

CAMPUS

Students Protest Tuition Hikes

BY TINA BUTOIU, ASSOCIATE NEWS EDITOR



United We Sit

Over 300 students gathered in solidarity on Library Walk against the proposed tuition hikes, which would raise tuition by over 25 percent over the next five years. Photo by Cory Wong/Guardian.

A student-organized protest was held on Library Walk on Tuesday, Nov. 18, to contest the proposed tuition hike that eventually passed in the Committee on Long Range Planning at the University of California Regents' meeting held the next day, Nov. 19. The full-voting members of the Board of Regents will vote later to finally reject or approve the plan.

If the tuition increase plan passes, which was recommended by the UC Office of the President due to budget gaps in the UC system and a lack of funding from the state of California, it will institute an annual 5-percent increase that will occur over the next five years.

Approximately 300 students attended the protest and were encouraged to wear all black.

A.S. Vice President of External Affairs Allyson

Osorio explained that the number of people in attendance will demonstrate to the Board of Regents that a larger group of students than anticipated care about the tuition increase.

"I think that many times, people think it's only the activist students that come out, and I think UCSD just proved that it's not that and a lot of people that are being affected by this," Osorio said. "I know this will help us when it comes to getting Californians involved to know what's going on because not many people know what's going on and I think our numbers will be able to show that to the San Diego community."

In regards to the two newly appointed Regents Eloy Ortiz Oakley and John A. Perez, Osorio said that she worked with Perez in her first year of college and he was proactive with the University of California Student

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SAN DIEGO

Hundreds Attend Second TSensor Summit

Co-founded by the Jacobs School Dean, the convention took place last week in La Jolla.

BY ANDREW HUANG, SENIOR STAFF WRITER

Several hundred scientists and engineers convened for the second U.S. Trillion Sensors Summit on Nov. 12 and Nov. 13, hosted at the Estancia La Jolla Hotel & Spa. Over 30 speakers gave presentations at the convention, with topics ranging from sensor applications in medicine, security, sports and communications.

The TSensor Summits were the brainchild of Dr. Janusz Bryzek and dean of the UCSD Jacobs School of Engineering Albert Pisano. They, along with other organizers, had been working on a possible forum for groundbreaking microelectromechanical technologies since 2010. This latest TSensor Summit primarily focused on ideas for health care research and industry.

Pisano believes that sensors have the potential to revolutionize

the way our world works, with widespread and surprising uses in countless disciplines. He also felt that San Diego was the perfect location to develop these new sensors.

"When we started organizing this conference, we really didn't know what hot idea would emerge," Pisano said in a Nov. 9 U-T San Diego article. "But as the topics coalesced, there emerged a wonderful theme of 'the lab in a test tube' transitioning to 'the lab on your body' and finally morphing into the concept of 'the lab in your body.'"

The event was organized into nine sessions, each with its own theme and chair. Five keynote speakers were interspersed among the other presentations. They were Dr. Flavio Bonomi, CEO of IoxWorks, Inc; Maciej Kranz, vice president of Corporate Technology Group at Cisco Systems; UC Berkeley professor Kris Pister; Rob Chandhok, senior vice president

at Qualcomm Technologies; and UCSD nanoengineering professor Joseph Wang, who opened the Summit talks.

Wang, who is among a multitude of researchers at UCSD working on wearable sensor concepts, unveiled temporary tattoos with electrochemical monitors that are capable of measuring a variety of body conditions, according to the Jacobs School of Engineering.

"The skin is an important sensory function," Wang said in a Nov. 13 Electronic Engineering Times article. "The skin is not only our own body, but it could be the body of any host like a building, a tree or a moving car."

The Summit concluded on Friday, Nov. 14 with several technical lab tours that showcased the various projects currently being created at the UCSD Center for Wearable Sensors.

TSensor Summit San Diego is

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UNIVERSITY CENTERS

UCAB Opts Not to Renew Lease for Porter's Pub

The UCEN Advisory Board announces that the restaurant and concert venue will be replaced by a new tenant.

BY KYLE SOMERS, SENIOR STAFF WRITER

The lease on Porter's Pub, which expires in May 2015, was not renewed by University Centers. The University Centers Advisory Board will begin looking at offers for the space currently occupied by the pub in June 2015.

In a meeting held two weeks ago, UCAB voted not to renew the pub's lease due to poor feedback from the UCSD community, which was attained through several student surveys. The feedback mentioned problems with low sales and limited access to the stage for students, along with issues related to individual cases and human resource problems.

UCAB Chair Claire Maniti refrained from disclosing the specifics of the renewal of the lease due to the sensitivity of the information between the pub and University Centers.

Porter's has a "stage that was paid for, built and run by student fees," Maniti said. Due to this, Porter's is obligated to appropriate the stage for student-organized events and allow those events to have priority over their own, non-student related events, which are hosted on that same stage.

In its public statement, UCAB provided the figure that only approximately 30 student events were held at the student-owned stage since the pub was given control of it and its events in 2008. According to UCAB's statement, the vast majority of the events Porter's held were for public events such as concerts, as opposed to student events.

However, Porter's calendar, which was provided to the UCSD Guardian by Porter's Pub owner Stephen Lawler, showed that over 56 student events were held on the stage in the 2013-2014 academic year. These 56 events are not including the smaller student events that occurred on the stage, such as the biweekly meetings held there by groups such as the Engineering Wine Society.

UCAB's statement provided a potential explanation to the discrepancy on the number of events the pub held by mentioning a "lack of adherence to University Centers' reservation procedures, lack of response to reservation requests, being charged for using the space and being misled into noncompliance with Center for Student Involvement and TAP forms."

Porter's still maintains the option of sending a "request for proposal" — UCAB's process of searching for a new vendor to occupy the space. However, Maniti explained to the Guardian that if UCAB were to renew the pub's lease after the RFP process, the stage would most likely not be included in the renewal because of the problems it has caused for student

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LET'S GET STUFFED



ILLUSTRATION BY ELYSE YANG

Will you be in San Diego for next week's Turkey Fest? We've got you covered. Recipes and celebration ideas in the UCSD Guardian's Thanksgiving Holiday guide.

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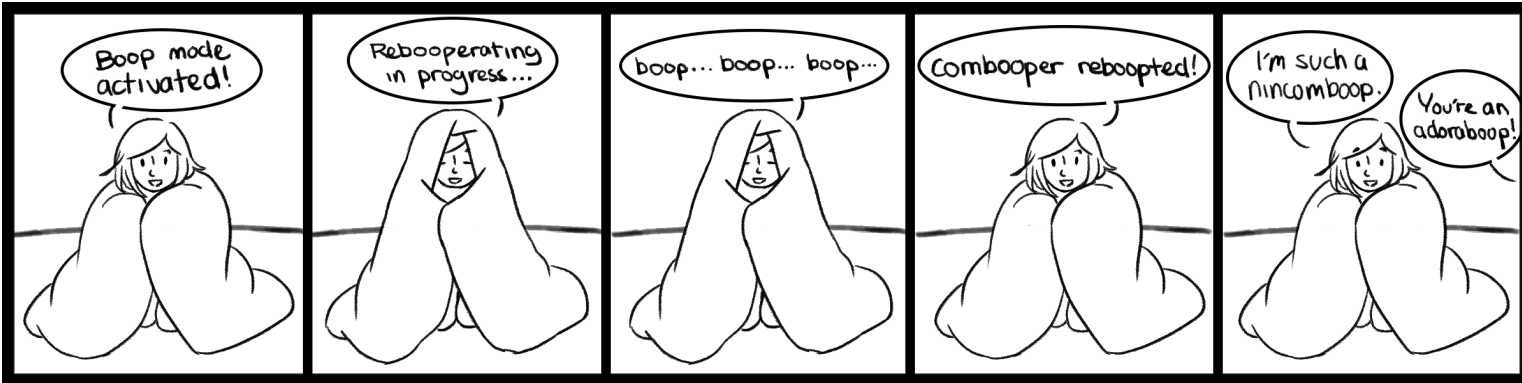


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A COUPLE OF DERPS By Elyse Yang



CAMPUS

Medical School Launches New Program to Curb Distracted Driving

BY JACKY TO
STAFF WRITER

Researchers at the UCSD School of Medicine are launching a new program to help San Diego businesses end distracted driving, UCSD News Center reported on Nov 7. The program will be the newest component of the larger "Just Drive — Take Action Against Distraction" campaign.

