

# Bear Facts

Vol. XXIX • No. 5 • THE NEWSLETTER OF OCEANIDS • February 1989

*UCSD Oceanids*

*Invite you to an*

## *Afternoon Tea*

Saturday, March 4, 1989

from 3:00-5:00 p.m.

at the home of

**JOY FRIEMAN**

**6425 Muirlands Drive, La Jolla**



**DONATION: \$10 per person**

*to benefit the*

*Oceanids Scholarship Fund*



Please RSVP by March 1st by sending the coupon in this issue to: Marie Pearce, 7858 Esterel Dr., La Jolla.

Tickets may also be purchased from Oceanids Board Members.

For information, call Beth Spooner (755-2322), Hazel Alksnis (558-1463) or Marie Pearce (453-4897).



## Bear Facts

**Please address all mail to:**

Bear Facts 534-5770  
UCSD Q-049  
La Jolla, CA 92093

**Editor:** Shirley Liebermann 453-0354  
2644 Ellentown Rd  
La Jolla, CA 92037

**Calendar:** Carolvn Kellogg 452-1434  
Evelyn Lakoff

**Membership/Subscription**  
Mary Watson 453-2226  
8666 Cliffridge Ave  
La Jolla, CA 92037

**Circulation:** Isabel Wheeler, 459-7461  
Nora Atlas, Peggy Sard,  
Elaine Halperin,  
Ilse Warschawski

**Interest Groups:**  
Betty Irvin 942-3629

**Housing:** Ilse Warschawski 453-2479  
8902 Nottingham Place  
La Jolla, CA 92037

**Staff:** Jon Frankel, Laura Galbraith,  
Ellen Revelle, Barbara Spielvogel, Frieda Urey

**Artist:** Elibet Marshall 459-5246

Bear Facts is the newsletter of Oceanids a UCSD campus women's organization. It is published monthly except for July, August and September.

Letters to the Editor and articles of interest to UCSD women are invited. **ALL SUBMISSIONS MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10th OF EACH MONTH.** The Post Office does not forward Bear Facts.

Please notify Circulation of any change of address.

Membership and/or subscription; \$15.00 per year.

INTERNATIONAL

*Cafe*

Oceanids sponsored the International Cafe on Friday, December 2, the last Friday of the quarter.

The luncheons, coordinated by Jane Reeder, have been attracting a large number of foreign and American students, scholars and staff members.

**Genevieve** was hired to help us. She and I worked together to devise the menu and she did the shopping and directed the cooking.

We served 228 persons, of whom 207 paid admission. Our menu was sweet and sour chicken over brown rice, salad, bread, and for dessert, the famous Oceanids cream cheese on fruit breads, baked by Oceanids.

Concerning costs: \$310 was taken in at the door, expenses for food and Genevieve were \$392. Oceanids contributed \$150 toward the total cost.

We felt the preparation went smoothly. **Ailie Boynton, Lou Bowles, Liz Wills, Hazel Aiksnis, Penny West, Alice Kearns, Ellen Revelle, Alma Coles** and I helped prepare the lunch. **Clara Wall** and **Frieda Urey** served. Baking was done by **Georgina Sham, Clara Wall, Laura Galbraith, Ailie Boynton, Carole Ziegler, Lou Bowles, Liz Wills** and myself.

Once again I say "thank you" to these Oceanids who helped so willingly and cheerfully.

I'm grateful for your support and for the pleasure I've had working with you.

**Beverly Douglas**

And thank you to Beverly for all the effort she expended to make this a rewarding enterprise.

### President's Message

You may have heard about the recent rape at SIO. It was the first reported rape on campus. If you are frightened out of your mind by the possibilities of muggings and rapes, **THERE IS SOMETHING** that you can **DO** about it.

A self defense course will be sponsored by Oceanids in mid-March.

Read the March issue of Bear Facts early for more details, or call Liz.

**Liz Fong Wills**

## Avrum Stroll

We're here in Rome in the middle of December; it's cold, clear, brisk. The city is festive, with Christmas lights and decorations and the stores are open from early morning until nine or ten in the evening. **Mary** is writing a new book on Papal politics in the 12th C. and taking an intensive seminar on Latin twice a week in the afternoon; and I am writing a book on the subject of certainty. We're living and working at the American Academy in Rome, which is a great place for scholars.

For those not acquainted with it, the Academy is something like the Institute for Advanced Studies in Princeton. It's privately funded and is dedicated to scholarly research that ranges from the classical period through the Renaissance, with a strong emphasis on art history. It also gives the Prix de Rome in the area of painting, music, architecture and sculpture; and normally has in residence a large number of novelists and poets: Samuel Barber, Howard Hansen, Elliott Carter, Roger Sessions, Muriel Spark and Mary McCarthy have stayed here.

The Director, Joseph Connors, is a professor at Columbia and a distinguished art historian. Second in command is Charles Babcock of Ohio State who is an expert on the Roman poet, Horace - and like Joe, a charming and witty person. Together they have created a marvelous atmosphere, with lots of talks by the fellow and outsiders, and plenty of relaxed good cheer.

---

We're living and working at the American Academy in Rome...which is a great place for scholars.

---

At any given time, there are about thirty fellows (the term includes women) in residence. Besides the fellows, there are positions here for senior scholars, so-called residents, fortunate visiting scholars like Mary and me. The Academy's central building is located near the Gianicolo and has a spectacular view of Rome. To the West one sees the dome of St. Peter's and to the East the Pantheon and Forum.

In the late afternoon, Mary and I often walk to the Gianicolo and look across Rome, spread out like a Canaletto painting before us, glittering mauve-like in

the ambient light. The Romans, unlike the Parisians, have not allowed tall, modern structures to be built in the historical center, so that the city looks much as it did a century ago.

