



The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Gang Slaying Hits Home at UCSD

By DENISE DADOR
 Staff Writer

The tragic slaying of a 19-year-old Filipino man in Southeast San Diego has hurled gang-related violence into the media spotlight and has prompted UCSD police to be on the lookout.

"Gangs do come up here," campus police officer Randy Fedak said. For the most part they're here to visit friends or to make a buck."

The unexpected death of Weber L. Gabriel of Paradise Hills hits even closer to home for UCSD student Jennifer Gabriel, the victim's sister.

"Gabriel said that her brother was arguing with the assailants, who were members of the Hispanic gang 'Paradise Hills Locos' on September 19, when he noticed they had a gun. 'He started running, but he could not escape,' she said.

San Diego Police report a juvenile and an adult man have been arrested in connection with the killing. The fatal shooting marked the 23rd gang-related death in the city this year.

Gabriel, 21, referred to her brother as the silent type who valued his friends most of all. "My family wanted



to see him have something in life," she said. "He was taken away from us so early."

Detective Felix Guirre of the San Diego police gang unit said 2,000 "gangsters" have been documented in the city, and that some gangs "have no borders."

UCSD police officer Fedak explained that although gangs and gang-related activities are on the rise, campus police have been able to keep a tight rein on the situation.

"We have a very safe campus. Gang member types wouldn't fit in. They don't carry back packs or ride skateboards. They would stick out like a sore thumb."

Fedak also said that officers have recently undergone training sessions with San Diego gang unit specialists to be prepared in the event of gang disturbances. He said he has sighted gang members attending school functions on several occasions.

He said that most gangs deal with drug-related activities, whereas some gangs are primarily concerned with territory. Fedak explained that Black gangs, called "Crips" and "Anti-Crips," deal in rock cocaine while Latino gangs will engage in criminal activities within their "turf."

According to Fedak, Crips usually wear blue and white clothing and scarves. To identify themselves, this gang will greet each other by saying "What it 'C' like".

Anti-Crip gangs, called "Pirus," a name which originated from a street in Los Angeles, are into the color red and refer to themselves as "bloods." Fedak says these gang members will greet each other with "What it 'B' like."

Fedak classified gang participants into three types: hardcore members, associates and affiliates. Fedak said that a lot of people grow up in gang areas and have no choice but to know the members.

See GANGS, page 3

Affirmative Action Gets New Direction

Nolan Penn Made Associate Chancellor

By AMANDA DATNOW
 Staff Writer

Nolan E. Penn, professor of psychiatry at the UCSD of Medicine, has been named by Chancellor Atkinson as an associate chancellor for all matters relating to affirmative action.

Penn's goals for student affirmative action at UCSD begin with increasing the number of underrepresented minority students.

In addition, Penn would like to see increased support both financially and academically for minority students. Penn stressed that to help students academically the minority students would not be put in remedial courses, but rather they would obtain academic support from programs such as OASIS and EOP.

Another of Penn's goals for affirmative action programs is to follow students all the way from recruitment to after graduation, when they enter the work force or continue their studies.

The affirmative action committees strive to make sure that the students they have selected are developing well intellectually and that their activities are flowing smoothly.

If student affirmative action is going to work, then staff and faculty affirmative action must work," Penn said. "In a nutshell, we need to hire minority faculty, and that include Blacks, Chicanos, American Indians, Hispanics, and women."

As for staff, Penn believes that UCSD needs better representation of minorities and women in upper managerial positions. He added that models need to be created, so that lower-level staff members have a sense of something to achieve. Penn suggested the possibility of drawing minori-

See PENN, page 3

Student Aid Scam Fails

By SUSAN E. HYLEN
 Staff Writer

James H. Stern and seven other Los Angeles-area residents face felony charges of forgery, grand theft, and conspiracy for alleged attempts to collect some \$125,000 from fraudulent student loans.

The California Student Aid Commission gathered evidence to support 29 felony charges against Stern and prevented him from collecting on 38 student loans. The others are charged with five counts each.

The commission worked in cooperation with the Los Angeles District Attorney's office and the U.S. Department of Education's Office of Inspector General.

Stern and the others are employees of L.A.-area trade

See SCAM, page 3



Ali Sadighian/Guardian

First Meeting — A.S. Members (from L to R) Vaughn T. Rex, President Maynard Dimmesdale, Bard-Alan Finlan and John Robison deliberate over campus businesses that lost money last year.

Lecture Notes in the Red

By DAVID BROOKS
 Staff Writer

A.S. Commissioner Luis Ramirez announced last night that two A.S. enterprises lost a total of \$19,000 during the 1987-88 academic year. Assorted Vinyl, the campus record store, reported a \$4,000 loss while the A.S. Lecture Note Services posted a \$15,000 loss.

However, two other A.S.-run enterprises reported profits totalling over \$54,000. A.S. Soft Reserves, responsible for distributing tests from previous quarters and course readers, made a \$16,000 profit. The Grove Caffé, an outdoor coffee and pastry eatery, brought in over \$38,000 in profit.

Ramirez was quick to point out that despite the losses, students should look at the A.S. enterprises "as a whole."

In related matters, Vice President of Finance Eduardo Rallo-Verdugo submitted a proposal for expansion of the Grove Caffé. The \$22,000 in the proposal will reportedly come from the

Grove Caffé's account.

In other financial matters, Programming Commissioner Jonathan Judaken submitted a \$28,000 allocation for programming expenses. Of these funds, over \$14,000 has been allocated exclusively for beer for the 14 planned TGs this year.

The allocation will be voted on during next week's meeting, after the Finance Committee has made its recommendations.

In other news, Parliamentarian Eric Chazankin resigned after serving for two years. Chazankin told the *Guardian* that "It wasn't anything against the A.S. It was time to give someone else a chance." Sophomore Evette Lee Gee was unanimously voted in as the new parliamentarian.

In other matters, Student Advocate Bard-Alan Finlan reported that UC President David Gardner signed legislation severely limiting students' rights during grievance hearings.

Finlan told the A.S. that his protests to the University of California have resulted in "no response."

UC NEWS

UC Berkeley Athletes to Compete in Summer Olympics

For 10 Olympic athletes and three coaches, the road to Seoul passed through Berkeley.

Former UC swimmers Matt Biondi and Mary T. Meagher head the list of a Berkeley group that competed in Seoul, South Korea, at the 1988 Summer Olympics, which began September 17.

Biondi, a spring 1988 graduate, qualified for seven events at the U.S. swimming trials in Indianapolis.

Meagher, who graduated last December, made her third Olympic team by qualifying for the 100- and 200-meter butterfly.

Other former Bears representing the United States will be four-time water polo All-American Kevin Robertson, women's field hockey standouts Sheryl Johnson and Marcy Place and rowers Chris Huntington and Mark Zembsch on the men's crew team.

Three current UC Berkeley athletes performed for different homelands. Hiroko Nagasaki of Japan and Kim Chen of Taiwan both swam the women's 100- and 200-meter breaststroke, while sprinter Atlee Mahorn ran for Canada's men's track team.

As for the coaching ranks, baseball skipper Bob Milano is an assistant to Stanford's Mark Marquess. Men's swimming head coach Nort Thornton is an assistant for Richard Quick, and Steve Heaston, an assistant under Berkeley's Pete Cutino since 1982, will have an identical role with the U.S. water polo squad.

SPOTLIGHT

Wasserman Named Chairman of UCSD Medical School

Stephen I. Wasserman, M.D., a noted immunologist and allergy specialist, has been named chairman of the department of medicine at the University of California, San Diego School of Medicine.

Wasserman, 45, joined the UCSD faculty in 1979 and has served as acting chair of the department of medicine since 1986. His appointment as chair is effective October 1, 1988.

"After a national search involving outstanding can-

didates from across the country, the individual who emerged as the leader was Dr. Wasserman," said Gerard N. Burrow, M.D., UCSD vice chancellor for health sciences and dean of the School of Medicine. "He is a respected scientist and brilliant clinician, and he proved his administrative mettle during his tenure as acting chairman."

The chairmanship of the department of medicine is considered one of the pivotal positions at any medical school, because of the size and scope of the department. UCSD's department of medicine has 170 scientists and physicians on the faculty and 15 divisions, with a departmental budget of \$30 million. Besides its extensive patient care and research activities, the department plays a leading role in the education of medical students, and has 76 interns and residents and 100 postdoctoral fellows in its postgraduate programs.

Wasserman is considered to be a consummate physician-scientist, directing basic research to solve medical problems. He has made significant contributions to the current understanding of mast cells, important mediators of allergic and immunological response.

Wasserman is professor of medicine and chief of the division of allergy at UCSD. He was appointed acting chair in 1986 when Helen Ranney resigned to become a Distinguished Physician at the Veterans Administration Medical Center.

UCSD INFO

CWD Film Series Begins

The Committee for World Democracy will be showing "River's Edge," and "Wrath of Grapes," the first of a series to begin this Friday at 7 p.m. in TLH 107.

"River's Edge," featuring Dennis Hopper, is based in part on an actual 1981 murder in Milpitas, California.

"Wrath of Grapes" documents the farm industry's use of pesticides.

Admission is free to both films.

