

# THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

VOLUME 45, ISSUE 30

THURSDAY, MAY 24, 2012

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THE BEST DAY OF THE YEAR

## SUN GOD CRIME STATS



**58% CRIME CITATIONS AWAY FROM RIMAC**  
**10 ARRESTS**  
**6 MARIJUANA CITATIONS**  
**140 ALCOHOL CONTACT**

BRIAN MONROE/GUARDIAN

A.S. COUNCIL

## Council: UCPD to Disclose Protocol

In a resolution passed May 9, Council filed a request for UCPD to disclose documentation regarding monitoring.

BY AYAN KUSARI  
 Staff Writer

A.S. Council passed a resolution on May 9 condemning the University of California Police Department for its alleged policy of monitoring UCSD student activists. This resolution was the third resolution council has passed regarding UCPD in the last five months.

As part of the resolution, A.S. Council filed a request under the Freedom of Information Act, a federal law that requires most government agencies to disclose agency records. The request is designed to reveal all documents UCPD has compiled on students they have been monitoring and the extent to which undercover police officers have been used.

A.S. Vice President of External Affairs 2011-12 Samer Naji drafted the resolution last quarter, and received sponsorship from former A.S. President Alyssa Wing and former Associate Vice President of Student Advocacy Bryce Farrington. The resolutions, which council passed during the third week of Winter Quarter, condemn the use of police violence last November at UC Davis and UC Berkeley.

According to Naji, student activists first suspected they were being monitored in December 2011, when they broke into CLICS to reopen the former library. University police officers were already present upon the students' arrival.

"That automatically alerted us that they might be monitoring or keeping track of the things student leaders were doing on campus," Naji said.

The student activists made sure that information disseminated online was distributed through secure networks, to prevent UCPD or the administration from uncovering the details of their plans, according to Naji.

Students from the Student Affirmative Action Committee, the Public Education Coalition and the A.S. Office of External Affairs — all three of which were involved in the

See UCPD, page 3

OBITUARY

## Former Student Dies From Tumor

BY ZEV HURWTIZ  
 Associate News Editor

Former Warren College freshman Chris Whitmore died May 20 from a brain tumor. He was 18.

On May 22, Whitmore's parents published via his Facebook profile the news that he had passed away.

"[Chris] had been fighting a brain tumor for the past 18 months," his parents wrote in the post. "Sadly, this is one kind of cancer for which there is not yet any effective prevention."

Whitmore withdrew from classes upon learning his tumor had worsened. He spent the last several months at home in Davis, Calif.

"I wish I could be there myself, but the luck of the draw says no," Whitmore wrote in a facebook message to a group of friends in December.

Whitmore is survived by his parents, Robin and Carl Whitmore, and his brother Nathan.

SCIENCE AND TECHNOLOGY

## Smoking Marijuana May Help MS Symptoms, Scientists Say

BY JAVIER ARMSTRONG  
 Staff Writer

In a recent clinical study at the UCSD School of Medicine, researchers discovered that multiple sclerosis patients who smoked marijuana had reduced symptoms. Professor of Neuroscience and Director of the Multiple Sclerosis Center at UCSD, Dr. Jody Corey-Bloom led the study, which was published in the *Canadian Medical Association Journal* on May 14.

The study revealed that adult patients who smoked marijuana displayed improved range of motion and experienced up to 50 percent less pain.

"We found that smoked cannabis was superior to placebo in reducing symptoms and pain in patients with treatment-resistant spasticity, or excessive muscle contractions," Dr. Corey-Bloom said in a UCSD Health Systems press release dated May 14.

Dr. Corey-Bloom and her colleagues used 30 MS patients for the study. The test subjects were randomly assigned to either the intervention group, which received a marijuana cigarette to smoke daily

for three days — or to the control group, which also smoked an identical placebo cigarette for three days.

After eleven days, the participants were crossed over to the other group so that all 30 MS patients eventually smoked marijuana.

However, researchers also reported short-term and adverse effects in cognition, namely the ability to pay attention and concentrate, and increased fatigue among the patients. The press release said that the mild effects on focus and awareness could be a result of smoking the drug instead of the traditional method of orally administered cannabinoids, which have been used in the past. Past studies have shown to effectively treat neurologic conditions using oral intake of cannabis.

Last May, another similar study was published in the journal of *Neurology*, in which researchers from the University of Toronto showed that MS patients who smoked marijuana to alleviate symptoms could double the risk of cognitive detriment.

A May 15 article in the *San Diego Reader* said that researchers at the UCSD School of Medicine are call-

ing for larger, long-term studies. The School of Medicine wants to confirm the recent findings as well as test the effectiveness of lower doses of cannabis. With a lower dose, researchers hope to reduce the negative impact on cognitive function.

In the recent clinical study, participants had a breakdown of 63 percent female, 37 percent male and had an average age of 50 years old. Over half of the participants required aids such as walkers, while 20 percent used wheelchairs.

The University of California Center for Medicinal Cannabis Research funded the research. CMCR said this is the fifth promising study currently underway.

"The study by Corey-Bloom and her colleagues adds to a growing body of evidence that cannabis has therapeutic value for selected indications, and may be an adjunct or alternative for patients whose spasticity or pain is not optimally managed," director of the CMCR, Dr. Igor Grant said in the UCSD Health Systems press release.

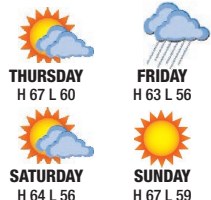
Readers can contact Javier Armstrong at jarmstr@ucsd.edu.

SPOKEN

“I'm going to win. Nuff Said.”

NICK HOWE  
 UCSD Track and Field Senior Captain

FORECAST



NIGHT WATCH



SURF REPORT

**THURSDAY**  
 Height: 3-4 ft.  
 Wind: 7-12 mph  
 Water Temp: 65 F

**FRIDAY**  
 Height: 3.5-4 ft.  
 Wind: 14-16 mph  
 Water Temp: 65 F

**SATURDAY**  
 Height: 2-5 ft.  
 Wind: 8-12 mph  
 Water Temp: 65 F

**SUNDAY**  
 Height: 1-2.5 ft.  
 Wind: 4-18 mph  
 Water Temp: 65 F

GAS PER GALLON

**LOW**  
**\$4.03**  
 US Gas, Escondido  
 445 W 5th Ave & S Centre City Pkwy

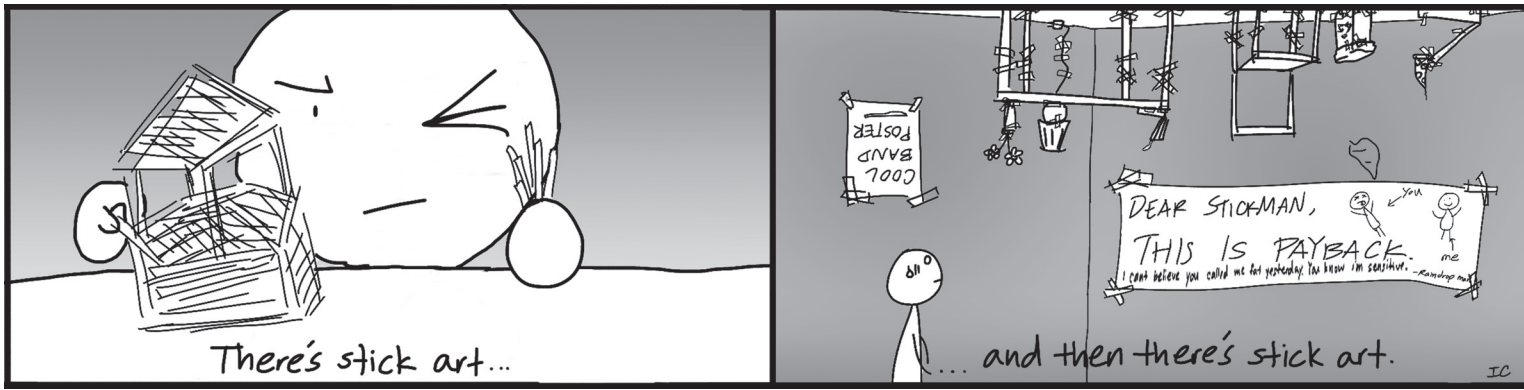
**HIGH**  
**\$4.69**  
 Shell, Del Mar  
 3015 Del Mar Heights Rd near I-5

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**PUN TIME** By Irene Chiang



**QUITE FRANKLY** By Lior Schenk



**SCIENCE AND TECHNOLOGY**

**Fetal Gene Abnormalities May Cause Autism**

BY REBECCA HORWITZ  
Staff Writer

Researchers have discovered genetic pathways in autistic brains that affect its development and offer a possible explanation for how the disorder develops. Director of the Autism Center of Excellence at the UCSD School of Medicine Eric Courchesne led the study, published March 23 in PLoS Genetics. The study found that several of the genetic networks that play a role in the management of early brain development function abnormally in the frontal cortex of an autistic brain.