Our daily pattern of activity may be of some interest to the readers of *Bear Facts*. In the morning, Mary does her research at the Vatican Library and I pick her up there about 1 p.m. We usually lunch in our apartment or at the Academy, but occasionally out: for example at one of our two favorite restaurants, the Abruzzi, located in Piazza Santi Apostoli, near Piazza Venezia.

---

**Bernini, Rafael, Caravaggio, Titian,  
lurk around every corner.**

---

After the Latin Seminar, in the late afternoon, we often wander around the city. With Christmas looming, the stores are open and the bustle, to put it mildly, is incredible. The center has been closed off to vehicular traffic, but pedestrian traffic is so heavy one cannot walk on the sidewalks. Presumably all this changes after Christmas. The basilicas and churches are also open; and of course it is fascinating just to meander around the city, looking at its ancient walls, castles, parks and buildings.

At this time of year, Rome offers music in quantity; concerts quartets, vocal groups from all over Italy and Europe, and the opera. Concerts usually begin around 9 p.m. and many are free. Indeed my two favorite Italian words are "ingresso libero" which means free admission. If not, they are expensive, ranging from \$12-25 depending on the presentation; and the opera is still more. Last night we heard a free harpsichord recital and the night before Bach's B minor Mass, which was moderately expensive.

Which brings me to the subject of prices. At the moment the dollar is down in value, around 1250 Lire to the dollar and expected to go lower. In '85 when we were here it was around 1900, so that prices seem high to us now. Good shoes range from about 200,000-400,000 Lire (\$150-300), and even the produce in the street markets is expensive (oranges about \$1.00 each).

A typical meal at a local restaurant like the Abruzzi or our other favorite, La Rotonda which is just behind the Pantheon, will cost about \$25-30 per person. That will include a first course (pasta), a main course such as veal or pheasant, a bottle of local wine, bottled water, which usually costs about as much as the wine, dessert and espresso.

Continued on next page.

For the price one eats better here than in San Diego. But of course you can easily pay twice as much if you go to the de luxe or tourist places. And you can eat more cheaply. In Trastevere, there are superb pizzerias, where with a good sized pizza, plus wine, a salad, water, coffee, one can eat for \$10-15 per person.

For visitors, hotel costs are formidable, and it is hard to find good hotels. We had some recent visitors from Switzerland who paid more than \$100 per night at an average hotel and complained that Roman prices were higher than those in Berne and Zurich.

Still despite the dirt, the noise, the traffic, the strikes, there is no city like Rome. Its museums and art galleries are simply stunning. We just visited the Sistine Chapel and were overwhelmed by the beauty of the recently cleaned Michelangelo frescoes on the ceiling. Bernini, Rafael, Caravaggio, Titian lurk around every corner.

You should definitely include Rome in your next visit to Europe. As the Michelin Guide says, it is well worth a detour.

UCSD and Oceanids has no more beloved member than **Frieda Urey**. She has given generously of herself to Oceanids and to our University community since she arrived here with Harold. Bear Facts extends its heartiest cheer to Frieda on February 24 as she celebrates her ninety-first birthday. *Frieda, you hold a special place in our hearts.*

#### ADDITIONS TO THE DIRECTORY

- |   |          |
|---|----------|
| <b>Chen, Kuei Mei</b> (Joseph)<br>5576 Bloch Street<br>San Diego, CA. 92122     | 453-2436 |
| <b>Haubrich, Eila</b> (William)<br>2946 Woodford Drive<br>La Jolla, CA 92037    | 453-7166 |
| <b>Lee, Minako</b> (Sing H)<br>12999 Via Grimaldi<br>Del Mar, CA 92014          | 755-7145 |
| <b>Monosor Ann</b> (Edward)<br>8148 Genesee Avenue #120<br>San Diego, CA 92122  |          |
| <b>Reinecke, Jutta</b><br>8215 La Jolla Scenic Drive<br>La Jolla, CA 92037      | 453-9239 |
| <b>Schneider, Elaine</b> (Jerry)<br>2758 Bordeaux Avenue<br>La Jolla, CA. 92037 | 453-8109 |
| <b>Valenta, Irmgard</b><br>P.O. Box 646<br>La Jolla, CA 92038                   |          |

Members whose names have been omitted from the Directory and who wish to be included, should call Membership Chairman, Mary Watson, 453-2226.

#### SOUNDING BOARD

Monday, February 20  
12 noon  
at Frieda Urey's  
7890 Torrey Lane, La Jolla  
(off Amalfi Road)  
Bring a bag lunch

Guest Speaker, **Nancy Reeves, Esq.**

**Nancy Reeves** was admitted to Bar of New York State in 1940, and to the State of California Bar in 1946. She is an internationally known authority on the social and political role of women.

Her published articles and books are too numerous to cite. Places of publication include Paris, Moscow, Copenhagen, and Jerusalem. She participated in and has been honored by conferences throughout the United States and Europe.

Her interest in sex roles in law and in society put her in the vanguard of gender studies which are just now blossoming.

**Alice McDermott**

**Alice McDermott** is the author of two highly acclaimed recent novels and she teaches **Short Fiction** at UCSD. Her novels, **A Bigamist's Daughter** and **That Night** \* have received superb critical reviews and are written with penetrating and sensitive imagery, as well as artful construction and poignancy of story.

As an author of note, a UCSD faculty member, spouse of a faculty member and mother of two young children, Alice McDermott loomed vividly as a person worthy of a Bear Facts profile.

The interview took place after several efforts, with students waiting to talk to her and with her three and a half year old son in her office.

Alice grew up in suburban Long Island, attended Catholic schools and a New York State College. Her first mentor was journalist-teacher Paul Briand who called her in after reading a paper she had submitted. He said, "I've got bad news for you, kid. You're a writer." She learned much of the craft of writing, the working and re-working to achieve results from Briand and dedicated **That Night** to his memory.

Believing that she needed a sounder foundation in literature, Alice spent a year at the University of Nottingham in England. Studying American writers such as Faulkner and Fitzgerald in England offered a different perspective. In England, the focus was on the prose itself rather than on the social statements or the politics of the works.

