

MOMENTUM

Publication about the ASIAN & PACIFIC ISLANDER community in San Diego

Winter, 1992, Vol 1., No. 2



Greetings and a Happy New Year from Momentum!!!

The theme of our second issue is "Multiple Voices: Actors for Social Change." The articles in this issue present different forms of expression for Asian and Pacific Islander America—expressions that are not normally heard in mainstream society. These expressions take the form of student activism, art, literature, music, videos, etc. Although these "voices" address different issues, they have the common goal of trying to enact positive social change. This is, of course, the goal of Momentum—to provide students enough critical information so that they can make a positive impact on society.

We hope you will actively participate in this dialogue with us by going out and making a positive change in the world. If you are interested in writing to or for us at Momentum, contact Steven Mih at (619) 558-8368.

Martin Luther King Jr: Making the Dream a Reality

King's Vision

It's been almost thirty years since Martin Luther King Jr. stood on the steps of the Lincoln Memorial and articulated a vision of America—an America where people would "not be judged by the color of their skin, but by the content of their character." It is an America where all people can

peacefully work, talk, and live together. This was Martin Luther King Jr.'s Dream. The Dream can be a reality. It's up to ordinary people like you and me.

Changing Society

Today the world is going through many changes. Everyday, reports are read and heard about people getting fed up with their conditions,

their life. This is an exciting time for the ordinary person. They have changed the face of the world; there is no longer a Soviet Union or a divided Germany. Just last week, the Prime Minister of Japan apologized for the atrocities committed against Korea during World War Two. Although we see many changes in the world around us, we still see the ravages of

poverty and racism in America. Has America changed much since 1963?

Continuity

We are in a continuum. History is what led up to this stage of society now. We can learn from the past and take it into the future. The idea of "self-determination" is the essence of the movement for civil rights. It is an idea diluted by abstract

debates over multiculturalism and diversity. How can people talk about diversity when they do not have the means with which to ensure a basic level of welfare or respect? We must put back "self-determination" as the center of our struggle for civil rights. We must seize back for ourselves, the ability to determine our own future and the welfare of our communities.

Although there have been a lot of hype over the African American/ Korean conflict, we must remember that Asian Americans and African Americans supported each other in the struggle for self-determination. It was the African American

Please see King, pg 8

APSU: Striving for Educational Rights

The Asian and Pacific Islander Student Union (APSU) is a statewide student organization composed of over 75 campus chapters. Asian & Pacific Islander Student Alliance (APSA) at UCSD, Asian American Students Association at SDSU, and the Asian Coalition at SD City College are just a few of the members here in San Diego.

APSU is entering its 14th year of working on the concerns of the Asian and Pacific Islander student community. Historically, APSU has fought together with the African/Black Statewide Student Alliance (ABSSA), Movimiento Estudiantil Chicano de Aztlan (MEChA), and

Organization of North American Indian College Students (ONAICS) for civil rights, social justice, and a relevant, accessible education. Together, we have made some strides. For example, the California Master Plan for Education reflects parts of the Educational Bill of Rights drawn up by these groups and student governments at the statewide educational conference, "Education: Taking Action for our Future" in 1987.

Every year, APSU hosts a statewide conference to both celebrate the diversity of the group "Asian and Pacific Islander" and to support student concerns of college campuses all across the state. On Saturday, April 25th, the



statewide APSU conference will be held down South, on the San Diego State University campus. This conference will focus on the problems affecting the San Diego Asian and Pacific Islander community (please see page 6, San Diego's APSU Conference Proposal).

APSU does more than just host an annual conference. Statewide and regional meetings are held about every three weeks to not only plan the conference but also to join forces with other campuses on similar issues. On January 11, 1992, a statewide meeting was held at Cal Poly, San

Luis Obispo.

"Parental Choice"

During the last statewide meeting APSU resolved to take a stand against Proposition 13, the newest initiative which threatens to turn public education upside down. The ini-

Please see APSU, pg 8



Human Rights in Hong Kong

On November 6, 1991, the British government began its policy of forced repatriation of Vietnamese refugees being housed in its colony of Hong Kong. In total that first day, 59 Vietnamese were moved, many of them kicking and screaming, onto a chartered transport plane bound for a three hour trip to Hanoi. Meanwhile, the world sat by in confusion over the actions necessary to show support or opposition to the decision of the British. Many still recall Britain's decision to forego such repatriation two years earlier in response to international criticism of the policy.

Those Vietnamese chosen to be forcibly repatriated were recognized by Hong Kong officials' screenings to be simply "economic" refugees and thus not "genuine" refugees fleeing persecution in Vietnam. Many human rights organizations have opposed these repatriations on the grounds that the screening process

in Hong Kong may be unfair and inaccurate, and that refugees being forcibly repatriated may face serious repercussions.

In light of these forced repatriations, the Vietnamese Students Association of UCSD is holding a forum to discuss the different sides of the issue. The forum will address human rights concerns, in addition to attempting to address the political and economic costs to Britain for housing and feeding the thousands of Vietnamese who have fled the repression and poverty of their homeland. Also to be touched upon is the subject of forced repatriation of Haitian refugees by the United States. VSA invites all to attend this forum on Wednesday, January 22 at 7pm in the Price Center Ballroom and to consider speaking and voicing concerns and opinions.

By Betty Hai, a third year UCSD student.