Courchesne and his team used frozen brain tissue from the prefrontal cortex of autistic children, aged two to four, and control children who are not autistic, who had passed away to analyze brain tissue gene expression. The prefrontal cortex is the part of the brain responsible for cognitive communication and social

development, and its development is abnormal in autistic children. They found that a large number of genes that control the number of brain cells were expressed incorrectly.

Many studies have shown that brain cells in autistic individuals may be too small and undeveloped. After cells are born, they differentiate into specific types of brain cells that are in charge of the different types of information processing. The abnormalities in these cells occur in the second and third trimester of pregnancy, the time span during which most brain cells are created.

"This evidence indicates that biological abnormalities in autism began in the prenatal stage and that the biological abnormalities of autism are complex," Courchesne said. "They involve a number of large networks or systems in genes and then the regulation of those systems with too much or too little gene activity in those genes is responsible."

They found evidence that many of the abnormally expressed genes correctly copied DNA during cell divisions. This suggests that the DNA defects associated with autism may not be detected while cells are dividing during prenatal cell development.

"Those DNA defects may creep into new cells that are being generated during prenatal development," Courchesne said. "Those DNA defects may alter the functional integrity of brain cells."

The first set of genes that were functionally abnormal was the sets of genes that regulate the number of brain cells. Courchesne said this may explain why many people with autism have an excess number of brain cells in the prefrontal area, and why the abnormal activity involved in DNA checking and correction may explain why some brain cells do not function correctly.

The team then found abnormal activity of genes in the blocks of

frontal tissue that regulate the organizational patterning of the brain. They found abnormal activity in the genes that regulate the further devel-

See **AUTISM**, page 3

**CORRECTIONS**

In the May 21 issue, an illustration accompanying a story entitled "Harry Potter's World" on page 8 went uncredited. The artist was Rebekah Dyer.

In the same issue, Chancellor-Designate Pradeep Khosla's name was mistakenly misspelled in a headline as "Kholosa."

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.



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## Council Condemns FDA Blood Policy; Will Order 'Bro Tanks'

This week, in an effort to garner more participation from members of the public, the A.S. Council met in Price Center Ballroom East.

The Student Promoted Access Center For Education and

Services gave a presentation to Council about the origin of their program and how they plan to continue to grow in the future.

The California government has cut \$20,000 from SPACES operating budget, but it continues with an 80 percent success rate for admitted high school seniors who submitted statements of intent to register.

**Sean O'Neal** presented a resolution in condemnation of the FDA for permanently deferring blood donations from males who have sex with males. Council reordered business to put the resolution to a vote, adding a suggestion that instead of permanent deferral, MSM's should be placed in a 12 month deferral period — the same as other high risk groups. The resolution passed unanimously.

"I don't believe we as a university should support such a policy," O'Neal said.

**Andrew Buselt, Sean Estelle** and **Victor Honrubia** from the Student Sustainability Collective reported to Council about the actions they took this year and the need for an associate vice president of sustainability.

AVP Concert and Events **Oliver Zhang** announced to Council that the last Bear Garden of the year would be held Friday June 8th, in honor of the graduating seniors.

VP Student Life **Cody Marshall** told Council that AVP interviews will occur this Friday at noon.

AVP Student Advocacy **Bryce Farrington** in his last meeting as a councilmember declared that

the Know Your Rights campaign has been very successful.

"I know it was a great success because I still see those flyers littered all over

the place," Farrington said.

There was no councilmember of the week but instead two council bachelors of the week, Warren Senators **Hue Tran** and **Nhat-Dang Do**.

Council discussed combining the roles of advocate general and speaker into one position known as "the Speaker." After discussion the resolution was sent back to the Rules Committee along with the other resolutions presented by the Rules Committee.

Council also discussed the virtues of cardigans over hoodies in considering what they should make as their A.S. Council clothing.

"V-necks and bro-tanks all day, everybody get buff wear your bro-tanks," VP External Affairs **Olamide Noah** said.

After much deliberation and many straw polls Council decided on bro-tanks.

Noah also announced that the UCSA congress would be held on the UCSD campus August 17th to August 20th and asked Council to try to volunteer during those dates.

Marshall Senator **Mariko Kuga** told Council that every college residential office has subsidized tickets for the Padres-Giants game.

### New Business

DANIEL SONG  
d9song@ucsd.edu



## UCPD Dispatched Plainclothes Officers to Student Protest Events

► UCPD, from page 1

re-opening of CLICS — suspected that their principal members were subject to police monitoring, Naji said. The groups' leaders encouraged councilmembers to demand information from the UCPD during finals week of Fall Quarter. Their request ultimately led to A.S. Council drafting the resolution throughout winter quarter, and passing the resolution on May 9.

Naji said he discovered a police officer dressed in plainclothes standing alongside students at this year's March 1 "Day of Action" protest at UCSD.

"I personally uncovered an undercover agent who was present at the protests," Naji said. "He was talking to the police chief, and I know exactly what he looks like."

According to Naji, a long debate went into the situation, between a group of students that included Naji and a group of administrators that

included the Vice Chancellor for Resource Management and Planning Gary Matthews, the undercover officer and Chief of police Orville King. At the end of it, the protesters got the undercover officer to reveal his badge, confirming that he was a police officer, Naji said.

However, in a March 1 story in the *Daily Californian*, UCSD spokesperson Jeff Gattas said that police officers dressed in "plainclothes" are used at all student gatherings.

"It's our protocol," he said.

Naji said he was concerned by the UCPD's wide-ranging use of plainclothes police officers. "They try to differentiate and say that they're 'plainclothes' and not 'undercover,' when they're essentially the same thing."

A.S. Council and Student Legal Services will pursue the demands of the May 9 resolution, which call for increased transparency from UCPD. Naji said he is optimistic about the resolution's ability to inform students

about the UCPD's internal policies regarding monitoring student activists.

"If they [UCPD] don't give us the information voluntarily, we'll get it legally," Naji said.

Current VP of External Affairs Olamide Noah said that, as far as she knew, Naji is still working to ensure the demands of the resolution are fulfilled. President Meggie Le declined to comment. Noah and Le said that because the last A.S. Council passed the resolution, they would not be able to speak about it.

Assistant manager of the University Office of Communications and Public Affairs Christine Clark said the news of the resolution had not yet reached her office, or UCPD.

Vice Chancellor Gary Matthews and UCPD spokesperson Jeff Gattas could not be reached for comment as of press time.

Readers can contact Ayan Kusari at akusari@ucsd.edu.

## Genetic Networks Differ Between Individuals, May Cause Autism

► AUTISM, from page 2

opment of cells. Courchesne said they think this could explain why autism affects cognitive functions.

