

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, APRIL 10, 1986

VOLUME 58, #4



The struggles of a young Nicaragua

By MARIKO TAKAYASU, Capitol Correspondent

MANAGUA, Nicaragua — Spring break is over for Nicaragua's university students. None of them went to Fort Lauderdale, Palm Springs or Puerto Vallarta.

Instead, they packed their bags and headed for the coffee plantations in northern Nicaragua where they lived and worked with the peasants, or campesinos, from sun up to sun down.

"It gives us a chance to learn about the lives of the campesinos," said Tamara, a 21 year old language student at the National University of Nicaragua.

Although the work is voluntary, the majority of the students don't hesitate to help during the coffee harvest. To them, it's a continuation of the 1979 revolution and efforts needed to help rebuild the country. Tamara said.

Few of the students at the National University are more than 25 years of age, and yet, many fought alongside their classmates during the 1979 revolution, which succeeded in overthrowing the dictatorship of Anastacio Somoza. These students are among the most committed to the revolution, Tamara said.

The Sandinista government has made special efforts to enlist young people, especially the university students, to go into the countryside to experience the life of the campesino.

"The experience makes us aware of the poverty and oppression of these people," said Charles Wallace, a student at the university.

After the coffee harvest, the students returned to Managua, minus two classmates. While picking the coffee, Sara Ramirez

and Teodoro Reyes were killed by U.S.-backed, anti-Sandinista rebels, known as contras.

The northern Nicaraguan region is a virtual war zone, where most of the fighting occurs between the Sandinistas and contras. The contras are based in Honduras, next to the Nicaragua border.

The students, along with the campesinos, are continuously armed while picking coffee. The students don't complain because "we are aware that our efforts will help in the economic survival of our country," said Raul Amador, president of the National Union of University Students (UNEN).

In the midst of a stepped up U.S.-backed contra war, the annual coffee harvest has become increasingly difficult, Amador said.

"Some 20,000 students and workers were to be mobilized last

year to make up for the labour shortages that have hampered harvest over the past several years," Amador said. "With the increasing possibility of a U.S. military intervention, our government thought it would be best to stay here," he said.

The students here at the National University are aware that at any time they might be called upon to fight against the contras. There is a military draft which obligates all men between the ages of 18 and 25 to enter active service for up to two years. And women are encouraged to enlist, although it is not mandated.

The purpose, the government says, is to strengthen the pool of human resources available for military service. But, the draft also depleted the human resources needed for working the harvest, which poses economic

hardships for the country. Some students will take three months off from school and work in the coffee harvests.

There are also those students who do get called to the front. For example, during a reception given to a University of California delegation, the Nicaraguan students surrounded a young man, lifted him up and threw him into the air. To an American, it looked like a celebration. Maybe it was his birthday. Maybe he was accepted into medical school.

Wrong. He was called to the front in northern Nicaragua to fight against the contras. His dream was to attend medical school. He had one more year before he graduated, but instead, his education has been delayed because of the war.

Each and every one of these Please turn to page 7



Women's H²O Polo
Minus a couple goalies, the women's water polo team still starts off hot.

Page 10

•Fire fire fire (water water)
Relics from the heat of the fire have found a home in the Fire House Museum.

Hiatus

•AS ELECTIONS
Run off between Riley/McCambridge for President.

Page 3

IN SHORT

Mandela begins 'Direct Action'

JOHANNESBURG, South Africa — Black nationalist leader Winnie Mandela called upon South Africa's 25 million blacks Saturday to begin a "direct action" campaign to bring apartheid to an end and oust the country's minority white government.

"We believe the next phase of our struggle has come," Mandela declared in her most militant speech in recent months, setting a new tone of defiance of the government and rallying blacks to challenge apartheid directly. "No more talking, we are now planning action."

"We are going to physically dismantle apartheid in this country," she told mourners at a funeral for a young black killed in a recent clash with police. "You have been patient for too long ... but now it is time to act."

Noting that her husband, Nelson Mandela, and other leaders of the African National Congress are serving life prison sentences for attempting to overthrow white rule, Winnie Mandela denounced President Peter W. Botha's government as "the real terrorists" and accused the American and British governments of keeping the regime in power.

"Your freedom is taking so long because Reagan and Thatcher are financing Pretoria to keep you exactly where you are," Mandela rejected widespread speculation that the government, as part of its step-by-step reforms, would soon release her husband and other imprisoned black leaders and allow political exiles to return to negotiate the country's future.

"Puebla" exhibit for Cinco de Mayo

Hand-cut paper architectural facades by Mexican artist Humberto Spindola will be on display at the UCSD's Mandel Gallery from April 11 to May 11, in conjunction with a celebration of Cinco de Mayo.

The exhibition, called "Puebla," will begin with a reception to meet the artist, from 6-8 pm on April 11 in the gallery.

A performance dedicated to the city of Puebla, Mexico, will be the highlight of the reception. Dancers from the UCSD dance program and from Mexico City will wear colored tissue paper costumes designed and assembled by Spindola.

In 1985, the Mexican Cultural Office sent Spindola to Helsinki, Finland, to create an installation for the Museum of Applied Arts. Spindola's works were also included in a group exhibition called "Fourth Generation," which was part of a 50th anniversary celebration for the Galeria de Arte Mexicano in Mexico City.

New Cal State campus planned

Last month a public meeting was held to determine if a

California state campus is needed in the north county and where it would be built.

"We have four sights in mind, two in Carlsbad and two in San Marcos, but the decision will not be made until we know we can build," said Richard Rush, director of the proposed campus.

The construction will not be completed until 1990-91.

The campus will attract the same type of students as San Diego State University: the top one-third of the graduates from each high school.

The actual planning process of the campus is not yet completed. "We are waiting until construction begins," Rush said.

Attorney to speak on fair wages

A symposium of "The Legal Aspects of Comparable Worth, Equal Pay" will be held April 14, in conference room 111A in the Administrative complex.

Jeff Gonzales, staff attorney for the California State Department of Fair Employment and Housing will speak.

The symposium will begin on Monday at noon and admission is free.

Hypertension sufferers needed for study

Persons with hypertension are needed for a UCSD Medical Center research program testing a new medication for blood pressure management. All volunteers receive a free comprehensive medical evaluation. Those qualifying for the research program will be treated for their high blood pressure at no cost.

According to Richard Barager, M.D., new medications being tested for blood pressure management seem to induce fewer of the side effects such as headaches or impotence often caused by currently prescribed medication.

For information on the study call Dr. Barager at 294-3716.

—Nonie Ganakis

Latin American debt crisis

By EMMA-LEE CAPRIO, Staff Writer

A SYMPOSIUM ON the international debt crisis, focusing on Latin America, was held April 7 and 8, according to the Institute of the Americas, a co-sponsor of the event.

The symposium, co-chaired by former President Jimmy Carter and Treasury Secretary Howard Baker, intended to examine the severity of the debt problem, the costs of current solutions and the role of the inter-American community in its resolution.

Guest speakers included the director of the International Monetary Fund, Eduardo Wiesner, the finance minister of Mexico, Jesus Silva Herzog and the president of Venezuela, Jaime Lusinchi.

Debt in Latin America increased from \$49 billion in 1974 to \$159 billion in 1980. Debt service payments as a percentage of exports increased between 1974 and 1980 by nearly 100 percent in Bolivia, Brazil and Mexico, according to a recent report by the Institute of the Americas.

"One of the major reasons (for the fall in Mexican economy) is the fall in the price of oil. Mexico's major export is petroleum; they use petroleum to pay their debt. The fall of oil prices has hit them dramatically," said Professor David Mares, who is researching Latin America at UCSD.

"There were also internal domestic political reasons," Mares said. "There were elections in 1985. There was fear (from the Mexican government) that the economic austerity was going to hurt the party (PRI) at the polls. So what they did was pump up the domestic economy. In the last quarter of 1984, the domestic economy grew at something like 7 percent. That's unsustainable. To a large degree, that hurt the progress that had been made before," Mares said.

It is important to recognize that "not all developing countries borrowed money (from the international banking community)," he said. "For example, the South Koreans borrowed a lot of money, but they borrowed prudently. The Taiwanese didn't borrow at all. For third world countries, those are major economies," he added.

Mares discounted the possibility of simply writing off the debt, saying the banks, who lent the money in the first place, would have problems paying back their depositors where the capital originated.

"Another solution would be a massive aid program in which the western industrial countries would lend the third world countries the money to pay back the banks," said Mares. With some money getting paid to the banks, the lenders could reschedule the loans for the debtor nations so that these countries would have a longer time to pay back the borrowed money. "That was seen as the initial solution to the debt crisis. The problem was that the banks (discovered) that it doesn't look like the countries will have the capacity to pay the amount 10 years down the road; it's just too large at this point," he said.

by Berke Breathed



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The Guardian is located next to the Cite Cafe

Cover photo by Richard Cross. Courtesy of the Crafts Center.



Photos by Paul Redmond

Bye, bye beamer! Yesterday, around 4:50 pm, one of the eucalyptus trees bordering the Student Center parking lot toppled over, crushing a maroon BMW. The tree, rotten at its base, apparently "just fell over," James Tackett, a senior from Third said.

Reward offered in hit and run case

By MATT LAIT, Senior Staff Writer

The electrical engineering and computer sciences (EECS) department is offering a \$500 reward for information leading to the arrest and conviction of the driver involved in the hit and run incident last March 6, which injured Yong Cheng Yang, a visiting scholar from the People's Republic of China.

Currently there is one suspect under investigation, whose car has been impounded as evidence, believed "to be the car involved in the incident," said Jones.

"We hope it brings results," said Mary Manson of the EECS department, where Yang is a research assistant.

