Now the Chancellor hopes to appeal to the student body for advice, for the feels that they should have the preponderant voice in this matter.

McGill said that the athletic department has been pushing for quite some time to join the California College Athletic Association, which would involve intercollegiate competition in an established league of colleges. To implement this, they also desired to embark upon a program of athletic subsidization.

McGill felt that they were pushing too fast, but that by the same token, a previously formulated policy of the Academic Senate, initiated largely through the efforts of one person, was unreasonable; this policy towards athletic involvement was zero.

Therefore, McGill appointed an advisory committee last October to formulate an athletic policy.

This committee included, among others, Provosts Saltman and Stewart, Dean Murphy, Professor Bradner, and Tom Shepard. It also included Tom Ham, President of the UCSD Honorary Alumni Association and owner of the Bali Hai Restaurant.

This committee recently submitted its consensus report, which called for a moderate athletic policy, with some subsidization of athletes. However, a minority report was filed by Dean Murphy, AS President Tom Shepard, and Professor Bradner. They expressed their categorical opposition to subsidization in any form.

Subsequently, Mr. Ham wrote a four-page letter to the chancellor denouncing the work of the committee completely. He said that UCSD would have no future in this community if it didn't start a program of big-time athletics immediately.

Finally, Professor Frank Thiess of the Math Department, who chaired the committee, informed Dr. McGill in a letter received Monday that in light of the disagreement over the committee's findings, he had decided that further study was necessary, and that the report already sub-

mitted should be disregarded.

McGill will make available to the Triton Times the majority and minority reports, as well as the various correspondence received from the parties involved in this matter. These documents will be printed, if deemed worthy, in upcoming editions.

What McGill hopes to do now, is to hear student opinion. He is considering holding a referendum in the near future. McGill said that he "hopes to interest the student body in the formation of a moderate athletic policy." He favors UCSD participation in an intercollegiate conference, but opposes subsidization. Ultimately, the decision should be made by the students, McGill said.

The Triton Times is especially anxious to co-operate in stimulating a public discussion of this matter. We will set aside a full page, if necessary, to present any viewpoint aired. Please address correspondence to: Triton Times, Bldg. 250, UCSD, La Jolla, or bring to the office. Try to keep your articles short—not over 250 words.

Of course, you can also expect some editorial comment by the staff of the paper in the future.



Dr. HERBERT MARCUSE

Photo by Doug Easton

McGill Still Has No Decision on Marcuse

What is the status of the controversial world-famed author and philosopher Dr. Herbert Marcuse?

This is the question that the 1000 students who signed a petition during the final exam week supporting his re-hiring would like answered. It is probably a question that the Copley Press and the American Legion would also like answered, both of whom have waged extensive campaigns against Dr. Marcuse.

The ultimate decision rests with San Diego Chancellor William McGill, although the Board of Regents legally could step in to overrule him.

The Triton Times spoke to Dr. McGill yesterday, and he stated that he can now announce with complete certainty that he will not be able to make a decision on that matter until the first of the month.

McGill stated that he is waiting for the recommendation of an ad hoc faculty committee which is considering the question. However, the committee's work is proceeding very slowly, he said.

Marcuse, 71, is past the mandatory retirement age for university professors, which is 68. Therefore, his contract must be renewed on a yearly basis by the chancellor.

McGill maintained that exceptions are rarely made to the

mandatory retirement, but that UCSD, as a matter of fact, has a preponderance of faculty members who are past that age. Several other professors will be retired this year, and it is getting hard to justify a double standard being applied to some, he said.

As for the criterion being used to judge Dr. Marcuse's qualifications, McGill contended that they were purely academic. The main question is whether or not he is "active intellectually." McGill recognized the political nature of the situation, but claimed that pressure applied by such groups as the San Diego Union and the American Legion would not prejudice his decision in the slightest.

As for the possible interference in the decision by the Board of Regents, McGill said that although the Marcuse matter had not been brought up either in open or executive session of the Board at last week's meeting, he wouldn't preclude such action.

McGill stated: "The Board has interested itself in a variety of details of other campuses and I find no reason to believe that it wouldn't take similar action with respect to our campus." McGill did say that he wouldn't look with favor upon such action. He described the Regents as a "politicized body."

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Triton Times

Volume 6, Issue 2

January 24, 1969

University of California, San Diego

Pro-Marcuse Rally Wed.

An educational rally on the Marcuse rehiring issue is planned for next Wednesday at noon in the Reville plaza. The rally is part of an honor Marcuse week which will be devoted to discussions of Marcuse, why he is an object of community pressure, and why he should be rehired.

The rally is being coordinated by an ad hoc committee as a focal point within the week. Also during that week people are encouraged to discuss Dr. Marcuse, his work, why it is important that he be rehired, and the overriding issues which affect not only this issue, but all other things which go on within the University and the community.

On Tuesday, The Philosophy Club (graduate students of the philosophy department) met and decided to spend next week talking about Marcuse in their classes. Going along with this the ad hoc committee is attempting to get people to sit down and talk about it on their own, in the dormitories and in the classrooms.

There are also plans in the works for skits which will be presented both in the plaza at Reville, in the quad at Muir, and at Scripps.

The success of this week as an educational experience is dependent upon people getting involved in the discussions, and in the rally.

FLASH

By a vote of 30-25 the Academic Senate Tuesday evening passed the following resolution: As an experiment for the Winter Quarter only, 25 seats shall be reserved for students and academic and faculty staff to be admitted as observers on a first come, first serve basis.



The American Federation of Teachers pickets at San Diego State were joined Wednesday by about 15 faculty members from UCSD.

See story on page 4.

At Berkeley

Fire Guts Auditorium

Fire gutted the main auditorium of Wheeler Hall on the Berkeley Campus shortly before 9:00 pm, Wednesday night. Chancellor Heyns in a statement said that he strongly suspected arson, but added that "it was too early to tell what had happened."

A fireman at the scene said, "This is the work of a professional arsonist. Only gasoline vapors would have made the fire spread so quickly."

Students in the upper two stories of the four-story building initially discovered the flames and attempted to extinguish the fire with hoses and extinguisher tanks, but the fire was too big. An alarm was turned in by a custodian at 9:18 pm and five engines responded to the three-alarm fire.

The fire was under control by

10:15 pm. Flames were confined to the auditorium, but smoke and water damage was incurred throughout much of the rest of the building. Estimates placed damage costs at about \$500,000.

This fire came only a few days after an unsuccessful attempt to firebomb the auditorium early Monday morning. The attempt was discovered in time however, and there was only minor damage to some seats, portions of the wall, and some carpeting.

The 900-seat auditorium is located in the lower two stories of Wheeler Hall. The building is one of the oldest on the Berkeley Campus. Built in 1918 at a cost of \$750,000, the building was dedicated to Benjamin Ide Wheeler who served as president of the college from 1899 to 1919.

Sheriffs Harrass BSU on S. Barbara Campus

The Black Students Union at UC Santa Barbara has charged that local police are pursuing a policy of continual harrassment of its members.

In a dramatic series of events there during the last two weeks, two black students were arrested on campus while the Santa Barbara Sheriff Department invaded the campus without consulting the campus police or the administration.

The controversy began a week ago Tuesday when the Sheriff's Department arrived at the campus radio station KCSB and demanded a tape recording of a BSU rally. The rally had been held on the University Center lawn, which is supposed to be a free speech area. The Sheriff said that there had been complaints of obscenity at that rally, and had come to confiscate the tape as evidence.

The general Manager of the radio station, Mike Bloom, kept his cool and the tape by refusing

the officers, after having learned that they did not have a court order for its confiscation.

While this confrontation was taking place, members of the Santa Barbara BSU arrived at the radio station. They also wanted the tape. During the introductions, the police presented one of the BSU members with an arrest warrant which they happened to have with them. Valjeo Kennedy was arrested and jailed for a traffic violation which he committed while he was on probation for some other offense.

The Sherriff's Department had not notified the campus police or the administration that outside police would be coming onto the campus. This action prompted BSU and SDS to hold an "obscenity rally" last Thursday. Fifteen hundred students turned out for the festivities, which included raucous singing as well as guest speakers from the two sponsoring groups.

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RESIST REGENTS

(Editor's note: Last week's editorial, for several reasons that are best forgotten, was butchered. Besides its title, "Regents' Negative UC," which was totally incomprehensible, the last four paragraphs were chopped off. Furthermore, the concluding paragraph, left as it was, contradicted the main body of the editorial. Consequently, we wish to first apologize for this mess, and then to clarify and continue last week's editorial, which we feel was quite an important one.)

