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FEATURES

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hiatus

Catch the Hard Rock

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The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

WEDNESDAY, JANUARY 4, 1989

VOLUME 66, #1

\$750,000 Award

NASA Gives UCSD Money for Research

The National Aeronautics and Space Administration (NASA) awarded \$750,000 to UCSD's Center for Astrophysics and Space Sciences (CASS) to complete five years of planning and definition for an X-ray astronomy instrument to be launched aboard an Explorer satellite in 1994.

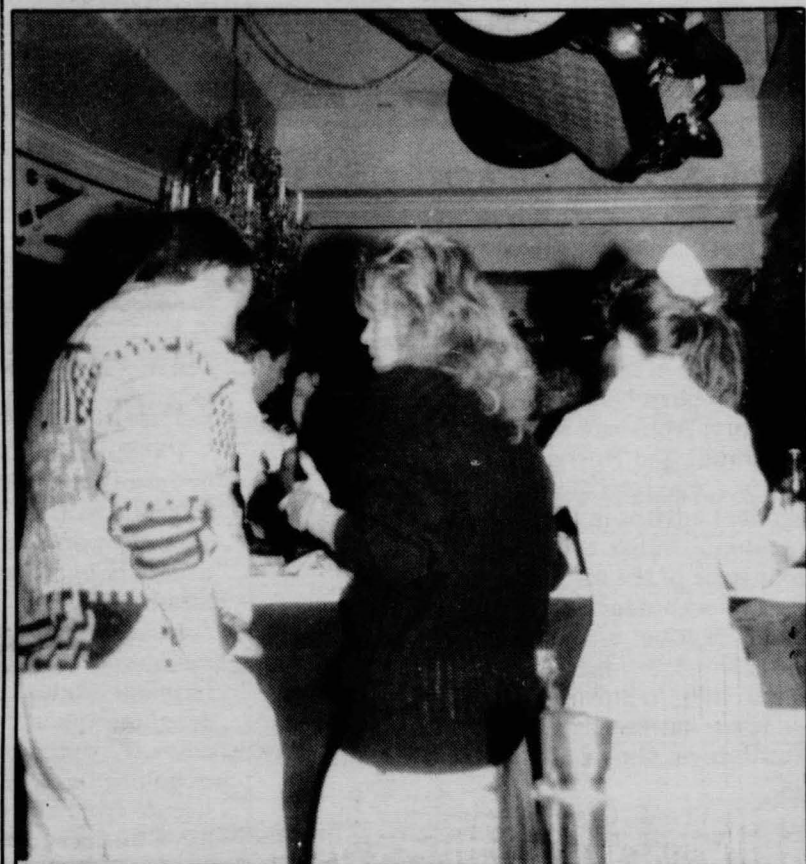
Design and construction of the multimillion-dollar instrument, called the UCSD High Energy X-ray Timing Experiment, is scheduled to begin on campus next October, said Richard E. Rothschild, CASS research physicist and principal investigator of the project.

The instrument will be one of three carried by NASA's X-ray Timing Explorer (XTE) satellite on a two-year mission to study X-ray emissions from extremely compact astrophysical objects such as neutron stars, white dwarfs, black holes and quasars.

XTE will be the first mission dedicated, not to finding new X-ray sources, but to intensely observing the details of known sources.

The goal is to learn more about the nature of compact matter, the evolution of star systems containing such objects, and the conditions of cosmic plasmas (ionized gases) subjected to extremes of gravity, magnetic fields and temperature that surround these objects.

"We think these X-ray sources are all binary systems in which one of the objects has evolved to a black hole, a white dwarf or a neutron star," Rothschild said. "This highly condensed matter



Michael Foulks/Guardian

Debut — Students gather at the newly opened Hard Rock Cafe in La Jolla.

See story, hiatus page 1

with its extreme gravitational field is sucking away the gases from the other star, accelerating them to red heat, white heat, then X-ray heat."

Rothschild said that X-ray sources provide a unique opportunity for scientific study.

"Not only do these systems exhibit strong gravity, but they also have magnetic fields and relativistic phenomena we could never generate on Earth," Rothschild said.

"Superconductivity, superfluids and plasmas of 100 million degrees are also involved. So the mission should also provide new insights about the basic behavior of particles and fields."

The XTE's mission could ac-

complish several goals. These could include:

- Detecting a spinning neutron star predicted to have been created by a 1987 supernova explosion.
- Determining the internal structure of neutron stars.
- Testing predictions of Einstein's theory of general relativity as it relates to black holes.
- Identifying new black holes and proving whether or not massive black holes are the ultimate power source for quasars and other active galaxies.

The CASS instrument and a second instrument provided by NASA's Goddard Space Flight Center will make observations over almost the entire X-ray band.

UCSD Researchers Able to Reduce Epilepsy in Rats

Epileptic activity in seizure-prone rats was significantly reduced following grafting of fetal rat brainstem tissue into the brains of the affected rats, researchers from the UCSD School of Medicine reported in the Dec. 23 issue of the *Proceedings of the National Academy of Science*.

In the same study, the researchers also found that grafts of fetal rat brain tissue from the hippocampus (that area of the brain most vulnerable to epileptic activity) had the opposite effect, causing an increase in seizures and in interictal spikes, bursts of activity in the brain characteristic of epilepsy.

"It is very important that we now have a new chronic model for epilepsy that will allow us to closely study the mechanisms underlying seizures and bursting patterns," said Gyorgy Buzsaki, associate professor of neurosciences and principal author of the study.

The researchers also concluded that "the present investigation demonstrates the potential of neuronal transplants to control epileptic activity," stressing the importance of further scientific studies to clarify the specific tissue type appropriate for grafting, since hippocampal tissue was found to cause irreversible damage.

According to Fred H. Gage, professor of neurosciences and co-author of the paper, this work is an important step toward establishing effective methods of restoring or correcting function in

the central nervous system.

"Our continuing strategy is to develop model systems so we can evaluate the effectiveness of both cell replacement and replacement of chemicals in the damaged brain," said Gage. "In this model, we see important neural connections being made between graft and host tissue."

This study parallels research by a team in Sweden, which indicates that fetal rat brainstem tissue grafts retard induced seizures in rats.

The UCSD team prepared a model for temporal lobe epilepsy in rats by surgically severing specific nerve pathways leading to the hippocampus. These nerve pathways are felt to be critical in the modulation of activity in the hippocampus, a highly excitable region where frequent physiological bursting activity is observed normally in groups of neurons. Buzsaki hypothesizes that this activity is the basis of memory formation.

Once the neuronal pathways that modulate hippocampal activity are removed, the bursting phenomenon observed as interictal spikes and seizures is triggered. When this activity goes beyond the limits of normalcy, epilepsy results.

The next step for the researchers, according to Buzsaki, is to determine the basis of both the suppressive effect of the brainstem cells and the excitatory effects of the hippocampal cells. He predicts this will lead to a bet-

See EPILEPSY, page 11

Invention May Help Smokers Quit

By LOREN CHEN
Staff Writer

A recent UCSD study revealed that a medication normally used to lower high blood pressure effectively reduces the craving and withdrawal symptoms in people trying to stop smoking.

Steven A. Ornish, a medical doctor and principal author of the study, reported in the September issue of the *American Association's Archives of Internal Medicine* that clonidine absorbed through the skin lowered craving, irritability, anxiety and restlessness levels in smokers trying to quit by nearly 400 percent. The effect was observed during the first three days of smoking cessation.

Now a psychiatrist conducting a private practice through a smoking clinic, Ornish con-

ducted the study in 1987 when he was chief resident in psychiatry at the UCSD Medical Center.



In this study, the clonidine is given in the form of an adhesive patch worn on the chest and is absorbed through the skin (transdermally) where it enters the bloodstream.

According to Ornish, the skin patch, which can be worn for a week at a time, has a significant advantage over pills: By facilitating a more even release of clonidine into the bloodstream, the patch helps reduce the side effects experienced with other methods of treatment.

Transdermal clonidine, he

says, is also more effective than nicotine gum. Most studies show that the gum does not significantly improve the success rate of quitting in the long-term. Instead, some people become addicted to the gum itself.

"Finding an effective way to help people stop smoking is extremely important," Ornish said. "Cigarette smoking leads to about 350,000 deaths each year in the United States, making it the most common and deadliest drug.

"Nicotine is one of the most addictive drugs known to man, as addictive as heroin or cocaine," Ornish said. "When smokers quit, they go into a withdrawal state, just as heroin addicts do into withdrawal if they suddenly give up heroin."

In the study, people who had

See DISCOVERY, page 9

New Theories Help Scripps Predict Weather

By REBEKAH YOUNG
Contributing Writer

The Scripps Institution's Experimental Climate Forecast Center recently released its weather prediction for upcoming weeks based on a new theory of climatic patterns.

Jerome Namias and Dan Cayan, of the Forecast Center, predict that the western region of the country will experience an unusually cold winter while the southwest and east will have an unusually warm season.

The Center's prediction tests the theory that ocean temperature anomalies interact with the overlying atmospheric pressure patterns as well as with the path of the jet stream over North America.

"The ocean plays a key role in the determination of worldwide climate conditions," Namias said. "Vast warm and cold pools of water, frequently as large as one-fourth the areas of the north Pacific Ocean, are probably generated originally by atmospheric wind systems. These pools, in turn, act as variable heat sources that can influence the overlying atmosphere weeks, months, and sometimes years later."

Namias explained that the Center's forecast is based largely upon prevailing climatic factors in the northern hemisphere and in the tropics, particularly oceanic and atmospheric conditions.

"This forecast hinges upon the tendency for the low pressure in the Gulf of Alaska to strengthen more than usual," Namias said.

See WEATHER, page 11

UC NEWS

UC Berkeley Debating Addition of Required Course on Racism

BERKELEY — Although UC Berkeley faculty members have postponed the initiation of a proposed American cultures requirement, another prestigious public university is preparing to accept a new course that is potentially more controversial.

Professors at the University of Michigan at Ann Arbor have approved an interdepartmental course on racism and are considering making it a graduation requirement.

"There's a general feeling that the course should be mandatory, but they're still debating that," University of Michigan at Ann Arbor spokesperson Joseph Owsley said. "There is definitely a movement to set it up as a pilot course for the next two semesters."

The Michigan course would be "more complex" than the American cultures requirement being considered at UC Berkeley, Owsley said, in that it deals specifically with racism in the United States.

The Michigan proposal mandates that the course include a discussion of the concept of race, competing theories of racial inequality, examination of people of color through literature, and parallels and contrasts of racism and other forms of social discrimination.

The course will focus on racism against blacks, Latinos, Asian Americans and Native Americans.

The proposed UC Berkeley requirement would focus on the contributions of two out of four ethnic minorities to American history but does not explicitly call for a study of racism.

Instead, it requires a comparison of racial minorities and Euro-American minorities, according to UC Berkeley ethnic studies Professor Ling-chi Wang.

The University of Michigan at Ann Arbor is similar to UC Berkeley in its total enrollment, with 32,422 undergraduate and graduate students. But unlike Berkeley, where no ethnic group constitutes a majority, only 15.4 percent of Ann Arbor students are people of color: 6.2 percent are black, 6.2 percent Asian, 2.5 percent Latino/Chicano, and 0.4 percent Native American.

—Mona Miyasato, *The Daily Californian*

UC Berkeley Opens 'Liaison' Office in Tokyo to Help Raise Funds

BERKELEY — In a precedent-setting event for universities across the nation, UC Berkeley opened an office in Tokyo the first week in December.

The University is banking on the Tokyo office to raise \$2.25 million in endowments for the Institute of East Asian Studies, University spokesperson Tom Debley said.

The Tokyo office will be headed by Asia scholar Eric Rutledge, and is the first of its kind for the University of California and the first office in Japan for any American university.

The office is intended to act as a "liaison" between the University, its Asian studies programs, alumni in Asia, and businesses and individuals interested in the University, said Assistant Vice Chancellor Glen Grant.

"(Undeniably) part of the purpose of the office is to promote gifts to the University by individuals and (Asian) corporations," Grant said.

On the first leg of their "goodwill" Asian tour, Chancellor I. Michael Heyman, Robert A. Scalapino, director of UC Berkeley's Institute of East Asian Studies and California Alumni Association President Richard G. Heggie participated in the opening.

The University has provided no formal indication of whether it plans further offices in Asia.

—Steven M. Markowitz, *The Daily Californian*

UC Davis Adds War/Peace Studies Minor to Curriculum

DAVIS — War/peace studies, the title of a new minor in UC Davis' sociology department, offers a multi-disciplinary approach to factors affecting world war and efforts to establish world peace.

Courses offered within the minor are drawn from various departments on campus, including sociology, political science, applied behavioral sciences, physics, economics, history, American studies, comparative literature, geography and Russian.

"The minor is a 'mayhem of ideas,'" said John Lofland, a student advisor in the sociology department and an administrative coordinator of the minor. "We are making use of the resources we have."

"We wanted to encourage a free-standing minor so multidisciplinary that not one department would dominate the curriculum," he said.

War/peace studies, approved by the campus administration last June, was initiated by the Davis chapter of the UC Institute on Global Conflict and Cooperation.

—Emily Gest, *The California Aggie*

UCLA Committee to Define Politics for Fraternities, Sororities

LOS ANGELES — Three campus officials attended the University Policies Commission's Dec. 3 meeting to discuss the rights and responsibilities of fraternities and sororities at UCLA.

Alan Yarnell, vice chancellor of student relations; Chris Fishburn, director of fraternity and sorority

relations; and Berkly Nelson, director of the Center for Student Programming attended the UPC meeting to help the commission investigate student policies regulating "officially recognized" organizations. These include social fraternities and sororities.

The investigation responds to a graduate government petition. The government questioned the conduct of fraternity members who painted slogans on Winnebagoes bound for the October UCLA-Berkeley football game. The slogans have since been deemed obscene by some members of the UCLA community.

However, UPC Graduate Representative Kari Shoening said her group is "not investigating the incident, we're investigating the policies."

Yarnell said he and other officials are working on a definitive policy to outline appropriate behavior for Greek organizations. The report should be completed by the end of the academic year.

He said he hopes issue will be resolved within the Interfraternity Council before it reaches an outside body. If Fishburn's office accepts the policies developed by IFC, the issue will not have to be taken to a higher level.

—Joe Quinn, *The Daily Bruin*

UCSD INFO

New Graduate Fellowship in Pacific Studies at UCSD

Philanthropist M. Larry Lawrence, chairman of the board of the Hotel del Coronado, has donated \$100,000 to UCSD to establish a fellowship for minority women attending the University's new Graduate School of International Relations and Pacific Studies (IR/PS).

First recipient of the M. Larry Lawrence Graduate Fellowship in Pacific Studies is Alejandra Valdez, a Hispanic student in the IR/PS international affairs program. Income from the endowed fellowship will cover the tuition of each year's recipient.

Valdez received a bachelor's degree in political science from UCSD in June 1988. She plans to establish a business career dealing with Latin America, following completion of her master's degree.

Volunteer Opportunities

The Volunteer Connection at UCSD acts as a liaison between UCSD staff and students and the San Diego non-profit community. If you are interested in these or any other volunteer opportunities, please stop by our office on the second floor of the Student Center or call us at 534-1414. Show San Diego that students care about the community in which they live!

Crisis Line Counseling

The California Center on Victimology has an immediate need for crisis line volunteers, from 5 p.m. to 9 a.m., three nights a month. Other opportunities range from public relations to administrative support. The center, located in downtown San Diego, offers programs in legal and psychological counseling, especially dealing with child victims of crimes. A five-hour orientation is required and a five-hour a week commitment will be requested.

Children's Waiting Room

Volunteers are needed to work a minimum of three and a half hours a week to provide daily operation of the Children's Waiting Rooms in the County Courthouses. The work includes intake, registration and supervision of children whose parents have business before the court of child witnesses. An orientation is required for all volunteers at the County building in Clairemont before assignment.

Cabrillo National Monument

The old Point Loma lighthouse needs five volunteers to clean the light lens and its brass framework, and to dust and vacuum exhibit rooms and artifacts. Volunteers must be available four hours in the mornings twice a month and be comfortable with fragile objects.