"Right now we are in the

process of analyzing the evidence," added the sergeant. Jones is looking for the state of the art in forensics, but admits, "It's not like they portray on Quincy. This has been an education for me as well."

Yong, 46, is recovering at home from a broken arm and numerous cuts and bruises.

Any information which may help in this investigation should be directed to Sergeant Jones at x4359.

1986 ASUCSD CANDIDATES

CANDIDATE VOTE PERCENTAGE

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RANDY "BRO" JOHNSON	7.9%
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There will be a run-off between Greg Hom and Carlotta Ponds.

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BYRON GUTIERREZ	14.29%

Opinions

Editorial

Forming a worthy protocol for peace

What an opportunity for those who wanted to know the truth! The Protocol for Peace delegation had the enviable chance to acquire, first hand, impressions and information about one of the strangest and hotly debated issues of American foreign policy: the political leanings of the people of Nicaragua.

Perhaps the time has finally arrived when Americans will question the muddled information dealt by the Reagan administration through the mainstream media. Maybe we now will begin to seek out clearer pictures of the changes we have seen, thus far, only through biased eyes. Maybe now we will judge with a sharper, more involved and more immediate sense of the events we see.

Ideally, the recent cultural exchange embarked upon by students of the University of California represents an example of a way we might learn about other societies without having to muddle through filtered interpretations of our sources.

Those interpretations are becoming more obvious as we look for contrasting explanations and solutions. The students who visited Nicaragua over spring break were selected to participate based upon their neutral political stance with respect American foreign policy toward Nicaragua; nevertheless, all of those students returned with the impression that the contras were not an appropriate mechanism through which to establish a democratic society in Nicaragua.

A delegate from UCLA, Robin Toma, said "It's clear that they (the contras) don't have a vision of a democratic society, of political pluralism, that they are bent on revenge and the power of the gun." Yet President Reagan would have us believe that the contras are the most noble democrats south of Texas.

Our view of the world is very much guided by the information we

receive. We hope for unbiased reporting, but then expect our media to substantiate their information with statements from "official" government spokespersons. Washington is still the source for 80 percent of the information the American public receives, and because we expect our news media to use the bureaucracy as a source for facts, we narrow our view of the world to that which shows our administration in a favorable light. The government does not often provide us with the deepest, least-biased account of events and interpretations of statistics.

The students who visited Nicaragua with the Protocol for Peace delegation had the opportunity to experience first hand the sentiments of Nicaraguan citizens. They were also able to ascertain the intentions of both factions struggling for political supremacy; all agreed that the efforts of the contras are contrary to the best interests of the people of Nicaragua. The impressions of these students is something quite different from the descriptions of the Nicaraguan "freedom fighters" we hear from President Reagan. His renewed McCarthyian scare has become yet another terror to the American public.

Hopefully, these exchanges are not merely a passing fad. Everyone should make the effort to become aware of cross-cultural differences and similarities. It is easy to judge prejudicially those who we only know by the word communist. We can easily focus our anger on those who we don't know but are told are evil. It is very difficult but worthwhile effort, nevertheless, to honestly recognize our cultural differences and try to work together anyway. We must be self-conscious of the ways that we identify this nation and its foes. We must not judge peoples and policies by the ways that they are different from United States policy. Instead, we must thoughtfully come to terms with the social, economic and political problems with which we are faced.

Commentary

Quarter 'til

Morality in the shadow of the '60s

By PHIL WILSON

It would make a great mini-series. Richard Chamberlain would star as a Berkeley freshman from Iowa in a production of *Hair*, *The Graduate*, *The Big Chill* and *Dances with Wolves* all rolled up into one (not to mention the soundtrack, which would surely reach the top of the charts).

Chamberlain would start off as a clean cut young chap who supports the status quo but is open to suggestions. His roommates, both seniors, would explain to him that the U.S. bloodbath in Vietnam isn't cool, and they all would join the anti-war movement and start a commune. In Tuesday's episode, Chamberlain and his buddies road trip to Selma and march with Martin Luther King, Jr., before they head back to Chamberlain's Iowa hometown and liberate all the women with a climactic bra-burning session.

He would hold vigils in front of the White House, would live in Central Park for a year (at the same time shattering this country's sexual mores), get wounded at Kent State, drop acid and jam with Hendrix at Woodstock, join SDS, grow a beard, work for McGovern and finally end up as a janitor at the Watergate Hotel. Pack it into four episodes, find a role for Joan Collins, and it's a sure hit.

Four years ago I walked onto this campus with my Stones and Doors albums tucked snuggly under my arm and an ounce of Humboldt's best in the bottom of my backpack.

I was ready to "do" the student thing: the wild parties, the wild women, shrooming with 10 friends in a candlelit dormroom debating whether or not Karl Marx was the Antichrist, protests, marching on the chancellor, arguing with Ph.D.s and quoting Hunter Thompson from memory.

I missed by a longshot. Everything I knew about college, everything I'd heard, came from the '60s. I expected UCSD to be the way I had imagined college campuses of the past, but it wasn't — not even close. A little brother of that era, both literally and figuratively, was weaned into adolescence by cut-offs, Bob Dylan, Vietnam, Richard Nixon and television news reports of college students taking control.

When I was nine years old, I wore a beaded choker and hair down to my shoulderblades. Today, I look more like a Young Republican than my past warrants. What happened?

I grew tired of living in the shadow of the '60s. An exciting era though it was, it was time to move on. I wanted my own era, no one pickled in formaldehyde and displayed center-stage three times a week by "Big Chill" professors. Sometime during the past three years my romantic image of the '60s turned sour and my cynicism grew. It has been a long time since I have wanted to hear Jim Morrison's scream.

Everything looks better in retrospect. Look at the protests over the Vietnam War. The tide

turned against the war at the height of student demonstrations, with public pressure eventually growing so hot that the United States pulled out of Southeast Asia. But it's hard to ignore that before we left the area, the United States had been involved in Asia for over 15 years and thousands of young men had died.

The '60s were an exciting time for the country. The turmoil shifted the nation's attitudes toward, race, sex, war and politics in a revolutionary way. But that turmoil fizzled into the great void of the '70s and has now been reduced to chapters in U.S. history books. It has been processed into a nice tidy package: "The '60s: the baby boomers change America."

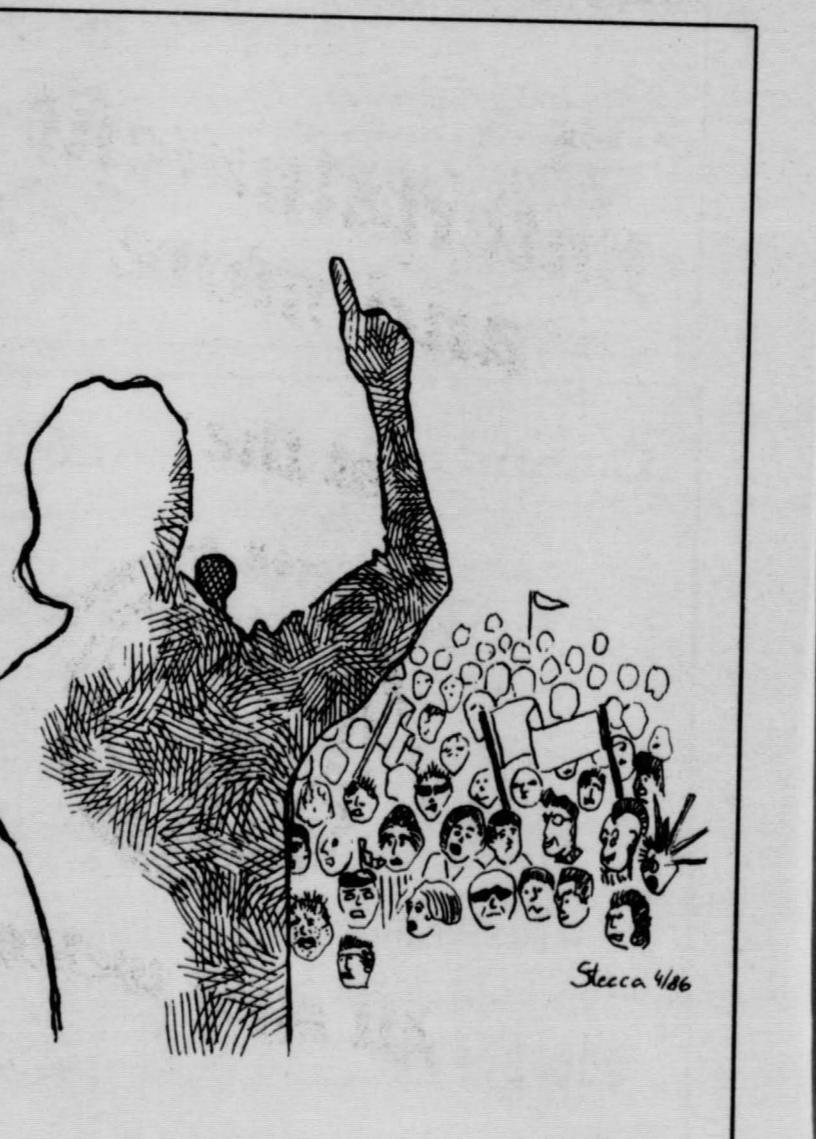
Unfortunately, people only remember the packaging, not what was inside. Memories have become commercialized. Now I look at my own generation and wonder what went wrong. Ronald Reagan, in the last six years, has resurrected a country that seems to have forgotten everything it has learned since Kennedy.

Did the same people who protested the Vietnam War sit idly by as the United States sent "advisors" and supplies to El Salvador and Nicaragua? Do those who shed tears at the news of Martin Luther King, Jr.'s tragic assassination invest in companies that exploit the monetary benefits of South African racism? Did the same

people who wanted to impeach a secretive and paranoid president, such as Richard Nixon, vote for Ronald Reagan?