To refresh your memory we present a brief summary of the editorial thus far: The strategy employed by student and faculty leaders at the San Diego Regents meeting was to influence the liberal and moderate Regents by a show of "responsible" protest.

In retrospect, and taking into account that recent Reagan appointments further solidify his political stranglehold on the Board, the tactic of appealing to the Regents' sense of justice is no longer appropriate.

The Board of Regents, now more than ever, is constituted of a group of men who have gained their positions not through their academic qualifications, but more through accomplishments in industry and politics.

Therefore, we find these men to be incompetent to handle the affairs of the university, and often to be disposed to act in opposition to the actual welfare of the university.

This current situation leaves students and faculty with but one conclusion to make, this being that the Board of Regents is no longer the rightful governing body of the University of California. Governor Reagan's claim that his Board represents the people of California (that elusive "silent majority") is not a valid justification either. Although the tax payers support the university, they are extremely misinformed (brainwashed would be a better word) and are not competent to govern the university.

Although we expect our politicians to be highly competent and qualified for leadership, laymen have the right of membership in political tribunals, since the government exists to serve the will of the people.

However, the analogy cannot be extended to the universities, since they are intended to serve not the general populace, but those who wish to pursue academic truths. Since the university serves a specialized group, the constituency of the university can and does expect to be governed not by laymen, but by competent academic representatives.

There still remains a great deal of legitimacy in the authority of the chancellors and especially the Academic Senate, the duly constituted representative body of the faculty, even though increasingly appointments to high positions will and are already dictated by political motivation (e.g. S. I. Hayakawa).

The sub-structure of the University comes closer to being a truly just system, and at those levels there is more of an inclination to take student opinion into consideration, thereby insuring the satisfaction and harmonious co-existence of all members of the university community.

However, the Board of Regents is no longer a viable body. If we are to maintain the existing standards of the University of California and prevent the further corrosion of this institution by the lack of understanding, or perhaps malicious intent of a body of men at best incompetent and at worst fascist, we must ignore, or defy when necessary, the Board of Regents.

WANTED



SAM I. HAYAKAWA

ALIASES: Paper Puppet, Bootlicker, Ruling Class Lackey, Flower Child
 HAS BEEN INDICTED BY THE PEOPLE FOR:
 Enforcing racist corporate policies of the Board of Trustees of San Francisco State College and sending armed thugs to attack, brutalize and maim students, black and third world people fighting for their just demands.
 He has answered the demands by setting 600 cops on campus who have beaten and arrested over 100 people. He has suspended all civil liberties—it is now a crime to hold public rallies, congregate on campus or not be in class. The fight of students to make the college serve in the interest of the community rather than the corporate bandits who run the State College system has been answered by Hayakawa by making it a crime for the people of the community to come to the campus to support the strike.
 EMPLOYMENT: Professionally has been and still is a vocal official of the policies of the corporate class. Has recently been elevated to the job of Acting President of S.F. State. In this position he is officially serving as apple polishing, ass kissing lackey for the corporate power structure which controls the State College system. He takes real professional pride in enforcing that power's racist policies at San Francisco State College.
 DESCRIPTION: Moves body in slightly jerky motions as if limbs were attached to strings, tends to stumble, when speaks—speaks as if he is reading what someone wrote, quite frequently "drapes himself in aromatic flowers, reportedly to counteract the stench of his bloody hands."
 ASSOCIATIONS: Hayakawa is the finger man of a world wide gang of crooks, murderers and confidence men. This gang has terrorized and suppressed people for years. The local chapter operates out of California—their fronts are the "Trustees" a small but highly organized gang of corporate henchmen led by "Big Ted" Meriam and "Blue Max" Refferty who pose as servants of the State College system. The outer front group is the "Politicians," a larger group led by Joe Alioto and Ronnie Reagan, whose main jobs is to swindle people by making laws and policies which serve as a cover for the Trustee Gang.
 CAUTION: Do not try to apprehend him yourself. He is dangerous, having been seen to physically attack students and never travels without armed body guards—up to 600 at one time.
 Only the Power of the United People will be able to Apprehend this Felon and Destroy his Bosses
 The Bandit Trustees and Henchman Politicians!

LETTERS

Rumper Indictment of Electoral System Challenged

Dear Editor:

There is a specter haunting American politics; the specter of sour grapes. Down through the halls of history from the defeated legions of antiquity to the disappointed fans of the Brooklyn Dodgers and, most recently, the followers of Eugene McCarthy, rings the immortal cry of the sore loser, "We wuz robbed."

This is the essence of a recent guest editorial in the Triton Times. You may be more familiar with this phenomena as it relates to sports. Such as when the losing team blames the officials, or the wind, or the full moon, or the rotation of the earth for their defeat. In that he is the victim of a corrupt system.

Mr. Rumper, the author of the above mentioned editorial, claims that the primaries are a fraud, because the electorate is faced with candidates who do not offer contrasting views. No doubt those who cast their ballots in the New Hampshire, Wisconsin, Nebraska, South Dakota, District of Columbia, and Florida primaries would be surprised to hear that.

Mr. Rumper then asserts that the write-in vote is a waste of time. Again he should look to New Hampshire. In 1964 Henry Cabot Lodge defeated Barry Goldwater and Nelson Rockefeller with a write-in campaign. This year the only name on the New Hampshire Democratic presidential ballot in New Hampshire was Eugene McCarthy, yet an obscure write-in candidate named Lyndon Johnson took 49 percent to Mc Carthy's 42 percent. Curiously, this was interpreted as a victory for McCarthy.

"All right then," I can hear you saying, "the people did have a choice in the primaries, but their choice was not reflected in the nominees of the two major parties." Most of this discussion centers about the Democratic

Party since Nixon won every primary he entered. On the Democratic side the nature of Eugene McCarthy's "victory" in New Hampshire has already been mentioned.

In Wisconsin McCarthy is reputed to have won another great victory with 57 percent to 35 percent for Johnson. This total includes, however, the one in four Republicans who crossed over in Wisconsin's open primary to vote against Lyndon Johnson. Throwing out these GOP votes to leave only the democratic vote results in a virtual dead heat between Johnson and McCarthy. The saintly McCarthy was happy to take 50 of the 59 delegates in Wisconsin without facing a moral dilemma. Johnson had withdrawn by then and it was too late for Humphrey to get started in the primaries.

Thus, McCarthy faced active opposition from someone other than Kennedy only once more, in Florida. In Florida a slate pledged to favorite son Senator Smathers, a Humphrey adherent, easily defeated McCarthy winning 57 of the state's 63 delegates.

Conclusive proof of Humphrey's popularity was provided by the Gallup Poll conducted among rank and file Democrats across the nation. When asked to choose between McCarthy and Humphrey the result always gave Humphrey at least a ten point lead.

The last pole taken July 21 gave Humphrey 53 percent to 39 percent for McCarthy. Remember that this does not include the preference of independent or Republican voters but only rank and file Democrats. This pole further showed McCarthy trailing Humphrey in all sections of the country except the far West.

Mr. Rumper continues that the high cost of campaigning forces candidates to sell out to the "moneyed interests" (bogey man) or to be a millionaire. Yet McCarthy managed to run an ambitious nation-wide campaign on

contributions from the multitude. Consider also the important news coverage of the candidates which costs nothing. Both Humphrey and Nixon are worth considerably less than a million dollars and both were making television appeals for contributions right up to the last day. Remember also that this is a rich country and the small contributor multiplied by a few hundred thousand adds up to quite a campaign kitty.

Still I can understand the disinterest and consequent ignorance of Mr. Rumper. He wants rapid change in the U.S. and he does not believe a Humphrey or Nixon can provide it. Very well, then what about a new party?

To be sure Mr. Rumper has been anticipated by, in California, the Peace and Freedom party. This party appeared on about 20 state ballots in 1968 and with the emergence of the left-wing New Party there is a radical alternative on almost every state ballot, including the Socialist Workers and Communists.

How did these parties do in the recent presidential election? The answer is that all the radical vote taken together was considerably less than 1 percent of the total national vote. Their names were on the ballot and the electorate could have chosen them freely, BUT they chose of their own will not to vote for them.

The United States electoral system did not spring from the hand of the Devil Incarnate, it was chosen by rational men who had just fought a violent revolution. Their goal was to create a system which would provide for peaceful revolution as the people determined. They succeeded, witness 1828, 1860, and 1932 elections.