The program will offer free technical assistance to employers who are interested in crafting or strengthening bans on their employees using cell phones while driving. The California Office of Traffic Safety is funding "Just Drive" through the National Highway Traffic Safety Administration as part of a nationwide effort to educate the public about the dangers of distracted driving so as to improve roadway safety.

According to the program's distracted-driving program coordinator Angelica Barrera-Ng, during the

first program year of "Just Drive" — March to September 2014 — 38 companies and 3,874 people participated in 59 classes that it hosted. In its second project year — October to the present — eight companies and 909 people have so far participated in 19 classes.

The program is a response to a distracted-driving epidemic that the National Safety Council estimated is responsible for more than a fourth of all automobile crashes in 2012. The NHTSA estimates that distracted driving was implicated in approximately 421,000 injuries and 3,328 deaths in 2012.

Research suggests that talking on a cell phone, either hands-free or handheld, is as dangerous as driving with a blood-alcohol content of 0.08, the legal limit in California. Additionally, a study conducted at Texas A&M University found that using voice-to-text messaging is as dangerous as manual text messaging, while UCSD News Center reports that there is new evidence suggesting that it's even more dangerous.

"The risks posed by visual

or manual distractions are easy to understand," Ddirector of the Training, Research and Education for Driving Safety Linda Hill, director of the Training, Research and Education for Driving Safety, said. "But what people appreciate less is the impact of cognitive distractions, caused by engaging the brain in nondriving tasks. Cognitive distraction causes inattention blindness, and as a result, drivers have a greatly impaired ability to attend to and respond to what is in front of them."

Despite the research results, hands-free cell-phone usage while driving remains legal in California, a result unsurprising to Hill.

"It takes a long time to enact laws; they lag behind research," Hill said. "It is also difficult to pass laws that can't be enforced, and it's hard for law enforcement to see when someone is talking but hands-free."

Though the program is not aimed at changing laws, Hill told the UCSD Guardian that it is supportive of legislation to ban cell phone use while driving.

Hill also asserts that many peo-

ple cite a sense of obligation to work responsibilities as a leading motivator for risky driving behaviors. She argues that a company policy that bans cell-phone usage while driving can remove any doubt of what's expected and prioritized. Furthermore, it would help reduce a company's risk of liability from being sued for damages, should an employee cause harm to another person while driving and using a cellphone.

Moreover, businesses shouldn't worry about such policies hurting their productivity, as an NSC survey showed that only 1 percent of companies with total cellphone-while-driving bans reported seeing a decrease in productivity.

In addition to helping businesses implement these policies, UCSD researchers will continue to offer one-hour, no-cost workplace classes that discuss the dangers of distracted driving to San Diego businesses and agencies in collaboration with the California Highway Patrol.

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Student Organized Protest Draws Faculty, Graduate Students

► **PROTEST**, from page 1

Association.

"[Perez] offered the middle class scholarship and this is affecting the middle class the most directly, starting next year, so I think it's going to be a huge thing to have him on the board," Osorio said. "I think he can provide a perspective of someone that [has] been in office and has [written] legislation that has helped students and has worked with students [...] and from his track record, I do think his vote may help the students."

The protest began with A.S. Vice President of Equity, Diversity and Inclusion Iris Delgado, who initiated the group chanting and encouraged students to sit down and participate. The chant included phrases such as "Hey, hey! Ho ho! Tuition hikes have got to go!" and "No cuts! No fees! Education should be free!"

Graduate students and professors spoke at the event about their views regarding the potential increase and how the lack of opportunities that future students would have with the passage of the plan. They also discussed how the increase reflects a gradual privatization of the public university system.

UCSD graduate student and literature Ph.D. candidate Niall Twohig explained that the protest is a common fight for access to a public education.

"Our fight [...] is for all of the California people and for a critical

education rather than a corporatized and militarized education," Twohig said. "I think the energy is amazing and it's inspiring that the students are not just fighting for themselves as individuals, but fighting for future generations who need access into this public university."

Members from different student organizations including the Students of Affirmative Action Committee,

seen at my time at UCSD so far," Boparai said. "We've built a community on our campus that we're able to advocate together on anything that affects us, so if the University of California San Diego tries to pass something that infringes student rights, we know that we can mobilize students again like this."

An "open mic" was later held where students were allowed to share their feelings on the matter.

Sixth College senior Francisco Javier Garcia explained how his expectations were exceeded by the amount of students in attendance, but how the proposed increase makes him fear for his little sister's college education.

"It's a beautiful thing to see so many different communities come through [and] how different communities are already seeing these problems," Francisco said. "Things are just getting to a point where you can't ignore; we have to come together, we have to love each other, we have to show that solidarity, because if we don't, then we lose everything. This is something that's going to continue, I mean, I'm worried about [...] people that I don't even know that are trying to find an education that get discouraged because they see a paper that says 'You can't afford it.'"

Additional Reporting by Associate News Editor Tina Butoiu.

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Professor of Spanish and Chicano Literature Jorge Mariscal was invited to speak at the protest on his feelings of mutual disdain towards the potential increase. Photo by Cory Wong/Guardian.

Black Student Union and Movimiento Estudiantil Chicano de Aztlan spoke on the matter and their disapproval on the proposed increase.

Other A.S. Council members, including President Robby Boparai, Osorio, VP Campus Affairs Amber Hawthorne and VP Finance and Resources Igor Geyn, read a statement to the crowd that was written on behalf of UCSD students. That same statement was also sent to the Office of Financial Aid and UCSD Chancellor Pradeep Khosla.

Boparai commented that the protest was the first time where members of Greek life, SAAC, athletes and A.S. Council members were all present for a common cause.

"This is bigger than anything I've

UCAB Will Screen Potential Pub Tenants

► **PORTER'S**, from page 1

organizations.

The potential new vendors will be placed through a screening process by UCAB to determine which of them will best fill the role of the space's future occupant. Maniti indicated that a "pub" or "tavern" concept may be continued.

Vendors interested in the space must participate in a four-to-six-month application process that involves a series of steps, where each step may take up to one month to complete. Some of these steps include the vendors submitting a proposal for how they intend to use the space and having their services sampled to check for quality and legitimacy.

One concern of the student body is that another business may not be able to bring the same caliber of concerts to campus. Some of the past concerts at Porter's have included headliners such as Tyler, The Creator; Run the Jewels; The Neighbourhood; Kendrick Lamar and Grimes.

UCSD department of visual arts professor Brett Stalbaum expressed his sentiment toward the loss of Porter's.

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Next T-Sensor Summit to Take Place in Tokyo

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only the second Summit held in the U.S., with the previous conferences located in cities like Munich, Germany and Stanford, California. The next T-Sensor Summit will take place in Tokyo, Japan on Dec. 8 to Dec. 9.

The organizers' long-term aspiration is for scientists to install at least one trillion sensors worldwide, adding to the millions of existing sensors, within a single

generation.

In turn, the new technology will achieve "Abundance," an Earth with clean energy, a clean environment and general prosperity for all. Bryzek explained that Abundance would become possible as sensors fuse computing, communication and sensing in a "Third Technical Revolution."

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OPINION

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Let There Be Light



ILLUSTRATION BY JENNA MCCIOSKEY

Campus administration must prioritize improving campus safety.

In light of increasingly frequent police reports about students being assaulted on or near campus, it's obvious that UCSD has a safety problem. On such a sprawling campus littered with pitch black forests and shadowy nooks, we feel that student safety is not being prioritized as it can and should be. We have complained before, and we will complain again: The lighting at UCSD is utterly insufficient to guarantee the safety of our students.

Last year, a student was stabbed in front of Center Hall. Just last week, a student was almost kidnapped at a Nobel Drive bus stop. The emails students received after these incidents suggested some "general safety considerations." The first safety consideration: "Whenever possible, travel well-lit, busy routes" — apt advice, particularly for commuter students traveling alone at night and especially now that the sun sets at a premature 4:46 p.m. This advice, however, is extremely difficult to heed given the meager lighting at UCSD.