Ju Dou to be Shown at A.S. Film Series

Directed by China's most promising young film artist, Zhang Yimou, "Ju Dou," set in the countryside of China in the 1920's, is a vivid depiction of a dye factory's aging owner, who takes on a young and unwilling wife to bear him a son. He beats her ferociously when she fails to become pregnant, and she finds solace in the arms of her husband's adopted son. The two young lovers produce a boy, a strangely quiet, cold-blooded child who ends up killing both the old man and his mother's lover,

his real father. It is a powerful tragedy directed by one of China's new wave of maverick directors.

Based on the novel *Fu-xi, Fu-xi*, by Liu Heng, "Ju Dou" delves into a controversial story of forbidden love. It attempts to confront the world with the desperate plight of the peasant woman in China. The moral ambiguity of the characters represents a significant aesthetic and political break with the Chinese films of the 60s and 70s. "...the characters don't make clear-cut ethical choices. It is



Ju Dou. An erotic tale of forbidden passion.

Gimme Samoa!

"Relating to the beat and dancing in your seat" is what UCSD alum Samoa Koria hopes students will be doing when they witness the performance of **Taupou o Samoa** during the upcoming Awareness Week Cultural Performance. For Samoa, participating in **Taupou o Samoa** is important "to maintain a part of me. Our music and dance reflects our history, our pride and culture. It is something that I can't let go of."

Taupou o Samoa is a Polynesian music and dance troupe consisting of about 15 people, mostly of Samoan heritage. Translated, the group's name means "Princess of Samoa" who is a symbol of purity in Samoan culture. **Taupou o Samoa** prides itself on stressing the authenticity of the works they perform and consider themselves as representing the life and vitality of Samoan culture here in the United States.

Taupou o Samoa comes together and performs at weddings, parties, luaus and cultural events and all of the members are part-time musicians who participate because they enjoy the music and dancing. According to another group member, Sarona Ball, the members of the group also feel that it is very important to share their culture with non Pacific Islanders.

The group is a part of a long tradition in the Samoan community of Family-centered musical groups. The groups began mainly through the churches. There was a generation of kids who began to wonder about their language, dance and music and who began networking with others who felt the same way. Then multiple families would get together and form larger and larger groups. According to

Samoa, they would attain all the necessary equipment (guitars, Samoan wooden drums, etc.) and then "practice, practice, practice." Today the groups have dwindled in size and once again have become more family centered mainly because the hard times of the recession make it difficult to find time to practice. Luckily for UCSD students, however, the members of **Taupou o Samoa** still do.

Samoan music is quite pretty, as well as exciting. Sarona described the music, "There is usually an acoustic guitar and drums...and the rhythms are quite intricate. The harmony created between the music and the voices is also quite beautiful. Often times the actions of the dances go hand in hand with the meaning of the songs we perform. For example, the piece **SaSa** is done without music to pake beats (the pake is similar to a drum) and tells the story of how people live and work on the island of Samoa." Sarona relates that the song, "depicts the people living off of the island, growing things, canoe racing, etc. It's definitely marked in contrast to how some people live their lives in the country today!"

According to Sarona, **Taupou o Samoa** hopes to "show a bit of culture to everyone." They'll continue this tradition when they come to UCSD to perform at the Asian and Pacific Islander Awareness Week Cultural Performance (to which the cost of admission is free) on this coming Saturday, January 25, from 7pm to 9:30 in the Mandeville Auditorium.

By Elsa Tsutaoka

The Art of Hula

Hula dancing is not just dark-skinned, long-haired girls swaying and motioning seductively to the strains of the four string ukulele.

Both men and women of Hawaii participate in this ancient form of art in several forms. Percussion instruments and implements are used to emphasize the beats and rhythms of either the chanter or musicians. These may include hollowed out gourds, split bamboo sticks, lava rocks, shells, and hardwood sticks. It is an art form that is in very much tune with the Hawaiian gods and goddesses, the lush and verdent forest, the oceans and beaches and the powerful volcanoes.

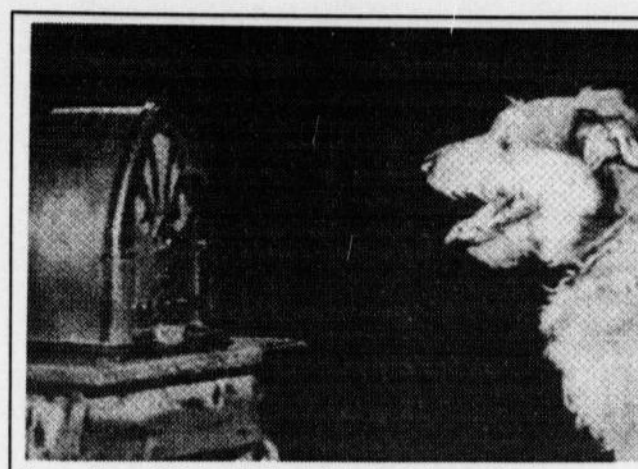
In ancient times, the Hawaiians did not personally nor informally indulge in the hula for their own amusement. The art and practice of the hula was an accomplishment requiring special education and training on both songs and dance, and most especially a religious matter.

Today, most of the hula schools divide the types of dances into two main themes. The ancient or what is more properly called kahiko form is usually performed to percussion instruments (the drums and gourds). The modern form, known as the auwana includes the use of more melodious songs and the use of stringed instruments.

