

Director Says Play Requires Nudity

LINCOLN, Neb. — Despite a stir of controversy, the play "Six Degrees of Separation" will open this weekend at the University of Nebraska — including a scene with full-frontal nudity of an adult man. Students working on the play receive course credit.

University of Nebraska Regent Robert Allen said he was concerned that students who did not approve of the play's subject matter would be required to help produce or view the play for course credit. However, College of Fine and Performing Arts Dean Dick Durst said he has assured Allen that no student who felt uncomfortable with the nudity or subject matter would be required to see or work on the show.

— *The Daily Nebraskan*

Athletes Charge Grade Tampering

RIVERSIDE, Calif. — Two former UC Riverside athletes have accused the university of grade tampering and giving illegal benefits to players. Alfred Kennedy, a forward on the 1994-1995 basketball team that reached the Division II Championship Game, said he received an "A" for a class he never attended and was allowed to use a rental car for recreational purposes following a game. Rachel Rosario, a basketball All-American in 1992-1993, said the athletic department allowed her to violate NCAA rules by working more than 20 hours a week.

— *The Highlander*

Father Denied Visa for Graduation

AMES, Iowa — Mahmoud Seddigh cannot travel from Iran to America to see his daughter graduate because he was denied a visa under an Executive Order from President Clinton that categorically denies visas to almost everyone from Iran. Seddigh's daughter, Shabnam Seddigh, said she believes her father was denied a visa because the United States is afraid of admitting terrorists.

— *The Iowa State Daily*

INSIDE



JOEY

HIATUS: The *Guardian* interviews the star of "Chasing Amy" 9

OPINION: Will the Communications Decency Act ruin the Internet? 4

SPORTS: Women's tennis destroyed Southern California College, 8-1 20

THE U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 10, 1997

VOLUME 91, ISSUE 4

Appeals Court Upholds Prop. 209

DECISION: Ruling overturns previous judge's injunction

By Terry Lew

News Editor

A panel of three federal appeals judges ruled Tuesday that Proposition 209 is constitutionally sound, overturning the earlier ruling by Federal Judge Thelton

Henderson that had questioned the proposition's constitutionality.

Ninth Circuit Court of Appeals Judge Dairmuid O'Scannlain wrote that the measure does not violate the U.S. Constitution, tentatively clearing the way for Proposition 209's implementation.

However, the ruling will not affect 1997 UC admissions because this fall's class has already been selected.

SP-1, UC Regent Ward Connerly's proposal to eliminate racial, ethnic and gender preferences from UC admissions criteria, was approved in July 1995. The ban will first affect applications for spring 1998 admission.

Proposition 209 bans similar preferences in public employment, education or contracting. Voters approved the initiative in November by a margin of 54 to 46

percent. A coalition led by the American Civil Liberties Union (ACLU) filed suit immediately, seeking to block 209's enforcement.

The ACLU claimed that Proposition 209 violated the 14th Amendment and the U.S. Civil Rights Act by making it harder for women and minorities to obtain redress for discrimination than it is

See **RULING**, Page 8

I'D LIKE A VOWEL, PAT



Alli MacIsaac/Guardian

Big Money: Revelle sophomore Mark Astemborski takes a shot at the "Wheel of Fortune" Wheel Mobile on Tuesday as part of the show's trip to San Diego.

Lockyer Says Regent Faces Uphill Battle

CONTROVERSY: Senate leader says Regent Tirso del Junco will not be confirmed

By Terry Lew

News Editor

The state Senate will not confirm Tirso del Junco to the UC Board of Regents, Senate President Pro Tempore Bill Lockyer said at last weekend's state Democratic convention.

"The Democratic caucus is unanimously opposed to confirming Regent del Junco," Lockyer said yesterday.

Lockyer warned that del Junco, a Los Angeles surgeon, faced an uphill battle for confirmation when Wilson first nominated him to serve the remaining three years of Regent Clair Burgener's term.

Del Junco's 12-year term on the Board of Regents expired March 1, and Wilson nominated him to complete Burgener's term when Burgener left the board to take a job on the state Medical Assistance Commission.

Lockyer cited policy disagreements, as well as del Junco's "imperial attitude," as reasons for the Senate's likely refusal to confirm him.

Lockyer also cited del Junco's involvement in the Republican party as inappropriate.

"There are some who just see his position as a partisan activist as not particularly conducive to the nonpartisan mission of the university," he said.

Del Junco served two terms as chair of the California Republican party. He is chair of the See **LOCKYER**, Page 8

1997-98 GUARDIAN A.S. ELECTIONS EXIT POLL

The *Guardian* asked 230 people for whom they voted as they left the five campus polling stations on Tuesday and Wednesday. Voting continues through 2 p.m. today, and the results will be announced at Round Table Pizza in the Price Center at 4 p.m.

PRESIDENT

Souley Diallo	53%
Alex T. Tom	33%
Aamir Raza	9%
No Opinion	5%

VP ADMINISTRATIVE

David Fitzgerald	51%
Joy de la Cruz	28%
Trung Truong	9%
No Opinion	12%

VP FINANCE

Tony Fiori	49%
Christopher Diaz	25%
Teddy Tsai	8%
No Opinion	20%

ADVOCACY

Tesh Khular	37%
Mirissa McMurray	16%
Phillip Hernandez	11%
Charles Im	8%
No Opinion	28%

PROGRAMMING

Kathy Lee	43%
Sean Senn	16%
Nathan Young	15%
Sam Gaboory	3%
No Opinion	24%

COMMUNICATIONS

Valerie Grant	46%
Jacklyn Sam	18%
Michael Weigle	11%
No Opinion	25%

ACADEMIC AFFAIRS

David Freeman	45%
Pat Ru	23%
No Opinion	33%

REFERENDUM QUESTIONS

	YES	NO
Division II Sports?	188	18
(non-binding)		
Sports Club Fee?	100	103
UCSA/USSA Fee?	74	112
Constitutional Amendments?	118	50

Data collected by Eric Brace, Paul Dodge, Elaine Johnson, Julia Kulla-Mader, Terry Lew, Adam Nichols, Ryan Olson, Christina Rhudy, Eric Samuels, Irene Shin and Ya-Lei Yang.

Source: *Guardian* Exit Poll
Arash Gholamhosseini/Guardian

The percentages above may not add up to 100 percent due to rounding.

Campus Television Comes to Fruition

MEDIA: Warren, Revelle and Muir students produce hours of entertainment every week

By Shannon Johnson
Staff Writer

Laughter, sweat and a bit of insanity (not necessarily in that order) are just a few of the ingredients involved in the production of UCSD's television shows.

Every week, Warren, Muir and Revelle students transmit some comic relief via campus airwaves.

Revelle TV also features "American Television," a one-hour show Mondays at 9 p.m. Gallardo said the show resembles the "Tonight Show," complete with senior Will Frey playing the role of the Tonight Show Band.

"American Television" stars juniors Amit Asaravala and Ashley Steinbach, who collaborate to write much of the screenplay, including their own jokes.

Revelle Television is in its first year of production, with the bulk of the operation getting under way last quarter.

According to advisor Pedro Scott, a Revelle assistant resident dean, new shows are in the making — including a project called "The Real Revelle," a take off on MTV's "The Real World."

The show features a new guest weekly and past episodes have included such campus figures as Muir Dean Chips Dreilinger.

The second half of "Manic Mondays" features a program called "The Joint."

According to Warren TV station manager, senior Geoff Patino, the show features prize giveaways, viewer call-ins and a weekly top-10 list.

Patino said Warren TV has been around for four years, longer than any other UCSD college TV station, because cable came first to Warren and college administrators were especially enthusiastic about the new technology.

For those not into Muir humor,

Clarification:

In regards to the *Guardian* special election section on April 7, the A.S. is a non-profit organization by virtue of being a part of the university.

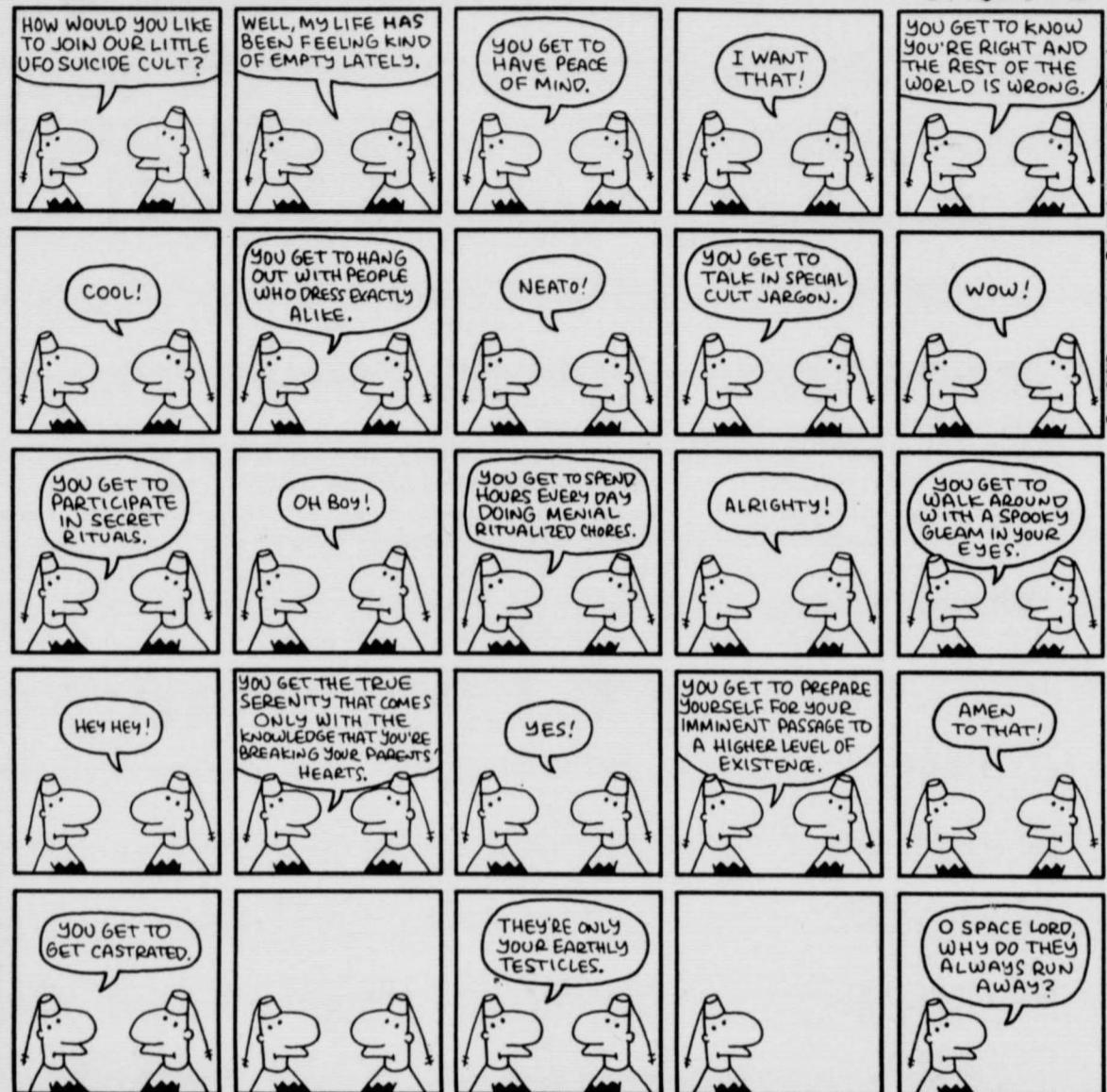
THE UCSD GUARDIAN

The *UCSD Guardian* is published Mondays and Thursdays during the academic year by and for the students of UCSD. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 1997, all rights reserved. The *UCSD Guardian* is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of The *UCSD Guardian*, the University of California or the Associated Students. The *UCSD Guardian* is funded solely by advertising. Happiness is seeing a Regent's face on the back of a milk bottle.

CHRIS SCHREIBER, Editor in Chief
JOHN MURPHY, Managing Editor
LAURA KNIGHTEN, Copy Editor
GRACE JANG, Features Editor
DAN SWEENEY, Associate Features Editor
NATE PIETILA, Opinion Editor
MEGAN KLEIN, Associate Opinion Editor

ETCETERA...

LIFE IN HELL



Tune in just about any day of the week to a campus television station. Lucky students just might catch an episode of Muir Television's "The Joint" or Revelle College's rendition of the Tonight Show, "American Television."

American Television

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

REVELLE COLLEGE'S RENDITION OF THE TONIGHT SHOW, "AMERICAN TELEVISION."

EDITORIALS

Editorial Board
 CHRIS SCHREIBER, Editor in Chief
 JOHN MURPHY, Managing Editor
 NATE PIETILA, Opinion Editor
 TERRY LEW, News Editor
 LAURA KNIGHTON, Copy Editor

The UCSD Guardian is published twice a week at the University of California, San Diego. Contents ©1997. Views expressed herein represent the majority vote of the editorial board, and are not necessarily those of the UC Board of Regents, the ASUCSD, nor the entire Guardian staff.

Financial-Aid Fraud Hurts Truly Needy Students

A recent Department of Education (D.O.E.) audit found that 4.4 percent of the 2.3 million Pell Grant recipients for 1995-96 understated their family incomes while applying for financial aid. Of these, 300 underreported their incomes by over \$100,000. This deception resulted in \$176 million in undeserved Pell Grants, which are specifically designated for low-income students.