About a decade ago, it was discovered that at young ages, the majority of autistic individuals have a brain that is too big. As the child develops and matures, there appears to be a loss of brain tissue. Courchesne and his team found evidence that there may be a growing loss of neurons in autistic individuals. The normal spacing of neurons begins to become more irregular, suggesting irregular locations of loss due to loss of brain tissue.

The team then looked at adults with autism and found different sig-

natures of gene activity that point to loss of cells and remodeling of brain conditions.

"What we don't know is whether those changes are improving connections or removing maladaptation connections, we just don't know," Courchesne said. "But we do know there's a different profile that suggests some kind of remodeling. And whether it's ultimately beneficial or not remains for future studies to figure out."

Another part of their study discovered evidence that would explain why autism is genetically different in every individual with autism. There was overlap within the network in the brain to other individuals with autism, but it was incomplete. Each

person has his own set of genes within a network that were the most effective. Then another person has a somewhat overlapping, but different set of genes within the same network.

These genetic networks with abnormalities are the cause of autism. It can be confusing to understand the genes involved in autism because each person with autism has a different set of genes within the same network.

"That's probably why it's so hard to understand what's been so hard to get at the genetic root basis of autism," Courchesne said.

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu.



Only 2 FRIDAYS left  
before Summer Break



**May 25: Tex-Mex**  
Authentic Tex-Mex cuisine

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for Student Affairs

**June 1: Surprise Menu**  
For the last Friday Café of the  
quarter, our chef will surprise  
you with a special menu!

Sponsor: Alumni Affairs

## Join us at our Friday International Café

Interact with members of the UC San Diego community from all over the world while eating a delicious meal during our International Café held every Friday during the academic year from noon to 1:30 p.m. at the International Center. Everyone and anyone is welcome!

There is always a vegetarian alternative available. Cost: \$5



The International Center at UC San Diego offers programs and services for international scholars and students, US students going abroad, and internationalization at home.

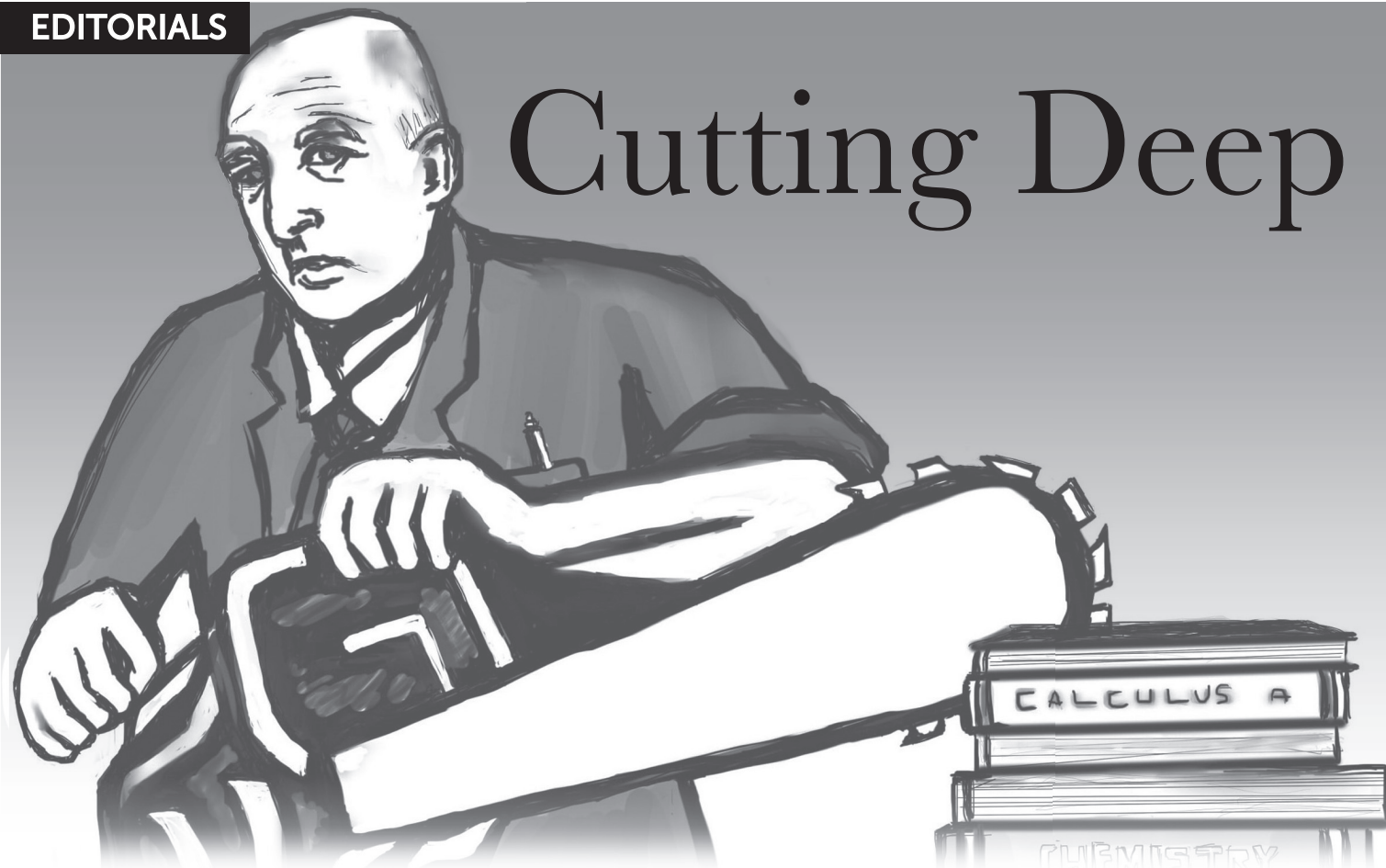
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# OPINION

**EDITORIALS**

## Cutting Deep

*Voters should approve Gov. Jerry Brown's new proposal for higher sales taxes and income taxes for the wealthy, or face \$5.5 billion in cuts from public education.*

**C**ut. Cut. Cut. That's Gov. Jerry Brown's mantra, especially during state budget season — a grim refrain that's only going to get worse if voters don't approve higher sales taxes and income taxes on the wealthy in November to cut \$8.5 billion from the \$16 billion deficit. What's worse, if this tax measure fails, Brown's proposed budget plan automatically cuts \$5.5 billion from public schools.

So there's your familiar ultimatum, California: More cuts to public education or higher taxes. The answer is even more familiar: With an in-crisis higher education system already overwhelming its students with tuition increases, our vote goes to the latter.

It's hard to approve a budget that relies on a decision that hasn't even been made yet. People will always wonder if there are other places in the budget that could get sliced, so that voters aren't challenged come election day.

Brown's proposed budget assumes that voters will approve the tax-hike initiative — deemed the "Schools and Local Public Safety Protection Act of 2012" — that would

increase the state sales tax by a quarter of a percent (from 7.25 percent to 7.5 percent) and raise income taxes on the wealthy, generating approximately \$8.5 billion by the end of the budget year. If voters reject these hikes, there'll be an even bigger hole in the budget that Brown will need to fill, inevitably, with education funding.

Brown's back-up plan, should the tax-initiative fail, consists of "trigger" cuts that would reduce funding for schools and community colleges by a staggering \$5.5 billion, and higher education by \$500 million. He'd also cut popular positions and services such as game wardens, park rangers and lifeguards.

The potential damage is so bad that it seems like Brown concocted it as a tool of persuasion to convince voters to approve his tax proposal anyway. But still, Chief Executive Magazine recently ranked California as the worst state to do business, evidence of the fact that an increase in California's taxes — already some of the highest personal and corporate income and sales tax rates in the country — will be considered too straining on the corporations

See **TAX HIKES**, page 5

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ILLUSTRATION BY CHRISTIE YI/GUARDIAN

## Successfully Pretend to be a Sports Enthusiast

**T**his How-to Guru is for all the sport-illiterate boyfriends and girlfriends out there, the ones who feel left out of Great American Pastimes and who only enjoy the tailgate part of a sporting event. But fear not — it's entirely possible to feign enthusiasm for sports and not make a complete ass of yourself. How-to Guru has some choice tips about how to yell "Swing, batter batter" at the correct ballgame. Hint: baseball.

