

## Chancellor Withdraws Resignation

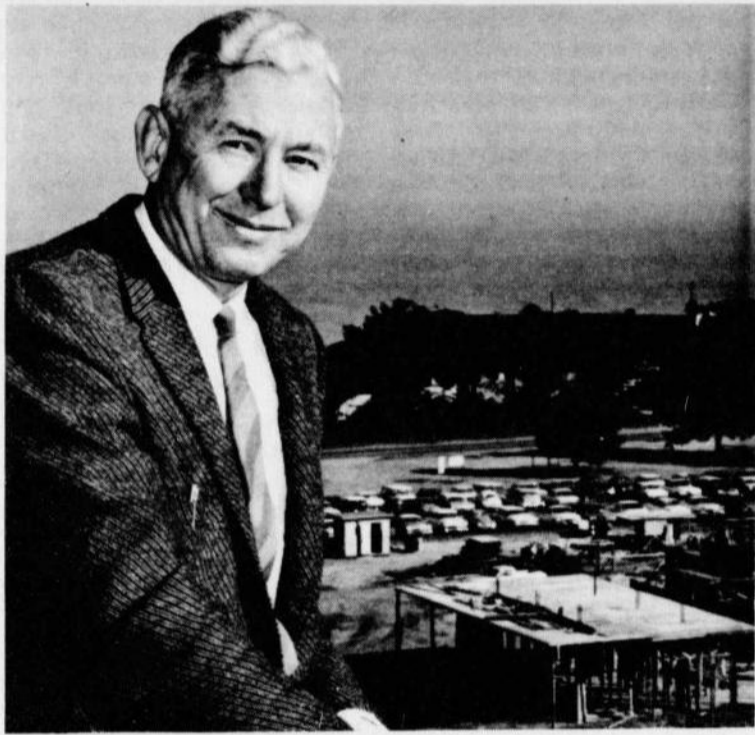
# SANDSCRIPT

## Good Luck on Finals

Vol 2, No. 12

University of California, San Diego

Friday, March 18, 1966



CHANCELLOR JOHN S. GALBRAITH withdrew his resignation earlier this week.

## Faculty Confidence Helped Chancellor Withdraws Resignation

Chancellor John S. Galbraith and his aide, Robert H. Biron, have withdrawn their resignations.

In a joint statement issued Wednesday morning, they said "We have asked the President of the University to withdraw our resignations. We have taken this step on the basis of several considerations, but of great importance have been the expressions of confidence from the faculty and from the community. We shall try to justify that confidence and will devote our best efforts to promoting the development of UCSD as a distinguished university."

### KERR ACCEPTS

President Clark Kerr was pleased to accept the withdrawals of the resignations and said that he looked forward to the continuation of the campus and the University cooperation in establishing the San Diego campus as a unique place of higher learning. "I am pleased to receive the withdrawal of the resignations of the Chancellor and Vice-Chancellor - Business and Finance at San Diego. The San Diego campus started from its conception at a higher level of distinction than any university campus since Johns Hopkins in the 1870's and Stanford and Chicago in the 1890's. This has only been possible because of the cooperative efforts of the campus and the University as a whole. I look forward to the continuation of this cooperation in this magnificent effort."

Chancellor Galbraith and his aid Biron submitted their resignations last month at the Board of Regents meeting in San Francisco. The Board did not accept their resignations at that time but asked President Kerr to investigate the situation and to submit a re-

port at today's meeting.

### DIFFERENCES BLAMED

Galbraith and Biron blamed their resignations on differences with the state-wide administration in Berkeley. They said, "Our resignations were dictated by our belief that there are serious deficiencies in the relationship of this campus with the university-wide administration, which are likely to be aggravated rather than reduced in this era of decentralization unless steps are taken soon to improve the situation."

"The development of autonomy on the campus requires a high degree of sophistication and sensitivity to local problems on the part of the University-wide officials. We believe that there must be an improvement in communication between this campus and the central administration if a spirit of harmony and cooperation is to prevail."

### FACULTY MEETS

An informal gathering of some 170 faculty members was held the following Mon-

day to discuss the situation. Their sentiments and those of many La Jolla as well as a vast majority of the student body were that Chancellor Galbraith's leadership was vitally needed.

### STATEMENT ISSUED

In a statement issued February 24, they said, "The University of California was founded with one central objective - to create a truly great and unique institution of learning. The State of California wholeheartedly supported the conception... The faculty has the highest confidence in Chancellor Galbraith and affirms that the interests of this campus, and the State's will best be served by his continuation in office. Continuity of the present leadership at UCSD is vital to consolidate our accomplishments and to achieve our aims for the future."