It appears that we must relearn

what we were taught more than two decades ago. Those lessons have faded from our memory too fast. Must we go through another social revolution? Can we?



Differentiating evidence and truth

By KATHY BECKETT, Contributing Editor

It would be nice to think that there is a single cause of a phenomenon as disturbing as terrorism. Locating the cause in the lunacy and fanaticism of Col. Moammar Kadafi serves to generate much needed support for the Reagan Administration's foreign policy, but it precludes any complex analysis of international affairs that could result in criticism of U.S. foreign policy, past or present.

The Reagan Administration's propensity to depict world affairs in dichotomous terms (evil vs. good, East vs. West, etc.) has taken a new twist: Kadafi vs. the rest of the "civilized world." The historical, social and political causes of terrorism are ignored, and once again, the U.S. government goes on its merry way, denying the complexity of the modern world and implementing solutions that, at best, are effective in the short term. It simply is not true that if Kadafi were eradicated terrorism would cease to plague our society.

In fact, U.S. persecution of Kadafi may serve to facilitate precisely the opposite of the Administration's goal.

Anti-American sentiment can and will be used by Kadafi to promote Arab unity in much the same manner that Reagan utilized anti-Kadafi sentiment. If the absence of terrorism is indeed the Administration's top priority, its policies must be re-evaluated.

Current U.S. policies, however, do serve a purpose. The Libyan "crisis" has been successful in deflecting attention away from the faltering economy and government's inability to cope with the two trillion dollar deficit. In addition, a resurgence of patriotism will be extremely useful to President Reagan as he

proclaims the "irrelevance of the literal truth" is not unlike waiting for Godot. The Administration displayed its willingness to fabricate and alter reality with the release of the "White Paper" in 1981. The document's inauthenticity, however, did not lessen its impact: the release of the document was given far more coverage than was the determination of its illegitimacy.

Its effect, therefore, remained great. The success of this tactic may lead the

Administration to recycle the ploy in an attempt to bolster support for U.S. policy.

The recent U.S. claim that Kadafi worked in cahoots with East Berlin in the latest terrorist attack in West Berlin serves an especially useful function: the alignment of Libya with the "Red menace." CIA Director William Casey's rare public speech based support for the "counter-terrorist"

attacks on the unity of all those countries whose philosophies are non-Western or whose policies include non-alignment. Such a

claim contradicts reality; many of these countries are themselves in conflict. Orwell's vision of a future without an objective reality is itself becoming a reality.

Because the U.S. media is obligated to cover government officials, the Administration has much control over the issues upon which Americans focus their attention. Inconvenient facts are disregarded, and certain "news information" is released when it is expedient to do so. It is difficult for each individual to determine the facts involved in a

foreign policy incident; however, the willingness to swallow, verbatim, those facts released by the government is to relinquish the most important check on government authority. Fascism is characterized by the individual "repudiation of the intellect": the inability to think independently or critically and the domination of fear and a sense of community (to which, of course, others do not belong). Thus far, Reagan's rhetoric has led us dangerously close to this perilous predicament.

Invincible bravado

By PETER QUERCIA

America's back! The invincibility of *The United States Military* was proven again last month by retaliation against madman Col. Moammar Kadafi of Libya. America's vastly superior armed forces really won a big one for the Gipper. It was the president's finest hour. For a while, it seemed likely that our electronic journalists would capture a scene of Tip O'Neill and Ted Kennedy carrying the triumphant Gipper into the White House Press Room on their shoulder to pose for the ultimate "photo opportunity."

The show required only three 60,000-ton aircraft carriers, six cruiser destroyers equipped with advanced Harpoon surface-to-surface missiles, five support ships, 12 frigates and 27 warships in all. In addition, 70 attack planes, 80 fighter jets, and 250 of the Navy's most sophisticated and deadly aircraft of almost 30,000 men brought Khadafi to his knees. It was possibly the greatest exhibition of military might since the Spanish Armada.

But the damage inflicted by *Our Superior Forces* was beautiful. One Libyan missile control site was "neutralized" (obliterated). A Libyan patrol boat was left "dead in the water," (no apparent survivors), and one other leaky Libyan scow was "disabled" (mayday). But best of all, a dozen of Khadafi's insignificant

pawns are now providing nourishment for hungry Mediterranean fishes. And the bill for Reagan's two-day fishing expedition was certainly a bargain at only \$125 million.

Presidential spokesman Larry "Double" Speakes at first hemmed and hawed about the U.S. Sixth Fleet having just happened to be in Khadafi's neighborhood when it was attacked suddenly and without cause. Later he conceded the obvious: the U.S. had provoked the conflict. It was strictly a public relations stunt designed to enhance the image of our military strength.

Still, a poll conducted by USA Today found that a majority (67 percent) of Americans bought it. They backed the commander-in-chief's counter-insurgency assault in the Gulf of Sidra, a landlocked lagoon of the utmost strategic value in the interest of national security. Most Americans feel we're indeed "Standing Tall," oblivious to the fact we are also standing alone. Not a single country on Earth agrees with the bullying approach being practiced with increasing frequency by the United States, and by Libya, for that matter.

Even "Iron Lady" Thatcher, heroine of the Falkland Islands slaughter, offered Reagan only a lackadaisical shrug at last month's spectacle. Further, you'll recall how the president, time and again, has coerced, bribed

and pled with world leaders to join us in boycotting goods produced in both Libya and Nicaragua. Yet, to date, not one solitary nation has chosen to participate in the scheme. When even our longtime allies ignore us, it is time the Administration reevaluates its failed foreign policy. How much longer will the White House continue its reckless use of military might before exhausting traditional methods of negotiation and diplomacy? For too long the Reagan Administration has send signals that imply that violence is a virtue, assuming that it is inflicted by our forces. But of course, it's not fun being a warmonger if there's no war.

As such, the Reagans in Washington, in just six years, have committed terrorist acts or subsidized such activities, both covert and overt, from the jungles of Latin America to the shores of Tripoli. Now we learn the president, as in our Grenada invasion of 1983, plans to hand out commendations like Halloween candy to our warriors aboard the Sixth Fleet. In fact, Reagan wants to catapult fleet commander Vice Admiral Frank B. Kelso to head the Joint Chiefs of Staff.

Republican Sen. Mark Hatfield of Oregon correctly assessed the Gulf of Sidra fiasco as a case of "double dare with a sick and dangerous clown." Make that two sick and dangerous clowns.

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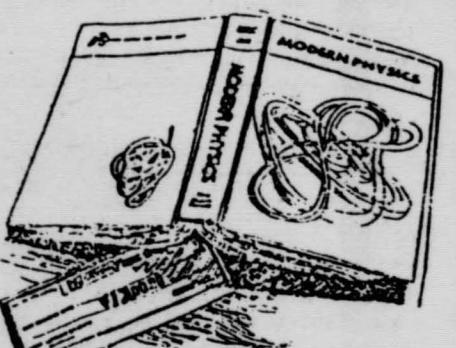
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Features

Phone receivers are too cold to kiss

By KEN FURIE, Features Editor

IT SEEMS TO BE going around, nowadays. More and more people I meet are struggling with a long distance relationship, and more and more people are hating life. I croon, I sympathize and comfort them, because I know what it's like. I'm the king of the long distance relationship. I've been at it for four years now, and we've never had a breakup. We came close a few times, but not quite close enough. I empathize with these people. I know how it is.

The disadvantages of a long distance relationship far outweigh the advantages, for one reason. Communication. Phone calls cost money, so you have that hanging over your head, and when you can't look her in the eye for three whole weeks, but you're arguing with her now, you can't convince her of your earnestness with that reassuring grip on her shoulder, and you can't persuade her you still love her by taking her face between your hands and pressing a desperate, feeling kiss somewhere in the vicinity of her mouth. It doesn't work. Phone receivers are way too cold to kiss.

We have made a pact, and it has worked. We do not hang up on each other. If one or the other gets mad enough to hang up, they never do. Neither of us can deny the bond of love we have which is always there — regardless of how angry we sometimes get — and to hang up in the middle of an argument is actually trying to deny that love. Or so we see it. So we talk things out. Especially when we're together. I tell her.

But Krista and I are old pros. We don't have those kinds of troubles any more (all my roommates are laughing at this moment). We know what the other person means, even though he/she can't say it. We've been together almost five years. That's longer than a lot of marriages, and we're both pretty proud of that. But to Krista, this is a bit of a problem, too.

"So when are we getting married?" she asks innocently.

"Uh, oh." "Why? What's your hurry?!" It slips out, I can't stop it. And my voice, I notice, is suddenly squeaky and panicked. Shit! "AH HA! There. You don't want to get married! I heard you."

"What? What did I say? I never said I didn't want to get married."

"You didn't have to," she says, with hurt and certainty. "Here you go again," I say with disgust. "You're putting words in my mouth. You think I hate your father."

"You do!" she pounces. "I heard how you just said that. Your father," you said. Why don't you like him?"

"Because he doesn't like me."

"You're wrong. He likes you. He always goes out of his way to make you feel at home."

"That's only because you're around. He doesn't want to cross his precious. I pray to heaven I'm never with him alone and there are any butcher knives nearby."