Clairemont Friendship Center

Befriend and assist frail senior citizens in Clairemont. A minimum of two hours a week is required for volunteers to help with crafts, music, and recreation, between the hours of 9 a.m. and 4 p.m.

Lights & Sirens

Selected entries from the UCSD police activity log book for the week December 26 through January 2

Monday, December 26

• 3:30 p.m.: A student reported the theft of a computer, a stereo, phones and a television from a Third apartment. Loss: \$2,600.

Tuesday, December 27

• 9:44 a.m.: A staff member reported the theft of a typewriter from BSB by an unknown suspect. Value: \$100.

Wednesday, December 28

• 8:30 a.m.: A campus construction worker reported the theft of marble tiles from the Price Center construction site. Police have no suspects. Value: \$300.

• 9:27 p.m.: A 31-year-old non-student was arrested for outstanding warrants at the Main Gym. Police officials say the individual is a transient who has been arrested several times before. He was cited and released.

Thursday, December 29

• 10:30 a.m.: A staff member reported an unusual phone call from a male non-student who requested information concerning an animal research project at BSB. Police say the information is available to the public, however the caller falsely identified himself.

Friday, December 30

• 2:05 a.m.: A SDPD pursuit ended in a collision on Gilman Dr. at the Revelle Service Rd. San Diego police chased Robert Standke, a non-student, to campus where he collided with another vehicle driven by a Muir security guard. The security guard was on his way home when the accident occurred. According to campus police, the security guard was monitoring the pursuit on his police radio and attempted unsuccessfully to get out of the way. Standke was arrested. The vehicle he was driving was determined to be stolen. There were no injuries.

Monday, January 2

• 1:15 p.m.: A female juvenile non-student was arrested at Central Library for the alleged theft of books. The 17-year-old La Jolla High student told police that she needed the books for a school report and that she was going to return them. The suspect allegedly tore the bindings from the books to avoid setting off the alarm at the entrance of the library. The suspect was released to her father.

—Compiled by John Shaw

UCSD Crime Prevention Day Planned

A "Crime Prevention and Safety Awareness Day" will be held at Revelle College on Wednesday, Jan. 11.

The event is part of an effort to increase student awareness about personal safety as well as the campus and community resources available to students who are victimized.

It will be sponsored by Revelle College Dean's office, the Revelle Resident Dean's office, and the Student Safety Awareness Program.

According to program coordinator Lorna Hirae, the event is "a way for students to understand that we care about them."

She continued that "it takes a while for new students to realize the potential dangers ... on our campus."

The program was scheduled for early January so that students will be able to understand the dangers early in the quarter and learn to protect themselves and their belongings, she said.

Hirae also mentioned that the services that will be discussed during the program are available to commuter students as well as those living on campus.

The main event will be a public forum [scheduled to begin at noon on Revelle Plaza] titled "Does She Deserve It" concerning the myths about rape.

Angie Hughes and Marissa Westerfield, both Revelle RA's, will facilitate a discussion with a panel of RA's consisting of Bruce Coberly, Lise Deines, and Kathryn

Evans. The discussion will focus on controversial issues related to men, women, alcohol, sex and crime.

Other activities on the Plaza will include engraving services offered by Community Service Officers, bike and auto safety devices for sale by the Bike Coop,

and a car display sponsored by the San Diego Police Department.

Registration materials for self defense and first aid classes offered by Canyonview will also be available.

The program will end at 7 p.m. with a free self defense workshop in the Revelle College Formal Lounge.

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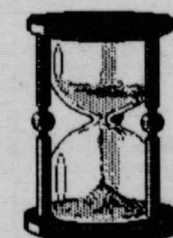
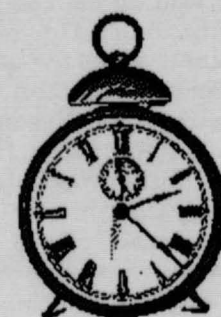
by Berke Breathed



UNIVERSITY BOOKSTORE Extended Hours



January 3,4,5: 7:45 a.m.-9 p.m.
January 6: 7:45 a.m.-6 p.m.
January 7: 9:30 a.m.-4:30 p.m.
January 9 and 10: 7:45 a.m.-7 p.m.



University Bookstore
UCSD

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OPINION

The UCSD Guardian

Hunter S. Thompson Victim of the Age

"The future smells of Russian leather, of blood, of godlessness and of much whipping."

—Heinrich Heine, 1842

My friend Cromwell chained himself to a water pipe last week and then jammed his feet through the white-hot grill of a 20,000-watt power furnace, but he somehow escaped death. The furnace exploded with a tremendous blue flash and fell against his 55-inch Mitsubishi TV set, which exploded and blew Cromwell across the room....

Which saved his life, as it turned out. The voltage was so massive that it kicked him free of the meltdown and left him cowering on his own floor while black fire and yellow smoke hissed out of his machinery and the whole valley was blacked out for six hours by what the electric company later described as "an extremely pure short circuit that smoked everything on the grid except the individual who caused it."

Cromwell was not injured, except for a maze of deep black pinhole-sized burns all over the bottom of his feet.... They were RF burns—the kind that burn from the inside out, in the style of a microwave oven—and word out of the hospital was so gloomy that one doctor I spoke with even raised the possibility of amputation. "Nonsense," I said to him. "How would he walk? We'll glaze the buggers before we cut them off."

"It's horrible," the doctor said, "but we'll do what we can." "That may not be enough," I said. "Maybe I should do the operation myself. It's mainly a laser process, but some people are very afraid of it."

"What are you talking about?" he snapped. "Are you a licensed physician?"

"Don't worry," I said. "It's a lot better than amputating."

He had to agree, but he seemed nervous about granting me Operating Room Privileges.

"What do you mean glazing them?" he said. "Where did you go to school?"

"Never mind that," I said. "You know the process. We just draw a line around the ankle and we petrify everything from there down with the Magnum Laser. Believe me, they never even feel it."

He had heard of the process, apparently, but he said it was not even legal in Mexico.

"That's because of the glazing," I said. "There is some kind of religious objection to 'entombing the tissue.' But most of our trouble comes from quacks in the pay of the prosthetics industry. They get a kickback every time they clamp a pair of cheap plastic feet onto anybody."

"Don't worry," I continued, "I'll be checking on our patient this afternoon, and we can talk about this thing in a professional atmosphere...."

"Of course," he said quickly, and then he paused, uttering a long, unhappy sigh.... "But tell me something, Doctor," he asked me, "Why did this terrible thing happen? Is Mr. Cromwell suicidal?"

"No," I replied. "He was insane."

"What?" he said.

"You will hear the story soon enough," I told him. "It will break your heart. The truth is that Mr. Cromwell was utterly insane when he attempted to destroy himself with electricity.... I talked to him about two hours before the explosion, and he was hysterical. He said death was his only way out."

Which had seemed more or less true at the time. Cromwell was raving drunk when he called me, and all I cared about, at that point, was keeping him away from my house at all cost.... He was a violent boozier who had just suffered a major emotional shock.

When he drove down the mountain to pick up his mail, he found an advance copy of a slick gossip magazine with a naked photograph of his ex-wife on the cover, and his own name slashed in red letters across the middle of her body.

The story inside was so horrible, he said, that it caused him to have a seizure.... The whole middle of the magazine was filled with vicious gossip about his married life and hazy reprints of deeply intimate photographs of himself and his wife that he assumed had been burned many years ago.

The headline said: "The Beast On My Back: A True Story Of Sex, Drugs & Degeneracy Among Washington's Power Elite."

His former wife, a half-mad social climber in Georgetown political circles, had just received a million-dollar advance from a major publisher for writing a "no-holds-barred" book about their life together that was going to be a "hideous, shocking best seller."

This thing in the gossip magazine was only an excerpt—"Only the tip of the iceberg," he said. "That bitch has gone crazy with greed. They paid her \$10 a word in advance, then they got her cranked on cocaine and kept her awake for three or four days at a time. They whipped her into a frenzy and then taped all the vicious things she said."

"They have a photo from our honeymoon," he said, "they have photos from orgies. She even sold them pictures of me flogging her." He laughed. "They looked like snapshots from Haiti in 1942."

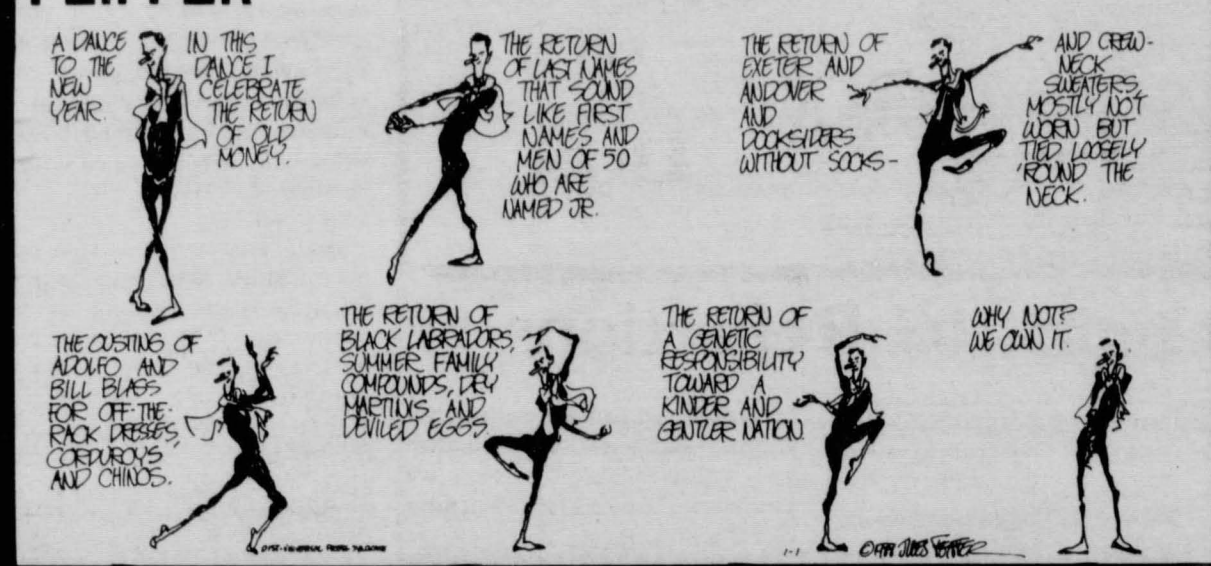
"She told them her mother cried because I made her eat LSD. She said I forced her to eat human flesh."

"So what?" I said. "Get a grip on yourself. You're having a whiskey nightmare. Tie your arms to the bedpost and go back to sleep. Your drinking is out of control."

But I knew it wasn't the whiskey, and so did he.... He was a Victim of the Age... a casualty of the same hellish excesses that once made him unnaturally rich and powerful.... Once he was

See THOMPSON, page 6

FEIFFER



Letters

Watson Backs Forum Idea

Editor:

I understand and empathize with the frustrations expressed in your commentary ("Comm Profs, Students Isolated from Reality", *Guardian*, Nov. 28).

It is most unfortunate that more members of the UCSD community (including me) did not attend the *Guardian* Forum "How Can San Diego Press Be Improved." Because the transcript published in the *Guardian* indicated that many interesting and informative ideas were presented at the forum, I hope that the low turnout will not discourage you and the *Guardian* from sponsoring other forums.

Forums sponsored by the *Guardian* are an excellent idea and should be continued with dedication to make them a well attended UCSD tradition.

Joseph W. Watson

Vice Chancellor,

Undergraduate Affairs

When to Call T-Reg

Editor:

The Registrar's Office appreciates the editorial, "T-Reg Problems" (*Guardian*, Nov. 28). It was fair, informative, and the supportive tone is especially appreciated.

The Registrar's Office is proud to offer this new service to UCSD students. As voice-response technology and systems were perfect-

ed, the administration determined to make UCSD students among the first beneficiaries.

Based on the T-Reg evaluation survey (1,131 returned of 3,719 mailed), students overwhelmingly (over 88 percent) prefer T-Reg to the previous system. The advantages most frequently cited were convenience and confirmation of enrollment on the phone.

Although designed as a multiple choice questionnaire, space was left for student comments. The vast majority of respondents wrote comments. These comments were gratifying because they not only provided helpful observations but were positive and enthusiastic about T-Reg. Many students took the time and effort to express their thanks and to compliment those involved for a job well done.

As could be expected of a project of this magnitude we experienced some start-up problems, but aside from a few minor issues they have been corrected. The Registrar's Office experienced fewer problems and received far fewer calls from students about T-Reg this fall than last spring.

Your editorial indicated that "the biggest complaint students seem to have with T-Reg is that they can't get through." We currently have another unit on order with an additional 16 telephone lines. However, this cannot be installed until we bring up our Integrated Student Information System late next year.

In the interim, we are taking several steps to reduce the hourly and daily load on the system and enhance accessibility: 1) add additional days and additional appointment start times to spread appointments over a longer period; 2) reduce each appointment from 72 hours to 48 hours to

reduce the potential callers on any given day; and 3) continue to perform backups as quickly as possible so that the system can be back up shortly after 5 a.m.

Students should be aware that although published system hours are 8 a.m. to 4 a.m., the system is, in fact, also available as soon as nightly backups and maintenance are completed, at approximately 5 a.m.

In addition, according to system reports, peak calling times are between 9 a.m. and 4 p.m. Students can increase their chances of making connection with the computer on their first try by calling before 9 a.m. or after 4 p.m.

Ronald J. Bowker

Registrar and Admissions Officer

Overcommitted, Not Apathetic

Editor:

I have just read your comments about the Forum (*Guardian*, Nov. 28).

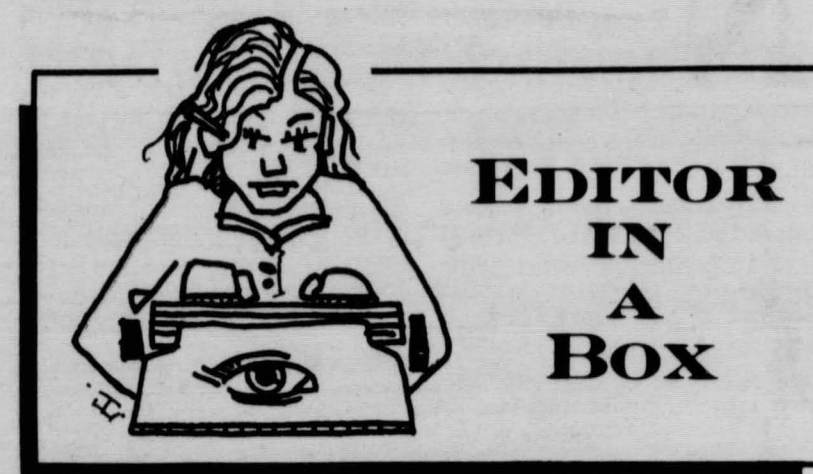
I sympathize with you about the turnout for your efforts to create a dialogue with and about the local media. But I want to mention that your experience with this is not unlike the experience of anyone on this campus who attempts to organize actual discussions about issues.

I was president of Women's Caucus for two years recently. Caucus is a staff and faculty women's organization, and we worked very hard to present speakers and issues that would bring out the community. It never did work very well, but the conclusion to be reached is not that people are not interested, it's just that most people have too many other demands to easily include yet another. I have attended events where national figures have been brought to campus and have spoken or performed to mostly empty seats in Mandeville.

I think that it is too easy and too cynical to conclude that people who do not care about these things. At least for most staff that I know about—and that is a considerable number—most of us are overcommitted in a variety of ways. For instance, the night that your forum was held, I was still struggling with the decision to attend it at 7:30 p.m. as I sat in a lecture at San Diego State where I am enrolled as a part-time graduate student in the School of Social Work. I very much wanted to participate because I have been very interested in the relations between the local press (community) and the University, but the semester was ending at State and I was confronted with deadlines for papers and tests. I am doing all of

See OVERCOMMITTED, page 5

Maynard Dimmesdale
A.S. President



Flight 103 Reflections

By KATHLEEN DONAHUE
Photo Editor

ENGLAND—When we think of England, we think about the Queen, Margaret Thatcher, Buckingham Palace, London Bridge, soccer, polo. And perhaps now some people think of the Lockerbie air disaster.

