

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 15, 1987

VOLUME 58, #24



Dean Stanley Chodorow.

LABOR

DISPUTE

MEMORANDUM OF UNDERSTANDING

UNIVERSITY OF CALIFORNIA
and
UNIVERSITY COUNCIL - AMERICAN
FEDERATION OF TEACHERS

SENATE INSTRUCTIONAL UNIT

1, 1986 - June 30, 1988



Fred Lonidier, local Union president

By MATTHEW LAIT, News Editor

THE University Council/American Federation of Teachers' Union has filed an unfair labor practice charge on behalf of visiting lecturers at UCSD against the administration for its interpretation of an employment contract which both parties signed last June, the Union's local president said.

The Union contends that the administration at San Diego has violated article 25 section A.1 and A.2 of the *Memorandum of Understanding for the non-senate instructional unit (MOU)*, which states, "The instructional workload standard for faculty/instructors in the unit for an academic year shall not exceed nine workload courses over three quarters.

The violation occurred when the Dean of Humanities, Dr. Stanley Chodorow offered employment to Deborah Small, James Degan, and John Herschel-Dobles, all visiting lecturers in writing, to a 12 course workload for three quarters, three more than the maximum specified in the contract.

"The purpose of the contract was to eliminate the ridiculous sorts of courseload assignments that had existed in the past in excess of nine courses per year," Gary Adest, the UCSD representative of the collective bargaining team said. "Nobody can do a quality job teaching that many courses. The contract

states that workloads can never be higher than nine courses per year."

Dr. Chodorow said the Administration has not violated the contract because the writing courses are equivalent to 0.75 of a regular instructional course. "We need to put out a list of equivalencies. Some courses take more work than others. We have to take into account the size of the class, the repetitiveness of the class and outside preparation, in order to avoid

disparities among the departments," Chodorow said.

The Union believes the administration is misapplying the use of equivalencies. "They do not belong in the area of courses, they belong in the area of labs and sections. The whole system was negotiated to provide flexibility. The administration is trying to petrify the whole system," Fred Lonidier, Union president said.

It is also the view of the Union that the administration

violated the contract when it used a nine course workload standard for the history department's newly employed visiting lecturers Drs. Mary Lou Locke, Russell Hvolbeck and Suzanne Cahill. In the past, six courses per year were the standard workload for the history department.

Many of the visiting lecturers felt they were treated unfairly. "I was offered the position with the understanding that I would receive 100 percent pay for

teaching six courses... however, I was told by Chodorow that nine course workloads represented full pay and that I would be working six courses at 83 percent pay. I wasn't even offered the option to teach nine courses," Professor Mary Lou Lock said.

In a letter explaining the lecturers' grievances, history Professor Tom Dulin, a representative of the Union states, "Dr. Chodorow indicated the

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NEWS

SHORTS

Faculty members win awards

An oceanographer and a mathematician at UCSD have been named winners of Presidential Young Investigator Awards for 1987 by the National Science Foundation.

The awards, which can be up to \$100,000 per year for a five-year period, were given to Lynne D. Talley, a researcher at Scripps Institution of Oceanography and Ruth J. Williams, an assistant professor of mathematics. They were among 200 of the most promising young scientists and engineers around the country who were chosen for the awards.

The Young Investigators Awards are used to fund researchers near the beginning of their careers and to help universities attract and retain outstanding young Ph.D.'s who might otherwise pursue non-teaching careers, according to the NSF.

Williams, who holds a Ph.D. in mathematics from Stanford and has been a faculty member at UCSD since 1983, said the funding would help her hire more graduate students and allow her to invite faculty with similar research interests from other institutions to visit UCSD.

Talley is an assistant professor and assistant research oceanographer in the Ocean Research Division of UCSD's Scripps Institution of Oceanography.

She is interested in the general circulation of the ocean and the role of various oceanic and atmospheric conditions that affect ocean currents.

The awards carry an annual base grant of \$25,000. To encourage university-industry cooperation, NSF will provide up to \$37,500 per year to match industrial support on a dollar-for-dollar basis, bringing the

possible total support to \$100,000 per year.

Transfer policy revised

At its November meeting, the UC Academic Council approved a policy which deals with the issue of undergraduates who transfer from one UC campus to another.

The policy specifies that transfer students who have completed the Breadth (or General Education) requirements of one UC campus will be regarded as having completed such requirements for any campus in the system. Campus-specific upper division breadth requirements would, however, not be affected under the proposed policy; transfer students would still be expected to complete the upper-division requirements of the campus to which they'd transfer.

Furthermore, students who transfer before completing the Breadth requirements of their original campus would be expected to complete the requirements of the "receiving" campus. The Council has sent the proposed policy, along with an accompanying letter by Council Chair Neil Smelser, to divisional senates for comment, and has asked for responses by February 1. Should divisional reaction be favorable, the Council probably will seek to have the policy put into place by the mechanism of legislation submitted to the Universitywide Senate Assembly.

The principle of reciprocity has gathered support from many groups inside the University and some outside it. Such a policy is regarded as being an important step in smoothing the transfer process among all segments of higher education in California. Though the proposed policy applies only to transfers within

UC—which are relatively few in number—it is likely to have the effect of facilitating transfers to the University from other segments as well.

Officials decide to shut down reactor

UC officials decided to shut down a 20-year-old nuclear reactor on the Berkeley campus, citing the "political hassling" it has caused outweighed its usefulness.

According to UCB Vice Chancellor Roderick Park, the primary reason for closing down the reactor was that its use for research was diminishing and that the University could use the space it occupies for other uses.

Park said the secondary reason was to "get rid of all the political hassling that goes along with it."

The shutdown requires approval by the Federal Nuclear Regulatory Commission.

Business management meeting to be held

A.I.E.S.E.C., the French acronym for the International Association of Students in Economics and Business Management, will be holding an informational meeting tonight at 5 pm in the International Center.

A.I.E.S.E.C. is a student run, non-political, non-profit association that seeks to identify students and graduates with outstanding academic background and leadership potential for international training and management development.

Over 3,000 students, including more than 300 Americans, are matched to apprenticeships each year in companies worldwide.

On the local level, chapter members have the opportunity to interact with the business community while promoting the exchange program and the goals of A.I.E.S.E.C. through marketing appointments and receptions, special projects involving business community leaders, and local chapter meetings.

AS discusses 'State of Campus'

By MARK SANDERSON, Associate News Editor

A proposed \$1 billion cut in student grants from the Federal government and the possibility of establishing an intercollegiate football team at UCSD were two topics discussed Tuesday during the latest in a series of "State of the Campus" addresses sponsored by the Associated Students (A.S.). Jill Marchick, Executive Lobby Annex Director, told the noontime crowd of about 100 that President Ronald Reagan's latest budget plan, recently delivered to Congress, includes a substantial decrease in revenues allocated to student Pell Grants.

"Cutting off grants sends students to the bank," Marchick said. "When they can't pay off the loans it hurts the economy." The U.C. Student Association (UCSA), Marchick said, is lobbying against this proposal.

Marchick also noted there will be a 9.1 percent increase in student fees, effective in fall of 1987. The UCSA, of which Marchick is a member, headed off a proposed increase for the Spring quarter, and has delayed any fee increases since 1983, she said.

The issues involved in establishing an intercollegiate football program at UCSD were discussed by A.S. President John Riley. "Football can only enhance student life... Currently the only large social events are TG's and Fridays in the Pub," Riley said.

Riley is a strong advocate of a football team, but he wants students to be aware of the economic implications and the realities of such a sports program. "This will be a division III team... no TV, stadiums, scholarships or heavy recruiting. We will be playing Pomona-Pitzer, Occidental... not UCLA," Riley said.

Initially it will take \$250,000 to start the program. These funds are not currently available, according to Riley. A per student registration fee increase of \$6.50 each quarter will be necessary in order to establish football on the campus.

Riley believes students will see a referendum on the ballot during the spring elections addressing a fee increase specifically to raise funds for a football team. Should the referendum pass, it is possible UCSD will field a club team next fall, and an intercollegiate football team in fall of 1988.

Riley also reviewed the progress the A.S. has made during the first quarter and a half of his term in office. He noted several upcoming events and projects, including the Topsy Taxi service which will begin later this quarter.

Got a hot news tip? Call Matt or Mark at the Guardian 534-6580

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The Guardian is located next to the Che Cafe

Cover photos by Bryan Bilyeu and Paul Redmond

Unfair labor practice

Continued from page 1 intention of the UCSD administration to impose an inflexible nine course standard on all departments, despite clear language in Article 25, Section A.1 that "Instructional workloads may be lower (than nine), based upon the instructional workload standard of the department, program or board."

The wording of Article 25, A.1 has created a controversy between the administration and departmental chairs as to who has the right to establish a department's workload standard. "I think they (the administration) are in violation of the contract," Michael Parrish, the history departmental chairman, said. "We (the department) think we are the best judges of what the standard (workload) should be for our departments."