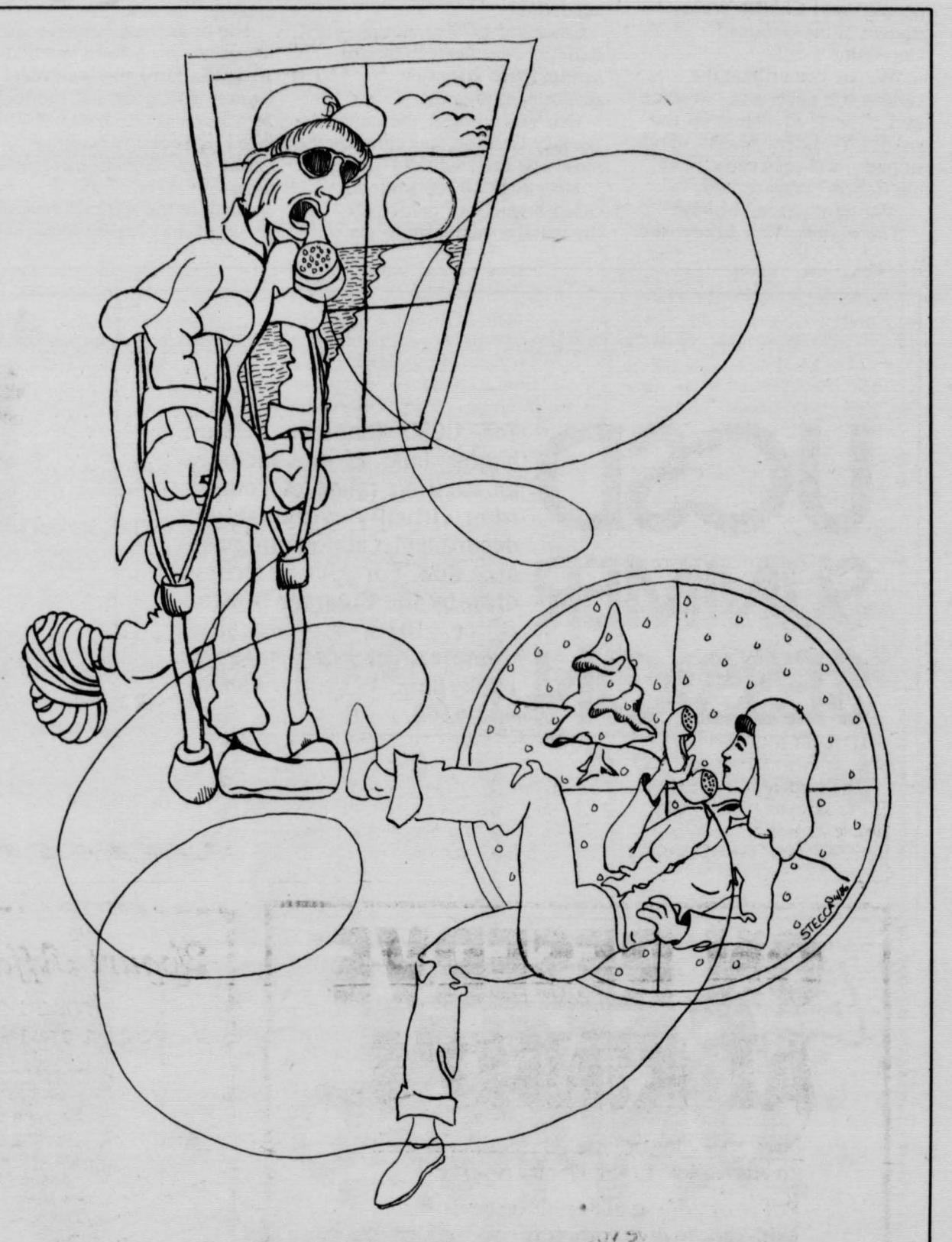
"How can you say that? What do you think—"

She stops, and I hold my breath, waiting. Then she says:

"You bastard. You changed the subject again."

"Okay, so she caught me. I can't get away with much anymore, not since we've been going out so long and know each other so well."

The pattern with us has been



course she does. That's fine, I guess, or we wouldn't have come this far.

In June, I graduate. She is

filled with glee at the thought. "You're mine, then. In June, you're all mine!" And although I sometimes lead

her to believe differently (why, I don't know), it isn't such a horrible thought for me either.

Chronicling on computer networks

By ANDREA KARAFILIS, Staff Writer

MR. Shikagawa became a subject of Izime. In the early days, he was forced by some classmates to run errands and to bring their bags when they went to and from school. But the content of Izime escalated gradually; for example, one day Shikagawa's classmates drew a mustache on his face and ordered him to dance in the hall. This is the story of a boy who killed himself because of Izime the other day.

"Ken?" she murmurs. "NO!" I cry, trying to head her off.

"Ken," she teases, "do you know what I'm wearing right now?"

"Don't start. Please don't. I can't take it. I'm not going to see you for another two weeks, so don't start—"

"Ken..." she whispers, and just like that I'm caught. "Ken..." she breathes, and I'm in agony.

"You're such a bitch," I say, not really meaning it. "Why do you do this to me?"

"Ken."

"STOPIT!"

She has power over me. Of

functioning to encourage students to investigate their cultural history and values, to compare them with those of others and to improve their writing skills. The *Chronicles*, similar to a high school newspaper, are sent via computer to other network sites such as Tokyo, San Diego, Madrid, Jerusalem, Oahu, Tijuana, Mexico City, Hartford and Juneau.

When students received the article on "Izime," suicide because of bullying, their interest peaked. Because the Tokyo author had written the article in broken English, the audience had some difficulty understanding "Izime" and wrote back, eager for clarification. Circuits were excited, keyboards were chattering. "The

Please turn to page 9

Chronicling

Continued from page 8
culture, the writer learns the most, because one wants to give the right facts and make a careful analysis oneself before presenting the information to someone else.

The *Chronicles* are just one aspect of network functioning, yet an important activity on the Network because they act as a filter or testing ground for potential activities. If a particular universal topic or individual-site article arouses interest, a new activity might be developed in which the students try to solve a particular problem with both their country's and the other country's perspective in mind.

For example, in discussing the universal *Chronicle* topic, "the most needed social change," American students identified pollution as the problem and closing polluting industries as the change, while a Mexican student from Tijuana vehemently disagreed.

She identified aimless and unguided youth as the problem, and new centers for their support and orientation as the change. In response to the American "most needed social change," the Mexican student worried about the unemployment that would result from the shutdown of factories.

The students in the United States saw the world and its problems from a new perspective. If overall poverty,

unemployed and uneducated youth were an outstanding problem in their country, they, too, would be interested in

"The audience had difficulty understanding 'Izime' and wrote back, eager for clarification. Circuits were excited, keyboards were chattering."

—Margaret Riel, ITL researcher

The network is a functional learning environment, where students and teachers pursue goals which they perceive as important. Though teachers want to improve student writing and to see which activities are best suited for computer learning, their main interest is to keep the network alive by testing new activities, using whatever subjects

"Why should I write to my teacher about my summer?" She says, "Audience is ignored in student writing. This lack of an interested audience lies behind poor and unenthusiastic student writers."

During one exchange, in response to a *Chronicle* article received over the computer, two students from Vista wrote, "We

good." Through the network system, the writers have intensely interested audiences in critiquing and encouraging their writing as a local peer could not, since he or she would also be experimenting with English.

Moreover, instructors expect the development of a breed of students more sensitive to other people and their cultures. An exchange from Vista to Hawaii: "What do you mean by respect for the ocean. I understand that, if you don't litter, but how do you respect them (oceans)?" And from Vista to Israel: "I understand the concern you and your classmates feel about sending information on the network which might benefit the enemy, but, if it is at all possible to send more information about your military, please do."

And the replies do come.

occupational over environmental reforms.

Similarly,

when told the title of the new *Chronicle* subject,

"Undocumented workers in the U.S. from Mexico," the principal of a school in Mexico changed the wording to "Problems related to the floating population in Tijuana."

In Mexico,

the problem is not

the movement of people from

Tijuana into the United States.

When they talk about the border

"problem,"

they mean the people

from other parts of Mexico who

go to Tijuana to cross the border

but are thrown back by the U.S.

into the already overpopulated

Tijuana rather than to their own

Mexican towns.

Though researchers thought

the border "problem" an

especially timely topic which

might become an activity outside

the *Chronicles*, because "too few

of the sites are on borders," this

Chronicle subject, according to

Riel, "was not picked up. There

is a fine line between learning

and fun," she says.

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Sports

UCSD crushes LaVerne, 12-0

Tritons find proper balance

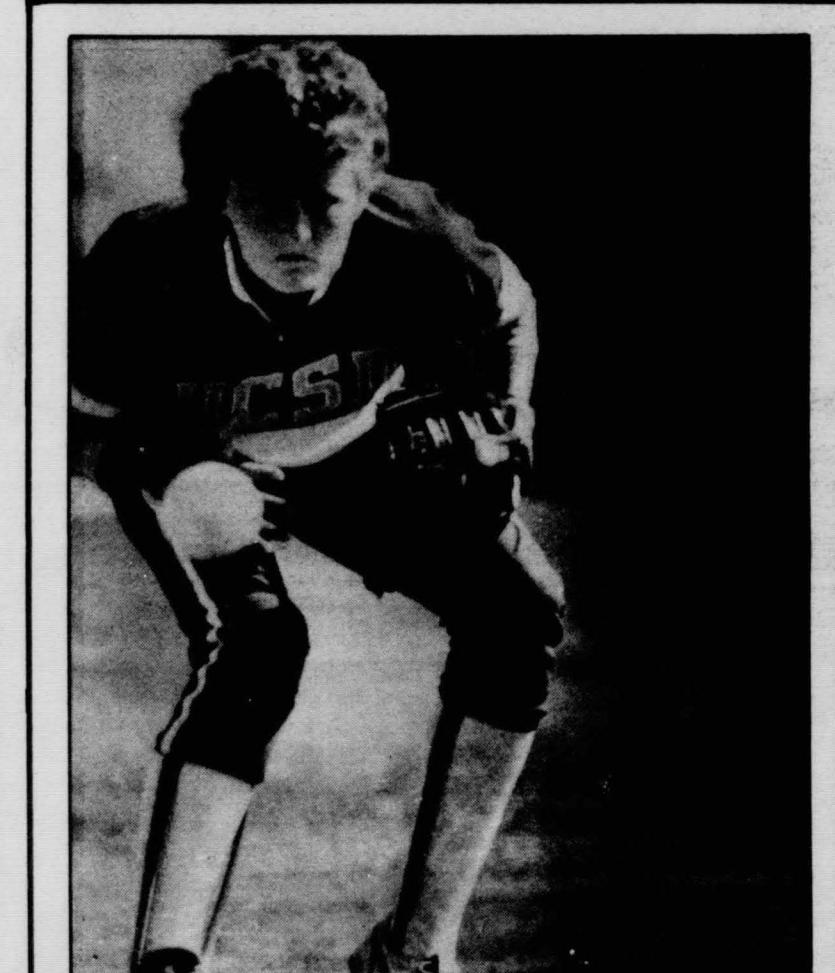
By JOHN SCHACHT, Sports Editor

BALANCE. That elusive combination of pitching, defense and hitting that has mysteriously evaded the Triton baseball team so far this spring showed up Tuesday at just the right time, as the Tritons clobbered Division II rival La Verne 12-0.