As any student who has experienced night classes during the fall and winter quarters understands, UCSD becomes an eerie place at night when you're alone. We can easily name several locations that need better lighting: Scholar's Drive

through Thurgood Marshall College, the Eucalyptus Grove bus stop under the bridge, the canyon path behind Snake Path and Geisel Library, the forest path leading up to the Mandeville bus stop — the list is inexhaustive. It is one thing for commuter students to feel uneasy traveling across campus at night, but for those that live at the university, it is even more unacceptable that they should worry about the safety of their own home.

Admittedly, administration has made efforts to improve the lighting situation. Revelle College, for example, has replaced lamp bulbs along certain walkways with LED bulbs, providing brighter and longer-lasting illumination. This is a much further and more concrete effort than last year, when administration only made half-hearted and unsuccessful attempts to address the issue through emails polling apathetic students on the best locations for additional lighting. As we said before, those were largely futile efforts, so it's gratifying to see some tangible progress starting in Revelle. However, this is not enough and on too small a scale to really make an impact. We would still like to see something more sweeping — something that will affect more ground than the limited area of only one of our six colleges.

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Keep the Environment Healthy While You Are Sick

How-to Guru



opinion@ucsdguardian.org

Many folks dread flu season — and why not? Being sick is not the most fun you can have during midterms and can be harmful for your body, your immune system and those around you. But there is no greater victim of illness than the environment.

Each season, thousands of tissues, hundreds of pills and millions of gallons of water are eliminated in the name of human wellness. But that certainly isn't fair to Mother Nature — we have a responsibility to make sure that we take care of our Earth BEFORE we take care of ourselves. This week's guru gives you some ways you can save the planet even when you are sick.

First and foremost, the outright lie that you need to wash your hands to remain germ-free in order to avoid sickness is incredibly misleading. Not a single drop of the precious, drought-era tap water needs to be wasted in the name of germ prevention. The surest way to keep your sinuses and hands clean of bacteria is a full-body hazardous material suit. Sure, you'll stand out in lecture — but not because of the suit. Peers will admire your commitment to saving the planet by not bathing, washing or scrubbing and wasting water in the process.

Wearing a hazmat suit full-time will also help preserve the air quality. Human respiration results in carbon dioxide emissions, which directly contribute to global warming. Humans have been around much longer than have Hummer H2s and are thus a collectively bigger threat to carbon dioxide emissions than are automobiles. By making sure you recycle your own breathing air by keeping it all in your hazmat suit, you help protect the environment.

As an added bonus, you'll save water on laundry by just wearing the hazmat suit for the entire duration of the sick season (which runs from the start of fall to the end of summer).

For runny noses, our go-to since childhood has been to grab a box of Kleenex (or Puffs, for the economically-minded student) and go nuts blowing snot at 100 miles an hour into a square tissue. A huge portion of our garbage is filled with used tissues (the same is also true for not-sick freshman males) and that translates to cubic miles of landfills full of our snotty booger-catchers.

While it certainly makes sense to be kind to trees and to ensure we are making full use of our tissues, this may be the year we need to start sharing our tissues with others. So if you're sick, then your roommate probably is too — sharing your tissues will not only bring you closer together, but it will make you more conscious of your impact on the environment.

Used needles are dangerous to the environment, so when getting a flu shot, make sure you ask the vaccine administrator to recycle the needle from the previous patient. The possible health risks are far less dangerous than the impact of too many thrown out medical needles on the environment. Good health comes from a good environment and you will be directly contributing to the improvement of the world we all live in.

Proposition 47 Frees Up Much-Needed Funding

With California citizens voting to pass Proposition 47 in the recent midterm election, our governor, legislature and the University of California Board of Regents have some important decisions to make. Prop. 47, in essence, will release many non-violent criminals from California prisons, based on new sentencing guidelines. If everything goes as planned, these actions are meant to free up hundreds of millions of dollars of state money which was previously being spent on the over-crowded state prison system, and funnel it into things like a fund for crime victims and, most importantly for us, the California Department of Education.

A large amount of cash could not come at a better time, especially for UC students. Just yesterday, the Long-Term Planning Committee of the UC Board of Regents voted to allow a tuition increase that will raise tuition by more than \$3,000 over the course of the next five years. This is devastating for so many of the accomplished students who have worked hard to be able to attend UCs

but are likely going to be priced out of the education they deserve. Our professors and TAs have long been underpaid, our facilities are in poor condition, there is a noticeable lack of affordable on-campus housing and students are leaving UC campuses with enormous debt. But we also know that money doesn't grow on trees: it has to come from somewhere.

It is with these things in mind that we urge the Board of Regents, Governor Brown and the administrators of the UC campuses to explore alternate options for funding the crown jewels of the California higher education system. A majority of the money freed up by Prop. 47 should be put towards the UC system and improving the status quo. We have a number of suggestions for what can be fixed. First and foremost, the administrators and Regents who this tuition hike is going to benefit the most monetarily should accept pay cuts, in the light of the financial hardships faced by actual educators and hard-working students at the UC campuses. Additionally, less freshmen should be admitted to the system.

The size of incoming classes has been continuously increasing, and while we understand that the higher-ups of the system want as many tuition-paying students as possible, it is not financially feasible at this point for this many students to attend and for the system to remain in the slightest bit cost-efficient. We also agree with Governor Brown's suggestions to offer more online courses and certifications based on proven work experience to avoid classroom overcrowding.

We are disappointed today that the Board of Regents and UC President Janet Napolitano have forgotten who they are here to serve. Their duty is to protect the students and educators of the UC system, not to line the pockets of a select few. With the passing of Prop 47, the state has an opportunity to reinvest funds into a system that was supposed to be its pride and joy. We sincerely hope that the Regents, the legislature and Governor Brown will consider reversing their decision to raise tuition in light of more viable alternatives.

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FUNGLY By Kyle Trujillo



Better Lighting on Campus Would Greatly Improve Nighttime Safety

► **LIGHTS**, from page 4

We also understand that the university may simply not have the funds to accommodate our need. It's been a difficult past few years for the University of California, with steady decreases in state funding. Gov. Jerry Brown's recent veto deferred \$50 million that would have gone to facilities maintenance — funds could have paid to install more light fixtures around campus or hire a larger, better-equipped security force. Regardless, more money needs to be reallocated to improving lighting. If that means less money will go to maintaining things like the Stewart Art Collection, then so be it. Student safety should be a much higher priority than the administration seems to regard it.

However, what we do not want is a long, drawn-out battle on how

to fund this project. While last year's transportation referendum proved that under duress, students are willing to accept higher fees for necessities, this is not to say that we condone another student fee increase, especially with the prospect of UC President Janet Napolitano's tuition hike. A referendum should only be considered as a last resort, but given the precedence set by the transportation issue, it is viable, if not preferable.

There are plenty of environmentally sustainable, cost-efficient lighting options administration can look into since they're so strapped for cash. UC Davis, for example, whose Smart Lighting Initiative, which seeks to improve indoor and outdoor lighting efficiency, has saved them up to 25 percent in energy since 2007. The

initiative's website boasts that their installations have led to "significant energy, maintenance, carbon and economic savings." With UCSD's budget in its current state and maintenance funding often deferred to sustain other university resources, UC Davis sets a promising example for our own university to follow. As students, we should not have to worry that our university is unsafe, at any given time of day. We cannot allow the frequency of the police reports to desensitize us or the administration to the fact that these dangers are very real and very close. Above all, administration needs to show us that they prioritize us and our safety, and the way to do that now is to make sure we feel safe going to school here. One more lamp lighting up a eucalyptus forest path might mean all the difference.

LETTER TO THE EDITOR

Press Pause on Campus Construction

Dear Editor,

As a graduate of the Cal State University system and one who worked professionally at UCSD, I continue to be appalled by fee increases with no end in sight. During over five years I worked at the UCSD campus, there was never one day that some huge construction project was not underway. It has always seemed that all of this infrastructure was, and continues to be built, largely on the backs of students who had to beg and borrow for their education. These "spare no expense" edifices continue to be built unceasingly, with departments competing to have the latest and greatest edifices. Meanwhile, many of these projects do not provide classrooms or student housing, but are rather facilities by which the vast resources and reputation of the UC system can be marketed to industry and government. (UCSD is the largest employer in San Diego County, yet only a small fraction of staff has anything to do with teaching students.) To add insult to injury, the regents and top administrators are again giving themselves raises.