On Dec. 21, Pan Am flight 103 took off from Heathrow airport, never to land in one piece again. Instead, a bomb that was in the front cargo hold blew up in the plane, spreading it over the Scottish town of Lockerbie, killing the 259 people aboard and 11 people on the ground.

I was in London then. The first question asked me by my family and friends after this incident and when I returned to the United States was, "What airline did you fly?" My answer was, "Pan Am."

It was very discomfoting to realize I had already booked a return flight on the marked airline. But people as well as I figured a tragedy such as this won't

happen twice, and sure enough it didn't. But it makes us realize how vulnerable and helpless we are when it comes to something like this.

I, like many of the people on flight 103, am a college student traveling to spend the holidays with family and friends. Unfortunately, those on the other flight never made it home.

While in England, we constantly heard updates as to the cause of the accident, and any information surrounding it. Even before the black box was found and the cause of the disaster was determined, the people at Frankfurt were blaming Heathrow for letting the bomb slip through their security and the people at Heathrow were blaming the security at Frankfurt.

While crews worked around the clock to find missing clues about what happened at least 13 scavengers were caught and arrested in Lockerbie for taking things that were on the ground belonging to those that were on

the doomed flight. What I would like to know is what is wrong with these people?! Terrorists putting a bomb on a plane killing hundreds of innocent people. The airports blaming one another when they should be worrying about the families who lost their loved ones. And the scavengers who took personal belongings of those aboard, when these items could be given to the families of those who died. It's all very disturbing!

As far as security at the airports is concerned, what can be done? Security is pretty tight as it is, considering that now plastic explosives can be shaped into the lining of suitcases. The only sure way to detect bombing devices at this point is to take the suitcases apart, or to send the luggage on a difference plane. Neither of which can realistically be done.

This can't stop people from flying, though. In a three month period, there were 140 terrorist threats to airlines. I left my purse in Heathrow Airport on accident, and one of my friends jokes that security probably thought my purse contained a bomb and disposed of it accordingly.

I am not a religious person, but I do feel that there is a purpose for everything that happens. For the family and friends who lost loved ones on the flight, I am deeply sorry, but I have hope something good can come out of this. It might be hard to imagine something good coming out of such a horrible fate, but more unusual things have happened.

Perhaps nothing good will come of it. I just have to remember that we are pretty lucky to be in school here at UCSD, having the family and friends that we do.

Overcommitted

Continued from page 4

this on top of a full-time job. What I am doing is not unique as there are many other staff who are trying to juggle school and families on top of full-time jobs. For most who drive into the University every morning from outlying communities, and drive home at night through commuter traffic, to think about turning around and coming back is onerous.

I tried various strategies to include as much of the UCSD community as I could in Caucus business. I generally learned that for the sort of thing that you tried to do, to put it into an evening slot was not very useful. Either a lunch hour (extended) discussion was best or late afternoon, right after work, although that slot tended to exclude women with small children that had to be picked up from daycare or school.

I guess what I am urging you to do is not to get discouraged about the size of the audience. There will be far more who will read your coverage in the *Guardian*, and that is even more important, I believe.

Elaine R. Brooks
SIO

OPINION EDITOR

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Regents Establish Rohr Chair, Honor Scientist

By REBEKAH YOUNG
Contributing Writer

At a recent meeting, the UC Board of Regents established an endowed chair in UCSD's Graduate School of International Relations and Pacific Studies (IR/PS). The Board also honored the memory of ichthyologist Carl L. Hubbs by naming a Scripps Institute of Oceanography (SIO) building after him.

As a result of the Board's decisions, UCSD's request to establish the Rohr Chair in Pacific International Relations will be

met. This endowed chair, the 31st for UCSD, will be made possible by a \$250,000 gift from Rohr Industries Inc.

IR/PS is the first professional school of global affairs in the United States to focus on Pacific nations. Its purpose is to train professionals in international relations and prepare them to deal with the expanding Pacific Region.

According to Peter A. Gourevitch, dean of the graduate school, the endowment will help IR/PS increase its ability "to attract the very best faculty, helping provide

the best teaching for students and top quality experts on research and policy making."

Gourevitch subsequently explained that an endowed chair such as this is an honorary academic position, recognizing a person's scholarly achievements.

Rohr's president, Harry W. Todd, said, "Rohr Industries... is aware of the increasing role of Southern California in the Pacific Rim.

"We believe it is important to support major educational programs such as UCSD's new graduate school to bring the Pacific

Rim communities closer together for the economic and general social benefit of all its members," he added.

Also approved at the meeting was the decision to change the name of the Marine Biology Building at Scripps to Carl L. Hubbs Hall.

Hubbs, who died in 1979, was regarded as the foremost figure of his time in ichthyology (the study of fish) and played an important role in the advancement of marine biology at Scripps Institution.

The four-story, 39,000 square foot facility houses laboratories,

classrooms and offices of Scripps Marine Biology Research Division.

Hubbs joined the staff of SIO in 1944. For many years, he served as a trustee of the San Diego Natural History Museum and the San Diego Zoological Society.

Hubbs was also instrumental in the founding of the San Diego Wild Animal park. He was a charter member of Sea World's board of directors and a founder of Sea World's research institute, which also bears his name.

Hubbs was an animal conservationist and was one of the first advocates of protecting the gray whale and their breeding lagoons.

See SCIENTIST, page 9

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ARIZONA HONORS ACADEMY
The Arizona Honors Academy hosts 30 outstanding undergraduate Fellows from throughout the United States for a 3-week summer institute to discuss national security policy with nationally and internationally known figures. This fellowship will absorb all student costs except tuition and travel to and from the Academy.

ELIGIBILITY:

- Completed 41 quarter units of undergraduate work prior to the 1989 seminar.
- 3.5 Minimum GPA
- Diverse academic and cultural backgrounds.

Arizona Honors Academy applications are available in the Warren/Fifth Student Financial Services Office, MAAC 214. THE DEADLINE TO APPLY IS TUESDAY, JANUARY 17, 1989.

CALIFORNIA JAPANESE ALUMNI ASSOCIATION
The California Japanese Alumni Association announces twelve scholarships of \$1000 to \$2000 to be awarded to continuing or returning undergraduate or graduate students. Recipients must be Americans of Japanese ancestry and attending one of the campuses of the University of California in the fields of business, law, engineering, architecture, agriculture, and related studies.

The California Japanese Alumni Association applications are available in the Warren/Fifth Student Financial Services Office, MAAC 214. THE DEADLINE TO APPLY IS FRIDAY, MARCH 17, 1989.

ELLICE T. JOHNSTON SCHOLARSHIP
The Ellice T. Johnston Scholarship, under the sponsorship of Clayfolk Inc., is to be awarded to a student who has spent two years or more in an art program and shows exceptional interest in the field of ceramics.

ELIGIBILITY:

- Two years of college or equivalent level of art education.
- The applicant must be a resident of or a student in Oregon or Northern California.
- Financial need is a consideration but will not restrict the selection of the applicant.
- The applicant will be selected on the basis of his or her portfolio, personal statement, recommendations by instructors or professionals in ceramic studies, as well as their academic grades, a statement of purpose or intent and projected budget.
- Clayfolk members as sponsors of this scholarship are not eligible to apply.

Elice T. Johnston scholarship applications are available in the Warren/Fifth Student Financial Services Office, MAAC 214. THE DEADLINE TO APPLY IS MONDAY, JANUARY 30, 1989.

THE TIME COLLEGE ACHIEVEMENT AWARDS
The TIME College Achievement Awards were established to recognize the accomplishments of the nation's most outstanding college juniors who have distinguished themselves by their academic excellence and achievement outside of the classroom. Twenty winners will be selected and each will receive:

- \$3,000 in achievement awards money.
- An invitation to the awards dinner in New York.
- An all-expense-paid trip to New York City to attend the awards dinner.
- A day with the editorial staff of TIME.
- Press releases and photographs distributed to the winners' schools and hometown newspapers.

ELIGIBILITY:

- Junior level
- Enrolled full-time

The TIME College Achievement Awards applications are available in the Warren/Fifth Student Financial Services Office, MAAC 214. THE DEADLINE TO APPLY IS WEDNESDAY, FEBRUARY 1, 1989.

VETERANS' MEMORIAL SCHOLARSHIP FUND
The Coors Veterans' Memorial Scholarship Fund was established by Adolph Coors Company to provide college financial aid to the sons and daughters of American veterans. A minimum of 100 scholarships totaling \$500,000 will be awarded to eligible students across the country.

ELIGIBILITY:

- 22 years old or younger as of the March 15, 1989 application deadline.
- 3.0 minimum cumulative GPA
- Have completed a minimum of one semester or two trimesters of credit hours, but not yet acquired senior credit hours.
- Enrolled full-time
- Be a son or daughter of one of the following groups:
 - Honorably discharged American veterans.
 - Active Duty, Guard, or Reserve military personnel (federalized or with a minimum 6 years of service).
 - American military personnel killed in action, missing in action or who have died in the line of duty.

Veterans' Memorial Scholarship Fund applications are available in the Warren/Fifth Student Financial Services Office, MAAC 214. THE DEADLINE TO APPLY IS WEDNESDAY, MARCH 15, 1989.

Discovery: Skin Patch Helps Curb Smoking

Continued from page 1

not received clonidine demonstrated a 430 percent increase in craving, a 380 percent increase in irritability, a 370 percent increase in anxiety, and a 330 percent increase in restlessness over the treated group during a three day testing period. The drug had no effect on impairment in concentration or hunger, the test showed.

In a previous study, other researchers found that clonidine, when given orally, decreased smoking withdrawal symptoms and improved the subject's chances of kicking the habit.

While clonidine should not be considered a cure for tobacco dependence, Ornish said, the skin patch may be useful in a comprehensive smoking cessation program to "detoxify" a person so as to reduce the initial discomfort of withdrawal and improve the long-term success rate.

Ornish has since left UCSD and opened a smoking clinic based on his transdermal clonidine research.

SCIENTIST: Hubbs Hailed As 'Pioneer' In Ecology

Continued from page 8

Scripps Institution director, Edward A. Frieman, said that "the naming of the Marine Biology Building as Carl L. Hubbs Hall is an appropriate recognition of the stature, scholarship contributions, and importance of Dr. Hubbs' long tenure at Scripps."

"... Hubbs made a tremendous contribution to the growth of ichthyology in this country," he added. "He was a pioneer in the conservation and protection of wildlife long before ecology received public attention."

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NCR is proud to salute the first prize winner, Murray B. Low of The Wharton School, The University of Pennsylvania; and the second prize winner, Ron Gilbert of The University of Iowa. NCR also congratulates the 98 national and state award winners, as well as their schools. Their names are listed below.

Our sincere thanks to all who entered the competition. Their ideas promise a bright future—for themselves, and for business the world over.

STAKEHOLDER ESSAY COMPETITION WINNERS

First Place
Murray B. Low
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Wharton School of Business

Second Place
Ron Gilbert
University of Iowa

NATIONAL WINNERS
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University of Texas/Austin
Mark Christel
University of Wisconsin

Scott Evans
Colorado State University
Kalyanaram Gurumurthy
Massachusetts Institute of
Technology/Sloan

Gregory Heyworth
Columbia University

Yen-Chi Huang
Stanford University

Darnell Hunt
Georgetown University

James Mahon, Jr.
University of California/Berkeley

Amy Montgomery
University of Michigan

STATE WINNERS
Kathryn Adam
University of Minnesota

Samy Ahn
Northwestern University

Ajay Ahuja
University of Idaho/Moscow

Bruce Alexander
Middlebury College

Robert Asselin
Yale University

Steve Adkins
University of Alaska

Thomas Austin
University of Wisconsin/Stout

Jack Ballentine
University of Georgia

John Banko
University of Florida

Fred Bentsen
Rice University

Michael Blach
California Polytechnic
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Susan Bodenheimer
Miami University

George Bohan
Case Western Reserve University

Mark Caligaris
University of Pennsylvania/Wharton

Martinika Barros Carrero
Interamerican University

Nikki Chong
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Suzanne Chung
Northwestern University

Robin Clair
Kent State University

William Cowie
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Peter Donati
Cornell University/Oxford

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University of Miami

Timothy Duning
Purdue University/Krannert

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University of South Carolina

Julia Snell
Auburn University

Michael Solka
University of Pennsylvania/Wharton

Lisa Stamm
Northern Kentucky University

Michael Strong
Monterey Institute of
International Studies

Ashu Suri
Princeton University

Brent Taliaferro
Oklahoma State University

Dianne Todd
Northwestern University

Jay Tompt
Monterey Institute of
International Studies

Hilary Turner
University of Washington/Seattle

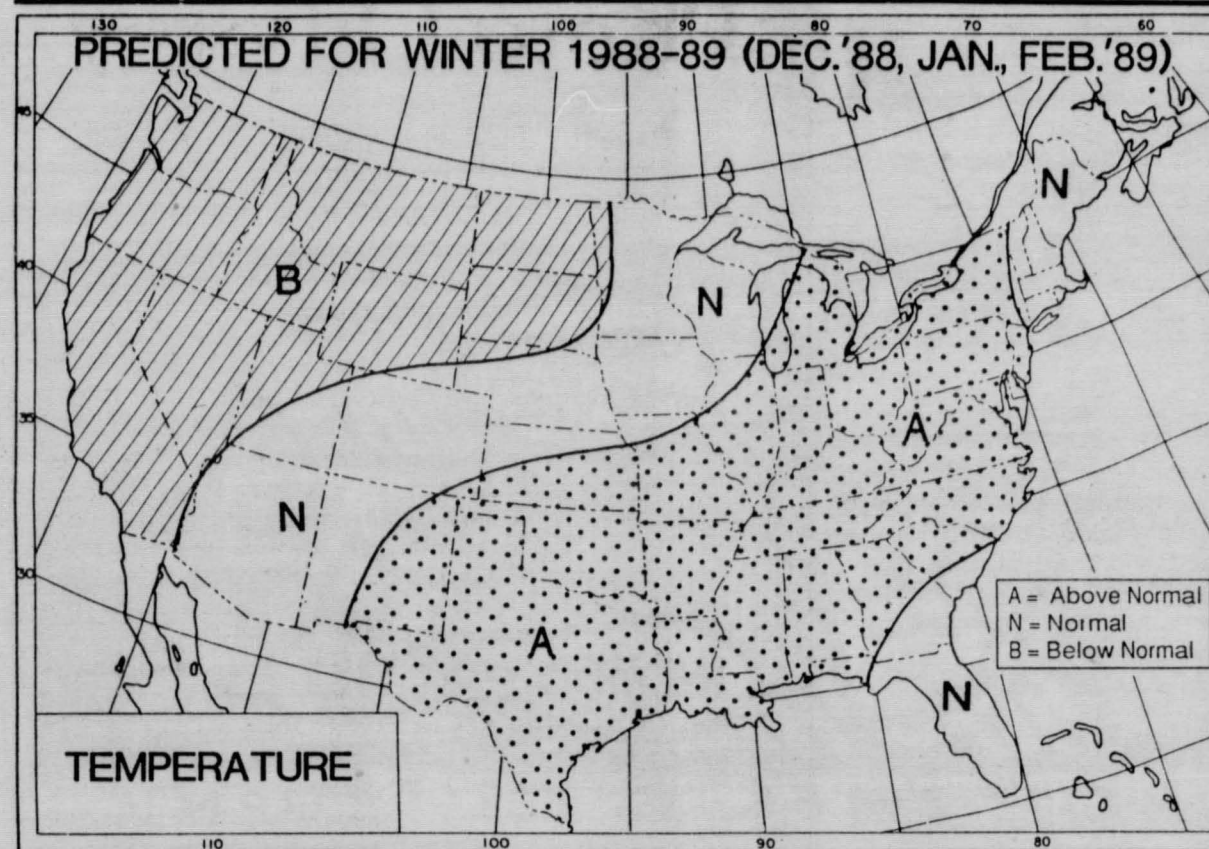
Curt Walker
Purdue University

Joji Watanabe
University of Virginia

Gary Wiggin
Georgia State University

Robert Williams
Harvard Business School

Linda Gail Williamson
Carnegie-Mellon University



WEATHER: Forecast Ventured

Continued from page 1

He explained that the trend for storms in that area last fall will be encouraged through the winter by oceanic conditions in the north Pacific and West Coast.