The machinery for peaceful revolution is there, but the people do not choose to exercise it at this time.

Sincerely,
J. E. Sills

Santa Barbara

continued from page 1

Paul Jacobs of the Center for Study of Democratic Institutions, and a former senatorial candidate of the Peace and Freedom Party, also spoke at the rally. One of the main points brought out by the speakers was that in this society obscenity laws are enforced only when there is no other charge to be made.

This rally resulted in another arrest of a BSU member on an obscenity complaint from an assistant professor in the Geology department. Later, through the demands of the "United Front," consisting of BSU, SDS, and UMAS (a Chicano organization), the complaint and the arrest were revoked.

The United Front met the Chancellor in Campbell Hall in a confrontation meeting at which the auditorium was filled with concerned students. United Front presented eleven demands which included the revoking of the student's arrest.

Other demands were: an end to police harassment of BSU on campus, the true implementation of free speech, the establishment of a black studies department and a Mexican-American studies department.

The United Front also charged the administration with not keeping the promises which it had made earlier when a group of students took over a building last fall.

UNDER THE OLD REGIME



Back in the USSR or Memories of Sparta

by Tom Baker

Today, the American Legion is acting as the shock troops in the latest frontal assault upon Professor Herbert Marcuse. In past issues, the Triton Times has expressed outrage at such attempts. This week however, we launch a counter-offensive. Who is this enemy, this American Legion? Just what sort of organization is it?

I hope to shed some light on the matter by recalling my own personal experiences with the American Legion, as a high school "delegate" to the Legion-sponsored, Legion-directed annual affair known as "Boy's State." Boy's State is held each summer in Sacramento as a "learning experience in the workings of American democracy." Students are selected from nearly every high school in the state.

The adventure started at 5:30 a.m. in the morning, when we arrived at Convention Headquarters, a filthy, diseased ridden barn used for storing cattle. However, the cattle had been evacuated, and beds were moved in. At an early morning meeting that first day, we were cautioned against going barefoot, as we were likely to contract some disease. I guessed hoof and mouth, perhaps typhoid.

That evening, we were introduced to the counselors, who were of course distinguished Legionnaires. Each was introduced in turn by the MC, who recapped each hearty's record in either World War I, World War II, or the Korean War. "Yes, kiddies, old Bruno here sunk eighty-five Japanese aircraft carriers, shot down five hundred enemy planes, and raised the flag over Iwo Jima." Or, "Ralph was a fine example of American courage, being wounded five times in World War I, and earned the Distinguished Service Cross. A fine American, I tell you...."

And then, when we actually met the hero who was to be our counselor, he started off with something like "Alright men, we don't want any messing around. We're here to do a job, and don't forget it." The field marshal of the whole affair was an eighty-years-old centurion named Willard Wilt (really). His number-two man was named Philo Chambers. E-

very morning at 6:00 a.m., Philo blew "Reveille" on his bugle, and boomed out on the P.A. system "Rise and Shine! Rise and Shine. Today is Tuesday, past issues, the Triton Times has expressed outrage at such attempts. This week however, we launch a counter-offensive. Who is this enemy, this American Legion? Just what sort of organization is it?

I worked on the "newspaper" up there. The "newspaper" consisted of various kids reporting on the activities of each "City" they lived in. Much of it was concerned with the results of various inter-City athletic contests. However, along with a good friend of mind, I collaborated in writing a column called "Not Too Thrilled." It was innocuous enough, but one day we wrote that the American Legion was selling mail-order bazookas under the counter to "deserving" delegates. This resulted in our physical expulsion from the newspaper office, and we were warned that further shenanigans would result in our return home. By that time, I was all too willing.

Elections for various offices were held. Courts were established to demonstrate "due process in action." The most outstanding case occurred when one City tried its Mayor for raping a fly.

The crowning touch to the week was the "Americanism Rally." About 50 small American flags were set out across the stage of the auditorium, and electric fans below them kept them all fluttering in the wind. Then, various "delegates" stood up and recited a prodigious amount of patriotic shlock, including a stirring rendition of "I am the Flag." However, one kid got up there and said that this whole assembly was shit, and we ought to have better things to do. The next day, he was overwhelmingly elected to one of the high offices.

These are only the outstanding highlights. I could go on. But I've got other things to do. I just thought you might like to know exactly who we're up against. Considering the nature of their "learning experience in democracy," it is not at all surprising that they should undertake to force Dr. Marcuse off this campus.

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BOARD OF REGENTS

SPECIAL REGENTS FEATURE

PHOTOS BY JEFF EDELSTEIN

LAYOUT AND SCRIPT BY STEVE LANDAU



President Hitch and Chairman Higgs answer questions

BOYD BRETT CAMPBELL CANADAY CARTER



Students wait outside University Hall to gain entrance to Regents' meeting. None were admitted.

Regents' Meeting Marked By Protest, Confrontation

The drama at last Friday's open session of the Board of Regents did not take place inside the small and crowded conference room of University Hall, across the street from the Berkeley campus. As the Regents held a short and rather uneventful meeting inside, a group of picketers, the estimates of whose size ranged between 400 and 1000, protested Regents' policies and demonstrated their solidarity with the San Francisco State strike.

Finally, when Governor Reagan emerged from the building to leave in his awaiting limousine, he was greeted by a chorus of derisive chants and several eggs, which hit his limousine. Smiling to the crowd, true to style, Reagan entered the limousine and made a hasty retreat. The surging crowd nearly surrounded the car when it became entangled in a traffic jam.

In an earlier incident several windows in the lobby of University Hall were shattered when a thirteen-year-old boy was taken

into custody. Police claimed that the boy had pelted them with spitwads. As the boy was being arrested and dragged away, the demonstrators surged forward and shattered the large plate glass windows.

Outside of these two incidents the students maintained a steady but restrained picket line throughout the afternoon, completely encircling the building.

The picketing had been called for by an alliance of seven campus groups, including the American Federation of Teachers local 1570, the Center for Participant Education, and the Radical Student Union.

Of immediate concern to the demonstrators was the secluded nature of Regents' meetings at University Hall. The conference room there is extremely limited in seating capacity, providing room for only some 20 public observers after the press and UC officials have been taken care of.

Several student groups had charged the Regents with a violation of the Brown Act of 1967, which specifies that meetings of public governing bodies shall be open to the public. The situation has been intensified by the Regents' decision to break their tradition of rotating meetings among the various UC campuses in an annual cycle.

Next month's meeting, originally scheduled for Riverside, will be held at Berkeley, as will all meetings until further notice.

COBLENTZ

The purpose of visiting each campus throughout the year has been to acquaint the Regents with the various campuses and their particular problems. In order to compensate for the cancellation of the February meeting in Riverside, the committee report instructed Chairman Higgs to designate several Regents who would visit the Riverside campus in the next month.

At Friday's meeting not one member of the public was admitted. Many students had been waiting since early morning for a chance to view the proceedings. Although the press corps was large, it was noted that there were several empty seats inside.

Earlier in the day some students, including Steve Bingham and Jim Hawley of the Radical Students Union, had attempted to obtain a writ of mandamus in Alameda Superior Court. The writ would have forced the Regents to meet in a larger room, in compliance with the Brown Act. The judge refused this request on the grounds that there was too little time to consider the matter. There will be a similar attempt made by the students at next month's meeting.

DUTTON

At a press conference held immediately after the meeting Governor Reagan denied any violation of the Brown Act. "You were there, weren't you?" he said, referring to the press. He claimed that if the meeting were to be truly public it would have to be held in the Oakland stadium.

President Hitch supported the recommendation to change the meeting place, which had been proposed by the Committee on Re-organization and approved by the full board, but declined to give any reasons for such a measure being taken.

However, Chancellor William McGill of San Diego later commented that this action had been taken largely because of the shock the Regents had received at the Santa Cruz meeting when they had nearly been physically endangered by angry crowds of students.



Reagan at press conference

Regents Come Under Fire For Investment Policies

Last Thursday, Berkeley AS President Charlie Palmer created quite a stir when he appeared before the Regents' Committee on Educational Policy and made several direct charges to the Board of Regents concerning their investment policy and procedure.

Although Palmer was strongly refuted by Regent Pauley, chairman of the Investment Committee, President Hitch, and Regents' Treasurer Owsley Hammond, the matter of investment was discussed at some length during Friday's open session. Furthermore, the Board made public its confidential investment records for the first time.

How much credit can be given to Palmer for pressuring the Regents into this action is not clear. Regent Norton Simon, who resigned recently from the Investment Committee because of his dissatisfaction with their policies, has for some time been complaining to the Board about this matter.