Stephen Chappell Lectures on Alcoholics in Society

In conjunction with National Mental Illness Awareness Week, October 2-8, Stephen Chappell, Vista Hill Foundation's (VHF) Director of Chemical

Dependency Recovery Programs, will present, "Why Can't You Hear My Cry For Help?" at noon, Friday, October 7, at the San Diego Gas and Electric building, 101 Ash Street. The event is free and open to the public.

Chappell's lecture continues the "Blueprints for Better Living" series sponsored by the Vista Hill Foundation.

Chappell examines how the alcoholic/addict, his family, peers and employers deny his addiction. Chappell, from an alcoholic family himself, says denial is pervasive; people don't want to see or recognize the problem.

"Alcoholics have learned 'survival manipulation' to get through the system day to day. They know how to make an employer feel sufficiently guilty about questioning their problem so they will hesitate to ask again!"

Chappell will graphically illustrate one's progression from social drinking to fully developed chemical dependency, including the warning signs that occur before medical symptoms are visible. Chappell, formerly the Commanding Officer of the Naval Alcohol Rehabilitation Training Center, will also demonstrate how the liquor industry uses subliminal advertising to influence drinking behavior.

Recycle Co-op Sponsors Seminar on Global Warming

The UCSD Recycle Co-op is sponsoring a free seminar entitled "Global Warming." Dr. William A. Nierenberg, Director Emeritus of Scripps Institute of Oceanography, will be speaking on Wednesday, October 5 at 7:30 p.m. The location is Peterson Hall 102.

—Compiled by Leesa Light

Volunteer Connection Needs Help

Are you getting depressed hearing about the homeless problem? Have you seen the ads by PLUS (Project Literacy U.S.) about the frightening realities of illiteracy in our country? Do you wish you could do something about all the kids dropping out of school or getting hooked on drugs?

Many of San Diego County's non-profit agencies are doing their best to address some of these issues. They can't do it alone. The Volunteer Connection and the UCSD Guardian want to help you get involved. Each week we will highlight various volunteer opportunities in San Diego. The amount of commitment is up to you. Every little bit helps. For more information, call the VC at 534-1414 or stop by our office in the Student Center.

Fight Adult Illiteracy

As many as 23 million adult Americans are functionally illiterate, lacking basic skills beyond a fourth-grade level. Another 35 million are semi-literate, lacking skills beyond an eighth-grade level. The San Diego Public Library is offering literacy instruction to adults 16 years or older who ordinarily speak English in daily life and are not being served by other educational programs. They are looking for tutors to work three hours a week to assist them.

Want to get the word out? Join college students across the nation by participating in this year's Literacy Awareness Week, Oct. 16-22. If you would like to be on the project's coordinating team, call the VC today.

Runaway Teens

Be a role model for adolescents between the ages of 12 and 18 years. They are runaways, homeless, and facing family crises. Provide emotional support through participation in recreational and cultural outings, academic tutoring, and family counseling. The Gatehouse is looking for non-judgmental and open-minded college students to volunteer approximately 10 hours per week for six months to help these teens-in-crisis.

UCSD Medical Center

Assist in patient care by running errands, visiting patients, transporting equipment and patients when necessary. Help out in the hospital gift and play center. Four hours a week for a minimum of approximately 50 hours is asked of each volunteer. The next orientation will be Monday, October 10, from 6 to 8 p.m. in the Garren Auditorium, at the Basic Sciences Building on the UCSD School of Medicine campus.



Denise Dador/Guardian
Tragedy — Revelle junior Jennifer Gabriel reflects on her brother's life and his tragic death.

GANGS: Death Raises Concern

Continued from page 1

"Some of these people go to college and continue to keep ties with their friends," he said.

Police attribute the attraction of gang membership to the lack of strong family cohesiveness. Aguirre said, "people in these gangs feel that they are getting recognition and attention which they do not get at home."

In light of her brother's death,

Gabriel offered some advice to people who express an interest in joining gangs.

"I think that they should realize early in their lives that they are neglecting their duty as a family member," Gabriel said. "They forget how much their parents care for them. Seek friends who can benefit you, not harm you."

Funeral services will be held for Gabriel on Friday at the Holy Cross Cemetery in San Diego.

UC Berkeley AIDS Class Taught by Undergraduates

By IRENE CHANG
Staff Writer, Daily Californian

BERKELEY — A class on AIDS is being offered at UC Berkeley for the first time this fall. "AIDS in American Society," a Democratic Education at Cal course sponsored by the peace and conflict studies program, will focus on a disease that is well known but poorly understood, according to junior Kim Toews.

"We want to eradicate the fear and anxiety around AIDS," Toews said. "Only homophobia comes from that."

Toews, majoring in peace and conflict studies, is coordinating the class together with junior Damon Walcott, a genetics major. Walcott described the course as

a "socio-political" analysis of the way AIDS has affected the United States.

A few classes in other departments, such as psychology and biology, have touched on AIDS issues, Walcott said, but "no class has been specifically targeted to the interaction of AIDS and American society."

Each two-hour session will be devoted to an issue such as AIDS testing before marriage, religious stands on AIDS and discrimination in the workplace, Walcott said.

Two sections will be offered, each for 15 students.

The class will feature guest speakers, including Paul Volberding, a UC San Francisco professor who discovered the AIDS epidemic, according to Walcott.

Both Walcott and Toews said they were interested in starting a class on AIDS because of their plans to become medical doctors.

Toews is also involved in the gay movement, and said she was concerned about the high level of apathy among her peers.

"A lot of my friends are into the radical movement, but don't understand how AIDS is a political issue," she said.

Toews said that one of the most pressing questions was whether employers should be allowed to require that workers be tested for the AIDS virus.

Students infected with AIDS who enrolled in the class would greatly benefit the other students, Walcott said.

"I hope we can get their perspective," he said.

SCAM: Eight Defraud State

Continued from page 1

schools. Dan Parker of the Student Aid Commission said the accused are people who "utilized their knowledge of how the system works."

According to Parker, Stern allegedly opened a bank account in his or a conspirator's name, and filed forged applications to get authorization for the loans.

The Student Aid Commission was tipped off by a bank employee

who was suspicious that a school employee should apply for a student loan.

The Commission, which administers the state and federal loan programs for California, receives 300 to 400 individual or institutional cases per year. It is also responsible for auditing the loan programs of the state's post-secondary schools.

"In all instances of illegal loan program activity, the Commission

is aggressively seeking prosecution," Dr. Samuel M. Kipp III, Student Aid Commission Executive Director, said.

"The result is a \$1.5 million savings and increased integrity for California's student loan programs," Kipp said.

Kipp noted that 99.8 percent of the annual \$875 million in state student loans are used for legitimate educational purposes.

BLOOM COUNTY

WORD SPREAD QUICKLY ABOUT OLIVER'S MIRACLE CAT SWEEP TREATMENT...

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A DIME.

I UNDERSTAND HOLLYWOOD WORKS ALONG THESE LINES.

IT WAS A WEEK LATER WHEN ONE OF THE MOST AND COVETED SUMMERS OF THE MIRACLE CAT SWEEP TREATMENT FINALLY NOTICED.

ACK ACK ACK ACK ACK ACK

THERE WERE SLIGHT BUT SOCIALLY INCONVENIENT SIDE EFFECTS.

OLIVER WENDEL JONES, M.D.

by Berke Breathed

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OPINION

The UCSD Guardian

Hunter S. Thompson Weird Today, Gone . . .

A lot of people bitch about life turning weird on them, but most of their bitching is nonsense.

There are only a handful of people in the world at any given time who know what "weird" really means, and the word is too fast and sharp and functional to be debased by casual yuppie usage. There are other words like "dumb" or "ugly" or "stressful" available to that crowd. They don't deserve an elegant word like Weird.

But I have used it very comfortably for many years, if only for reasons of space . . . My life has turned weird so many times that it seemed only natural when I finally began getting paid for it.

The work of the truly Weird is almost always done at night, when Normal people are trying to relax. "The universal alertness level is lower at night," my friend Edward Bennett Williams once explained to me. "It's a metabolic thing," he said. "People are tired at night. They eat, they loaf, they get drunk. Their guard always drops, if only just a little."

He laughed. "You can jump just about anybody at night, as long as you catch them alone." Then he stood up and smacked me on the shoulder, smiling like a wolverine. "Except people like us," he added. "We're different, Doc . . . Hell, I'd never jump you at night. No. It would be about 9:30 in the morning, for you." He burst into wild laughter and called for more whiskey.

Ed was evil, in his way, but he had a good heart, and his brain was a thing of beauty. It could move in three directions at once, always at full speed. There's one less great driver in the world, now that Ed Williams is gone . . .

He died in August at the age of 68. The obituaries called him a "brilliant superlawyer." Which he was. He specialized in criminal matters involving the rich and the powerful and the doomed whose chances were utterly hopeless. He was the counsel of last resort, the fastest gun in the world, and he only took terminal cases, which he won with a consistency that awed his friends and demoralized his opponents.

By the time he got bored with The Law and took up big-time sports, he was such a legend in the courtroom that even judges trembled when they saw his name on their dockets, and opposing lawyers wept.

When Ed took a case, nobody else involved in it was going to get any sleep until they went to the final mattress. And probably not even then. There was always the possibility of a humiliating reversal when the case went up on appeal, which it always did. Ed understood the appeal process, which is mainly a question of "How high do you want to roll, brother? Are you sure you want to roll against ME?" Not many did. Ed walked alone, at the end. His last big victory was the 1988 Super Bowl, as president and managing director of the Washington Redskins, a flaky operation that had been his major hobby for almost 20 years. He also owned the Baltimore Orioles, but baseball was mainly a way to ward off boredom during the summer months, until football started again and he could get back to winning.