If you would like to learn about this ancient form of dance, please attend a workshop on Wednesday, January 22, 1992, 11-2 at the Price Center Gallery A. This class will be conducted by Leialoha Winkler, whose family hails from Hana, Maui. You may also contact the Hawaii Club, (428-5976) as they are offering lessons twice weekly.

By Dinna Dondom, Hawaii Club Chair

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better?
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Call Steven at 558-
8368.



Scene from Michael Cho's "Animal Appetites"

When dog bites man, that's not news. But when man bites dog, that's news.

A-TV: Asian Video Artists

On Tuesday, January 21, APSA will be sponsoring a screening of four videos by contemporary Asian American video artists. The showing will take place in HSS 1330 from 7:00 to 8:30 P.M. All artists are currently in graduate school art programs in Southern California—three from the California Institute for the Arts and one from UCSD. All four artists define and apply their own diverse and unique style of modern video art, and this is the first showing on the UCSD campus to feature such non-traditional work as opposed to the more commonly seen mainstream genres.

These poignant, powerful, and very entertaining works suggest new directions in videomaking, attacking such issues as racial stereotyping with humor, irony, and satire. Not only are the videos accessible, but they help bridge the often formidable gap between "fine art" and mass appeal—being both enjoyable and challenging to watch.

APSA's screening, hosted by UCSD Visual Arts graduate student Kip Fullbeck, provides a rare opportunity to view these new videos. Premiering will be the new works "determination by Number" by Shin Taniguchi

and "Sequitur Alliances" by Trang Tran, both of CALARTS. Also shown will be the award winning videos "Animal Appetites" by Michael Cho and "Banana Split" by Kip Fullbeck.

"Animal Appetites" looks at the case of two Cambodian immigrants, who were arrested in Long Beach for killing their dog for food. Cho's exploratory, and very entertaining documentary uses humor to explore such serious issues as American's cultural diversity, immigrant acceptance, and animal rights.

"Banana Split" likewise uses humor, but here to explore issues surrounding hapa identity. Fullbeck probes cultural issues from both the Chinese and American side, and also addresses ethnic dating patterns and media stereotyping of Asian men with a crazy weave of honest, gutsy—and very Southern Californian—autobiographical stories. Following the screening, Kip Fullbeck will field questions from the audience.

By Keith Fung



Scene from Kip Fullbeck's "Banana Split"

Leadership for a New Generation Asian Youth Outreach Project: AYOP's First Program to be Feb.22

First Step Towards Community Empowerment

Mom, Why do my eyes look different from those of kids around me?

Mom, Why do kids in school call me "chink" and laugh at my face and tell me to go home?

Mom, Why aren't you answering me?

Growing up as Asians in America is...well...tough. Not only do Asian kids have to face all the problems and temptations that all youths face today in this society—low self esteem, drugs, alcohol, crime, but kids from Asian families have additional problems from having to deal with two different cultures in a short amount of time. In addition, Asian American youths have the "privilege" of coping with these problems in a potentially insensitive environment.

In fact when Asian kids face problems in life, there is really no one to turn to: parents do not understand the kids' problems, teachers usually don't either, and not to mention their classmates at school. When faced with problems, many Asian youths choose to turn to drugs, alcohol, or gangs.

Telling kids to "just say no" does not cut it. The problems are there. If there is no one the kids can turn to, they are going to end up in the streets.

So what can we do about it? In response, a group of concerned UCSD students got together and decided that something had to be done... that's how the Asian Youth Outreach Project (AYOP) started.

What AYOP plans to accomplish is to give kids a sense of self worth and role models to look up to. The plan of attack is divided into two phases. First, AYOP would hold Saturday workshops in which kids can participate in recreational activities, art/music sessions, educational workshops, and learn to

respect themselves while having fun. The second phase of the project will be to have volunteers go to the kids' schools to provide one to one afterschool tutoring.

So far AYOP had conducted information and training sessions for volunteers. During both of these meetings there was an enthusiastic turnout of UCSD students who wanted to volunteer for the project. At this point, AYOP has about 40 registered volunteers.

Funding has been the greatest problem the project has to face. Because it is a brand new project, AYOP has absolutely nothing in its "financial reserve." To solve this problem, the AYOP organizers are going to local businesses and community organizations for financial support. Another source of funding will be the student organizations on campus. The Kaibigan American Student Association and Kaibigan Pilipino at UCSD have decided to contribute part of the profit they earned at one of their dances. And the AYOP organizing planning committee is expecting to do more joint projects with the Asian Student Organizations at UCSD in order to fund AYOP.

AYOP is one of its kind. It proves that there are people who care about the community. It is also the first major joint project in which people from different Asian student organizations got together to plan for something that does not involve dancing.

By Juan Sheu, a Medical, Media Major



AYOP Coordinating Committee

this out on their children, which widens the generation gap and takes away from family values. With poor role models and lowered family values, Asians from these type of families do poorly in school and are very likely to end up in gangs and other illegal activities. What makes things worse is the stereotypes of successful Asian Americans. Because many people think all Asians are successful, there are virtually no social programs that address Asian American's concerns and needs. What many needful Asians find, is little help when they need it most. Even if they look to existing social programs, they are often turned away or ignored because the programs have no one speaking their native language. These communities are the Asian American communities that are presently in most dire need of assistance, especially when it comes to the generational and cultural barriers.