By totally dominating the number-one team in the SCIAC conference (La Verne was co-leader with Claremont Mudd), the Tritons served notice that UCSD merits consideration when



Woman's water polo remains undefeated in 3 meets, despite the loss of two goalies.



UCSD split a double-header with division I rival USD, winning the opener 4-2 and losing the nightcap 6-4. UCSD takes on Whittier Saturday at 11 at the Jewish Community Center on Regents Road.

Women's water-polo off to hot 3-0 start in '86

By DEBBIE PAGE

THE UCSD WOMEN'S water polo team has managed to stay undefeated at 3-0 for the season, despite the loss of both the number one and two goalies for those games.

Starting goalie, junior Jennifer Rennick, was out with a shoulder injury (she was due to return in yesterday's match with SDSU), and the number two goalie was out of town, so newcomer Diana Langdon was placed in the box. The Tritons seemed to have no problem with this and, along with Langdon's excellent play, have produced three wins.

The home opener against Cal Poly Pomona was an easy victory (UCSD 13, CCP 5) as was the match with Division I UC Irvine (UCSD 10, UCI 5). Commerce Aquatic Club provided the team with some good competition until the fourth period where it was tied 6-6, but at that point

the Tritons pulled ahead and went on to win 9-6.

Because the women's water polo season is short, the team is already looking toward Nationals, which are less than a month away.

Nationals will be held in Boston at Harvard University on May 2, 3 and 4. Coach Denny Harper is very optimistic about the team's chances in making it to Nationals. Although he lost two key players, Michelle Carroll and Monica Alexy-Carter, to eligibility problems, he feels the team has strong enough leaders to make up for those losses. Returning co-captains junior Janell Lowe and senior Karen Givens, seem to be providing the team with the experience necessary for winning.

Other returning players include: senior Allison Shoensfeld; juniors Jamie Anderson, Mary Botich and Annie Gayle; and sophomore Raeanne Rivira.

Other key players include back-up goalie Sharon Kiefer, transfer Jenny Hohne and freshman Amanda Palmquist.

In addition to the strong returning team, there are several newcomers. Coach Harper has seven freshmen who have never played before. However, he doesn't mind their inexperience: "It gives me a chance to train them right. There are no (playing) errors that need to be corrected." He feels they will be a strong group in the next couple of years. The next challenge the team faces is a match this Friday afternoon versus Claremont-Mudd, to be held at Canyonview at 3:15. They also have a 7:30 match that night against a San Diego women's open team, also at Canyonview. Their match this Saturday morning should prove to be a "very good one," according to Harper.

Tennis 5-4 under Schanback

By MARK PINKUS

SAN DIEGO'S just too tough. We don't stand a chance." The words of Azusa Pacific's coach Henry Gee proved to be true as the men's tennis team scored an impressive 9-0 victory against Azusa this past Saturday.

UCSD's number one player, John Mapes, had the toughest match of the day, edging out Azusa's top player Scott Carter, 6-2, 3-6, 7-5 finishing with a 9-7 tie breaker. Mark Sandknop, number two singles player and captain of the Tritons, pulled off the comeback of the day after being down 5-4 in the third set, only to win the next three games and take the match 6-1, 4-6, 7-5. The other four single matches were won in straight sets.

The doubles team of Mapes and Sandknop showed fatigue in the first set, losing 6-1, but won the next two 6-2, 6-3. Their victory along with straight set

victories by the other two doubles teams made the day a clean sweep.

Jim Schanback, who became coach only three weeks ago, is pleased with his team's play. "The team is coming together and playing some real good tennis," he said. The Tritons, who have an 11-9 overall record, are 5-4 since Schanback took over including back-to-back 9-0 matches. The day before beating Azusa Pacific, UCSD blanked California Lutheran.

With playoffs coming next month it remains questionable whether San Diego will be offered a spot in the Division III tournament. Their last five matches include competing against Division II schools Redlands and UC Santa Cruz. Schanback feels they definitely need to win those two matches to make post season play, but even then he is not quite certain.

It remains to be seen whether Mapes can lead the team into the playoffs and how his personal play will hold up in the Individual National Tournament against more experienced players.



Mark Sandknop helped the Tritons to a 9-0 win over Azusa.

Baseball

Continued from page 10
Sloan improved his record to 5-2 while pitching the first five innings. Sloan gave up all of La Verne's hits, struck out three and didn't walk anyone. Rick Nowak — who tossed UCSD's first no-hitter ever last Saturday — ran his hitless streak to ten straight inning by tossing three more hitless ones against La Verne. The freshman Nowak walked just one while striking out four. In his last 19 innings, Nowak had K'd 22 batters.

"We've got a big double-header this weekend, so we didn't want to have Sloan or Nowak toss a whole game," said Yates. "We want to save them both for the weekend."

Casey Morales — who cleared eligibility earlier in the day — came in and shut out La Verne in the ninth to preserve the victory.

The Tritons got big offensive output from several of the starting nine. Right fielder Dan DiMascio and second baseman Dave Stanovich both went four for five as the Tritons pounded out 16 hits. DiMascio hit three doubles and knocked in two runs while Stanovich knocked in a run with his four hits.

Bob Natal hit his seventh hole run of the year and knocked in two, while the Tritons got two hits a piece from Derek Alkonis and Jim Nicolaisen.

"We got a good team effort from everyone when we really needed it," said Yates. "Claremont and La Verne are both 8-1 in Division II, but that is against competition like Pomona and Cal Tech." Both Claremont and La Verne have played — and won — six games against pitiful Pomona and even more pitiful Cal Tech. The Tritons have no games scheduled against either.

What we have in our favor is that La Verne and Claremont are now going to begin head-to-head competition. This is going to be our chance to advance," said Yates.

Threatt: NBA MVP

SEDALE THREATT (rhymes with "Sweet," did something that every red-blooded American has dreamed of doing. He became not only a "Bonecrusher," but an "Ainge-smasher," which is, of course, much better. Threatt scored a TKO on the SOB from BYU faster than you can say CBS, last Sunday as the Sixers and Celtics squared off.

The scowling Celtic guard was turned into a jello mass in the shortest match ever recorded on live TV. NBA referees, in their ultimate wisdom, kicked Threatt out of the game, rather than awarding him the Croix de Guerre or some other popular medal.

In an exclusive post-match interview, Threatt told the *Guardian* that he merely reacted the way any good basketball fan would have to Ainge's challenge. "I'd do it again in a minute," Threatt said, "but when he began quivering, I sort of felt sorry for him and thought that maybe they ought to bring in a straight-jacket or something."

By the way, the Sixers won when class act Dr. J. sank the Celtics with a big three pointer. Too bad Dany wasn't on the court to enjoy it. He was on the bench. Naturally.