J. M. Gillean, president of the San Diego Chamber of Commerce also asked Governor Pat Brown, as president of the board of regents, to give the resignations his personal attention.

## Registration Information

### GRADUATE STUDENTS:

Graduate students may pay fees in person anytime at their convenience from March 14 through April 7. Fees must be paid in cash, or by check or money order payable to the Regents of the University of California. After payment of fees, file Study List Packet in person at the Registrar's Office (Room 2106, Urey Hall) during office hours from March 14 through April 13. The last day to file without penalty is April 13.

### UNDERGRADUATE STUDENTS:

Undergraduate students may pay fees anytime at their convenience during office hours from March 14 through April 5. If you do not pay your fees by April 5 you must pay your fees according to the alphabetic schedule given below.

Schedule for payment of fees at Cashier's Office and enrollment in classes in the Class Enrollment Center,

Hall 1329.

Wednesday, April 6

8:00 - 9:00	WXYZ
9:00 - 10:00	TUV
10:00 - 11:00	S
11:00 - 12:00	QR
1:00 - 2:00	NOP
2:00 - 3:00	M
3:00 - 4:00	L

Thursday, April 7

8:00 - 9:00	JK
9:00 - 10:00	HI
10:00 - 11:00	G
11:00 - 12:00	DEF

1:00 - 2:00 C  
2:00 - 3:00 AB  
The first day of instruction will be Monday, April 11, 1966.

## News Briefs

San Diego artist Martha Barr Lewis will have a display of paintings in the Urey Hall Gallery, March 19 through April 16. Gallery hours: 8:00 a.m. to midnight, Monday through Friday; and 9:00 a.m. to midnight, Saturday and Sunday.

The Jewish Community of La Jolla will hold its third Community Seder on April 5 at the Torrey Pines Inn. The price will be \$5 per person for members and \$6 per person for non-members. Students and children will be charged half price. Reservations should be made before March 29 by calling:

4546802, Mrs. S. B. Spizman  
2786933, Mrs. R. Rosenblatt  
7559228 Mrs. L. Brody

Coeds who happen to be the daughter of a dairy farmer, a full-time employee of a dairy farmer, a full-time owner or employee of an operating milk processing plant, a dairy drive-in owner or operator, or, the owner of dairy cattle, may enter district competition for Dairy Princess. Entry blanks and further information may be obtained by contacting the San Diego Milk Council, 304 Ivy Street, San Diego.

## Plans Underway For Snack Bar

Plans are now underway to convert either old quanset huts or other structures from Camp Matthews into a student snack bar.

To be located behind the Humanities-Library Building in the grove of Eucalyptus trees, the student snack bar should be in operation before the end of the Spring Quarter.

Through funds from the Chancellor's office and the Student Affairs Office, the snack bar will be designed by the university architects and fixed up by the students themselves.

According to Bob Topolovac, Assistant Dean of Students, the snack bar will be designed with a "Heidleberg or rustic-type atmosphere, where students can write on the walls and carve their names on tables."

There will be a jukebox and a place for dancing.

## BioEngineering Dept.

### Initial Appointees Named

Three distinguished professors have been named as the initial appointees in the field of bioengineering at UCSD, by University President Clark Kerr and Chancellor John S. Galbraith. The three are: Dr. Y. C. Fung, appointed Professor of Bioengineering and Applied Mechanics; Dr. Marcos Intaglietta, appointed Assistant Professor of Bioengineering; and Dr. B. W. Zweifach, appointed Professor of Bioengineering.

The UCSD program in bioengineering derives its support from funds designated for the development of an outstanding medical school on the San Diego campus. Bioengineering represents one of a number of interdisciplinary activities involving the developing UCSD School of Medicine and various teaching departments in the physical and social sciences.

The three appointees in bioengineering are members of the Department of the Aerospace and Mechanical Engineering Sciences.

Dr. Y. C. Fung has been Professor of Aeronautics at the California Institute of Technology since 1959. He is one of the world's leading authorities on aeroelasticity, i.e., the behavior of solid materials under aerodynamic loading such as the flapping of the wings of jet aircraft in wind gusts. Dr. Fung's books on "aeroelasticity," which was written in 1955, is the classical text in the field. Professor Fung is also the author of numerous original publications and of a textbook on the "Foundations of Solid Mechanics." He has been actively working in bioengineering for a number of years and has been especially interested in the elastic properties of blood capillaries, connective tissues, and in the problem of blood circulation in the human body.