According to Cayan, the researchers anticipate that atmospheric patterns will stimulate active cyclones in the eastern North Pacific, creating frontal systems that will penetrate the West Coast to create ample precipitation. Cold air behind these fronts should keep temperatures below normal in the west while brief outbreaks of Canadian cold air are expected in the east.

"During this winter, frequent troughs in the upper wind jet stream are expected over the interior northwest, which should allow cold air to dip into the west," Cayan said. "Farther east, the path of the west-to-east winds is expected to inhibit cold, long-lasting air masses from penetrating far southward."

The forecasters also expect heavier-than-normal precipitation over most of the country.

"This pattern of precipitation marks a major change from the drought pattern that plagued most of the nation last summer and the dry conditions that gripped the west during the past two winters," Namias commented. "Heavy rains are expected in the West Coast states."

EPILEPSY

Continued from page 1

ter understanding of the nature of epileptic activity, which may ultimately promote the development of better therapies for the disorder.

Co-authors of the *PNAS* paper with Buzsaki and Gage are G. Ponomareff, F. Bayardo, and T. Shaw, undergraduate students at UCSD when the research was conducted.

NEWS MEETING MONDAY NIGHT

All news writers, old and new, should meet at the *Guardian* at 6:30 p.m. We will be discussing upcoming events and competitions.

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FEATURES

The UCSD Guardian

Housing Discrimination Goes Underground

People having trouble finding a suitable place to live may need to forget about looking up a real estate agent and call their lawyer.

It is now illegal to discriminate in the sale or rentals of all housing. State and federal laws prohibit discrimination based on race, color, religion, national origin, ancestry, sex, marital status, age, sexual orientation, or disability, according to Commuter Students Services.

Discrimination in housing is increasingly subtle and, therefore, difficult to detect, so it often goes unreported.

Some of the signs of discrimination given by Commuter Student Services are:

- Although the sign says vacancy, the manager says the apartment was just rented;
- The manager takes your application with the understanding that you will be called after references are checked, but you are never called;
- The story you are told in person does not match the information given on the phone;

You are offered terms or conditions of sale or rent that are different from those available to others;

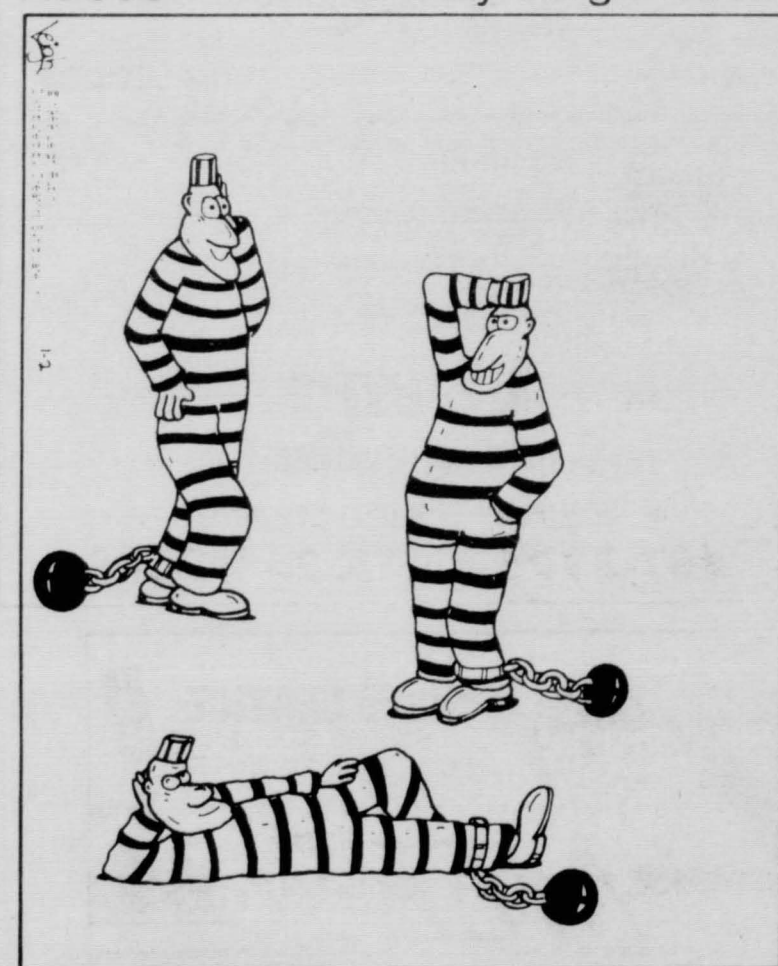
You are geographically limited in the housing choices offered in a manner which reinforces segregated housing patterns.

The Commuter Students Services office would like help in finding out about the problems students face house hunting in San Diego. The following survey can be returned to their office in Student Center Building B or mailed to: CSS, B-009, La Jolla, CA 92093.

1. Do you believe you have been discriminated against and illegally denied housing in the last five years? (circle) Yes No
2. How long ago did this occur? In the last three months last year longer
3. Were you buying or renting?
4. Do you believe you were discriminated against because you: Are Black, Asian, Hispanic/Chicano, Native American? (circle one)

See HOUSING, page 14

Rubes® By Leigh Rubin



Model prisoners.



COMPUTER 3D PERCEPTION

Researchers Work Toward Computerized Brain

Philosopher and Scientist Put Heads Together

By JONATHAN HEALY
Staff Writer

When we see a ball, how do we know that it is round? The answer to this question is less obvious than it may appear. "Our visual system first perceives a ball as a two-dimensional projection onto our retina, like a picture on a screen," said UCSD neuroscientist Terrence J. Sejnowski. "Somehow we are able to perceive the shape of the object in not two

but three dimensions ... how does our visual system reconstruct the third dimension?" he queried.

Understanding Ourselves
Sejnowski is collaborating with UCSD philosopher Patricia S. Churchland to carry out research on the mind-brain which, they wrote in the Nov. 4 issue of *Science*, "could lead to major advances in our understanding of ourselves."

According to Sejnowski and Churchland, an answer to the question of how we see in three

dimensions will require knowledge, not only of the cognitive processes carried out by the brain, but of the physical and chemical mechanisms used to carry out these processes.

Psychological Aspects
Traditionally, the brain has been studied on several levels. While the cognitive processes have been the domain of psychologists, physiological aspects of the brain itself have been examined by biologists.

See VISION, page 13

San Diego Locals Support Peace Corps Program

By BRIAN BLACK
Contributing Writer

"Come back and educate us," were the words of John F. Kennedy when he founded the Peace Corps in 1961. In the past 20 years, 120,000 Americans have served in 94 countries.

The Peace Corps is an organization funded by Congress which places American citizens in developing countries to help administer projects such as teaching and farming assistance. According to Charna Lefton, Peace Corps Public Affairs Manager, the organization was founded to: "promote world peace and friendship, assist developing countries, and promote a mutual understanding between the U.S. and other countries."

standing between the U.S. and other countries."

Bill Donovan, a UCSD graduate, is currently applying to serve in the Peace Corps. Donovan, who has been "thinking about [the Peace Corps] for the past two years," is attracted to the Peace Corps because of "the personal enrichment of learning about a new culture and its customs and to make a contribution to society."

The requirements of a Peace Corps volunteer are that he or she must be a U.S. citizen, at least 18 years old, and have a four-year college degree or three to five years technical or trade experience.

Applicants for the Peace Corps are interviewed and judged by their "motivation, flexibility, and resourcefulness," said Bill Maibe,

a recruiter for Southern California. "One of five applicants are accepted," Donovan added.

"The most asked question about the Peace Corps," Maibe said, "is 'Do I get to choose where I serve?'" Applicants may request countries and to list any countries that are undesirable, but "people are sent to here where they are most needed," Lefton said.

All applications that are accepted must go through a 12-week intensive training program that is administered in the country where the volunteer is to serve. The program emphasizes three things. The first part is learning the language. "In most cases, volunteers live with a host family while learning the language."

See FRA TERNITY, page 13

Vision

Continued from page 12

To understand the difference between these two levels of research, a rough comparison may be made with computer science, where scientists distinguish between the computer itself (hardware), and the programs which are run on the computer (software). The brain itself may be compared with the computer hardware, while the cognitive processes are written into the software.

There has been little successful collaboration between researchers on different levels, and it has been widely believed that progress at one level could proceed independent of progress at other levels.

Fruitful Convergence

"In the past," Churchland and Sejnowski wrote, "discoveries at the neuronal level and explanations at the cognitive level were so distant that each seemed of merely academic significance to the other."

"However," they continued, "there is now a gathering conviction among scientists that the time is right for a fruitful convergence of research from hitherto isolated fields."

A new approach does not imply that either psychology or neuro-

biology will be reduced to becoming a subset of the other. Instead, according to Churchland, "the two [disciplines] are interdependent."

"You can't possibly figure out the story of cognition, perception, and language using only (physiological) methods," they added. At the same time, psychological stu-

Improvements in computer technology have created possibilities to construct models which mimic nerve cells in the brain.

ties are essential because "without psychology ... we don't know the capacities that we are trying to explain."

"It is a coevolutionary strategy ... research at one level provides constraints, corrections, and inspiration for research at other levels," they explained.

Appropriate Approach

There are a number of reasons that such an approach may be appropriate, according to Churchland and Sejnowski. Above all, it is consistent with observations regarding the complexity of the nervous system. While it may be possible to separate a computer from its software and understand one without the other, the brain does not appear to be so simple.

"Nervous systems have many levels of organization between the molecule and systems levels, each with its own important function ... [implying] that there are many levels of implementation and that each has its companion task description," Sejnowski and Churchland noted.

Improvements in computer technology and computational methods have created possibilities to develop and test hypotheses by constructing computer models which mimic the networks of nerve cells in the brain.

Computer Model

Working with his associates, Sejnowski has produced one such computer model, which attempts to mimic the visual system by

generating a network which will be able to distinguish a three-dimensional object from a shaded two-dimensional image.

To do this, the model uses "queues from shading, or the pattern of light and dark on the surface of an object," Sejnowski said. "We want to find out what connections are needed to accomplish these tasks," he added.

The network is improved each year as researchers gain more data.

See BRAIN, page 15

• Position Open •
Contributing Features Editor

Call Julie Munro at the *Guardian*...

534-6580

ERRATA

We would like to clarify the Interfaith Interface forum story (*Guardian*, Dec. 1). According to the Moslem tradition, Mohammed received the Koran as a revelation from God through the angel Gabriel. Mohammed did not write the Koran, as the story suggested. The *Guardian* regrets any misunderstanding.

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Housing Survey

Continued from page 12

Have children?
 Yes No
 Are female?
 Yes No
 Were not married to the person you intended to live with?
 Yes No
 Were over 65 years of age?
 Yes No
 Are handicapped?
 Yes No
 Have a different sexual orientation?
 Yes No
 Receive government assistance?
 Yes No
 Other?

5. Who discriminated against you?
 Landlord, property manager, real estate agent, bank or savings and loan, neighbors? (circle one)

6. What made you think you were being discriminated against?

7. In which part of the town did this occur?

8. Did you file a complaint?
 Yes No
 If yes, did where did you file the complaint?
 And what was the outcome?
 How long did it take?
 Were you satisfied with the outcome?

9. What sort of help do you think is most needed to

help other people in the community who may be discriminated against?
 counseling and education about their rights
 Yes No
 legal help
 Yes No
 an organization to represent them
 Yes No
 someone to investigate complaints
 Yes No
 monitoring companies who have discriminated in the past
 Yes No
 Other

10. How serious a problem do you think housing discrimination is in San Diego?
 very serious fairly serious not serious

Name and address (optional):

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DELTA DELTA DELTA

HERE'S THE NEWS!

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Week of January 8th

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Thursday, January 12, 1989
 Oceanview Lounge
 Third College Campus
 4:00 p.m. - 6:00 p.m.

Sponsored by Third College Student Outreach Leaders (SOL)

Brain

Continued from page 13

"Right now we can only mimic small pieces of the brain... the hope is that someday they will be as powerful as the real brain," he said.

Dr. Sejnowski, recently arrived at UCSD from Johns Hopkins University. He is both a professor at UCSD and director of the Laboratory of Computational Neurobiology at the Salk Institute.

Philosopher

Dr. Churchland is a professor of philosophy at UCSD, and has written a book on the philosophy of the mind (*Neurophilosophy: Towards a Unified Science of the Mind-Brain*).

"The hope is that someday they will be as powerful as the real brain."
 —Dr. T. J. Sejnowski

Churchland was optimistic about the possibilities for future developments.

"The science of the brain has developed to a point where we think that we might really be able to understand something fundamental about what we are," she said, "and that's a first."



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Remember: **Deadline is 3 pm Wednesday, January 11, 1989.**

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SPORTS

The UCSD Guardian

Women's Basketball Owns 7-4 Record

Tritons Get Sweet Revenge Over Millikin

By PHIL GRUEN
Sports Editor

The UCSD women's basketball team, after an embarrassing 31 point defeat at the hands of Millikin College of Illinois in the consolation game of the UCSD Tournament Friday night, avenged that loss Monday with a 67-60 victory over Millikin in the Triton Pavilion. The victory improves the Tritons' record to 7-4 on the season.

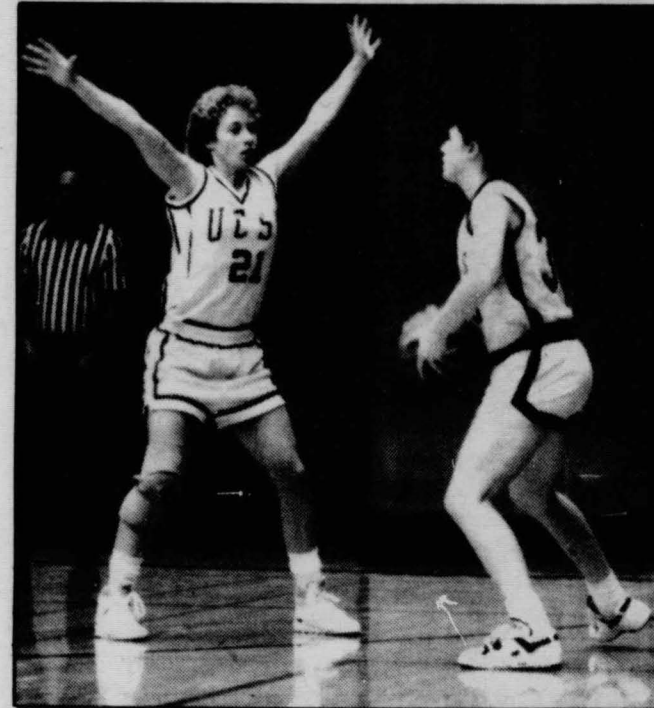
Millikin, which hit a great deal of its outside shots in Friday night's triumph over UCSD, was not able to duplicate that feat as the Tritons executed a full-court pressure defense to shut down its outside shooting game. Millikin, which falls to 8-6, held a four point halftime lead at 32-28, but UCSD took the lead with 10 minutes left in the second half and

never looked back.