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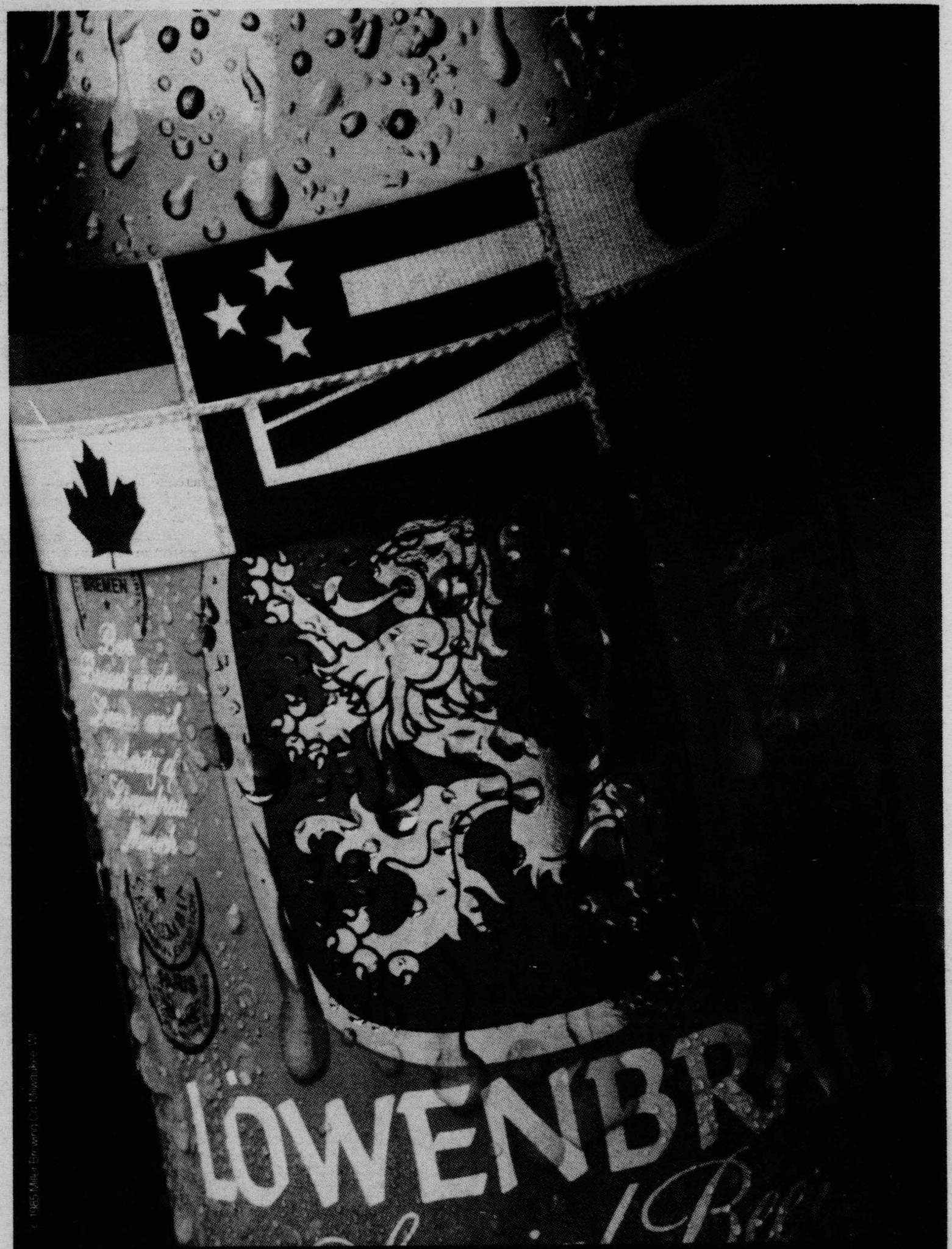
2) Entries will be judged on their creativity, originality and writing style.

3) Entries must be typed and double-spaced.

4) Only students, staff and faculty of UCSD are eligible.

5) The deadline is April 18.

Winners will be announced May 1. So before you get buried this quarter, get on the ball and fill these shoes. Turn in your entries with your name, phone number and UC status at the *Guardian*, next to the Che Cafe.



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Announcements

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Cavalry Chapel Worship 9:30 am and 6:30 pm 8111 New Salem St.—Northwest corner Mira Mesa Mall, 453-7397. (4/10)

KB Books will be stocking used textbooks for most classes Spring Trimester. Will be open starting March 29. We have lower prices, shorter lines, friendlier service. (4/10)

Jrs. Srs. Grads: Apply for Visa/Mastercard + other cards and receive free gift. apply this week from 9-5 in front of Bookstore. No job req. High acceptance rates. (4/31)

Why 'Stop Making Sense?' Why a movie? What do the musicians come out gradually? What will the band do next? Where do the odd movements come from? Why a big suit? Find out the answers to these questions and more when ZBT presents the 1986 film "Stop Making Sense" featuring special guests Bono and Loco in the main gym on April 11. Tickets on sale now at the box office. A once in a lifetime event! (4/10)

UK Study Opportunities: You can still apply to attend a UK University session Thursday, April 10, 12:130 at the International Center. The session features Julian Simmonds of Study International UK, a private organization that places US students in UK universities. Sponsored by Opportunities Abroad Office. (4/10)

Reminder: Warren Commuter Board meets every Monday at 1pm in the Provost Conference room. (4/10)

Does bacon-wrapped scallops and chocolate dipped fruit tantalize your taste buds? Come to the All-Campus Semi-Formal April 26th. Don't miss out. (4/17)

EXPRESS YOURSELF! If you sing, dance, play music or have other talent, sign-up now for the 3rd COLLEGE TALENT SHOW (May 3rd) deadline 4/14, auditions 4/16 appn in 3rd res deans off Fireside Lounge 4340. (4/10)

Tour of Supercomputer April 11, 1-2:30. Lunch provided. Sign-up sheet in Rev. Comm. Lounge due to limited space. (4/10)

Have you found a date for the UCSD Semi-Formal? It's coming April 26th at Sheraton Harbor Island East. (4/17)

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CK. My ardor is sizzling toward a zenith and I feel an exuberant episode is fast approaching. A touch by you would bring me to nuclear fusion. Call me and together we shall radiate the world. E.S. (4/10)

GRATEFUL DEAD Lawn ticket for Sat. show Irvine Meadow this weekend Dave C. 455-0447. (4/10)

Brenda— Leo and I are willing to play Teddy Bear anytime. All you have to do is ask. Affectionately Steve Dallas. (4/10)

To the Sammies. Thanks for the hospitality, especially Walt and Gary. The experience was well worth the cost to physical and mental well-being. You'll have to come to Fullerton now. Ira. (4/10)

TKEs have hearts too, help them raise money to end multiple sclerosis. (4/10)

Warren Math Major: Dancing was really fun Friday night. Let's do it again soon! "A" Reveille Resident. (4/10)

Dance to the tunes of Millennium and Mid-Town Productions at the All-campus Semi-Formal. Fix at Box Office 510 before April 26th; 9:30 after food and lots of fun. (4/17)

Hey Robert, save your Saturday flight from SF to Saturday April 26th. I hear UCSD's All-Campus Semi-Formal is at the Sheraton Harbor Island. 18th Love. Liv. (4/17)

To that beautiful girl I saw yesterday on campus keep in touch Dave 453-5566. (4/10)

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Saturday night (4/5) at our Del Mar party, 2 rings and 1 watch were taken. Both family rings are VERY sentimental. If you know anything, PLEASE call 259-9556. Any reward necessary is offered. (4/14)

Lost: Blue notebook with lecture notes from — Yes, 1840 Coast Blvd., Del Mar, CA, 92014. (4/10)

Lost: 9th wk. last qtr. at Reveille Goldring w/sm diamonds. Valuable! Call Rina 575-1603. Next to EJ. Pizza. (4/10)

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Found: a fantastic time! Club La Casa tomorrow night 8:00. The Ducks — Live! Sponsored by Third College Council and CPB. (4/10)

You CAN spend lots of money to have fun on Fri. nite, but why? Club La Casa offers a DJ, dancing, live band and fun — FREE! The Fri. April 11 Club La Casa presents The Ducks! One at 8:00 next to TLH. (4/10)

Don't miss the social event of the year... A CLASSIC AFFAIR. ASUCSD's All-Campus Semi-Formal. Tickets on sale now. (4/17)

Electrons are over so relax. Fri. at 8:00 Club La Casa — FREE! DJ & Band Sponsored by Third College Council. Next to TLH. Be there!! (4/10)

Vicki wake up! The alarm is beeping. Good morning and HAPPY 21ST BIRTHDAY! Enjoy! Aren't these the best yrs. of our life? You've made my year better just being my bud! Best of luck the HA. Love you, NAG. (4/10)

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Yelling fire in a crowded museum

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ALICIA AGOS

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Fire page 3

Fire hats, fire trucks and even some firemen have returned to the Stately Firehouse Museum.

Theatre page 4

Four new plays — a full-length and three one-acts will grace the Warren Theatre.

Rappin' page 6

Rap Master Ronnie by Gary "Doonesbury" Trudeau and Elizabeth Swados is held over at the San Diego Rep.

Face it page 7

Two Faces of War, a UCSD Crafts Center exhibit of photos by two men killed taking them, provides a stark image of human destruction.

This Hiatus is dedicated to

This Hiatus is dedicated to Ron Carlson



The Elephant Bar & Grill is no place for youngsters. The long-awaited replacement for the sorely missed Rodeo and quarter beer nights is bound to be a big disappointment to those in the monthly allowance income tax bracket. If you have to ask how much the valet parking and imported brew costs, you probably can't dress to match the linen suited bouncers and etched glass anyway. Stay home and watch *The Wild Kingdom* instead.

UCSD UNIVERSITY EVENTS PRESENTS

THE UCSD FACULTY CHAMBER MUSIC SERIES



GUARNERI
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Mozart: Quartet in D Major, K.575
Bridge: Quartet in E minor, (1906)
Brahms: Quartet in A minor, Opus 51

APRIL 12, SATURDAY, 8:00 P.M.
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UCSD Fac/Staff/Sr.Cit. \$8.00
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presented by UCSD University Events Office



by robert leone

Art, especially in the form of aesthetics, can often be found in utilitarian objects. This is especially true when a conscious effort has been made to create art and utility in the same object. The Bauhaus movement lives on in chairs sold at major department stores, for example. However, the greatest case of a common object stirring feelings in the heart is that symbol of municipal pride, the fire engine.

The first thing you see when you step through the dark doorway of The Firehouse Museum are two fine Seagrave pumper, one a 1928 engine, the other a magnificently restored and polished red and chrome vehicle built in 1938. Other treasures include an American la france "fire-truck" built on a Ford Model-T chassis, a hand-drawn fire engine that was La Jolla's sole fire engine from 1903 to 1913 and a fire pumper that was

retired from service sometime during the Civil War.

And then there are the walls, covered with frames filled with more than 600 shoulder patches from fire departments from across the nation and the world, many demonstrating variations on the Maltese Cross motif (the common emblem of firefighters).

