

## **Spoon River Anthology performed by Old Globe Arena**

**January 19, 1967**

The Old Globe Arena's production of "Spoon River Anthology" will have two showings, 2:00 p.m. and 8:00 p.m., Saturday, January 28, at Sherwood Hall, La Jolla.

Edgar Lee Masters' classic of American literature is a saga chronicling the hopes and loves, the disappointments and frustrations, the accomplishments and achievements of the citizens of a small middle western community in the United States.

His technique is unusual, for all the characters in the cast are dead. The more than 60 characters in the play speak their own epitaphs from their graves. They disclose and confess the real motivations of their lives; they reveal how they stumbled into failure, or what guided them to success.

Originally conceived as a novel in 1915, the "Anthology" concerns the inhabitants (both real and imagined) of Spoon River, an area near Lewistown and Petersburg, Illinois, where the author grew up.

Masters borrowed the mouths of the dead to give outlet to all his grudges, beliefs and insights into life's mysteries and paradoxes. The result is a timeless picture of the world in microcosm.

The production, directed by William Roesch, is sponsored by the University of California, San Diego Committee for Arts and Lectures. Tickets are \$2.50 for the public and \$1.50 for UCSD students.