

## **Alfred Frankenstein to lecture on American Still-Life Painting in Sherwood Hall, September 8.**

**August 31, 1965**

Alfred Frankenstein, Senior Art Editor of the San Francisco Chronicle, will travel to La Jolla Wednesday, September 8, to lecture on a subject of which he is an authority: American still-life painting.

Mr. Frankenstein will talk on "Three Giants of American Still-Life Painting: William Michael Harnett, John F. Peto, John Haberle," at 8:00 pm in Sherwood Hall, La Jolla. His lecture will be jointly sponsored by the La Jolla Museum of Art and the Committee for Arts and Lectures of the University of California, San Diego. It is free and open to the public.

Born in Chicago, Mr. Frankenstein received a Bachelor of Philosophy Degree from the University of Chicago in 1932. During and following his schooling he served as both art and music editor of several publications before joining the San Francisco Chronicle as music and art editor in 1934.

He has also served as program editor for the San Francisco Symphony Orchestra since 1935 and as a lecturer in American Art at the University of California, Berkeley since 1950. He has taught several summer sessions at Harvard University and lectured in American Studies at Mills College.

In 1947 Mr. Frankenstein was awarded the Guggenheim fellowship for research on William Michael Harnett. He is a member of the Newspaper Guild, the American Federation of Musicians, the American Studies Association, and the International Association of Art Critics. He is the author of two books: *Two Journeyman Painters* (with Arthur K. D. Healy) and *After the Hunt*.