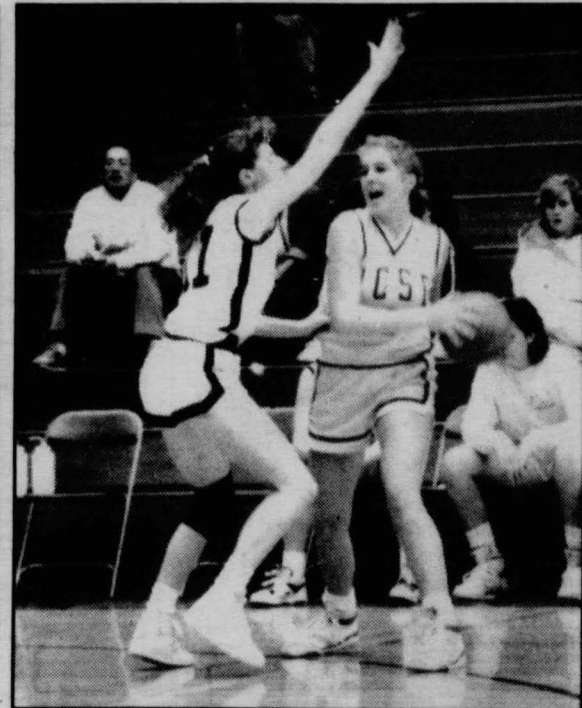
The Tritons were led in the scoring department by Jill Koster's 15 points, while Beth Koenig, Tracy Ragatz, and Nancy Caparaz added 13, 11 and 10 points respectively. Millikin's May Sanders led all scorers with 20 points.

Before the Tritons lost to Millikin in the consolation game of the tournament, they lost their first game to Pacific Lutheran 76-68 but then beat Emmanuel College 75-71 to earn the right to play in the consolation match of the eight team tournament. Pacific Lutheran went on to beat Luther College in the semifinals 69-50, but was demolished by defending UCSD Tournament champion St. Ambrose College in the finals by an 89-57 count.

UCSD, who won the tournament back in 1986 and in success-



Ali Sadighian/Guardian

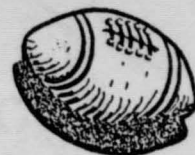


Ali Sadighian/Guardian

Bernadette Diepenbrock (left) and Beth Koenig have been major factors in the Tritons' success this season.

PHIL'S PRIME PICKS

By PHIL GRUEN
Sports Editor
(Phil is currently 8-5)



AFC Championship

Favorite CINCINNATI
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Underdog Buffalo

PHIL'S ANALYSIS... The Bills are in the AFC Championship game? The Bills? The Buffalo Bills? Let's wake up and smell the coffee, folks. Let's be realistic for a second here. The only reason the Bills made it this far is because the rest of the AFC, except maybe Cincinnati, is awful. The Bengals aren't that good either, but they beat Buffalo 35-21 earlier this year and on Sunday it might be worse. I'll put money on it that you can't name more than three players on the Bills. Go ahead. Give it a try. Jim Kelly... Cornelius Bennett... um... Fred Smerlas (who's he?)... um... um... I told you. The fact is, the Bengals probably won't even have to try very hard because the Bills will beat themselves before the Bengals do. Against Houston, the Bills managed to completely blow four scoring opportunities when they had the ball inside the Oilers' 20 yard line — including twice when they were stopped on fourth-and-one plays inside the five. Besides, Cincinnati has been to the Super Bowl before, and it won't take more than a quarter of action before Buffalo realizes that it doesn't belong in the playoffs at all. Obviously, Phil wants you to...

TAKE CINCINNATI

*Official line from the Golden Nugget, Kingsbridge NV.

Swim Team Qualifies Four to Nationals

By CARIN RESNICK
Staff Writer

Surprising would be a good word to use to describe the happenings at UCSD's Collegiate Swimming Invitational Saturday, Dec. 31, when four Triton swimmers qualified for the NCAA Division III Championships.

Unseasonably cold weather left swimmers shivering between events, lowering expectations of swimmers and coaches alike. "We're used to training in this weather, but it's hard mentally to psych up when you're this cold," commented team co-captain Steve Denys.

The second strike against Triton swimmers was their intense training schedule. Having just finished two separate weeks of demanding training, ("hell week" as the swimmers refer to it), nobody expected fast times.

With two strikes against them, the Tritons surprised everyone by qualifying four swimmers for the NCAA Championships. Jason Vance and Steve Denys were the first Tritons to qualify for Nationals. Vance and Denys sprinted to respective times of 21.38 and 21.54 in the 50 meter freestyle.

Both swimmers were amazed by their times. "I hadn't really concentrated on my swim. When I looked up at the scoreboard I

was shocked," said Denys.

Vance expressed relief at having qualified so early in the season. "Now I can train really hard and get mentally psyched for Nationals."

Before the shock of the qualifications could wear off, Marita Michelin glided to the wall, touching for a qualifying time of 1:10.41 in the 100 meter breast stroke. Michelin, swimming in her first meet of the season due to illness and a shoulder injury, was not yet finished.

Later in the afternoon she repeated her winning performance, qualifying in the 200 meter breast stroke with a time of 2:33.53.

Not to be outswum by the veteran Triton swimmers who were all National qualifiers last season, freshman Shannon Smith reserved a spot for himself at Nationals with 4:15.62 in the individual medley.

Individually, Triton swimmers had much success. As a team, the Triton men beat Air Force and Wyoming with ease. The 526.5 point difference averaged last season's one point loss to Air Force.

The Triton women also swam well, placing second among four teams. Hampered by illness and missing three swimmers, the women battled Nebraska and finished

See SWIM, page 17

Tim Rapp Ineligible

Men's Hoop Falling On Hard Times

By PHIL GRUEN
Sports Editor

A possible postseason berth for the men's basketball team practically faded into the mist this vacation when the team discovered that its leading scorer, sophomore guard Tim Rapp, was declared academically ineligible for the rest of the 1988-89 season. Rapp was averaging 20 points a game at one point this season, and now the Tritons are left without a solid offensive threat.

Senior captain Scoop Troy picked up the offensive slack by scoring 21 points on Friday night, but his effort was not enough to defeat Elmhurst College of Illinois. Sophomore forward Gordon McNeill scored 18 and collected seven rebounds in the Tritons' 92-90 overtime loss, which reduced their record to 3-7 for the year.

See M. HOOP, page 17

W. Hoop

Continued from page 16

sive years in the early '80s, finished sixth in this year's tourney and did not place anybody on the All-Tournament team. St. Ambrose boasted an 11-0 record and two All-Tournament team members when the tournament came to a close. Other teams competing in the tournament included Cal St. Stanislaus and Cal St. Bernardino.

Back on the weekend of Dec. 2 and 3, the Tritons competed in the Cal St. Stanislaus Tournament, where they defeated Oregon Tech 65-51 in the first round but lost to CSU Stanislaus 71-43 in the finals. In the Oregon Tech game, Ragatz pumped in 18 points and Bernadette Diepenbrock grabbed 19 rebounds.

On Dec. 13, UCSD defeated Christ College of Irvine 89-77 as Koster scored 20 points and pulled down 12 boards. The Tritons do not play until next Tuesday night when they host Whittier at 7 p.m. in the Triton Pavilion.

M. Hoop

Continued from page 16

UCSD's losing streak now stands at four consecutive games, in addition to an exhibition game loss to Athletes in Action. The Tritons have not won a game since Dec. 2, when they beat Point Loma Nazarene. Since then, the Tritons have lost games to Occidental, Bethany Bible, Pacific and Elmhurst.

Friday night the Tritons hope to turn things around when they host Gordon College in the first game of the La Jolla Classic at 8 p.m. in the Triton Pavilion. The earlier game pits Pomona-Pitzer against Millikin College. Friday's game is the annual Spirit Night, and it will be followed by a dance with a live band in the Rec Gym.

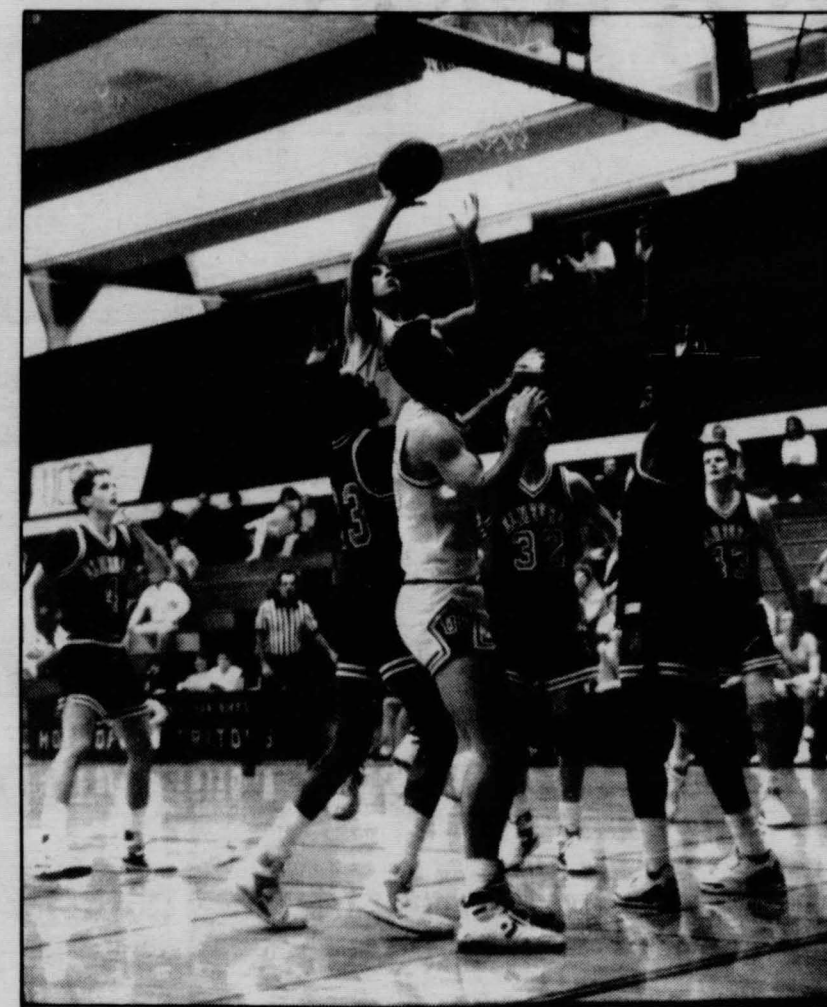
Swim

Continued from page 16

just 18.5 points out of first place. Head coach Bill Morgan pointed out that challenges lie ahead. "We have some important meets coming up and the big trick is to sustain our training for two more months. Keeping the level of intensity this high is difficult."

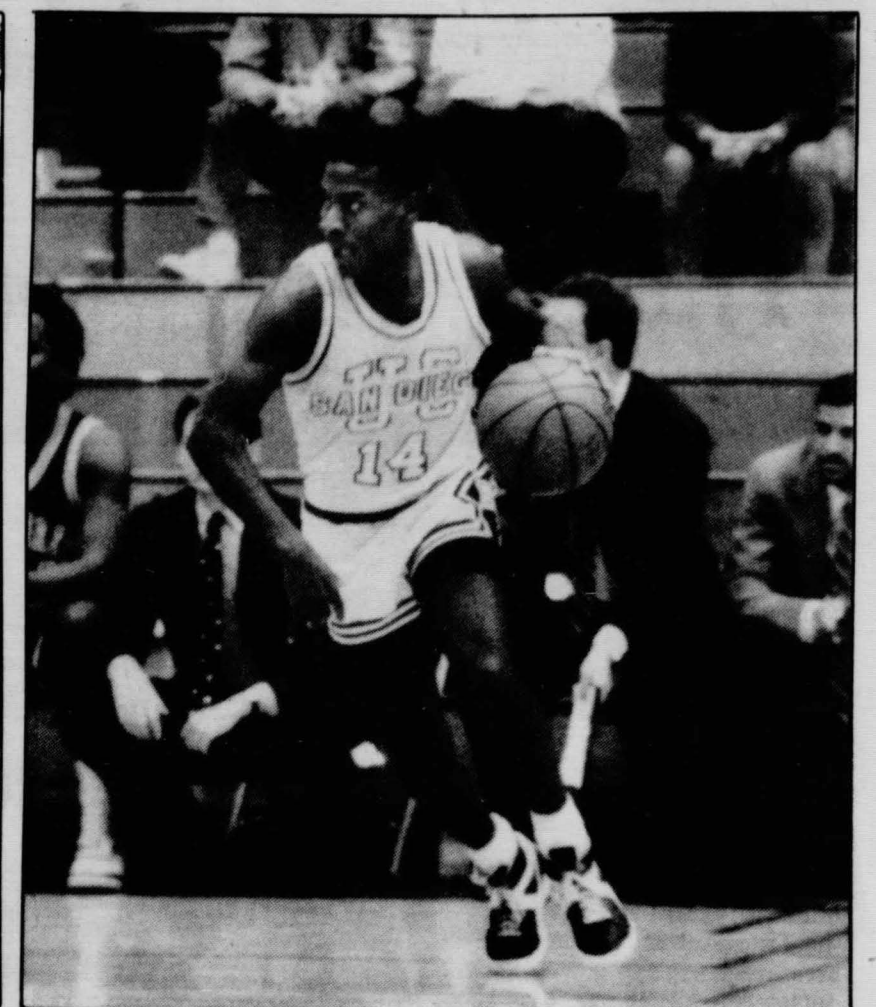
This weekend, Jan. 6-8, the Tritons will host the San Diego Senior Invitational. The meet matches the Tritons against swimmers from seven colleges and 10 U.S. swim clubs.

Now's your chance to show how much more spirit you have than your friends (or enemies) from Revelle or Warren or wherever. Come to the annual UCSD Spirit Night, when the Tritons host Gordon College (coached by former UCSD coach and NBA player John Block) on Friday night at 8 p.m. in the Triton Pavilion. After the game, there will be a dance with a live band in the Rec Gym. This event is sponsored by Intercollegiate Athletics and the Inter-College Residence Hall Association.



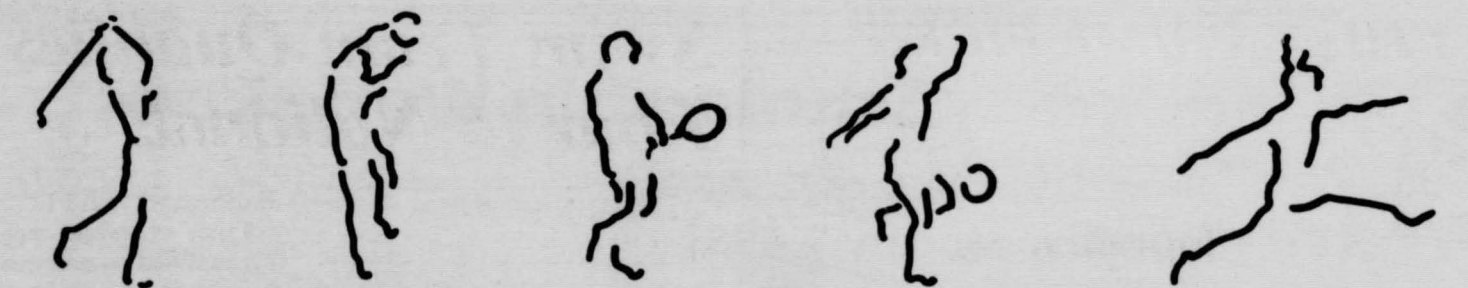
Ali Sadighian/Guardian

Forward Rick Batt puts one up over the Elmhurst defense.



Ali Sadighian/Guardian

Senior Scoop Troy amassed 21 points on Friday night.

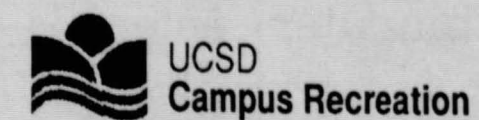


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Upcoming UCSD Intercollegiate Action...

What	Who	When
Basketball (W)	WHITTIER	Jan. 10 7:00 p.m.
Basketball (M)	GORDON COLLEGE	Jan. 6 8:00 p.m.
	POMONA-PITZER or MILLIKIN	Jan. 7 6 or 8 p.m.
Fencing (M)	U.S. Fencing Ass. Coll. Open (MD)	Jan. 7-8 all day
Swim. & Div. (M&W)	SAN DIEGO SENIOR INVITE	Jan. 6-8 all day
Volleyball (M)	UCSD ALUMNI	Jan. 7 2:00 p.m.