First up: baseball, basketball and football. They are completely different, but the main thing you're



opinion@ucsdguardian.org

going to need to do is choose a team. Ideally, this team is either based in your hometown or one of the following. For baseball, go for the Red Sox, for basketball, the Lakers, and for football, the Patriots — or just talk about Tebow. That way, when people ask you why you have such a particular affinity for a certain team, your response doesn't have to be a muttered explanation about how much you like the name "Mariners."

But before you go off and start purchasing everything black and orange, don't suddenly follow the Giants, even if you're from the Bay Area. You'll look like you're jumping on the bandwagon (the Giants won the 2010 World Series, which is like the Super Bowl for baseball). And don't say that you support the Padres, even though you live in the area. Nobody does, unless you've lived in San Diego County for decades.

It's a pretty safe bet to support soccer. Soccer fans are divided into two types: the hardcore fans who genuinely care about how well Liverpool is doing, and the ones who just like wearing those hip scarves. Make sure you can distinguish between the two before striking up a conversation in a sports bar.

And of course, there are just the hipsters who watch soccer because it's European. They can't pass for football, baseball or basketball fans, so they devote their time to following four teams: Liverpool, Manchester United, Chelsea and Arsenal. They will support one of these teams with a passion only rivaled by the National Socialist Party and they will weep openly when their team loses. When you encounter this special breed of soccer fan, start chatting about Argentinian or Italian soccer — they will be completely befuddled.

More importantly, supporting soccer means caring about the World Cup. Every four years, soccer teams from around the world gather to compete for the cup. Remember, the team's country-based, so there's no supporting Liverpool — just England. And if you're gathering with soccer-fanatic friends, here are some betting patterns to follow: Italy is good, Brazil is good, Spain is in vogue and any team from Africa is a cute underdog. But most importantly, watching the World Cup means that it is socially acceptable to stay up all night drinking Newcastle Brown Ale. And if that's not enough reason to watch a sport, I don't know what is.

## Chancellor's Salary Increase Signals Problem in Rising President Earnings

**L**ast week, UCSD welcomed its eighth and newest chancellor, Pradeep Khosla, hailing from Carnegie Mellon University where he was formerly dean of the college of engineering. But his arrival comes with a price tag — Khosla's salary will be \$411,084, which is 4.8 percent more than that of his predecessor, Chancellor Marye Anne Fox. Though the money for his raise will not come from student fees, this raises a concern for the overall trend of increasing president salaries as universities struggle for funding.

This pay increase comes at a time when students are more overwhelmed than ever over UC system fees. This July, the UC Regents will vote on a 6-percent tuition increase, which would lead to in-state undergrads paying nearly double what they paid five years ago, according to the UC Board of Regents report. This is especially painful after a 8-percent

tuition increase this school year that already has students paying \$1,818 more in tuition. However, university spokesperson Steve Montiel insists that the additional money for Khosla's salary will come from "non-state sources." These additional funds will be located within auxiliary funds, self-supporting services, and private donations, according to Montiel in a press conference.

UCSD's situation is reminiscent of the infamous \$100,000 salary raise Eliot Hirshman received when he became SDSU's new president this past summer. With a salary of \$400,000 a year, Hirshman became the highest-paid administrator in the CSU system, and a major source of controversy resulting in a letter from Gov. Jerry Brown voicing his disapproval. While Khosla's pay raise is far less than Hirshman's, it brings up this troublesome trend of inflating administrator salaries as

the public universities fall deeper into financial hardship. According to Andrew Hacker, co-author of *Higher Education? How Colleges are Wasting Our Money and Failing Our Kids — and What We can Do About it*, president salaries at both public and private universities have nearly doubled since 1991.

Khosla's salary is certainly "modest" as Montiel put it, and is only a drop in the bucket compared to UCSD's overall budget. But the dollar amount is not the concern, it is the principle of the matter. The fact that public universities continue to increase salaries makes a statement, even before a chancellor takes office. Granted, Khosla's compensation is moderate compared to his public university counterparts — the median salary for presidents is \$375,442 in 2009-2010, according to The Chronicle of Higher Education. But when you look at Khosla's, and many

other university presidents' salaries, they far exceed those of high profile public servants. Such as Khosla nearly doubles Gov. Jerry Brown's earnings, who has an annual salary of \$212,179. He even beats President Obama's 2010 salary of \$395,188. It is a dramatic contrast between university administrator and public servant compensations that should signal a need to slow down on UC administrator pay increases. Without a pay raise, Khosla would certainly not go uncared for. UCSD has supplied him with an annual auto allowance of \$8,916, a house near campus to host fundraising events, and \$100,000 over the next four years to help with his relocation. This money is important for Khosla to uproot his family and move them across the country to settle down.

We hope to see Chancellor Khosla thrive here at UCSD, but let's not hurry to give him a pay raise before

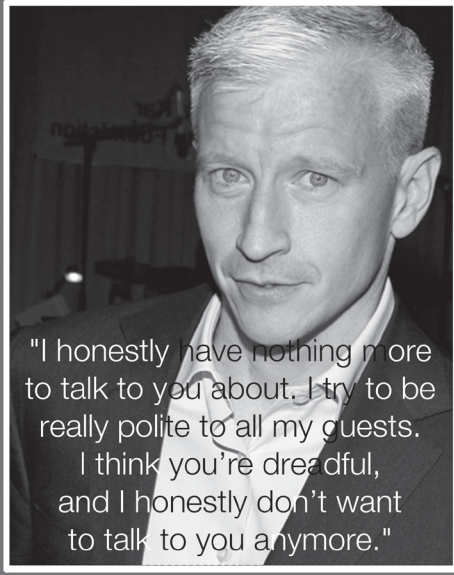


## IN OTHER NEWS By Rebekah Hwang



"My daughter is a professional dancer. She perpetually sweated on her forehead, and so the best answer for that was actually a shot of Botox."

The Self-Proclaimed  
**HUMAN BARBIE: 0**



"I honestly have nothing more to talk to you about. I try to be really polite to all my guests. I think you're dreadful, and I honestly don't want to talk to you anymore."

The Forever-Suave  
**ANDERSON COOPER: 1**

## Cuts Will Only Worsen if Initiative is Not Approved

► **TAX HIKES**, from page 4

and wealthy who supposedly fuel the economy of the state.

Nonetheless, for those afraid that an increase in taxes will be too much of a burden on the 1 percent, remember this: The UC Regents are already planning to vote on a 6 percent tuition hike come fall (before the election) — another increase that would burden many families of all income levels across the state. If the UC system faces more cuts as a result of Brown's tax initiative failing, then it can only get worse from here.

Given the grim depths of the state deficit, it's no wonder that Brown has to take an ax to important programs. In the \$91-billion state budget, the governor already made dramatic cuts

to Medi-Cal, child welfare, disabilities benefits and the state court system. Frankly, it's a miracle education has remained untouched. But if voters don't approve this tax initiative in November, the cutting will only get more ugly.

Which begs the question: What can we afford to lose?

There's the easiest target (and rightfully so): the justice system. Between 1982 and 2000, California's prison system grew by 500 percent, and it has continued to grow since. Add the fact that each prisoner — including those jailed for peaceful drug offenses, gun ownership, or non-violent parole and probation violations — costs the state \$50,000 a year, it's clear that we need some

serious reform. Perhaps legalizing marijuana would be a good first step, even if Washington might resist.

The bottom line is that we're in financial crisis. If such politically risky decisions do the job, then they're well worth it. We just have to be more forward thinking here, rather than relying on the good ol' standby of pressuring citizens come November. Regardless, voters need to know the consequences of voting "no" on the "Schools and Local Public Safety Protection Act of 2012." It's not just another tax increase; it's a vote to preserve education as it stands now — which is, unfortunately, already pretty weak. But no matter what, someone will have to make a sacrifice in this budget battle. Nose goes.