Ed hated to lose. He was a player. He was one of us. He went to his grave wearing an NFL championship ring on one hand and clutching an iron-clad Personal Services contract with God in the other . . . or maybe the contract was with Lucifer, the fallen angel. Who knows? Ed never talked much about his contracts. All he knew and all he needed to know was that wherever he went, he would naturally be The Counsel. Edward Bennett Williams was a jewel, a man with the nerves of an assassin, the instincts of a smart gambler, and a talent so sharp that his enemies and victims were proud to be seen with him.

My agent had been calling about another weird job opportunity and I got to thinking about Ed, who would have liked this one . . . the offer came from a profoundly exclusive Beverly Hills firm that represents the high side of the mushrooming Rent-A-Judge industry, one of the most lucrative gigs in the service sector. According to my agent, I could earn at least \$500 per hour just for being honest; and she needed my final decision immediately.

The Honorable Hunter S. Thompson . . . why not? I was just about to sign the contract when the phone rang again. It was Skinner, calling from Washington, demanding to know whether there was any truth in the rumor that I had just been offered a job as senior media consultant for the Dukakis for President Campaign. "It's all over town," he said. "Congratulations. Are you going to be traveling on the plane with him?"

"Why not," I answered. There was a silence on the other end of the line. I could hear heavy breathing, and when he finally spoke, his voice was like a whisper. "Incredible," he hissed. "Incredible then it is true!"

I said nothing. "Jesus," he said, "the poor bugger is more desperate than we thought."

"The numbers are grim," I said. "Bush is looking faster, funnier and meaner than ever before, and the Dukakis people can't handle that kind of vicious speed. His mistake was getting involved with a tribe of whining pencil-necks."

"This is darker than I'd imagined," he whispered, getting darker all the time . . . "Anything could happen now."

In a business where you never leave home without a fistful of speed and a huge Halliburton full of money, the real difference comes down to your staff people, how quick, how mean and how sharp they are. Ed Williams was a Democrat. He took politics seriously. He would have been embarrassed to be stuck with a candidate who couldn't even outsmart George Bush.

Letters

Parking Office Is a Thief

Editor:

This year, the UCSD Parking Office will sell over 10,000 student parking permits at \$144.00. Excluding the substantial income the Parking Office stands to gain from the considerably more expensive staff/faculty parking, this amounts to over \$1,000,000.

In the 1987-88 academic year, over 400 parking permits were reported stolen and almost 200 vehicles were burglarized. How can the parking office justify its increase in rates when it does not even provide desperately needed security in the lots?

As far as the students of UCSD are concerned, there is no distinction between the officials in the Parking Office and the thieves that roam the parking lots of this university.

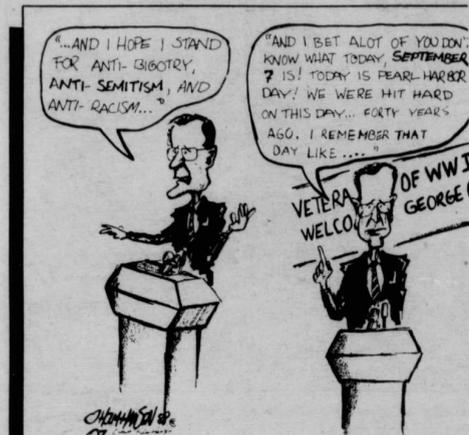
Anne H. Scott

Why No Typewriters?

Editor:

If there is one thing at UCSD which I have highly regarded over my undergraduate career, it has been the school's sense of responsibility to the student. UCSD offers us plentiful commodities in the form of tennis courts, lockers, office space, darkroom facilities, housing, and of course, one must mention a tremendous library system.

Alas, credentials, I suppose, must fall as empires do. For this year UCSD has managed to over-



ONCE AGAIN, GEORGE BUSH CONFIRMS THE "ABE LINCOLN LA-IT'S BETTER TO SAY NOTHING AND LET PEOPLE THINK YOU FOOL, THAN TO SPEAK OUT, AND LEAVE NO DOUBT."

look something so basic, so essential, that without it a great black ink will begin to trickle, and roll, and soon cover the entire reputation of the campus. I speak, friends, of typewriters.

Who has heard of a school of 17,000 students that supplies not one, not one, mind you, operating typewriter to all of its tuition-paying, productive-minded student body? I have. You have. We attend it. It is almost beyond comprehension that a university of such caliber, which should pride itself on the catering of necessities to its students, should be so oblivious, so ignorant as to undermine its patronage with such neglect. However, with the closure of Central Library's fifth floor typing room, a room which I rarely saw vacant and myself depended on, this atrocity has

Neal B.

You Can Still Register to Vote

Dukakis, Bush, the Nihilists — whatever campaign you back in 1988, the deadline to register to vote and put that backing in meaningful context is Oct. 11.

Also, San Diego County Registrar of Voters Connie McCormack is soliciting volunteers to work election night (Tuesday, Nov. 8). Positions are available downtown and at polling stations. For further information, call 694-3426 or 694-3427 weekdays from 8 a.m. to 5 p.m.

There are regional voting centers in El Cajon, Carlsbad, Chula Vista and downtown and there are workers soliciting people to register on sev-

eral campus walkways.

A warning to those using that process: Most of the solicitors are hired by the Democratic and Republican Parties and are only paid when they get someone to register with the party that's paying them. They will sometimes pressure you to register for that party.

They are required by law, however, to register you regardless of your preference of affiliation and they are not allowed to pressure you in any particular direction. If they do, get their name and registration number and report them to the Registrar of Voters.

The UCSD Guardian

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Commentary

Injunction Against the Regents?

By BRIAN HILL

So I was surprised that a number of people expressed enthusiasm concerning the last "Low Grade Beef," which argued that the UC Regents should have to face elections. Reader response increased 700 percent. Which is to say I received seven phone calls.

Therefore, just a few more thoughts on getting the regents elected.

Did you know that the state constitution requires that the regents "shall be able persons broadly reflective of the economic, cultural and social diversity of the state, including ethnic minorities and women?"

It says that. Are they? Well, noooooo, not even . . . remotely. But give them another chance: Wait until a strange wave of mutations caused by a pimple on the sun turns everyone in the state white, rich and over 60. Then they'll be representative.

I agree with one reader who called to say he thinks it might be possible to get an injunction against the regents making any more decisions until they meet this diversity requirement. Imagine how they would react to that — babies get so infuriated when you take their rattle away.

I'm trying to arrange for the papers serving each of the UC campuses to run simultaneous editorials calling for regent elections. My editors are really enthusiastic about it, but one keeps falling asleep at the terminal while editing a story about your mother's morals and the other one is investigating a tip that Elvis' fore-skin may have been substituted for the O-ring in the doomed heroic flight of the space shuttle Challenger.

Then I think someone, maybe you, because it's certainly not going to be me, should lobby the presidents of the student unions on each UC campus to introduce bills in support of regent elections. After that, a number of municipal elected officials and state legislators could be convinced. . . . You get the idea.

It's not a new idea. One reader brought in a SLATE pamphlet from 1963 calling for regent elections.

Brian Hill writes this column, called "Low Grade Beef," for The Daily Californian at UC Berkeley.

Position available: Opinion Editor

Qualifications:
Well, you got one, don't you?

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New Scripps Aquarium Approved by UC Regents

By CHRISTINE OVERHOLT
Contributing Writer

Already a center of "international significance," the Scripps Institution of Oceanography is expanding its premises and reorganizing its displays. Recently, Scripps received approval from the Regents of the University of California at San Francisco to begin construction of a new aquarium-museum, scheduled to open in the Spring of 1991.

"It is a high quality program that is educational and caters to the San Diego community," Associate Director of Scripps Tom Collins said.

The proposed construction design will help Scripps fulfill more effectively one of its primary purposes of its original charter: to maintain a public museum.

However, Collins emphasized that Scripps is "not seeking to maximize the number of tourists." Scripps has an estimated 360,000 people from San Diego and around the world visit its facilities annually.

According to Scripps director Don Wilkie, the new museum is meant to "greatly expand [Scripps'] capabilities to serve San Diego as an educational and cul-



Model — Shown above is the design for a new \$7.6 million aquarium-museum at UCSD's Scripps Institution of Oceanography.

tural resource."

Scripps upholds a level of educational activity through the high attendance of local students attending tours and a large number of graduate students conducting research there.

The location of the new museum is at an elevation of 240 feet, overlooking the La Jolla Coastline and the rest of the Scripps Institution.

The museum will include a bookstore, an educational center, scenic overlooks, a man-made tide pool, as well as display areas and aquariums ranging up to 70,000 gallons.

\$7.6 million has already been

raised for the project through private gifts and donations from a fundraising campaign during UCSD's twenty-fifth anniversary.

However, this amount only covers the cost of the building's construction. An additional \$.6 million is needed for the interior decor and professionally made displays. Fundraising for these extra costs will begin after the completion of the facility.

According to Collins the old museum will be closed to the public, and will house a portion of Scripps' scientific collections, including vertebrate, invertebrate, fish, geological, and sediment samples.

PENN: Changes for Affirmative Action

Continued from page 1
ties to UCSD who are in upper-managerial positions elsewhere.