UCSD RECORDS BOX		W	L	T
Basketball (W)		7	4	0
Basketball (M)		3	7	0

1989-90 UCSD UNDERGRADUATE SCHOLARSHIP APPLICATION DEADLINE FOR

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JANUARY 11, 1989

Scholarship Workshops

Thursday, January 5, 1989 12:00 to 1:00 p.m.
Monday, January 9, 1989 12:00 to 1:00 p.m.

North Conference Room, Student Center

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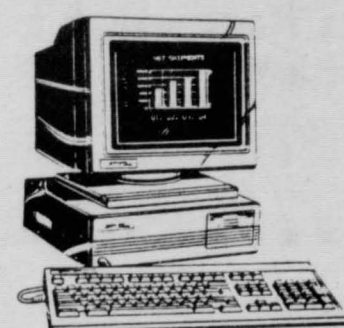
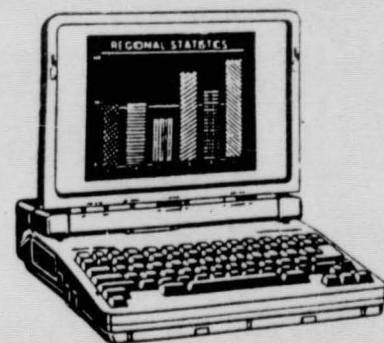
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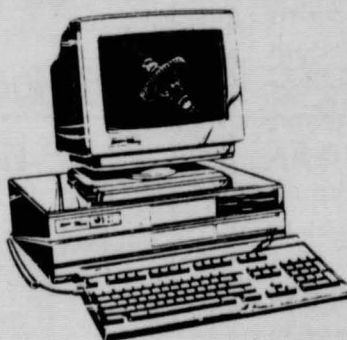
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HOUSING

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Nicole, Hwei, Mike — Yaaaah! I think we'll always be friends! — Ali.

I hope you all have a better quarter than it's starting out as. Thanks for the hard work and don't forget about the meeting on Thursday on Thursday at 5 p.m. (I won't be there). Leesa.

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HAPPY BIRTHDAY SUE! What are you now, 25? Looking pretty good. The entire world wishes you all the best in '89!

HAPPY ANNIVERSARY FOLKS! What is it, 26? Looking pretty good. Have a great day!

To everyone I didn't send Xmas cards to: Merry Christmas!

Marci: What's with the green legs? —Kermit.

Eric, Dave, and Jeff (aka, News goons) Looks like you're not so important after all. Take a look. Don't feel bad. —Seth and Marci.

K.D. — We have your purse. —England.

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For sale: miscellaneous stereo equipment and speakers. For inventory and prices call Bryan at 558-7551. (1/4)

WEDNESDAY, Jan. 4 1-2:30 p.m. — Recovering from Eating Disorders Group (RED III). This group is for students who wish to overcome eating disorders. A preliminary appointment is necessary before coming to the group. The group is led by Beverly Harju and Carol LeBoeuf. Call Beverly at 534-3987 for a preliminary appointment before coming to the group. 1003 HUL.

FRIDAY, Jan. 6 2-4 p.m. — Alcohol and Substance Abuse Group. If you have ever asked "Do I have a problem?", chances are you do have a few things to talk about. Interested students please call Dan Munoz at 534-1579 for information. The group is led by Dan Munoz and Tyler Gabriel. Reville Provost's Office.



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also don't forget the hiatus assistant editor resumes are due jan. 6 by 5 p.m.

any questions ask for Sabrina or Cynthia at 534-6581.

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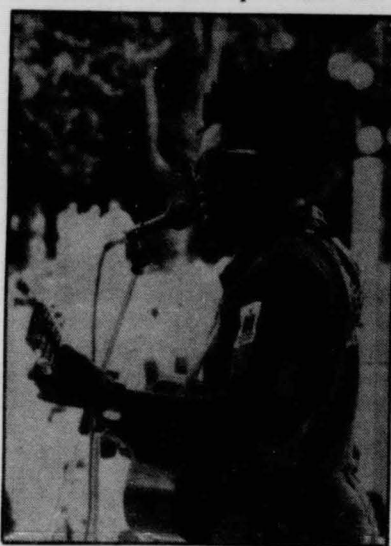
Socially Conscious Irish Invasion

By LARRY WEINTRAUB
Music Editor

If there are two things that 1988 will be remembered for, it is as the year that gave us music with a conscience, and as the year of the Irish invasion of new bands.

Newcomer Tracy Chapman led the way with songs about governmental and domestic injustice, only to be followed by a barrage of socially conscious music in the wake of the Amnesty Human Rights tour. Meanwhile having had its door opened by the success of U2, Ireland produced several of the most promising new bands in years. The traditional Waterboys and the powerful In Tua Nua took the place of the Irish Fab Four's slightly below par *Rattle and Hum*.

1. Tracy Chapman — *Tracy Chapman* (Elektra)
Undoubtedly one of the most exhilarating debuts in years. Chapman's self-titled epic leaps over every barrier imaginable and prospers with her vivid lyrics and illustrious voice.



Tracy Chapman

2. The Sugarcubes — *Life's Too Good* (Elektra)

While the mundane avalanche of pseudo-heavy metal plagued the air waves this year, it was Iceland's Sugarcubes which broke from the rut. Energetic and sometimes eclectic, the Sugarcubes fronted by singer Bjork and her aggressive voice thrust their debut American release to the top of this list.



The Sugarcubes

3. The Waterboys — *Fisherman's Blues* (Chrysalis)
Hailing from the land of U2, the Waterboys opted for the traditional instead of their counterpart's commercial endeavor. The result is a fascinating feast of Irish lore set to a variety of tempos. Makes you wish Bono and gang had taken a similar approach.

4. Midnight Oil — *Diesel and Dust* (CBS)
The politically conscious Oils went back to their ancestral roots and returned with a stimulating new album. The

powerful depiction of life on the Australian outback is strongly portrayed through lead singer Peter Garret cries for social awareness.



5. R.E.M. — *Green* (Warner Bros.)
It seems the year wouldn't be complete without an R.E.M. album making the charts. With *Green*, we find that Michael Stipe's lyrics are a little more decipherable yet still not clearly understandable and the music is as gloriously as ever. Yes, this is definitely an R.E.M. album.

together. Shining as the only two bright stars in this rarely respected galaxy of hard and fast rock, both Guns N' Roses and Metallica succeeded without the aid of commercial radio and MTV. On their major label debut, Guns N' Roses deals with drugs and violence from a very accessible perspective. Meanwhile, Metallica skipped the typical drug and sex motif and chose political and social topics backed of course by their patented fast and aggressive rhythms.

6. Guns N' Roses — *Appetite for Destruction* (Geffen), Metallica — *And Justice for All* (Elektra)
If heavy metal is going to be recognized at all this year, then these two have to go



In Tua Nua

In a year unblest by a new Replacements album, the Dream Syndicate managed to fill the void. Blending hard-edged rock and rock with moving ballads, these veterans recorded their best material in years.

8. Jane's Addiction — *Nothing's Shocking* (Warner Bros.)
It's hard to describe this band. One moment lead singer Perry Farrell is crooning a poetic ballad, the next he's being overhauled by distorted guitars. After hearing this album (and seeing the album's cover), nothing really is shocking.



Jane's Addiction

9. In Tua Nua — *The Long Acre* (Virgin)
If 1988 does go down as the year of the Irish invasion as far as popular music is concerned, one of the reasons is In Tua Nua. After years of shuffling band members in and out (including former lead singer, Sinead O'Conner), Tua Nua has settled on the right formula producing some good energetic music.

10. Peter Murphy — *Love Hysteria* (Beggars Banquet/RCA)
The former lead singer of Bauhaus proves that he still has a lot of great material in him. Adding a slight pop edge to his gloomy songs, Murphy escaped from the shadows and moved to the forefront alongside his former companions, Love and Rockets.



Peter Murphy

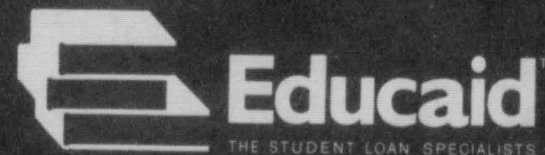
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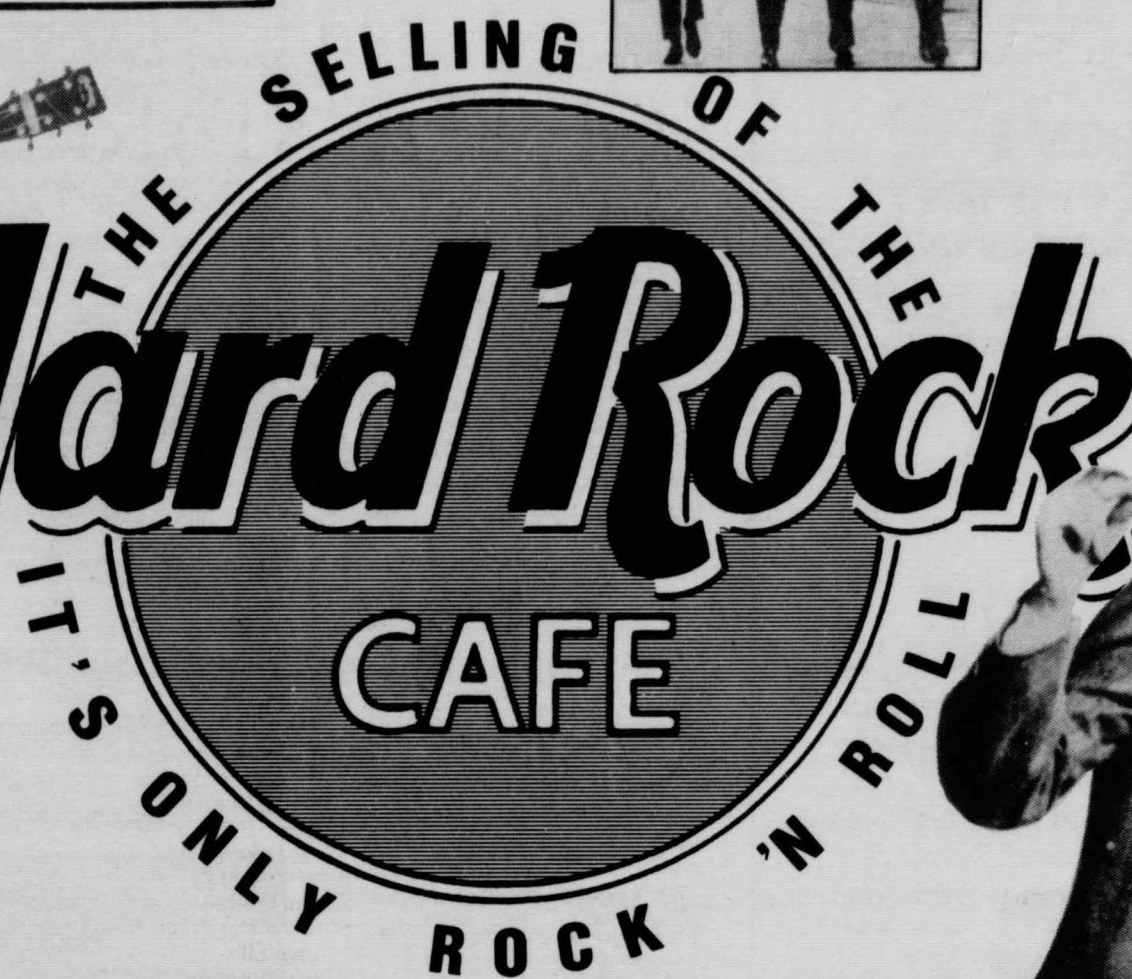


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BY MIKE MARTINEZ



"It is definitely a hot spot, and what's even hotter than the spot is the merchandising: Everywhere you go, you see people wearing Hard Rock Cafe T-shirts and sweatshirts."

Lisa Protter, Director of Creative Services
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CHEESEBURGER IN PARADISE

The San Diego choice of location for a Hard Rock Cafe symbolizes this town's arrival and national reputation as a hotbed for new trends.

HRC founder Peter Morton (of the restaurateur Morton family) has a savvy marketing strategy for every aspect of his clubs, from decor to venue. His first was in London in 1971. He felt there was a need for an American-style hamburger joint with a sense for the innocence, fun, energy and excitement that post-war America exemplified. In other words, a place with the same qualities that

rock 'n' roll has. Like the inventors of *Trivial Pursuit*, Peter Morton is a great success story of the baby-boomer generation — of those who have gotten rich marketing the popular culture they grew up with. It wasn't until 1982 that Morton and his Hard Rock Cafes invaded America. With backing from Willie Nelson and Steven Spielberg (a co-owner of the San Diego location), he opened the first HRC in Los Angeles. Hollywood — it had to figure.

See CAFE, page 7

OPENING NIGHT

by rick rohdes
hiatus contributor

Amidst rumors that La Jolla would be transformed into Hollywood South for a night, the Hard Rock Cafe opened to the rockabilly beat of the reunited Stray Cats. Anticipation filled the air for the rumored appearance of Bruce Willis, Demi Moore and Rob Lowe.

But, to the disappointment of the La Jolla teens inside and their poorer cousins waiting outside, the stars never showed. Instead they were treated to a rockabilly marathon courtesy of the retro-rocking Stray Cats and their special guest, Dave Edmunds. Edmunds, who was responsible for producing the first two Stray Cats albums, is also producing their forthcoming March release. He also formed the popular late '70s pub rock band Rockpile with Nick Lowe.

The benefit event, which aided the San Diego Child Abuse Prevention Foundation, started off with an introduction from Hard

See OPENING, page 7

Varieties

WINTER SEASON

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MAKING WAVES

MUSIC

Under the direction of music director **Zoltan Rosznyi**, the **International Orchestra of USIU** will open its 1989 season with "Mozart Plus" on Friday, Jan. 6 at 8 p.m. in the **Lyceum Theatre**. This is the first of the orchestra's eight-concert season. Subscriptions at \$30 (four concerts) and \$50 (eight concerts) or single tickets at \$10 may be charged by phone 298-0082. For more information, call 298-0082 or 693-4613.

Pianist **Ivan Moravec** of "Amadeus" will join the **San Diego Symphony** under the direction of West German conductor **Hermann Michael** at 8 p.m. on Jan. 5 and 6. The program will include Brahms' Tragic Overture and Bartok's Concerto for Orchestra. **David Amos**, conductor of the Jewish Community Orchestra and columnist for the *San Diego Jewish Times* will present a lecture in the lower lobby at 7 p.m. Tickets are available between 10 a.m. and 6 p.m. Monday through Friday at the Symphony Hall box office. Tickets are also available at all TicketMaster outlets or can be charged by phone at 278-TIXS. For more information, call 699-4205.

Silent screen stars **Lillian and Dorothy Gish** star in the 1921 silent film classic "Orphans of the Storm," showing on Jan. 7 at **Symphony Hall**. The Symphony accompanies the film with guest conductor **Carl Daehler** and organist **Dennis James**. Tickets are available at the Symphony Hall ticket office (1245 Seventh Avenue) between 10 a.m. and 6 p.m. Monday through Friday, and at TicketMaster outlets. To charge by phone, call 278-TIXS. For more information, contact the Symphony Hall ticket office at 699-4205.

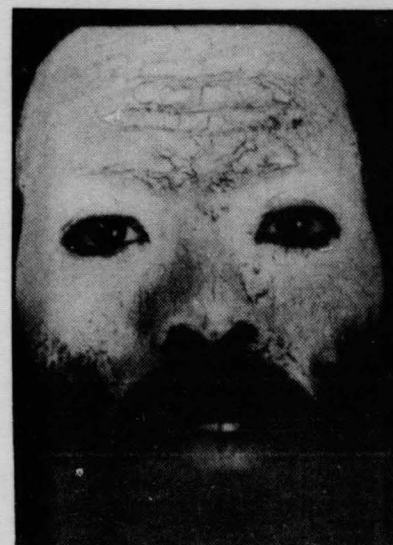
ETC

Now through Feb. 28 the **Reuben H. Fleet Space Theater and Science Center** is screening "The Year of the Comet" together with "Tomorrow In Space," a fact-based scenario of man's not-too-distant future in space.