After graduating with a major in English, Alice worked for one year in New York at a vanity press. (To learn what a vanity press is, read **A Bigamist's Daughter**.) She concluded from this experiment that it was not feasible to work full time at a job and then find the energy to write seriously in the evenings.

Consequently, she enrolled in a writing program at the University of New Hampshire where she spent two years writing full time and earning a masters degree.

The University of New Hampshire was an important experience in that she was with other stud -

-----  
 \* nominated for the National Book Award, The Pulitzer Prize, the PEN/Faulkner Award, and The LA Times Book Prize.

ents who were serious about writing and reading, and who spent time together discussing these devotionals. The group supported each other and have retained close ties following the graduate student years.

McDermott's second mentor was Mark Smith, teacher and novelist. He urged her to believe in herself and get on with her writing. Alice remarked that while both of her mentors were men, they were the fathers of daughters, and she believes this gave them a special sensitivity for a woman writer which apparently is not always found in male teachers.

She published her first short story **The Simple Truth** in Ms. Magazine and remained at U.N.H. teaching and publishing short stories.

---

*The best students I have ever had are at UCSD.*

---

After her marriage to **David Armstrong** the couple lived in New York for two and a half years where David pursued a Ph.D. in Neurosciences at Cornell Medical School, and Alice worked on her first novel. She submitted the first 100 pages of **A Bigamist's Daughter** to a publisher and was greeted with a contract. The novel was published in 1982.

The couple moved to Westchester and Alice began work on her second and third novels. For a while she was writing both of them at the same time.

In '84 the couple moved to San Diego where David joined the UCSD School of Medicine faculty as a researcher in Alzheimer's disease and Alice became a lecturer in the English Department.

A year later their son, William, was born; Alice's second novel, **That Night** was published in '87 to noteworthy critical acclaim. Five months ago, in '88, their baby daughter, Eames arrived. Alice is again working on two novels at the same time.

Bear Facts: Do you always know how your novels are going to end when they are in the early stages?

Alice McDermott: No, not usually. A great deal is developed during the process of writing. Writing is my best way of thinking about something.

Continued on next page.

BF: Do you find writing to be a painful or pleasurable process?

AM: Most of the time it is discouraging. There are days when nothing seems to go right. Sometimes there will be months with only a couple of written pages. And the times when it feels exciting and the writing rolls out quickly do not necessarily yield the best results. The re-writing is the hardest part.

BF: Do you compose on a word processor?

AM: I like to do my first couple of drafts by long hand and then put it into the word processor to work on.

BF: Does your husband read your novels in progress and make suggestions?

AM: No. I do not discuss my novels with anyone while they are in progress. Short stories are quite different, but with novels, the biggest problem is to keep the energy flowing over the long haul. I am afraid I might tend to talk it out too much and lose the energy.

BF: Do you find it is difficult to adjust to living on the West Coast, in California?

AM: (Pause.) It is taking some adjustment, but probably this is due more to the experience of motherhood than to California.

BF: What do you think of your students at UCSD?

AM: I have been pleasantly surprised. The best students I have ever had are at UCSD. Students in New York may be more sophisticated and better read, but they tend to be closed-minded. Here the students want to know and are willing to learn from teachers.

---

I think women writers should get double praise if they are also raising children.

---

BF: What reading do you assign your students?

AM: Usually they already know the classics, such as Chekov, and all young students go through a phase of loving Hemingway, but I urge them to read contemporary writers. I am using the collection of stories from the O. Henry awards for my Short Fiction course. Contemporary reading gives a vitality to students' work and the feeling that something is being done right now.

BF: How has motherhood affected your writing?

AM: I do not have the time I had before but I use my time more efficiently and enjoy it more. If I have three hours to write, I know I must really work. I have some sitters for the children and I work at home.

Again I am working on two novels at the same time

"I think that women writers should get double praise if they are also raising children. An editor should indicate when a manuscript was written while the author was conceiving and gestating, going through labor and delivery, and perhaps coping with an older child's measles or whatever. But I do know that these years go by quickly with young children," she said, as William snuggled sleepily against her, in the comfort of his mother's arms.

**Jon Frankel**

**A VALENTINE'S DAY INVITATION**



**NEWCOMERS**

**Morning Coffee**

Please join us on Tuesday, February 14th at 10:00 a.m. for coffee at the home of

Alma Coles,  
4178 Combe Way, San Diego  
(University City) 453--8813.

We hope all Newcomers will be able to attend this special gathering.

We look forward to seeing you on Valentine's Day!

*and don't forget*

NEWCOMERS Evening Dessert Party  
Mark your calendar for our annual 8:00 p.m.  
*evening dessert party* at **Jutta Reinecke's** home, 8215 La Jolla Scenic Drive, La Jolla, 453-9239.

The date is Friday, February 24th, and your hostesses are Jutta and **Heli Hofmann**, 459-4610. Please RSVP Jutta or Heli. They may assist you with more information and directions.

*Adults only.*

*This is always a very pleasant evening-We hope to see you there!*

**Sharyn Orcutt**



## Lemurs of Madagascar

Madagascar was called "the island of happy people". Twenty-eight years after independence the country is in disarray. Antananarivo, the capital, consists of dirt, rubble, smog, cars and buildings in various stages of disrepair. The people suffer from malnutrition. Seventy percent have no electricity or running water.

Madagascar is the place to see the lemurs, those dear, furry animals with pointed faces, bulbous eyes and bushy tails. If you don't arrive soon you won't see them. Man is the lemurs' enemy; he is destroying their habitat. The natives are cutting down the trees for charcoal and clearing the land for grazing and farming.

In our quest for lemurs we ventured to the rainforest. The Indris lemur, white with black markings, lives here. After a twenty minute scramble through vines and trees we heard a cacaphony of voices. Looking up we saw several families jumping from limb to limb, tree to tree. The babies cling to their mothers by flattening themselves against the lush hair. We were lucky not only to see them but to hear them, as they converse only in the mornings.