Furthermore, the Regents had previously commissioned an independent group to study the university's financial structure and recommend ways in which investment policy could be improved. This report, known as the "Fuller report," was presented to the Board Friday, but

action on its recommendations was deferred until next month at the request of Regent Simon, who felt that the Regents, especially the newly appointed ones, should give the report a thorough perusal.

Palmer had charged that the returns on Regents' investments had only been average, and that money was invested conservatively, often in companies owned by

the Regents themselves. The Fuller report recommended that liquid funds be available for frequent purchases, and that up to 10 per cent of the total funds be invested in speculative stocks. It also made several recommendations that provided for more professional financial management.

Palmer had also charged that the Regents had failed to invest



Regent Pauley replies to Palmer's charges

FORBES GRANT HEARST HELLER HIGGS

Regents May Crack Down on Experimental Courses

Now that the controversial Cleaver course, Social Analysis 139X, has been thrashed to death, the Regents are turning their attention to other nooks and crannies of the academic entanglement of the University. Once again CPE courses at Berkeley are the target. But what is looming in the future could have potentially far-reaching and serious effects upon the UC system -- interference in the 198 and 199 independent study programs.

CPE, Center for Participant Education, is a student organization which proposes and develops the structure of experimental courses. These courses must be approved by an individual department and presented under their auspices, or be approved by the BED, Board of Educational Development, a faculty committee, if they are to receive credit.

Often CPE courses, especially if they are rather loosely structured, are given 198 or 199 programs. The 198 courses are somewhat more rigidly structured than 199 courses.

Some CPE courses refused credit by BED are subsequently presented as non-credit courses, i.e., as a series of public lectures. This is the case with several CPE courses for the winter quarter. However, there is a suspicion by the Regents, somewhat substantiated, that faculty members will also give credit for disapproved courses, by means of independent study.

A new controversy seems to be developing over a course, denied credit, entitled "The New American Revolution," consisting of a series of lectures featuring Tom Hayden, New Left leader, and with additional guest lectures to be given by Herbert Marcuse.

Regent Heller referred to an article printed in the DAILY CALIFORNIAN which stated that students could obtain credit for the Hayden course, as well as several others which had been denied credit, through the independent study program.

Chancellor Heyns of Berkeley, under heavy cross examination from the Educational Policy Committee, stated that none of the courses the Regents were

objecting to had been approved for credit. He also said that he could not guarantee that the non-credit lecture series would not be incorporated into a 199 program, but contended that this could be done only legitimately if the lecture series was but one part of a larger "educational experience."

Regent Heller, obviously not reassured, introduced a resolution, approved by the Board,

which called for an investigation of possible "misuse" of the 199 program, to be undertaken by a sub-committee of the Committee on Educational Policy in conjunction with the administration and the appropriate committees of the Academic Senate.

During the debate on this matter Regent Pauley was heard to say: "Well, let's wait and see what develops and then we'll see if we want to give credit."

CPE this quarter lists 22 courses in its catalogue, of which about 15 have been approved for credit. Enrollment in CPE courses is somewhat lower this quarter, possibly because of the insecure status of some courses.

MONAGAN

Some 2,000 student signed up, but attendance has been running around 1,200.

Of all the CPE courses approved by BED and other departments, the Cleaver course last quarter was the first to have restrictions imposed upon it by the Board of Regents. For that matter, it was the first course ever to be interfered with in any way by the Board in the University's history.

PAULEY

The next meeting is likely to see some further action taken by the Regents concerning curriculum matters. Even the Cleaver course is still not a dead issue, for Larry Magid, of CPE has announced that Professor Samson of the Psychology department, who helped structure the Cleaver course, will give 199 credit for those who completed the course. Also, faculty members have recommended waiving graduation requirements for students who took the course and are 5 units short of the credit requirement.



Picketers demonstrate distate for Regents and solidarity with San Francisco State strikers.

PETTITT RAFFERTY REAGAN REINECKE

SIMON SMITH WATKINS BERKELEY, January 16, 17

McGill Comments On Regents

continued from page 1

McGill also commented upon the Regents' decision to hold future meetings at the Berkeley campus. He stated that the Regents had been badly shaken by the experience at Santa Cruz. That was the first time in the history of the university in which the Regents had actually been in physical danger, he said. In fact, there had been a constant escalation of hostility and harassment over the last year, since, in his words, the Regents had begun to involve themselves in more political matters.

The exception to this pattern had been the San Diego meeting. McGill stated, in reference to this, that the Regents had also been profoundly shocked by these very different tactics. The cold hostility with which they were met had quite an effect on the Regents, even Governor Reagan.

McGill also revealed that there had been considerable resistance among the Regents to holding the meeting in the gym. It had been originally scheduled for the Chancellor's Conference room, and it was only through the persuasiveness of McGill and AS President Tom Shepard that the Regents were persuaded to change the location. Even so, many Regents and members of their staffs were upset, and McGill was deluged with phone calls and letters.

McGill claimed that the increasing disruption at Regents' meetings was to a large extent

due to outside figures, hostile to education but dedicated to their own self-interest, who capitalize on the publicity of the Regents' meetings to "grind their own axes." Therefore, he concluded that much of the agitation didn't derive from local conditions, but instead was due to outsiders attracted by the Regents.

Although he stated that the Regents could not be expected to function under constant harassment, he did blame the Regents for bringing part of the dissent upon themselves by their rigidity and refusal to consider other possible forms to conducting their business. He described the body as basically "tradition-bound."

All in all, McGill views the decision to hold future meetings in University Hall as a mistake. There is no doubt they are meeting legal requirements, he said, but feels that their decision was an unwise one. McGill emphasized that their decision, however, was only a temporary one and that different arrangements would soon be made. He envisioned, for example, setting up North-South meetings, alternating between Berkeley and UC LA.

McGill said that he respected the students who had attempted to obtain a writ against the Regents, forcing them to move the meeting site. This, he said, was an example of "responsible student action."

man in the street

ON MARCUSE

"I have no plans. I will make no plans until after the decision. It is not my problem, it's theirs," was Dr. Herbert Marcuse's reply to the Triton Times, when asked what his plans were if his contract were not renewed.

Because the consideration of his contract has illicitly varied reactions from the local community, the Triton Times questioned several representatives of groups that had publicly stated their interest.

The San Diego Union clearly stated in a phone interview that it "opposed the rehiring of Herbert Marcuse, because he was unfit to teach, and his rehiring would not serve the people of California." The Union has characterized Dr. Marcuse as a leader of dissent and revolt through out the nation.

The Students for a Democratic Society made a passionate God, Motherhood, and the Red Flag of the Workers statement in a pamphlet, the first week of school, in which they supported the renewal of Marcuse's contract.

The general consensus of the student body seems to overwhelmingly support Dr. Marcuse's rehiring. He has been called a great teacher by many, and is noted for his clear lectures, and his recognition of and respect for his students. A petition for renewal was circulated among the students, and was signed by a large proportion. The ASUCSD Senate has

not taken a formal position on this subject, but AS President Tom Shepard stated, "The consciences of the Senate is overwhelmingly in favor of Marcuse's rehiring."

The Local Branch of the American Legion (they call themselves Posts) has previously declared its opposition to renewal of the contract, but its spokesman declined to give any details or reasons for this stand. The Legion, at the request of the Chancellor will not make any further statement until the decision of Chancellor McGill has been announced.

It is known that the Legion had offered to buy Dr. Marcuse's contract this year to terminate his teaching immediately.

The Young Americans for Freedom (YAF) support Dr. Marcuse's rehiring, with definite qualifications. They feel they must support the renewal of his contract because they believe in academic freedom.

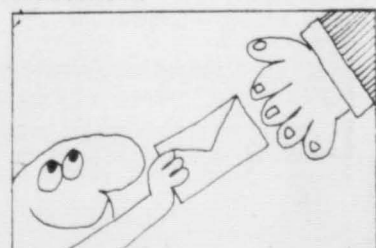
They also stated that the "little old ladies" who feel that the firing of Dr. Marcuse will solve the problems of UCSD are naive. Firing Marcuse alone, would in their opinion, not accomplish anything, because of other students and professors are also responsible.

The spokesman declined to give additional details describing the "problems at UCSD."

Ronald Reagan, Governor and Regent ex-officio, although unavailable for comment, has publicly stated that the rehiring of Dr. Marcuse is a matter for

the local administration and he would not "try to shut off those with whom (he disagrees)."