"(Article 25) is a clear statement that says workload should be based on the standards of the department. The department sets the standard workload. Throughout the history of the bargaining, the University was in absolute agreement with us that it was the department or its equivalent that would set its own coursework," Adest said. "The bottom line is that, in the past, the (UCSD) administration has had a certain power base to determine lecturer workload; now, however, it is being threatened with losing that power base in a formal sense because there is a written, legal document that says the power

resides not with them, but with the department."

The administration interprets the contract differently. "We read the MOU as stating quite clearly what we take to be the traditional arrangement, that the University is responsible for setting the workload. If you ask who is the University, which is the crucial question, it has traditionally been the Administration of the University, the president and, by delegation, the Chancellor and Vice Chancellors of the various campuses," Chodorow said. "We also read the text of the MOU as not saying that the department sets their own workloads, but rather that when the University sets the regular workloads, it should take into consideration the department's standards. That does not mean that it has to agree with the members of the department that workloads should be one thing or another," Chodorow said. Since the contract covers non-tenure lecturers who have no research responsibilities, and non-tenured or associate professors, Chodorow has questioned the departmental chairs' concern in this issue. "What puzzles me is why the (senate) faculty wants to treat lecturers better than they treat themselves."

One of the main reasons the Departmental chairs are upset about the increased workloads is that it will make it more difficult to recruit quality faculty. "With a

nine course workload, we can't recruit. It makes it difficult to attract good teachers. We're pricing ourselves out of the market. (Also) to ask someone to teach more than two courses a quarter would dilute the quality of the teaching. We are concerned with the quality of education," Parrish said. Lonidier said he thinks the reason the administration is so

adamant in determining workloads is financial. "Their concern is money and our concern is quality of education," he said.

Chodorow does not agree with Parrish or Lonidier. "In my view, (the quality of education issue) is overrated. I don't believe it. Nine courses is not extraordinary," he said.

Before the Union was able to

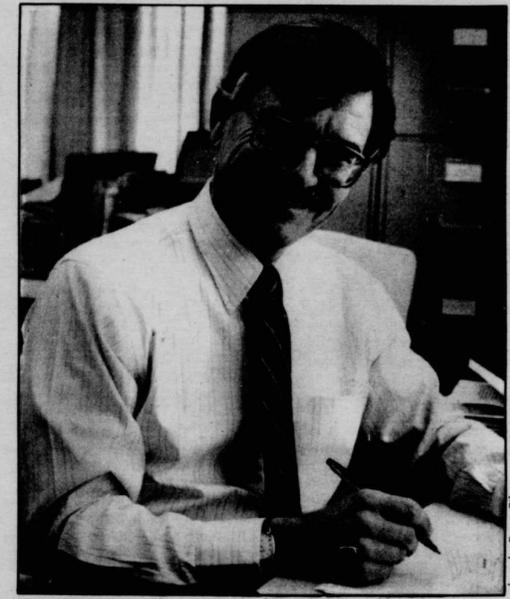
file an unfair labor practice charge, it had to exhaust two grievance hearings on campus. The first hearing was attended by Dublin, Lock, Chodorow and Michael Melman, the hearing officer from Labor Relations. Melman responded to the grievances and ruled against the Union. In the appeal hearing, Melman again heard the grievances and did not overrule himself. Melman refused to comment on the specifics of the case.

The Union's last option was to file an unfair labor practice charge. The case is pending before the public employee relation board. There are currently ten visiting lecturers who have filed grievances.

Chodorow said that Article 25 cannot be argued. "The Union has played this game of going through the grievance procedure. The contract is pretty clear as to what is grievable (sic) and what is not, and counsels are not."

Although the contract is system-wide, no other UC campus has this contractual problem of workload determinations. "I think the other UC Administrations are waiting to see if San Diego gets away with this interpretation," Lonidier said.

"I think that you're going to find out that UCSD is sort of a freak. UCSD is very much against this contract, very much anti-union and is going to go out of its way to be malicious; this opinion is just based on my personal experience in the bargaining meetings," Adest said.



History Department Chairman Michael Parrish feels workload determinations reside with the departments.

BLOOM COUNTY

by Berke Breathed

A 4x4 grid of comic strips by Berke Breathed. Each strip features a character with a speech bubble containing a pun or a humorous observation. The strips are: 1. 'WHAT'S WITH BLUE BUTY?'; 2. 'IRANGATE HAS OPUS A LITTLE SHAKEN...'; 3. 'AND THEN STEVE'S SMOKING-RELATED HEALTH PROBLEMS BLUNTLY EXPOSED THE HONORABLE HYPOCRISY OF AN ENTIRE INDUSTRY.'; 4. 'I THINK HE'S TRYING TO REACH A CONCLUSION REGARDING THE FAITH WE ALL LIKE TO HAVE IN OUR CORPORATE AND POLITICAL INSTITUTIONS...'; 5. 'NO, VIRGINIA, THESE REALLY ISN'T A SANTA CLAUS...'; 6. 'FELLOW DEATHROWNGERS, I'D LIKE TO ANNOUNCE THAT I'LL BE TRYING TO QUIT SMOKING THIS WEEK.'; 7. 'IN FACT, I JUST NOW GAVE AWAY NERDLY EVERY SINGLE 'MARLBORO' I OWN.'; 8. 'FRANKLY, I THINK THAT DEARBIE'S SOME CONGRATULATIONS, DON'T YOU? HELLO?'; 9. 'THANKS. BILL'S BAZOOKA BARKING.'; 10. 'WHAT IN THE WORLD ARE YOU DOING, SIR?'; 11. 'HAZARDOUS DUTY. I'M GOING TO RESIST MY GOOD FRIEND STEVE IN KICKING CIGARETTES COLD TURKEY.'; 12. 'AH, THANK YOU ALL FOR COMING OUT TO SEE ME OFF ON MY MISSION. I SHALL RETURN SAFELY.'; 13. 'THIS IS HE'S. SO EMOTIONAL. BRONE! THAPT!'; 14. 'IF ANYTHING SHOULD, UH, HAPPEN, I'LL SEE TO... I KNOW, THANK YOU.'; 15. 'GOD... IS MY COPILOT. GET IN HERE AND TIE ME UP YOU IDIOT.'; 16. 'HAPPY BIRTHDAY TO YOU.'; 17. 'I KNOW, THANK YOU.'; 18. 'GOD... IS MY COPILOT. GET IN HERE AND TIE ME UP YOU IDIOT.'; 19. 'HAPPY BIRTHDAY TO YOU.'; 20. 'I KNOW, THANK YOU.'

COLLEGE BOWL WANTS YOU. UCSD 1986-87 COLLEGE BOWL COMPETITION SCHEDULE. Table with columns for event name, date, time, and location. Events include Muir, Revelle, Third, Warren, and Finals.

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Opinions

UCSD sweatshop

This nation of ours is no stranger to exploitative labor practices, so it comes to no surprise to discover that the UCSD administration is presently attempting to defend itself against an Unfair Labor Practices Charge filed by the University Council/American Federation of Teachers Union. Apparently the Administration feels that it is within their rights to determine the instructional workloads of visiting professors, regardless of the nine-course limit set by a collective bargaining agreement signed by the Administration and the UC/AFTU in July, 1986.

In environments less high-browed than UCSD, this tactic is called "union-busting." Here the Administration describes such practices as the "clearing-up of a disparity," in addition to calling the battle between union and management as an unwarranted "grievance procedure." This dilution of the descriptions of the conflict is intended to cover up the seriously unethical employment conditions suffered by many visiting professors, and is also meant to dispel interest in an issue with some very far-reaching implications.

This authoritarian attitude of the Administration — that they, rather than the department in question, are to determine what a professor's maximum workload should be — is characteristic of the most surly sweatshop foreman. It is obvious that the department chairs and professors are far more knowledgeable of the requirements of their own programs than are the stuffed shirts in the Administrative offices who constantly place economic matters over the quality of education.

It was the Dean of Humanities, Dr. Stanley Chowdorow, who offered employment to three visiting lecturers in writing so long as they would agree to teach twelve courses in three quarters. In a rather despicable attempt to defend his draconian employment ethics, Dr. Chowdorow declared that the instruction of a writing course requires only three-quarters the effort of a "normal" course. We would assume that Dr. Chowdorow's logic would surprise most of the writing professors in the UC system, as would his interpretation of Article XXV in the Collective Bargaining Agreement. The UC/AFTU points out that Article XXV clearly states that the workload should be based on the standards of the specific department as it has throughout the history of the University. Chowdorow and the Administration, however, have twisted the traditional interpretation in hopes that it will appear as if the "University" is responsible for setting the workload. The pathetic irony of this interpretation is, sadly, what Dr. Chowdorow terms as the "crucial question," namely: What is the true meaning of the word "university?" Dr. Chowdorow has chosen to narrowly define "university" to mean the Administration and little else. For us 14,000 peons remaining, this is a quite astounding revelation.