Dr. Marcos Intaglietta is an Argentinian by birth who was trained at Berkeley and at the California Institute of Technology. He is an expert on the flow properties of large molecules and is currently serving as a Research Fellow in Engineering at the California Institute of Technology.

Dr. B. W. Zweifach is a renowned physiologist who has held a chair as Professor of Pathology at the New York University Medical Center for many years. Professor Zweifach is acclaimed throughout the world as a pioneer in the scientific study of the mechanism of blood circulation and heart action in warm-blooded animals and humans. He is the author of about 200 original publications dealing with physiological research and, like Professor Fung, is a member or fellow of numerous learned societies. In 1964, Professor Zweifach was awarded the Claude Bernard Medal in Physiology.

While on sabbatical leave from New York University, during the 1964-65 academic year, Professor Zweifach collaborated with Professors Fung and Intaglietta on a research program involving the study of blood circulation and the properties of veins and arteries. The appointment of this distinguished group to the UCSD faculty assures the successful development of another important discipline on campus.

## Residence Halls Resemble Donuts

Residence halls for the Second College will consist of two buildings, one six story structure and one four story structure.

Resembling square donuts, each building will contain a central atrium with balconies providing access to all rooms and a view down to a central court. This concept of the buildings was an attempt to get away from the high-rise, long corridors, hotel aspect of most college dormitories.

Each floor will house 64 students. The units are designed to break down into five suites of rooms with a centrally located, commonly shared study area as well as a lounge on each floor for television, meetings, and other social activities.

Completion of the dorms is scheduled for the fall of 1967.



# Visiting Hours

Will we ever get mixed visiting in dorm rooms? Will the poll that gives us and our parents a chance to express our personal views on dorm visiting hours, which is now being tallied, mean anything? The probable answer to both of these questions is no.

Chancellor Galbraith is dead set against the idea of mixed visiting in dorm rooms and the only thing that will change his mind is if our parents tell him, by means of the poll, that it is okay for us to be visiting each other in our rooms. What are the chances of this happening? All it amounts to is our parents saying they have faith in our judgment, but this won't happen. For some unknown reason most parents will not trust their children. Because of this the results of the parent poll will say no mixed visiting in the dorm rules while it would be expected that the results of the student poll would advocate mixed visiting in the rooms.

The polls will contradict each other and therefore nothing will become of them, we will be right back where we started - except for one thing, we have made the first step toward better representation in legislation. This first step is the committee, made up of students, faculty, and administration, which now recommends dorm rules to the Chancellor. Through this committee does not have a great deal of power now because of its ability only to recommend, I expect it to gain more power as it matures and to lead to many more committees of similar type for other types of legislation. - Phil Herchman

# Cal State Fullerton Offers Puebla Study

California State College at Fullerton this summer will offer students an unique chance to earn college credit here while studying at historic University of Puebla in Puebla, Mexico.

Professor Warren A. Beck, director of the special program, said the college and the University of Puebla are jointly sponsoring the summer school. It will run concurrently with the regular Fullerton summer session from June 27 through Aug. 5, Dr. Beck said.

Open to all persons interested in Latin America who can reasonably profit from the courses to be offered, the program will afford ample opportunity for recreation and for touring the cultural and historical sites of Mexico. Beck said admission to Cal State Fullerton is not required and records and transcripts need not be filed in the college offices.

Courses offered are Conversational Spanish, Spanish-American Literature, the History of Mexico, the History of Mexican Art and the Sociology of Latin America. Conversational Spanish and Spanish-American Literature will be taught entirely in Spanish. The other courses will be taught in English.

Puebla is only a short distance from Mexico City. It retains its distinctive Spanish characteristics and still observes a siesta every afternoon. A city of more than 400,000, it is the state capital of Puebla and is a leading cultural, historical and trading center with many attractions for students.

The University was founded in 1581. The city is at an altitude of 7,000 feet and has a maximum summer temperature of 84 degrees.

Beck explained that a maximum of six college credits can be earned and entered on the student's permanent record at Cal State Fullerton through participation in the Puebla program.

Total cost, except for transportation to and from Puebla, is \$360, Beck said. The cost includes board and room at a first-class hotel; tuition; health insurance; excursions to Mexico City, Oaxaca and

Vera Cruz; and membership in Puebla's best private club.

Students must make their own travel arrangements to and from Puebla, Beck pointed out. But he added that travel information is available at his office.

# Review Actors Quarter

by Jean-Pierre Parisot

Downtown at 5th and Elm there is a little theater called *Actors Quarter* where, on Friday and Saturday nights, a group of inspired people are recreating the delights of Theater.