The Governor added that he believes the University should hire others, whose views differ greatly from those of Dr. Marcuse, to protect the student, from what he implied might be indoctrination.



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'War and Peace' - An Elaborate Labor of Love

by Dave Sacherman

Amid massive explosions of gunpowder, amid blinding smoke and awesome orange flame, a once-in-a-lifetime journey has begun. It is Sergei Bondarchuk's 13 hour national epic, the Russian film creation of Leo Tolstoy's War and Peace.

For release in this country, the film is viewed in two parts on either two consecutive weeks or consecutive days. I found the critical differences between

Part I and Part II staggering. They could almost exist as two separate motion pictures.

Part I concerns itself primarily with peacetime and the maturing of the three central characters; bubbling, romantic Natasha Rostov, played by the very beautiful ballerina Ludmila Savelyeva; Prince Andrei Balkonsky, a rather self-seeking man with a bitter outlook on life; and Pierre Bezuhov played by director Bondarchuk himself, the bumbling character who grew to be a wise,

perceptive observer of the agonizing life around him.

The film is breathtakingly gorgeous and looks every bit of its \$100 million cost. There is lush photography of extremely sophisticated technique, and countless outdoor sets reproducing the Moscow and St. Petersburg at the dawn of the 19th century, the Kremlin and the battlefields.

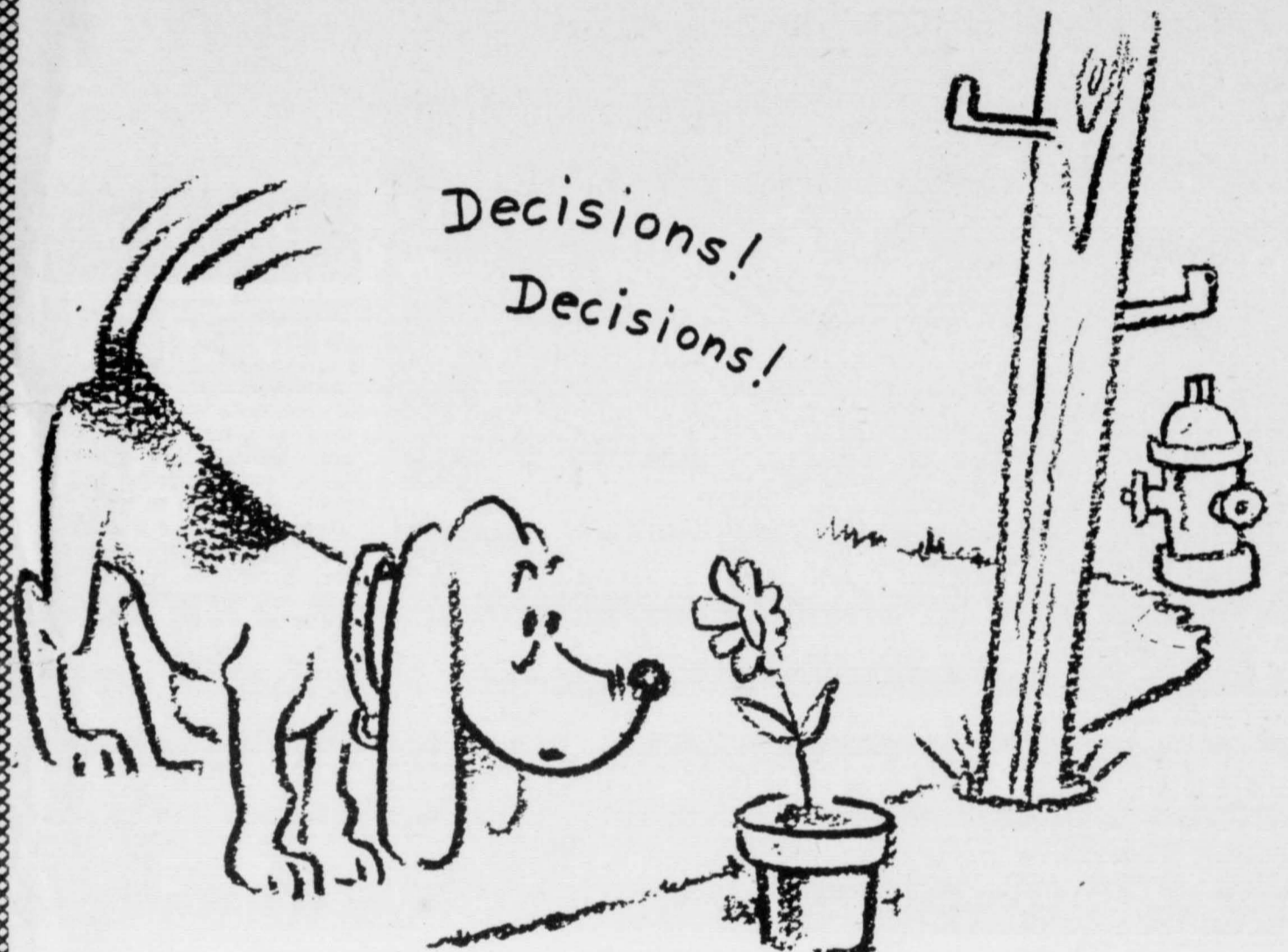
There are alone nearly 70 sets recreating parks, gardens, and distant villages. The vast ballroom in the winter palace is

magnificently enhanced by the stately grandeur of a rich classical music score and a grand narration by Norman Rose.

Bondarchuk proves himself a lyricist in the purest sense as evidenced by his use of sound (as the dripping of water in a staging of the entrapment of Pierre by Helene) as well as scenes of birches in spring and troika sleds racing across the ice. Probably the most meaningful and beautiful scene of Part I is the duel in the crunching snow between Dolohov and Pierre.

In a single scene shot stylishly and lyrically with two men trying stupidly to extinguish one another, the director has captured the sum of all battles.

Unfortunately, Part I, though impressive, does not involve the viewer and is not moving. It lacks power and is cold and academic like a museum. The language is formal and somewhat stilted and the enormously handsome faces are confusing as many look the same. A fine job of dubbing has been achieved except for somewhat flat deliveries and confusing voices which are to o similar in timbre and spacing. The editing leaves a great deal to be desired and shows a lack of respect for the director's intentions.



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As I have indicated above, Part II is incredibly different from the previous part. It concerns the epic spectacle of war and is horrifyingly moving and impressive. The superb battle scenes of explosion, fire, and carnage are executed on an immense scale (120,000 men) with a fidelity previously beyond the reach of any director. The Battle of Borodino alone employed 160 cannons, 16,000 hand grenades, and 105,000 tons of kerosene and gunpowder creating thrilling and indeed exhausting portrayals of the bravery and folly of battle. There is once again the lyrically beautiful, majestic, stirring musical score and the splendid photographic technique; montage blending of three scenes onto one another subliminal dream sequence, blurs, and a dense fogging of the camera used to heighten emotion and clarify states of mind.

However, this time there is no problem with the continuity or in confusing the characters. The acting all around is superb as we are compelled to witness the horrid agonies and ironies of war. It would not be exaggeration to state that this film is the most effective anti-war message in motion picture history. We are mercilessly beaten with one truth; war is not a game to play around with; it's a cold instance of brutal murder and rotting corpses.

Adding to the amazing statistics of War and Peace are the facts behind the costuming. Two thousand non-military outfits were designed and the 120,000 uniforms are so painstakingly accurate that since the designs did change slightly over the years 1805-1812, they are altered for the film to retain year by year accuracy.

Great credit is due to Bondarchuk for this immense work. He not only directed and played the central role of Pierre, but co-authored the screenplay as well. Through his Pierre, Tolstoy communicates his most crucial thought: "All important ideas are really quite simple. If evil men can work together to get what they want, so can good men work together to get what they want". It's trivially simple, yet immeasurably profound once we have been through the unforgettable seven-hour journey that is "War and Peace."

'Hair'—Have You Ever Felt Alive?

by Clayton Anderson

As you stagger out of the Aquarius Theatre in Hollywood, you know that you have seen it. You were afraid that it was, well, going to end, and it really did.

You try to talk about what you have seen and all that comes out of your mouth is a stream of inadequate adjectives. You have seen Hair. And, until you have thought about it for a little while, that is about all you can say.

After having thought about it for quite a while, let me start off by saying that Hair is a two act musical, written by our generation and produced because it had to be. It throws more of our society at you in a three hour period than anything yet created, and it makes you laugh harder than a Ronald Reagan press conference. It is outrageous and outraged, screaming at us to wake up, to be alive, to dance and sing and care.