"Laserock: The Cutting Edge," a laser-light concert, is showing now through Feb. 28 at the **Reuben H. Fleet Space Theater**. The show features the music of The Talking Heads, The Cure, U2 and Depeche Mode. The program plays daily at 9:15 p.m., with an additional 10:15 p.m. show on Fridays and Saturdays. Admission is \$5.50 general, \$4 seniors. Admission includes entrance to the Science Center.

THEATRE

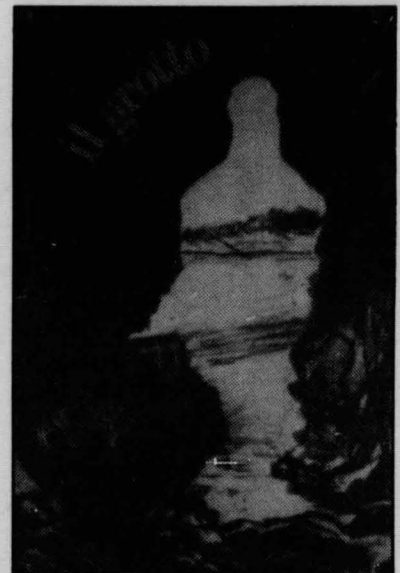
Sushi presents "Earth Life," featuring poet **Essex Hemphill** and musician **Wayson Jones**. "Earth Life" looks at daily existence in and out of an urban environment through performance and poetry, music and visual imagery. Tickets are \$10 general, \$7 Sushi members. For reservations or information, call 235-8466. Sushi is located at 852 Eighth Avenue, downtown.



M

Sushi will host "Il Grotto," an exhibition of paintings and sculpture by San Diegan **Cindy Tower** Jan. 6 through Feb. 4. "Il Grotto" is an exploration of the Lacanian notion of "difference." Tower recently received her MFA from UCSD. A reception will be held on Saturday, Jan. 21 from 7 to 9 p.m. Gallery hours are Fridays and Saturdays, 12-4 p.m. Sushi is located at 852 Eighth Avenue in downtown San Diego. For more information, call 235-8466.

The **Athenaeum Music and Arts Library** in La Jolla will feature an exhibition of works by Washington, D.C. artist **Sally Ehrlich** Jan. 6 through Feb. 11. The exhibit, "Domestic Tranquility," features a variety of household containers done in acrylic on canvas. The exhibit is open to the public during regular hours, Tuesday through Saturday from 10 a.m. to 5:30 p.m. The Athenaeum is located at 1008 Wall Street in La Jolla.



EXHIBITS

The **La Jolla Museum of Contemporary Art** will screen **Bobby Roth's "Heartbreakers"** on Wednesday, Jan. 11 at 7:30 p.m. in the **Sherwood Auditorium**. This film features avant-garde artist **Peter Coyote** and businessman **Nick Mancuso** coming to terms with their relationships to women and to each other. Admission is \$2 for museum members, \$3 for non-members. LJMCA is located at 700 Prospect Street in La Jolla.

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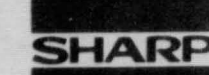


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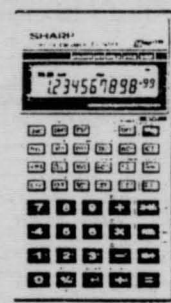


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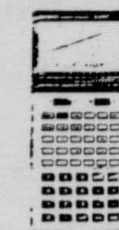
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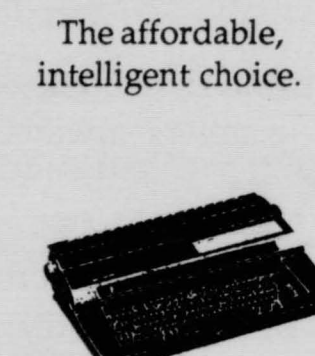
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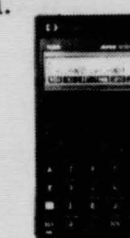
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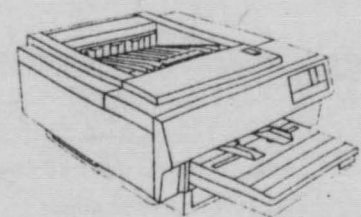
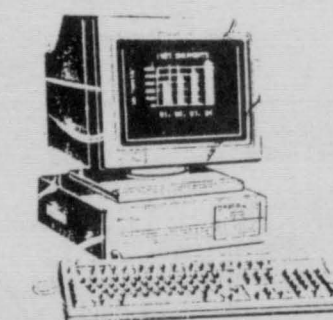
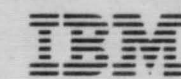
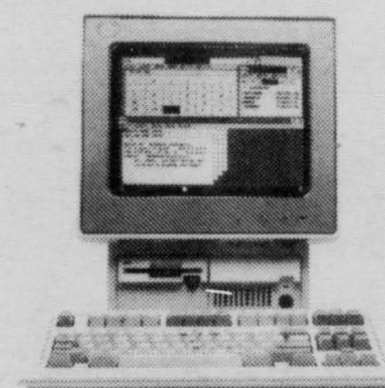
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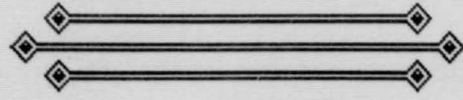
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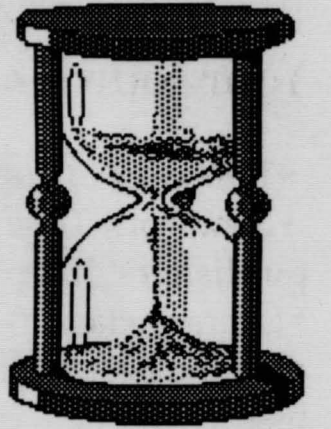
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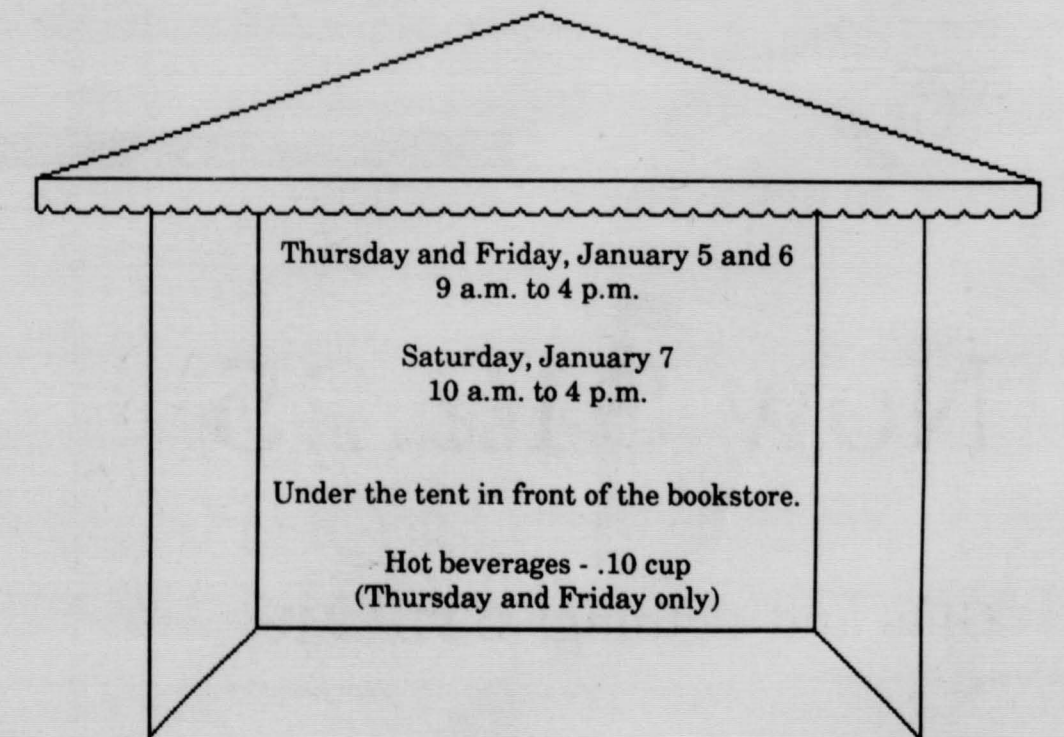
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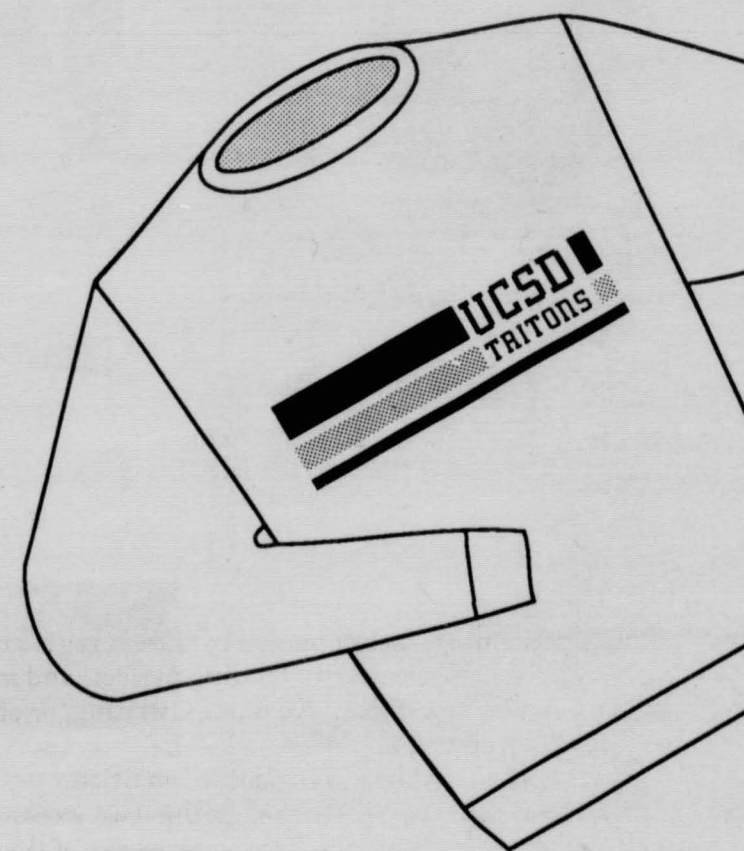
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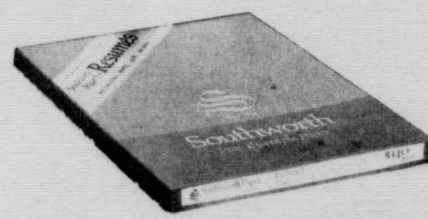
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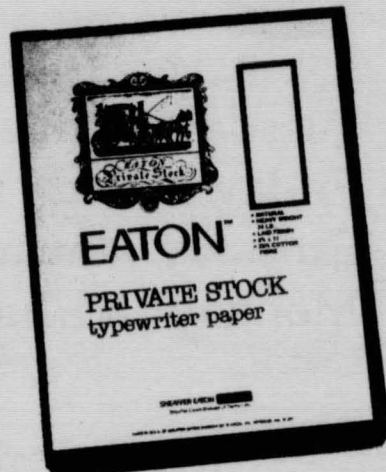
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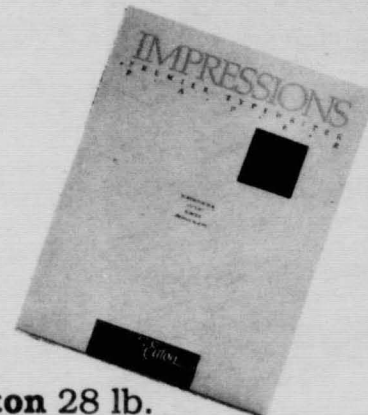
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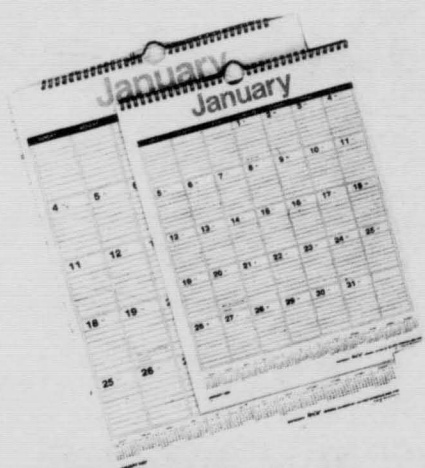


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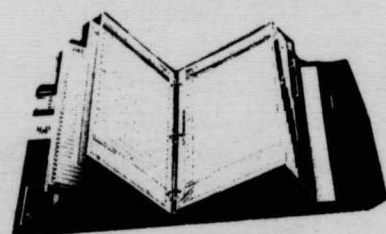


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•chalk white •slate blue

HOT DATES

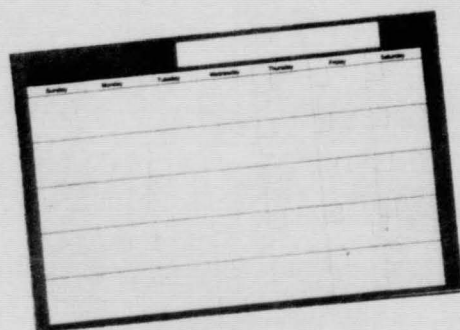


1989 Appointment Books
Shaeffer Eaton At-A-Glance
Southworth Note-A-Date
Design House
Quo Vadis
Ryam
Letts of London

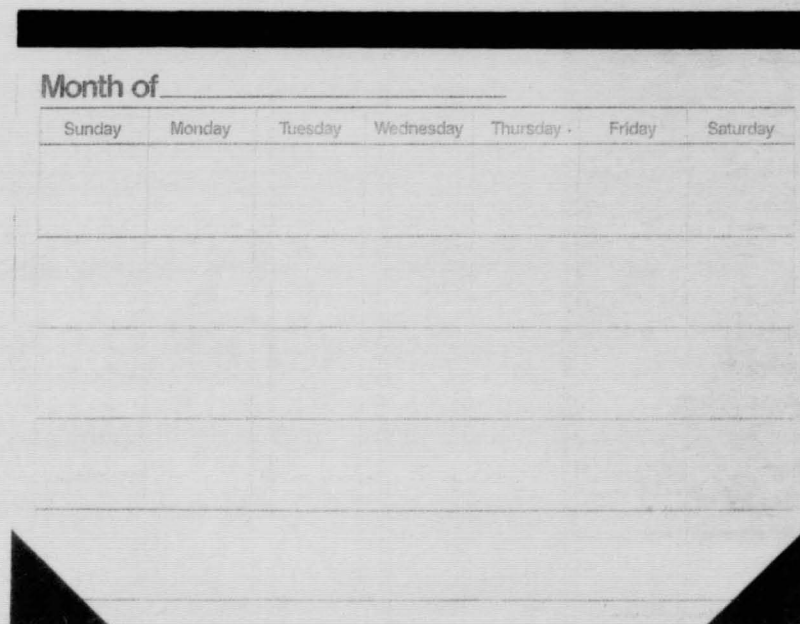


DAYRUNNER
The Organizer

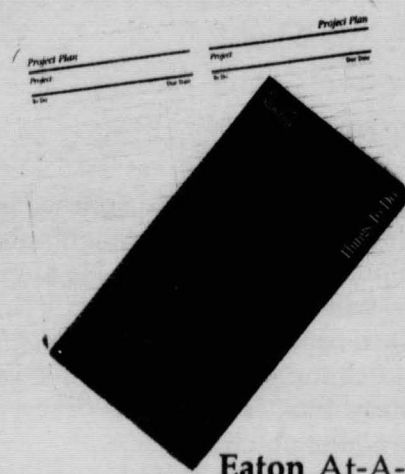
1989 Wall Calendars
Southworth
Note-A-Date



Erasable Planners
Southworth
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to choose from



Desk Pad Calendars
Many styles to choose from



Eaton At-A-Glance
Slimline Time Management Planners

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Saturday 10 a.m.-4 p.m.
Closed Sundays and Holidays

Opening

Continued from page 1

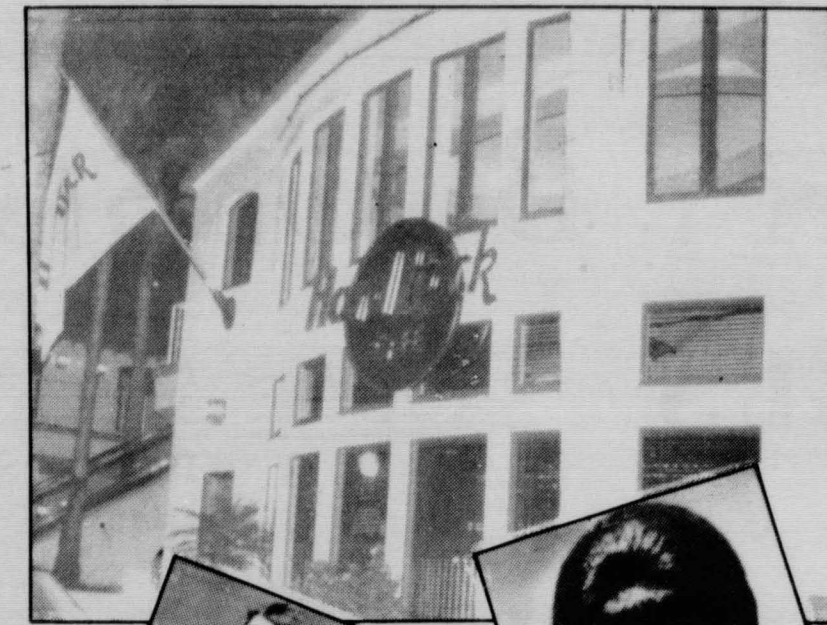
Rock founder Peter Morton. After a few speeches and pats on the back, the Cats hit the stage with a vengeance. They ripped through the best of their own material as well as a few well-picked rockabilly chestnuts like "I Fought the Law" and "C'mon Everybody." This drove the crowd to a rockabilly frenzy that even had San Diego Mayor Maureen O'Connor on her feet and dancing.