If you think of theater as stuffy, drab and unimaginative (which it usually is), then you ought to go to *Actors Quarter* and see what an evening of genuine and inspired theater can be, what a feast for the soul.

The title of the play is *Variations on the Carnival Number One as Seen through the Eyes of a Blind Man Faking sight*; it is *Actors Quarters'* own creation.

A simple theme is told in several tableaux with a few simple means: pantomime, color, music, poetry, objects. The beauty of the performance is in the orchestration of these means. The play progresses with subtle movements: an object appears or the rhythm of the music changes at a given moment, and a whole scene blooms. You must listen to the tempo in which the whole play is woven; this is the source of the emotion you feel, it is the art and the magic of theater.

Another fine aspect of this performance is that by virtue of the delicate means it uses to obtain effect, it allows the audience to a great extent what the play shall be. I have seen the play performed four times (yes, its that good) and each time the play turned out something different. The audience decides how much to laugh and how much to take the play seriously, and how deeply it shall get involved in the real matter of the play.

What we are asked for as

# Old Globe Presents "Butterfly"

The only play by a famed contemporary British novelist will receive its first San Diego presentation at the Old Globe Theatre in Balboa Park. William Golding's "The Brass Butterfly" is scheduled for an eleven performance engagement opening on stage in Falstaff Tavern, adjacent to the Old Globe Theatre in Balboa Park. Golding's most famous novel in the United States is "Lord of the Flies." First published in 1954, a motion picture was filmed in 1959 of the dramatic work. As in "Lord of the Flies," Golding pits intelligence against irrationality and civilization against savagery in "The Brass Butterfly."

Charles Wyman heads the cast as the genial Caesar. Other principal roles are portrayed by Gil Savage, Sheila Duffy, Ketih Richard and Roger Moore. Also in the cast are Thomas Lilliard, George J. Shaieb, Jr. Bryon Smith and Mike Rodgers.

Performances of "The Brass Butterfly" are scheduled Tuesday, Wednesday, Thursday and Sunday at 8:00 p.m., Friday at 8:30 p.m. and Saturdays at 6:00 p.m. and 9:00 p.m.

audience and as partners in the creation of theater is to drop our prejudices and slavish habits of mind and recover ourselves. This is what Aristotle meant; the theatrical experience is an act of purification.

The second act begins with a voice backstage interrupts the chatter of the audience: "Stop being filthy! and clean up... Look at us..."

"Look at us..." A dozen actors in search of an audience. This may be what the play is ultimately about. It is looking for its audience that would stop babbling and focus its attention on the stage, willing to recognize its own real image - for an audience that would be a real theater audience. The profound irony is that the audience could hear the call only if they had already abandoned themselves to the play.

The last act may seem a repetition, but it isn't if you listen carefully. This is where the play focuses, and where it begins to fade into the backdrop. The last act is almost no longer a part of the play; it is a transition between the play itself and the audience's going home, and to cocktail parties.

Listen well as you leave the theater and you'll understand how the play can continue on, after the performance, and you'll understand what Shakespeare meant when he said that the theater is continuous with life.

This weekend or next you may want to go to *Actors Quarter* to see a group of young people performing their own play, and themselves, and in the process of inventing their own vocabulary and style.



Editor,

Last Valentine's day, two identical signs - professionally engraved on both sides in red letters on white plastic - were hung in the center of the cafeteria for all to see: FOR REASONS OF HEALTH AND SAFETY SHOES MUST BE WORN IN THE CAFETERIA AT ALL TIMES

Is this rule really necessary? There is no City, County, State or Federal law requiring it, although an attempt was made to find one in order to justify the ruling. The rule was made by Vice-Chancellor for Business and Finance Robert Biron, at the urging of his Health and Safety officers, Dr. Watson and Mr. Hutchinson, and will be enforced by the Business Manager of Revelle College, Mr. Allan Blackstock. Rots of ruck, Al, as they say in Japan where you take your shoes off to eat.

Is this rule sensible? Regarding "health," students (and everyone else) bring in as much on their shoes as they possibly could on their bare feet. Besides, they don't eat with their feet, but with their hands. And there is no evidence that going barefooted is unhealthy; the evidence is all the other way. Food contamination is much more likely to arise from fall-out from fulsome beards and flowing locks swishing across food trays than from bare feet, but there is no mention of whiskers or tresses on the signs - yet. Health cannot here mean sanitation or communicable disease, but must refer to wounds and burns.