Hair is conventional theatre only so far as the audience has to pay for tickets and that they have to sit in seats. Aside from that, Hair makes use of no curtains and has a set that never looks the same way twice. This result is achieved by the use of lights, bodies, drapes, trapdoors, and lighted boxes, the effect of which is to keep the eyes moving constantly.

A further innovation is the presence of the musicians on stage. The music consciousness of our time has finally led to the recognition that the term "performers" means more than actors on the stage, and thus we find that the guitars, drums, and flutes are

performing on stage where they should be.

As previously mentioned the play is a musical, but it is what could be called the first of the non-stop musicals. For although there is dialogue between the players, the dialogue is difficult to hear and it is only a thin filament connecting the songs and the dances. The songs and dances are performed by about thirty people, but often times it seems like 100 bodies are twisting and loving and singing on stage.

Superficially the play concerns a guy (maybe you?) who is struggling with the draft and Medicare Hershey, but actually this story flutters in and out of the play at irregular intervals. What is happening on stage is usually a song or dance, and the music is everything from acid to blues.

Once again the eyes are bombarded with an impossible number of images, and the ears are trying to soak up as much music and lyrics as possible. It is a frustratingly impossible effort.

While the above is a good indication of what is generally happening on stage, the individual scenes are too numerous to catalogue. There is the Black soldier, dressed in battle fatigues with helmet and rifle, standing over a floor light at parade rest. The effect is chilling. Or there is the light show, which uses flash-lights and reflecting dresses to create a universe of multi-colored, constantly vibrating pinpoints of light.

Of all the feats of Hair, however, perhaps none is greater than that of unrestrained, bubbling laughter. You have never laughed until you have heard a Black girl, dressed as Abraham Lincoln and taking part in a skit about the Civil War, yell at the sight of some African warriors: "OH MY GOD... NIGGERS!!"

Nor will one soon forget the sight of the "Supremes" and three white girls singing back and forth about how much the former likes white boys and how much the latter likes black boys. Add to this a pot party, jabs at commercials and all that goes with them, gentle satire on the middle aged intellect-gap, and a six foot cigar store Indian giving the peace sign, and you'll know that for three hours of your life you have really lived.

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Three members of the cast sing the show-stopping "White Boys" from the musical, Hair, currently at the Aquarius Theater in Los Angeles.

FINE ARTS - - - music, art, drama, books

'College Cookbook' Adds

Spice To Off-Campus Life

Suburban off-campus living in the area surrounding UCSD can have distinct advantages over dorm life, as the Del Mar, La Jolla, Pacific Beach, and Clairemont subcultures have discovered. A substantial segment of the student populace yearly retreats to the privacy and comfort of apartments and rented homes.

However, with the luxuries of off-campus living come the never-ending chore of providing nutritional subsistence for oneself. And once one exhausts the possibilities of preparing hamburgers in new and exotic ways, the daily meals become

a task not to be looked forward to with much gusto.

But despair not frustrated cooks, there is hope. Ruth Horowitz, a psychiatric social worker, and Gertrude Khuner, a gym teacher in the public schools, have prepared a cookbook especially for students who failed the crash course their mothers gave them before they left home.

This book is entitled "The College Cookbook - After hamburgers what?" and is available at bookstores near you. This cookbook is unique for it is aimed specifically at college stu-

dents who must prepare cheap, quick, but nutritional meals. The book provides plenty of variety around simple dishes, and even adds a touch of the gourmet for the more ambitious.

The convenience of it is that it assumes no prior knowledge, and starts from scratch. The College Cookbook is a must for the inexperienced or even semi-experienced cook who wishes to add a little spice to his eating.

Film Series Shown

A series of thought provoking films, sponsored by the Religious Affairs Office of UCSD, began on January 7th with The Diary of Anne Frank. The film was a true and moving document of the persecution and suffering of Jewish people under Hitler during World War II.

The second film in the series was The Fountainhead, based on the book by Ayn Rand. It is a film which convincingly challenges such basic Christian virtues as self-sacrifice and service to others with a philosophy of extreme individualism.

Other films in the series are: Lust for Life, the story of the artist Vincent Van Gogh whose life is an agony of failure as he struggles to find meaning; John Steinbeck's The Grapes of Wrath; The Ox-Bow Incident, a classic Western which raises questions of justice and responsibility and prejudice. The final film in the series, which will be shown on February 11th, is A Man for All Seasons. This film, which is based on the life of Thomas More, confronts one of the most profound problems of our times, the problem of conscience. Thomas More was forced to choose between his God and his King, his principles and his government.

"The purpose of the film series", Father Mort said, "is not only entertainment, but to help raise questions about justice, social responsibility, and the very meaning of existence. And to be a Christian today is not to have pat answers to these problems, but to critically confront our answers by continually asking the questions."

The films will be shown each Tuesday night at 7 p.m. in 2722 USB.

Mime Troupe Returns From 'The City'

The San Francisco Mime Troupe will return to San Diego on Saturday in the UCSD Gym January 25 at 8:30 p.m.

The performance will be as exciting as their performance last year but many new things have been added and the play will be different. They have added a Gorilla Marching Band The Gutter Puppets.

The play is a 15th century French comedy, "The Farce of Patelin." The puppets are "thoroughly irrelevant, impeccably honest and schizophrenic, guaranteed to agitate, incite and generally blow your mind." The play is a commedia dell'arte farce about two men who try to cheat each other.

The Mime Troupe was originally a cell within the San Francisco Actor's Workshop. In 1961 under the leadership of Ronnie Davis, they became a separate group in order to play outside in the parks of San Francisco and the Bay Area. Their motto was "Commitment and Fresh Air." They considered themselves "guerilla theater" and used the commedia dell'arte form to mock the establishment.

Their commitment has been tested by police in San Francisco; Denver, Colorado and Calgary, Alberta but they remain true to their motto and fight repression through the courts with the help of the A.C.L.U.

Both groups use stock figures, exaggerated gestures and simple plots. Both groups try to play outside theaters to people who ordinarily do not attend plays. The basic difference is that the Mime Troupe uses plays written long ago with up dated references while "El Teatro Campesino" dramatizes an existing situation, the grape strikers' plight.

Anyone who saw El Teatro Campesino when they appeared on the UCSD campus in December, will recognize the similarity in format between them and the Mime Troupe.

Tickets will be available before the performance and at the door. Prices will be \$1.50 for UCSD students and faculty, and \$2.00 for anyone else. Do not miss your chance to see an alive theater group.

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Sports



The Triton wrestling team, entering into its third season of intercollegiate competition, includes (left to right) Front Row: Steve Lieberman (155 lbs.), Dan Gamble (120), Bob Wilson (130), John Gressard (137), Robert Nemick (145), Second Row: Raul Moler (152), Tom Grant (152), Fred Grunwald (160), Phil Costello (152), Ron Melvin (167), Larry Raful (177), Bob Jackson (hwt) and Ed Couvrette (hwt). Not pictured is Howard Nathason (191).

Matmen Eye Season

The outlook for Wrestling at UCSD in 1968-69 is fair to good. Losing only one man from last year's team, the Tritons will have a veteran team returning. This year the Tritons will have such outstanding performers as Bob Wilson (Most Valuable and District III Champion last year) and Phil Costello (team captain and All Cal. Champion last year). Other strong performers will include Ron Melvin (Jr. - 167-177), Mike Myers (Soph. - 145), John Wonder (Soph. - 145), Steve Lieberman (Soph. - 123), Fred Grunwald (Soph. - 160), Forest Nelson (Soph. - 130) and Charlie Carlson (Sr. Heavy). In addition to the veterans, UCSD will have several promising newcomers competing for spots on the varsity. Leading the list are Curtis Bagby, freshman from San Diego, who will compete at the 167 lb. level and Paul Moler, a freshman from Madison High School, San Diego, who should be a strong competitor at the 145 lb. weight division. Other fine newcomers include John Gressard (137 lbs), Greg Russell (130 lbs.), Tom Grant (160 lbs.), Mike Prislis (123 lbs.), Bob Nemick (145), Larry Raful (177), and Rob Millican (145 or 152). The Tritons, entering into their third season of intercollegiate competition, will be facing a strong schedule which includes dual meets with Cal State Fullerton, Cal Poly Pomona, Cal Tech, UCSB, UC Riverside, Azusa Pacific, Whittier, Biola, Pasadena, and Claremont Men's College. Also scheduled are San Fernando Valley State Takedown Tournament, Biola Tournament and NAAI District Three Tournament. The Tritons' next meet will be with Biola University on Saturday, January 25 at 2:00 p.m.