As participants in the University process, we have found that those who instruct us are equally important, if not more so, than the UC Regents, their resident subordinates, and their collective monetary interests. We would define a university in its most traditional manner, that being where equitable individuals congregate in an attempt to further their knowledge in a pleasurable manner. It is difficult, however, to imagine any constructive interaction between an inquisitive student and a disgruntled, overworked professor. By allowing the Administration to continue to sacrifice the quality of education to their petty fiduciary interest, UCSD will most likely degenerate into an impersonal educational assembly line.

Part II U.S. and Israeli terrorism

By RAAFIAT GEORGY

Israel's leading partner or, as I'm more inclined to say, conspirator is the United States (the United States is the de-facto representative for the Western world; therefore, we may deduce, in a more abstract sense, that the conspiracy against the Arab people, and more specifically the Palestinians, is Western-Israeli). This "special" relationship is a dialectical process that opts to keep the Palestinians under a canopy of oppression.

Undoubtedly, the most powerful lobby in Washington is the AIPAC (American Israel Public Affairs Committee). AIPAC is the principal architect of the systematic "pro-Israel" policy in the Congress, Executive branch and the Pentagon (remember that AIPAC is but one element in the larger picture of Zionist influence in the West). From 1948 to 1981 the United States has poured \$42 billion (this includes public and private aid) into Israel. For the fiscal years 1978 to 1982, Israel received 48% of all U.S. military aid and 35% of U.S. economic aid worldwide. In 1983, the Reagan administration requested, for Israel, almost \$2.5 billion out of a total aid budget of \$8.1 billion (this included \$500 million in grants and \$1.2 billion in low-interest loans).

There is strong evidence that the 1982 invasion of Lebanon ("Operation peace for Galilee") was backed by the United States. Meir Pail wrote that "All signs indicate that the United States gave reasonable political backing to the IDF (Israeli Defense Forces) invasion of Lebanon, even when it became clear that it was delivering a heavy blow both on land and air to the Syrians in Lebanon." Pentagon figures "reveal a massive surge of military supplies from the United States to Israel in the first three months of [1982]." Note that the

invasion began on June 6, 1982. In 1982, military aid to Israel was almost 50% greater than in the preceding year. It is indeed an unfortunate tragedy that the United States pours billions of dollars into Israel (an illegitimate entity that continues to deprive another people their fundamental right of self-determination on their homeland — Palestine). The United States supplies Israel with state-of-the-art technology to be used unconditionally for the destruction of a whole people — Palestinians. How do millions of defenseless Palestinians defend themselves against F14s, F-15s, smart bombs... etc? Would the label of "barbarism" apply to Israel if they advertised a bomb being dropped over defenseless people with the caption saying "Bombs you can count on to do what they're supposed to do. That's the only kind of bomb we make."

Hitherto, I used the term "terrorism" in quotes for a good many reasons. The term has no clear definition; there is no absolute standard by which one can juxtapose a particular act of violence to determine if it is "terrorism" or not. Each definition is a function of political means or ideological

ends. The United States constructs a Manichean definition to depict those who confront her foreign policy as "terrorist." According to Washington, "terrorism" in any cause is the enemy of "freedom" and unless punished by "democracies" who have a "moral right" to do so, the foundations of "civilized" society will be undermined. Such rhetoric, when analyzed critically, is grossly naive and ethnocentric; moreover, the underlying assumption behind the term "civilized society" is that there are certain societies who are "uncivilized," who harbor "uncivilized" individuals that commit "terrorist" acts. Israel, on the other hand, is an ally of the United States, therefore, it enjoys linguistic immunity. I have also used the term "terrorism" in quotes, so that I may describe American-Israeli-Palestinian violence without using connotative terms.

When Palestinians employ violent means in their struggle against Israel and, granted, this violence is at times directed towards civilian population (the Palestine Liberation Organization, PLO, has repeatedly condemned violence directed towards civilians); we may condemn such acts morally and politically, but condemnation does not explain why such violence occurs or how we can prevent it. We need to analyze the causal forces that underlie "terrorism." The socio-anthropological conditions in which the Palestinians live is a variable which is usually overlooked. The Palestinians have been forced off their land, disenfranchised, defamed and denied their fundamental and human right of self-determination. The Palestinians in Lebanon live under constant Israeli raids that have become

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OPINIONS

Part II Zionists and Traitors

By LISA WAGNER

The massacre of innocent Arab civilians by Jewish troops at Deir Yassin demonstrates that the Jews were no less terroristic in 1948 than the Palestine Liberation Organization (PLO) is today.

Unlike the PLO's exclusive focus on civilian targets, the 100 troops from the Irgun and Stern group that struck at Deir Yassin on April 10, 1948, targeted the village for its military importance. Deir Yassin was on the road to Jerusalem, which the Arabs had blockaded, and it housed Iraqi troops and Palestinian irregulars. Snipers based in Deir Yassin were a constant threat to the Jewish citizens in Jerusalem.

Arab civilians were killed at Deir Yassin, 254 of them, but that attack does not conform to the propaganda picture that the Arabs have tried to paint.

Unlike the PLO's deliberate attacks on civilians, the killing of

civilians at Deir Yassin was not premeditated. The attackers left open an escape corridor from the village and more than 200 residents left unharmed. After the remaining Arabs feigned surrender and then fired on the Jewish troops, some of the attackers killed Arab soldiers and civilians indiscriminately.

What also differentiates Deir Yassin from Arab terrorist attacks is that it is the exception, rather than the rule. The only reason Arab sympathizers constantly raise Deir Yassin is that they have nothing else to raise. This is in contrast to the nearly endless list of premeditated Arab attacks on civilians—Munich, Ma'alot, Kiryat Shemona, Nahariya, numerous bombings in Jerusalem and Tel Aviv, skyjackings, murder of diplomats, attacks on synagogues outside of Israel; the list goes on. There were many atrocities

committed by Arabs against Jews in 1948 — such as the slaughter of more than 70 Jewish doctors and nurses on the road to Jerusalem's Hadassah Hospital — but these massacres have receded from memory, overwhelmed by the gut of more recent atrocities against Israel. Deir Yassin, on the other hand stands alone.

6) "The Palestinians do not have a homeland."

There already exists a Palestinian State. It is called Jordan. Jordan spans the whole of eastern Palestine, up to the Jordan River. Its population is almost equally divided between Arabs who lived in Transjordan before 1948 and those who moved eastward for better economic conditions or as a result of the 1948 and 1967 wars. All Jordanians are, by geographic definition, "Palestinians." Movement of the Arab population, including the

Palestinian refugees, took place inside the historic area of Palestine. Many of Jordan's cabinet ministers and members of parliament have come from western Palestine. The major part of the country's economy and government administration is in the hands of former residents of western Palestine. About half of the two million Jordanians on the East Bank have their origins in western Palestine. And approximately three-quarters of the inhabitants of Amman, the capital, came from western Palestine.

These facts and figures mean that the Hashemite Kingdom of Jordan is actually a Palestinian state. Both King Hussein of Jordan and the PLO agree that Jordan is Palestine and Palestine is Jordan.

7) "There is a difference between anti-Semitism and anti-Zionism." The panel member who made this claim was asked how she would reconcile this view with the recent attack on a synagogue in Turkey in the name of Palestinian liberation, her only response was, "How could anti-Semitism and anti-Zionism be the same thing? I am a Jew!"

When a Jew sits on a panel

with pro-Palestinian speakers who begin discussion with the delegitimation of the State of Israel, I have only one response: Mordechai Vanunu is also a Jew. I am sorry to say that just as the Arabs have traitors in their midst, so do we have traitors.

As for the difference between anti-Semitism and anti-Zionism, there is none, they are one and the same. Albert Memmi, the Tunisian-born writer and political theorist, writes that "it is not Zionism that has caused Arab anti-Semitism, but the other way around, just as in Europe, Israel is a rejoinder to the oppression suffered by Jews the world over, including our own oppression as Arab Jews. From the time my friends and I were 12 years old, (long before the Holocaust) in Europe, we conspired, amid an Arab world that had always been hostile, for the construction of a Jewish state."

The founder of Islam, Mohammed, was intolerant of non-believers and expelled or exterminated those who refused to convert. Many Jews died at the hands of Moslems, and many others were forced to pay

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OPINIONS

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AIR FORCE

Traitors

Continued from page 5

exorbitant taxes or live in mellahs, Arab ghettos for Jews. It was Baghdad's Caliph Haroun al Rashid who invented the yellow badge of shame which Jews were ordered to wear in the year 807 A.D.-setting a precedent that would be followed centuries later in Europe.