The real problem could be that the priorities and mission of the UC system place the education of students very low on a long list of priorities, while keeping the students near the top of the list as a primary source of

money to make all the other things happen. The state is long overdue to create legislation to overhaul the system, make the regents accountable to the student body and the public and institute independent audits to determine, realistically, 1) how much of a student's fees actually goes for their education, professors and whiteboard markers, as opposed to grandiose capital investments when ample classroom space already exists and 2) how much, if any, of the millions of dollars the regents receive from the many lucrative private and government contracts made possible because of these investments of student fees ever finds its way back to educating a single student.

We are suffering an antiquated system of appointed, all-powerful, well-entrenched governing regents at the helm, with their dubious connections, deciding how billions of student and tax dollars are spent while answering to no one. Simply implementing democracy could change all this: making it possible for students and the public to vote on and vote out the regents! And we need light of day transparency: real, independent auditing of UC budgets!

With actual public scrutiny and accountability, it seems less likely that we would see five years of fee increases being pontificated as if by royal decree.

- M.E. Rothbart
Former UCSD Staff Member

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WEEKEND

A&E EDITOR // JACQUELINE KIM
ENTERTAINMENT@UCSDGUARDIAN.ORGLIFESTYLE EDITOR // NILU KARIMI
LIFESTYLE@UCSDGUARDIAN.ORG

PAGE LAYOUT BY LAUREN KOA AND RACHEL HUANG

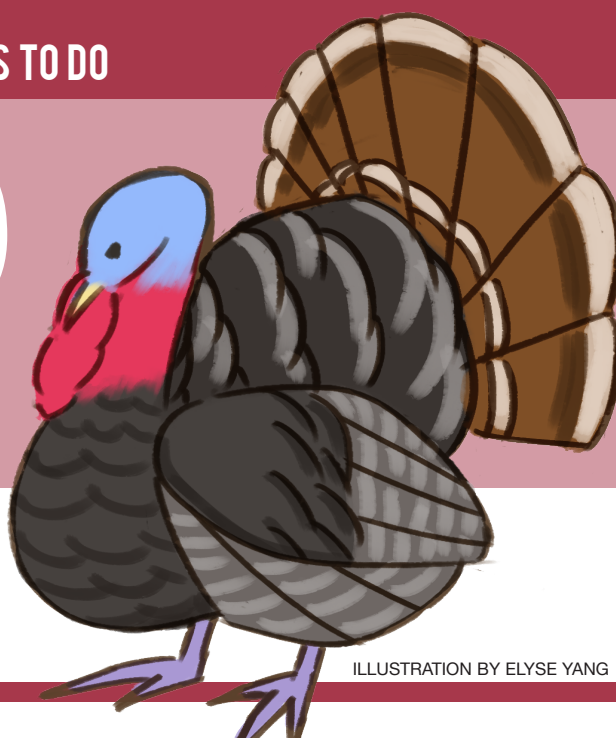


ILLUSTRATION BY ELYSE YANG

This Thanksgiving, try these easy, Guardian-approved recipes that will make Granny proud.

Turkey-in-a-Bag

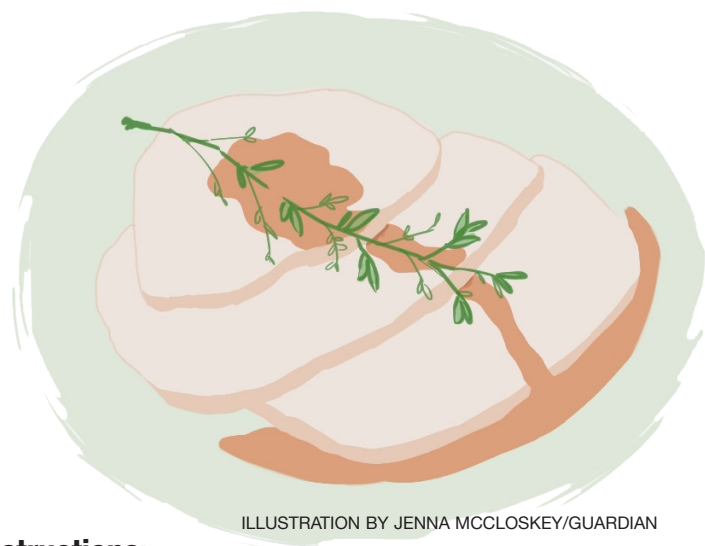


ILLUSTRATION BY JENNA MCCLOSKEY/GUARDIAN

Stumped on what exactly makes Grandma's turkey so quintessentially Thanksgiving? We may not have her secret recipe, but we've got something manageable for the everyday college chef: It's simple, easy and doesn't require years to perfect the art of baking a giant bird in a small oven.

Ingredients:

- 1 turkey-sized oven bag
- 1 turkey
- 1 tablespoon of flour
- 2 tablespoons of vegetable oil, melted butter
- (Add seasoning and vegetables to your own discretion — try carrots, sweet potatoes, onions, salt, pepper, basil or rosemary)

Instructions:

1. Heat your oven to 350 F.
2. Coat the inside of the oven bag with flour, grease the inside and insert vegetables.
3. Coat your turkey with butter or oil and sprinkle seasoning over it.
4. Put the turkey in the bag, tie the bag shut. Cut slits into the top of the bag.
5. Bake your bagged turkey (Baking times will vary based on the size of your turkey. For smaller turkeys of 8 to 16 pounds, bake for 2 to 2.5 hours. For larger turkeys of 16 to 25 pounds, bake for up to 3.5 hours).
6. Let your turkey sit in the bag for at least 15 minutes before removing it to feast upon its flesh.

Un-canned Cranberries

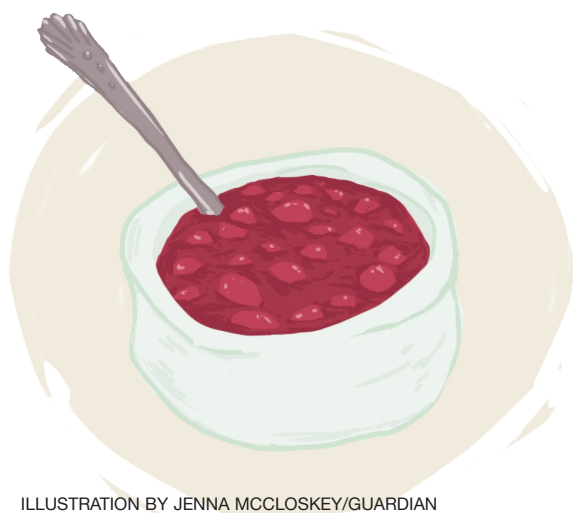


ILLUSTRATION BY JENNA MCCLOSKEY/GUARDIAN

Canned cranberries that are served alongside Thanksgiving dinners will always hold a special place in the hearts of millions around America. However, for the brave soul who dares stray away from the tradition of cans, there are many delicious alternatives, including this dried cherry and orange cranberry sauce.

Ingredients:

- 12 ounces fresh cranberries
- 1/2 cup water
- 3/4 cup orange juice
- 3/4 cup dried cherries
- 1/4 cup + 3 tablespoons of brown sugar

Instructions:

1. Combine all ingredients in a medium saucepan.
2. Set the pan over a medium-high heat and bring the mixture to a boil. Reduce the heat to medium and let simmer for 12 to 15 minutes or until the cranberries pop, stirring frequently.
3. Transfer the mixture to a bowl and cool completely.
4. Cover and refrigerate until ready to serve.

Gluten-Free Pie Dough

For those that can't or don't want to eat gluten, it can be torture staring at a pie with its delicious filling surrounded by a gluten-packed, flour-based crust. Here's the recipe for a GF crust that won't tamper with the taste of any mouthwatering pie you make.

Ingredients:

- 2 cups of GF flour (rice or tapioca based)
- 2 teaspoons of baking powder
- 1 egg
- 8 tablespoons of butter (cold)
- 1/4 cup sugar
- 1 teaspoon of salt

Instructions:

1. Mix all of the dry ingredients in a mixing bowl.
2. Add the egg and butter and mix together with your hands. The butter should be in small pieces and not completely melted into the dough.
3. If the dough is too dry to form together, slowly add water and mix until the dough is wet enough.
4. When the rest of the pie is ready, separate the dough into two equally sized pieces. These will be the top and bottom. Apply extra flour to the cutting board and rolling pin to prevent sticking. Roll out the dough and complete the rest of the pie according to the pie recipe.

