

Tape: 74

CC 237

- Side I Margaret Randall reading at Le Metro,  
October, 1965.
- 1-34 The Painting Becomes Self-Portrait  
35-48 Break in the Glass  
49-68 The Glass Shatters  
69-83 Vera Cruz  
84-105 Notes for the Settling-In  
106-122 Funny Dream of Fame  
123-134 The Coming Together  
135-152 The Broken Glass Begins to Whole Itself  
153-165 Of Love  
166-195 An Eye from the Fresco at Tenochitilan  
196-217 The Dream (in memory of Kennedy)  
218-244 From the Icecap  
245-334 The Ritual: Antonioni I-III  
335-368 The Fires  
369-395 The Apple  
396-451 Chimalistol  
451-566 These Moments, These Movements  
567-653 Being Eight When These Things Happened  
654-710 The Astronaut's Cold Shoulder  
711-746 To Be Said to Me, Then  
747-952 Places  
953-end Poem No Name Fits (incomplete).
- Side II Margaret Randall continued and her (then)  
husband, Serio Mondragon, a Mexican poet;  
pop music.
- 1-35 Poem No Name Fits (continued).  
36-65 Mexico, Over Again  
66-96 The Difference  
97-132 Its Function  
133-153 Preparation of the Audience  
154-175 That Kind of Vegetable
- Sergio Mondragon (reading in Spanish with  
Margaret Randall reading English translations).  
176-309 Ptoleque  
310-378 La Primavera  
379-476 La Risque
- 477-end pop music.

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

Digitized version made available by



**Credit:** Works by Margaret Randall used by permission of the poet.

**Copyright:** Under copyright

**Use:** This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

**Constraints:** This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the copyright holder(s). Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library. Inquiries can be made to the UC San Diego Library program having custody of the work.

The UC San Diego Library makes effort to ensure that it has appropriate rights to provide access to content through the Digital Collections Website. If you are concerned about the rights or permissions, please review the Notice and Takedown Policy: <https://library.ucsd.edu/dc/p/takedown>.