The Asian Youth Outreach Project is a new organization and thus cannot help all the Asian youth in the San Diego area, but the most pressing need is in the Southeast Asian (Cambodian, Laotian, Hmong, Thai and Vietnamese) communities. In light of this, AYOP's first program will be targeting these children. Eventually, AYOP hopes to have programs that will help other Asian American children as well, but AYOP's present resources are very limited. The first program has been set up in conjunction with UPAC (United Pan Asian Communities) which is a social service organization in San Diego, which is set up to assist mostly Asian communities. The very first AYOP Saturday Workshop will be held on February 22. If you would like to help with the project or if you like to know more about it, please contact Juan Sheu @ 453-5274.

By Matt Baldwin, a second year Ethnic Studies Major

Asian & Pacific Islander Calendar of Events

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
• Hawai'i Club: Hula, PC Ballroom B, 6pm 27	• KASA: General Meeting, PC Cove, 7pm January 1992 28	• CSA: General Meeting, Peterson Hall 102, 7pm 29	• Multicultural Job Fair, PC Ballroom • Hawai'i Club: Hula, RFL, 6pm 30	• VSA: New Year Banquet, International Center, 6pm • KASA: Korean Cultural Fest (Call the KASA Office for more info, 534-7311) • CSA: Chinese New Year Banquet (entertainment + dance), PC Ballroom, 7pm 31	• KASA: Korean Cultural Fest (Cont.) 1
• Hawai'i Club: Hula, PC Cove, 6pm 3	February 1992 4	5	• Hawai'i Club: General Meeting & Hula, RFL, 6pm 6	• APSA, CSA, JaAmS, KASA, and KP: Once Upon A Time... The Formal, Del Mar Hilton, 9pm-1am Presale Tickets: \$20 until 2/3, \$23 until 2/7 7	8
• Hawai'i Club: Hula, Revelle Formal Lounge, 6pm 10	• KASA: General Meeting, PC Cove, 7pm 11	• Hawai'i Club: Men's Volleyball UCSD vs Univ. of Hawai'i • KP: FORUM discussing issues in the Filipino Community (TBA) 12	• Hawai'i Club: Hula, Revelle Formal Lounge, 6pm • CSA: General Meeting, Peterson Hall 102, 7pm 13	Valentine's Day • VSA: Valentine Dance, Rec Gym, 9pm-1am Volleyball Tournament, Rec Gym, 3-6pm • JaAmS: Leave for Ski Trip (Tentative to Mammoth) 14	• Hawai'i Club: Leave for Las Vegas Trip 15

Asian & Pacific Islander Student Alliance

APSA would like to thank all of the student organizations for contributing to this year's wonderful Asian and Pacific Islander Awareness Week. We would also like to thank UEO, Ethnic Studies, Japanese Studies, IRPS, Vice Chancellor Joseph Watson, Third college Dean, and the Revelle, Warren, and Third college councils for helping fund Awareness Week, making it possible for all the events to remain free of charge.

We would also like to congratulate the Asian Youth Outreach Program on organizing their first program, in conjunction with UPAC, for Southeast Asian high risk youth aged from 9-13. It will be on Saturday, February 22, 1992 from 10am-2pm. For more information, call Juan Sheu at 453-5274.

APSA, as a member of PAC is having its **First Annual Formal** on Friday, February 7, 1992 from 9pm-1am at the Del Mar Hilton. The theme of the formal is "Once Upon a Time..." The cost for tickets is \$20 per bid until February 3, when the price will be \$23. A portion of the proceeds will go to AYOP, whose first program is listed above.

Japanese American Society

JaAmS is not just a social club, but we also try to get involved in cultural activities and by this, connect with other organizations around California. JaAmS has strong ties to JACL (Japanese American Citizens League), a Japanese American civil and human rights organization stretching the whole U.S. One of their activities which we attended was the JACL Youth Conference. Members of various Asian organizations from campuses around California participated.

At the conference were various workshops from "Understanding Your Cultural Values" presented by LEAP (Leadership Education for Asian & Pacific Islanders) to "Advocacy Training for the '90s." All the regional directors and officers of JACL were on hand to answer any questions. Everyone from JaAmS had a great time as we met students from organizations from all over California. If you are interested in joining JaAmS, give Nami Kuroda a call @ 558-8825.

Chinese Student Association

There is a myth going around that CSA (Chinese Student Association) is only for Chinese students. Well, as with most myths, it is wrong. CSA welcomes everyone, that is, everyone who likes to get involved, meet interesting people, and learn about Chinese culture.

CSA's many activities include movie nights, talent shows, bonfires, bowling nights, sports events, dances and many more. Most importantly, CSA is also involved in community services, education and discussions of today's social issues and learning about Chinese cultures. Among the many activities to come this year is the Chinese New Year Celebration. Get involved and celebrate with us.

General meetings are usually on Wednesday nights. Watch for flyers regarding meeting times and places and other fun activities. CSA will be having a food booth at the Price Center on Tuesday, Jan 21 during Asian Awareness Week. Drop by and say "Hi!"

Kaibigang Pilipino

Hindi ako Pilipino
 I am not American
 Call me Pilipino-American
 Take away one or the other,
 Mawawala ang aking pagkatao.
 Why must I sacrifice my culture
 to be accepted by America
 Bakit dapat pang mawala ang aking
 pagka Americana para maging Pilipina.
 Ako'y pareho't isa, both and yet one. I am whole.