But, then, why is the cafeteria so much more dangerous than other places around campus, that it requires a special rule and super-special signs? Why is it only unsafe inside the cafeteria, but not on the cafeteria patio? Or between the cafeteria and the dorms? Or in the dorms? Or in the classrooms, particularly places like the Chemistry labs? The answer is given that someone might get his feet cut from broken glassware or scalded by hot coffee. A minuscule percentage of students go barefoot, mostly surfers whose soles are slabs that are perhaps uncuttable. And the girls are insufficiently protected from poured coffee even if they are wearing shoes. The "Health and Safety" reasoning applied to the cafeteria can, with more cogency, be applied to dozens of other areas around campus, from wearing rubbers when it is raining to posting guards at the street crossings. As an extreme example, it could be pointed out that there have been none of the cuts or scalds over which so much worrying has been done, but there have been unwanted pregnancies.

The administration would have better justification to take seriously the recent facetious poster advocating the placing of contraceptive dispensers in the dorms than it has for requiring shoes in the cafeteria.

The Health and Safety officers, when pinned down, readily admit that the crux

of the matter is not health or safety, but aesthetics. At least, they did to me. Aesthetics is simply none of their business. Or if it is, then I want to register some esthetic complaints of my own. For instance, bare feet look positively attractive compared to some of the shoes I've seen in the cafeteria, including huraches with slabs of old tires for soles, tennies busting out all over, thongs, tabis, sandals, and thos gloves the girls wear on their feet called boots. Construction workers, covered with mud and grim up to their eyebrows (and covered with crash helmet), as well as "landscape engineers' fresh and fragrant from spreading fertilizer on the patios and each other, I can do without. Girls in halters and hip-huggers should be banned from the cafeteria - and the campus - except in those few cases where the end justifies the means.

Vice-Chancellor Biron categorically denies that the reason for the rule and the signs is aesthetic - although he agrees (and ended his argument with the statement) that bare feet in the cafeteria are, after all, unesthetic. I certainly agree. I don't like bare feet in the cafeteria any more than he does. I don't like a dozen other things I see in the cafeteria. But I like even less those two signs, and what I think they stand for. This is not to scruple the integrity or veracity of the Vice-Chancellor. I'm sure he is sincere. But I am sure he is ill-advised and mistaken.

One of the major differences between the University and the "high schools with ash trays" that exist at the JC's and, to a lesser extent, at State, is that UC students - regardless of their chronological age - are assumed to be adults and responsible for their own actions. At Berkeley, an official announcement for entering students said: "We assume you are adults. We won't check up on you to see that you are in a given place at a given time. We won't make sure you ask questions if you need answers, and we won't make sure you seek outside help if you need it. Come to think of it, we won't do much of anything for you. We assume you can take care of yourselves." Those signs in the cafeteria are inimical to that concept of responsibility, and the ruling opens a flood-gate of possibilities. If some branch of the Administration can arbitrarily issue and enforce a rule of this sort, then UCSD will not long remain much different from Mesa JC.

Besides, those signs are an affront to every student, whether he wears shoes or not. They must be particularly obnoxious to those who LIVE here and consider the cafeteria a part of their "home." The signs brand this campus as irretrievably immature, and are placed where every visiting student, parent, or foreigner must see them. Immature we no doubt are, but why advertise it? The loss

(Continued on page 3)

# Letter . . .

(Continued from page 2)

of individual responsibility engendered by those signs simply is not worth the saving of a few people foolish or reckless enough to enter the cafeteria in bare feet. As Mark Twain suggested, they may learn something from it: "Carrying a cat home by the tail will teach you fifty or sixty things you never knew before. And the memory is not likely to grow dim or doubtful. But is a man wants to carry a cat that way, I say let him. It's not always easy to be eccentric nowadays." And if a student wants to walk on broken glass, for Heaven's sake, let him.

Now I am a law-abiding citizen, and as long as the barefoot ruling remains in effect, I'll adhere to it. I do not advocate, nor will I participate in any "WALK-INS" or "MEAL-CARD BURNINGS," but I would like to see the rule tested, to find out if it really is for reasons of "Health and Safety," or whether maybe it is for esthetics, after all. (In any event, it will be interpreted as such by students and visitors.) One way to test the ruling would be for students in large numbers to remove their shirts before entering the cafeteria, and eat bare-breasted. This is not against any ruling I know of; the sign only specifies the wearing of shoes. (Girls, perhaps, will want to wear a halter of some sort, or perhaps their bathing suit top or their housecoats, and it would be ungentlemanly to call them slackers for doing so. Topless licenses are hard to come by.) For those male students (like me) whose physiques are not quite up to this sort of thing, rolling up the pants above the knee, donning an old greasy pair of coveralls, or wearing any outlandish or droll costume (but differently droll or outlandish from those currently seen on campus) would serve the trick. Athletes might wish to come directly from work-outs in their gym suits, and surfers might wear swimfins.