## LETTER TO THE EDITOR

### Israelis and Palestinians Each Need Own State

Dear Editor,

In last week's Thursday issue, a letter to the editor referring to J Street U at UCSD misrepresented both what our organization stands for and the actions we have taken in pursuit of an end to the occupation and a resolution to the Israeli-Palestinian conflict.

Mr. Smith's central issue seems to be that we don't acknowledge the full reality of the occupation.

This is a surprising charge given that our organization has hosted Uri Zaki, American Director of B'Tselem, the Israeli information center for human rights in the Occupied Territories and Abeer Natsheh and Shirly Coifman of OneVoice Palestine and Israel, who are building support for Palestinian self-determination in their respective societies — events that addressed the daily violations of human rights that make the occupation such a moral and political disaster for Israel, the U.S. and of course the Palestinians who live under it.

Mr. Smith goes on to charge that we don't support a one-state resolution to the conflict. He is right. Mr. Smith would like to believe that this conflict is a simple story of right versus wrong, oppressor versus oppressed.

It is not. While we acknowledge there is a power imbalance, it is a conflict between two legitimate national aspirations, two peoples who both claim the same land.

And the loss and suffering on both sides is real. The only resolution, we believe, is one that grants a state to each people, a homeland in which they each can determine their own destiny.

This is also the only outcome, we believe, that can effectively end the occupation that Mr. Smith and we agree is so morally repugnant.

We are organizing to end that occupation, and achieve a Palestinian state, by pushing our government to exercise its considerable power on behalf of justice.

We have seen some gains to this effect, including our successful efforts in lobbying on behalf of funding for schools and hospitals in the West Bank. There is, of course, much work to do.


Succeeding in that work, we believe, requires building a broad base of support — among those who believe that both the Jewish as well as Palestinian people deserve a homeland. That's why we tabled last week.

And that's why we'll continue to reach out to those who want to recognize the claims of both peoples.

Recognizing the aspirations and narratives of both Israelis and Palestinians is not a means of avoiding the issue, as Mr. Smith contends, but is rather the crucial first step to achieving freedom and security for all who live in the region.


—Jacob Silverman  
Senior, Marshall College  
President, J Street U

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CONTACT THE EDITOR REN EBEL  
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MOVIE REVIEW

## Sunkissed

## Runaways

Wes Anderson's latest hits the sweet spot.

By Ren Ebel • Hiatus Editor

If Wes Anderson's legion of detractors can manage to bite their tongues, defend their cynical aversion to anything heartfelt and quirky and stubbornly claim that the director's latest Hardy Boys-romance-comedy-adventure "Moonrise Kingdom" is simply pretentious fluff, then congratulations, you officially have no soul.

For the rest of us, it's time to get excited about going to the theatre. "Moonrise Kingdom" takes place in the mid '60s (a perfect fit for Anderson's nostalgic eye) on the fictional island of New Penzance, off the coast of New England. The film follows two wayward twelve-year-olds — the orphan intellectual and expert outdoorsman Sam Shakusky (Jared Gilman), and the "troubled" fantasy novel loving,

binocular-sporting Suzy Bishop (Kara Hayward) — who fall in love and decide to escape their cruel circumstances by running away together.

This quickly prompts an eclectic, island-wide search party consisting of Suzy's bickering lawyer parents (Bill Murray and Frances McDormand), Sam's Khaki Scout troop fronted by endearing Scout Master Randy Ward (Edward Norton) and the island's lone police official, Captain Sharp (Bruce Willis). But when the children are found, and Sam's rocky past is revealed, the island's lovable bunch finds a new common enemy in the stoic and impatient Social Services (Tilda Swinton), who aims to place Sam in an orphanage.

The script, which Anderson cowrote with "Darjeeling Limited" collaborator Roman Coppola, acts as an amalgam of the greatest aspects of his past films: the

coming-of-age rebel/loner plight of "Rushmore," the charismatic character study of "The Royal Tenenbaums," the stylized cartoon action of "The Life Aquatic" and the smiling family-friendly heart of "Fantastic Mr. Fox." The product is a sort of micro-scale "Casablanca" starring a tween Bonnie and Clyde, with all the magic realism of Suzy's young adult fiction.

Arguably for the first time, Anderson's surreal Technicolor style and wry humor never upstages his attempts at bona fide drama or suspense, and often, one erupts straight from the other. After the troop's search dog, Snoopy, is accidentally slain by an arrow following a violent confrontation with the Khaki Scout search party, Sam and Suzy solemnly stand over the body. "Was he a good dog?" she asks. "Who's to say?" Sam replies with the stone-faced machismo of a turn-of-the-century war novel hero. "But he didn't deserve to die."

Not all of the film's comedy lies in the mere fact that these children are acting like adults (and most of the adults, like children). The ensemble bursts at the seams with perfectly-cast, singular characters — from Jason Schwartzman's bizarre child smuggler/ordained minister Cousin Ben, to the immensely talented child actors that comprise Khaki Scout Troop 55, to our badass and bespectacled protagonist, who resembles "Rushmore"'s iconic Max Fischer in more ways than one.

Surprisingly, Murray provides little of the film's humor via his signature disgruntled deadbeat character (with the occasional subtle exception) — alternately delivering a tattered and real buffer for the rest of the vibrant cast. Instead, this distinction goes to Willis and Norton, whose lovelorn police officer Sharp and naive man-

See **KINGDOM**, page 8

## Presenting Your Hot Weather Earworms

It's common knowledge: Nothing fills the emptiness of summer better than perfectly crafted pop music, and every year, there's that One Perfect Song — the one you'll be jamming in your car for

### Dodging the Horizon

ARIELLE SALLAI  
asallai@ucsd.edu



three months straight, forcing you through a cycle of love, hate and, finally, total unfiltered addiction. And every year, music critics the world over try to guess which song it will be.

Truthfully, there's usually more than one "Song of Summer." There's your typical pop smash, a la "California Girls" or "Umbrella," your indie breakthrough, a la "Pumped Up Kicks" or "Electric Feel," and your hip-hop/R&B jam, a la "I'm On One" or "Hot In Herre."

Which brings us to this summer. Here, for your consideration, are my personal submissions for the aforementioned categories. Some are contested, others are definitive, all are catchy as hell.

1. For this summer's pop smash, I'm placing all my hopes on Usher. The past few years were dominated by women — Katy Perry, Adele, Rihanna — but Usher is a summer pop mainstay ("Yeah" was "The Song" back in '04), and he has a few stellar singles under his belt going into June. Slow jam tour de force "Climax" and thunderous Rick Ross collaboration "Lemme See" are the better songs, but "Scream" fits the Song of Summer formula to a T — the dancefloor banger of the bunch, not unlike past summer hit "O.M.G." Written and produced by Max Martin, the mastermind behind many a hot weather smash, the track is like the perfect amalgamation of every club ready Usher hit, only faster, dirtier and way more fun.

2. In my perfect musical world, "I Love It" by Stockholm electro-pop duo Icona Pop would become a massive hit and take the crown. First and foremost, it has a shout-along chorus featuring lyrical gems ("I put your shit into a bag and pushed it down the stairs / I crashed my car into the bridge, I don't care"). Secondly, the track is pure maximalist electro ecstasy perfect for stumbling through a blackout rager. If it isn't on your summer 2k12 playlist, you won't be living it right.

But there's some close contenders in this category. "All of Me" by Tanlines has more or less the same appeal: Exuberant synth you can imagine playing in the background of a backyard BBQ party, complete with a perfectly timed rise and fall — in essence, the bliss and nostalgia that go hand and hand with summertime. It's the sound of seasonal love — or, at the very least, one good hookup.