— Emelyn dela Peña

Hawaii Club

Ohana - 'O Aikane (Family of Friends)
 Aloha and welcome back to UCSD for Winter Quarter 1992. We'll be very busy this quarter. We've scheduled a snow skiing trip to Big Bear, a weekend trip to Las Vegas, several teriyaki burger sales and most importantly, preparation for our luau in Spring. I would also like to suggest attendance of events during Asian Awareness Week. The Hawaii Club will be sponsoring three events: On Tuesday, we'll have one of our famous teriyaki burger sales at the PC Walkway, we've invited Leialoha Winkler from the San Diego Hawaiian Organization, and Hui-O-Hawaii to present art objects, teach a mini hula workshop and flower lei making. During the cultural presentation, we'll be having dancers and musicians of Ho'okipa-O-Hawaii (headed by Melinda Tuminting) perform several Tahitian numbers. If you are interested in learning about the culture of Hawaii, would like to perform or help out, or are from the islands and feel homesick, please contact Shari at 558-9018 for more info.

Korean American Student Association

Hello, and welcome to the KASA info box. This quarter may prove to be the best KASA quarter yet. Tonight we'll kick it off with a Korean cooking class complete with an authentic Korean gourmet chef. Come on down to the International Center at 7:00pm to learn how to eat food just like mom makes. Tonight is also the first general meeting. Come and find out what's up; like the all new Korean Culture Fest 92, this January 31 through February 1. Films, dance, music, and other various cultural events will amaze you in the IR/PS auditorium. We even got those guys who dance with the giant streamers on their heads (Samul Nori). Stop by the KASA office or general meeting to find out the exact schedule of events. Remember, if we're to succeed, we need you to get involved.

Asian and Pacific Islander Awareness Week January 21-25, 1992



Tuesday Jan 21 Wednesday Jan 22

- | | |
|---|---|
| Asian American Art Display
Price Center
11am-2pm
Cultural Food Fair
Price Center Plaza
11am-2pm
Korean Cooking Workshop
International Center
6pm-8pm
Chinese Foreign Film Festival
Solis Hall 104
7pm-11pm
Asian American Video Artists
HSS 1330
7pm-9pm | Asian American Art Display
Price Center
11am-2pm
Hawaiian Art and Hula Workshop
Gallery A
11am-2pm
Sushi Workshop
International Center
5pm-7pm
Vietnamese Repatriation Forum
Price Center Ballroom A & B
7pm - 9pm |
|---|---|

Thursday Jan 23

- Thursday on the Green**
 Price Center Plaza
 12-1pm
- Professional Panel**
 Davis/Riverside Room
 11am-1pm
- Filipino Cooking Workshop**
 International Center
 5-7pm
- Japanese Animation "Tonari No Totoro"**
 Solis 107
 8-10pm
- Thursday Movie Night**
 featuring "Ju do"
 Price Center Auditorium
 6:30pm, 9pm and 11:30pm

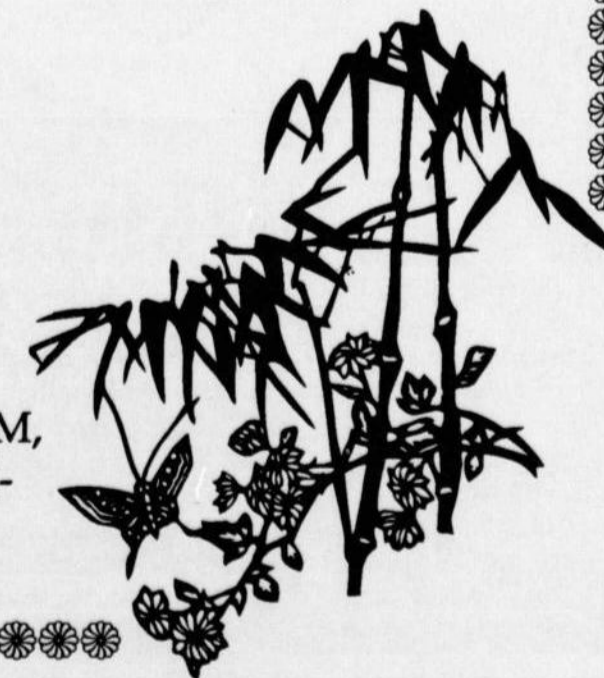
Friday Jan 24

- Cultural Festival**
 Price Center Plaza
 12pm-1pm
- Asian Women's Forum**
 Video Discussion "Slaying the Dragon"
 Gallery A
 11am-2pm
- "Here and Now"**
 Asian American Performance Troupe
 IRPS Auditorium
 5pm-7pm

Saturday Jan 25

- Asian & Pacific Islander Student Union Southern Cal Meeting**
 AS Chambers, 3rd Floor PC
 12noon-2pm
- Cultural Performance Night**
 Mandeville Auditorium
 7pm-9:30 pm

Co-Sponsored by APSA, CSA, Kaibigang Pilipino, SANGAM, JAAMS, Hawaiian Club, CSSA, HKU, SAAC, UEO, VSA, Cal-Animage, UCSD Faculty, Students and ASUCSD.
 For More Info Call 534-2048.