In 1066, more than 5,000 Jews were murdered by Arab mobs in Granada. More than 6,000 were massacred in Fez, Morocco in 1033. In Libya, Ali Burzi Pasha murdered hundreds of Jews in 1785. Eighteen Jews were killed in Tunis in 1869. In Morocco, more than 500 Jews were murdered between 1864 and 1880.

Jewish populations were continuously harassed by Islamic restrictions and under present physical threat. Riots in which dozens were slain occurred in Damascus in 1048, in Iraq in 1941, in Libya in 1945, in Egypt in 1946 and 1948 and in Yemen in 1947 and 1948, not to mention the horrific massacre of Jews in Hebron in 1929 before there was a Jewish state.

"Never," writes Memmi, "except perhaps for two or three eras with very clear boundaries in time, such as the Andalusian period... have the Jews lived in the Arab countries otherwise than as diminished people in an exposed position, periodically overcome and massacred so that they would be acutely conscious of their position."

He concludes, "If we leave out the crematoria and the murders committed in Russia from Kishinev to Stalin, the sum total of the Jewish victims of the Christian world is probably no greater than the total number of victims of successive pogroms, both big and small, perpetrated in the Moslem countries." The University is a place for truth, not historical revisionism. If the Arab students want to rally for "Palestine," they should do it in a political setting and take their propaganda elsewhere. It is a waste of time to create panel discussions for the sole purpose of legitimizing a legitimate state: the State of Israel, the Jewish state.

Mayor O'Connor deems city healthy

By NIKI NEWLANDS

Mayor Maureen O'Connor, in her first State of the City Address Tuesday night, discussed a "to do list" for 1987, concentrating on San Diego's financial health, the city's sewer problems, updating the growth-management plan and increasing the esteem of the city's Police Department.

By moving the special council from the City Council chambers to Golden Hall and changing the starting time from the afternoon to 6 pm, the mayor was able to attract over 1,100 people.

"Stability in our home has been restored," O'Connor said. "Our government is finally operating at near full strength...The state of the city government that governs our home is, I am pleased to report, stable and healthy, with full recovery in sight."

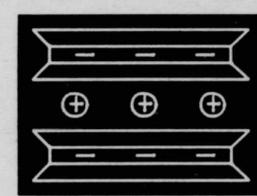
O'Connor slated June of 1988

as the completion date for the growth-management plan and announced that there will be a \$70 million bond act on the November 1987 ballot that will restore the beaches and landscape of Mission Bay as well as provide funds for a Japanese Garden in Balboa Park and an eight acre lagoon in Mission Bay Park.

She also called for the beginning of the first stage of the sewage system renovation plan for pump station 64, and annual physical fitness test for San Diego's Police Department and "leasing, not selling city owned land."

The mayor concluded her speech by honoring the character of San Diegans by handing out small sea horses to symbolize "those who shun celebrity status in favor of genuineness."

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Terrorism

Continued from page 4

banal "retaliation" for Western-Israeli media. The Palestinians in the West Bank and Gaza Strip cannot vote or express themselves freely; they are dehumanized in their own home. In short, life for the Palestinians has become nihilistic. When a Palestinian witnesses his whole family massacred by Israeli bombs which have been supplied by the United States, his rational mode of reasoning ultimately loses out to irrational behavior. Let us term this form of violence "oppressed-based-violence." Oppressed-based-violence is a socio-political disease created by the oppressor, maintained by the oppressor and can only be eliminated by the oppressor. When the United States and Israel use ultra-technology to destroy other people, that is terrorism with all of its connotations. Terrorists are those who are in power (the U.S. and Israel) employing violent means in order to keep those who oppose them in a subaltern position and posturing to be "civilized."

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Features

Professor Ritchie digs up the truth Pirating: more risk than romance

By LINDA J. GLAVE

THE discovery of a surprising series of old letters initiated Robert (Roy) C. Ritchie's search into the lives of legendary characters, a quest which eventually drew him to Pennsylvania, Minnesota, England, and Holland. These legends roamed the seas of the world, casting their fortunes literally to the wind, and becoming as battered, tough, and eventually as broken as the ships in which they sailed. Whatever their title, be it sea hawk, buccaneer, privateer, or robber, these men were most commonly known and feared by the name of pirate.

Ritchie, a history professor at UCSD, has recently been named special assistant to Chancellor Atkinson. In his new book, *Captain Kidd and the War Against the Pirates*, Ritchie reveals the harsher realities of the profession which have been covered up by romantic versions of pirate stories. Along with the lifestyles of common pirates, Ritchie traced

the life of Captain (William) Kidd from the time he first appeared in history at the age of 44 as a pirate in the Caribbean.

"It's merely robbery. It's more glamorous because it occurs in the Caribbean, or the Indian Ocean, while sailing those wonderful ships. We have this wonderful image of Errol Flynn and his good old lads wandering around," Ritchie said, "but the fact of the matter is that (the pirates held) a gun to somebody's head just like a mugger would today, and said 'stand and deliver.'"

The main areas for pirate activity were in the Caribbean, West Africa, and the Indian Ocean where Madagascar, not being under the control of any particular country, came to be one of the largest centers for pirate trade. The pirates' actual base was a small island off the northeastern coast of Madagascar called Sainte Marie. It was hot, mosquito-ridden, and hard to approach — the perfect pirate lair. The two islands, along with New York City (although barely

large enough to be called a town at this time), became the main centers of the pirate trade.

The natural winds dictated when merchant ships would travel from New York to Sainte Marie to trade guns, gunpowder, liquor, and clothing. "It could be a very, very, profitable business," Ritchie said.

The pirate profession flourished from the mid-1500s to the early 1700s before it was abruptly crushed by the same governments that used to encourage their voyages.

In the race for colonization between the Dutch, the French, and the English, "there were very few rules, international law was in its infancy, and even those were generally ignored because the stakes were extraordinarily high," Ritchie stated, "high enough to entice men away from their wives and families to sign on with some of the most fearsome men in history. It was the letters of these men to their wives that sparked Ritchie's digging into 300-year-old records to uncover the pirate's world.

"It's an extraordinary piece of entrepreneurship," Ritchie further remarked, "I haven't seen any other organized trade in early America that has quite the entrepreneurial skill and with such an extreme element of danger.

"In wartime, the state gave pirate warships commissions to go out and attack enemy commerce," says Ritchie. "As long as (they) attacked the commerce, or even the warships of the enemy, (the pirates) could capture them, bring them home and have them declared legal prize in a prize court. The state got a small percentage, but (the pirates) got to keep the bulk of what was pirate booty to take back to New York. However, the



Professor Roy Ritchie was recently appointed as a special assistant to the Chancellor and is currently working on his third book.

market in New York was not a large enough market for all the gold, silver, jewels, silk, textiles, drugs, and spices the pirates captured. Another route was established to the European markets where people did not really care about the origin of their goods."

The pirates' world was surprisingly democratic. Each man had an equal vote and captains could, and often were, voted in and out of office. Despite the fairness of the system, getting voted out of office was not always a pleasant or even voluntary event. (More than a few captains were made king of the nearest sandbar.)

Life was rough on a pirate ship. Because pirates depended on superior numbers to capture a prize (the last thing they wanted to do was sink the prize ship with cannonfire), they carried 90 to 150 men in extremely cramped quarters. The voyages were long and tempers flared quickly.

"They were chronically short of food and water, the ships were overcrowded, and the men were armed and pretty cranky. There were incredible numbers of mice, cockroaches and rats; if they were really hungry the rat population would go down very quickly," Ritchie explained.

The heat and humidity of the equatorial oceans made voyages a place in which disease quickly spread. "In fact, there were ships that were discovered where there's no one left alive on board because some disease had gotten on board and simply swept through it," Ritchie said.

In response to their "floating hell" existence, many of the men were constantly drunk. "On one occasion a group of pirates took three days to capture a ship because there were never enough sober men available."

It was while doing research for his first book, *The Duke's Province*, about New York in the mid-1600s, that Ritchie came

Please turn to page 9

Pirating

Continued from page 8 across the letters that led to the research for his book on pirates. Ironically enough, it was the research for Captain Kidd that led to the idea for his next, upcoming book. Ritchie describes it as a book about forest people.

"In doing *Captain Kidd and the War Against the Pirates*, I became aware that there were a lot of people who lived out on the periphery. They're not in colonies, they're in little settlements... they live a life that's apart from empire... These



people really escaped from society.

"I have this plan in the back of my head to apply to the National Geographic Society and say, 'Look, why don't you pay me to fly to Madagascar and take a look at this old pirate lair and see what exists?'"

Perhaps a buried treasure? "That's ridiculous," Ritchie said. "The men who turned to piracy did so because they wanted money. The idea of burying booty on a tropical island would have struck them as insane."