In addition to Nolan Penn's administrative duties, he is currently offering an undergraduate seminar on his individual research. The topic of the course is early cancer detection screening attitudes in a Black population.

Penn has been director of group therapy and community and forensic training in the Department of Psychiatry and was the

founding chair of Urban and Rural Studies at Third College.

Presently, Penn is the regional director of the Area Health Education Centers System (AHECS) in the UCSD School of Medicine.

"Professor Penn has been a member of the UCSD faculty for 18 years, and has had a distinguished record in both teaching and research. During his tenure at UCSD, he has served on a variety of faculty senate and administrative committees," Chancellor Richard Atkinson remarked.



Assoc. Chancellor Nolan Penn

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FEATURES

The UCSD Guardian

Esperanto Speakers Travel the World Int'l Tongue Destroys Language Barriers

By ELEANOR CASTILLO
Staff Writer

Driven by the desire to tear down the language barriers that promoted chaos and hatred between classes and races living in late nineteenth century Europe, a young Polish Jew created the language called Esperanto. Little did he know that his efforts would be credited across the globe over one century after Esperanto's creation.

Ludwik Zamenhof was born in Bialystok, a territory between Poland and Lithuania. As a young child he grew up in a community of Poles, Germans, Jews and Russians. Each group spoke its own language, creating fear and distrust between the cultures.

The solution: create a neutral language that would satisfy all. At

the age of 16, as a schoolboy in Warsaw, Zamenhof invented the international language, Esperanto.

In 1887, with the help of his father-in-law and his wife, Zamenhof published his first book. The work generated interest and drew supporters of his quest.

Today, the language has spread to over 80 countries. It is estimated that a half million people speak Esperanto.

Esperanto consists of 28 letters (like the English alphabet, but without four letters which are replaced with six new letters). It is the simplest language to learn.

Each letter has only one sound. In addition, Esperanto is based upon sixteen basic rules which are unchallenged by exceptions or irregularities.

The language contains between

15,000 and 20,000 roots, with which over 150,000 words can be formed.

"Just from reading a (lesson) book you can learn [Esperanto]," said UCSD anthropology professor David Jordan.

Jordan first came in contact with the language when in high school. Today, he serves as President of the San Diego Esperanto Deligito (chapter).

"It's a marvelous language!" exclaimed Dr. Ralph Lewin, a marine biologist at Scripps Institute of Oceanography. He grew up speaking Esperanto.

"I hated it at first," he said. "I thought it was silly."

Lewin's passion for the language came alive when he attended his first international conference as a young "lad" (he grew up in England).

"We were on the train to Switzerland," he recalled, "and it was so amazing that we could all speak and understand one another. There were no barriers!"

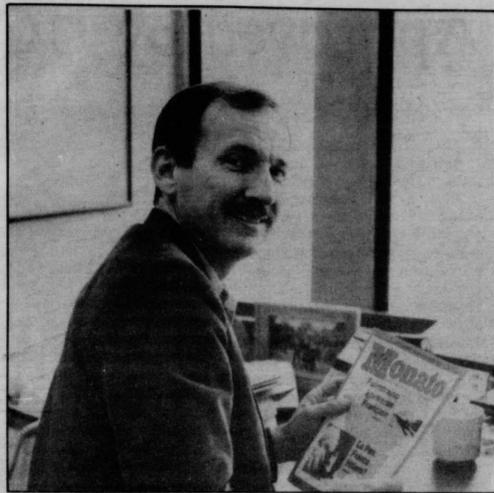
At this point we arrive at the question: Why hasn't Esperanto become the official international second language?

"Look at the metric system," said Lewin. "Since its existence, it hasn't even crossed the Atlantic to the United States!" (In 1975 Congress passed the Metric Conversion Act, but it is obvious that the metric system is not being widely used here).

Because English dominates numerous foreign countries, "Nobody needs it [Esperanto]. People learn something for only two reasons," said Jordan. "They either have an investment in knowing it or they are curious about the subject."

By the vast numbers of those who speak Esperanto, it does have its rewards. The countries one could write to and exchange information with are many.

In his office, Dr. Lewin pulled



Peter Messrobian/Guardian

Professor David Jordan first learned Esperanto in high school.

out three envelopes. "Look, here are three letters I received today. All are written in Esperanto (one was from Madagascar, the other from China and the last from Moscow).

"If Esperanto didn't exist, then I would have to learn each of those languages to communicate with those people," Lewin said.

In addition to writing one another, Esperanto speakers enjoy traveling the globe and meeting other Esperanto enthusiasts. Through programs such as "Pasporta Servo", they can stay in a

resident's home and are often shown points of interest in the country.

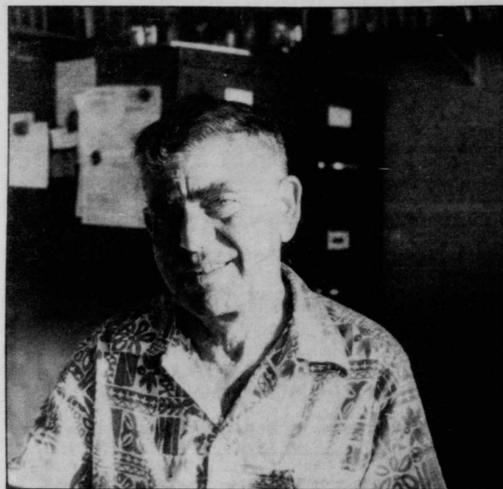
San Diego is the home of many Esperanto speakers. The language was first introduced here by Frank Helmut. He came in contact with the language during his travels in Europe.

The first Esperanto class in San Diego was taught at San Diego High School in 1955.

Charlotte Millson and her husband, Wallace, first heard about Esperanto in 1974 (Wallace was a history teacher at San Diego High

See ESPERANTO, page 10

English	Esperanto
yes	jes
father	patro
night	nokto
beautiful	bela
table	tablo
new	nova



Peter Messrobian/Guardian

Dr. Ralph Lewin exchanges letters with Chinese and Russians.

FEATURES

Oddball Topics Break Monotony in Class Schedule

Courses Examine Fridges and Soap Bubbles

By DENNIS WOO
Staff Writer

Somewhere on campus students are studying refrigerators and soap bubbles. No, they are not in classes about overeating and bath-taking. They are in one-unit seminar courses offered this quarter by different campus departments.

In a course entitled "The Refrigerator" students are learning how a refrigerator works and how to make repairs of simple breakdowns, such as freon leaks.

"We're going to get a good refrigerator," instructor David Miller said. "And we're going to put a leak in it. The students will have to find the leak and fix it."

The potential damage of freon leaked into the atmosphere will also be discussed. Chemical companies are seriously looking for alternatives to fluids now used in refrigerators, according to Miller.

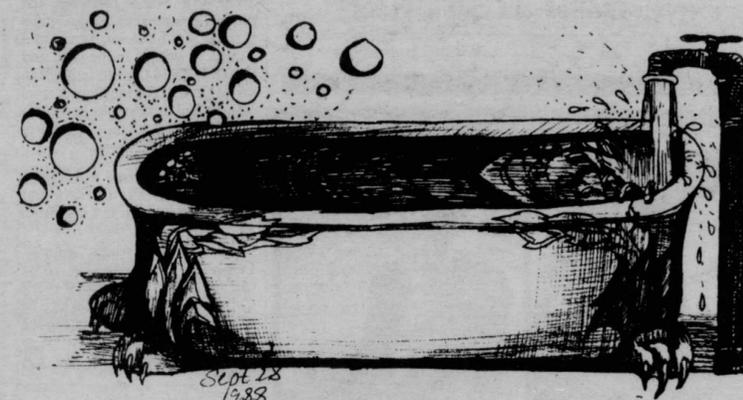
"We will be very careful not to discharge freon into the atmosphere when we're doing the experiments in this course," Miller said. A clogged heat exchange on

the back of the refrigerator is another common repair problem. In that case, a towel or a sock may have fallen on the heat exchanger, or dirt may have collected on it, Miller explained. Students will learn to clean it off.

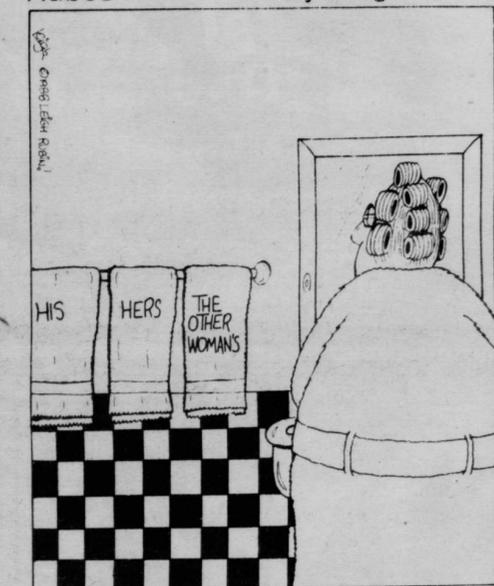
Miller says the course is a good way to get non-engineering students to appreciate the kind of analysis that engineers do. The students will also learn some basic physics and chemistry by studying the cycles of refrigerators.

Another one-unit course, en-

See BUBBLES, page 10



Rubes® By Leigh Rubin



It was the little things that occasionally made Marcie suspicious.

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Esperanto

Continued from page 8

School). They began taking classes and wrote letters to delegates in order to meet other Esperanto speakers.

