



The Library
UC SAN DIEGO

IDEAS Performance Series 2015-2016

2015-2016
3 minutes, 30 seconds

Performers: Michael Trigilio, Samuel Dunscombe, Yvette Jackson and Ava Porter, Sam Doshier, Kristin Idaszak and Sarah Wansley, Elira Mohebal, Jon Forshee, Aiyum Huang and collaborators

Transcribed by: Sarah Fuchs

[IDEAS Performance Series](#)

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Time	Transcription
00:03	[glimpses]
00:05	Michael Trigilio: What's worth remembering in 4,000 years? How might we preserve or [from the IDEAS Performance Series] consider our own experience and present it to distant millennial heirs or to foreign species, alien species, artificial intelligences, other dimensions? What kinds of strategies could we employ to represent this notion of sort of who we are and what we are doing. [Michael Trigilio T2ERU] You might think about how we could begin to use, what is otherwise, sort of speculative media.
00:39	[Yvette Jackson and Ava Porter Soldier]
00:39	Trigilio: Media that doesn't really exist on the market, [unclear] displaces it like the one you see behind me.
00:58	[Kristin Idaszack and Sarah Wansley Radiance (a witch hunt)]
00:55	Speaker 1: open the oven.
01:02	Speaker 1: Turn on the gas
01:08	Speaker 2: Mom! Mom! You pushed me in!
01:10	Speaker 3: No! The door swung shut!
01:28	[Sam Doshier Sampling for Your Soul]
01:34	[Samual Dunscombe Cartography Event]
01:37	[Aiyun Huang Tacoma Narrows Monochord]
02:09	[Elmira Moheballi Epic of Gilgamesh]
02:12	[ONCE, I WAS IN LOVE WITH THIS DEMIGOD]
02:22	Elmira Moheballi: Father, give me the bull of heaven so he can kill Gilgamesh in his dwelling.
02:24	[Jon Forshee, Ensemble Exchange IMAGE TEXT MUSIC]

- 02:48 [Aiyun Huang
Tacoma Narrows Monochord]
- 03:07 [glimpses
Produced By
Trish Stone
2015]
- 03:14 [Featuring Performances By
Michael Trigilio
Samuel Dunscombe
Yvette Jackson and Ava Porter
Sam Doshier
Kristin Idaszak and Sarah Wansley
Elira Mohebali
Jon Forshee
Aiyum Huang
And collaborators]
- 03:22 [IDEAS gratefully acknowledges the support of Qualcomm Institute, UC San
Diego]