The second runner-up goes to "Hey Jane" by Spiritualized — a '90s

See **HORIZON**, page 9



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**ACGC2012**



## 'Moonrise Kingdom' is a Nostalgic Triumph

► **KINGDOM**, from page 6

boy Scout Master Randy Ward are true Anderson originals, as well as delightfully atypical roles for both actors.

Despite their on-screen confidence, the romance seems like a tough sell for the young leads at first — not that it particularly matters amidst the ingenious script and almost overwhelming mise-en-scene. But as the couple's adventure presses on, their clunky, yet sincere chemistry only contributes to their naive, confused and wholly realistic charm. It makes for a less-calculated approach for Anderson — further aided by his warm and grainy 16mm film — that imbues

this world with a spellbinding adolescent purity. When Sam says, "I love you, but you don't know what you're talking about," and Suzy replies with a tender, "I love you too" we forget for moment what age these kids are, let alone the fact that they're acting. By the time we're dancing beachside with Sam and Suzy midway through (and what a batshit genuine dance it is), we're as convinced and in love as the two of them.

Of course, "Moonrise Kingdom" also delivers Anderson's trademark fare. There's an excellent soundtrack punctuated by Leonard Bernstein's "A Young Person's Guide to the Orchestra" and Françoise Hardy's sensual "Le Temps de l'Amour" for

the aforementioned dance scene. "Fantastic Mr. Fox" composer Alexandre Desplat delivers a natural and relatively unassuming score, and yes, there's one awesome slo-mo scene toward the end.

But Anderson's best moments have always been when he's managed to transcend the sum of his manicured and monumental parts, sparking glimpses of beautiful, heartbreaking magic.

"Moonrise Kingdom" accomplishes this from start to finish. It's an incredibly indulgent adventure masterpiece without an ounce of arrogance, it's a godsend for the auteur's cult fans and it's Wes Anderson's best film to date.



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## DRUTHERS

HIATUS PICKS THE WEEK'S BEST BETS

**YACHT**  
THE LOFT / MAY 23, 8 P.M. / \$12

Portland-based synthpop band (though they prefer to refer to themselves as a "Band, Belief System, and Business) YACHT last visited UCSD's The Loft in fall of 2009. Since that time, the core duo of Jona Bechtolt and Claire Evans has added a backing band and revamped their already-engaging live presence. Their exuberant brand of spiritually charged dance music, as exemplified on tracks like "The Afterlife" and the mantric "Psychic City," should make for an excellent concert. Los Angeles dream-pop duo The One AM Radio open. (AW)

**POP. 1280**  
SODA BAR / MAY 30, 8:30 P.M. / \$5

Next Wednesday, Pop. 1280 will bring their dark, dystopian electronic punk to San Diego's Soda Bar. The New York-based quartet, which is named after a Jim Thompson novel, is inspired by Videodrome-era David Cronenberg and John Carpenter, and their show at Soda Bar should be an energy-filled, possibly mosh pit-ready, raucous good time. San Diego's gloomy Beaters, as well as the intriguingly named Baptism of Thieves, open. (AW)

### MOVIE REVIEW

## Sinking Quickly

Hasbro spinoff is big, loud and packed with superfluous aliens.

**Manuel Flores • Contributing Writer**

Admittedly, the notion of turning nostalgic, two-player guessing game "Battleship" into a mega-budget alien invasion blockbuster sounded like some joke spawned in the aftermath of last year's "Rock'em Sock'em Robots" movie.

But fear not. "Hancock" director Peter Berg's "Battleship" doesn't take itself nearly as seriously, opting instead for a straight-laced orgy of silly, entertaining action and special effects.

When hard-headed slacker Alex Hopper (Taylor Kitsch of "John Carter") is tasered and arrested for breaking and entering after attempting to fetch a burrito for an attractive physical therapist named Samantha Shane (Brooklyn Decker), his brother Stone (Alexander Skarsgård) pushes him to enlist in the United States Navy. To add to the ridiculousness, it turns out Shane's father is the notorious Admiral Shane,

#### BATTLESHIP

Starring: Taylor Kitsch & Liam Neeson  
131 min.  
Rated PG-13  
C



Commander of the Pacific Fleet, played by Liam Neeson.

Meanwhile, NASA has developed a transmission device after the discovery of a new earth-like planet ("Planet G"), which leads us to the obvious truth that a modern Battleship movie couldn't possibly settle for a modest "Top Gun"-at-sea war movie. Send in the menacing alien armada!

As the scout alien infantry enters earth's atmosphere, a recon ship is thrown off course and nearly wipes out Hong Kong. The U.S. and Japan quickly put a half-baked political feud aside in order to fight the alien foe. The aliens' initial

attack leaves the U.S. and Japanese navy in shambles, with Hopper and SS John Paul Jones left to face the aliens, separated from the rest of the fleet by a dome-like force field.

While "Battleship" delivers seemingly non-stop action, the utter lack of character development is difficult to overlook. Barbadian pop-star Rihanna makes her big-screen debut, and seems she can only shoot big guns at aliens and shout brief, mindless exclamations toward her male-dominant cast.

But the extensive CGI battle scenes are impressive. With monumental alien warships reminiscent of Michael Bay's

"Transformers" and the intricate use of tsunami buoys to detect enemies reflect a decent amount of thought. The most memorable moment arrives at the climax of the alien invasion: the U.S. Navy is left shipless and with the last resort of manning a floating battleship museum off the coast of Pearl Harbor.

At its core, however, "Battleship" is dopey, preposterous and unintentionally hilarious in all the wrong places. It's also explosive and fast paced enough that summer audiences with a high tolerance for stupidity and low expectations will likely find it a worthwhile zone-out.





ALBUM REVIEWS

# Cool Confidence

Spektor doles out solid track after track on whimsical latest album.



Regina Spektor knows she's good. While most artists struggle to capture just one sound, Spektor, a singer-songwriter and a classically trained pianist, is totally comfortable navigating diverse styles. This impressive

range is on full display throughout her new album, *What We Saw From The Cheap Seats*. She shifts effortlessly from playful pop tunes to slow, mournful ballads, always accompanied by her piano.

Even on individual tracks, Spektor refuses to stick to one template. On "Oh Marcello," Spektor fakes an Italian accent while pseudo-covering Nina Simone's "Don't Let Me Be Misunderstood," mixing in irreverent, yet playful staccato and finally mimicking a kick drum. Rather than overwhelm the listener, Spektor's antics communicate an exuberance that makes listening to her like watching a kid proudly

show you all her favorite toys.

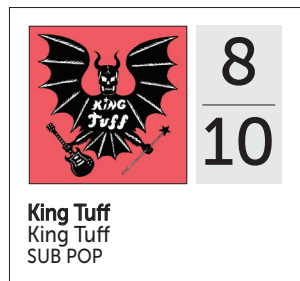
On the dark, introspective "Open," Spektor achieves an entirely different effect. As the piano slows and softens, Spektor starts whispering. Suddenly, her voice rises to a crescendo, each word punctuated by a guttural gasp. The effect is haunting.

But the true testament to Spektor's musical ability is that, despite the vast array of styles she uses, the project never seems jumbled. Instead, it hangs together as a rather charming exhibit of Regina Spektor's versatility.

— Sebastian Brady  
CONTRIBUTING WRITER

# Tuff's Love

Kyle Thomas embraces his true sound on self-titled sophomore LP.



Kyle Thomas, aka King Tuff, has many alter egos. He spearheaded Sub Pop label-mates Happy Birthday in 2008, scored a stoner doom-rock collaboration with J Mascis with Witch and got freaky with the folk band Feathers. But the "King" is where his true heart

lies. Tuff's 2008 debut *Was Dead*, contained standouts like "Sun Medallion" in which he croons about hanging out in a graveyard wearing his favorite thrift-store necklace, or "Freak When I'm Dead" in which he contemplates his after-life wardrobe and doesn't care what his grandma thinks about it.