Triton Cagers Lose to Cal Western Five

The UCSD Tritons were upset by a tenacious five from Cal Western Tuesday night at Golden Gym, 67-63. The loss dropped the Tritons' varsity basketball record to 10-3, while the Westerners are now 10-6. UCSD had trouble shooting in the first half, hitting a cold 37.5% from the floor. Trailing 29-26 at the half, the Tritons ran off nine straight points to take a 35-29 lead with 15:40 remaining in the game, but Cal Western then ran off a 7 point string of their own, taking a 36-34 lead with 12:30 remaining. The score was tied twice after that, but the Tritons never regained the lead, although they trailed by only 2 points with 2:15 left, 62-60. The Westerners hit their last 5 free throws, and controlled the ball well to preserve the victory. The Tritons shot 44.5% from the floor, equal to the Westerners' 45%, for the entire game, and UCSD out-rebounded Cal Western 35-33. The story of the game lies in the fact that the Tritons were not able to work the ball well against the tough Cal Western zone, which forced 13 Triton turnovers, compared to only 6 by Cal Western. Another revealing stat is the assist column, where Cal Western lead, 12-6. The Tritons have averaged over 10 assists per game for the season. Leading scorer of the game was Tim Collins of Cal Western with 22, followed by Ed Babuich of the Tritons with 19 and Mike Morey of Cal Western with 15. The Tritons play again tonight in a home game against UC Davis, and Saturday night they travel to Chapman college for an 8:00 p.m. game. Cal Western also won the frosh game, 92-80.

Chinese Cagers Take On Tritons

The National Chung HWA Basketball Team will face varsity Triton cagers on Tuesday, January 28 at 8:00 p.m. in UCSD's main gym. The Chinese Basketball Team will be making a tour of the United States, Canada and Mexico. The Chinese Team will be headed by the extremely aggressive and promising young, 6'7" Center -- Chem Wei. UCSD's Tritons will be fighting to qualify for the NAAI, District III Play-Offs. This particular game completes the Triton's international schedule after having defeat Simon Fraser University, British Columbia and the University of Michoacan, Mexico. Admission will be \$1.00 -- Students \$.50.

Lettermen To Meet

Interest in our Lettermen's Club is growing rapidly. We have a nucleus of highly motivated men, but need the support of every eligible man on campus. The club is ours to use as we please so let's all give our support. Launching activities for the rest of the year will be an organizational and election meeting next Thursday at 8:30 p.m. in the gymnasium classroom (gym floor level, north side of building). At that time there should be no classes, labs, workouts, etc., so you can take a homework break and place your stake in the future of your organization. No excuses—we want all lettermen there to make this meeting the biggest yet. Bring your ideas for activities and likely office candidates. Most importantly, find out both what you can contribute to and derive from this association of athlete-scholars. Remember, it's your club, whether you're a charter member from 1966 or you just received your letter this winter. Do something with it.

Ron Melvin
Club President,
1967-68

SPORTS SHORTS

Bridge

Four members of the UCSD bridge club, Dave Weiss, Tony Miller, Pat Staley, and Bill Rubins, will travel to Stanford on Feb. 13 to compete in the Western Intercollegiate Bridge Championship. Weiss was one of the bridge players who won the championship for UCSD last year, and who finished sixth nationally.

Raful on Sports Davis Cage Game

If you are planning to go see at least one UCSD basketball game this season, tonight is the night to go. The UCSD Tritons will play the UC Davis Aggies here at 8:00 p.m., and this promises to be a real thriller for more reasons than one. Davis is bringing down a team that has played their share of rough teams this year, including University of Santa Clara and San Francisco State. They are always strong, and won their conference last year with many of the players that are back this year. This is not to say the game will be a runaway. You will be pleasantly surprised by UCSD's team, if you haven't seen them perform yet. Although they've had trouble on the road lately, Coach Stoner's dribblers are the scaled down version of UCLA on their home court. You'd swear, after seeing UCSD's last two home games, that Stoner recruited all the sprinters from the track team. They literally run opponents into the ground. The Tritons fast-paced offense is made up of 10 juniors of equal excellent basketball know-how. This enables Coach Stoner to substitute freely without hurting the "run, run, run offense". the shooting of all the players, notable guards Bob Desjardins, Bill Flatley, Guy Dimonte, and Clarke Mosely. The forwards have helped by outside shooting accuracy and crashing in for rebounds. Especially tough on the boards are Ed Babuich, Dave Kieffer, and Jim Boyd. Taking an unorthodox position as an outside shooter as well as manning the post are centers Jeff Mill and Brian Todd. The reason the Triton hard-courtiers can't rely as heavily on their usual home court advantage is because of a group called "The UC Davis All Male Totally Bitching Maverick Band." This group of 30-odd musicians (or is that - 30 odd musicians?) travels all over the state supporting their basketball team, and has done a fantastic job. Unlike most pep bands, they are a close knit group of fine musicians who double as comedians at basketball games. The UCSD captain of the team claims the reason Davis won their conference last year was because of the Maverick Band support. They supposedly completely neutralize the home court advantage for the home team, and provide the Aggies with spirit. This is done by singing numerous songs, yelling cheers, and reciting home made rhymes, some being doubtful suggestiveness. Will we be able to counter this type of spirit? Many people have certainly been trying. Notable additions to the UCSD basketball games are a group of seven cheerleaders doing their darndest to make noise to show support of the team. At one time, there was a pep band, but no longer. Another time, there was a type of "Boys' Noise," but the leaders gave up and they disbanded. This leaves the cheerleaders alone, trying to get those for UCSD to "stand up and holler." To win Friday night, a lot of noise will have to be made. So come on out and yell. The Davis game will be a good match of basketball teams, plus the entertainment of the Davis band. If some sort of support can be provided, the Tritons should win the game. At least, I think so, and Coach Stoner told me he was "extremely confident" of his boys. Oh, by the way - for those two hours Friday night, I hereby claim no relationship to the loud-mouthed trumpet player in the Davis band, who happens to be my brother!!

Intramural Sports Calendar

Team Activity	Individual Activity	Sign Up	Managers Meeting	Play Starts
Basketball		Jan. 2 - 8	Gymnasium classroom North wing, 1/8 7 pm	Jan. 13
Basketball (women)		Jan. 13 - 17	Gymnasium classroom North wing, 1/17 4 pm	TBA
Volleyball (coed)		Feb. 3 - 7	Gymnasium classroom North wing, 2/17 4 pm	TBA
Volleyball (2 man)		Feb. 3 - 7	Gymnasium classroom North wing, 2/17 4 pm	TBA
Over the Line (M,W)		Feb. 3 - 7	Gymnasium classroom North wing, 2/17 4 pm	TBA
Intramural Track Meet (M,W)		Feb. 17 - 19	EEntries due Feb. 27	Meet 3 pm Feb. 21
Coed Swimming Meet		Feb. 24 - 26	Entries due Feb. 27	Meet Feb. 28
	Badminton (coed)	Feb. 10 - 14	Intramural Office South wing, gymnasium	Feb. 17
	Table Tennis (coed) Bowling (coed) Squash (coed)	Feb. 10 - 14	Intramural Office South wing, gymnasium	TBA

The policy of the intramural sports program is fun through competitive sport activities—fun while getting fit and staying fit with vigorous large muscle activities. This program is available to all students and faculty members on campus. The intramural handbook, outlining all the activities in the program, is free and available in dormitories and the Intramural Office on the south side of the gymnasium.