Currier and Ives prints

(drawn from firefighters' own experiences) and foundry patterns for fire hydrants are also present, as are a host of other miscellaneous articles, including fire marks, which were labels by which an insurance company's firefighters would know if premiums had been paid.

If there is anything



wrong with this museum of firefighting, formed in 1962, is that it suffers from an embarrassment of riches, which should not distress a confirmed fire buff. It is sponsored by the Pioneer Hook and Ladder Company, an enthusiasts' organization whose members, often retired firefighters, are knowledgeable about their hobby, and only too willing to share what they know. However, it is an extensive collection of that peculiar equation of municipal safety with municipal pride with municipal art, and filled with trucks bearing historical vehicle or horseless carriage license plates. It's a lot of fun.

The Firehouse Museum is located at the corner of Columbia and Cedar, near downtown San Diego. It is open from 10 am to 4 pm on Saturdays and Sundays. Admission is free, but donations are appreciated (aren't they always?). Photography is allowed.

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APRIL 10, 1986 *Hiatus* 3

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A Bit of America

Four new plays, consisting of one full-length piece and three one-acts, will be presented tonight through Saturday in the Warren Theatre, behind the UCSD bookstore.

The three short works, *Champions of the West*, *Businessman*, and *Winter* in *July* will be performed at 6 pm tonight and Saturday, and at 8 pm Friday and Sunday. The longer work, *Cut to Sunset*, will hit the stage at 8:30 pm tonight and Saturday, 6 pm tomorrow and Sunday.

The plays are works by graduate students studying with Adele Shank, associate professor of drama and award-winning poet/playwright.

Ranging about America, the four theatre pieces tell tales set in the Midwest, Southwest, L.A. and in a disturbed family. Reid Jensen's *Champions of the West*, directed by Victoria Hunter, shows a homeless father and son drifting through the countryside with burdens of failure and dreams of breaking out. *Businessman*, by Johnathan Field, directed by Beth Ann Schachter, has a southwest real estate man trying to close a deal while a brother and sister fight to survive. Caridad Sivich's *Winter* in *July*, directed by Ross S. Wasserman, is billed as a bizarre comedy about a peculiar family: a mother, a daughter and a son whose unbreakable bonds keep their parasitic relationship together.

William Berno's play *Cut to Sunset* is directed by Ralph Janes. The full length work is set in Los Angeles on the day before the Watts riots began. It follows the life of a hooker and a criminal and their meeting with a stranger on a mission to find Mother Hollywood.

Tickets are \$5 for students, \$9 for general admission (students may also use their coupons), and are available through TicketMaster, at the Student Center Box Office, or may be reserved at 452-4574. Subject to availability, tickets may also be purchased at the Warren Theatre before the performances.

daniel thomas

ALL CAMPUS

JAZZ

festival

APRIL 13, 86

STONEHENGE



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Craft Center Exhibit

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SUNDAY, APRIL 13

CAUTION



RADIOACTIVE MATERIALS



A guide to everywhere

by john singh

makes it so much more pleasant."

The fact is, both owners have traveled extensively and are more than excited about discussing both their journeys and the books they've read about the exotic destinations with their customers.

"Because we have done lots of traveling, we found that you just can't get what you want information-wise," explained Tony Childs. "Not only can you not get it in one store, you can't get it in any store."

Solana Beach is a nice town: secure, peaceful — even a bit on the idyllic side. It's not the place you'd expect to find Masai Warriors in barren deserts.

Perhaps Tony and Susan Childs thought it should be. In late January, they opened Word Journeys. Basically, it's a bookstore; but in another more meaningful sense, it's an adventure unto itself.

It doesn't take long, upon entering, to realize that the works of Milton and Dickens aren't on this store's shelves. Take a quick look, and the titles make an impact: *Weird and Wonderful Wildlife*, *Small Hotels of California* and *Trekking in the Himalayas* are the mall-oriented chains can't be as specialized or as service-oriented as Word Journeys

It was this frustration combined with what is an almost universally shared love of traveling which prompted the Childs to bring the concept of Word Journeys to life. There was also a feeling that large bookstores (like the University Bookstore) and



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The following is a listing of some of the courses to be offered the summer of 1986

Computer Literacy — Photography — 19th Century Studies: Victorian Women — Comparative Foreign Policy — Modern Drama — Life in the Ocean — Survey of Calculus — College Algebra — Historic Site Archaeology: Research & Writing History — Jazz — Computer Management — International Economics — Federal Tax Accounting — Evaluation of Curricular Systems — Research Design & Methodology — Family Value, Ethics & Law — Psychology of the Emotionally Disturbed — Education of the Gifted & Talented — Instructional Leadership — Health Assessment — Theory Development in Nursing

For detailed summer school bulletin write to:

University of San Diego

Summer Sessions Office Room 108,

Founders Hall, Alcala Park,

San Diego, California 92110

or call (619) 260-4800

Friday, April 11
8:30pm - Midnight

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Proceeds go to the

NATIONAL MULTIPLE SCLEROSIS SOCIETY

4 Hiatus April 10, 1986

A BOOKSTORE FOR TRAVELLERS



not hurt the Childs' business. Adding to this is the fact that Africa, say the Childs, is one of their favorite travel destinations.

"There is this feeling and this draw from Africa," Tony Childs explained, "You'll feel it when you read these accounts about people who lived in Africa, and you'll hear it time and time again from people, that they want to go back. And we feel the same way."

Both traveling enthusiasts said they feel that travel is an important part of many people's lives, and have nothing but admiration and kind words for those who manage to take time out to travel and explore. And both say that most anyone can travel, if they know what to do.

"Really — buy the books," suggested Tony Childs. "You have some of these in the (Central University) library: *Work Your Way Around the World*, *Work/Study Travel Abroad*, *Overseas Summer Jobs*. There are a lot of ways to do it."

The Childs both suggest that anyone who is serious about traveling should "just get out there and do it." In their experiences, they say, things manage to work themselves out and even being

A BOOKSTORE FOR TRAVELLERS



somewhere like in Afghanistan or Iran can be a fantastic, educational and memorable experience.

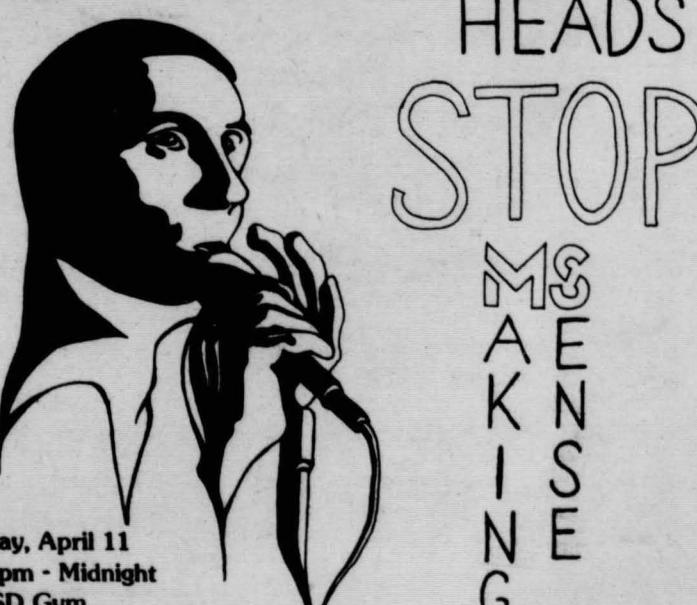
What the Childs say they really want is to help those who want to travel in a way that travel services can't: by relating experiences and helping with travel advice. Even if the destination is only Mount Laguna or Los Angeles, they have both the books and the experience to help. Even their two outside employees are seasoned travelers.

Perhaps Henry David Thoreau best expressed the feeling which the Childs and their store convey when he wrote, "This curious world we inhabit is more wonderful than convenient; more beautiful than it is useful; it is more to be admired and enjoyed than used."

These are ideas, the Childs feel, that must be experienced to be understood.

4 Hiatus April 10, 1986

ZBT PRESENTS: TALKING HEADS STOP MAKING SENSE



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Buy tickets at UCSD Box Office or at Ticketmaster outlets
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4 Hiatus April 10, 1986

The musical review *Rap Master Ronnie*, by Gary Trudeau and Elizabeth Swados, has been brought back for an encore run at the San Diego Repertory Theatre. This funny and touching show will be lighting the boards until May 31.

Rap is packed back to back with witty, incisive songs that can cut like a feather or tickle like a knife. The singing is clear, the music well played and the audience response indicates that the message of biting satire is coming over loud and clear. One by one the leading point of Reagan's legacy are set up and knocked down. Women, Grenada, cheese, Central America, acid rain, Star Wars, cowboy,

by snydley whiplash

Beirut, etc., are transformed into living characters who sing their diverse problems, successes, failures. The songs range broadly in style, from spiritual to jazz to punk to pop. All this diversity in style reflects with the differing characters who are singing. Many songs are hilarious, others deeply touching, in a Trudeauian, *Doonesbury*-esque way. Nearly all are insightful as well as entertaining.

The players are excellent.

Light on their feet, clear voiced, they carry the show with fast-paced, upbeat performances. *Rap Master Ronnie* is worked like a full ship in perfect running order; songs flow one into another with only a heartbeat's pause for applause between. William Anton, as Ronald Reagan, pulls off a delightful burlesque of the president, "raping" his lyrics in hilarious imitation of the real thing. Jo Anne Reeves as Nancy Reagan stands ever-

smiling by her man, helping him up and down the stairs, prompting him in his ear, getting her own song about "my kids" fighting free from drugs.