San Diego's Proposal to Host 1992 APSU Conference

The following is the original proposal, written by Shoon Lio, to host the 1992 Asian and Pacific Islander Student Union (APSU) Conference in San Diego. It was presented by the San Diego area APSU at a statewide meeting on Nov. 1, 1991. After hearing other proposals, APSU decided that this year's conference site would be at San Diego State University. This proposal give a context for the reasons why San Diego's Asian and Pacific Islander students want to host this year's APSU Conference. It is scheduled for April 25, 1992.

In 1986, The San Diego region hosted the Annual Asian and Pacific Islander Student Union (APSU) Conference. It was a significant event in many ways. First, it was momentous because it broke all previous attendance records at the time. Second, it was the first conference that was held in southern California in many years. But more importantly, there were many issues and events that served as the context for the 1986 conference.

At the time, a San Diego radio Deejay was urging his listeners to call in Chinese jokes. Also UCSD was the only UC campus that didn't have an Asian America Studies program. Vietnamese youths were being photographed and fingerprinted by the San Diego police. Min Yasui, one of the four original people who filed test cases against the immoral internment of Japanese Americans, passed away from campus. These and many other local and national issues served as the backdrop for the 1986 conference.

Today, there are still many serious issues that the Asian and Pacific Islander communities face in San Diego. Being the sixth largest Asian/Pacific Islander populated county in the United States, We are proud of the diversity and richness that this brings to San Diego and the society as a whole. However, with this diversity also comes a number of problems that have not been adequately addressed by society: The alienation and nihilism of recent immigrant Asian and Pacific Islander youths which have led to increase numbers of suicides (among some San Diego high school female students) and gang violence; The continued harassment of Filipino and Southeast Asian youths; the increasing number of Filipino navy families and the problems they face; the issue of affirmative action and its impact on Asian and Pacific Islanders (the case of Jennifer Riel's rejection from UC Berkeley and the current investigation of the UCSD admission process by the Justice Department at Congressman Rohrbacher's request); and the educational systems' (primary and secondary) response to such diversity. As a politically conservative county, we also face problem of apathy from our college students who grew up under the raptant materialism of the Reagan and Bush administrations.

We therefore feel that by hosting the APSU conference in San Diego, we will be able empower ourselves and all Asian and Pacific Islander communities in the United States. This is not an overblown statement, because we understand that many of the issues stated above are not unique to San Diego region.

The Asian and Pacific Islander Student Alliance and the Visual Arts Department of UCSD present:

kip fulbeck



9 fish

MFA Thesis Exhibition

Performance: Monday, January 27, 1992
Mandeville Recital Hall, UCSD 6:00 P.M.
seating is limited

Installation: January 27-31, 1992
Mandeville Annex Gallery, UCSD
Hours 12:00-5:00, M-F

open gallery reception following performance

free admission info: (619) 534-2860

co-sponsored by ASUCSD

Second Land

Voices of a time and place
Of ancestors far from here
Of syllables and rising tones
Musical and clear
Seed from a far off meadow
Sprout of a foreign land
I see my parents' memories
As a place to understand
Born into transition
Between a culture new and old
I yearn to see this ancient land
Of which I've often been told
Yet here lies my life reality
My language, my youth and heart
America is my homeland
Through the old land remains a part

- Daphne Galang

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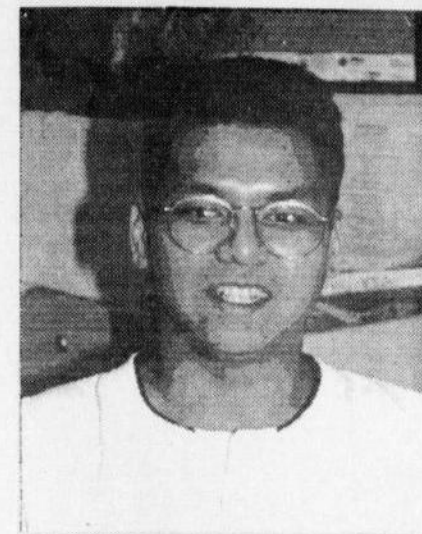
Cheryl Soriano

Momentum is a newspaper about Asian and Pacific Islander issues, events, and concerns. We welcome your letters and encourage anyone interested to join. Sponsored by ASUCSD.

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What Can Asian & Pacific Islander Awareness Week Achieve?

Interviews and photos by Joanne Tashiro

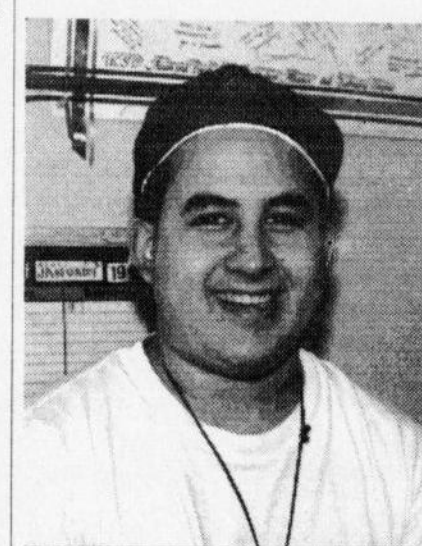


Chinh Vu,
VSA Internal Affairs Officer
(All photos by Joanne Tashiro)

"By promoting cultural awareness at UCSD through Boat People's Forum (Jan. 22), Fan Dance and Tai Won Do (Jan. 25), we are able to share our culture with other clubs on campus while promoting awareness of the Vietnamese community."
"Hopefully Asian and Pacific

Islander Awareness Week will increase the visibility of Asians and Pacific Islanders on campus and break down stereotypes; especially the model minority myth."