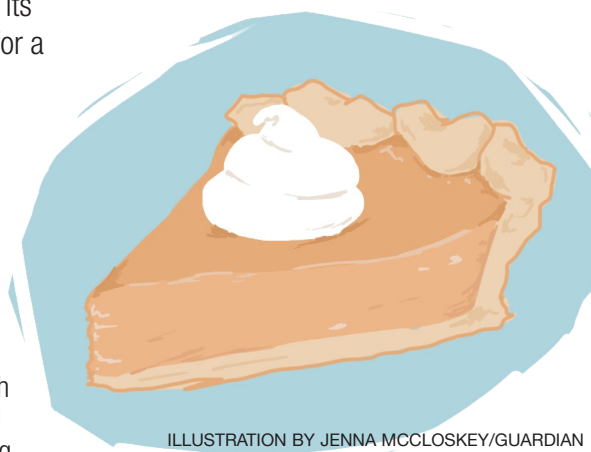


ILLUSTRATION BY JENNA MCCLOSKEY/GUARDIAN

Half-Off Holidays: The New Thanksgiving

GOBBLE, GOBBLE
CHRISTIAN GELLA @GELLA@UCSD.EDU

Happy Thanksgiving Day — or, shall I say, Happy Transaction Day.

That's right. When Corporate America decided to overstep its boundaries once more and do Thanksgiving a solid — quid pro quo the status quo — our rein on this national holiday began to slip. The commercialization of Thanksgiving, a consumer tumor, has distorted what was once a festive day to celebrate the Pilgrim's first harvest.

This malignancy has crept closer to Thanksgiving every year. For the clueless nincompoops who aren't au courant, I'm talking about Black Friday or, more appropriately, Gray Thursday. People are leaving their Thanksgivings earlier every year just to go shopping for Gucci labels sewn onto Goodwill thrifties. Even worse, retail stores like Walmart, Macy's, Target and Kohl's have pushed their hours to start as early as 6 p.m. on Thanksgiving, further promoting this mindless behavior. Can you believe this asinine bull-caca? Getting caught shopping at these retail stores is punishment enough for your reputation, but perusing their already 50-percent off sales rack stacked with "Black Friday deals" confirms polarizing levels of basicness in America. Why would you sacrifice time with family and friends just to look like a matron on a budget?

Imagine the already overworked employees — chained by work contracts that have somehow circumvented the unions. Their eyes are dead because they left the family party early to serve slobs that need a last-minute dead bird, somehow mustering a "Welcome to Walmart." It is practically a hate crime to impose these disgusting restrictions on employees so they can part ways early on their Thanksgiving feasts. Alex from Target is crying.

Furthermore, not participating in Gray Thursday does not give anyone a free pass to participate in Black Friday, either. Doors may start flinging open like flying flatulence at midnight, but that leaves no excuse to ditch family. That hideous plaid shirt was there two weeks ago, and five dollars off doesn't make it any more salvageable. Flat-screen televisions should have been purchased before the Super Bowl, not when Best Buy decides to match eBay prices sold by a recluse kleptomaniac. Seasonal blends — whatever Pumpkin Spice Latte knock-off is available — at Starbucks will be there for the next two months, so calm your nipples. The only valid excuse for a Black Friday would be half-off textbooks and university tuitions that don't inflate by 5 percent each year. It's an audacious thought that shopping has out-prioritized spending time with people who actually love and care to spend time with you. But I guess if you're desperate to show off your baggy eyes and lack of consideration, then it's a perfect match.

This Thanksgiving, be thankful for all the things that you have: family and friends — and mean it. Put away the smartphones and enjoy an intimate evening at home (or on a road trip) with the ones you love the most. Throw on a vinyl of nostalgic jazz music, watch the Super Bowl, listen to your grandmother blather about her experiences with the panini press mammogram at the Geriatrics hospital. Or ignore Upton Sinclair's "The Jungle" and contribute to the massacre of steroided turkeys. You'll have plenty of time to shop for deals on the other 364 days of the year, trust.

PLAY REVIEW



THE HUNCHBACK OF NOTRE DAME

PHOTO COURTESY OF THE LA JOLLA PLAYHOUSE

A Disney classic is revamped for the stage in a lavish performance of love and lust.

Directed by Scott Schwartz

Written by Peter Parnell

Starring Michael Arden, Patrick Page, Ciara Renee, Andrew Samonsky

Runs Oct. 26 to Dec. 14

Location La Jolla Playhouse



Circa late 1980s, at Disney Studios right before its “renaissance,” some brilliant producer decided that a Victor Hugo novel about a poor kid ridden with birth defects, an objectified gypsy and a crazy cleric would make for a perfect animated film. That’s the only rational explanation for what became 1996’s “The Hunchback of Notre Dame.” And sure, it worked — to an extent. Just ask a Hugo purist with a vendetta against comic-relief gargoyle statues.

Then ask said-purist to head over to the La Jolla Playhouse and watch the North American premiere of “The Hunchback” musical, produced by

the Disney Theatrical Group. What remains from the animated film is the earworm-inducing score of eight-time Oscar winner Alan Menken, and by the Disney Legend’s standards, the music is his darkest and most haunting to date.

The plot itself is vaguely reminiscent of the Disney film: Claude Frollo (Patrick Page), a man of the cloth, reluctantly takes in his orphaned, deformed nephew Quasimodo (Michael Arden) and hides the boy away in the majestic Notre Dame Cathedral, of which the hunchback becomes the bellringer. Quasimodo ventures outside the walls

of Notre Dame for the first time in his life as he sneaks into a carnival hosted by the Parisian Romani. As a result, he befriends the beautiful Esmeralda (Ciara Renee) and stirs the ire of his stern uncle, who also seeks the Romani woman’s attentions. Enter a third man infatuated with Esmeralda, the freshly decorated captain Phoebus (Andrew Samonsky, who brings enough suave swagger to outdo a Disney prince), forming a love quadrangle inevitably followed by heartache and tragedy. The more adult, complex themes that had been muted in the animation are accentuated on the stage, making this production geared more towards audiences who either grew up watching the 1996 film or are looking for another musical adaptation in the vein of “Les Miserables.”

However, the cast infuses its performances with just the right amount of Disney-esque appeal to offset the darker nuances of the story through powerhouse vocals. Arden,

in particular, steals the show with his deeply sensitive, moving portrayal of his crippled and deaf protagonist. In pure Menken fashion, Quasimodo’s “I want” song, “Out There,” as well as his duet with Esmeralda, “Top of the World,” makes the most of Arden and Renee’s soaring voices, but in a way more soulful than saccharine, contrasting their animated counterparts. As the foreboding antagonist, Page also delivers powerfully resounding numbers, especially in the vengeful “Hellfire.” Supported by the stunning, intense choral group SACRA/PROFANA and accompanied by artful lighting, the number provides just one of many moments that are more thrilling live than anything animation or CGI could achieve.

Because of this lack of Hollywood magic, the stage itself had to be adapted to smoothly transition from the exterior to interior of the cathedral, as well as from its first floor to the attic in which Quasimodo lives.

The Playhouse has worked around this potential snag through its clever and intricately carpentered set design, mainly consisting of a detailed, majestic replica of Notre Dame’s rose window. Equally arresting in their grandeur are the bells of Notre Dame themselves, which ring in time to the Oscar-nominated score and hold a commanding character all their own.

All of these seemingly minute details are nowhere to be found in the original Disney film, making this musical the greater masterpiece and, needless to say, the better adaptation. But because of the latter, anyone expecting a typical Disney-produced play may find themselves sitting uncomfortably by the end as both hero and villain are mired in moral ambiguity. Yet it is this newfound complexity that will put this musical right on track to becoming a Broadway hit.

— JACQUELINE KIM
A&E EDITOR

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The James K. Binder Lectureship in Literature Presents

FRANCO BERARDI:

Poetry Abstraction and the Comeback of the Body

The process of abstraction has been the main trend of the XXth Century. Art, and particularly poetry, have been a space of experimentation, of the emancipation of the sign from the referent.