Students who underestimate their incomes when applying for financial aid not only defraud the government, but also steal from their fellow students. While these students may think they are not hurting anyone else, they are in fact taking financial-aid money away from students who may otherwise not be able to afford higher education.

The \$50 billion pool of federal financial aid, as estimated by D.O.E., is not bottomless. Financial aid awarded to a student under false pretenses directly diverts money away from students with financial need.

UCSD Student Financial Services currently reviews 30 percent of all financial-aid applications, as is required by law. To review 100 percent would be a costly project in both time and money. Students need to remain honest and keep themselves accountable in financial-aid applications.

The *Guardian* condemns the financial-aid fraud as a greedy, dishonest practice that takes vital financial-aid dollars away from students who truly need them.

CWD Has Unfair Advantage Over Other Campus Clubs

In the course of our interviews with candidates for A.S. offices last week, we were treated to something of a revelation: Not only does the Committee for World Democracy (CWD) receive more than \$20,000 per year, but it also has its own line item in the A.S.'s executive budget.

What is the CWD? Many of you have probably seen the flyers it posts around campus advertising its weekly film series. CWD also hosts various speakers. Although the club has a decidedly liberal bent to it, that's not what we are objecting to.

What kind of club merits \$20,000 in annual funding? Consider that the A.S. budgets only \$100,000 for the rest of the 250-some-odd clubs at UCSD. The CWD takes a whopping 15 percent of the combined student-organization budget.

Something is out of whack here. Let's liberally estimate that 200 students attend CWD movies each week. What other club with 200 members receives 15 percent of the A.S. budget for student organizations? Moreover, what other club that serves 200 members has its own line item in the A.S. executive budget?

Nevertheless, CWD shouldn't get all the funding that it does. Fifteen percent is an exorbitant portion of the funding allotted for student organizations. CWD should have to fight for funding like the rest of the student organizations do. We hope that next year's A.S. council will take a hard look at whether the CWD's funding is consistent with the priorities of UCSD students.

Thumbs Up to UC Regent Ward Connerly for supporting domestic-partner benefits

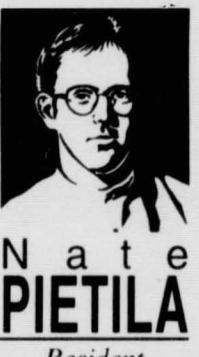
Connerly, who helped wage the campaign in favor of Proposition 209, has once again demonstrated that he is a true crusader against discrimination of any kind.

OPINION

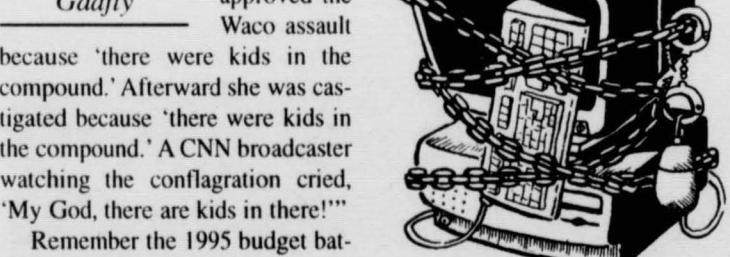


ONLINE 'DECENCY' ACT IS ANYTHING BUT DECENT

COMMENTARY: The Supreme Court should (and will) overturn the Communications Decency Act as a violation of the First Amendment



Nate
PIETILA
Resident
Gadfly



Believing that government shouldn't regulate speech doesn't require believing that no speech can be harmful, that there is no way of determining one kind of speech is bad and another is not, or that government shouldn't regulate free speech at all.

where to go to find porn or other "indecent" material (unfortunately an all-too-common situation), they won't see it online.

See INTERNET, Page 6

It was only a short time after I submitted my last column that I realized I'd once again wandered in the middle of a commentary, into a topic that needed to be explored:

"Instead of promoting and expanding the scope of human knowledge (and transmitting that knowledge to undergraduates), academia has become a perverse sort of intellectual Amway — a pyramid scheme of research where one's rank and influence is determined by the number of academics 'downline' that follow in one's field of specialization."

Of all the departments prone to academic incest and intellectual fadism, perhaps none suffers more than the political-science department. The disciples of social sci-

INTERNET: The CDA restricts freedom of speech

Continued from page 4

Besides, there's software out there that parents can use to block objectionable sites from being viewed by their web browser. Also, I imagine before long that there will be a rating system for sites, similar to ratings for TV and movies. Web-page ratings could be made a simple extension of the Hypertext Mark-up Language, and parents could then program their web browsers to view only the sites with certain approved ratings.

When a law potentially violates the First Amendment (or any other provision of the Bill of Rights), the Supreme Court uses the "strict scrutiny" standard, which basically says that the law must serve a compelling government interest and pursue its objectives in the least

restrictive way possible.

The CDA does neither of these. As to the first, the new indecency standard it imposes is incredibly and unconstitutionally vague, which is to say broad. As to the second, the means by which it proposes to achieve its objectives are unnecessarily restrictive because the technology exists for parents to control what their children see.

It would be a grave mistake to take the preceding arguments as a defense of the flourishing online pornography industry. The CDA is wrong only because it attempts to drastically expand the category of

REVELLE SENIORS
STUDENT GRADUATION SPEAKER AUDITIONS
1997
GRADUATING SENIORS INTERESTED IN BRINGING CLOSURE TO THE REVELLE EXPERIENCE BY GIVING A DYNAMIC 5 MINUTE SPEECH ON GRADUATION DAY ARE NEEDED.
APPLICATIONS CAN BE PICKED UP AT THE REVELLE PROVOST OFFICE.
APPLICATION WITH A COPY OF THE SPEECH ARE DUE:
FRIDAY, MAY 2
ACTUAL AUDITIONS:
WEDNESDAY, MAY 7
LOCATION TBA
ANY QUESTIONS, PLEASE CALL ROB AT 642-2020
(619) 587-8882

Big diamonds aren't everything
Unless, of course, you own one.
Then, they're pretty cool.
RENAISSANCE jeweler
Renaissance Towne Center (across from UTC)
8915 Towne Centre Drive Suite 114
(619) 587-8882

TO ALL UCSD STUDENTS OPEN SESSION ON CAMPUS SERVICES FOR STUDENTS WITH DISABILITIES

A committee is currently discussing services and funding issues related to the Office for Students with Disabilities, and wants to hear from you.

Assistant Vice Chancellor-Student Development, Dr. Brian Murray invites all students to an open dialogue to listen to your concerns, experiences, comments, and ideas about services for students with disabilities. The Director of the Office for Students with Disabilities will be among the participants.

**Wednesday, April 16
3:00 p.m. to 5:00 p.m.
Santa Barbara/Los Angeles Room
Price Center**

(Students are free to come and go during this two-hour period)

Thursday, April 10, 1997

COMMENTARY: Unfortunately, one of UCSD's most popular social-science majors is dominated by an ill-applied, economics-based paradigm that illegitimately claims to have scientific objectivity

DECONSTRUCTING POLITICAL-SCIENCE FICTION



Peter
CHANG
Starboard
Salvo

It was always anxious to prove themselves every bit as "hard" as the engineering and natural sciences, rarely hesitate to shoplift mathematical models from other disciplines, regardless of whether the models are relevant.

As it stands, the field of political science suffers from an important failure: blind adherence to an economics-based theory called "rational choice."

Unable to understand the weaknesses or nuances of economic models, those in political science are particularly prone to misapplication of economics in the understanding of world political interactions. The most recent fad in the halls of academia is the "rational choice" theorist.

Rooted in microeconomics, rational choice is the notion that all individuals are rational "agents," who wish to maximize their "utility." Voters want to maximize their personal payoffs from elections, politicians want to maximize their likelihood of being re-elected and so on.

Political theories are then shot through the lens of statistical analysis (or econometrics). This process generates reams of impressive graphs, filled with R-Squared, T-Test, HSK and other arcane numbers to

"prove" some political theory. Economics is the candle to which the moths of political-science academics are irresistibly drawn. Econometrics allows the dilettante to play with big, important-sounding numbers that do not understand, while still pretending to be a scientist.

Economists understand where rational choice fails: macroeconomics (or more generally, large-scale agent behavior). The economists at the investment banking firm Bear Stearns currently use a model of the U.S. economy that has over 5,000 variables — and it still cannot predict downturns or economic recoveries with any consistency. With conflicting theories on the impact of currency policy, international trade and corporate and public debt levels, macroeconomics becomes a refuge for those who seek validation of their personal agendas.

Individuals are not perfectly rational. They are fairly rational. When we agglomerate almost-rational people together, how does their irrationality aggregate?

In a discussion with an economics graduate student on this matter, he concurred on the weakness of extrapolating microeconomic models to large-scale modeling of human affairs: "Consider a car. If one part of it is not within specifications, the car will still probably run. What if all the parts are slightly out of specifications? We put a group of pretty rational people together, and we may get a very, very irrational system just from the aggregation of [their] irrationality."

When political-science professor Chalmers Johnson departed from the International Relations and Pacific Studies — See POL SCI, Page 6

speech that can be regulated. The CDA isn't unconstitutional because it regulates obscene speech. Currently, obscene speech does not enjoy constitutional protection, and it shouldn't. Images depicting rape, pedophilia, sexual abuse, violence and murder (as well as words which depict the same) should not be tolerated.

I apologize if some of you civil libertarians just fell out of your chairs, but a commitment to liberty does not require one to be a moral relativist.

Believing that government shouldn't regulate speech doesn't require believing that no speech can be harmful, that there is no way of determining whether one kind of speech is bad and another is not, or that government shouldn't regulate free speech at all. True libertarianism is not moral skepticism.

It would be a grave mistake to take the preceding arguments as a defense of the flourishing online pornography industry. The CDA is wrong only because it attempts to drastically expand the category of

upheld a restraining order filed against the CDA. The judges rightly observed that "as the most participatory form of mass speech yet developed, the Internet deserves the highest protection from governmental intrusion." The Internet is a tool for adults. Parents should not let their children use it unsupervised just like they shouldn't let them watch television unsupervised.

When the Supreme Court strikes down the CDA later this year, don't believe the politicians who cry, "Oh, great! Now we can't allow the Internet into our homes and classrooms." The Internet is only as educational as parents and educators allow it to be.

When the CDA debate is all over, I think we all will have learned a lesson: Government regulation is no substitute for individual responsibility for oneself and one's children.

GUARDIAN THANKED FOR PANEL COVERAGE

Editor:

I want to thank the *Guardian* for the fair coverage of the panel on Same Sex marriage, of which I took part. Although the panel itself lacked balance (only one dissenting voice was present), the hope was to begin to raise issues germane to the discussion.

Matthew Booker
Advisor, Campus Crusade
for Christ

Activity Fee Not Fair to Commuters

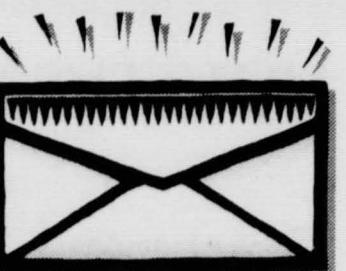
Editor:

I am writing in regard to the self-assessed fees that the individual college councils have recently adopted. Following both Muir's \$6 per year and Revelle's \$9 per year

examples, Warren College Council has recently decided to hold an election for a \$6-per-year activity fee. The money generated by the fees is not earmarked for any specific purpose or event other than for general college activities.

With two-thirds of all undergraduates living off campus, UCSD is a commuter university. Commuters do not benefit equally from individual college activities as they have not traditionally attended on-campus events with the frequency that campus residents have. They do, however, have to pay for on-campus events which they most likely will not attend or even hear about.

The fee that the Revelle College Council adopted is a trap set for commuters. They plan to allocate



Readers' Forum

The *Guardian* welcomes letters from its readers. All letters must be no longer than two pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center or mailed to:

The *Guardian*: Opinion Editor
9500 Gilman Dr. 0316
La Jolla, CA 92093-0316
Fax: (619) 534-7691

UCSD's five-college system

was intended to create individual communities within a large university. By assessing these fees, we are further dividing UCSD and creating competition. As a representative on the Student Council at Eleanor Roosevelt College (SCERC), I can report that this year's council is unanimously against these fees. If ERC did propose a fee, it would have to be more per student as we are a considerably smaller student body. Fortunately, I attend a college that understands the detriments of these individual fees and will hopefully not expect our entire student body to pay for campus events that benefit a small percentage of students.

Joanna Stevenson
SCERC Sophomore Senator

POLI SCI: Dominant paradigms hurt scholarship

Continued from page 5

Studies (IR/PS) graduate school, he observed that professors have a "vested interest in keeping a hegemonic paradigm, rational choice, in place."

Johnson left the school he helped found because of his frustration with the increasing orthodoxy of the political-science aspect of education at IR/PS: "To do... studies of places that are 1,500 to 4,000 years older than this country, you have to learn Chinese or Japanese — the language, history and culture ... Under these circumstances, I think rational choice theory is a con game. It [rational choice] is essentially simple. There's no reason to learn any Asian language or cultural studies because it claims to be universal."