His self-titled sophomore effort is Thomas' most straightforward and genuine album yet. Like the soundtrack to "Almost Famous," *King Tuff* is full of feel-good, no frills rock 'n roll songs. The first track "Anthem" is just that — a track that asserts the album in classic Beatles-esque fashion.

"Alone and Stoned" begins soft and wistful but jumps right back up

as a catchy pop rock song that's easy to bop around to. The album's brief single "Bad Thing" is silly, loose, fun and with a proper hook, where Thomas' voice sounds like a cross between the happy-go-lucky pop sound of Weezer's River Cuomo and the whiny, scrappier vocals of Black Francis of The Pixies.

His relocation to Los Angeles from Vermont is apparent on this sunny album. Whoever Kyle Thomas may be influenced by, or whatever he has worked on has all accumulated into the person he is today and *King Tuff* is his most solid, genuine piece of work yet.

— Amanda Martinek  
SENIOR STAFF WRITER

# The Old Cinematic

Dreamweavers Sigur Ros return to glacial, film score beauty.



After a brief foray into more structured pop music, Icelandic-based Sigur Ros has finally returned to the shimmering soundscapes they captured so well in their early albums. Their latest release, *Valtari*, is another beautiful effort, gently swelling and subsiding, with frontman Jonsi's falsetto soaring above piano, strings and soft

electronic textures. It's not catchy, but it's easy music to sink into.

In fact, *Valtari* is even less structured than the group's 1999 classic *Ágætis byrjun*. On that album, Sigur Ros made their name with ethereal combinations of classical strings and aching melodies, all covered in bowed guitar and stretched out to such lengths that no song felt rushed. Though you can't understand a single word (and some of the songs aren't even in any language), it's easy to hum along — the songs are too grand, too glorious, that you just can't help yourself.

*Valtari* draws on the same feeling, but instead of songs building to towering heights, the songs gather a little momentum, then draw back. The album blends together nicely,

reaching its modest peak on only the third track "Varúð," then slowly falling away until all that's left is a haunting piano solo in "Fjögur Píanó" (which may translate to "Four Pianos"). Though as incredible as ever, Jonsi's voice isn't the focus on this album. In fact, by the time you've reached the title track in the second half of the album, Jonsi has stopped singing altogether.

There's a lot less happening on *Valtari* than on its predecessors, but it works to the band's advantage. Though their recent music's flirtation with pop music has been enjoyable, it's good to see Sigur Ros revisiting their strengths in a compelling way.

— Alex Reed  
STAFF WRITER

# Female Rappers Dominate Summer Playlist

► HORIZON, from page 6

Rain, Crooked Rain-era Pavement. Make it your road trip soundtrack.

3. For the hip-hop end of the spectrum, the competition is really between two women — one up-and-coming and one full-blown phenomenon. So, obviously, Azealia Banks and Nicki Minaj.

Banks would have this entire thing in the bag if she had released "212" in April, but her new single "Jumanji" is promising. The beat is lighthearted and her rhymes are delightfully bratty ("Real bitch, everyday / Uptown, Broadway"). The drum-heavy production is absolutely surprising throughout, quickly flipping from tropical steel-pan to booming bass drums while Banks does her usual sassy thing in the background.

Minaj's "Beez In the Trap," on the



other hand, does a lot more with a lot less. Where "Jumanji" is all about the boisterous production, making the actual rapper less of the focus, "Beez in the Trap" — with its sunken, minimal beat — makes Minaj the rightful star, weaving her schoolgirl

stingers around every inch of the track. Girls will memorize the words just so they can join in the smack talk.

But, unfortunately, "Call Me Maybe" and Justin Bieber will likely dominate the radio this summer. If you play these instead, I salute you.

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**\$490- Female Roommate** - Rent is \$490 a month (subject to change when the lease changes) plus utilities. Apartment is located within easy walking distance to Arriba and Nobel shuttle stops and La Jolla Village Square shopping center, and has its own washer and dryer. Room comes with adjacent bathroom. Quiet neighborhood. No pets and no smoking please. Reply online to listing ID: 29571504

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**\$910- Apartment mates** - I'm looking for 2 apartment mates to move on July 1, 2012 to live with for at least one year. Current housemates are both students. The place is in Nobel Court, fairly close (about 5-10 min walking distance) to La Jolla Village Square with Ralphs, Sbox, Chipotle, and Trader Joe's. Nobel Shuttle has the 1st stop across the street and MTS 202 is at the same bus stop. Rent is \$910 per bdrm + about \$20-25 water/sewer/ trash fees and \$10 for internet. Laundry room is inside the apartment with washer&dryer. Living room is quite spacious. This place is really quiet & clean and prefers no parties. Bringing friends over is fine as long as you give notice ahead. Parking spaces are available. Reply online to listing ID: 26572999

**Female roommate wanted** - We are seeking 1 more girl to live with us in a clean, cute, townhouse with 3 other girls for the 2012 school year. The townhouse has a large living room and kitchen, 2 large upstairs bedrooms, and one and a half bathrooms. You will be amazed on how big the upstairs bathroom is and there is even a walk-in closet. There are 3 reserved parking spaces and onsite laundry. The townhouse has a patio that is fenced in and is 1 of four connecting units that is enclosed by tall hedges for privacy. You will be happy to know that there are granite conutertops and clean carpet and tile. We are seeking a sweet, friendly female to join us for an exciting school year at National University. Reply online to listing ID: 29539218

**Available space in double room** - I am about to graduate from SDSU and have to leave my spot in a double bedroom. The townhouse was completely redone this past year so it is not the typical SDSU garbage with the pee stations everywhere in the bathroom and messed up doors. There are 3 other male roommates who are all very handsome and quite smart. It is a "cozy" place or small if you want to be a pessimist, but it has a big backyard and it is spotless and nice inside. For those that are interested in seeing the bedroom, write me a message. The roommates are pretty typical San Diego State students, they enjoy a few spirits on the weekends and they don't attend class often. They have no outstanding police records that I know of and they are not creepy in any way. They are pretty good guys and I have stayed with them for years, so if you are interested you should come by and meet my roommates. Oh yeah, the guy I share a bedroom with has a girlfriend that lives in downtown, so I have a single about half the time. Reply online to listing ID: 29403138

**\$650- Room for rent** - Looking for roommate whom is responsible, trustworthy, and friendly. close to sdsu, fashion valley mall, mission valley, and downtown.-room comes with a separate bathroom.-place is completely furnished, comes w a fireplace, balcony, and cathedral ceiling.-available immediately-rent includes utilities, cable, and high-speed internet. Reply online to listing ID: 26741052

## sudoku

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

Level: 1 2 3 4

	2	6				5	4	9
3		1						
			8					
6	5		7					
	1		3	4		9		
				9		7	5	
			7			2		
						8		4
5	4					3	1	

Level: 1 2 3 4

2	7			9	6			4
8				3		5		9
			6	2	8			
		7				9		
				4	9			
3		4		8				2
9			1	6			3	8

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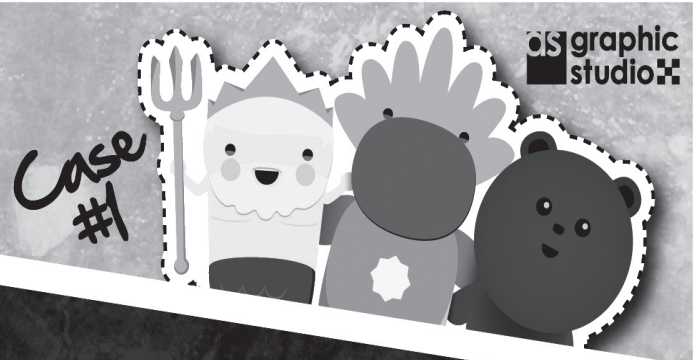
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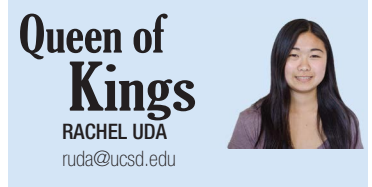
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## Have You Thanked A UCSD Softball Player Today ?