Also the economic field has been marked by the process of abstraction, which culminates in the financialization of capitalism. Abstraction means also automation of decision, submission of daily life and of cognitive activity to the abstract dynamics of money.

The social movement of the last years, particularly media-activism and the international movement of Occupy, are the signs of a comeback of the body. This is why poetry and Art are involved in the social uprising.

Franco Berardi Bifo is a writer and a media-activist.

In the '70s he was involved in the creation of the free radios network in Italy and France; in the '90s he has been involved in the European net culture. In the years 2002-2004 he has taken part in the Italian experience of Teletstreet.

He published *Le ciel est enfin tombe sur la terre* (Paris, 1977), *Mutazione e ciberpunk* (Genova, 1993), *The Soul at work* (Los Angeles, 2009) and *The Uprising* (Los Angeles, 2012).

His next book, *Heroes*, will be published next year in London.

Tuesday, December 2, 2014

6:00pm

The Atkinson Pavilion at the Faculty Club

UC San Diego

A reception will follow the lecture

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Night parking permits may be purchased for \$4.00 at vending stations (exact change or credit card). A few parking spaces may be available in lot P-206 outside the Faculty Club; Lots P-207 and P-208 can be accessed from Muir College Drive off Torrey Pines Road. Please see campus maps at <http://maps.ucsd.edu> or <http://yamhill.ucsd.edu/tps/pdfs/PayStationMap.pdf> for pay stations.

GIVE THANKS *around* SAN DIEGO

ILLUSTRATIONS BY ELYSE YANG

Looking for something to do during this Thanksgiving that doesn't involve hours of baking a dead bird? Check out these fun events!

MOTHER GOOSE PARADE

Where: Ballantyne, in El Cajon
When: Sunday, Nov. 23, 12 p.m.
How to get there: MTS 150 South to Old Transit Center, Green Light Trolley

If sunny skies and palm trees aren't the autumnal-holiday you've been awaiting, East County's Mother Goose Parade may be just what you need to slip into the festive spirit. The free annual celebration fills the streets of El Cajon with cheerful clowns, expert equestrians and quirky characters eager to kick off Thanksgiving week. Already longing for mistletoe and reindeer? Santa Claus will be parading alongside over 100 other entries to remind guests that Christmas is just around. Grab yourself a spot along Ballantyne Street by 12 p.m. and watch striking floats, spirited marching bands and an assortment of lively performers march the holiday spirit into San Diego. Make your way down to the Mother Goose Village in Parkway Plaza for exciting carnival rides and a celebratory craft fair. Take a break from your tedious fall workload and join thousands of attendees in welcoming the holiday season.

— Karly Nisson
Contributing Writer

TURKEY CALLING SHOW

Where: Seuss Room, Geisel Library
When: Wednesday, Nov. 26, 2014, 12 p.m. to 1 p.m.

The school library has always been an irreplaceable source of knowledge for UCSD students and the place where everyone finds solutions to their academic problems. However, one vital question remains unanswered — how do you call a turkey? Geisel Library will host the UCSD Library's Annual Turkey Calling Show. This free, open-to-everyone event will be held at noon on Nov. 26, the day before the Thanksgiving, in the Seuss Room. This show, with such an intriguing title, is designed as an old-school live-radio broadcast that is going to feature special guests from the UCSD Library and will be accompanied by the music of the Teeny-Tiny Pit Orchestra. Voice actor Glen Motil, musicians Christian Hertzog and Kirk Wang and other performers will not only involve the "studio audience" in the discussion of how to call a turkey like a pro. Laughs, music and turkey calls — that's what the Turkey Calling Show is all about.

— Olga Golubkova
Contributing Writer

ENCINITAS 101 TURKEY TROT

Where: Highway 101 and D Street, Encinitas
When: Thursday, Nov. 27, 8 a.m.
How to get there: MTS 101 North

Prices:
5k Fun Run \$34, 10k Race \$44

Before digging into Thanksgiving dinner, get a little exercise and do some good for the community by participating in the annual Encinitas 101 Turkey Trot. This trot starts and finishes under the famous Encinitas sign, and the course runs along the historic 101 highway, offering views of the ocean for the majority of the race. You can choose to register either for the 5k Fun Run or the 10k race. The majority of the proceeds go to the North County Community Services Food Bank, and you're welcome to bring a bag of nonperishable food items to donate directly to the food bank. Additionally, if you're feeling festive, there will be a costume contest during the 5k Fun Run — the top three costumes will receive cash prizes.

— Monica McGill
Staff Writer



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To register for TEDI, go to <http://ccl.ucsd.edu/registration/>



Questions? Email us at ucsdtedi@gmail.com

ALBUM REVIEW
SEEDS
BY TV ON THE RADIO

Release Date Nov. 18



An otherwise beautiful art-rock album is undermined by a few ugly moments.

Unless you're an engineering student, a B is a bit disappointing when it comes to grades. It doesn't give you the satisfaction of having excelled yet it's not enough to whip you into doing better next time. Likewise, TV on the Radio is the master of making pretty good music and throwing just enough "whatever" songs into an album to keep it from standing out at the end of the year. Spoiler alert: the Brooklyn band's fifth album, "Seeds," is no different.

If we leave out a few straggling songs, "Seeds" is a slow, pretty and sometimes psychedelic-sounding album — the kind of thing that is most cut out for people on LSD, but wouldn't sound weak or weird to the casual listener. It's quite the opposite of weak and weird, actually. The title track in particular wobbles and purrs with its synthesized bass and baritone vocals. In this and other songs, TV on the Radio pulls off the feat of making a powerful beat without drum sounds. The bell-infused chorus of "Quartz" and the calming intro to "Ride" also pull this off beautifully, giving great moments of release from a band so heavily oriented toward percussion.

There are plenty of other highlights, as well, besides the well-crafted vibe and rhythm of the album. "Winter" knowingly

teases the listener by withholding the beat for the first half of the song and "Careful You" features highly danceable instrumentation behind the sweetly-phrased vocals. The album is especially well-executed in the way that it winds down from the wild "Lazerray" to the calming "Trouble" to the zen-esque closer, "Seeds."

So what went wrong? The culprits holding back the band's music this time around are "Could You," "Test Pilot" and "Love Stained." These three hold some of the most upbeat feels on the album, and in the past, TVOTR has had some shining examples of up-tempo rock (see their 2006 hit "Wolf Like Me"). But "Wolf Like Me" was tightly produced and truly

exciting. "Could You" tries to do this like an uncle who thinks he's fun but just drones on and drinks a little too much at family reunions. "Test Pilot," meanwhile, borrows its melody from some more annoying pop songs on the radio and "Love Stained" tries to hold itself up on such a flimsy beat while the rest of the album is so strong in comparison. If TVOTR knew where to make cuts, then it could make great albums instead of just great efforts.

— KYLE SOMERS
A&E ASSOCIATE EDITOR



COURTESY OF WME ENTERTAINMENT

ALBUM REVIEW
VENEER
BY SEPTEMBER GIRLS

Release Date Nov. 24



Dublin-based girl group reiterates its gloomy yet redundant EP.

Hallucinatory and shadowy compositions are a strange element for any band but are perfectly suitable for September Girls. Hailing from the coast of Ireland, the young band established in 2011 grasps noise-induced punk tones and implements them within its newest release, "Veneer." It's almost impossible to listen to September Girls without wanting to violently move your body to the rhythmic yet drowsy beats they embrace within each song. Despite the fact that it is only four songs and many vocals and guitar melodies become redundant, their newest EP is harmonically engaging.

Having released only a couple of EPs and one full-length album, September Girls have not branched too far away from their roots. "Veneer," the title song and single off of the EP, resembles "Green Eyed," a release from 2012, in that the guitar's intensity is slowly built as the song progresses. Along with the guitar, four members of the quintet continue to provide vocals for intricate songs like these on both previous releases and this album, adding a wide spectrum of euphonious sounds.

"Veneer" also sounds a lot like "Black Oil" and "Butterflies," two other songs off of the EP. All three songs have overwhelmingly enunciated cymbal crashes on the drums, dirty guitar melodies and echoic vocals that virtually make the short EP sound like one long song. This

is a substandard feature to the album because it doesn't allow the band to showcase all of its musical attributes. Although September Girls' previous album, "Cursing the Sea," was a full-length album, it encapsulated a great deal of different vibes, ranging from beachy to urban punk. Seeing as there are only four songs that make up this distorted EP, each song should embody different tones, rhythms and vibes.