Berenty was our next stop. It is a reserve owned by a French family. The family must have made an accomodation with the communist government. They grow and manufacture sisal for rope. The lemurs and the workers live in the forest. We were billeted in very comfortable cabins. All day we were greeted by ringtail lemurs begging for bananas, and we saw many athletic sifaka lemurs in the trees. The morning of our departure the brown lemurs paid us a surprise visit. They are known to be shy, but they had a good time romping on the fences and the water barrels in a remote part of the

camp. At night with a good flashlight we saw the lepilemurs and mouse lemurs. One little fellow had squeezed himself into a niche in a tree and looked down upon us every time we passed by.

Nosy Be ("Nosy" means island) was the last lemur outpost we visited. We took a boat to a smaller island nearby. Lemurs do not like water and will not swim; so these Black lemurs are isolated in this one spot. Both the black males and the brown females have wonderful white whiskers. As we picked our way through the local market of white embroidered tablecloths, we discovered the lemurs waiting for us at the edge of the forest.

We were warned before we came that we might not see them. However, the keeper of the reserve had a group of them waiting for their bananas. Although we were disappointed that they weren't jumping from tree to tree, we were pleased to see them at all.

After lunch we walked up to a lighthouse, and there in a clearing below us was a tree filled with sleeping flying foxes, a variety of fruit-eating bats. They looked like very large pods hanging from the limbs, but every once in a while you would see one of them fanning itself with its wings.

---

*The people have no electricity  
and hence no television....  
the population will double in 25 years*

---

At a party at the American Embassy the night before we left, we had a long conversation with the German Ambassador, who is pessimistic about the future of Madagascar. He states that kerosene instead of charcoal should be used for fuel. They do have petroleum deposits, and the Russians wanted to help develop them but the Masagasy government was too impractical in its demands, and the Russians gave up.

The roads are few and far between. The Ambassaador's cook had to go home for a family observance; it took him three days by bush taxi and foot to cover the short distance. The population will double in twenty-five years. Since the people have no electricity and hence no television, the Ambassador commented, they have very little to do after dark.

**Isabel Wheeler**

## TRIMMING THE TREE

At the Oceanid Holiday Party in December, the Christmas tree was entirely decorated with small teddy bears.

The decor was possible because one of our members has amassed a large collection (she has cartons of them!) of the wee bruins. This year, she was pleased to choose those that were Christmasy and lend them for the happy occasion!

But as I was helping decorate the tree, I was troubled: What if the bear collector went on sabbatical, decided that the teddies were just too precious to be loaned out, or otherwise became "unbearable"? What if party-goers grew tired of seeing all the Ursa Minors each year and demanded another theme? Which decorations could then be used?

Serious consideration of these stressful contingencies suggested a happy solution. Wouldn't it be nice if Oceanids had its own collection of ornaments made or purchased by members because they were particularly appropriate for Oceanids and UCSD?

There could be mermaids, whales and other sea creatures, shells, even more bears, duplicates of UCSD buildings and campus art works, or just the particular handiwork of the artist. They could be made of cloth, wool, clay, wood, etc. If possible, each ornament should have the name of the Oceanid and the date attached in some fashion.

Ornaments should be left in the Christmas box at the Oceanids pavilion or sent to **Evelyn Lakoff** (alias the bear lady) at Q-049 (call 296-1039 before sending it out). They will all be stored in the pavilion until the next holiday party.

Incidentally, there were approximately 60 mini bears hanging on the tree this past December, and it was hardly crowded so a large number of ornaments is needed.



**Evelyn Lakoff**

# Don't Be A Victim

## LEARN TO PROTECT YOURSELF

It is estimated that 10-20% of rape cases are unreported. There were more than 900 reported cases in San Diego County last year.

Rape is a crime of violence, not passion. Over 87% of rapists either carry weapons or threaten violence and death.

Victims range in age from four months to ninety-two years.

Victims are often known to the rapists. 70% of these crimes are planned in advance.

## AN OUNCE OF PREVENTION

### At home:

If you live alone, leave your first name off the mailbox and out of the phone book.

Don't leave housekeys with car keys at garages.

### In the car:

Keep your car locked whether you're in or out.

Park in well-lit areas and check the seats before you get in.

If your car breaks down, raise the hood and **STAY** in your **LOCKED** car with flashers on. If others offer to help, ask them to phone for help.

Keep a call police banner in your car. They're available for a donation of \$5 from CWSS.

If you are followed, don't drive home. Drive to a police station or an open business. Stay in your car, honk your horn, and flash your lights.

### On the street:

Know where you are going and look confident.

If you must walk alone, choose well-lit streets.

If you feel you're being followed, turn around and look. If someone is following you on foot, cross the street and walk the other way. If it's a car, change directions.

In either case, head for the nearest open store, police officer, or neighbor.

The above information was provided by **The Center for Women's Studies and Services**, 2476 E Street, 233-8984.

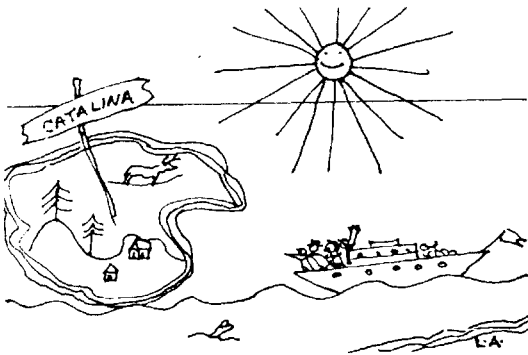


# Catalina Romance ...

"Twenty-six miles across the sea, Santa Catalina is the place for me..."