Since 1983, Charlotte has volunteered to serve as the information link to the community for the local chapter. Boasting approximately 70 members, the San Diego chapter is one of 14 deligtoty (chapters) existing in California.

Although Esperanto is not the "universal" language Zamenhof hoped it would be, its strength is evident by its survival for 101 years after its creation.

The creator of this international language can be proud that it "has become a bridge between the races, (it is spoken in countries such as South Africa, Japan and Arabia as well as in the U.S. and Canada)," said Charlotte Millson with a smile. "The language knows no political or religious boundaries. When we speak Esperanto, we are in Esperanto-land!"

Anyone interested in learning Esperanto can take a class here at UCSD. It is taught in Linguistics 19.

Also, during winter quarter, Lewin will be giving a seminar on the language (contact Revelle College). Information can also be obtained by calling or writing the Esperanto chapter at 582-1968 or P.O. Box 3314, San Diego, CA 92013.

Bubbles

Continued from page 9

titled "Soap Bubbles as a Serious Science," will engage students in the tradition of soap bubble science, which began in the time of Sir Isaac Newton.

Seminars are being spent observing the colors of soap bubbles and analyzing the bubble-clustering effect of shaving cream foam.

Professor Hassan Aref, a lecturer for the course, says studying the geometrics of bubbles gives insight into materials science and the structure of living cells.

Professor Morteza Gharib, also lecturing, will be demonstrating a device for observing the fluid flow of soap film. Gharib's device is driven by water running out of a

Seminars are spent analyzing shaving cream foam.

faucet. This relatively small and simple contraption allows him to conduct experiments similar to those currently performed in a large wind-tunnel.

The bulk of the apparatus is built from dime-store parts — the soap film flows between two reshaped wire hangers. A laser is needed, however, to check the flow.

One of the course highlights will be a demonstration of how soap film can be used as an analog computer by stretching it across a wire frame. Such a device solves the so-called "traveling salesman" exercise (a common beginning computer science problem) even more accurately than an electronic computer.

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SHARE Feeds the Hungry

By ADAM LEVY
Staff Writer

enhance the quality of life. The concept behind the program emphasizes community involvement and self-reliance.

"SHARE is not a charity and not a government program," reads a SHARE flyer. "The program is powered by the realization that spiritual and physical hunger exist needlessly and that people are their own best resource."

Sponsored by the Roman Catholic Diocese, the program is largely run at the local level. Local organizations like churches, schools, hospitals and unions participate as "hosts" and provide the local administrative tools to implement the program.

The "host" organizations are responsible for collecting the money of participants and for making sure that community service is carried out.

The hosts are also responsible for picking up the food from the warehouse and bringing it to the host organizations where participants can pick up their food packages.

The administrative and coordinating team consists of a handful of people who are responsible for buying the food. The money is pooled together and the food is bought in bulk directly from the producer.

"Every attempt is made," said one administrator, "to buy the best quality food at the lowest price." Some food producers donate food or offer it at a lower than usual price.

Presently there are three people on the staff who buy the food. However, expansion and interest in the program is so high, said executive director Andy Morikawa, that the numbers of buyers will be increased to five.

Sue Ellen Sorenson, also a director of the program, although

comparing it in some respects to a co-op, emphasized the driving force of energy and good will that the program generates.

"We don't like to call it a co-op, that's more of a business... the food is part of it, but it's more spirited than that," Sorenson said.

The program has enjoyed tremendous success, she added. Started in 1983 in San Diego by Deacon Carl Shelton, the program helped only a few thousand people. Last year the program has expanded to reach more than 142,000 families, and distributed 33 million pounds of food in 1987.

SHARE also contributes internationally, operating in Guatemala and Mexico. The international aspect of SHARE works closely with the Agency for International Development or Aid.

Food is obtained for this program from government-bought U.S. surplus and sometimes private donations. Since most of the Mexican and Guatemalan people involved in the program have little money, they only pay \$.35 for their food package. In addition to the small fee, recipients of SHARE food packages must work on community projects like roads, sanitation systems and other public works.

SHARE also provides some vocational training in an attempt to provide a more permanent solution for the needy recipients.

The best thing about SHARE, commented Andy Morikawa, is "the tremendous spirit of community" that one finds there.

This richness of spirit, he added, helps people from becoming homeless and destitute by "standing as a preventive measure... and providing an overriding sense of cooperation, trust, self-help and caring."

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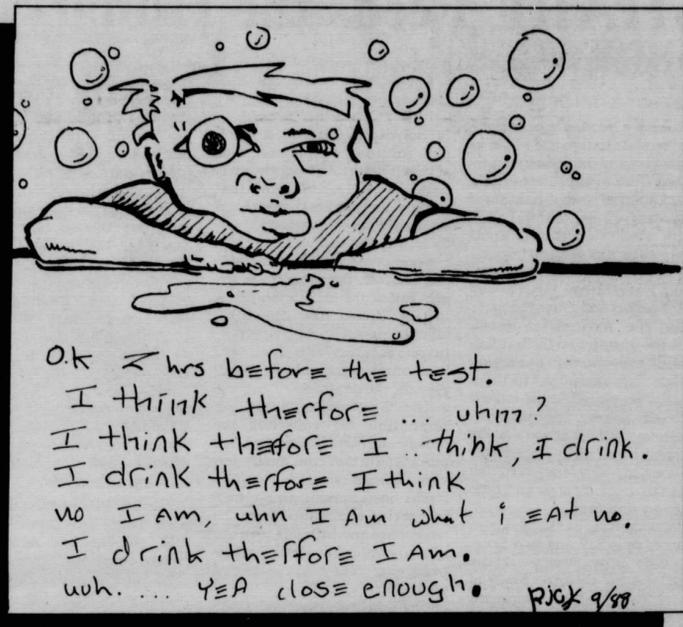
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Baseball Wrap-Up

Year of the Finger

By J. BERESFORD-HOWE
Opinion Editor

It was the Year of the Finger: Bob Ojeda lost his, Chub Feeney shared his with the world and got fired for it, and Tony Gwynn's couldn't stop him from winning another batting championship in the sadly demeaned National League.

Ojeda, who presumably could afford a gardener, nearly sheared his fingers off a couple of weeks ago, thus depriving the Mets of their best big game pitcher and giving the Dodgers a chance to win, say, one game before finding deserved obscurity as one of the worst divisional winners ever.

Chub Feeney, way, way, past his prime—which wasn't great in the first place—had a lost and frustrated season and finally shared his good wishes for the crowd on Fan Appreciation Day here in San Diego by giving the finger to two swinish La Jolla businessmen carrying a "Dump Chub" or "Scrub Chub" or some other bullshit bedsheet banner through the crowd.

Gwynn is the best hitter in the National League. A finger that would have caused many of us to give up racquetball or fumbling around in car seats, did not stop him from apparently cruising to another National League batting championship, despite a degraded average that will land somewhere around .315, the lowest league-leading batting average ever.

There are a lot of theories about why pitching is so dominant in the National League this year. Some people will tell you it's the weather—a colder-than-usual summer in most NL cities has a proven effect on averages.

I personally blame the White Rat, St. Louis manager Whitey Herzog. His marginal success with a "sequential offense," a bunch of fast people with no bats — endlessly bunting, stealing and legging out infield hits — has convinced GMs in Montreal, San Diego, San Francisco, Cincinnati, Pittsburgh, and Chicago (!) that the Earl Weaver two walks-and-a-homer offense is useless.

Averages aren't down as much as On Base Percentage is — some teams, like the indescribably bad Atlanta Braves, barely have two regulars with OBPs over a wretched .300.

No power and a bunch of guys trying to punch out scratch hits makes the National League produce the most boring possible brand of baseball.

Finally, one oft-noted effect is that of the lack of a DH in the NL. Every minor league uses the DH, so the NL gets new generations of pitchers every year who have never swung then bat in their life. It's finally caught up with them.

Whereas pitchers used to hit .150 to .170, many teams now have whole groups of pitchers who can't manage .100. Power hitting by pitchers, once important in the days of Tony Cloninger, Bob Gibson and Juan Marichal (at least against the Dodgers), is completely gone.

The American League, on the other hand, has produced a new powerhouse division — the AL West. The A's and Twins are, arguably, 1-3 in ability among all major league teams (with the Mets

second); Kansas City is in the top third and Texas and Chicago are poised to make big leaps upward in the standings. Even Seattle, with Mark Langston as one of the best five pitchers in baseball, can make noise from time to time.

Only the disorganized and confused Angels, who, in this age of collusion, can not be expected to bail themselves out with huge free agent cash infusions, have no prospects of improvement.

The American League East is in trouble. The Yankees will never be better than they are from right now until a couple of years after that pig George Steinbrenner finally sells them.

The Tigers, finally losing superstar performances from Alan Trammell, Lou Whitaker and Jack Morris, and the Blue Jays will probably clean house and start over. Look for several "Jays Visit Player in Rehab" stories in the off-season. The Indians and the Orioles will be forever wretched and the Brewers are doing it with mirrors.

What do the playoffs hold? The Red Sox, behind Clemens and Hurst, will upset the A's, whose starting pitching is the weakest of the four teams, while the Mets ream the Dodgers.