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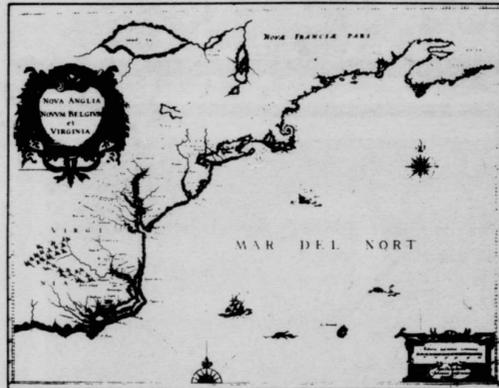
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Sports

Triton men crushed Christian-style Ex-UCSD star Steve Flint and AIA win in meaningless exhibition

By GUSTAVO SANTOYO, Sports Editor

TAKE one look at Athletes in Action and sometimes you wonder why the Los Angeles Clippers are in the NBA and not these "ministers in sneakers." AIA, a team made up of former NBA and college players whose goal is to spread the Christian gospel, win 80 percent of their games every season against primarily Division I and International competition.

So when AIA came thumping into Triton Pavilion to go up against this diminutive (by comparison) Division III school, only with God's help could UCSD win. But unfortunately for the Tritons, God was already rooting for the other team.

So AIA did the expected, toying with UCSD like a 97 lb. weakling before putting the Tritons away by the score of 118-85.

The game not only was an opportunity for UCSD's beleaguered front line to get some work against seasoned competition, but it also gave the pine time players precious minutes to show their wares.

"UCSD is very competitive for a team at the Division III level," said AIA head coach Rle Nichols. "I was really impressed with their guards, especially number 22 (John Saintignon)."

AIA has played to several sold-out crowds mainly in the Midwest and East Coast, but they're game against the Chinese National team attracted over 21 million viewers.

So was playing in front of approximately 250 people in Triton Pavilion a bit of a let down?

"Not at all," said Reid Gettys, a member of the Phi Slamma Jamma Houston Cougars, a team that boasted such players as Akeem "The Dream" Olajuwon and Clyde "The Glide" Drexler. "It doesn't matter if we're playing in front of a couple of people or 20,000. We're here to hopefully spread the word of Jesus Christ to whomever will listen. It doesn't matter how many people are in the gym."

Gettys' college career with the University of Houston was one player's dream of. Well, almost dream of.

Phi Slamma Jamma, the dunking fraternity at Houston that included such notable jammers as Olajuwon, Drexler, Benny Anders, and Michael Young went to the Final Four three times in five years, including two appearances in the NCAA final.

Houston never won the national championship, but it was that bleak moment in Albuquerque in 1983 that will forever linger in the minds of Cougar fans.

Houston was up by one point with three seconds left, in the game when North Carolina State's Derek Wittenburg took a thirty footer that missed the rim, but turned out to be a perfect alley-oop for Lorenzo Charles, who slamma jamma-ed Houston at the buzzer into second place

oblivion.

For Gettys, it was a gut-wrenching loss. "Benny (Anders) had just come into the game for me, so I was on the bench watching," said Gettys, who at 6'7" was the only Phi Slamma who couldn't Jamma. "It was devastating," said Gettys "but because I was a Christian and basketball was not the most important thing in my life, I was able to handle it. A lot of guys had problems after that. But without a doubt, it was the greatest disappointment of my basketball career."

Gettys did get one dunk in his final year at Houston and subsequently got drafted by the Chicago Bulls. But an ankle injury in tryout camp ended any NBA aspirations. Nichols, who was at that camp, asked Gettys to join AIA. "I'm really happy at this opportunity to continue playing basketball, but my immediate goals are to stay with AIA," said Gettys.

Although Gettys' hopes for NBA career may have ended with AIA, Steve Flint's trek to hoop stardom has been ongoing since his days at UCSD.

Tuesday night game marked Flint's first game in Triton Pavilion since he ended his college career at UCSD at the end of the 84-85 season. It was Flint's first game with AIA, and although Flint only scored seven points, his hopes of an NBA career are still alive.

"It's always been a dream of mine to play in the NBA and I'm still working towards that," said Flint.

After a disappointing freshman year at UNLV, former UCSD head coach Jon Block, an NBA player for twelve years, was able to lure Flint to UCSD by promising to teach him everything he could to get him to go pro.

"It was a so-so decision," said

the 24-year-old Flint. "I did get a lot of help from Block, but it was hard to adjust going from a Division I to Division III program."

But the former Warren College student enjoyed UCSD to it's fullest "Socially, it was the best four years I'd ever had," said Flint. "The biggest thing is that all my greatest friends were from the time I spent at UCSD."

Flint's views have changed as his involvement with AIA and also the Shooting Stars, another Christian basketball team headed by former Harlem Globetrotter Meadowlark Lemon, have injected spirituality into his life.

"Over the last years my priorities have changed since I have accepted Christianity into my life," said Flint. "Family, friends and Jesus Christ have become more important to me than just basketball. But I'll never give up my dream to go into the NBA."

'Poetic' justice prevails for Whittier

By BRIAN ITOW, Staff Writer

WHITTIER College (11-2) is one of the class teams on the Pacific Coast, ranked fifth in the Western region and rising. UCSD (8-8) is one of the average teams in Division III, as their



Malone's team falls to 8-8.

record indicates. The last time these two teams met, one month ago, the Lady Poets blew out the Triton women, winning by 24 points. They met again last Tuesday night. The expected result was another Whittier blowout.

So what happened? UCSD nearly pulled off a surprising upset, losing 69-62. The Tritons played tough defense, disrupting Whittier's offense and causing numerous turnovers and keeping within striking distance until the game's final seconds.

After a very slow start in which they missed their first nine shots and fell behind 8-0, the Tritons decided to play some basketball. The two teams played an evenly matched first half from that point. Each team would make a run and the other would counter with one of its own. At the half, the score was 34-27

Whittier. UCSD opened the second half with a six point run to pull within one point. From then on, the game was a dogfight. The Poets tried to put the game away, but were continuously denied the courtesy by the more aggressive Tritons.

When Poets center, Patty Palmer, fouled out with 4:30 remaining, UCSD made one final attempt to catch their skilled opponents. Backed by the hot shooting of Jill Koster, they pulled themselves within four points of the Poets and had a chance to cut it down to two with just under 30 seconds left in the game. Their last minute heroics fell short, however, and Whittier escaped the Triton Pavilion with a victory.

Greg Dinerneen, the Poets coach, stated, "It was the hardest we had to play to win this

season. They played a lot harder than we did... we're just happy to get out of here with a victory."

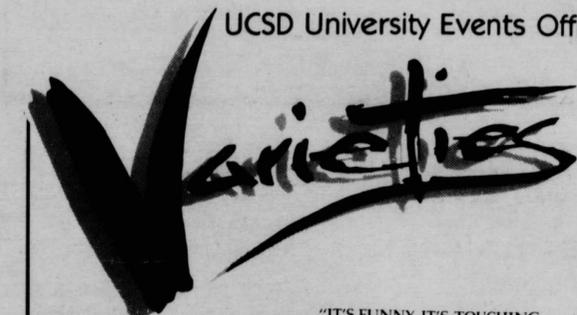
Triton coach Judy Malone agreed with Dinerneen's sentiments. "We played very good, aggressive defense. They are a very good outside shooting team and we were able to disrupt their game. If we had made our free throws we could've won."

If they had only made their free throws, Outsourcing Whittier from the field, the Tritons shot only 42.9 percent from the line.

Still, as guard Tracy Ragatz stated, "We are improving with every game. We're starting to put things together."

They had better be if they want another victory soon, the Tritons must now face three very tough teams: Azusa Pacific, Southern California College and California Baptist.