My husband tried to scare me with reports of seasick passengers and never-ending boatrips out to **Catalina Island** (three hours from San Diego; one and three quarter hours from Long Beach), but I **knew** better. Romance is what you make it, and I was determined to celebrate my first voyage into Pacific waters. In the end Catalina charmed us all. We did, however, make a few adjustments in order to accommodate our family needs.

Adjustment #1: **The accommodations** per se. Catalina is a popular place and hotel space is limited. Veteran's Day weekend wasn't the high season or the time for a Valentine's Getaway, so I fancied ourselves lounging luxuriously at half price in a landmark hotel destination, perhaps the elegant Wrigley Mansion Bed and Breakfast, overlooking the harbor town of Avalon, or in the renovated pink Victorian guest house behind city center, or hillside in the former literary haunt of **Zane Grey**.



Alas! Even the more modest harborside motel rooms were booked. Instead I found a \$69 per night "Breakfast for Two" special at the Marriott airport hotel in Long Beach. Surprise! Considering we were a family of four with a dog, this was the perfect choice. While the girls, 13 and 15, swam in the pool my husband and I could duck into the hotel lounge for "happy hour." Bonus for East Coast carnivores: The cocktail buffet featured a steamship round of roast beef, rare and juicy, which was virtually ignored by the mostly vegetarian clientele, who stood patiently in line for the baked potatoes.

Adjustment #2: **Scenery**. Although our hotel room featured a good view of the small craft runway and in the distance a crimson sunset, it wasn't the romantic location we had envisioned. So we took to the car and visited the ports of San Pedro and Long Beach (where we made reservations for the channel crossing). Double the pleasure! We had anticipated walking the narrow streets of Avalon but were ignorant of sights on the mainland. Friday evening we strolled past the waterfront shops and restaurants in San Pedro's Ports o' Call Village and then drove around the harbor and spotted cruise ships in their berths. Saturday, after returning from our day trip to

Catalina, we toured the historical **Queen Mary**, permanently anchored in Long Beach. Afterwards we stretched our legs in Shoreline Village (akin to San Diego's Seaport Village). We took special delight in oggling wistfully the small pleasure craft harbored in moonlit waters.

Adjustment #3: **The weather**. Never in my dreams had I fancied such an idyllic day for our Catalina Adventure. Blue skies. Azure seas. Warm, gentle breezes. When we disembarked from our people-ferry after an uneventful, crowded ride, even our fifteen-year-old daughter was awestruck. "Wow! This is like a setting!" she gushed. Heeding a tip from our hotel waitress, we scurried directly to the twenty dollar per hour (off season) rental golf carts. (Visitors can't take cars to the island.) We followed a mapped route around the city and its hillside environs, stopping frequently to admire the vistas. It was fun exploring the village, its shops beaches and shoreline rocks. After awhile someone suggested pizza at a harborside restaurant. No one remembers its name, but the view was great and the food good.

Time restrictions precluded a guided tour of the island's interior, but one day on Southern California's most famous island was long enough to fuel memories of romance and visions of return.

**Barbara Spielvogel**

---

If you haven't lunched at **Frieda's** while listening to interesting speakers discussing timely topics, you have missed a treat! **Elaine Halperin**, chairman of Sounding Board, deserves our appreciation.

---



UCSD's undergraduate enrollment reached an all-time high of 14,105. Social sciences had the largest number of majors, followed by science and math, engineering, humanities and lastly, the arts.

Over 60% of entering freshmen will complete their degrees. Of those, the majority will take five years or longer to do so.

UCSD will grow to be three times larger. Building space will nearly triple: two and a half million sq. feet will become seven million sq. ft. Eleven thousand parking spaces will become 26,200 by the year 2010.

## Honors & Awards

**Joy Frieiman**, former president and founding member of San Diego Independent Scholars has been elected one of six initial board members for the new National Organization of independent Scholars. The Board's first task will be putting together by-laws for the organization. **John West**, Prof of Physiology, and husband of our energetic and capable **Penny**, has been awarded a 4.8 million dollar NASA grant to investigate whether lungs are damaged in the absence of gravity the way bones and muscle deteriorate without gravity. The American Medical Research Expedition to Mt. Everest, the first medical research expedition to the summit of that mountain, was led by Prof. West some years ago. **Harvey Karten** and **Mark Ellisman** professors of neurosciences are UCSD's most recent recipients of the prestigious Javits Neuroscience investigator awards. The awards were established by Congress to honor the late Senator Jacob Javits who died of ALS or Lou Gehrig's disease. **Joseph Reid**, Professor of Oceanography at Scripps, is the recipient of a National Science Foundation special creativity award. His research is concerned with surface and undersea currents in a study of ocean circulation. Prof. Reid is married to Oceanid member and SIO biologist **Freda**. **Kenneth L. Smith**, Scripps Institution biologist was awarded a NSF grant to continue his studies of material that falls to the ocean floor--especially carbon. You read it in Bear Facts! Meteorologists' recent studies confirm what our (SIO) **Jerome Namias** told readers months ago: that the 1988 drought was caused by cyclical changes in the tropical Pacific and had little to do with the greenhouse effect.

## Gardening Interest Group\*

I'd like to recommend the Gardening Group to persons who haven't tried it. We car pool at convenient spots and enjoy seeing new areas as well as learning about different ways to use plants. We often lunch at out of the way places. Listed below are garden trips and the dates scheduled.