"Specifically the showing of



Matt Baldwin,
Chair APSA, JaAMS Social Chair



Mike Lee,
KASA VP, Chairperson for P.A.C.

Korean movies on campus such as *Because You Are A Woman* (Jan. 31, 6 pm), will help us all learn about Korean culture and how it affects us as Americans."

"Asian and Pacific Islander

Awareness Week will offer an avenue to increase the awareness of Asian Americans on this campus by allowing us to participate in and enjoy a part of Asian American culture. I would hope that through my involvement as a MEChA officer we can work together to further understand each other's issues. This way, we are able to create a culturally aware community at UCSD."



Monica Villafana,
MEChA Officer

Editorial by Cheryl Soriano

"Know thyself," two famous words from Socrates. I did not really understand what that meant until I ventured forth from the protective confines of a highly over-protective Pilipino family. Don't assume pretention or ingratitude on my part yet. I will not lie. I am and always will be a free spirit, or "rebellious" (pick one). I needed a less restrictive environment. UCSD was the destination, but, in actuality, it is the beginning of a long journey to find the real me.

One of things that adds complexity and dimension to me is my ethnicity. "Second-Generation Pilipino-American" is what I choose to call myself at this point in my life. I don't deny that I was an assimilationist victim, or as my wise father put it, "You possess the 'colonial mentality.'" I went to a private school smack dab in the middle of sell-out suburbia. In my quest to fit in, I tried to be Caucasian. However, my phenotype prevented me from doing so, successfully. Using "Tag-lish," he constantly said to me, "Anak (child), don't ever forget who you are." The more he spoke, the less I listened.

I'm glad, however, that my dad did not let up on me. He ruled with an iron-fist, but he also realized my potential. When I was 18, I wanted

to be a cosmetologist. With my future in mind, along with the fact that both of them paid for 6 years of private school education, he said "no." At that point, I was unwilling and unable to be totally financially independent, so I reluctantly complied. After 2 years at an ethnically-diverse community college and a ton of soul-searching, I ended up here, wanting a degree in Communications.

This is my second quarter at UCSD, and I have enjoyed it so far. I just recently changed my major to Ethnic Studies. I am grateful for the opportunity, but I still have a lot to learn about myself, other people, and life. It is also a new year—1992. Being a terminal optimist, I see it as a new beginning for me. With Asian-American awareness week and Martin Luther King Jr.'s birthday (observed) upon us, we can all use these times to do more soul-searching, learning about our own cultures and other cultures. I hope, as I learn more, that my knowledge will help me to empathize more, prejudice less. "Life is after all a search for the secrets of growth and nobody is expected to have them all. It is important to bear this in mind, and to keep in mind as well that we are not judged by what we know but by the honesty of our search."—Merle Shain

Asian and Pacific Islander Awareness Week

Cultural Performance Night

- Comedians
 - Tae Kwon Do
 - Tahitian Dancers
 - Samoan Drummers
 - Chinese Lion Dance
 - Vietnamese Fan Dance
- With Much Much More
And Its FREE!

Mandeville Auditorium
Saturday January 25
7pm - 9:30 pm

Co-Sponsored by APSA, CCC, CSA, CSSA, Hawaiian Club, HKU, JAAMS, KASA, KEO, Kaibigang Pilipino, SAAC, SANGAM, VSA, Cal-Animage, UCSD Faculty, Students and ASUCSD. For more information call 534-2048.

New Asian American Fraternity On Campus

Since the 1700's secret brotherhood societies have been established to build character and nurture leadership qualities among their members. The concept of fraternity has inspired men of great social conscience to make changes to benefit their fellow man. A fraternity assures that no man stands alone; he is responsible to his brothers, and in times of need, he will never be deserted.

The first Chinese fraternity was founded at Cornell in 1916 as Rho Psi. It now exists as an Alumni club. Rho Psi has chapters in New York, Hawaii, Philadelphia, Washington D.C., and in Hong Kong. Recently, Rho Psi has been replaced by Sigma Chi Delta as social fraternity.

Lambda Phi Epsilon was founded by Mr. Craig Ishigo on February 25, 1981 at the University of California, Los Angeles. He and eighteen other men were the Charter members of what is now known as the Alpha Chapter of

Lambda Phi Epsilon Fraternity. Lambda Phi Epsilon has six chapters across the country located at UC Los Angeles, UC Davis, UC Santa Barbara, UC Berkeley, UC Irvine, and the University of Texas at Austin. A number of the chapters are currently members of the Interfraternity Councils at their respective campuses, and of the Asian Greek Council. Lambda Phi Epsilon is the only Asian-American fraternity large enough to apply to the National Interfraternity Council. It was incorporated into the N.I.C. on December 1, 1990.

Twelve Asian-American students felt the need for a fraternity at the University of California, San Diego that represented its Asian-American populace. On December 3, these founding fathers were successful in colonizing Lambda Phi Epsilon at U.C. San Diego. They hope to achieve chapter status by 1993.