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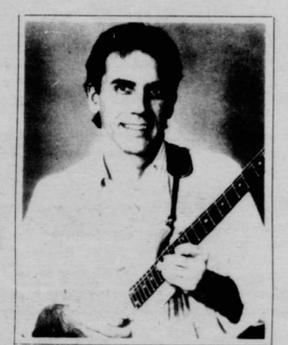
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ANNOUNCEMENTS

Third Big Brother/Big Sister and affirmative action retention committees invite you to join them at the 7TH ANNUAL MARTIN LUTHER KING DAY PARADE in downtown San Diego. SHUTTLE BUS leaves Third Dorm area 10:15 am SATURDAY, JANUARY 17. (Returns by 1). SIGN-UPS at Third Dean's office (534-4390) or Third Dorm office (534-6502). Everyone welcome — it's a great parade! (1/15)

Free! Free! Come and join us at the winter free dance. Saturday, 7 pm to midnight at Muir Caf. Rock newwave & tour free adm. Sponsor by Vietnam student association. (1/15)

AS internship office deadline for spring quarter internships is Friday, January 30 at 4 pm. Stop by now for details! (1/29)

National internship info meeting is tonight from 5:30 to 7 at Revelle Formal Lounge! We can help you gain practical experience in your field and explore the East coast as well! (1/15)

THE HIDINGMASK THE HIDINGMASK at the spirit Sat 1-17 8pm. (1/15)

San Diego weekly news needs assistance in production, editorials, past-up and layout. Great opportunity for potential journalists. Contact ASIO for more details on this internship or for others. (1/15)

ROBERTO'S DELIVERY call food 4 thought 587-wild before 9:20 Sunday thru Thursday. (2/9)

Student leaders: Know your rights and responsibilities. PreLaw group liability forum Jan 22 450-4641. (1/15)

The largest student organization in the world is having its 1st meeting of the quarter. Jan 15 at 5 pm in the International Center. Endless opportunities are available. (1/15)

Mazatlan college tour packages for Spring break are in. Flight reservations are selling out quick. Get yours in now. Call 755-3927 for more info. (1/22)

IO interns needed for City of San Diego to act as field reps to contact other corps and make presentations with an associate on bicycle commuting. For more information contact ASIO located at the Student Ctr. (1/15)

PERSONALS

MAZATLAN spring break with students from around the country! Call Dave at 481-1482 for details. (1/15)

Muir College is now accepting applications from academically qualified students to assist with Freshman and Transfer Student Orientation and Registration during June and July. Obtain a job referral at student employment and bring it to the Provost's office — 2126 HSS. Deadline: 1-28-87. (1/26)

To the snorers of Phi Delta Theta. We had a great time in Palm Springs. Thanks for dropping by. Love the Snakey K's. (1/15)

Africa-Study, work, travel! Now is the best time to explore. Info session — Tues, Jan 20, 5-6 pm, Int'l Center. (1/20)

Academically and culturally discover new aspects about your field of study. Learn from a new perspective! Find out how at the EAP office — Int'l Center 534-1123. (1/20)

Alternative Lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive Gestalt environment. Free. 581-1310. (6/4)

Fun excitement adventure! Even earn UC credit and get financial aid! Talk to us at the Education Abroad Program office 534-1123 Int'l Center. (1/15)

It is not that difficult to study, work or travel — Asia. Info session Fri, Jan 16 12-1 pm, Int'l Center. (1/15)

Spring Break is coming. Mazatlan is calling. Are you ready for the sunshine, the beaches, the parties...? Get your college tours reservations in now. 755-3927 for more info. (1/22)

TKE: we are looking forward to meeting you in the jungle this Saturday night! DG (1/15)

Phi Delta's & SAE's thanks for dropping in to say hello while we were up at Long Beach! Love, DG's. (1/15)

Phi Delta's, thanks for another fun filled family night this past Tuesday night! Love, Delta Gamma. (1/15)

Lynn & Melissa of KKG's Beta Class: I am very proud of you both & happy to have such wonderful friends and now sisters. Get excited for initiation & the many good times ahead!!! Love, Tahereh. (1/15)

2 great summer internship programs with very early deadlines: *AMES lab, IOWA chemistry, Physics, Math, CS, Engineering majors-must have completed JR yr. by 6/1/87. Application Deadline: 3/1/87. Lawrence Berkeley lab, UC Physical & Life Sciences, CS, Engineering majors — Application deadline: 2/1/87 interested? Contact the academic internship program at 406 Warren Campus. (1/20)

SERVICES

Accu-writ Word Processing. Student rates. Pick-up/delivery. Call for appointment 530-0516. (1/29)

ROBERTO'S DELIVERY call food 4 thought 587-wild before 9:20 Sunday thru Thursday. (2/9)

WORD PROCESSING, TYPING, EDITING. Student rates. In La Jolla. Call 454-6860. (1/22)

Typing—Ph.Ds, M.A.s, Legal, Medical, Term. RUSH JOBS. Marie 944-2880. (3/12)

TUTORING MATH /PHYSICS /CHEM. Guaranteed. Mark 461-7146. (1/20)

TUTORING—private, math, chem, physics, econ, etc. UCSD grad 3 yrs. exper. Call Judy 457-0545. (1/22)

Word Processing: on-campus Argo 437, papers, theses, dissertations; rushes taken. Roger Lo 455-9736. (3/12)

G.O. Skates has quality skateboard equipment available at low prices. 455-9182 Ask for Gordon. (1/22)

Dissertation, thesis, and report illustrations, maps, charts, etc. done by experienced graphic artist at reasonable rates. Susan 267-0846. (1/15)

Eagle Eye Editing. Professional editorial and writing services. Call Susan, 455-5394. (1/22)

RESEARCH PAPERS, 15, 278 available! Catalog \$2.00. Research, 11322 Idaho, #206XT, Los Angeles 90025. Toll-Free Hot Line: 800-351-0222, Ext. 33. Visa/MC or COD. (2/12)

STUDENT TYPING — Word Processing/Resumes/Copies. Rush OK. Student Rates. 530-0470. (2/12)

FOR SALE

VW 72 bug. Excellent condition. Runs great! Rebuilt engine — smog certified - new upholstery - new paint, nice looking car. Must sell. Leaving U.S. 280-5477 or 454-9884. (1/20)

FOR SALE: '78 Ford Fiesta, good transportation, 8000. Negotiable. call: 481-5679. (1/15)

For Sale: 1974 Toyota Celica ST, 91,000 miles, excellent condition. 30 miles per gallon, only \$1100. Call 453-6294 for details. (1/15)

Sk8 Boot: Lange Z, size 9 1/2, used only once, \$50 obo. HP 16C calculator, new \$80, call Steven 587-0324. (1/15)

'75 AUDI Fox looks great runs great must see this one \$1150 or best call Bill 457-2479. (1/15)

'78 DATSUN F10 5sp, good cond. in/out, xlr 4 speaker stereo w/ equalizer, 5900/obo, Jon 587-3615. (1/15)

For Sale 1982 Suzuki SP500 Enduro Great condition solid mode of transportation for college students \$850 or best offer call 578-7711 ask for James or call 454-6601 after five. (1/22)

For Sale: Rhodes electric piano, Mark I Stage 73. Good condition. price negotiable. Kevin, 453-8558. (1/15)

Dodge Colt 1980, looks great runs good 80K miles must see best offer takes it 457-4311. (1/20)

85 Honda AERO scooter Excellent condition \$500 obo Mark 259-0173. (1/15)

76 Mustang good condition, runs well \$1200 call Kim 259-8486. (1/29)

Desk, 30"x60", 6 drawer, Oak-veneer made, excellent condition. I will deliver, \$75 obo Rob 453-6348. (1/20)

IBM PC, 20 megabyte hard drive, 2 floppy drives, IBM color graphics card, Lotus, Dbase. \$2100 546-8458. (1/15)

G.O. Skates has skate t-shirts in stock O.J.II, Powell-Peralta. Indy 455-9182 Gordon. (1/22)

Skateboards and Acc. available on campus Sims, UWS, Indy, O.J.II Call 455-9182 Gordon. (1/22)

SKI SKI SKII Caber Azuro racing boots for sale. Brand new, usually \$300, only \$175! Size 9 1/2 mens. Call 259-8985. (1/15)

HOUSING

Female N/smoker needed to share large master bdrm in La Jolla Colony Condo 250/mo. Call 457-2974. (1/22)

Live-in housekeeper in Del Mar Mansion room & salary — perfect for student. Last housekeeper graduated. Call 755-8246 for interview. (1/15)

M N/smoker wanted to share lg mstr bdrm in furn house on Gilman only \$245/mo plus 1/3 util. Pool, Jacuzzi, washer/dryer. Call 455-7029. (1/15)

Cool but serious M to str rm in huge condo on Gilman wlk to school 250 plus 1/3 ut Pool/jz Tom/Boo 452-7689. (1/15)

Art studio for rent, artists or designers aprox 400 sq ft, furnished, parking inc utilities \$275. 481-1636. (1/20)

Avail. now-space in beautiful ocean frnt apt! Newly furnished-completel Micro, dishwasher, 3-level set-up. Must see to appreciate. Female, non-smoker. \$250 plus 1/4 util. On Mission Beach. Call Susan 488-8225. (1/15)

Free room, board to student duties: cooking, it, housekpg, driving, 4-7pm M-F. Must have car, ref. 454-2024. (1/29)

Mellow male, non-smoker to share two-bedroom condo in Solana Beach along w/ 3 other people-one block from beach, pool, tennis, jacuzzi \$247/mn plus 1/4 util call HAL 481-7958 in evening (prefer no loud music). (1/20)

HELP WANTED

Flower peddlers m/f evenings and weekends 20-25 hrs/wk \$100/wk/min call Liz 942-3378. (1/15)