**February 22** Visit Judy's Perennials in Vista (See Calendar for details)

**March 22** Visit Perennial adventures in La Mesa (466-1203) and daylillies of tomorrow (447-4922)

**April 26** View "Art Alive" Exhibit at San Diego Museum of Art, Balboa Park.

**May 24** Tour Bazaar del Mundo gardens, shops and patio dining in Old Town.

**Laura Galbraith**

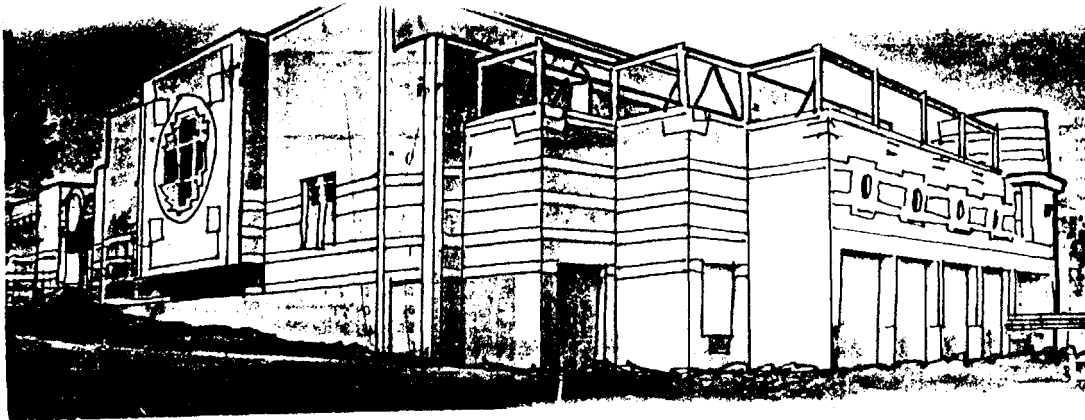


### IN MEMORIAM

**Robert E. Roberson**, Professsor in the Department of Applied Mechanics and Engineering (AMES), died recently.

For his recent 65th birthday, colleagues from countries all around the globe presented testimonials in the form of a book in honor of his important contributions.

Oceanids extend their condolences to his wife, **Vera**.



## **BEAR FACTS CALENDAR**

### **FEBRUARY, 1989 OCEANIDS BOARD**

President Liz Fong Wills, 454-6858. Meets Thursday, February 2  
9:30 am for coffee; 10 am for the meeting  
at the Oceanids Pavilion.

Lunch with Frieda will be at the International Center. .  
Call Liz or Alma Coles, 453-8813, by Tuesday,  
Jan 31, for a reservation.

### **BEAR FACTS STAFF**

Editor Shirley Liebermann, 453-0354. Meets Tuesday, February 21  
at 9:30 am for coffee; 10 am for the meeting  
at the Oceanids Pavilion.

### **NEWCOMERS**

Chairman Sharyn Orcutt, 755-6139. Tuesday, Feb. 14th,  
morning coffee (10:00 a.m.) at the home of Alma Coles, 4178 Combe Way,  
San Diego, University City, 453-8813.

Evening dessert party, 8:00 p.m., Friday, Feb. 24th at the home of  
Jutta Reinecke, 8215 La Jolla Scenic Drive, La Jolla, 453-9239.  
Please R.S.V.P. Adults only

### **INTEREST GROUPS**

All Interest Groups are invited to use the Oceanids Pavilion for meetings.  
Contact Ilse Warschawski, 453-2479; or Mabel Bittman, 453-7328  
to be put on the calendar.

Oceanids may attend any group at any time; please call the  
group chairman in advance. New groups may be formed if  
five or more Oceanids are interested.

All members of Interest Groups must be members of Oceanids.  
Call Interest Group Coordinator Betty Irvin, 942-3629.

# Interest Groups

**AVI-SET/BIRD WATCHING** - Meets the 4th Monday of the Month. Call Sally Kroll, 459-1322, Teresa Lein, 453-4785; or Ginette Launay, 453-4663.

**BOOK GROUP** - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. meets Tuesday, Feb.14, at 9:30 a.m. at home of Kirsti Hille, 8862 La Jolla Scenic Dr., LJ. The book to be discussed:THE SEARCH by Nagub Mahfouz.

**BRIDGE GROUP-DAY** - Co-ch Rochelle Rosen 457-2277; Isabel Wheeler, 459-7461. Meets the first and third Tuesday at 10:30 a.m. Bring a bag lunch; anyone interested, please call a chairman.

**BRIDGE, COUPLES' EVENING** - Ch. Rose Baily, 453-2637. Meets 4th Friday of the month at 8 p.m. Call Rose for information.

**CAFÉ FRANÇAIS** - Co-ch Andrée Adams, 459-9037; Margaret Caperton, 454-9453. La prochaine reunion aura lieu à 10 heures, lundi, le 13 fevrier, chez Doe Cornelius, 2500 Torrey Pines Rd., LJ. (le gratte-ciel à l'est due Summer House, la Jolla Shores). 457-3864. Tous ceux qui parlent français seront les beinvenus.

**GARDENING** - Ch Laura Norris 272-3299. On Wednesday,feb. 22, we will visit Judy's Perennials in Vista. Please call Laura Norris for information. Jan.25 .

## **KITCHEN-EQUIPMENT**

**/BABYFURNITURE** Rents kitchen equipment and baby things to short-term visitors to UCSD. Open at the International Center Wednesday mornings, 10:30-12, or call Maryruth Cox, 755-4007; Louise Keeling, 755-7121; Elisabeth Marti,755-1408; or Liz Fong Wills, 454-6858.

**MOVEABLE FEAST** - Ch Liz Fong Wills, 454-6858 MFCOEOG will celebrate the Chinese New Year at the China Inn on Feb. 10. Please call Liz by Monday, Feb. 6,to let her know if you are coming.

**PEOPLE TO PEOPLE** - Co-ch Carole Ziegler, 297-0798; Phyllis Schwartzlose, 755-4088. Meets Monday, Feb. 6, at 12:30 p.m. at the home of Hazel Krause, 424 Stratford, Ct., A-24, Del Mar.

**POETRY** - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the 3rd Tuesday of the month..

**RECORDER, ANYONE?** - Meets every Tuesday from 9 am to 12 noon. For more information call Georgi Price, 459-1734, preferably before 9 a.m.