"I think there's a very strong vested interest in protecting one's position as tenured professor at the UC, meaning that you have a claim on the taxes of the people of

California for the rest of your life, to be able to define the problems of Asian nations as if they were crossword puzzles..."

In spite of its limitations, those in political science forge ahead. Elections are compared and explained by inflation indices, unemployment figures, the Dow Jones Industrial Average, Chicago wheat futures, Treasury bills and inverse floater spreads.

The mathematical nature of rational choice gives academics an illusion of scientific legitimacy. Complex, intractable problems with multiple lines of causality are reduced to abstractions that do a remarkable job of predicting the past — and a dismal job of explaining the future.

Theorem), political science is still infatuated with microeconomic answers to intractable political problems. It allows them to more efficiently lobby for the sort of lucrative grants that economists command.

Another dogma that plagues political science is the primacy of the nation-state in the shaping of international relations. One of the unintended consequences of the telecommunications revolution is the delocalization of capital and knowledge to generate localized wealth.

Southern China enjoys a per capita income of \$6,000 because of its proximity to Hong Kong, in sharp contrast to China's average income of \$400. Northern Italy, with its industrial and financial capital, is still considered the same nation as its undeveloped southern counterpart.

Kenichi Ohmae, managing partner at the international management consulting firm McKinsey & Co., once observed that the glue that

holds nation-states together is dissolving: "Buffeted by sudden changes in industry dynamics, available information, consumer preferences, and flows of capital; burdened by demands for the civil minimum and for open-ended subsidies in the name of the national interest; and hog-tied by political systems that prove ever less responsive to new challenges, these political aggregations no longer make compelling sense as discrete, meaningful units on an up-to-date map of economic [and human] activity."

Political science, in its insistence of seeing nations as the proper units of aggregation, is held hostage to a vocabulary designed to describe a reality that no longer exists. In its place, region-states arise as a loose confederation of capital and knowledge to generate localized wealth.

Is there room for a discipline that studies the flow of political power in an age that is witness to the end of the nation-state? Yes. But such a place can only be secured by what all political science academics yak about but few are capable of: a paradigm shift.

Don't hold your breath.

**IMMIGRATION
LAWS CHANGED
APRIL 1ST!**

CALL TODAY

For a free consultation*
Don't be caught by surprise!

INTERNATIONAL LAW et al
Attorneys at Law

"The World's Most Innovative
Law Firm"

1011 Camino Del Rio South

Suite 470

internationalaw@ao.com

299-VISA (8472)

*Must present this ad

Available NOW at the UCSD Bookstore Commencement Announcements

Option 1:
Personalized announcements printed with your name, major and degree. Only \$42.95/ set of 25.

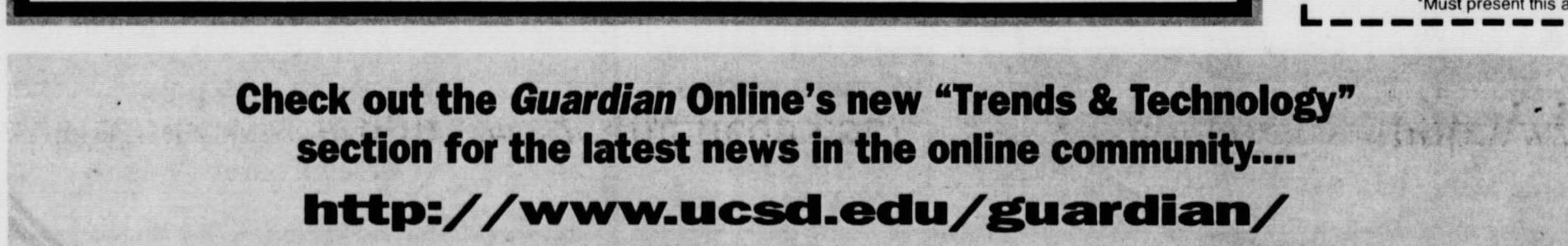
Option 2:
Open stock announcements are only \$1.25 each or 10 for \$9.95. Name card printing price list is on the right.

PLAN	QUANTITY	PRICE
PLAN A (One line)	A1 A2 A3	1-25 26-50 51-75
		\$10.00 \$12.00 \$16.00
PLAN B (Two lines)	B1 B2 B3	1-25 26-50 51-75
		\$15.00 \$18.00 \$21.00
PLAN C (Three lines)	C1 C2 C3 C4	1-25 26-50 51-75 76-100
		\$20.00 \$23.00 \$26.00 \$29.00
PLAN D (Four lines)	D1 D2	1-25 26-50
		\$25.00 \$35.00

www.bookstore.ucsd.edu

?(619)
534-8530
(800)
520-7323

Check out the *Guardian* Online's new "Trends & Technology" section for the latest news in the online community....
<http://www.ucsd.edu/guardian/>



The UCSD Guardian Thursday, April 10, 1997

Paid Advertisement

At least 513 eyewitnesses. A high level government coverup to hide the truth.

Convincing documentation.
And last, but most compelling...

An Empty Tomb. Makes you wonder how anyone could not believe!

More than Easter bunnies and colored eggs, Easter is the celebration of two historical events: the death and resurrection of Jesus of Nazareth. We believe Christ died for our sins and rose again. He conquered death and offers us forgiveness, peace with God, and eternal life.

But, if the resurrection of Jesus is a hallucination, a hoax, or a myth, faith in Jesus Christ would be worthless and, as

Paul the Apostle, a follower of Christ, wrote, "Christians, of all people, would be most pitied."

We have come to the conclusion that the resurrection of Jesus has been well-documented historically, and provides strong reasons for each of us to consider the truth of his claims for our lives. If you would like to know more, we invite you to talk with any one of us further about this.

Claire Palmer
Warren College

Nate Floyd
Police

Marilyn Lewis
Psychiatry

Bill Brown
Registrar's Office

Esther Alcafara
Accounting

Jeff Hutchison
Police

Victoria Williams
Police

Bernadine Clark
Revelle Provost

Richard Harrison
Environmental Health & Safety
Engineering

Marta Cota
Facilities Design & Construction

Jennifer Martin
Psychiatry

Denise Devall-Hall
Environmental Health and Safety

Dave Wargo
Computer Science & Engineering

J. Dyer
Police

Johnny Hildreth
Accounting

Chuck Morgan
Grounds Department

Janie Shankles
Grounds Department

Saundra Springfield
Admissions

Nerissa Vanta
Facilities Design & Construction

Mary Cabanding
Police

Kathy McKinney
Human Resources

Rock Hunter
Linguistics

Dean Tullsen
Computer Science & Engineering

Al Jenkins
Police

Clark Guest
Electrical & Computer Engineering

Debra Escherich
Grounds Department

Holli Legrand
Facilities Design & Construction

Paulette Jackson-Frye
Facilities Design & Construction

Betty Thomas
Facilities Design & Construction

Zaneta Pearce
Environmental Health & Safety
Engineering

For more information about the historical reliability of the resurrection of Jesus Christ, we are making available to you an article by the noted author and lecturer Josh McDowell. Please ask one of us about it.

EVIDENCE
FOR THE RESURRECTION



All UCSD Faculty and Staff are invited to our noon fellowship hour on Tuesday. Please call for more information and the location.

RULING:

Decision does not affect '97 admits

Continued from page 1
for other groups, such as veterans and the disabled.

U.S. San Francisco District Judge Thelton Henderson agreed and granted a preliminary injunction in late December. The initiative's backers took their case to the federal appeals court.

The three appeals judges rejected the ACLU's argument, ruling that the plaintiffs had "no likelihood of success on the merits of their equal protection or pre-emption claims."

"Plaintiffs challenge Proposition 209 not as an impediment

ment to protection against unequal treatment, but as an impediment to receiving preferential treatment," O'Scannlain wrote. "Impediments to preferential treatment do not deny equal protection."

O'Scannlain also issued a sharp rebuke that Henderson acted on "erroneous legal premise."

"A system which permits one judge to block with the stroke of a pen what 4,736,180 state residents voted to enact as law tests the integrity of our constitutional democracy," he wrote.

ACLU Southern California Legal Director Mark Rosenbaum said in a statement shortly after the verdict that the ACLU would immediately appeal the panel's decision to the full Ninth Circuit.

Rosenbaum, claiming that the

"I wish we could have a color-blind society, but we don't and until we do, we need programs that attack the institutional vestiges of racism."

— Michael Parrish
UCSD History Professor

However, UCSD History Professor Michael Parrish said that — however much he disagrees with it — the panel's decision is in line with recent Supreme Court rulings on cases involving affirmative action.

"I wish we could have a color-blind society, but we don't and until we do, we need programs that attack the institutional vestiges of racism," Parrish said. "It seems to me that somewhere along the line the courts went off track with respect to the equal-protection clause and the 14th amendment."

If a majority of the 20 judges in the Ninth Circuit feel the appeal is justified, the case will be sent to an 11-judge panel.

If the court refuses to take up the appeal, Proposition 209 will go

into effect. The earliest this could happen would be 21 days from Tuesday's verdict — but if the court grants the rehearing, Henderson's injunction will remain in place.

The panel's decision "does not just shove minorities and women to the back of the bus, it boots them off altogether," Rosenbaum said.

However, California District Attorney Dan Lungren praised the decision and called it "a tremendous victory for a sensible reading of the Constitution."

Lungren, while admitting that he expects the matter to wind up before the U.S. Supreme Court, said the panel's decision was "a strong affirmation... of the people's right to create law at the ballot box."

UCSD GUARDIAN ARTS & ENTERTAINMENT APRIL 10, 1997

HIATUS

on the STREET

LOCKYER:

Senate rejection of regents is rare

Continued from page 1

U.S. Postal Service Board of Governors and the current chair of the Board of Regents. Del Junco has been a regent since 1985.

Lockyer has called on Wilson to retract del Junco's nomination, but Walsh said the governor has no intention of doing so.

"The role of the Senate is to confirm or deny nominations based on qualifications," Wilson spokesman Sean Walsh said. "Mr. Lockyer is playing purely partisan politics with regard to Mr. del Junco."

Walsh added that Lockyer's actions constitute a "dereliction of duty," and that "It's not Mr. Lockyer's place to decide whether or not every nominee agrees with his ideology."

Regents can serve for up to a year before being confirmed or rejected.

If Wilson does not withdraw del Junco's nomination, Lockyer said he will begin hearings by mid-April or early May.

However, del Junco said from his home last night that he has served the university and the greater community with distinction and that he hoped he could change Lockyer's mind.

"I don't think Senator Lockyer is aware of my performance in serving the community for 40 years," del Junco said.

Del Junco added that he will be meeting with Lockyer soon, and that his record will speak for itself.

"I am very confident that when they look at my record and my performance and my total commitment to the minority community in Southern California, that will speak for itself," del Junco said.

Regents Peter Parsky and Gerald Preuss are also up for confirmation, but Lockyer said their hearings should be uneventful.

"Some of the same concerns come up, but Parsky and Preuss don't have the same history as del Junco," Lockyer said.

If the Senate makes good on its threat to oust del Junco, it would be the third time since the university was founded in 1868 that a governor's nominee has been rejected.

Senate Democrats refused to confirm businessman Lester Lee — the first and only Chinese-American to serve on the board — in 1994, citing his support for student-fee increases and executive pay raises.

The Senate turned down Leland Stanford in 1883, and Stanford opened his own university eight years later.

PLAYING HARD TO GET

"Chasing Amy" star Joey Lauren Adams has come a long way



Photo By Daniela Federici
Don't Be Dazed Or Confused: She got her start on TV's "Married With Children," but Joey Lauren Adams wants to shake that image as she moves on to roles on the silver screen.

The Guardian goes to the movies



The Saint page 11
Grosse Pointe Blank... 11
Double Team 12

If you haven't heard of Joey Lauren Adams yet, wait a few months. By then you surely will have. You will be forked over your five bucks (\$7.50 without your student I.D.) to see her on the big screen. She is the star of writer/director/boyfriend Kevin Smith's ("Clerks" and "Mallrats"), whose new film, "Chasing Amy," opens tomorrow.

Adams plays a lesbian, torn between who she thinks she is and who she wants to be. Smith, who is now busy writing "Superman Lives" for Warner Bros., wrote "Chasing Amy" as a love letter to Adams. Her performance is so brilliant that it got a standing ovation at this year's Sundance Film Festival.

Many will also recognize her as the girl who "deflowered" Bud Bundy on TV's "Married with Children." She has also appeared in "Dazed and Confused," Smith's "Mallrats" and most recently in "Michael" opposite John Travolta and Andie MacDowell. In an interview with the *Guardian*, Adams talks about everything from her love with Smith to "Godzilla."

Guardian: What is it that draws you to Kevin Smith's writing and filmmaking?

Adams: I just think that it is really nice as an actor to go on board a project when it is all on the page. The majority of the work is in memorizing the dialogue and going through the script and figuring out where to be. I think that it does take a certain kind of actor to deliver his dialogue. I don't think that all actors can deliver his dialogue. I think in a way — a very different kind of way — it's like Shakespeare because his dialogue is very intelligent, and you really have to know what you are saying to make it believable. You have to understand the expressions, the big words.

Will Kevin continue to appear in all of his films?

