

Borodin string Quartet to perform repeat concert

June 15, 1965

An encore performance by the famed Borodin String Quartet of Russia, the youngest and most distinguished of chamber music groups to come from that country, is scheduled for Tuesday, June 29, in Sherwood Hall, La Jolla.

The concert, the second in eight months for the Quartet in Sherwood Hall, will be sponsored, as was the first, by the Committee for Arts and Lectures of the University of California, San Diego. The concert will begin at 8:30 p.m. and reserved seating is available at \$1.00 for UCSD students and \$3.00 for the general public.

Mailed ticket orders should be addressed to: The Committee for Arts and Lectures, Box 109, La Jolla, California.

The Borodin Quartet has been in existence 20 years. Originally called the Moscow Philharmonic Quartet, the name Borodin was bestowed upon the group by the Russian Government in 1955, honoring them with the name of Alexander Borodin who is considered the father of Russian quartet music.

Their first rehearsal was in 1945 and since then the quartet has played more than 1,500 concerts in Russia and Eastern and Western Europe. Their American debuts last year were at Carnegie Hall in New York and in the Corcoran Gallery in Washington, D.C.

During their first tour of the United States the Quartet received rave reviews everywhere it performed. Alan Kriegsman of the San Diego Union called the Sherwood Hall concert "perfect." He said "the qualities of this ensemble surpass description, because there is nothing in the existing world of music to compare it to. These four musicians have achieved a connoisseur's blend of sound, idea and feeling which is not so much an ensemble as it is a single, ultra sensitive organism."

He called the concert "remarkable from first note to last."

Specializing in the works of Russian composers, the Borodin Quartet has in its repertory more than 100 compositions, including not only the entire Russian literature, but most of the classic and romantic, as well as modern composers such as Debussy, Ravel and the American Samuel Barber.

In the Sherwood Hall concert, the Quartet will perform Quartet in D major, Op. 83, No. 4 by Shostakovich; Quartet in D minor, K.421 by Mozart; and Quartet in G minor, Op. 10 by Debussy.

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