My guess is that pressure from the secretaries alone would be enough to get the signs removed, and new signs hung in the South Dining Room saying: ADMINISTRATIVE PERSONNEL ONLY NO BARE BEET. WASH HANDS BEFORE ENTERING. COATS AND TIES REQUIRED. Mike Boylson



STUDENTS enjoy sights on European tour.

# European And Near East Tours Offered

The Educational Student Exchange Program-Israel Student Tourist Association will offer students and faculty a chance to travel through Europe this summer.

Offered are four group rate flights on Air France Jets, leaving either from San Francisco or Los Angeles to Paris, France, and return. These flights will leave at intervals from June 13-25, and will return September 1 and September 9.

From the West Coast students under 22 can travel to Europe for \$99 round trip, and those over 22 for \$589 round trip. For either group, the price from New York is \$355 round trip. Included in these prices are five inside Europe flights: Paris-London; London-Amsterdam; Amsterdam-Copenhagen; Copenhagen-Brussels; and Brussels-Paris. Available also at extra cost are 250 more inside Europe flights, including Tel Aviv, Israel.

"The purpose is to improve mutual understanding among international students," Larry Pendarvis, ESEP-ISTA campus representative said.

"This is accomplished by acquainting students with the customs of as many countries as possible."

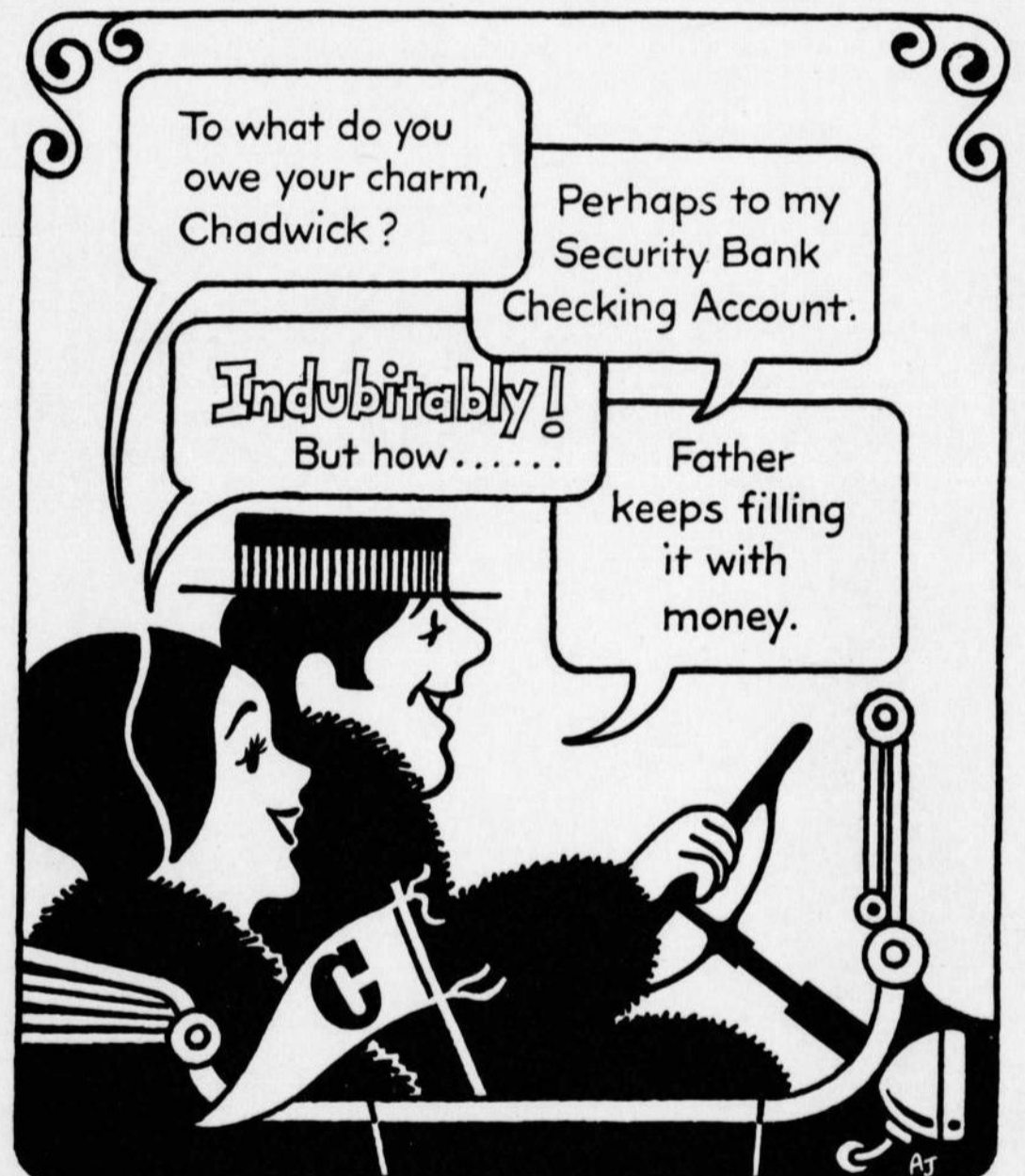
The group offers students an opportunity to live in the International Kibbutzim (agricultural settlements) in Israel. Students work part time in exchange for all their accommodations.