I don't know if this will be the end of Jay and Silent Bob. There may be an animated series. The first time that Harvey Weinstein [president of Miramax] saw "Chasing Amy" was at test-screening in Connecticut. When Jay and Silent Bob came on the screen and people started cheering and

See ADAMS, Page 10

A GOLDEN-HUED TRIUMPH OF ARTISTRY & IRREVERENCE. IT'S TIMOROUSLY SWEET. IT'S CELEBRATORY.

IT'S A BEEHIVE HAIRDO IN A RUNAWAY CONVERTIBLE...

AAAHHH!

While beer geeks wax poetic about the "nose" of our beer, we'd like to mention our favorite reason to drink Portland Honey Beer. It's wet. Oh, sure, we can blather about the touch of genuine Oregon clover honey we add to the brewing process. Or the tireless fellows who toil over our copper kettles into the wee hours. But right now, we're feeling very thirsty.

GREAT BEER. WHAT ELSE MATTERS? *

PORLAND BREWING COMPANY * PORTLAND, OREGON

www.portlandbrew.com/portland

COLOR

Storyteller

Denver native Jill Sobule doesn't want to be known simply as the "I Kissed A Girl" girl anymore.

Interview by Ilona Fass, Co-Associate Hiatus Editor



Photo By Anette Aurell

With a glorious talent for capturing the angst of life and the irony that goes along with that, Denver native Jill Sobule writes musically adept songs that are narrative masterpieces. For most, Sobule's name conjures up the song "I Kissed a Girl" and the clever corresponding music video, which casts Fabio as her naive boyfriend. While "I Kissed a Girl" may have been what propelled Sobule into stardom, subsequent albums — *Happy Town* (Lava/Atlantic) being the most recent — have proved that her wit and tenacity are stable elements that bolster her style and ensure continued success.

Some of the more intriguing aspects of Sobule's music are the clever stories she sings about and her bold revelations of true characters and situations. The latest album combines R&B rhythms with

organ, sax, clarinet, pedal steel and, as always, a great sense of humor.

Sobule opens for Duncan Sheik Monday night at the Belly Up Tavern at 8 p.m.

Guardian: Who were your biggest influences?

Sobule: That's a really hard one because I had such eclectic taste growing up. When I was a little kid I liked everything from Bob Dylan to Joni Mitchell. But then I liked everything from Miles Davis to the Clash to the Sliced Dome, so it's really hard to tell because I never really tried to emulate anyone or to sound like anyone. Also I read a lot so I think sometimes a lot of my influences came from reading rather than from actual music.

If someone was to ask you "Who are you like," whom would you name?

I couldn't even say that. I think that I'm really unique for what I

do. It's hard for me to say. If someone is going to compare you to someone, at least it's good that you like who they compare you to.

Did you expect the huge success of "I Kissed a Girl," and do you enjoy the type of fame that you have received from that? Or do you regret its consequences?

"I Kissed a Girl" was kind of a double-edged sword because I never really expected that song to be a single nor a hit. So when it happened it was really great 'cause it was the first time I'd really had any success. But on the other hand it was kind of a pain in the butt because when I would be doing interviews no one wanted to talk about the music, they wanted to talk about sexual orientation. I put myself in the fire doing a song called "I Kissed a Girl," but it's not really something I wanted to be

You are definitely a natural writer.

I don't know where that came from. I'm definitely a late bloomer. I mean if you would have asked me back then — even in my college days and even a little afterwards — if I could have looked into my future I would have thought I had

See SOBULE, Page 14

ADAMS: Working with Kevin Smith

Continued from page 9
hollering, he realized just what cultural icons these characters have become. His first response was, "We have got to do a 'Clerks' sequel."

How did you prepare for this role?

I have found in the past that if I sit before a scene and try to reach a dark place so that I am there when I go to do it, it doesn't come. Fortunately, with Kevin's dialogue, it is so good that it takes you there if you really believe what you are saying. And I could relate to Alyssa [Adams' character]. I have wanted to say those things to Kevin. At the very end of the scene in the parking lot I actually blacked out. I don't remember beating up the car. And I was terrified because there is a scene in "Showgirls" where Elizabeth Berkley beats up a car, and I didn't want to look like that. The next thing I heard was "Cut" and the whole crew applauded. It was really magical.

Which other actors and actresses do you respect?

My response that I always give is Gena Rowlands. I really admire her career. If you look at her career, she started off in the studios when there was still the studio system. She really bucked that and refused to fall into that. She could have become a huge little starlet, but I think she wanted to make more edgy kinds of films. So she went off that way and basically said, "Screw the system."

I admire that. She always gets work and is respected by people that she cares about getting respect from. Middle America probably doesn't know who she is, but she probably doesn't give a shit.

So we aren't going to be seeing you in "Twister 2."

Yeah! I auditioned for "Godzilla," but I didn't get it. I don't think that I'm at that point where I can only do performance pieces. I wouldn't be able to support myself.

I'm not at the point where anyone would work with me. I still have to audition and I have to pay my rent.

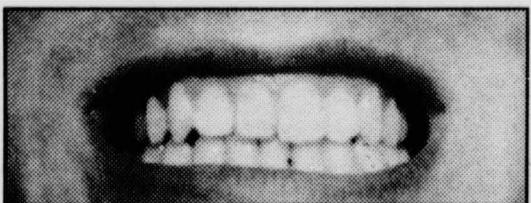
Maybe if I married Kevin and he was supporting me then I wouldn't

See ADAMS, Page 13

Straight Teeth in 6 Months WITH THE LATEST TECHNIQUES



BEFORE with Crowding



AFTER—Six months later

10% discount
on all general dentistry & orthodontic services.
(With mention of this ad.)

30% OFF Teeth Whitening

GEORGE C. GEORGAKLIS D.D.S.
9339 Genesee Ave., Ste 240
Walking distance from UCSD

Call for a
FREE consultation
552-1223

Commitment • Understanding • Integrity

ABOUT DR. GEORGE...
Dr. Georgakis has been serving the UCSD community for over 16 years. He is a graduate of the renowned Tufts University School of Dentistry in Boston, MA and has demonstrated that he is at the forefront of the latest technology and advances in dentistry.

Most importantly, Dr. George treats every patient personally; his emphasis is on individual, gentle, personalized care. To reduce anxiety we have eliminated time spent in the waiting room. Nitrous oxide and stereo headphones are available for maximum comfort.

- General & Cosmetic Dentistry
- Oral Surgery
- TMJ Dysfunction
- Orthodontics

Cultural Celebration
Shared Rhythms
Saturday April 12, 1997
11:00 AM - 6:00 PM
On the TMC Campus
All Welcome
Free Admission
Sponsored by ASUCSD, TMC Student Council, Council of Provosts, Kaplan Testing Services, Inc.

cinema

THE SAINT

Kilmer successful in pulling off spy job

By Chris Schreiber
Senior Staff Writer

Take a heart-throb leading man who is both tough and seductively soulful, a vivacious leading lady with brains, a nasty villain bent upon seizing power in a slimy and underhanded manner and some nifty gadgets and one has a good starting point for any film in the action/adventure genre. Paramount Pictures' "The Saint" has all of these, plus humor and good acting to boot.

Val Kilmer portrays Simon Templar, an international thief who takes on difficult, high-profile assignments for a hefty fee. He is known as "The Saint" because the names of his many cover identities are all the names of Catholic saints, a vestigial practice from his days in a Far East orphanage.

Kilmer interacts wonderfully with Elizabeth Shue, who plays the brilliant physicist Dr. Emma Russell. Templar assumes the guise of a wealthy long-haired South



Photo By Stephen Morton

African artist to seduce Russell and obtain her notes on her groundbreaking scientific discovery. From there, the plot thickens.

Overall, the movie is fast paced, has good action sequences and some pretty nifty stunts. There is an element of romance in there for those

who go in for that sort of thing as well. And for a bit of kitsch, fans of the old British TV series should listen closely to the voice of the radio announcer at the end of the movie, which they should quickly recognize as former James Bond and saintly guy Roger Moore.

GROSSE POINTE BLANK

Black comedy shoots and scores

By Rachel Barg
Guardian Reporter

Akroyd), a rival hit-man who wants to see Martin either join his assassins' union or die.

Cusack brings just the right blend of cold-blooded precision and anxiety to the role of Martin. He and Driver have good chemistry as the couple who never forgot one another. Debi ponders allowing her one true love back into her life while the complexity of mixing Martin's cold-blooded career with a relationship threatens disaster for both of them.

Martin Blank (Cusack), is the top hired killer on the market. In spite of his success, Martin is plagued by a lack of fulfillment. An attempt to fill this void leads Martin back to his hometown in search of Debi (Driver), the woman he has obsessively dreamed of ever since standing her up on prom night. Following Martin is Grocer (Dan



Photo By Suzanne Hanover

Surprise: Cusack (right) and Driver have good chemistry.

humor and violence, director George Armitage creates a quirky film that transcends dark comedy, revealing the search for meaning and fulfillment within us all.

Through a skilful blending of

FROM THE DIRECTOR OF 'CLERKS' COMES A COMEDY THAT SHOWS JUST HOW UNPREDICTABLE ROMANCE CAN BE.

THE VILLAGE VOICE Amy Taubin
"THE FUNNIEST, MOST HONEST SEX-COMEDY I'VE EVER SEEN!"

CHICAGO-SUN TIMES Roger Ebert
"FULL OF TRUTH AND EXPLOSIVE COMEDY!" Completely original.

TIME MAGAZINE Richard Schickel
"FUNNY, SMART AND TRUTHFUL!"

ROLLING STONE Peter Travers
"COMIC NIRVANA!"

SISKEL & EBERT
"TWO THUMBS UP!"

CHASING AMY Sex is easy. Love is hard.

EXCLUSIVE ENGAGEMENT STARTS TOMORROW

Hillcrest CALL THERAPIES FOR SHOVINGNESS. 100% MONEY BACK GUARANTEE. DISCOUNT COUPONS ACCEPTED.

FEATURING THE SINGLE "HAVE YOU SEEN MARY," FROM SPONGE ON COLUMBIA

Varieties

SPRING EVENTS SEASON

TRADITIONAL SONG & DANCE FROM ZIMBABWE



BLACK UMFOLOSI

This eight member group performs a powerful mix of traditional Zulu war dances and haunting *Imbube* songs from southern Africa with rhythms, harmonies and melodies so dynamic, crowds roar for more.

APRIL 11 • 8PM • FRI. • MANDEVILLE AUD.
ST. \$12 • G.A. \$16 • SR.CIT. \$14.

1995 OBIE AWARD WINNER!



JELLY ROLL!

• THE MUSIC & THE MAN •
The New York Times calls JELLY ROLL! "Mesmerizing! Entertaining! Wonderful Music!" Entertaining two-man cabaret tribute to the legendary Jelly Roll Morton.

APRIL 13 • SUN. • 8PM • MANDEVILLE AUD.
ST. \$14 • G.A. \$18 • SR.CIT. \$16

SHOWCASE OF OPEN-KEY GUITAR STYLES



HAWAIIAN SLACK KEY GUITAR FESTIVAL

This showcase of Hawaiian slack key guitar stylings features the outstanding talents of KEOLA BEAMER, GEORGE KOHUMOKU JR., LEDWARD KAAPANA and BOB BROZMAN. Their haunting, melodic melodies and unique open-key tunings evolved from the after-hours guitar playing of Hawaiian vaqueros in the mid-1800's.

APRIL 27 • SUN. • 8PM • MANDEVILLE AUD.
ST. \$13 • G.A. \$17 • SR.CIT. \$15

presented by
UCSD UNIVERSITY EVENTS OFFICE
UCSD BOX OFFICE
534-6467

ROCKMASTER
Ticketmaster
800-255-4444
www.ticketmaster.com

COLOR

Summer Session 97 OPEN TO THE PUBLIC

Planning your fall schedule but don't see what you want? UCSD Summer Session will be offering over 200 courses in two five-week sessions (June 30-August 1 and August 4-Sept. 5). To receive the Summer Session Catalog, mail this coupon to the address below.

Name _____

Address _____

City _____ State _____ Zip _____

Mail to: University of California, San Diego

Summer Session Dept. 0179

9500 Gilman Dr., La Jolla Ca 92093-0179

Browse the Summer Session catalog on the World Wide Web Site:

<http://sdcc12.ucsd.edu/~ss2/>

University of California, San Diego



cinema

DOUBLE TEAM

"The Worm" provides lone bright spot

By Sean Rahimi

Senior Staff Writer

Nowadays, it seems as if all you need for a hit action movie are star power, great special effects and an intriguing plot — "Mission Impossible" and "Eraser" spring readily to mind as examples. So when the producer of Columbia Pictures' "Double Team," Moshe Diamant, succeeded in grabbing international action superstar Jean-Claude Van Damme and media sensation Dennis Rodman, all signs pointed to a hit flick.

Hollywood, however, is known for one credo: nothing is a sure thing. Therefore, it's no surprise that "Double Team" fails to live up to its hype — dragging along a thin plot while the once-desired Van Damme desperately tries to mimic James Bond. Even the solid work of acclaimed Hong Kong directing sensation Tsui Hark (veteran of 50 movies) can't save this project.

Rodman actually brings some flavor and charisma into his scenes as the movie sputters along. As the flamboyant weapons dealer Yaz, the Chicago Bulls' rebounding machine gets all the witty one-liners toward the end of the movie. Mickey Rourke fills in admirably as the dangerous enigmatic terrorist Stavros, but his character is not developed, leaving the viewer confused about what makes this awesome terrorist tick.