**RENAISSANCE SINGERS** - Rehearse 4-8 part Renaissance/Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

**SOUNDING BOARD** - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, Feb. 20, at Frieda Urey's (bag lunch) at noon to hear Nancy Reeves, member of San Diego Independent Scholars speak on "A Tide in the Affairs of Women"

**STAMP COLLECTING** - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

**TENNIS** - Ch Barbara Saltman, 453-0559. Anyone interested in joining the Tennis Group should contact Barbara Saltman.

**WEDNESDAY COFFEES** - Ch. Emily Stowell, 481-7938. Meets every Wednesday, 10am-12 in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

**WINE TASTING** - Ch Betty Shor, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

**WITS** - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 8448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment Company.

# UCSD CALENDAR

## February 1989



### THE THEATRE

Feb 8 "The Government Inspector," - A sly and satiric comedy lambasting corruption and stupidity in government, 8:00 pm, Mandell Weiss Theatre Studio, general public \$8; students \$5; faculty, staff, seniors eligible for \$1 discount on Wed., Thurs., and Sun., 534-4950.

REPEATS Feb 9-12 and 15-18.

Feb 22 "Harmattan," - UCSD's Theatre Department presents love and war in combat-torn Chad, Africa, 8:00 pm, Warren Theatre, general public \$8; students \$5; faculty, staff, seniors eligible for \$1 discount on Wed., Thurs. and Sun., 534-4950.

REPEATS Feb 23-26.

Feb 26 "Coming Attractions," - Third annual dinner and cabaret, 6:30 pm, Mandell Weiss Theatre. Cost for the event will be \$50 per person, and all proceeds will be donated to the Theatre Department scholarship fund which benefits UCSD Theatre graduate and undergraduate students. Call 534-4950.

### SOUNDS OF MUSIC



Feb 1 Eugene Chadbourne, country/western vocalist/guitarist, 8:00 pm, Wednesday Evenings at the Mandeville Series, Mandeville Aud., 534-5404.

Feb 14 PDQ Bach, a spoof of serious music. 8:00 pm, Mandeville Aud., general public \$15; staff \$12; students \$10, 534-4090.

Feb 18 La Jolla Civic/University Symphony, a concert on Mahler directed by Thomas Nee, 8:00 pm, Mandeville Aud., general public \$8; staff, faculty, etc., \$6, 534-4637.

Feb 19 at 3:00 pm - See Feb 18 listing.



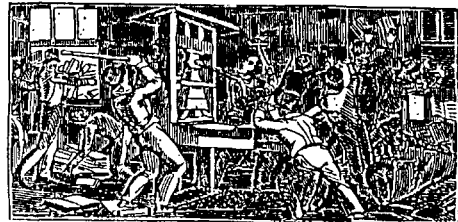
### DANCE

Feb 11 Ballet Hispanico of New York - the pulsing energy of Latin America and the emotional depth of New York's Hispanic culture combine in a unique world dance experience, 8:00 pm, Mandeville Aud., general public \$15; staff \$12; students \$10, 534-4090.



### MUSEUMS GALLERIES EXHIBITS

Through Feb 11 Black American Literature, "Against the Law" - a tour through the personal book collection of Dr. J.J. Kimbrough; Grove Gallery, hours are Tues.-Fri. 10-5 pm, Sat. 10-2, 534-2637.



"A PRINTING PRESS DEMOLISHED AT SLAVERY'S BOOKS." ANTI-SLAVERY ALMANAC 1838  
NO PERSON IS PERMITTED TO TEACH A SLAVE, NEGRO, OR FREE PERSON OF COLOR TO READ OR WRITE. GEORGIA, ACT OF 1828

Feb 21 through March 18 "Marie DuBarry: Scenes of San Diego circa 1930," - view plain air landscapes of San Diego by this now retired artist and water colorist. Opening reception will take place Feb 24, 6-8 pm. Grove Gallery, hours as above, 534-2637.

Through Feb 26 "Architecture/Shaping the Future: Legorreta-Maki-Meier-Rogers," - an exhibition of unbuilt works by four internationally renowned architects. Mandeville Gallery- hours are Tues. through Sun., noon to 5 pm., 534-2864.

### SPECIAL EVENT

Feb 4 International Architectural Symposium - Four of the world's most honored architects, Ricardo Legorreta, Fumihiko Maki, Richard Meier, and Richard Rogers will discuss their work at a special symposium honoring the founding of a new school of architecture at UCSD. 9:00 am, Mandeville Aud., 534-3400.



LEGORRETA • MAKI  
MEIER • ROGERS



## LECTURES

- Feb 2 "Changing Student Populations," - a lecture on educational policies affecting Mexican origin and larger Latino student populations in California, 8:00 pm, Peterson Hall, Third College, 534-3400.
- Feb 6 "Hemingway in Paris," a public lecture by Noel Riley Fitch, 7:30 pm, Lyceum Theatre, Horton Plaza, \$10.00, 534-3400.
- Feb 7 "Power, Politics, and Renaissance Culture: The Case of Ben Jonson," - Friends of the UCSD Library "Salon" Series, 5:00 pm, room 263, Central University Library, \$3.00, 534-2533.
- Feb 14 Douglas Crimp, AIDS activist, "The (Real) Museum Without Walls or How to Have Art in an Epidemic," - an Alternative Voices lecture, 7:30 pm, La Jolla Museum of Contemporary Art, general public \$3; students \$2.50; UC students, faculty, and museum members free, 534-2862.  
Lecture repeats Wednesday, Feb 15 at a UCSD location to be announced.
- Feb 15 Dr. James Smith, Baylor College of Medicine, Houston, Texas, "Genetic and Molecular Studies of the Aging Process," - the Institute for Research on Aging, 4:00 Bishop's School, 7607 La Jolla Blvd., 8:00 Garren Aud., Basic Science Bldg., UCSD, 534-6299.
- Feb 21 Lecture by Elie Wiesel, Nobel Prize winning author, 8:00 pm, Main Gym, general public \$9, faculty, staff, seniors \$8; students \$5, 534-4090.
- Feb 23 Max Byrd, author, "The Detective Detected," Friends of the UCSD Library California Authors Series, 5:00 pm, admission \$3, 534-2533.