In the World Series, the Red Sox, thirsting for revenge, will find someone to replace Bill Buckner as goat and lose in six

See FINGER, page 14

SPORTS

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FALL 1988 This is an introductory course which explores the varying experiences of Asians in the United States. We will look at the images and stereotypes of Asians, issues of ethnic identity, and racial discrimination and prejudice, political movements and Asian-American culture.

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Rugby Heads for Third Consecutive Championship

If you have ever passed by Muir Field on a Saturday afternoon, you might have seen a game played which was part football, soccer, and hockey. After watching for a few minutes, you would know that this could only be the UCSD rugby team. Not only is it the oldest sport on campus, but also the only other organized contact sport aside from lacrosse.

Established in 1960, the club has won over 280 games, in addition to capturing many prestigious tournaments. In character with this winning tradition, UCSD has gone undefeated in league play and has taken the Southern California Collegiate Champion-

ship two years in a row.

Accumulating an overall record of 28-7, the highlight of last season came with a 31-6 crushing of Occidental College in the championship match.

This year's squad of young "ruckers" will return to the rugby pitch looking for a repeat of that successful season.

Leading the team this year is veteran fullback John Tillenback, who was named to the Southern California representative side last year, and went on to play at the national level with the Junior Grizzlies. The Triton backline will get a lot of help from returning scrum half Stanley Bar and hard-hitting Danny Schliefer.

According to head coach Tom Butler, the chances of winning the So. Cal championships for the third year in a row look quite promising.

"This year we've got a lot of good players, and I feel that with our schedule and caliber of play we will win the title again," Butler said.

The impressive UCSD rugby schedule includes opposition from as far away as New Zealand, Australia, and England, plus the regular out-of-state tournaments, including one in Houston, Texas.

The team is still looking for anyone who is interested in participating. Call Tom Butler at 259-2491 for more information.

Finger

Continued from page 13

games. A good potential goat is rookie shortstop Jody Reed; also check Rich Gedman to see how tightly his fingers are wrapped around his throat.

One sad consequence of the Ojeda injury is that it kills a potential Hurst-Ojeda World Series matchup in Game Two; it would have been lost in the Clemens Gooden hype, but Hurst-Ojeda are two of the smartest, most thoughtful and interesting pitchers around. Watching NBC's superior handling of baseball and those two work would have been a pleasure.

DON'T FORGET...

...the fifth annual BGIF (Blue-Gold Incredible Friday) is coming up this Friday. The day features men's water polo games at 3 p.m. and 6 p.m., a men's soccer game at 3:30 p.m., and a women's volleyball game at 7 p.m. The day's events will be topped off by a performance of the Untouchables on the hump after the volleyball game.

FREE POSTER

...of the men's water polo team given away to the first 200 fans at Canyonview Pool when UCSD battles Long Beach State on Saturday night at 6 p.m. Don't miss out!

PHIL'S PRIME PICKS

By PHIL GRUEN
Sports Editor

Men's Water Polo

Cal State Long Beach +2 UCSD

PHIL'S ANALYSIS ... Anytime UCSD is competing against a Division I team in any sport, it is practically assured that the Tritons will have to put forth their highest caliber of play in order to overtake the opponent. Saturday's game against Division I Cal State Long Beach at 6:00 p.m. in Canyonview Pool is no exception, especially considering the fact that 4-4 Cal State Long Beach is currently ranked fifth in the country. Nevertheless, it will be a home game for the 7-7 Tritons, and ranked eighth in the country, they will certainly be no pushover. In addition, it will be free poster night and that probably means there will be hundreds of fans, all cheering for UCSD. Therefore, PHIL advises you to...

TAKE THE TRITONS

CLASSIFIEDS

The UCSD Guardian

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Thursday for Monday's paper, 4 pm Monday for Thursday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-0466. The Guardian, UCSD, 8-016, La Jolla CA 92093.

ANNOUNCEMENTS

Hey, the life science student org. is back! Come join us for our first meeting Thursday Sept. 29 4-6 PM Int'l Center conference room. (9/29)

Fast women play lacrosse. Find out about UCSD's women's lacrosse team at FFOG and at their first meeting October 13 7 PM USB 3020 or call Tracy 558-7436. (10/10)

Thank you! To the finder of my purple wallet (PPR Cyn. apts). You restored my faith in honesty. Thank again! (9/29)

Interested in meeting other Gays or Lesbians at UCSD? Stop by LAGO's Fall Kick-Off Social next Tuesday, 4 October 88, 4:30 pm! We'll be in the Revelle Formal Lounge one block west of Revelle Plaza. Come on out and make some new friends! (9/29)

Warren commuter lockers are now available for rental. \$5 per quarter or only \$12 for the entire year! Rental is available at the Warren Dean's Office. (10/3)

KSDT ORIENTATION! Tuesday, October 4th at North Conference Room in the Student Center at 7 pm. (10/3)

Cheerleading Tryouts! Information meeting Thurs 9/29 7:30 pm in Rec. Conf. Room. (9/29)

Warren students-many positions available for important campus wide committees. Call Scott 558-8038 or Cris 459-0971 for more info. Immediate appointments needed. Call soon! (10/2)

JOBS!!! \$400-\$1200/month. We need campus representatives. Call Mr. Jordan at 565-1644. (9/29)

PERSONALS

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Warren students - many positions available for important campus wide committees. Call Scott 558-8038 or Cris 459-0971 for more info. Immediate appointments needed. Call soon! (10/2)

Congratulations Sigma Kappa Rho pledge class. You're a great bunch of girls! (9/29)

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KSDT Orientation! Tuesday, October 4th at North Conference Room in the Student Center at 7 pm. (10/3)

Phi Deltas - you may have been the #1 fraternity since 1982, but wait till this year! (9/29)

Sigma Alpha Epsilon- get a social calendar. Get something! (9/29)

Delta Sigma Phi- you won Greek (sorry, Geek) Week-but so what? Nice shirts! (9/29)

Michele- I'm sorry I've caused you so much pain. I never intended to. Please never forget that I'm your friend. First, and always. No matter what happens or is said between us. I will always never stop "thinking about you." -R.P.S. They're still blue. (9/29)

To Naomi Cohen's friends, she said hello and she misses you, from Russia with love. (9/29)

AOII Joycece AOII-Always thinking of you! I love you!! -Berndog. (9/29)

Sigma Kappa wishes all the fraternities luck in IFC Rush. (9/29)

FOR SALE

1980 RX-7, A/C, stereo, blue, great condition. \$3,100, moving must sell. John 226-0444, extension 5223. (10/3)

Save money on stereo! Saleman's demos for sale. Audiophile quality. Kyocera 100 watt receiver, cassette deck, compact disc, turntable and 6 foot tall magnepan speakers. Regular \$4200, Sale \$3000. Call 455-0990 ask for Alan and for you car, A.D.S. amplifier, speakers and sound-stream deck. Reg. \$1550 sale \$950.

VW Bug 1968 good cond. Only 21,000 miles on rebuilt engine \$1500 obo 278-6289. (9/29)

Mac 800K external disk drive. Exit cond. \$210 obo. Call Alex after 5 pm. 587-4702. (9/29)

DORM REFRIGERATOR, 4 cubic feet, has freezer. \$70 obo 452-5982 eves. (9/29)

Toyota Corona wagon 1976. Rebuilt six cylinder engine, automatic transmission, radio. Power, reliability. \$850. 578-3469. (9/29)

Double bed, box frame and mattress. 1 year. Also, couch and love seat. Great shape. Both are \$100 or best offer. Call Stacey or Lori 481-6364. (10/3)

1975 VW Rabbit: blue, sunroof, great condition. Excellent transportation. Need to sell; got another car. 576-1209

Weight bench with legcurl. 200+ lbs. Good condition. Call: Laz 535-0430.

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For Sale: Apple IIe, 2 drives, monitor, printer, carry case, ton of software. \$1,050/obo. Jim 558-0292. (9/29)

For Sale: Twin bed-firm mattress, box spring and frame, used 1 year. \$50, Lisa 558-0292. (9/29)

Moving Sale: microwave, armchair & ottoman, kitchen stuff, double mattress & box springs, desk. Call 792-929 evenngs before 11 pm. (10/3)

Bicycle for sale: Peugeot-made 10-speed; good get-around bike in very good condition. \$85. Call Catherine at 452-3991, leave msg. (10/3)

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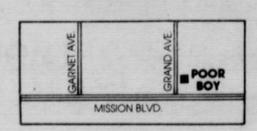
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SPORTS

The UCSD Guardian

Aztecs Dump UCSD 3-1

The women's volleyball team lost to the Division I Aztecs from San Diego State last night for the second time in two weeks. The final scores from the UCSD main gym were 15-4, 17-15, 9-15 and 15-5.

Jackie Mendez, the five-foot-ten senior outside hitter for the Aztecs, collected a phenomenal 18 kills out of 27 attempts with no errors.

UCSD head coach Doug Dan-

nevik was quick to praise Mendez's performance. "Her play was far superior to that of any other player on the court," Dannevik stated in a post-game interview. "We would have had a better chance to win without her there."