Though he's the nation's top counter-terrorist, Jack Quinn (Van Damme) wants to get out of the spy game. With a baby due soon and a loving wife, Quinn has one last mission to orchestrate before he can retire. But he misses his target (Stavros) in a moment of hesitation and loses everything. Consequently, we find him awakening in the Colony — a holding tank for spies who are too dangerous to roam the planet but too valuable to be killed.

From there, Quinn rehabilitates the injuries he suffered during the failed Stavros mission and plans an escape from the Colony. Of course, Van Damme spends about the next 10 minutes flexing his muscles and showing



Photo by Alan Markfield

INCONCEIVA-BULL: Dennis Rodman as Yaz. off his great kicks — an aspect of his movies that has gotten very stale.

Quinn manages to escape and teams up with Yaz (Rodman) back in the real world in order to stop Stavros — who in the meantime has made Quinn's wife and unborn son the target of his lethal vengeance.

Peter Pau's work as director of photography is admirable and the special effects live up to the hype. The film includes explosions, chases on air, land and sea and hand-to-paw combat with a Bengal tiger in a land-mine-peppered Roman Coliseum.

"Double Team" tries to appeal to the MTV crowd with its extravagant color, glitz and action. MTV succeeds because it packages these ingredients in four-minute videos, while "Double Team" desperately tries to use them to sustain a two-hour motion picture.



FREE PAIR COLOR CONTACTS

*With purchase of any contact lens package. WI Fresh Look Color Lenses. PI to 6.00

DAILY WEAR EXTENDED WEAR

\$89** \$99**

COMPLETE 2 PAIRS B&L FW

DISPOSABLE LENSES

\$129** COMPLETE

**All specials include lenses, exam, eyecare kit and follow up visit. Astigmatism lenses higher. Not valid with any other offer. Exp. 4/30/97.

COSTA VERDE CENTER 8650 GENESEE AVE. STE. 220 (619)452-7374
FASHION VALLEY CENTER NEAR SAKS FIFTH AVE. (619)295-0537

Why Do So Many Undergraduate Engineering Students Decide To Go Back To College To Earn An MBA Degree?

Part of the answer lies in the fact that our own University of California, Riverside MBA candidates with engineering undergraduate degrees generally receive twice as many job interviews as our MBA candidates with undergraduate majors in other fields! The primary reason is that it sets these engineers apart from other engineers and gives them a competitive advantage in today's job market.

In our technology driven economy, engineering graduates with rigorous MBA management training offer today's young entrepreneurial companies the skills necessary to succeed in the field of technology development. Our MBA program is designed to help you develop the vision and leadership skills necessary to manage the technological advances that now define the future direction of the field of engineering. So if you would like to explore the possibility of earning your MBA degree, we would like to talk to you. Earning your MBA degree from a university system recognized as one of the finest in the world doesn't hurt your career chances either. If you are worried about further indebtedness, and who isn't, we have earmarked scholarships for MBA students with technical, particularly engineering, backgrounds. Please note that work experience is encouraged, but not required for MBA admission.

For an MBA catalog and application, call (909) 787-4551, or fax (909) 787-3970, or E-Mail the Director of MBA Admissions: <gary.kuzas@ucr.edu>

CHOOSE UP TO 9 MBA ELECTIVES FROM TWO OR MORE OF THE FOLLOWING AREAS:

ACCOUNTING • ENTREPRENEURIAL MANAGEMENT • FINANCE • GENERAL MANAGEMENT HUMAN RESOURCES MANAGEMENT • ORGANIZATIONAL BEHAVIOR • INTERNATIONAL MANAGEMENT • MANAGEMENT INFORMATION SYSTEMS • MANAGEMENT SCIENCE MARKETING • PRODUCTION AND OPERATIONS MANAGEMENT

UNIVERSITY OF CALIFORNIA
RIVERSIDE
www.agsm.ucr.edu

FIND

Roommates

Tickets

Cars

Bikes

Deals

Steals

Rentals

Stereos

Surfboards

Auto Repair

Sales

Jobs

Rooms

Typing

Babysitters

Computers

Tutors

and more in

The Guardian

Classifieds

What do

you need?

The Guardian

upstairs in the

Student Center,

above the

General Store.

Call for SENSITIVE, AFFORDABLE dental care

LA JOLLA VILLAGE DENTAL OFFICE

James E. Sanford, D.D.S.

General, Preventative, and Cosmetic Services

Relaxed, friendly atmosphere • Member ADA, CDA, SDCDS

LA JOLLA VILLAGE PROFESSIONAL CENTER
8950 VILLA LA JOLLA DR., SUITE 2103
TOP FLOOR, JUST BEHIND EL TORITO

558-3490
Evenings & Saturday
appointments available

San Diego Premiere!

What I Have Written
An elegant mystery - the tale of a wife who discovers her dying husband's unpublished novel and is shocked to find that it is a thinly disguised dissection of their floundering marriage.

Her attempts to find the "truth" uncovers one of their best friend's best kept secrets, Australia 1996 Directed by John Hughes April 15 Tuesday • 8pm UCSD Mandeville Auditorium Students \$4 • G.A. \$6 • UCSD Box Office 534-6467 presented by UCSD University Events, Visual Arts Dept. & Southwestern Cable TV

SAN DIEGO FILM FESTIVAL

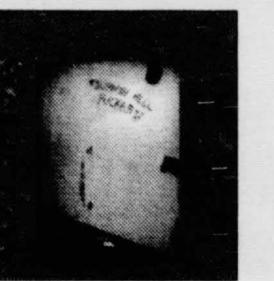
record REVIEWS



Pulsars
Pulsars
Almo Sounds/Universal



Tracey Lee
Many Faces
Bong Load Custom



Lutefisk
Burn in Hell, Fuckers!
Bong Load Custom

Pulsars, the brainchild of two Chicago natives, brothers David and Harry Trumfio, fuse fuzz guitar, Moog-like keyboards, horns and a not-quite-annoying drum track to create a nostalgic form of poppy '80s new-wave that will take you back. You will be back those junior high days when listening to New Order and Pet Shop Boys took the edge off a long day of pre-algebra and frog dissection.

Lee's redemption is his set of five alter egos, all of which have different deliveries, supposedly going along with different personalities. There's the business personality, Mr. Lee; the party animal, Rock; the serious LR: Tracy the player; and L. the rhymester. The highlights include the band's one-of-a-kind covers of Bikini Kill's "Rebel Girl," and Wild Cherry's "Play that Funky Music," accentuating the band's versatility and ability to shift from jarring screams to a melodic groove.

If "Pulsars" is the result of long hours in the computer lab, then more power to the Trumfios. Even though they may be a little late, their music is a nice tribute to the tunes we enjoyed while growing up.

— Jonah Freedman

As the Silverlake scene quickly emerges as an off-kilter haven for acts such as Beck and PopDefect, Lutefisk's character and talent will also help breathe new life into the indie-rock identity.

— Gabe Monts

Basically, there is nothing special in Lee's debut — an average production from an average MC.

— Lindsay Harris

I think it's sad and they are vic-

relief. It was the first time that

I was really able to watch the film as a whole. I was an emotional wreck. Thank God the film started late and we had no time for Q and A, because if someone were to even ask me my name I probably would have burst into tears. It was a very emotional screening, a lot of wet eyes. The people there really got it.

Reliable.
Confidential.
Caring.

Annual Exams

male sterilization

HIV STI TESTING

female check ups

Birth Control

683 - PLAN

PREGNANCY TESTING

Abortion Services

Redeem this coupon at your next appointment for one of these items.

- Free Pregnancy test
- 2 Dozen Free Condoms
- 2 Months Free Birth Control
- 10% OFF any services

Excludes Pre-natal and Abortion Services
Offer good for new patients only.
Expires 6/30/97. 1196UCSD

Planned Parenthood
of San Diego & Riverside Counties

tims of Hollywood. I've seen it happen to people around me. There are a lot of people that I came up with from "Dazed and Confused" that I have seen change and made into extremely insecure people. They can't be alone and they start complaining about everything. How can you not have fun on a film? How can you sit and complain about it? It's the greatest experience in the world. It's just so awful to hear, especially since there are struggling people out there. I'm just lucky that I have a mom that keeps me very grounded and a great family. I come from a great place. I don't need a lot to excite me. A good episode of "The X-Files" will do it for me every time.

Do you still talk to David Faustino (Bud Bundy)?

I will never live that down. "Married with Children" is not one of my favorite shows, but that episode was a very special Bundy episode. I can't go into a hardware store or gas station without getting recognized. That is not what I want to be recognized for. **What ran through your mind when "Chasing Amy" received a standing ovation at the Sundance Film Festival?**

Relief. It was the first time that I was really able to watch the film as a whole. I was an emotional wreck. Thank God the film started late and we had no time for Q and A, because if someone were to even ask me my name I probably would have burst into tears. It was a very emotional screening, a lot of wet eyes. The people there really got it.

ADAMS: Dealing with the Hollywood scene

Continued from page 10

have to worry about money. We made peanuts on "Chasing Amy." The only reason I was able to do "Amy" is because I did "Michael" at the same time and made my rent on that.

You seem more inclined to stay away from the Hollywood scene.

Yeah, I don't like the glamour — Planet Hollywood, going out at night and dressing up. I'm an overalls kind of girl. I like people, I'm not anti-social. But for me, it's not about being seen and getting your picture taken. I hate getting my picture taken. I've seen people that are hot for the month and on every magazine cover. They get this attitude like they will never let it, and then next month it's someone else. It's easy to think that you're the best and you're the greatest in this business because you are constantly pampered. When you're staying in the finest hotels and designers are loaning you their clothes to wear, you can't help but start to feel important. In actuality, you're really not. You're actually really lucky. There are so many people who would love to be doing what I am doing.

What do you think about actors like Robert Downey Jr. and River Phoenix — young actors who were unable to handle the pressures of Hollywood?

As the Silverlake scene quickly emerges as an off-kilter haven for acts such as Beck and PopDefect, Lutefisk's character and talent will also help breathe new life into the indie-rock identity.

Basically, there is nothing special in Lee's debut — an average production from an average MC.

— Lindsay Harris

I think it's sad and they are vic-

relief. It was the first time that

I was really able to watch the film as a whole. I was an emotional wreck. Thank God the film started late and we had no time for Q and A, because if someone were to even ask me my name I probably would have burst into tears. It was a very emotional screening, a lot of wet eyes. The people there really got it.

UCSD Bookstore
(619)534-7323 • (800)520-7323
M-F 8am-6pm • Sat 10am-5pm
www-bookstore.ucsd.edu

weekend CALENDAR

APRIL 10

Hazel, Calabash Case and Get Hustle will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

APRIL 11

24-7 Spyz, Silly Rabbit, Sons of Chaos and Supernaut will perform at Brick By Brick at 9 p.m. For information, call 275-5483.

New Writing Series Presents: "Your Dog, My Cat or Delirious Arousal of Destruction," will begin at 7:30 p.m. in the main space of the Center for Research in Computing & the Arts (CRCA). For information, call 534-3210.

What the fairy godmother did for Cinderella



we can do for you.

How much difference does color make? It's been found that it can help sell your ideas 50 to 85% more effectively than black and white, depending on how it's used. Color gets attention and helps people retain information. So take advantage of our color capabilities when creating your next presentation or proposal. Visit our web site at <http://www.kinkos.com> or call 1-800-2-KINKOS.

Open 24 hours, 7 days a week.

99¢ color copies

kinko's
The new way to office:

8849 Villa La Jolla Dr.
457-3775

Bring this coupon into Kinko's in La Jolla and receive single-sided 8 1/2" x 11" Color Copies on 24 lb. white laser paper for 99¢ each. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted work. Offer is limited to one coupon per customer. Coupon must be presented at time of purchase and is not valid with other offers. Valid at Kinko's La Jolla only. No cash value. Offer expires April 30, 1997.

14 San Diego Locations to Serve You



Black Umfolosi: Traditional Song & Dance from Zimbabwe

will

begin

at

8:30

p.m.

For

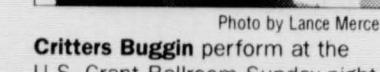
infor-

ma-

tion,

call

534-4090.



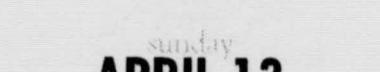
saturday

APRIL 12

The Rubgurbs and Skunk Drunk will perform at the Casbah at 9 p.m. For information, call 232-4355.

Honors Flute Recital with Kari Reynolds will begin at 8 p.m. in the Recital Hall of Mandeville Center. For information, call 534-4835.

The Skatalites and Unsteady will perform at the Belly Up Tavern at 7:30 p.m. For information, call 481-8140.



sunday

APRIL 13

Medeski Martin and Wood and Critters Buggin will perform at the U.S. Grant Hotel Grand Ballroom at 8 p.m. For information, call 534-4835.

"Jelly Roll! The Music and the Man" will begin at 8 p.m. in Mandeville Auditorium. For information, call 534-4090.

SOUBLE: Overcoming writer's block

Continued from page 10
about as much chance to do this as being in the pro football league.

Your songs are based on true people. Have they ever called you up or have you heard from them?