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FRIDAY, JANUARY 24

4:00 p.m. History Department presents Dr. Mauria Matloff "Mr. Roosevelt's Three Wars: FDR as War Leader" North Dining Hall

7:30 p.m. MAYA - Reies Tijerina "Brown Revolution" Revelle Cafeteria

7:30 p.m. Alpha Phi Omega movie "Texas Across the River" 50 cents USB 2722

7:30 p.m. Mrs. Cheryl Litzenbergen University Lutheran Church

8:00 p.m. Basketball, with UC Cavis Gym

9:00 p.m. Coffee Hut entertainment "Roamin' Collars" Coffee Hut Revelle Main Cafeteria if it rains

SATURDAY, JANUARY 25

2:00 p.m. Wrestling with Biola Gym

7:00 p.m. Argo III Beach Bonfire with Cal Western Scripps Beach

7:30 p.m. Alpha Phi Omega Movie "Texas Across the River" USB 2722

9:00 p.m. Coffee Hut Entertainment, "Mud" Coffee Hut

SUNDAY, JANUARY 26

7:30 p.m. Friends of the Resistance; Ura Sand pere "A Study of Non-Violence" HL AUD

7:30 p.m. Muir Film Festival; "Lolita", "Valentin De Las Sierras", "The Devil Is Dead". Free USB 2722

MONDAY, JANUARY 27

6:30 p.m. A.S. Senate meeting Ill-A, MC

7:00 p.m. Soaring Club USB 3070

7:30 p.m. French Club Inter-Language Club Lounge

7:30 p.m. SRA 310W, MC

TUESDAY, JANUARY 28

7:00 p.m. Christian Science Organization USB 4050A

7:00 p.m. Religious Affairs movie "Grapes of Wrath" Free USB 2722

7:00 p.m. SDS meeting USB 3070

8:30 p.m. University Folk Dancers Revelle Main Cafeteria

WEDNESDAY, JANUARY 29

6:30 p.m. Alpha Phi Omega USB 4030A

7:00 p.m. Trident Christian Fellowship USB 3030A

8:00 p.m. Language Club film, Russian-"My Name Is Ivan" USB 2722

9:30 p.m. Coffee Hut movies, "Ghost of Zorro", plus shorts Coffee Hut

THURSDAY, JANUARY 30

4:15 p.m. Arts & Lectures present Norman Bailey "Energy Deposition by High ENergy Particles in Biological Systems", HL AUD

7:15 p.m. Russian Club Inter-Language Club Lounge

8:00 p.m. Guest- in-Residence presents Norman Cousins, Editor of "Saturday Review" HL AUD

8:30 p.m. Lettermen's Club Gym classroom

8:30 p.m. Trident Christian Fellowship presents Dr. George Giacomakis, "Archaology and Old Testament" USB 2722

FRIDAY, JANUARY 31

6:30 p.m. Wrestling with Pasadena Gym

7:30 p.m. Alpha Phi Omega movie, 50 cents USB 2722

8:30 p.m. AS presents Ike & Tina Turner Review, \$1 AS card, \$2 all others Revelle Main Cafeteria

9:00 p.m. Coffee Hut Entertainment Coffee Hut

JEFFREY RASKIN'S "MAZES - A Walk-through Environment" will remain in the Art Gallery on the Matthews Campus until this Sunday, January 26. Art Gallery hours are Friday, 12-3, Saturday and Sunday, 12-4.

The environment consists of two separate mazes. The larger of the two can be walked through while the smaller one requires the participant to crawl through on hands and knees.

A FREE, PUBLIC SCREENING of abstract color transparencies and three short films, made by artist/photographer Lynn G. Fayman, late President of La Jolla Museum of Art, will be shown at 2:30 p.m. in Sherwood Hall on Sunday, January 26.

The program, which is part of the current exhibition at the museum of THE PHOTOGRAPHIC ART OF LYNN G. FAYMAN, will include the prize-winning film, "The Red Spot", chosen for exhibition at the International Film Festival in Cannes, France in 1954 and selected as one of the "Ten Best Films for 1955" at the Photographic Society of America International Cinema Competition. Also shown will be "Greensleeves" and "Sophisticated Vamp."

This kinetic portion of the FAYMAN EXHIBITION will be repeated on Sunday February 2 and February 9, also in Sherwood Hall at 2:30 p.m. Public admission is free for all three showings.

AMERICAN FIELD AT UCSD: Please phone the office of International Education 4532000 X1936 and leave your name and address. If you are interested in participating in American Field Service Day on campus come in and talk with Mrs. Fagersten.

classified ads

2 STUDIOS in Ocean Beach for rent--private--all utilities paid, one is furnished. CALL 224-3946 after 5.

MGTD '51. Totally restored. Must sell by Feb. 1. 488-5818.

PSA RESERVATIONS--Information: Contact student representatives FRANK & SUE GORMLIE 224-3946 or 222-2572.

A FREE FOLK SINGING CLASS in Middle-Eastern and European languages is being held. Participants will be taught to sing in such languages as Hebrew, Arabic, Turkish, and Carassin. Interested students should call 291-1585 for more information.

UCSD PEP BAND NEEDS PLAYERS. We perform at varsity basketball games. Any interested instrumentalists please contact Marshall Sass, P.O. Box 4716, La Jolla, 453-5665. Note: We do not play "On Wisconsin," "Notre Dame," or the usual pep band garbage, but somewhat good stuff.

ALL STUDENTS INTERESTED in forming a Pre-law Club on campus are invited to attend a meeting on Tuesday, January 28 at 7:30 p.m. in room 4030A-USB. The purpose of the meeting is to find out how many Pre-law students there are at UCSD and to discuss the possible benefits such a club could provide for the members.

For additional information contact Tom Hull, College Dean, Revelle on extension 2231.

"JESUS ENCOUNTERS THE Establishment," is the theme of this Sunday's sermon at University Lutheran Church next to the UCSD campus. The Rev. John G. Huber, Campus Pastor, will preach on the second chapter of St. Mark's Gospel, and will officiate in the traditional Lutheran rite, beginning at 10:00 a.m.

Newly elected officers of the church council will be installed. Both townspeople and students are eligible to hold positions of leadership in this campus ministry whose aim is to train students in churchmanship.

TEXAS ACROSS THE RIVER, with Dean Martin, Joey Bishop, and Alain Delon, starts Fri. and Sat., Jan. 24 and 25 at 7:30 p.m. at USB 2722. Admission: 50¢.

An uninhibited spoof that is more Tom Jones in spirit than Buck Jones, this comedy western takes a squint-eyed look to the brawling frontier with its picaresque characters and delivers a swift blow to all the beloved cliches of the classic American Western.

It is well-stocked with gunfire, beautiful women, Indians, the U.S. Cavalry, Texas longhorn bulls, fast horses and other ingredients vital to the slam-bang, action-packed horse opera of another day.

STUDENTS HAVING COMPLAINTS or suggestions about Food Services at UCSD should contact Dick Mather (Revelle), Larry Bonafide (Matthews Campus) or John Lapetina (General Manager for Hi Continental) and let their feelings be known. All three men are eager to work with you to give you the most for your food dollar. They are here every day and will be more than glad to talk to you.

VISTA representatives will be on campus January 27-29 from 9:00 a.m. to 3:00 p.m. to provide information and show a film to all interested persons.

Applications and assistance in completing them will be available to mature, qualified person. Seniors are preferred; however, applicants should be at least upper division. Younger applicants should have a background of experience in living and/or working in poverty areas.

VISTA volunteers live and work with persons in poverty areas in the U.S. Volunteers serve for one year on Indian reservations, in Urban slums and rural areas, migrant worker camps, Job Corps Center and with the mentally ill and retarded. Living and personal expenses are provided as well as a stipend of \$50 per month at the end of service.

Continuing students who will be attending UCSD for the 1969-70 academic year must file Financial Aid Application papers by February 15, 1969. Current recipients of financial aid must re-apply for the succeeding year. Financial Aid Application papers and attendant documents are available in the Financial Aids Office, Building 250, Matthews Campus.

Travel..... 13

6TH ANNUAL EUROPE JET FLIGHTS

\$275 Round-trip from Los Angeles Year-round departures from 2 to 12 weeks.

SPECIAL SPRING QUARTERFLIGHT

March 30-June 9-L.A./Lon.-Amster./L.A. - \$255. All flights via U.S. Certificated Airlines. World Affairs Club - 4246 Overland Ave., Culver City (213) 838-9329, 839-2418.

THE NATIONAL ASSOCIATION OF COLLEGE STUDENTS

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THE UCSD JUDO CLUB IS CURRENTLY holding practice sessions Monday, Tuesday and Thursday from 12:00 - 1:00 in the wrestling room of the gym. All interested students, faculty and staff are welcome. The Judo Club can provide a limited number of gis (Judo uniforms).

POLITICAL IMPALANCE

"Is the University Fostering a Political Bias?" is the topic to be discussed today, Friday, January 24, beginning at 7:30 p.m., at the Lutheran Student Center next to the UCSD campus, 9595 La Jolla Shores Drive.

The discussion is a response to the articles and editorials in the San Diego press which have registered alarm regarding "New Left" and politically "liberal" views which have been embraced and shared by individuals within the University community. The meeting is open to the general public.

ENCOUNTER GROUPS FOR student and faculty. Call Human Resources Institute, 459-3664.