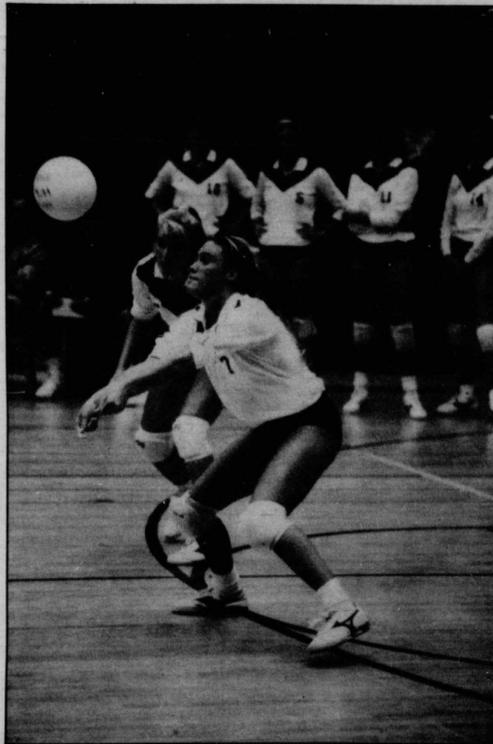
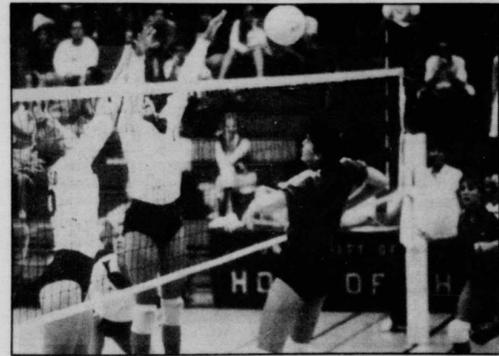
Nevertheless, the team did accomplish their original goals of scoring in double figures and forcing the Aztecs to call the first timeout of the match. Not only did the Tritons do that, but they actually managed to steal one game from the 10th ranked Aztecs.

Leading the way for the Tritons was Diana Klintworth, who came up with 17 timely kills and 16 digs. Rachel Vetter also performed well offensively with 12 kills, but committed nine costly errors.

San Diego State overpowered the Tritons by dominating net play. While UCSD managed only two block assists and 38 total kills, the Aztecs compiled 14 block assists and slammed home 52 kills.

Friday, the Tritons will battle the tough Biola Eagles in the gym at 7 p.m.

—Joncarlo Mark

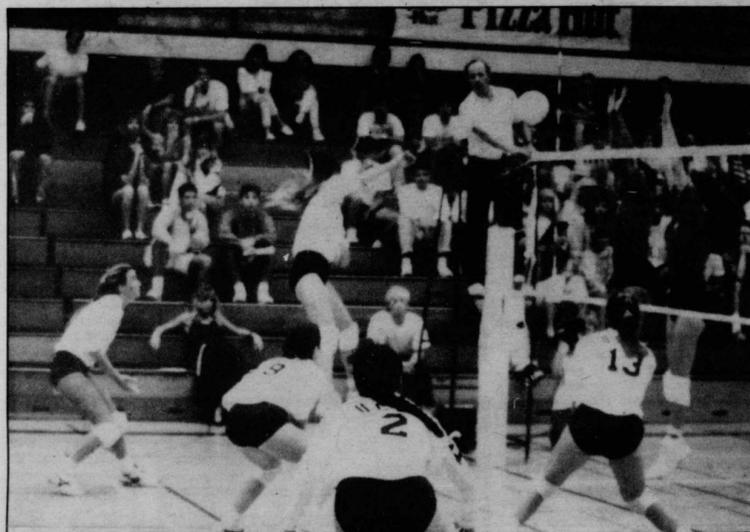


The Triton team (background) keeps a watchful eye as Rachel Vetter (7) calmly passes the ball.

UCSD RECORDS BOX

	W	L	T
Soccer (W)	9	0	1
Soccer (M)	8	0	1
Volleyball (W)	20	3	0
Water polo (M)	7	7	0

Photos by
Ken Reinstein



The SDSU defense (right) blocked spikes like these all night to frustrate the usually powerful Triton offense. The Aztecs won it in four, 15-4, 17-15, 9-15 and 15-5.

Upcoming UCSD Intercollegiate Action...

What	Where	When
Cross Country (W)	UCSD Invitational	Oct. 1 10:00 a.m.
Cross Country (M)	UCSD Invitational	Oct. 1 10:00 a.m.
Soccer (W)	Cal Poly Pomona	Oct. 1 7:00 p.m.
Soccer (M)	REDLANDS	Oct. 3, 2:30 p.m.
Soccer (W)	CAL LUTHERAN	Sept. 30 3:30 p.m.
Soccer (M)	POMONA-PITZER	Oct. 2 1:00 p.m.
Volleyball (W)	BIOLA	Sept. 30 7:00 p.m.
Volleyball (M)	Dominguez Hills	Oct. 1 5 p.m.
Water polo (M)	OCCIDENTAL	Sept. 30 3:00 p.m.
Water polo (W)	LOYOLA MARYMOUNT	Sept. 30 6:00 p.m.
Water polo (M)	LONG BEACH STATE	Oct. 1 6:00 p.m.

HIATUS

arts/entertainment

Dumi drum up culture

by Larry Schatzguth
music editor

For several years the students and faculty of UCSD's music department have demanded more extensive cultural programming. The music department cites a need for more cultural performances and classes. Students have also been frustrated with the existing programs. After teaming with the UCSD music department with the University Event Office's Musical Programming committee, a viable and exciting response to these demands has arrived.

The result of this collaboration is a new cultural music class and a new series of cultural music concerts. The course, World Music (13), will investigate the music of Africa, Asia, America, The Far East, and Latin America. In addition to the regular lectures, the students will be required to attend five concerts being presented by the University Events Office in Mandeville Auditorium. Following the performances, the artists will lecture and answer questions from the class. Though the concerts are designed around the class, students, staff, and community members are highly encouraged to attend.

The first of these concerts will be staged Tuesday, October 4, and will highlight the African Marimba Ensemble, Dumi and Minanzi III. Hailing from Zimbabwe, Africa, Dumi is considered

the foremost instructor and performer of mbira (often called thumb piano), marimba, Shona singing, and African dance and drumming. Since coming to the United States in 1968 to teach ethnomusicology at the University of Washington, Seattle, Dumi has traveled extensively in the U.S., teaching and performing the traditional music of Zimbabwe. Recently returning to Seattle for his Ph.D. after a prominent stay in his native Zimbabwe as Director of Recreation in the Ministry of Youth, Sport, and Culture and as Deputy Secretary of Culture, Dumi has recorded a new album, Mweya, and is touring the U.S. as Dumi and Minanzi III.

The marimba ensemble will delight UCSD with its joyous African music Tuesday night, and follow with a guest lecture appearance in the World Music (13) class on Wednesday.

Though the collaboration of live performance and traditional coursework is new to UCSD, the class was filled immediately. In order to meet this demand, the music department has offered a second section which still has several openings. The concerts will all take place in Mandeville Auditorium and tickets are available at the UCSD box office. Don't miss out on this chance to share a rare and culturally moving experience.

Laughs breeze in from the city

by Isabelle Gibony
theater writer

Second City, the touring group of Chicago's famed comedy theatre, will appear one night only on Oct. 3 in Mandeville at 8 pm.

The face of American comedy was changed 25 years ago when Second City became the parent of improvisation. Since then, each decade has brought a wave of such notables as Mike Nichols, Elaine May and Ed Asner, followed by Jerry Stiller, Joan Rivers, Shelly Berman, Anne Meara, and Alan Arkin, and later by Dan Aykroyd, Gilda Radner, and the Belushi brothers.

From Second City in Chicago and Toronto came the first headliners for the television show "Saturday Night Live" with Bill

Murray, Radner, Aykroyd, and Belushi. Second City also fueled the television series "SCTV Comedy Network," produced by the Toronto chapter. The show was aired by NBC in the late-Friday-night slot. Movies also felt the influence of Second City theatre, with such films as "Animal House," "Meatballs," "Stripes," and "Caddyshack."

Tickets for the Second City Touring Company are on sale at the UCSD Box Office (534-4559) and from TicketMaster outlets for \$11 General Admission, \$9 Seniors, and \$7 Students. This performance is brought to San Diego by the UCSD University Events Office.



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EXHIBITS

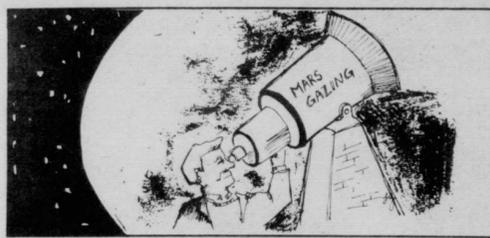
Sushi, Inc. presents "A Kiss Is Just A Kiss," a series of bold, lush oil paintings by Katie Gallagher running currently through October 8. Also currently featured at the Sushi Gallery is "Off The Back Burner," a spirited wall installation of art-related opinions by Sushi's own Arts Advisory Panel and staff. Sushi, Inc., is located at 852 Eighth Avenue in San Diego and Gallery hours are Friday and Saturday, 12-4 p.m. For more information, call 235-8466.



vided, but extras are welcome. Dates are October 4, 11, 18 and 25 at 7:30 p.m. The space theater is located in Balboa Park. For more information, call 238-1233.

Dennis Mammana will assist star gazers in viewing Mars at a series of Gazing Parties on the Prado North of the Reuben H. Center. Telescopes will be provided, but extras are welcome.