Writing is a very odd thing for me. Last year I went through about four months of writer's block. It's one of the most painful things that's ever happened to me. I had it before, and I think part of the reason was that to write you have to go out and get a life and I think, "Yeah, well I have a writer's block because I have really nothing to write about." So I think that stopping, not feeling guilty, just saying, "OK, I'm not writing, I'm just going to go and do other things," was actually a really wonderful thing to do.

Was there one point where all of a sudden you felt things click again?

Slowly, but yeah. It kind of crept up on me. I think also I was tired of my guitar and I need to find new tools to write to get inspired.

So I picked up the drums I picked up the bass and a little bit of keyboard and I think that was really a turning point for me. I play the drums on a couple songs. It's so much fun — it's really therapeutic to beat the hell out of something.

How do you go about writing your songs?

I had this song on this album, which is called "Super 8," about home movies and I mention a Carol Fengel. The line is "Carol Fengel before she sliced her wrist" and it was just a name from the past. It wasn't an actual person who had slit their wrist. Last week when I was in Denver the actual Carol Fengel came up and she hadn't seen the new album and she was saying, "We haven't heard the new album but I love the last album." I was like, "Oh my God," so I have to call in to her. I was too chicken to say, "It's not really about you, I just used your name because it sounded good." You've got to be careful, but at the same time you've got to think of the creative profits as well.

Thursday, April 10, 1997

ICE: Da Gulls are on the way to a title

Continued from page 20
WCHL MVP and won his second consecutive scoring title by finishing the season with 127 points.

His brother, Stephane, was the league's sixth-highest scorer with 108 points. Teammates Mark Stitt and Martin St. Amour finished with 106 and 101 points, respectively. Sergei Naumov was stunning at goalie all season.

Despite his small stature, the agile goalie continues to keep the biscuit from going into the basket. You guessed it, I know a good deal about my boys.

The Gulls sneaked up on the Aces to win the WCHL regular-season title. Always fierce competitors, the teams played evenly all season. The Gulls won seven out of the 12 regular-season games against the Aces.

The Anchorage Aces took the back-door route to the championship series. In the first-round playoffs, the Fresno Falcons had seemed

ingly defeated the Aces in four games. The Falcons had to forfeit the fourth game, however, because they had played a suspended defenseman, Greg Spenrath. The Aces then defeated the Falcons in the fifth and deciding game Tuesday night, 5-3.

The championship series promises to be exciting. The game, like any Gulls match, should be highlighted by plenty of scoring and physical play. Games six and seven will be held at the Sports Arena, if necessary, on April 22 and 24.

Come out and support your San Diego Gulls. They're fun to watch, and it's inexpensive for semi-big-time hockey. Unless you'd rather drive to Anaheim and pay in excess of \$50, this is your best bet.

Be careful not to forget Gulls tradition. Just follow these three simple steps: Every time the Gulls score 1.) taunt the opposing goalie by yelling his name, 2.) count up the number of goals the Gulls have scored on him 3.) finish it off with a rousing "It's all your fault, you suck!" You, too, can be a Gulls fanatic. They're yours to adopt.

Thursday, April 10, 1997

AWAY: Phoenix provides a good test

Continued from page 18
[against Gustavus], Turner said. "Early on we started out really slow."

UCSD will finish its match against the University of Redlands at the Muir Courts on Saturday at 1 p.m., before facing Pomona-Pitzer on Sunday for the Tritons' last home match of the year.

Both of these matches could prove to be vital for the Triton's postseason hopes, and a win over both of these teams could move UCSD into No. 2 two spot in the Western region.

"If we get the wins this weekend that we should get, we will be in a good position for Regionals," Turner said.

"If Rose's streak were still intact, with that single to left, the fans would be throwing babies out of the upper deck."

— Jerry Coleman, 1978

FREE TAN
First visit only
30 TAN DAYS \$25
On Auto Payment Program 2-month minimum
TRIM & TAN
Serving the UCSD area
3251 HOLIDAY CT. #204
Across from El Torito above St. Germain's Deli
455-0909
Offers good with coupon only Exp. 7/31/97

San Diego Premiere!
Guimba
A tale of sexual and political power. Set in pre-colonial Africa. This film won the Grand Prize at FESPAC - Africa's preeminent film festival.
Mail 8/95
Directed by Cheick Oumar Sissoko
April 10 Thursday • 8pm
UCSD Mandeville Auditorium
Students \$4 G.A. \$6 • UCSD Box Office 534-8467
presented by UCSD University Events, Visual Arts Dept. & Southwestern Cable TV
San Diego Film Festival

QuikPRINT
QUALITY PRINTING & COPYING
5¢ COPIES
WITH STUDENT ID
SELF-SERVE COPIES ONLY
WHITE 20# BOND, 8 1/2" X 11"
4150 Regents Park Row, Suite 130
La Jolla, CA 92037
457-1007
Hours: 8-6 Monday-Friday
EXPIRES 7/1/97

Find it Sell it
Guardian Classifieds
Just fill out a form upstairs in the Student Center

FREE ELECTROLYSIS
Free consultation and initial treatment: \$25 value.
First-time clients only. With this ad. Exp. 4/30/97
PERMANENT MAKEUP AVAILABLE
NOEVIR SKIN CARE
1/2 block from UCSD Relaxing, Friendly Office
Alexander's ELECTROLYSIS & Skin Care Clinic
3262 HOLIDAY CT. #220
LA JOLLA CORPORATE CENTER
(next to Mobil Station) 558-0888

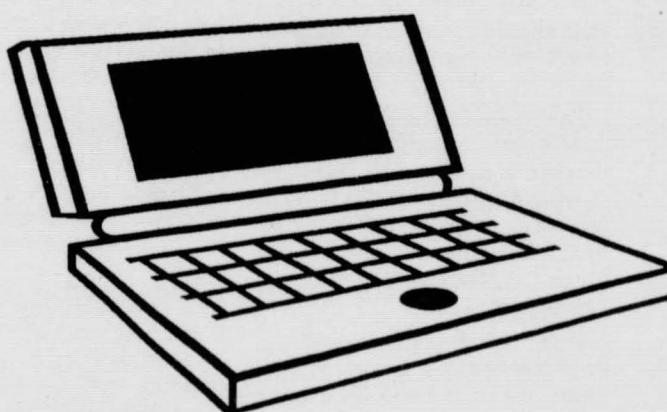
NOW PLAYING
SAINT
Edwards Del Mar 8
12905 El Camino Real
off I-5 at Del Mar Heights Rd.

MUSIC TRADER
OVER 500,000 USED CDS EACH!
\$8.99 EACH!
Music Trader Pays More Cash for used CDs, tapes, lasers, videos & video games!
FREE CDS!
TRADE IN 2 CDS AND GET 1 FREE USED CD*
Grand Opening Celebration!
Encinitas • Clairemont • Downtown
Convenient Locations 41:

College	442-3274	Chula Vista	545-5472
Pacific Beach	572-2274	Miramar	693-1649
Del Mar	755-2274	Oceanside	755-2274
Sports Arena	233-7777	Encinitas	748-5959
El Cajon	444-3274	Poway	748-1313
Clairemont	579-2274	San Marcos	455-4934

CAREER OPENINGS

Amplicon Financial



ON CAMPUS INTERVIEW 5/5/97

AMPICON FINANCIAL HAS AN IMMEDIATE REQUIREMENT TO FILL FINANCIAL ASSOCIATE POSITIONS. PAST UCSD GRADS HAVE PROVEN A GREAT SUCCESS AND HAVE HELPED AMPICON GROW. CONTACT THE CAREER SERVICES CENTER AT (619) 534-6710 TO SUBMIT YOUR RÉSUMÉ FOR CONSIDERATION TODAY. YOU MAY FAX TO (714) 751-7557 OR EMAIL TO RECRUIT@AMPICON.COM

Amplicon offers Formal Training, \$35,000-\$40,000 Salary plus Bonus, and complete Benefits. The interview schedule will fill quickly so ACT NOW to schedule your interview.

<http://www.ampicon.com>

COLOR

ANNOUNCEMENTS

FLY CHEAP!!
★ ROUND TRIP COURIER FARES ★
London \$175 Mexico \$150 Rio \$250
Tokyo \$350 Sydney \$420 Paris \$200
*** 60-90% OFF ALL FARES ***
AIR COURIER INTERNATIONAL
1-800-298-1230 24 hr

U2 Concert Tickets!!! I have two extra tickets. Row 24 on the floor at Jack Murphy on April 28. Face value plus service charges I paid - \$64.50. Call Jessyca @ 483-2543 between 7pm and 10pm. (4/3-4/24)

JAPAN, CHINA, FRANCE, SPAIN.
Summer School. College Credit. Affordable. Free Brochure. CSA, 2802 E. Madison, #160. Seattle, WA 98112. (206)726-1498. e-mail: virtuecsa@aol.com (1/6-5/22)

Fast fundraiser- Raise \$500 in 5 days! Greeks, clubs, motivated individuals. Fast, easy-no financial obligation. (800)862-1982 ext.33. (1/21-6/2)

AUTO INSURANCE
Tickets: accidents, no problem. Great rates.
(619)581-2131

ADVERTISING SALES REPRESENTATIVE NEEDED by the Guardian for the Golden Triangle area. 10%-15% commission. Earn \$200-\$400/mo., 10-15 hrs./week. Must be able to start immediately. Previous sales experience helpful. No advertising knowledge required. Call Ann at 534-3467 or stop by our office upstairs in the Student Center. (3/31-4/21)

ECON STUDENTS. Get archived notes/homework/tests with answers from current professors. 120B, 170B, 4, 2B available immediately, so get ahead now! Only \$10/course, 1/2 off 2nd. MSB, 3550 Lebon #6124, SD, 92122 or 418-6978 mobile. (4/3-4/10)

This summer see Russia as it is! Celebrate Moscow's 850th anniversary. Spend a week at Siberia's Magical Lake Baikal. Experience enchanting Saint Petersburg. Visit many other Russian cities and see countryside like never before possible. Details 223-0106. Go wild, Russia! (4/7-10)

Graduate Program. Masters Traditional Oriental Medicine. Accredited degree. Financial aid available. 60 unit entrance prerequisite. Leads to independent

THE UNIVERSITY OF SAN DIEGO SCHOOL OF BUSINESS ADMINISTRATION
cordially invites you to an **INFORMATIONAL FORUM**

with introductions by
DR. CHARLES TEPLITZ and
DR. ELLEN COOK
Director
Graduate Business Programs

THURSDAY, APRIL 17, 1997

Forums A and B, Hahn University Center, 6:00 p.m. - 7:30 p.m.

Our faculty, students, alumni, and administrators want to meet you and provide information about our:

- Master of Business Administration - MBA
- Venture Management - Supply Management
- Program/Project Management

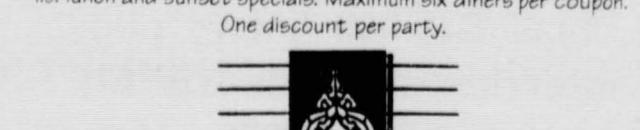
Questions? Call (800) 248-4873 or (619) 260-4524

THE SCHOOL OF BUSINESS OFFERS...

- AACSB Accreditation
- Doctoral Qualified Faculty
- Evening Courses
- Financial Assistance
- Full or Part-Time Study

20% OFF for UCSD*

Just show us your student or faculty ID. For dining in only.
* Not including other promotion discounts, specialty offers, i.e. lunch and sunset specials. Maximum six diners per coupon. One discount per party.



Royal Thai Cuisine
737 Pearl Street, La Jolla • 551-THAI
Visit our new location in the Gaslamp Quarter, 467 Fifth Avenue • 230-THAI

CLASSIFIEDS

The UCSD Guardian reserves the right to classify, edit, delete offensive words and phrases, and/or refuse any and all advertisements without prior notification. The Advertiser will not hold the Guardian liable for any claims resulting from the publication of the advertisement. The publisher will also not be held accountable for any claim from an agreement made between the advertiser and the consumer. Copy should be reviewed by the advertiser for errors. In order to be corrected in the next regular issue, all errors must be reported by the corresponding deadline. Credit will only be given for the incorrect portion of the advertisement. There are no refunds for cancellations. Please send all correspondence regarding Classifieds to: UCSD Guardian, Attn: Classifieds, 9500 Gilman Drive #0316, La Jolla, CA 92093. Actual location: Student Center A, Room 217.

health care license in acupuncture and herbs. Campuses in San Diego and New York. Pacific College of Oriental Medicine (800)729-0941. (4/7-6/5)

Europe \$269. Within USA \$79-\$129. Caribbean \$249 r/t-Mexico \$209 r/t. Cheap Fares Worldwide!!! http://www.airhitch.org. 310-726-5000. (4/7-24)

Fast fundraiser- Raise \$500 in 5 days! Greeks, clubs, motivated individuals. Fast, easy-no financial obligation. (800)862-1982 ext.33. (1/21-6/2)

Attention Reveille Students! Reveille Judicial Board new member applications are available in Reveille Admin. Bldg. Due Friday of 5th week. (4/10)

EMPLOYMENT

Executive Business Services, Inc. is seeking individuals with the following expertise for part time positions available now! (1) **HTML web page publishing (PC Platform)** - web page and website creation as well as management and design. Understanding of image maps, frames, forms, animated Gifs, Java applets, Perl script, and/or other types of CGI applications. (2) **TCP/IP Administrator** - Looking for a student with an advanced knowledge of TCP/IP and web servers and multiple programming languages to create CGI scripts and other web based client server applications. Must be a quick study with a creative mind. Send resume and/or related application data to webmaster@infoomega.com. You may FAX your information to 279-6183 or as a last resort call 279-6004.