WANTED

Counter person/key operator: bright self-starter wanted for part-time position at retail quick copy shop. Please apply at Kinkos 8855 Villa La Jolla Dr. (near Ralphs.) (1/15)

HORNS AND KEYBOARDS wanted for established Reggae band with studio, free recording, four-part harmonies and more. Call Michael 534-2510 or David 452-8480. (1/15)

Models/Talent Males & females for ads, catalogues, magazines & commercial work. Prestige Modeling/Talent Agency. 942-7307. (6/4)

Bassist wanted for jazz/rock group at UCSD. Professional attitude a must. Check it out! Call Kevin at 453-8558. (1/15)

Models wanted for Advanced Haircolor demo at La Jolla Salon all ages welcome free service provided by exper. tech. of 11 years. Leave name and # at 546-0335. (1/15)

Now hiring opening and closing shifts part and full time free meals flexible hrs. \$3.75 per hour to start. Round Table Pizza 3250 Governor Dr. Ask for Mark, Donna, or Steve. (1/15)

LOST AND FOUND

BRACELET: Lost on Mon. 1/12. Ladies gold chain nuggit bracelet. Great sentimental value, Xmas present. Reward offered. If found please call Sharon at 569-6500. (1/20)

Brine soccer ball lost Jan 10 at Praytel 10 am-4 pm Please call Julie 452-1803. Russell 276-8838. (1/15)

Lost! Library book—"The Wager"—on 1/5/87 in PH 108 around 1. Any info please call 457-5059. Thanks! (1/22)

Found: Key chain w/letter I, versatel label, word 'cond', keys. Call 546-8551 to claim. (1/29)

TRAVEL

SUMMER IN EUROPE \$359 Lowest scheduled fares to all of Europe from San Diego. Call (800) 325-2222. (6/4)



hiatus

An Arts Magazine Serving the UCSD Community

Volume 14, Number 2 January 15, 1987

Drumming up interest

by mark pinkus



Considering the recent influence "African Music" has had upon contemporary artists, Une Igede's upcoming performance should be an extraordinary cultural event.

Une Igede (meaning "Drum Song") will be bringing their blend of reggae, Afro-beat, highlife, and juju music to the Che Cafe this Saturday evening at 8 pm for a night of dancing and learning.

Najite Agindotan, a native of Nigeria, has been in the United States for the past decade and is in his third year with the band. More than just a musician, he has been involved with the Intercultural Awareness Program and the Los Angeles Unified School District. The sharing of his culture with others has also carried over to his music.

"The culture is there in the music and that's really the whole point. When you hear the music and you begin to realize the roots of jazz, reggae, rhythm and blues, and even rock, you hear something that you can relate to even if you don't understand the African language. But you can feel, and because you can feel that and experience that, you do experience the culture and learn to understand the culture better. So in a sense it won't be the whole culture group, but in another sense it will be a very good insight into the culture," explained fellow band member and UCSD student Paul Mattioli.

The "culture group" to which Mattioli refers is that the band tries to bring African culture to the United States. They often get together with other Nigerians and not only play music but tell stories, conduct naming ceremonies and even perform ritual marriages.

Agindotan decided to come down to UCSD to look for other musicians with whom to play. His fiancée at the time mentioned the percussionist jam sessions held in front of the gym on most Fridays. After playing with Mattioli at the session, he decided that "this guy has an understanding of the rhythms" and asked him to join his band. Following the introduction of Lynn Copeland, a UCSD student and bass player, the band was complete with ten members, who together have played at UCLA, USC, UCSD, small clubs, and even the 1984 Olympics.

Two years of college in Nigeria earned Agindotan the ordainment of being a "master drummer." Mattioli described Agindotan's talents: "I've met a lot of master drummers, but

Agindotan credited Fela, a fellow Nigerian and political activist, as his mentor. When asked if he planned to follow in a similar political route as his idol, he said, "Politics, everybody has views about it. I see it to be just a word, an English word. I don't use that word because I feel that anything that happens in this world I'm living in I should be concerned about. We should all be concerned. We are in this world to make it a better place, so when people say politics, I see it to mean the caring for the people that live on this earth. I've been involved since I was a child because I've never liked to see people harmed."

Agindotan then immediately spoke out against the situation in South Africa: "I hate what's going on in South Africa. I know half of this world does hate what's going on there and many people are talking a lot and seeing a lot and doing very little. I see my music to be one of those things that will help bring about an end to this stupidity and foolishness in this world."

To help spread their music, Une Igede is presently in the studio working on an album and a corresponding video. Mattioli discussed the differences between the music here in America and the African music he is now making by explaining, "The whole African concept of music is different than the way we think of music here. Music is dance and performance on the instrument; the two are inseparable. The word for music over there means music and dance; there are not two separate words for it."

Both Mattioli and Agindotan are religious men, and the apparent undertones in their music account for another "difference." Agindotan recognizes its presence by remarking, "Religion is in the music because the music is very spiritual. It's healing music. I always leave everything up to God. You have a ship and God is the captain and He will direct and guide me."

The two men believe their musical talents to be gifts from God which they must therefore use. Mattioli believes that "everybody has a special talent that they've been bestowed with and everybody has a responsibility to do something positive for the world with it."

Agindotan revealed his goal in life "to one day be able to touch people and heal them with my music. I know I heal them now, but I mean serious healing, like making the cripple walk or the blind see. That would be my success."

BUD LIGHT

Team of the Week



Front Row: Jack Meerchaum, Larry Sweet. Back Row: Louie De Marco, Jim Mellema, Allen Gianer. Not pictured: Jerald Pratt.

SPUDS MAC KENZIE'S BUD LIGHT TEAM OF THE WEEK RAMBIS YOUTH GETS A BUD

This past weekend saw yet another quarter of IM Basketball tip off. Ma Mac Kenzie let me out of the doghouse Sunday night, so I decided to check out some hoop. This week, my spotlight shines on RAMBIS YOUTH GETS A BUD, a 5'10" squad that features players from two of last year's toughest teams. These little guys are so good in warmups that I could swear I saw a couple of them actually touch the net!! Rambis Youth was sparked by their scrappy point guard, Jack Meerchaum, who was two points short of this season's first triple-double with 16 rebounds, 8 points, and an IM record 23 assists. Allen Gidner chipped in a cool 19 points with Luigi DeMarco adding another 15.

hiatus

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HIATUS
B-016, La Jolla, CA 92093

Goings on

Interested in working with the visually impaired? The San Diego Natural History Museum is offering a unique volunteer program where trained guides take the visually impaired on monthly interpretive nature walks in a variety of natural areas throughout the county. The "C-4-U" training class will meet on Thursday evenings, March 5 through May 14. Call the museum at 232-3821 x202 for an application and information.

Ten members of UCSD's acclaimed Professional Theatre Training Program in Acting will shine in the footlights of the Warren Theatre tonight and tomorrow night at 5 pm and 8:30 pm. These Masters students will perform selections of contemporary and classical dramatic literature. For more information, call the UCSD Theatre Ticket Office at 534-4574.

The UCSD Gospel Choir will be performing selections of their repertoire at the Martin Luther King Commemoration on Monday, January 19. This special event will include a number of guest speakers and is free and open to the public. The program begins at 8 pm in the

Mandeville Center Auditorium. Call 534-3229 for more information.

The Belly Up Tavern in Solana Beach brings back '50's nostalgia Friday night when the Mar Dels appear live at 9 pm. Also don't miss Mick

Fleetwood's Zoo on Sunday at 9 pm. Jack Tempchin, writer of "Peaceful Easy Feeling" and "Slow Dancing" appears next Thursday with the Seclussions at 9 pm. Call the Belly Up at 481-9022 for more information.

The Spirit Club will present an "island style" dance attack featuring Borracho-y-Locho, Limbo Slam, and Cardiff Reefers this Saturday night, January 17. Not only are these three bands favorites of UCSD students, but they include UCSD alumni and current students as well. The doors open at 8 pm, with the tropical tunes beginning at 9 pm. The Spirit Club is located at 1130 Buena Vista Avenue in Bay Park. Admission is \$4.50, and you must be 21 or older. Call 276-3993 for additional information.

—kathy garland

Check it out Exploring emotions

by susie beel



Artist Quan Lelan.

Quan Lelan, an undergraduate art student, cannot recall a time when he did not love to draw. He remembers getting into trouble as a child for drawing on the walls of his home.

Ironically, when he first entered UCSD, he was enrolled as a computer science major. He was three classes away from a B.A. in computer science when he realized he could not work with computers for the rest of his life; he wanted to be an artist.

Lelan said that the decision was preceded by a great deal of conflict, and inner turmoil seems to be a large part of his inspiration as an artist. "Some people talk to get things out, some people write to get things out. I paint to get things out." Most of his paintings depict emotion. While some artists paint landscapes, his paintings portray the inner world. He sees the mind as a tool which filters perception of the outside world. His thoughts and feelings become metaphorical images.