Obscure beach tunes are to be expected from September Girls, but unfortunately, the only song that contains the rugged, relaxed tone is "Melatonin." The atmospheric sound of this single song is enough to draw any skeptic listener to click and play more of their music. To many listeners' dismay, they will find that the rest of the EP

does not account to the same style they heard but rather is a fuzzy and heavier swirl of songs.

The musicality that September Girls present is not up to par with their previous releases. However, the discomfort that each song presents is somehow enthralling. The overpowering guitar throbs and theatrical vocals craft the EP in a peculiar way. It does just enough to reiterate their minor-key zest and relaxed vibe.

— ALEX DIAZ
CONTRIBUTING WRITER



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 - 6 Volvo rival
 - 10 Double agent
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 - 23 False name
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 - 38 Seldom seen
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 - 22 Robert or Lance
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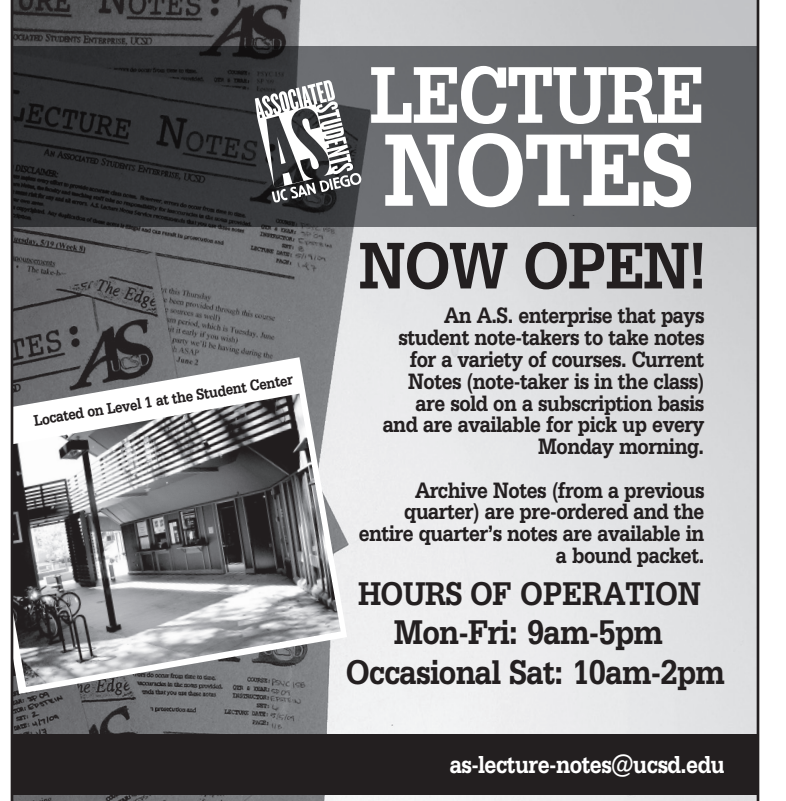
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WWPA Champion Will Qualify Earn NCAA Tournament Berth

► **M. WATER POLO**, from page 12

of 56 goals and 40 steals. Stiling was also recently named the WWPA Player of the Year for the second time in his collegiate career.

"We rely on the senior leadership," Harper said. "All of these guys have been through plenty of these wars and they know just how difficult this is."

Senior goalkeeper Cameron Ravanbach, who was also named to the All-WWPA First Team, will also man the cage, hoping to maintain the stalwart presence he has been all season. Under Ravanbach, UCSD holds the league's best goals allowed per game (6.23) statistic on the season.

"I try to focus on the week of practice, try to visualize gameplay," Ravanbach told the UCSD Guardian. "One of my main goals is to shoot for conference tournament MVP because I know that if I get that, we win the tournament."

The Tritons are by and large the top squad to beat. Coming in as the second seed is No. 14 UC Davis, who UCSD defeated 10-6 in their one meeting this season. In the third seed is Air Force, who lost to our blue and gold in convincing fashion by a 17-7 result in their single matchup.

The Tritons also beat fourth-seeded Loyola Marymount twice on the year (7-2, 9-7), while defeating Santa Clara University (11-8) and California Baptist University (12-9) each once. Despite the undefeated league record and the clear favorite for the conference crown, UCSD is wary of entering the tournament with complacency.

"We're going to be confident, but definitely not cocky," Ravanbach said. "Everybody is going to come after us, and we know that this is going to be a battle. You think we're going to come out on top, but at the same time it's not going to be a trip to Baskin' Robbins."

As for beyond the WWPA's, the Tri-

tons intend to stay focused on what is at hand. UCSD looks to make an impact on the ultra-competitive national stage, especially with NCAA Championships held at home this year, but qualifying for competition has yet to be guaranteed. Without a first-place finish this coming weekend, the Tritons will be forced to watch the NCAAs from the stands.

"There's nothing better than being able to host a national championship at your own pool," Ravanbach said. "With us having such a good year so far, it's like the stars aligning being able to potentially have a huge upset and get to that championship game. It's a great incentive to push through conference and host."

The Tritons opening semifinal match will start at 11:15 a.m. on Saturday, Nov. 22.

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CLUB SPORTS

COMPILED BY BRITTNEY VIERRA

Table Tennis: On Saturday, Nov. 16, the UCSD club table tennis team attended its first tournament at the Los Angeles Table Tennis Association, hosted by UCLA. Varsity won third place in the tournament while senior Johnny Cheung, junior Khoi Nguyen, graduate Jinhui Yan and sophomore Jason Qiu had standout performances over their respective opponents. JV1 achieved second place in the tournament and lost only to UCLA while JV2 came in fourth. Senior Carson Cheung and senior Liu Pei Hong had especially difficult matches but performed very well. The women's team also placed fourth in its division.

Ultimate Frisbee: The UCSD women's club ultimate frisbee team traveled to California State University, Long Beach for the Jive Turkeys tournament last weekend and saw wins over the host team and the University of Redlands. The team was large enough to split into two teams, X and Y, for the early rounds, but merged for the final round. UCSD dominated every round of the tournament and recorded zero losses over the duration, ultimately winning the entire tournament in the final round in another match against Long Beach.

Roller Hockey: The Tritons' club roller hockey team continued its undefeated streak against rivals University of Arizona, Chico State University and defending National Collegiate Roller Hockey Association Division-II champion, California State University Fullerton. UCSD this improved its overall record to 9-0 this year.

Lacrosse: UCSD club lacrosse hosted the Triton Play Day last weekend with participants coming from as far as the Philippine Islands. The Tritons faced local rival Cal State San Marcos for the first game of the day, ultimately tying with the Cougars. The Filipino National team beat the Tritons in a close match to end the day.

Equestrian: The UCSD Western Equestrian Team travelled to California State Polytechnic University, Pomona last weekend for the Zone 8 Region 2 Intercollegiate Horse Show Association horse show. Competitors included students from Cal Poly Pomona, Arizona State University, University of Arizona and Mt. San Antonio College. Several schools brought horses to be used in the competition; riders randomly selected the horses they would ride for their sessions before competing on them without warming up. On Saturday morning, sophomore Allison Oseas took home the sixth place ribbon in the intermediate division and she placed seventh in the afternoon show.

Tritons Fail to Qualify for Postseason after Disappointing Season

► **W. VOLLEYBALL**, from page 12

alongside junior middle blocker Kameron Cooper, who had 13 kills and freshman middle blocker Alyssa McNeely, who had 12. Sierks added a double-double with 43 assists and 10 digs, bringing her season total to 21.

"We came into the match focused and ready to play," UCSD head coach Ricci Luyties told the UCSD Athletic Department. "Even though we started down early, we didn't get rattled. It was nice to see everyone respond to their good plays with confidence and know that our time would come."

The win marked the second time in the year the Tritons swept Monterey Bay; the first time was at RIMAC Arena on Oct. 10.

"Everyone came up big in crunch

time," Luyties said. "They really played together as a team tonight."