For immediate reservations call 213-275-6629, in Los Angeles or write to ESEP-ISTA, 1142 S. Doheny Dr., Los Angeles, Calif. 90035.

# LITTLE MAN ON CAMPUS



"OKEY, RODNEY, NOW WHAT'S TH' ANSWER TO # 73!"



To what do you owe your charm, Chadwick?

Perhaps to my Security Bank Checking Account.

Indubitably! But how . . . . .

Father keeps filling it with money.

"To what do you owe your charm Chadwick?"

Our message:

If you don't have Chadwick's charm, a special checking account at Security Bank is a brilliant idea. There's no minimum balance required and it costs only 15¢ to write a check. It's the checking account for people with frugal fathers.

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# Track Team Strong Places Third In Meet

The University of California, San Diego track team will meet California Lutheran and Biloa College in a triangular meet tomorrow at California Lutheran. The Tritons are expected to win.

Last Saturday, the UCSD thinclads paced the competition at the Azusa-Pacific Relays to place third out of nine schools in the large school college classification.

The spring relay team captured a first and the Tritons scored five second places in the mile relay, sprint medley, 880 yard relay, pole vault relay, and the long jump relay.

The coach is pleased with his team of eighteen men and mentioned several of them as showing great promise. They were: Dave Kuhn (sprinter), Greg Neirengarten (880), Mike Morales (Distance), Phil Cunningham (sprinter and hurdler), Jim Roberts (long jump), and Bill Dower (pole vaulter).

The team ran a time trial meet at San Diego State two weeks ago. Jim Roberts jumped 20'4" while Mike Morales ran a credible mile in 4:48. Although Greg Niergarten is usually a half miler, he ran the quarter mile in 52.5 seconds. Roy Dimon threw the shot 42'.

## Sports Forum

# I Told You So

by Lon Hall

Well, I hate to say: I told you so, but it appears that my predictions about the chances Atlantis Hall had of beating Meteor Hall at flag football were very accurate.

I must admit that the hust- Atlantis did in fact tie with Meteor Hall during the game - before the kickoff.

The entire game was a very good demonstration of how speed, coordination, and good passing will smash brute strength when it comes to flag football. The fast backs, excellent receivers, and the strong arms of Bob Lichfield and Izzy Chaves led Meteor Hall to score twice as many

touchdowns as their more landbound opponents.

Atlantis Hall's only two touchdowns came on pure power plays through the open center of the Meteor Hall defense. Excellent rushing on the part of Tom Tweed and others held Atlantis Hall's total yards gained almost to zero.

No one would believe me when I said Atlantis would brown out except the members of the Meteor Hall team. They had read their history books. They knew that Atlantis was an unlucky name for a dormitory. If you will recall the continent of Atlantis was also sucked under.

Well, I believe I have dwelt on my self-satisfaction long enough. Everything turned out happy in the end and the winners were treated to some "Cokes."

At last, the prospect of vacation looms ahead as a huge Land of the Lotus-Eaters for us poor downtrodden students who are used to eating something else besides lotus - I am of course referring to the cafeteria food.

What I would like to suggest is that a special menu be set up for those people out for intercollegiate sports. Most other colleges provide strictly regulated diets for their runners, football players, etc.

It should be obvious to anyone who has eaten in our cafeteria that such a special menu is needed if we are to have athletes who are capable of walking.

# First Win For Team In Weeks

This Sunday the UCSD soccer team goes against the San Diego Pointers at Robb Field at 2:30. In spite of two recent losses, the Tritons are still fighting for first place in the league.

