

John Cage and David Tudor presented by CAL

December 30, 1964

The music of avant-garde composer John Cage, played by pianist David Tudor, will be presented by the Committee for Arts and Lectures of the University of California, San Diego, at 8:30 p.m. Tuesday, January 5, in Sherwood Hall, La Jolla.

The program will consist of modern music with narration. Seats are unreserved. Tickets are \$2.00 for general admission and \$1.00 for UCSD students.

John Cage is best known for his experimentation on the frontiers of de-personalized, non-subjective sound patterns. His compositions include music for the specially-prepared piano; random music, the elements of which are determined by the fall of dice; and silent music.

David Tudor, since 1948, has been devoted to the performance of contemporary piano music, presenting many first performances for such organizations as The League of Composers, International Society for Contemporary Music, Composers Forum, Composers Showcase, and International Music Association in London.

He has served as organist at Swarthmore College, Pennsylvania; Instructor of Piano, Contemporary Music School, New York City; and Lecturer and Instructor of Piano, Internationale Ferienkurse für Neue Musik, Darmstadt, Germany.

Much of his repertoire has been written for and dedicated to him. It includes works by Pierre Boulez, Earle Brown, Sylvano Bussotti, John Cage, Cornelius Cardew, and Henry Cowell. He collaborated in a project, "Music for Magnetic Tape," with John Cage in 1952-54. He has recorded for Esoteric Recordings, Columbia Records, Folkway Records, Disques Vega, and Time Records.