UCSD ended the season tied for sixth in the CCAA but did not place in the top eight in the NCAA's Western Region, effectively ending the Tritons' 2014 campaign.

"We didn't finish how we wanted," Luyties told the UCSD Guardian. "We're always striving for the playoffs and we lost a lot of close sets and some things didn't go our way, but we played hard all year."

Brenton and junior outside hitter Danielle Dahle were recognized by the CCAA for their performances this year. Brenton was selected for All-CCAA First Team honors. She led the Tritons with 337 kills, a kill-per-set average of 3.30, a hitting average of .254 and in points with 409.5 this season

— placing fourth in kills and points and fifth in points-per-set for the entire CCAA. Dahle was noted as an honorable mention, holding second in kills with 278 and 310 points with nine double-doubles in 2014 while surpassing her 1,000th kill mark.

As Brenton is the only senior, most of the team is expected to return for the 2015 season next fall.

"We're getting a lot of players back next year," Luyties told the UCSD Guardian. "We've got a whole new team coming in and a lot of the players who were redshirted this year will make us a lot more competitive next year."

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SPORTS

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UPCOMING
UCSD
GAMESSwim & Dive 11/20 AT A3 Performance Invite
W. Basketball 11/21 AT Seattle Pacific
M. Basketball 11/22 AT Cal Poly Pomona
M. Water Polo 11/22 AT WWPAs Championships
Cross Country 11/22 AT NCAA West Regionals

BASKETBALL SEASON PREVIEW

Ready for Action

As they begin their seasons, the men's and women's basketball teams look poised to have a strong year.

BY BRANDON YU & DANIEL SUNG SPORTS EDITOR & ASSOCIATE EDITOR // DESIGN BY JOSELYNN ORDAZ // PHOTOS BY ALWIN SZETO

Women's Team: After abruptly ending its season due to a monumental collapse in the opening game of the conference playoffs last year, the 2014–2015 women's basketball squad is back with a vengeance. The team has started off strong, as it kicked off the regular season with a bang last week via an overtime victory against University of Mary. While the Tritons have a long road ahead of them, the two games played thus far (one exhibition, one competitive) have registered a promising outlook. After losing senior starters in forward Erin Dautremont and guard Megan Perry, a new set of Tritons already appear ready to emerge as the leaders of the coming season.

Senior guard Miranda Seto, the leading scorer last season, is already looking to elevate her game even further. Seto had a stellar shooting performance against the exhibition game against No. 6 Stanford, tallying a game-high 24 points and racking up a team-high 20 points in the win over University of Mary. Freshman guard Taylor Tanita has also recorded impressive numbers in only her first two collegiate starts this year. Tanita's offensive abilities may prove crucial down the stretch to lighten the load on Seto's back. Senior guard Stephanie Yano returns to reprise her role as a routine playmaker and senior forward McKennan Bertsch will be relied on for her fair share of buckets. Perhaps most pressing is the Tritons' lack of presence in the paint. While UCSD has always been an outside-shooting team, senior center Dana Webster will need to step up down low to maintain a larger presence for the undersized Tritons.

Coaches: Heidi VanDerveer returns for her third straight season as the UCSD head coach. VanDerveer, who has built up an illustrious resume in coaching, no doubt has the knowledge, experience and leadership skills to push the Tritons to a better finish than last season. While she led UCSD to a solid 22–11 record and second-place finish in conference during her first year, last season's bitter postseason exit appeared as a disappointing finish. Betsy Butterick and Chelsea Carlisle will return as assistant coaches, while recent Point Loma Nazarene University graduate Savannah Erskine will join VanDerveer's staff this season as the third assistant coach.

Outlook: With a more than capable returning squad, the Tritons have potential to do serious damage in the 2014–2015 campaign. While a preseason poll pegged UCSD to finish fourth in conference standings, the squad can easily exceed such expectations. While last year's league title-winner Cal Poly Pomona looks poised to repeat, there is no telling what upsets the Tritons can manufacture this year.

Men's Team: With the new season upon us, the UCSD men's basketball team returns to the court with a returning core lineup and numerous new faces. Losing the team's leading scorer James McCann and the team's leading rebounder MacKenzie McCullough to graduation, the Tritons will have large shoes to fill this upcoming season.

Taking the reigns as team leader will most likely be junior forward Drew Dyer. Last season, Dyer averaged 12.2 points and 5.6 rebounds while also performing when it mattered most, hitting a buzzer-beating shot at Chico State. Sophomore guard Adam Klie will also be met with high expectations. The California Collegiate Athletic Association Freshman of the Year averaged 10.1 points and 3.7 in 28 minutes of play and is expected to see more minutes and build on his stellar first season. Junior guard Hunter Walker, who posted 9.2 points and 4.7 rebounds while also leading the team in blocks and second in steals, looks to have another breakout season. Freshmen guards George Buaku and Grant Jackson will have ample opportunities to prove that they, despite their inexperience, can each assume the role of a facilitating point guard, while junior guard Aleks Lipovic will be at the other end of those passes for a three-pointer, shooting consistently well last year, making 145 from beyond the arc on a team high 0.434.

Coaches: Eric Olen returns in his second season as head coach after spending the previous nine years as an assistant for the Tritons. Last season, Olen led the Tritons to a 15–11 season, just one game shy of making the CCAA playoffs. The Tritons were predicted to finish 11th in conference last season but finished at a well-deserved seventh place. Joining Olen as first year assistant coaches will be former Triton Clint Allard and Brendan Clowry. Allard spent the past two seasons as an assistant head coach at Cal Poly Pomona, where the Broncos went 41–10 during his stint. Brendan Clowry most recently was an assistant coach at Point Loma Nazarene University in San Diego.

Outlook: With so many new faces and such a young team, the Tritons will have its fair share of struggles early on in the season. However, the Tritons will show glimpses of the strong team they can become for the next few years. Despite being predicted to finish ninth in conference this season, it will not be surprising to see Olen and his team exceed expectations again in a race to make the postseason as the underdogs of the conference.

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MEN'S WATER POLO

UCSD Begins Postseason with WWPAs
Tritons will enter tournament as No. 1 seed, automatically advance to semifinals.BY BRANDON YU
SPORTS EDITOR

Holding a pristine 6–0 record in conference play, the No. 6 UCSD men's water polo team will open up its postseason as the top seed in the Western Water Polo Association Championships hosted by Loyola Marymount University this Friday, Nov. 21 through Sunday, Nov. 23. With the first seed, the Tritons have secured a first-round bye and will automatically compete in the semifinals against the lowest-seeded team that advances.

"If everybody even remotely does their job, we're going to get our 17th championship," UCSD head coach Denny Harper said. "The feeling is that we're better than everybody else. With that said, it's going to be a challenge, as



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it always is."

A strong and substantial class of eight seniors will lead the Tritons as they embark on what hopes to be a long postseason journey. Among the

veterans is senior utility Josh Stiling, who has been dominant on both ends of the pool all season, with team highs

See **M. WATER POLO**, page 11

WOMEN'S VOLLEYBALL

Tritons Conclude Season
Volleyball splits on the road in final pair of matches.BY JOHN STORY
ASSOCIATE SPORTS EDITOR

Women's volleyball ended the season this past weekend with mixed results. The Tritons fell 3–1 on Friday to California State University East Bay but won the following day in a sweep over California State University Monterey Bay. UCSD ended the regular season at 14–12 overall and 12–10 in the California Collegiate Athletic Association.

Even with senior opposite Caitlin Brenton's 18 kills, the Tritons could not power through East Bay's hitting advantage. The Pioneers averaged .256 on the night to just .190 averaged by UCSD. The Tritons won the first set 25–19, dropped the following two and were just edged out 29–27 in the final set for the Pioneer win, despite outth-

ting them .231 to .226.

In addition to Brenton's stand-out performance, junior setter Heidi Sierks earned her 20th double-double of the 2014 season with 39 assists and 17 digs while sophomore outside hitter Makensie Bates tallied 22 digs, and freshman outside hitter Amanda Colla had 13 kills and 10 digs.

Saturday's victory at The Kelp Bed was the closing match of the 2014 season and marked a three-game straight sweep over Cal State Monterey Bay. UCSD easily commanded the offensive advantage through all three sets, hitting .317 compared to the Otter's .262 on the night.

Brenton continued her kill streak

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