The team finally got back into the win column last Sunday, March 13, with their 4-1 victory over St. Patrick's of Carlsbad. The goals were scored by Dan Camp, Brent Thurston-Rogers, and Werner Raffke (2).

The Tritons had lost their two previous games to Sparta 2-1 and to the San Diego Turners 4-2.

The team is very strong and is excellently representing the San Diego campus in sports.

# Shorts On Sports

The UCSD tennis team meets UC Riverside tomorrow to try and make up for their previous loss to the same team. Today they are scheduled to play against the raquets of Fresno State. The Tritons took their last match against Biola College by a score of 9-0.

Although the Triton golfers show great potential they have lost their first two

matches to UC Riverside (25-11) and Redlands (35-5).

Bob Nasset was undefeated to win first place in the men's singles handball, while second-place Nick Nayfack lost one contest.

The entire school should look forward to an excellent track team. Nearly all freshmen, they have shown very well against the other teams in this area.

# All-Sports Day Soon SD Winners

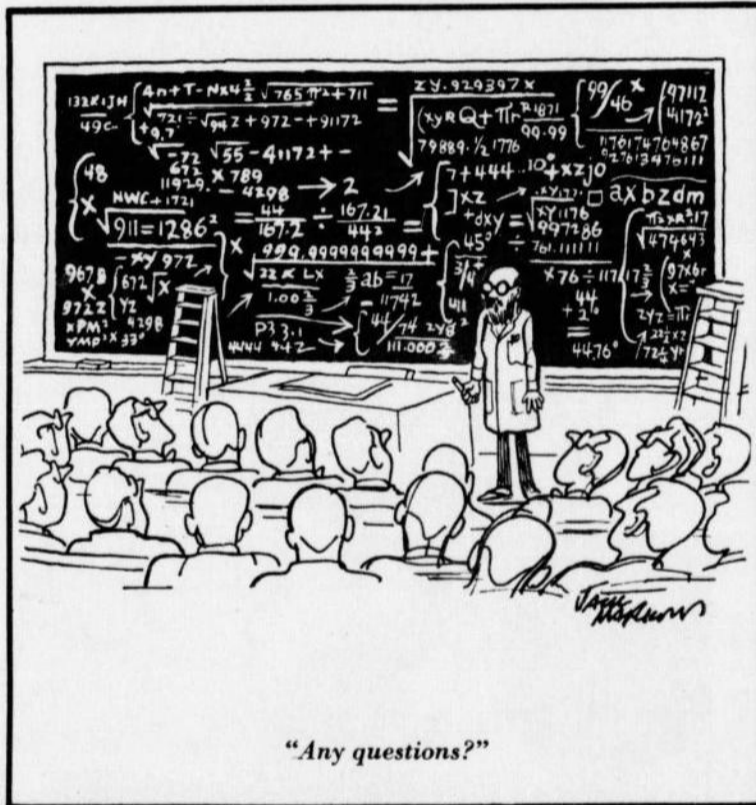
The All-Sports Day is fast approaching and there are still a few opportunities to get in on the fun. Next quarter UCSD is offering four intramural sports, whose winners will represent the school.

These four sports are: men's slow-pitch softball, women's basketball, doubles handball, and, women's tennis.

The only representatives already selected are Bob Nasset (first) and Nick Nayfack (second) for men's singles handball and Cocoa Clark and Norma Johnson for the women's two-man volleyball tournament.

To be determined this week are badminton, swimming, women's basketball, and men's slow-pitch softball. Still to be determined will be men's bowling, men's and women's tennis, and women's archery.

Remember, part of the educational philosophy of Revelle College is a well-rounded schedule of of extra-curricular activities. Participate in one of the up-coming intramural teams to be sent for the All-Sports Day.



**TRITONS!**  
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Main La Jolla Office 7807 Girard

# Fish Trip Upcoming

There will be an April 16 fishing trip open to all interested students and faculty members. A chartered boat will leave from Mission Bay and travel to local fishing waters. Room for only 25 people is available and the deadline for reservations is March 23. Cost is \$5.50 per person and which can be paid to Bob Topolovac.

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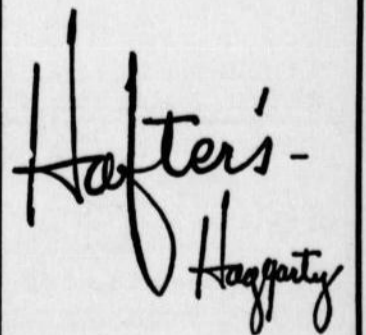
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