Executive Business Services
software solutions that fit.

Summer Jobs! Roughing it Day Camp-SF Bay Area hiring full season: Group Counselors. Teachers: horseback ride/swim/fish/canoe/row/crafts/sports/mt.bike/rock climbing. Rels/Exper/Excel DMV. Call 510-283-3795. (2/20-6/5).

ADVERTISING SALES REPRESENTATIVE NEEDED by the Guardian for the Golden Triangle area.

International Employment-Want to teach basic conversational English abroad? Japan, Taiwan, S. Korea. Learn how people can earn good money without teaching experience. Let International Information Services show you how!



The most phenomenal health oriented weight loss system since the herbal revolution. Works fast! TYPICAL RESULTS - 14 LBS IN 14 DAYS with even more dramatic inch loss! A support system where the company marketers will recruit and make retail sales on your behalf! Call: 800-328-8832 Ext. 1404

10%-15% commission. Earn \$200-\$400/mo., 10-15 hrs./week. Must be able to start immediately. Previous sales experience helpful. No advertising knowledge required. Call Ann at 534-3467 or stop by our office upstairs in the Student Center. (3/31-4/21)

\$1500 weekly potential mailing our circulars. No experience required. Begin now. For info call 301-429-1326. (2/27-4/10)

SUMMER JOBS! Have fun! Work outdoors with children! Gain valuable work experience! If your summer residence is in the San Fernando or Conejo Valley; Ventura, Camarillo; Malibu; or Simi Valley, we are looking for fun, caring, Summer Day Camp staff. General Counselors and specialists: Swimming, horses, boating, fishing, ropes course, music, drama, and much more. Summer salaries range \$2100-\$3200+. Call today for more information (818)865-6263. (3/3-5/27)

TCP/IP Administrator-Looking for a student with an advanced knowledge of TCP/IP and web servers and multiple programming languages to create CGI scripts and other web based client server applications. Must be a quick study with a creative mind. Send resume and/or related application data to webmaster@infoomega.com. You may FAX your information to 279-6183 or as a last resort call 279-6004.

Executive Business Services
software solutions that fit.

Summer Jobs! Roughing it Day Camp-SF Bay Area hiring full season: Group Counselors. Teachers: horseback ride/swim/fish/canoe/row/crafts/sports/mt.bike/rock climbing. Rels/Exper/Excel DMV. Call 510-283-3795. (2/20-6/5).

ADVERTISING SALES REPRESENTATIVE NEEDED by the Guardian for the Golden Triangle area.

International Employment-Want to teach basic conversational English abroad? Japan, Taiwan, S. Korea. Learn how people can earn good money without teaching experience. Let International Information Services show you how!

Classified Line Ad Rates

Students: \$2 per 20 words
Faculty & Staff: \$3 per 20 words
All others: \$4 per 20 words

Advance payment is required.

Classified Display Ad Rates

\$9.00 per column inch

Deadlines:

Publication Date Display Ads Line Ads

Monday Noon Thurs. 3 pm Thurs.

Thursday Noon Mon. 3 pm Mon.

Software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

software problems. Requires 2+ years experience with multi-system (>5) UNIX administration and fluency with NFS, NIS, and UNIX admin tools. Solaris experience and BSCS degree preferred. Send resume to: TSR, 10550 N. Torrey Pines Rd., TPC-11, La Jolla, CA 92037; FAX: (619) 784-8071; e-mail: resumes@scripps.edu. Include on your cover letter Ref#BHUCSDG74. We value and support diversity in our workforce/AA/EOE. (4/3-4/10)

Tritons Unload on Bulldogs

GAINING MOMENTUM: After gaining confidence in a huge weekend win over Cal Lutheran, UCSD traveled to Redlands and won handily, 15-7

By Travis Hill
Co-Associate Sports Editor

Confidence can be very sexy, don't you think? While the effect of last weekend's doubleheader on the UCSD baseball team's sex appeal has yet to be determined, its effect on the playing field can already be seen. Last Saturday, the Tritons hosted Cal Lutheran, the third-ranked team in Division III, and split the series, 6-5 and 6-9.

The last time the Tritons went on the road they were shellacked, 20-0. This game would turn out similarly, except that the Tritons got to dish out the beating, 15-7. The UCSD offense was clicking, pounding out 17 hits, including seven doubles. Ten different Triton players had at least one hit, and seven of them had at least two.

Interestingly, the Tritons were shut out in the first inning. Triton starter David Takehara gave up an early run, but the next three innings would determine the course of the game. The Tritons exploded in the second inning, tallying three runs. Takehara responded by shutting down Redlands.

The third and fourth innings had the same effect. UCSD entered the fifth ahead comfortably, 9-1. From there, they cruised to a 15-run performance. Takehara pitched five innings to get the win.

Goldsmith led the way for the Tritons, going two for three with two runs.

"The (Cal Lutheran) games were a huge boost," sophomore outfielder Jon Goldsmith said. "We're doing everything we can to get to the playoffs and now we feel like we can play with the best. Everybody's very confident and loose, and playing well as a team."

The team took that confidence on the road Tuesday, squaring off

against Redlands. The Tritons had beaten the Bulldogs earlier in the season, 8-7, on Chris Rondestvedt's two-run, pinch-hit homer in the eighth.

The last time the Tritons went on the road they were shellacked, 20-0. This game would turn out similarly, except that the Tritons got to dish out the beating, 15-7. The UCSD offense was clicking, pounding out 17 hits, including seven doubles. Ten different Triton players had at least one hit, and seven of them had at least two.

Interestingly, the Tritons were shut out in the first inning. Triton starter David Takehara gave up an early run, but the next three innings would determine the course of the game. The Tritons exploded in the second inning, tallying three runs. Takehara responded by shutting down Redlands.

The third and fourth innings had the same effect. UCSD entered the fifth ahead comfortably, 9-1. From there, they cruised to a 15-run performance. Takehara pitched five innings to get the win.

Goldsmith led the way for the Tritons, going two for three with two runs.

"The (Cal Lutheran) games were a huge boost," sophomore outfielder Jon Goldsmith said. "We're doing everything we can to get to the playoffs and now we feel like we can play with the best. Everybody's very confident and loose, and playing well as a team."

The team took that confidence on the road Tuesday, squaring off

against Redlands. The Tritons had beaten the Bulldogs earlier in the season, 8-7, on Chris Rondestvedt's two-run, pinch-hit homer in the eighth.

The last time the Tritons went on the road they were shellacked, 20-0. This game would turn out similarly, except that the Tritons got to dish out the beating, 15-7. The UCSD offense was clicking, pounding out 17 hits, including seven doubles. Ten different Triton players had at least one hit, and seven of them had at least two.

Interestingly, the Tritons were shut out in the first inning. Triton starter David Takehara gave up an early run, but the next three innings would determine the course of the game. The Tritons exploded in the second inning, tallying three runs. Takehara responded by shutting down Redlands.

The third and fourth innings had the same effect. UCSD entered the fifth ahead comfortably, 9-1. From there, they cruised to a 15-run performance. Takehara pitched five innings to get the win.

Goldsmith led the way for the Tritons, going two for three with two runs.

"The (Cal Lutheran) games were a huge boost," sophomore outfielder Jon Goldsmith said. "We're doing everything we can to get to the playoffs and now we feel like we can play with the best. Everybody's very confident and loose, and playing well as a team."

The team took that confidence on the road Tuesday, squaring off

Weekend Trip is NCAA Preview

REDEMPTION: Loss to Gustavus Adolphus in Arizona is followed by victory over Trinity

By Nicole Vargas
Senior Staff Writer

With the end of the season right around the corner, the UCSD men's tennis team needs to score a few big wins in order to earn a trip to the Nationals next month.



Last weekend, the Tritons traveled to Phoenix, Ariz., where they battled Gustavus Adolphus College (MN) and Trinity University (TX). After a tough loss to the Minnesota squad, the Tritons managed to pull off a close win over Trinity and return to La Jolla with a season record of 7-6.

In preseason polls, Gustavus was seated as the No. 2 team in the nation, and Trinity was sitting in the fourth spot, despite a fairly young and rebuilt team.

Despite their close win over Gustavus, UCSD wasn't able to upset the men from Texas on Saturday. The visitors from Minnesota swept the Tritons in doubles play, and only dropped two singles matches to UCSD.

"We won the match pretty early," Head Coach Brian Turner said. "After losing to Gustavus [on Saturday], the guys were really fired up to beat Trinity."

"We didn't play a great match

See AWAY, Page 15

— Jonah Nisenson

With a third-place finish, Chris

UCSD CLUB SPORTS ROUND-UP

Rugby

Ah, the sweet taste of victory. The UCSD rugby team showcased its speed and conditioning against a bigger, overweight UNLV team last weekend in the Southern Collegiate Championship. Winning its first championship in 10 years, UCSD took the game by a score of 24-6.

The game remained tight through the first half, with UNLV keeping it close. The half ended with UCSD ahead, 7-6. By the start of the second half, it became apparent that UNLV was not as fit as UCSD, despite its size advantage.

UCSD fared extremely well in Saturday's improved parking-lot criterium. In the men's A race, UCSD often lacks most of its top competitors, who generally compete in higher profile races. However, at Mt. Baldy UCSD entered three participants in this category: Ian Bettinger, Adam Livingston and Lee Lefkowitz.

Offensively, the ruggers from San Diego couldn't be stopped. David Owens, Darren "The Wolfman" Garb and Bob "Spaz" Bouton all scored tries, while Andy Wilgama made all but one of his kicks.

"Our execution was flawless," Jarod "Big Smoothie" Parker said. "We broke them down physically and mentally. We are the champions."

The cyclists from San Diego usually dominate the men's C race. Nothing changed Saturday, as Dave Rees took the victory. Chris Hazlitt pulled out a tight third-place finish, while Dan Sweeney and Ben Bonnes contributed points.

Overall, the UCSD cyclists performed extremely well. This team is very young and lacks manpower. However, if it could put racers in more categories the results could be astonishing.

— Travis Hill

Cycling

Del Negro represented UCSD on the D race podium.

On the women's side, Jenny Eyerman placed second, while Lexi Rugg, Joy Cadelina, Tami Schaller and Bonnie Kelly all scored points for the squad.

Day two would feature one of the most dreaded time trials of the season: the Mt. Baldy Hill Climb. This excruciating race begins at an elevation of 1900 feet. Those who can actually make it to the finish line, end up at an unbelievable 5700 feet.

With its top Mt. Baldy racer back home in San Diego at a different race and lacking riders in many other categories, UCSD gutted out some great finishes. Hazlitt recorded the team's fastest time, placing second in his category.

Rees (third), Bonnes (fifth) and Sang Park (eighth) also finished with strong showings. Justin Forbes placed second in the D race, with Frito Rastagor (fourth) and Dan Lindell (sixth) also racing very well.

The women's B race featured Schaller's great second place and Rugg's fifth place performances.

Overall, the UCSD cyclists performed extremely well. This team is very young and lacks manpower. However, if it could put racers in more categories the results could be astonishing.

— Travis Hill

Women's Lacrosse

Every sports fan has the dream. You know, the one where the game is in overtime, the clock has only a few precious seconds left and somehow you find yourself with the ball.

There's only one thing to do — throw it and hope you score. It's going to go in, of course — it's your dream.

UCSD's Amy Hasfeld lived the dream Sunday, as the UCSD's women's lacrosse team took on the University of Arizona. With six seconds left in overtime, she found herself with an open shot.

Hasfeld wisely took it to score her fifth goal of the day, earning the victory and the No. 1 spot in the Southern Division of the West Coast.

The hero of the day was Hasfeld. Not only the team's leading scorer, she was in the right place at the right time.

Teammate Sian Beilock also performed well, scoring four goals, while Katie Galvin and Angelique Bonner each poured

in two. Even with a fairly young team, UCSD successfully knocked Arizona out of the way.

The team now hopes for another trip to the Final Four, after last year's third-place finish. Previously, the lacrosse women finished fourth place in the Final Four, being barred by powerhouse teams such as UC Davis, UC Berkeley and Stanford.

"Most of us were just rookies last year, but we don't have a team feeling of nervousness," co-captain Galvin said. "It's more just anxiousness and eagerness. We really want to win."

This weekend brings teams from all over the West Coast to the Western States tournament in Santa Cruz, where UCSD will face UC Berkeley — a team they are likely to face in the Final Four.

"Everyone is just really positive," Galvin said. "We have a great team spirit."

— Jonah Nisenson

Check out the Guardian online at
<http://www.ucsd.edu/Guardian>.

UCSD PLUS & DOMINO'S PIZZA DELIVER GREAT DEALS!

