

IRENE DOWD

Teaching assistant to Doris Rudko. Dance faculty, Cultural Art Center, Masapegua, Long Island. Graduate of Vassar; post-graduate dance at Juilliard.

DIANE FRANK

Teaching assistant to Virginia Freeman and Betty Walberg. Graduate of Ohio University in Theatre/Dance. 1971-72, graduate assistant, Dance Department, University of Illinois.

CATHY PAINE

Teaching assistant to Jan Van Dyke. Dance major, Ohio University.

CLEVELAND PENNINGTON

Teaching assistant to William Couser; dance major, University of California, Irvine.

WENDY SCHMEER

Teaching assistant to Martha Wittman. Major in dance performance, Ohio State University.

PATTY KOZONO

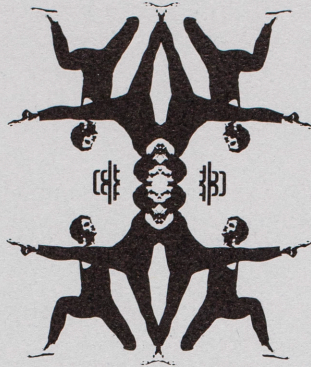
Graduate, University of California, Irvine in Dance, 1971.

WILLIAM CRATTY

Dance major, Ohio University.

ROGER PRESTON SMITH

Dance major, Ohio University.



REPERTORY DANCE THEATRE

"The dancers can indeed perform in any style—from Limon and Humphrey's lyricism to the pointillism of young choreographers from the company"
DANCE NEWS

A full range of activities from master classes to half and full week residencies are available to suit your needs and resources.

Works from a repertory of over 40 dances by John Butler, Viola Farber, Doris Humphrey, Dick Kuch, Jose Limon, Donald McKayle, Paul Sanasardo, Anna Sokolow, Glen Tetley, Elizabeth Waters and RDT resident choreographers.

A FEW DATES AVAILABLE!

West Coast—September/October

Midwest—February/March

Rocky Mountain States—May

Call collect immediately:

Don S. Anderson, Associate Manager

Repertory Dance Theatre

Building 509

University of Utah

Salt Lake City, Utah 84112

801-581-6702

DANCE DEPARTMENT ANNOUNCEMENTS

Dance-Drama January 13, 14, 15

Student Choreographed Concert April 6, 7, 8

Class for intermediate and advanced high school students,
Saturday mornings, 9:00 - 11:00 October 2 - December 11

Call Dance Department for information — 498-4747

The LONG BEACH SUMMER SCHOOL OF DANCE closes its fourth annual session with these three dance concerts. Over two hundred students attend the school, coming from all parts of the United States. They welcome the opportunity to work intensively for six weeks with our outstanding faculty of professional artists.

The school invites dance commissions to enlarge its artistic achievements. Anyone interested please contact:

JOAN SCHLAICH, Chairman
Department of Dance
School of Fine Arts
California State College
Long Beach, Calif. 90801

AN EVENING OF SONIC MEDITATIONS
WITH PAULINE OLIVEROS, LIN BARRON
AND ALL OF YOU
.....PROGRAM.....

I THE GREETING MEDITATION (House lights on)

Begin at least a half hour before the meeting by sitting quietly and observing your breathing. Gradually form a pitch image mentally. Maintain the same pitch image for the duration of the meditation. Whenever a person enters the space, greet the person by producing your pitch image until another person enters the space. Continue until everyone is present and participating.

II SONIC RORSCHACH (Candlelight only)

With a white sound generator or pre-recorded tape, flood a darkened room with white sound for 30 minutes or much longer. Halfway through introduce one brilliant flash of light. All participants sit or lie down for the duration of the meditation. When the sound ends maintain silence or overlap with the next meditation.

III ENVIRONMENTAL DIALOGUE (Green light)

Each person finds a place to be, either near or distant from the others, indoors or out-of-doors. Begin the meditation by observing your own breathing. As you become aware of sounds from the environment, gradually begin to reinforce the pitch (frequency) of the environmental sound source. Reinforce either vocally or with an instrument. If you lose touch with the source wait quietly for another. Reinforce means to strengthen or sustain.

IV TEACH YOURSELF TO FLY (Blue light)

As the lights change to blue begin by simply observing your own breathing. Always be an observer. Gradually observe your breathing become audible. Then gradually introduce your voice and/or instrument. Color your breathing very softly at first with sound. Let the intensity increase very slowly as you observe it. Continue until all others are quiet.

THE PROGRAM IS CONTINUOUS

ALL PRESENT ARE INVITED TO JOIN THE
MEDITATIONS ACCORDING TO THE INSTRUCTIONS

THIS PROGRAM IS SPONSORED BY THE VOORHEES ASSEMBLY BOARD
OCTOBER 14, 1971

MUSIC 201 AFTERNOON CONCERT

FRIDAY, DEC. 3

4 p.m. 409 M.C.

CAROMS

WILLIAM ALBRIGHT

Damian Bursill-Hall, alto flute	Jeffrey Lohn, piano
Joan George, bass clarinet	Jack Leung, celesta
Pamela Sawyer, trumpet	Ronald George, percussion
Fred Silva, bass	Jean-Charles François, percussion

Keith Humble, conductor

ANIMUS I

JACOB DRUCKMAN

Theodore Grove, trombone
Warren Burt, technician

INTERMISSION

PIECES OF EIGHT

PAULINE OLIVEROS

Terry Sheridan, flute	David Guion, trombone
Bruce Rittenbach, clarinet	Pamela Sawyer, trumpet
Peter Salemi, oboe	James Campbell, conductor
Steven Bolam, contrabassoon	Pat Smith, producer
Robert Kennelly, horn	John Mizelle, technician
Grace Tsou, Gordana Stojanovic,	Lyn Barron, Bonnie Barnett,
Glenn Block, Ron Humble, collectors	Mary Nee, technical assistants

(All contents of the offertory are to go to the composer.)