The crowd responded best to the familiar hits from the Stray Cats' first two albums, by singing along with such favorites as "Runaway Boys," "Rock This Town," and carrying the chorus on the classic "Stray Cat Strut." However, the newer cuts from their forthcoming LP seemed to fall short of the classic status of some of the earlier Cat canon.

At their best, the Cats rekindle the spirit of the Sun Records rebels, performing songs that could have been written 30 years ago by Carl Perkins or Jerry Lee Lewis.

And for this event, the choice of the Stray Cats as the band to open the latest addition to the Hard Rock chain could not have been better. While on stage the band kept this crowd of \$100-a-pop patrons working for their supper. By bringing on veteran rocker Dave Edmunds for a series of encores, they left the crowd alternately gasping for air and screaming for more.

On this night the Hard Rock Cafe proved to San Diego that they know how to throw a party. Now if they could only design a decent T-shirt...



THE TIMES THEY ARE A-CHANGIN'

The company bio for the Hard Rock Cafes spells out in no uncertain terms that the Cafes are renowned for their unique environments that "reflect the fun and innocence of an American roadside diner in the late 1950's."



Even the music played in the clubs is subject to Morton's personal guidelines.

That rock 'n' roll can now be outlined in corporate policy reflects how far it has evolved. In the late 1950s, the era the HRCs so faithfully evoke, no company larger than Joe's Motorcycle Repair wanted anything to do with rock.

Back then rock 'n' roll music was considered dangerous. The paranoia of that time is now popular legend. Elvis' pelvis banned from TV. The belief that "race records" made teenagers horny and criminal, resulting in reefer smoking and sex orgies. The terms "juvenile delinquent" and "rock 'n' roll" were synonymous.

By the early '60s, the paranoia died out and rock genuinely came to represent fun and energy, with the offerings of Frankie and

Fabian evoking a sweet kind of puppy love.

With the paranoia days in retrospect, a rock 'n' roll attitude began to take form. It was an anti-establishment, rugged individual gig, embodied by James Dean, early Elvis (as opposed to the vacant fop appearing in flicks), Jack Kerouac and other sullen rebels.

In short, anything your parents didn't understand or approve of. By the late '60s and early '70s, rock 'n' roll described an outlaw lifestyle of excess, epitomized by the likes of Keith Richards, Jimi Hendrix, Keith Moon and John Belushi.



There were too many casualties.

In time, a sense of responsibility and compassion, even a little temperance, became part of what rock is.

With Live Aid, the working class values of Bruce Springsteen, and the political conscience of U2, rock 'n' roll grew up. Many older stars like Tina Turner and Roy Orbison enjoyed a resurgence.

Keith Richards is happily married with two daughters.

See CAFE, page 8



CAFE

Continued from page 1

In subsequent years, Morton has merged a rock sensibility with marketing smarts to target new locales in America: San Francisco, New York, Chicago, Houston, New Orleans. All are cities with unique musical traditions.

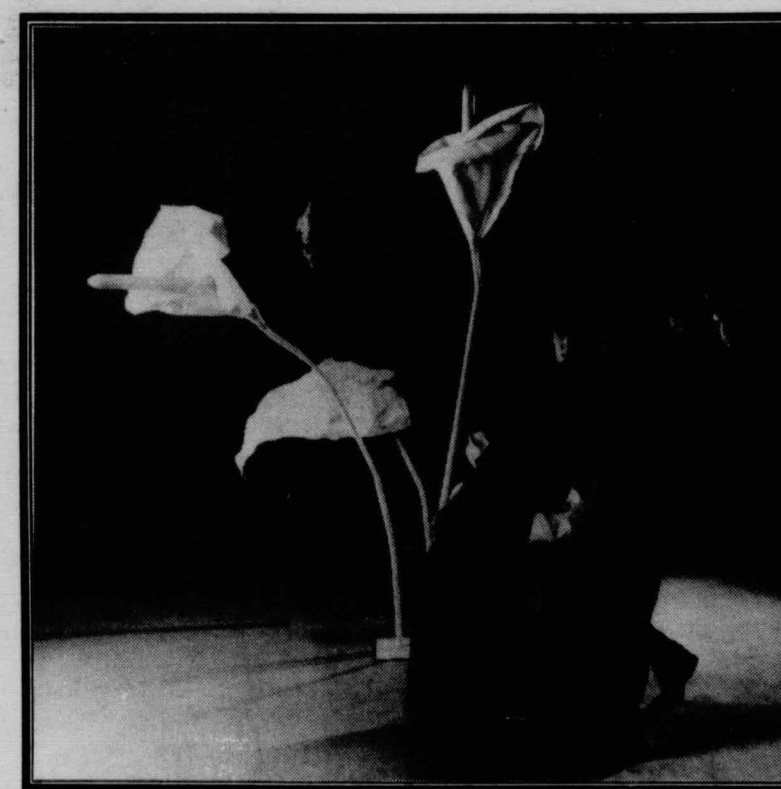
By the time the Honolulu club opened in 1987 (with no musical legacy to speak of outside of Don Ho) the Hard Rock had gone big time. It was now more than a trendy rock joint — it had become a tourist attraction in its own right.

And what better place for a tourist franchise than San Diego?

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TWO AFRICAN TALES

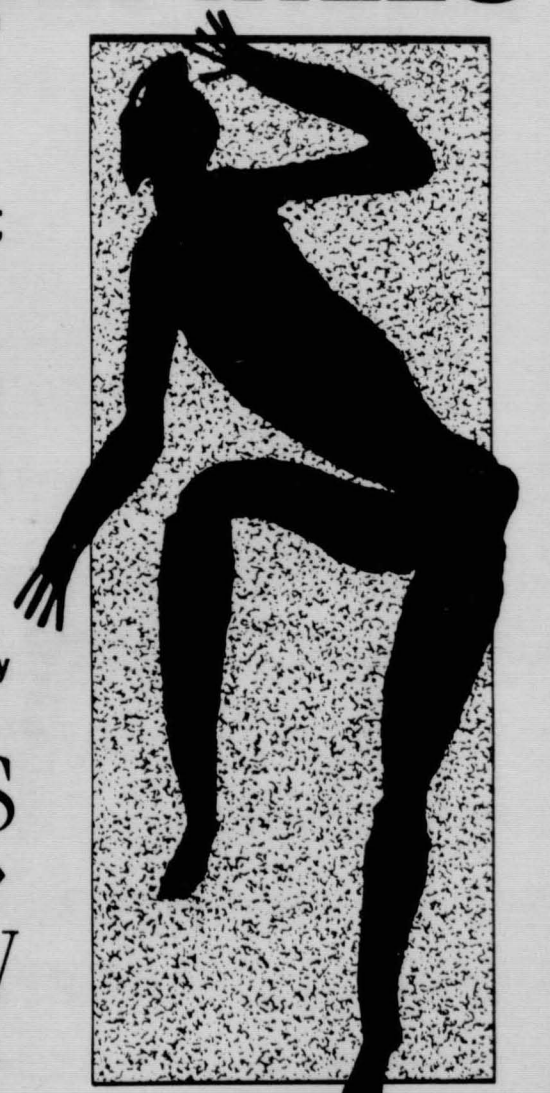
Two magical tales spun
under the endless
African sky...

"...the finest children's
theater in the country...
the finest in the world!"
Los Angeles Times

You've seen their
brilliant productions on
the Disney Channel
and read about them in
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magazine,
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enchanted tales
told, sung and danced by
the incomparable

the children's
theatre
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Minneapolis, Minnesota



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CAFE

Continued from page 7

PINK CADILLAC

"Save The Planet"

- Motto carved above the bar in the Hard Rock Cafe

I guess that's as good a rock 'n' roll motto for the '90s as any. I skipped the press pass that would have gained entry for opening night. In my book, rock 'n' roll isn't about opening night, with mayors, ex-mayors and other rich shakers shutting out the common folks.

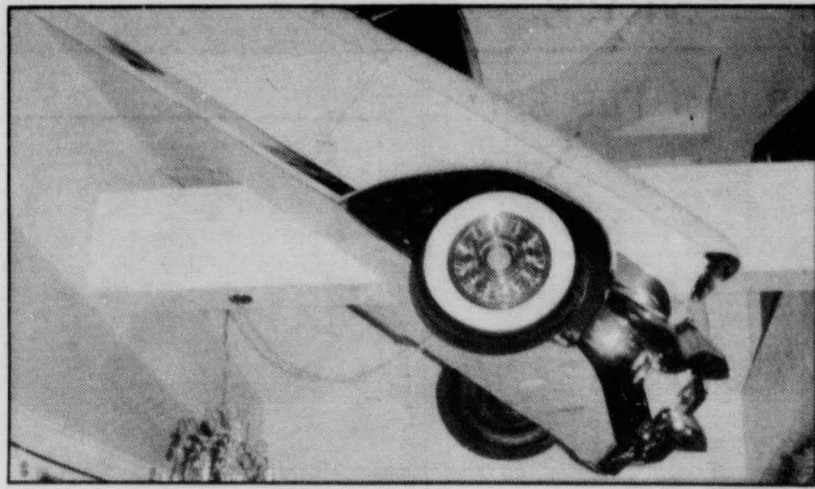
Rock 'n' roll is more like Thursday, half past midnight, with nowhere to be and nowhere to go.

I walked in and was nearly impaled by a monstrous pink Cadillac that crashed through the ceiling. I calmly snorted a Bud Light with the pink creature lodged just inches from my head.

That's when I looked over and spotted some of the highly touted rock memorabilia. It's everywhere you turn.

Gold records from Motley Crue. A sketch of Peter Townshend by his pal John Entwistle. They also took Pete's guitar and converted it into a large bar. There were more guitars — Carl Wilson's and Billy Idol's among others.

If it's drums you like, there were ones autographed by Phil Collins and the Doors. How about rockin' duds? You could find Ringo's suit, a T-shirt signed by Jagger, or the shirt Jimi wore at the Isle of



Michael Foules/Guardian

Wight.

And even some clothing from ... Sid Vicious. Phew! I hope they took it to the dry cleaners first.

I must admit the place had a kooky sense of atmosphere. The clientele were a mixed bag of tourists, stockbrokers and secretaries who strolled across the street from Drexel Burnham Lambert, and scene-makers trying their act out in the trendiest new spot.

I approached a group of ladies for some social intercourse, and several of them apparently thought I was just another moon-faced swinger cruising for phone numbers — and not a serious journalist.

One finally gushed that San Diego "needed to grown up and shed its image as a retirement town."

No doubt about it, this was a woman from a bigger city, whose ideas about ours were formed years ago from inaccurate news coverage — the type of short blurbs that depict us as either a suburb of L.A. or as a bus load of sailors looking for sin and a tattoo after a perfunctory tour of the Zoo.

Well lady, the two surf bums I spoke to later don't think you're what rock 'n' roll is about. They'd just as soon keep out the trendy riffraff and "rowdyize" the place a bit, making it more like the Pennant.

They loathe the types for whom the most important reason for the existence of the Hard Rock Cafe is having a place to buy the shirts.

LET IT ROCK

Rock 'n' roll in 1989 is for everyone — stockbrokers, surf bums, working women and rich kids in matching club windbreakers. In time the Hard Rock Cafe should represent more than a trendy tourist stop.

It has always been Morton's intention for the HRC to donate food, services and money to charities and non-profit organizations. Opening night in San Diego was for the benefit of the Child Abuse Foundation, and it surely is part of the corporate game plan for the HRC to become synonymous with community fundraising and many other big events.

It's only rock 'n' roll — and this town's ready.

Photo Odyssey

by debbie young
hiatus contributor

For the first time since its debut in 1888, *National Geographic* has put together some of its finest photos for artistic display. The photographs, chosen from more than 700,000, were taken by *National Geographic* staff during the magazine's first century. They span an enormous conceptual arena, transcending both time and cultural distinction. The exhibit, "Odyssey: The Art of Photography at *National Geographic*," is being shown now through Jan. 15 at the Museum for Photographic Arts in Balboa Park.

Combat photos, from Vietnam to Nicaragua, as well as a photo of a South African knifing victim, face an image of a young Tuareg girl, which could have been shot for the cover of *Glamour*.

There are old, black and white photos, from the magazine's early days, like the one taken in 1909 of John Muir and John Burroughs together in Yosemite Park — two grey-bearded men perched atop the rocks looking serene.

Some photographs offer explanations or little anecdotal blurbs: A card beside an underwater photo of a hippopotamus explains that the animal subsequently attacked and bit a hole through the photographer's leg.

Next to a photograph of a 2,000 year-old tanned hand in a bog reads that when finger-printed by the police, it made as clear an impression as that of a live person.

Sometimes there is no accompanying explanation: An image of boats floating in a stained pool of red is simply entitled "The Aftermath of a Whale Hunt."

The exhibit was organized by the Corcoran Gallery of Art in Washington in association with *National Geographic* editors. It took five people two years to go through all the photographs accumulated during the magazine's 100 years in publication. Each day they looked at nearly 4,000 slides to decide upon which photos to include in the show. About 65 percent of the photographs in the exhibit have never been published before.

Identical sets of the *National Geographic* photos are on three-year tours — one in the United States, the other abroad. The exhibit's only West Coast stop is San Diego. Some museum directors in other cities are reluctant to accept photography as an art, especially photos shot for a magazine.

This show embodies the old cliché, a picture is worth 1,000 words. The only way to completely appreciate it is to go and see it yourself.

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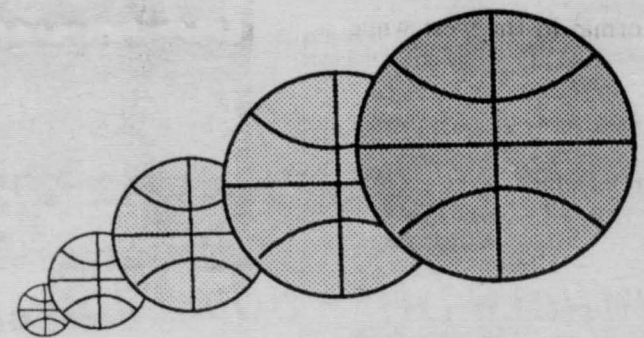
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