Okay, it's probably not fair to equate a UCSD softball player with a veteran, but for the Tritons' performance at last weekend's Division II College World



Series, the squad has received a not-so surprising lack of recognition. Granted, their second place finish fell short of last season's national championship, but by how much? The Tritons traded last season's regular season title for a CCAA tournament championship. By the numbers: The Tritons conceded 10 more losses this season than the last, going 45-23 in 2012 and 45-13 in 2011, tying for the most single-season wins in program history. But what made the difference

between first and second place? Well, firstly, I'll concede that in a game so much dependent on chance, there's arguably no difference. But for the sake of argument, let's review the discrepancies. UCSD's three most consistent batters in 2011 were absent this season. Two of them — third baseman Sarah Woofter and first baseman Jennifer De Fazio — graduated in 2011, while left-hander Esther Strom wasn't in the dugout in 2012. The hole in the lineup has largely been filled by freshmen Monique Portugal and Maria Sykes, who both played in over 50 games this season. Further, sophomore Caitlin Brown's transformation from reliable base hitter to power player along with senior All-American Kris Lesovsky's continued threat in the box, has made 2012's squad one of the best in the country.

But still, there's a discrepancy between last year's offensive numbers and this season's. In 2011, UCSD recorded 279 runs in their 58 games (4.81 runs per game), while this season the Tritons mustered only 262 in 68 games (3.85 runs per game). Their on-base percentage is down from .374 to .361, while their slugging and fielding percentages are largely the same. I'm no statistician and I only half-understood "Moneyball" — though I wish I was Jonah Hill's character so that I could pal around with Brad

Pitt and graduate from Harvard with honors — so I wouldn't dare point to one thing that definitely made the difference between this year and last. But if I had a gun pointed to my head, I would have to say pitching. Graduating senior Camille Gaito — two-time All-American, two-time All-West Region selection, two-time All-CCAA — will leave UCSD with her name fixed in the record books for years to come. But where she was unhittable last year, this year she was, just, barely, noticeably, not as good. In 2011, Gaito's ERA was an unbelievable 0.75, making her unmistakably the best in Division II. This season, she allowed just a smidge over one run a game. As I would like to reiterate, it's hardly a significant change, but against this season's Division II champion Valdosta State — averaging 6.57 runs a game, boasting a .562 slugging percentage and 62 season home runs — just the slightest difference could be the decider. Gaito took the mound for the Tritons in UCSD's last 17 games—nearly all of the postseason— which included back-to-back 11 inning games followed by a nine-inning win that led into the Tritons' last two matches of the tournament. Moral of the story? Maybe you can't win two back-to-back titles with just one arm.

## Six Tritons Earn All-West Region Awards

BY RACHEL UDA  
Sports Editor

**BASEBALL** — It was announced last week that six Tritons picked up All-West Region awards — junior centerfielder Danny Susdorf, sophomore shortstop Garrett Tuck, sophomore utility Nick La Face, sophomore third baseman Sam Michaels and pitchers Ryan Goodbrand and Tony York. Selections were based on polls conducted by three outlets — the American Baseball Coaches Association, the National Collegiate Baseball Writers Association and Daktronics. Susdorf, a junior transfer from the University of San Diego, was named to the All-West Region First team by all three organizations for the second straight year. The junior leadoff hitter leads the Tritons in batting average (.393), runs (51), hits (84), stolen bases (25) and slugging percentage (.556). Sophomores Garrett Tuck and Nick La Face both garnered Regional honors for the first time in their collegiate careers. Tuck — batting in the two-hole for the Tritons — boasts the second best batting average (.362), 77 hits in 213 at-bats. La Face leads the Tritons in two-

batters with 17. For his performance at the CCAA finals, the catcher/utility was named the tournament's Most Outstanding Player. Junior transfer Sam Michaels earned third team honors and ABCA All-West Region Golden Glove recognition. Senior closer Tony York — named to the All-West Region second team — will leave his mantle as UCSD's best closer. The senior righthander is 2-1 this season in his 24 appearances, logging a 2.1 ERA — the lowest in the Triton bullpen. Fellow pitcher junior Ryan Goodbrand was picked for the First Team. The starter finished the season with a perfect 11-0 record, allowing just 82 hits in his 99.1 innings while notching 69 strikeouts. The UCSD Baseball team ended their season last weekend, in the West Region Finals. With a 33-24 overall record, the Tritons captured their fourth CCAA regular season title as well as their fourth straight CCAA tournament title to qualify for the NCAA Division II National tournament. The Tritons were eliminated after three games, falling twice to Dixie State. Readers can contact Rachel Uda at ruda@ucsd.edu

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# PREVIEW SPORTS

NCAA DIVISION-II TRACK & FIELD CHAMPIONSHIPS

CONTACT THE EDITOR | RACHEL UDA AT SPORTS@UCSDGUARDIAN.ORG

SEVEN TRITONS FROM THE UCSD MEN'S AND WOMEN'S TRACK & FIELD TEAMS HAVE QUALIFIED FOR THE NCAA DIVISION II NATIONAL COMPETITION, SET FOR THIS WEEK, MAY 24-26, IN PUEBLO, COLORADO.



BY RACHEL UDA  
SPORTS EDITOR

# SENT

## SPOTLIGHT ON INDIVIDUAL QUALIFIERS

### NICK HOWE

The UCSD Track & Field captain will look to capture his third NCAA Division II National title this week in Colorado.

"I am very honored to be here for another go around," Howe said. "It seems like I was just at this meet as a little freshman and now I'm sitting on top of the pack."

Howe — four-time CCAA Champion in the javelin — took home his first title as a sophomore, breaking the school record with a throw of 225'. Howe followed up with another title in 2011 to take his second title with his longest throw-to-date at 231.3'.

Howe will be throwing this Saturday, May 26 at 11:15 a.m.

### JACKIE ROSE

UCSD has a strong tradition of exceptional female sprinters. This season, senior Jackie Rose takes over the mantle as UCSD's fastest

female.

Rose, who competed at the NCAAs as a sophomore as part of the 4x400 meter team alongside Sri Lankan Olympian Christine Merrill, will be making her second ever appearance.

Rose is the only Triton to have qualified for multiple events at the meet — competing in the 200m, 400m and 4x400m competitions.

Rose will anchor the 4x400m team, who ran their best race at the Cal/Nevada Championships, clocking in at 3:49.89.

### KA WAI NG

The Hong Kong national broke the school record in his first season of NCAA competition last season, but not in the triple jump, in the 100m — posting a 10.74 time in the CCAA Championships.

This season, Ng has broken the school record in the triple jump on at least two occasions this season.

Ng's furthest mark to date is 50'5.5", a jump

which won him the CCAA Championship.

"The other guys are all on my level, all around a foot of each other," Ng said. "They may be a bit better, but it all comes down to who hits a jump on Saturday."

### JESSICA MIKLASKI

All-American Jessica Miklaski will be making her second appearance at the NCAA Division II Championships, where she will look to improve on last season's sixth place finish in the javelin event.

In the past two years, the San Diego native took back-to-back second place finishes at the CCAA Championships.

Miklaski's longest throw to date is 138'1".

"It would be great to get in the top three," Miklaski said. "I guess its kinda cool to come in the same seed as last year, last, so there's no pressure and I'm comfortable in familiar territory."



**NICK HOWE**  
Senior Thrower



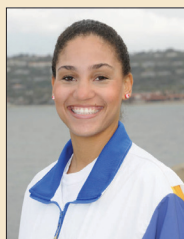
**JACKIE ROSE**  
Senior Sprinter



**JESSICA MIKLASKI**  
Junior Thrower



**KA WAI NG**  
Senior Jumper



**DEYNA ROBERSON**  
Junior Sprinter



**SABRINA PIMENTEL**  
Freshman Sprinter



**LAUREN IRISH**  
Sophomore Sprinter