## POETRY READINGS



### NEW WRITING SERIES:

- Feb 1 Jerome Rothenberg, New York anthropologist and poet, 4:30 pm, Revelle Formal Lounge, Revelle College, 534-2533.
- Feb 8 Norma Cole, San Francisco author. As above.
- Feb 15 Tom Raworth, poet and publisher. As above.
- Feb 22 Clark Coolidge, New York. As above.



## FILMS

- Feb 2 "Easy Rider," 7:30 pm, Third College Lecture Hall, admission \$.50, 534-4450.
- Feb 16 "Lenny," 7:30 pm, room 1205, Humanities/Undergraduate Library, Revelle College, admission \$.50, 534-4450.



Scripps Aquarium Associates  
Scripps Aquarium A-007  
Scripps Institution of Oceanography  
University of California, San Diego  
La Jolla, California 92093

- Feb 4 Tidepooling at Hospital Point, 457 Coast Blvd., La Jolla, 12:45, adults \$6/children 7-13 \$4, call in advance to register - 534-4578.
- Feb 9 Travel expedition to Antarctica - an unusual expedition to explore the untamed frozen wilderness is being sponsored by the Scripps Aquarium Museum and the New England Aquarium in Boston, Mass. This excursion aboard the luxury cruise ship M/V Illiria features lectures and naturalist guides with information on the exotic wildlife that inhabits this strange land. For information call 534-4578.
- Feb 12 Whale Watching Cruise - Two-hour cruise to observe migrating gray whales as they head south with a naturalist from Scripps Aquarium, 9:00 am and 11:30 am, \$12, 534-4578.

OF SPECIAL NOTE:



- Feb 19 Beach Walk at Scripps - both natural history and human history of the area. Historical overview given by BETTY and GEORGE SHOR, 1:15, at SIO, adults \$6/children 7-13 \$3, call 534-4578.



## TRAVEL

- Mar 17 through Mar 20 "Death Valley - Geology and Natural History," - trip to Furnace Creek Ranch, Death Valley, fee - \$327, call 534-3400.

# HOUSING:

Housing ads should not exceed 5 lines (about 40 words). The charge per ad is \$10. For re-runs the charge is \$5. Make check payable to Oceanids, and send along with your ad to Ilse Warschawski 8902 Nottingham Place, La Jolla, CA 92037, no later than the 10th of the month preceding publication.

*The Commuter Student Services Dept.* has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends' Office at the International Center.

**Wanted:** 3 bedroom house April 1-July 15. Visiting professor. Call Ilse 453-2479.

**SABBATICAL RENTAL:** Sept.'88-June '90. Furnished 3 bedroom, 2 bath house on L.J. Shores Dr. near UCSD. Bright and sunny with large yard. Water and gardener included. Non-smokers, no pets. Call Mel or Linda Simon (818) 792-9169.

**FOR RENT:** September-June, '90. Fully furnished 4 bedroom house, 2 baths, study, and pool. 10 minutes from UCSD. \$1600/mo gardener, water, pool maintenance included. Maid available. Sheila Cole 755-5703.

**FOR RENT:** '89-90 academic year in London, England: Fully furnished house, 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to transport. shops \$1,150/month. Contact Dr. R.Marriott, 18972 Muirland, Detroit, Michigan. 48221; (313) 861-4261.

**LOVELY OCEAN VIEW:** 1/2 m. to UCSD, quiet cul-de sac. Furnished 4-5 bedrooms, 3 baths. Family rm., study, Steinway grand. Many extras. April to Aug. '89. \$2500. (negotiable). Includes water & gardener. D. Rodimon 459-2878.

## at INTERNATIONAL CENTER

At a staff/volunteer retreat of the Center, it was decided that it would be helpful if people who are often at the Center have name tags so that the staff may learn names and easily identify volunteers.

If you are at the Center often, please come in to the Friends' Office and pick up your name tag.

It was also decided at the retreat that in order for staff and volunteers to become better acquainted we should all lunch together every Tuesday at noon in the Center's dining room. Therefore anyone who is around on Tuesdays or who can come in please bring a bag lunch and join us!

■ ■ ■ **Georgina Sham**

To: **Marie Pearce**

7858 Esterel Dr., La Jolla, CA 92037

\_\_\_\_\_ I would like to attend the Oceanids Afternoon Tea on Saturday, March 4, with \_\_\_\_\_ guests.

Enclosed is my check for \$ \_\_\_\_\_ (\$10 per person) made payable to UCSD Foundation/Oceanids.

\_\_\_\_\_ I am sorry I cannot attend, but would like to support the scholarship program with my donation of \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

**Please RSVP Before March 1st.**

FEBRUARY 1989

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2 Board Meeting 9:30 coffee 10 meeting	3	4
5	6 <i>Moveable Feast</i> <i>China Inn</i> <i>People to People</i>	7	8	9	10	11
12 Lincoln's Birthday	13 <i>Café Français</i>	14 Valentine's Day <i>Morning Coffee</i>	15	16	17	18
19	20 Presidents' Birthdays: Holiday	21	22 Washington's Birthday	23 Bear Facts Staff meeting, 9:30 coffee 10 meeting	24 <i>Happy Birthday, Frieda.</i> <i>Evening Dessert</i>	25
26	27	28				

**U.C.S.D. Q-049**  
**LA JOLLA, CA 92093**

Non-Profit Org.  
U.S. Postage  
PAID  
La Jolla, CA  
Permit No. 128



The nearly completed Student Center at UCSD

**Bear Facts**  
**February 1989**

**Please deliver promptly - Dated Material!**



**Bear Facts**

**Month: February**

**Year: 1989**



**Copyright:** UC Regents

**Use:** This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

**Constraints:** This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the UC Regents. Permission may be obtained from the UC San Diego Library department having custody of the work. Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library.