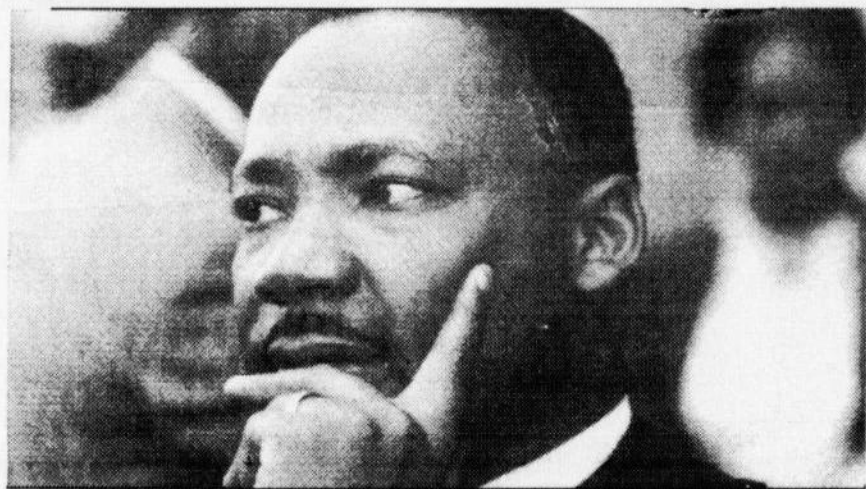
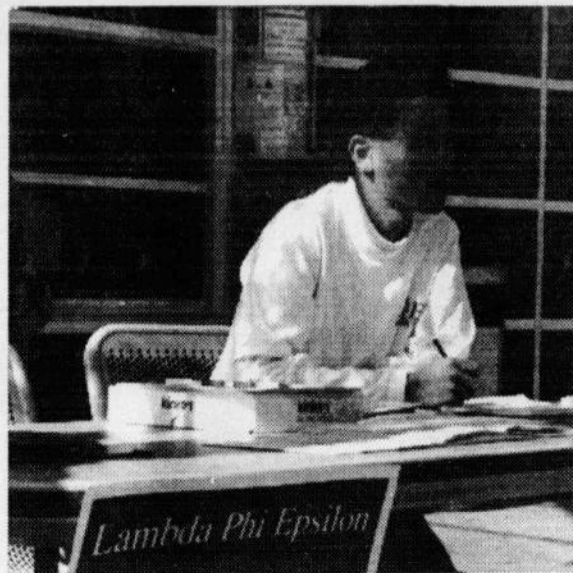
Lambda Phi Epsilon equally stresses its service projects as well as its social events.

They have officially adopted special olympics in San Diego as one of their service projects. Several times a year the brothers of Lambda Phi Epsilon partake in aiding Special Olympics by volunteering their time and energy in making the participants of Special Olympics feel important. In the social aspect, the fraternity will participate in several exchanges each quarter with sororities from other UC campuses such as UC Irvine and UC Los Angeles.

The purpose of the fraternity is to promote brotherhood among men, develop its members to their fullest potentials, provide philanthropy for worthy causes, and fulfill the cultural needs of the Asian-American populace. As the fraternity develops their leadership skills and promotes their social development by providing a wide range of social experiences, its members will grow in character. The

cultural needs are fulfilled as the fraternity offers a sense of identity for Asian-Americans at the university, promotes awareness of, and insight into various Asian cultures, and promotes integration of the different types of Asian-American men.

Written by Herbert Lee, who is one of the founding fathers of Lambda Phi Epsilon.



King . . .

Congressman from Harlem, Adam Clayton Powell, who fought for the right of Koreans to become citizens in this country. We must remember the lessons of history.

As one Asian American student activist from the 70's said, "It [Civil Rights movement] had a very heavy impact on me . . . you

have every right to speak up and organize your people to a just cause. So that brought home to me the necessity of organized action, and to verbalize your feelings about what is going on."

Written by Elsa Tsutaoka and Steven Mih.. Parts of this article are from Karen Umemoto's 1989 Thesis, "Asian American Students in the San Francisco State College STRike, 1964-68"

APSU . . .

initiative calls for the state's education system to pay for students to attend private schools. At the same time, decreasing the funding for public schools.

The initiative would allow parents to send their children to any qualified public, private, or parochial school. To help pay for the tuition of the private schools, students would be given "scholarships" for half the amount the state spends on a student every year, about \$2,500.

Proponents see Proposition 13, otherwise known as the "Parental Choice in Education Initiative," as the solution to the problems of a public education. They see competition for students, and funding, as a way to force schools to improve education. Also, proponents believe that parents will become more involved with schools if given the opportunity to decide which school their son or daughter will attend.

Along with many other education organizations, APSU is opposing this initiative.

APSU decided that "choice" will not benefit the low to middle class family. Even with the state aid, taken from the public education, the tuition of many of the private schools will still be too much for these families to afford. Money needs to be given, not taken away, to the public schools for any improvement of education. APSU believes that the public education system needs increased funding in the right places; towards the students and teachers, not into the pockets of administrators.

Southern California APSU

"Parental Choice," the cost of education, anti-Asian violence, and adequate social services for our community are just a few of the issues that are discussed at regional meetings. These meetings are open to everyone. The next Southern California APSU meeting will be on the UCSD campus on Saturday, January 25th, 1992, noon - 2:00, at the A.S. Chambers

Written by Steven Mih., who is on the core committee of APSU. Parts of this article are excerpted from San Jose Mercury News, 1/5/92

Momentum

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