The ensemble, consisting of 10 players, performs all the other characters in the show, working with the president or going solo while Ron's off sleeping somewhere. Ensemble members are characters who must live under the Reagan safety net, or members of the administra-

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Rappin' with Ron



War is more than Hell

by david koons

Two Faces of War, a collection of photographs by John Hoagland and Richard Cross, brings to the Grove Gallery a masterful rendition of the horrors of war.

When viewing the Grove Gallery's photo exhibit, *Two Faces of War*, we are forced to feel pain. We taste, see and feel the work of war photographers Hoagland and Cross. Both men were "killed in action" (so to speak) and their work shows strong emotional energy.

Photography plays on the human senses. The goal is to embody in one frame the whole essence of a moment. In both emotional and physical terms, this is the embodiment of the craft.

Each photo is full of impact, brimming with emotion, overflowing with the sadness of war. The horror of war, the insanity so inherent, is overpowering.

The collection brings these experiences too close for us to comfortably step back and analyze the situation, to formulate our own detached opinions. We try to recoil from the face of a bereaved mother staring out at us, her face etched with utter despair as she cradles her dead daughter in her arms. In the background, eternally waiting, is the cemetery, the only universal symbol of war.

At point blank range, we are forced to grapple with the true feelings and emotions of war.

This exhibit should be seen by all UCSD students. It is a class in life. The scenes are not pretty, and the Grove Gallery deserves credit for bringing this poignant art form to our campus. Stop by the exhibit between classes and feel the power of this exhibit. Gallery Hours are Tuesday through Saturday, 10 am to 5 pm.

is frantic motion, high energy and immediacy in Hoagland's images. He relies on color to bring out the front-line reality. Composition and angle are forgotten in a time of flying bullets and exploding bombs.

Hoagland's last six shots are the most fearsome. Hoagland's death is brutally captured on film.

Cross's work documents the emotional upheaval of war. His compositions are studied, structured to give the greatest emotional impact.

The technical excellence that these photographers took to Vietnam and Central America is clearly visible. Hoagland, a UCSD graduate of 1967, called himself a "front-line photographer." His images are immediate, full of the actions of battle. There

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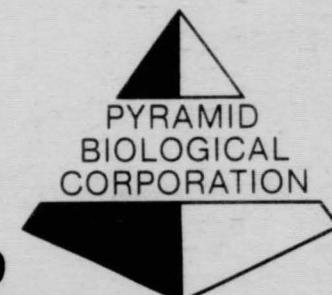
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REVELLATIONS

A REVELLE COLLEGE PUBLICATION

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Look, I know how it is. You cough up countless bucks on your course books, use them for a short ten weeks, and then what do you do? I've got a suggestion. Bring in your old books to the Revelle Bargain Bookstore and sell them back for up to 75% of what you paid for them. Here's how it works:

- The store runs on a consignment basis. The student brings in the books that she or he wants to see, and fills out a short form that lists title, subject, price, etc.

The Revelle Bookstore employees then shelf the books and keep track of who sells what.

The student then periodically checks in to see if their books have been sold and if they have any money due.

And here's the best part: You can set the price that you wish to sell your books for, up to 75% of what you paid for it!

Also, not only is the Revelle Bargain Bookstore a good place to sell your books, but you can also find a large selection of current course books that you will need for your new quarter at prices lower than the main campus bookstore.

The Revelle Bargain Bookstore is located west of the Revelle Cafeteria across from the Revelle "mudhut" dorms, near the formal and informal lounges.

Come on in and make a deal!



GRADING OPTION

When changing to/from a grade to a P/NP, you must first DROP THE COURSE AND THEN RE-ADD IT. You MAY NOT petition for a change of grading option after the second week of the quarter. Remember, the final day to add a course is Friday, April 11, (tomorrow).

SPECIAL STUDIES

Many departments at UCSD allow for one or more special studies (197, 198, 199) courses to apply toward the major. If you are interested in completing a special

allcampus JAZZ festival APRIL 13

SUNDAY 11A-7P

FREE CONCERT

Calendar of Events

- April 11 — Noon Concert on the Plaza
- 12 — Trip to Balboa Park/San Diego Zoo/Space Theater
- 10 am - 4 pm Sponsored by RPB Free Bus transportation
- 13 — HPA Run for fun See ad
- Jazz Festival See ad
- 16 — CAB Breakfast 7:30 am
- 17 — Chatting with the Chancellor WHY NOT HERE? 7:30 pm sponsored by ASUCSD and RCC
- All welcome
- 18 — Noon Concert with Chip Lynn on the Plaza
- 19 — Trip to Seaport Village and Horton Plaza Free Bus Transportation, meet at Urey Hall
- Movies on the Argo Shaft Present: Bedtime for Bonzo Starring Ronald Reagan and a host of other monkeys.
- Keep Watching for Up-Coming Events

Important Academic News

study for your major, obtain an "Application for UCSD Special Studies Course Enrollment" form from your major department office. Eligibility requirements are having met a minimum of 90.0 units and to have an overall GPA of 2.50.

Remember to discuss the topic of your special study with your professor and complete the special study form, including obtaining all necessary signatures, prior to beginning your project.

RCC CORNER

In an effort to "reach across the border," RCC is planning a tour of the University of Baja California at Ensenada, to take place on Monday, April 14th. In conjunction with this trip, we are holding a campus-wide book drive in order to acquire enough books for a substantial donation to the University's library.

We have several purposes for organizing this trip. First of all, we hope to build awareness on campus about students in other cultures and about the needs that they might have. Secondly, we would like to let the University of Baja know that we have an interest and a concern in their institution. Last of all, we would like to establish and continue a relationship with the University campus in Ensenada.

Concerning the book drive, we have contacted all the departments on campus, requesting the contribution of any books that they have available. We also encourage students to take a part in this worthy cause. A good way to get involved is by asking one of your own professors whether they have any books — especially science reference books — which you could bring to the Provost's Office for the book drive.

There are twenty-five spaces available for those students who would like to go on the tour. Transportation will be provided... all you need do is sign up at the Revelle Dean's Office and show up by 9:00 am on April 14th. You'll need to bring some money to purchase lunch.

Hope you can make it!

Regina Kim
Revelle College Council, Chair

Campus Recreation

Looking forward to an active Spring Quarter? Take advantage of the beautiful weather by signing up for one or all of Campus Recreation's spring activities and day-arts. We'll start the quarter with a Sports Massage Clinic (April 19-20) designed for those of you with daily workout regimens and training schedules. This is your chance to learn how to relieve tension and cramps from sore, overworked muscles. Anyone and everyone is welcome to attend including non-athletes who wish to learn massage techniques.

One way to ensure a fun summer is to make sure your car is ready for action. To avoid breaking down on the way to the beach, learn how to repair and maintain your auto. Sign-up for Auto Maintenance scheduled for Saturday, April 26. This workshop will be held in a local auto shop and will focus on common repair problems as well as your individual areas of interest. Carburetors, starters, transmissions, etc. will be available for hands-on experience. Bring your own car if you wish to work on it specifically or carpool with us.

For sign-ups and more information, call Campus Recreation at x4037. See you there!

Revelle Dean's Intern

by Barbara Stearns

It's "that" time of the year again! The time to apply to be one of the four Dean's interns for the 1986-87 school year— *Revellations Intern*, Noon Programming Board Intern, Commuter Advisory Board Intern, and Faculty/Student Programming Board Intern. Applications went out March 17, and, as the deadline is rapidly approaching, all interested students are encouraged to begin the application process right away.

The first step to the application process is to pick up a job refelal slip from the student employment office and turn it in to the Revelle Dean's office, at which time you will be given an application packet. The application is to be filled out and turned in, along with six recommendation forms, by 4 pm on Friday April 25.

The selection process will begin with an initial group interview during which four to six students will participate in a discussion which will focus on issues and ideas pertaining to Revelle College, the Commuter Lounge, student government, programming, *Revellations* and other areas of intern responsibility, including each applicant's perception of Revelle student needs and interests. Finalists will be selected based on group interviews, applications, and recommendations, and will have an individual interview with members of the Provost's staff. The final selection and appointment of the Interns will be based on the application, recommendations, interviews, and overall qualifications, and will be announced by Friday May 16.

The basic requirements for applicants include: sophomore, junior, or senior class standing for 1986-87; a minimum of 2.0 GPA; must be available during spring quarter for brief organizational meetings and preliminary planning of fall welcome week events; must be available to work during the two weeks prior to the beginning of fall quarter for initial training, organization, and the implementation of welcome week events; and a combination of skills, experience, and/or interest in the specific areas for which interns will accept individual responsibility during the year. Other experience and qualifications desired for selection as a Revelle College Dean's Intern include: experience with the Revelle College curriculum; leadership skills and abilities to work with groups; involvement and/or familiarity with Revelle College programs, services and resources; ideas and energy to improve life at Revelle and to further develop a sense of college community; ability to work as a team member; and general problem solving ability and resourcefulness.

Interns will share responsibility for: working out of the Commuter Lounge office, including phone coverage and upkeep of the lounge facility; working with the Provost's staff and faculty to facilitate the flow of information and ideas between Revelle student, staff, and faculty; and working with the Revelle Residence Hall staff to promote interaction between the total college community. Furthermore, each intern will assume primary responsibility for planning and implementing projects in their specific area: *Revellations*, commuter affairs, faculty/student programming and noon programming and special events.

Yolanda Garcia, Assistant Dean and advisor to the Interns feels that being an Intern is a very positive experience. "Just the process of applying provides the applicant with valuable leadership training, have an opportunity to become more involved in Revelle College, and have a great year!"

So, anyone who meets the qualifications and is interested in becoming one of next year's Dean's Interns is encouraged to apply!



5 K Run for Fun
Sign-up at the
Revelle Resident
Deans
Sun., April 13,
8:30 am
\$8 Free T-shirt
Costume Contest