One of the techniques Lelan experiments with and uses to portray inner turmoil and confusion is the utilization of strings. By dipping strings in paint and then placing them on the canvas, the resulting image is perceived as a symbol of confusion.

As an experimental artist, he has discovered other ways to express himself that he feels go beyond the limits of

Please turn to page 4

'86s musical overview

by mark pinkus

With 1986 already gone, there are a few albums that definitely deserve to be remembered.

1) Peter Gabriel "So" (Geffen Records)

After a decade of merely critical successes, this man finally made it big without having to compromise himself (i.e. going the David Bowie route). No individual song on the album compares to his intense 1977 classic *Biko*, but the album as a whole, filled with fast dance songs, moody slow ones, and the usual hypnotic background music, makes this not only his most complete work to date, but the best of the year.

2) Elvis Costello "King of America" (CBS Records)

Elvis fans loved this album and non-Elvis fans were quickly converted. Such lyrical honesty, analyzing life in the world which we have created, has not been heard since the early days of Dylan. *Little Palaces* and *Indoor Fireworks* are just two of the nine moving slow songs on this lengthy 15-song



collection, which earns the silver medal for '86.

3) Peter Case "Peter Case" (Geffen)

Peter Case, the new kid on the block (actually he had been around for awhile, hiding out in the L.A.-based rock band The Plimsouls), combined country, folk, and rhythm and blues with good old rock 'n' roll to make one of the most brilliant debut albums of all time. Case's talents as a singer, songwriter, and guitarist shine brightly as his album finishes a very strong third.

4) Bruce Springsteen "Live/1975-85" (CBS)

How much more can be said about this man? He is the Boss. This overwhelming live, five-record set, which keeps the listener entranced for over three hours, assures everyone that there is not a better American performer around.



Cross-cultural politics

by phil macgovern

The 1986-87 school year marks the tenth anniversary of a group that has gone pretty much unnoticed by the majority of UCSD students. They call themselves the Committee for World Democracy (CWD), and each quarter they present a series of political films aimed at raising the student body's level of consciousness.

"We want to stimulate thought, provide an alternative to the usual partying and drinking beer," said CWD member Robert Stockwell. "Because it's a large concentration of students in one place, UCSD is considered by CWD to have a perfect atmosphere for building the foundation of political awareness and starting social change."

"A lot of people are involved in selecting the films, but to achieve success, many

more have to voice their opinion," Stockwell said. CWD's goal is to present an entertaining variety of films promoting the ideas of world peace, equality and harmony.

This quarter's series is dedicated to Michael Griffith, a young black man who fell victim to a brutal racist attack in an all-white neighborhood in Queens, New York last December. The fatal attack resulted in a wave of anti-racist protest throughout the Northeast. Racism is just one of the topics about which CWD hopes to inform the public this quarter.

Since January marks the anniversary of the birth of Martin Luther King, Jr., they will present "His Birthday, Dr. King," a film about King's non-violent resistance movement, on January 21.

In an effort to further the cause of world peace, CWD will present "Atomic

Cafe" and "Crossroads" on February 6. Another highlight is on March 13, when the group will present the Academy Award winning "Broken Rainbow," a film that tells of the desperate plight of the Navajo Indians. This is just a sample of the important films that CWD will be presenting this quarter. For a complete listing, visit the CWD office in room 208 of the Student Center and pick up a free calendar of events.

The films are presented every Friday at 7 pm in TLH 107. They are a worthwhile activity for all students, for they present a wide variety of socially important subjects. If you would like to help plan and coordinate the film series or would like to discuss the films you have seen, CWD meets Tuesdays at 5 pm in room 208 of the Student Center.

IRS Records/hiatus Music Trivia Quiz Win albums!

THE WINNING OF AWARDS

1) Which was the first rock record to win a Gold Disk?
2) What was the first single to go Platinum, and who recorded it?
3) Name the band that has the most Gold Singles and

how many they have.
4) Which band or singer has the most Gold Albums?
5) What two bands or solo performers are tied with the most Platinum Albums?

Answers to Trivia Quiz Number 5

1) Generation X.
2) Creedence Clearwater Revival.
3) Cream, Yardbirds, Derek and the Dominoes.
4) Chicago.
5) Buffalo Springfield.

There were 18 people who submitted perfect quizzes and so we had to have a random drawing for the three winners. The winners are:
1) David Shinmei.
2) Dan Fisher.
3) Brett Littman.

Rules

*All entries must be in the Guardian office by 4 pm Monday, four days after the issue date (entries may be mailed to the Guardian, B-016, La Jolla, CA 92093).

*Winners and prizes will be printed in the following hiatus issue.

*Only UCSD students, faculty, and staff may enter. Winners will be asked to show their UCSD I.D. cards to claim a prize.

*Entries should include name, address, telephone number, major and hometown.

*Only one entry per person.

日本 Prolific potter

by mike brown

The Grove Cafe's unassuming backyard neighbor, The Grove Gallery, is currently lending our campus a welcome bit of culture when it presents the work of Japanese master potter Kenichi Saito, currently running through February 7.

Saito's work displays a level of finesse and dexterity that few potters can match. This is partly due to his use of the difficult-to-master due to its size and consequently rarely used "hill-climbing kiln," which allows him to produce unusually intricate pieces.

This technical ability combined with Saito's natural talent infuses life into pots, cups, and other potted objects; this is no easy task. When created by lesser hands, these objects often have the utilitarian dullness of a doorstop, a truth to which any glassy-eyed witness to a high school craft show can attest.

While relatively unknown in the United States, Saito has received a great deal of

attention in Japan. His list of honors includes one of Japan's highest awards, the Japan Potter Association Chairman's Prize, an award the gifted artist has won twice, once in 1982 and once in 1985. His work has also been



Kenichi Saito digs his own clay.

regularly exhibited at Japan's most prestigious exhibitions. Saito's deftness for blending eye-pleasing art with, as he puts it, "something useful for the everyday lives of the people," should endear his exhibit to a variety of visitors. The casual passerby, the La Jolla social set looking for a novel place to be novel, as well as the serious art aficionado will find some merit in the exhibit.

The Grove Gallery/U.C. Craft Center is offering a workshop with Saito on Saturday, January 17 from 9 am to 7 pm. Normal operating hours are 10 am to 5 pm Tuesday through Friday and 9 am to 2 pm on Saturday.

THREE'S COMPANY & DANCERS PRESENTS A FEAST OF FOOLS



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MUSIC BY MILES ANDERSON and ERICA SHARP
LIGHTING BY LORI RUBINSTEIN

DANCERS
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Kathleen McHugh • Bruno Esparza

MANDELL WEISS CENTER FOR THE PERFORMING ARTS, UCSD

Friday, January 16 - 8:00 p.m.
Saturday, January 17 - 2:30 p.m. & 8:00 p.m.
TICKETS: \$10.00 \$7.00 students/seniors

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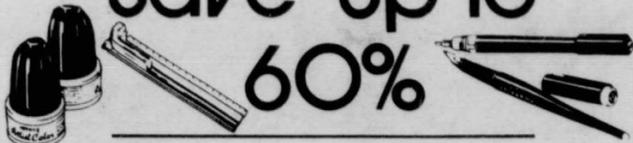
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The Fine Art Store

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 4683 Cass St., Pacific Beach, Ca (619-483-3170)



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To The
7th Annual
San Diego
Martin Luther King Day
Parade**

This Saturday, Jan. 17, 1987
 Leave THIRD DORM area 10:15 a.m.
 Return to campus by 1:00 p.m.
 SIGN-UPS at Third Dean's office
(534-4390)
 or Third Dorm office
(534-6502)

EVERYONE WELCOME!

Check it out

Continued from page 2
 painting. Lelan has one piece which is painted on plexiglass with a light anchored behind the painting. As a result, light is not only reflected off the painting, but comes from the painting, giving it a three dimensional quality.

Lelan does "painting performances," which he describes as a trip to a public place, such as a night club, to paint spontaneously for one



photo courtesy of Quan Lelan

From the "Et Tu Rapo" exhibit.

to two hours. Also interested in film and video, Lelan plans to do a painting performance while simultaneously showing a video piece.

Lelan is reluctant to name artists that have influenced him. "No one artist really inspired me to paint. The source of my inspiration comes from inside."

His paintings have some very universal themes. "The Human Mass" at first appears to be an example of man's struggle to reach the top, but a closer inspection reveals the painting to be a symbol of the many relationships in life. "Full Moon Rising" stands as a metaphor of anxiety without a definite cause.

"Empty Room" and several other paintings were displayed in the Gallery of Weird New Art, which was located downtown until it closed. His latest exhibition is entitled "ET TU RAPO" and can be seen from noon to 5 pm, January 20-23 in the Annex Gallery located in Mandeville Center.



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