Domino's Delivers Right to Your Door On Campus and to Areas Around UCSD

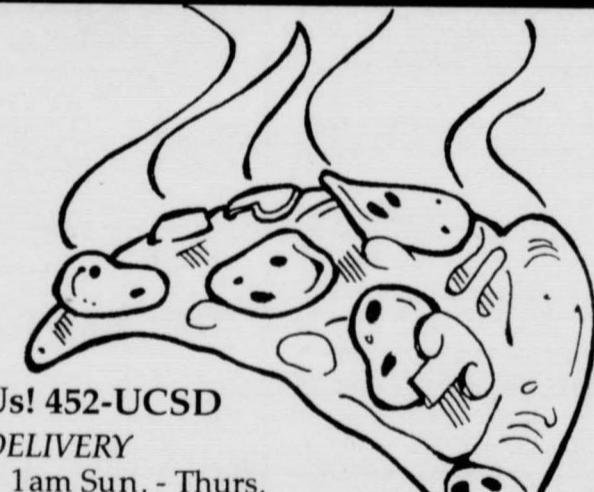
Easy, convenient, and fast!

1. Call Domino's Pizza at 452-UCSD.
2. Place your order using your UCSD Plus. You'll need to give your student I.D. number to the Domino's phone operator.
3. Your order will be delivered to your door in about 30 minutes!

Call Domino's for delicious pizzas with your choice of three crusts and a variety of tasty toppings, Buffalo wings with special sauce, and new menu selections like garden fresh salad and yummy twisty bread with spices and parmesan.

*UCSD Plus participant must be present with valid I.D. card to sign for the order when it arrives.

Limited delivery area. Delivery on campus and areas adjacent to UCSD. \$7.99 minimum purchase required for delivery. Valid at UCSD Domino's Pizza location only. Drivers carry less than \$20.00.



Call Us! 452-UCSD

FREE DELIVERY

11am - 1am Sun. - Thurs.
11am - 2am Fri. & Sat.

UCSD Plus

For more information on UCSD Plus, call 534-PLUS (7587).

UCSD's KILLER DEAL

2 MEDIUM 2-TOPPING PIZZAS

Just Ask Special
FOR ONLY \$13.99 plus tax

CALL US! 452-UCSD

Not valid with any other offer. Expires 6/30/97.

BUFFALO WINGS

12 BUFFALO WINGS

MARINATED in their own sauce and served with Ranch Dressing

FOR ONLY \$3.99 plus tax

CALL US! 452-UCSD

Coupon required. Not valid with any other offer. Expires 6/30/97.

UCSD's MEDIUM DEAL

MEDIUM 2-TOPPING PIZZA, TWISTY BREAD™ & 2 COKES®

FOR ONLY \$12.99 plus tax

CALL US! 452-UCSD

Coupon required. Not valid with any other offer. Expires 6/30/97.

UCSD's PARTY FEAST

2 LARGE 1-TOPPING DEEP-DISH PIZZAS

FOR ONLY \$17.99 plus tax

CALL US! 452-UCSD

Coupon required. Not valid with any other offer. Expires 6/30/97.

TODAY is the last day to vote in the SUCSO Elections



10 am to 2 pm at

PRICE CENTER

Library Walk

CENTER HALL

Library Walk

PETERSON Hall

AP & M Walkway

REVELLE Plaza



FREE

Bring your ballot stub to any one of these * Price Center vendors and receive a free medium carbonated drink

* Cafe Zero • Chung King Loh • Espresso Roma Round Table Pizza • Subway Sandwiches • Tia Molly's • Wendy's

Offer expires @ end of the day on April 11, 1997

Results to be announced at Round Table Pizza at 4:00 pm today.

Don't forget to



COLOR

FREED WILLY

JONAH FREEDMAN

In SD, it's all about da Gulls

You're hockey-starved. The recent surge in ice hockey's popularity has you going, and now you're experiencing withdrawal because there's no NHL team here in San Diego. You miss your Kings, Sharks or Mighty Ducks, and you just don't care about UCSD's club team or where the hell they play.

Well, kids, old Uncle Jonah has exciting news for you. There is big-time hockey in San Diego, with all the intimacies of high school sports. That's right, you can sit really close to the ice and witness lots of scoring and fighting. I speak, of course, of the hometown heroes — the San Diego Gulls.

The Gulls are one of six teams in the West Coast Hockey League (WCHL), a non-NHL affiliated professional league. With teams in Reno, Bakersfield, Fresno, Anchorage, Fairbanks and a part-time touring squad from the depleted Russian Red Army, the Gulls provide our fair city with an exciting and fast-paced form of professional hockey — and tickets are never more than \$12.

WCHL teams frequently lend their players to the IHL, the NHL's farm league. For example, the Gulls often lend players to the Las Vegas Thunder and the Long Beach Ice Dogs.

This Sunday night at 6:05 p.m., the Gulls continue their best-of-seven championship series against the Anchorage Aces at the San Diego Sports Arena. Da Gulls, like da true champions they are, defeated the Aces 9-2 in the first game. The Gulls play this series in defense of their championship, which they won last year in the inaugural season of the WCHL.

In case you don't know anything about the Gulls, here is a little bit of information about their 49-12-2 season — good enough to land them atop the heap of the WCHL. The Gulls capped a miraculous run last week by finishing the season 15 points ahead of Anchorage, a team they trailed in the standings by more than 10 points a mere two months ago. Winning 25 of their last 27 games didn't exactly hurt the Gulls.

Team captain Martin St. Amour was awarded the 1997

See ICE, Page 15

SPORTS

Tritons Thrash Visiting Vanguards

OVERPOWERING: Southern California College was no match for UCSD, leaving town an 8-1 loser

Sean Rahimi
Sports Editor

After dropping contests to both Kenyon College (Ohio) and Trinity University (Texas) in the scorching heat of the Arizona sun last weekend, the UCSD women's tennis team looked to get back on the winning track yesterday in its inaugural matchup against the SCC Vanguards.

In a tune-up for the most important stretch of the 1997 season, the Tritons handily defeated Southern California College at the North Courts, 8-1, to improve their season record to 8-7.

The Vanguards were never in the match. UCSD took charge early in the doubles portion of the day and cruised through singles for the win.

"It was a nice, relaxing match after our trip to Phoenix," freshman Stephanie Herbert said. "It'll help build our confidence for the tough games we have coming up against Pomona and Claremont."

"We played some tough competition [in Arizona] and we improved our chances for Nationals [by hanging with them]," captain Sue Huberman said. Trinity had a lot of talent, but their lack of sportsmanship motivated us to do well."

SCC did not put up much of a fight against the Tritons, losing all three doubles matches. UCSD's No. 1 duo of Maria Nguyen and Herbert came back from a 5-4 deficit to notch a 8-5 victory over the Vanguard team of Carin Crawford and

Michelle Tamplin.

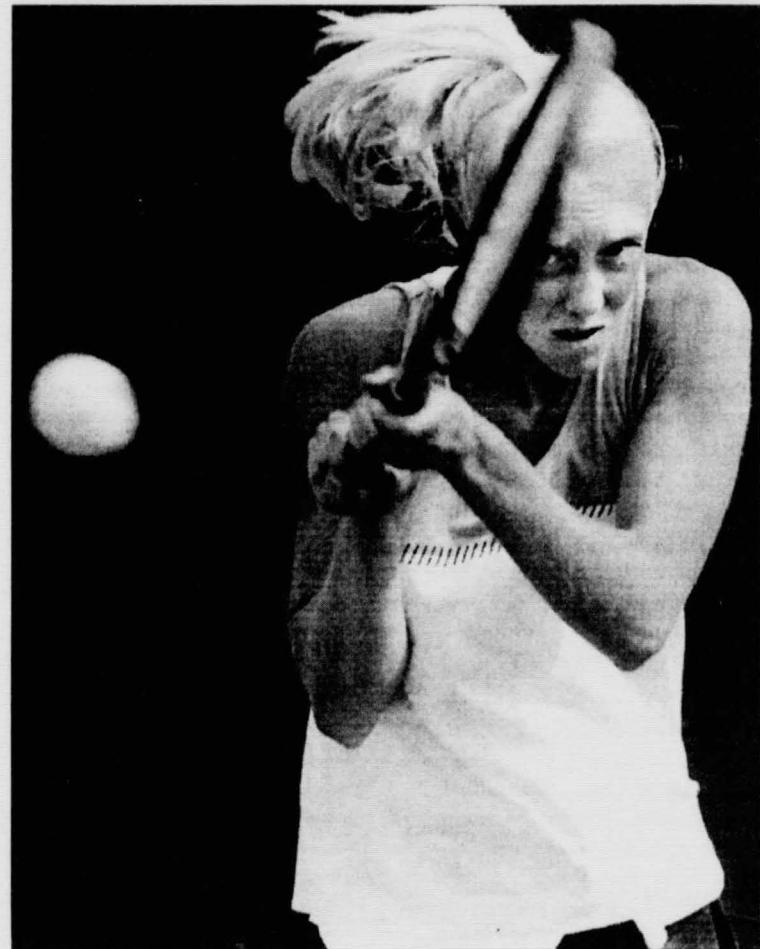
The Triton No. 2 duo of Becky Jones and Huberman, UCSD's best doubles tandem of late, blew past Serena Xie and Amy Tate, 8-4, with aggressive play at the net. Jennifer Drimmer and Kelly Tsai, playing at the No. 3 slot, rounded out the doubles sweep of SCC with a 8-3 whipping of Catherine White and Jennifer Olin.

The Tritons produced more of the same in the singles segment of the day. UCSD took all but one of the six matches. At the top spot, Huberman was the lone Triton to drop a match, while her teammates feasted on the easier competition.

Herbert led the way at the No. 3 spot, blanking Tamplin, 6-0 and 6-0. Jones tried to match her teammate, but she dropped the first game of the first set before tallying the next 12 for the 6-1, 6-0 win. Kelli Tsai lost three games of her match at the No. 6 spot, en route to defeating White by a score of 6-1, 6-2.

Kaala Potashnick took care of business with aggressive play at the No. 4 spot, notching a 6-1, 6-4 win over Olin. Nguyen battled Crawford for three sets before emerging with a 6-1, 4-6, 6-4 win.

Triton Head Coach Liz LaPlante and company will now prepare for a three-game stretch against NAIA rival Point Loma, followed by two crucial contests against top Division III schools Pomona and Claremont.



Zaki Rubenstein/Guardian

Focused: Minnesota native Becky Jones hammers out a backhand.

two spots.

"Our goal for the year is to end up third in the Western Region," LaPlante said. "[After losing five seniors] we have a new team. So we have a month until Nationals and everyone is getting into playoff shape."

UCSD Sets Course Record at Redlands

HISTORIC: Tritons' 285 sets a new college record at a course that has been open since 1896

By Sean Rahimi
Sports Editor

The golf course at Redlands Country Club has been operating since 1896. College golf squads have been competing at the historic course since the 1930s. So when the Triton golf squad ventured to the San Bernardino county for a four-school meet including Point Loma and Claremont Mudd

Scripps, no one expected history to be written.

But the UCSD golf team did just that, notching a 285 to set a new course record. Greg Uberuaga led the way with a 70, followed closely

by Brian Bazzel (71), Jeremy Byrd (72) and Arnie Campbell (72). UCSD's score was so impressive that the nearest competitor — Point Loma — shot one of its best rounds of the year and still lost by 20 strokes.

"The course is beautiful and it was in very good shape," Triton Head Coach Mike Wydra said. "It's got a lot of nice, natural rolls in the land and we played very well."

"It was just one of those days," Bazzel said. "We shot well last year too. It's not an easy course, but I think it fits our team very well."

Ranked third in the latest Division III poll, UCSD improved its record to 8-1 on the 1997 season. Coach Wydra's bunch has been improving since the UC Irvine Tournament.

"[The guys] played a very good tournament at Irvine and [the guys] watched some of the other Division I players," Wydra said.

"Watching some of the real, big-time players helped. Some of [the guys] had been playing a little too fast and some a little too slow and so our key [for the Redlands meet] was a medium pace."

"Playing at Irvine gave us a boost," Bazzel said. "But just because we're Division III doesn't mean that I think I'm lower than a Division I player. If you don't think you're good enough, you're

not going to play well. Everybody else is shooting low, so you want to play your best."

On the Links...
at Redlands
(4/7)

#	name	total
1	Uberuaga	70
2	Bazzel	71
3	Campbell	72
4	Byrd	72
5	Donahoe	75
6	Pietri	75

#	team	total
1	UCSD	285
2	Point Loma	305
3	CMS	314
4	Redlands	315

The Tritons are now faced with a pleasant dilemma: Too many good players. Campbell, Bazzel, Uberuaga and Donahoe are solidified as the top four players, but there is a close battle between Jeremy Byrd, Kevin Pietri and Greg Johnson for the fifth spot, which is counted during Nationals.

"We're starting to come together," Bazzel said. "It's definitely our goal to finish at the top of the heap this year."

Track and Field:

Sat., Apr. 12 at the UC San Diego Invitational at UCSD Track and Field Stadium, 10 a.m.

Men's Tennis:

Sun., Apr. 13 vs. Pomona Pitzer College at Muir Tennis Courts, 11 a.m.

Softball:

Sat., Apr. 12 at Chapman University, 2 p.m.

Baseball:

Sat., Apr. 12 at Menlo College, 12 p.m.

Men's Volleyball:

Fri., Apr. 11 at University of the Pacific, 7 p.m.

18
Baseball: On the road against Redlands, the Tritons continued their momentum from last weekend's split with Cal Lu, winning 15-7.

COL