"The Himmel Show," starring TV personality Larry Himmel will



premiere on KCST-TV Friday, September 30 at 9 p.m. The show will be live from Belmont's At The Beach and will offer local comedy and live music acts, audience telephone and contest segments, plus features like a bus tour of Rufus and Martha's Bar-B-Q and an in-depth look into the "Garbage of the Stars."

DANCE

The Lar Lubovitch Dance Company comes to Symphony Hall Friday and Saturday, September 30 and October 1 at 8 p.m. The program includes Musette, with music by Poulenc, A Brahms Symphony, and Concerto Six Twenty Two, with music by Mozart. Tickets start at \$15 and are available at all Ticketmaster outlets. To charge by phone, call 278-TIXS. For more information, call 234-5855.

THEATRE

The Twelfth Anniversary of UCSD's Political Film Series continues this quarter. The Series, sponsored by the Committee for World Democracy, presents "Nuclear Strategy for Beginners" and "The Summit" on Friday, October 7 in TLH 107. The first film is a one-hour video dealing with nuclear strategy, containing interviews with experts on the bomb, produced by NOVA. "The Summit" is also a one-hour video that dramatizes the Reagan/Gorbachev summit held in Reykjavik in 1987. Both films are free.



THEATRE

The Chula Vista Free Shakespeare Festival presents "Hamlet" every Saturday through October 8, from 4-6 p.m. at the outdoor amphitheatre of the Memorial Bowl at 373 Park Way in Chula Vista (one block south of F Street, between 3rd and 4th.) Bring a blanket or chairs for seating on the grassy area close to the stage. The show is directed by Keith A. Anderson and stars Kenneth Enright as Hamlet. For more information, call 691-5071 at the Chula Vista Parks and Recreation Department.

The West Coast Lyric Opera is offering a "Donizetti Celebration" on Sunday, October 2 at 7 p.m. in the Hahn Cosmopolitan Theatre. The WCLO's first annual Composer Series program will be a concert of opera highlights from two of Gaetano Donizetti's greatest works, "Don Pasquale and Lucia di Lammermoor." Carolyn Whyte will appear as

Norina in "Don Pasquale," an effervescent opera wherein young love triumphs. "Lucia di Lammermoor" features Jose Medina, a tenor who has credits with the Detroit and Houston Opera Companies and the winner of the La Jolla Young Artists' Competition this past spring. Tickets are \$10 for performance only or \$25 including a VIP reception at Horton Grand Hotel following the performance, and are available by mail order at: WCLO, P.O. Box 1369, San Diego, 92122 or at Arts Tix in the Spreckels Building, First and Broadway, downtown.

MUSIC

91X and Reggae Makossa present a Birthday and Memorial Tribute to Peter Tosh, Friday, September 30 at 8 p.m. at the California Theater, 4th and C Streets in downtown San Diego. The Memorial will feature Dennis Brown and Eek-A-Mouse and serve to benefit the Jamaican victims of Hurricane Gilbert. Tickets are available through Jerry's O.B., Lou's (Encinitas), Off The Record (North County and S.D.), Trade Roots, The Get Irie Shop (Solana Beach), and all Ticketmaster outlets. For more information call The Reggae Hotline: 259-0803.

MUSIC

The UCSD Music Department features a wide array of musical events at Mandeville Auditorium in the near future.

See WAVES, page 5

MUSIC

The Untouchables within reach

by Larry Weintraub
music editor

Piece together parts of ska, soul, rap, reggae and the ability to make almost anyone dance, and you have created the Untouchables. Since their formation in 1981, the well dressed sextet has earned the reputation of the ultimate party band. Becoming one of the most sought-after bands for college campus events, the Untouchables will return to UCSD tomorrow night to climax the annual Blue and Gold Incredible Friday.

couple of singles, most predominantly, the club favorite, "Free Yourself" which won the 1984 Billboard Award for Best Independent Video. "Free Yourself" helped the Untouchables land their first official record contract. Their debut album, "Wild Child" spawned the hits, "I Spy For the FBI," "What's Gone Wrong," and included the already successful "Free Yourself." The



These fun guys will supply the rowdy dance tunes for this Friday's BGIF.

The Untouchables
Don't miss them on Friday, Sept. 30 on the gym steps

Originating as a Ska/Mod band in Los Angeles, the Untouchables quickly gained enough recognition to land the role of house band at the legendary Roxy Theatre. Their successful live performances inspired the band to record an independently produced LP and a

acclaim generated from "Wild Child" allowed guitarist Clyde Grimes, singers Chuck Askernese and Jerry Miller, vocalist Tony Brewster, drummer Willy Dred McNeil and bassist Derek Breakfield to tour Europe and Japan extensively.

Since then, the Untouchables have gone on to criss-cross the U.S. numerous times headlining and opening for bands such as UB40, Psychedelic Furs, and X. Their success on college campuses even earned them a headlining role on the Spin/MTV college tour last fall and during the Daytona Beach Spring Break Concerts.

For anyone who hasn't yet heard the Untouchables, Friday's performance will be an uplifting experience. For those who know them the show will be an energetic riveting showcase of the songs you've come to love. Excited and thrilled, UCSD welcomes back the Untouchables.



Symphony season sounds smooth

by phil macgovern
hiatus writer

One of the more cultural events of the UCSD community, the La Jolla Civic-University Symphony, opens the 1988-1989 season with a tribute to the glorious music of Ludwig van Beethoven.

This "All-Beethoven Concert" will be presented Saturday, October 1 at 8 pm and Sunday, October 2 at 3 pm. Both shows are in the Mandeville Auditorium. The orchestra is under the direction of Music Director Thomas Nee, and the Choral Conductor is David Chase.

Some of the most good-natured works of Beethoven have been chosen to open the Symphony's 35th season. The program opens with the "Symphony No. 8 if F major," which is sometimes referred to as the "humorous" symphony, a reference to the "overflowing high spirits" of Beethoven at the time it was written.

Susan Rands, the manager of the La Jolla Symphony, recommends the Beethoven performance. She says, "It's a good introduction to more unusual music, and it is likely to appeal to people because it is very tuneful,

rhythmic music." She continues, "Beethoven's music tells a lot about the state of the human soul."

Next is "The Choral Fantasy" for piano, orchestra and chorus. This piece features award-winning pianist Kenneth Bookstein. The last piece, rivalling the "1812 Overture" in percussion, is "Wellington's Victory," written in honor of King George IV after England's victory in the Battle of Vittoria.

The season continues on November 19 and 20 with a concert featuring some famous works of the 1920s. Later shows include pieces by Mozart and Mahler, a Christmas Concert and then concludes on June 4 with the Young Artists' Concert.

For more information, call the La Jolla Symphony Association at 534-4637. Tickets are available through the UCSD Box Office, 534-4559, 10 am to 5 pm Monday through Friday, or at the Artsix Booth in the Spreckels Theatre in downtown San Diego, 238-3810.

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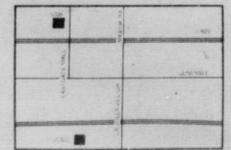
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"This is thrilling stuff. Mr Lubovitch's latest pieces have a sweep, surge and soar about them that are most unusual," said Anna Kisselgoff of the New York Times. "Lar Lubovitch should be rated among the best in the world by any standard."

A prolific choreographer, Lubovitch's works are in the repertory of nearly every major ballet company, including the New York City Ballet and the Royal Danish Ballet.

"After an evening of Lubovitch works, you leave in a heady state, looking down every so often to make sure your own feet are still in contact with the ground," says the Washington Post.

Don't miss this exciting program which includes *Musette*, with music by Poulenc, *A Brahms Symphony*, and *Concerto Six Twenty Two*, music by Mozart.

PHOTO JACK MITCHELL

P R O F I L E



Isabelle Thianyi/Guardian

When someone comes over to Bill Weiser's house, the first comments are always about the multitude of pottery that decorates every available space. The fifth year biochemistry/cell biology students makes pots, planters, vases and lamps that are created with a talented but simple style; one that allows the medium to express itself, instead of hiding the clay within a specific design. When asked about his style, Weiser commented, "My style of pottery was influenced greatly by Ed Thompson and Kenichi Saito, professional potters whom I met through the craft center."

Bill Weiser creates pottery that is functional above all else, but lately he has been interested in making Raku pots and vases. Raku is a Japanese style of fast firing the pottery in which the hot piece is thrown into a trash can lined with newspaper. The hot pottery piece creates a bonfire in the trash can. The fire cracks the plate while the smoke colors the crackless gray. Or, if the glaze has a lot of copper in it the Raku technique creates a swirly metallic design. Raku work is delicate and is not functional. However, much of Bill's work is functional ware, with rich dark colors and beautiful designs.

Bill Weiser will be Artist of the Month at the Grove Gallery this February. Stop by to see some of his work on display there now. —sarah banet

Waves

Continued from page 2
The La Jolla Civic-University Symphony and Chorus will give an "All Beethoven Concert" directed by Thomas Nee and David Chase on Sunday, October 2 at 3 pm. Tickets are \$8 and \$6. On Tuesday, October 4, Dumisani Maraire and family will give a Dumi-African Mbira Concert. Tickets are \$11, \$9, and \$7. Finally, on Wednesday, October 5, Mandeville's Vocal Series continues with the Queen of the Blues, Jeannie Cheatham and her Sweet Baby Blues Band. The concert begins at 8 pm and tickets are \$8, \$6, and \$4. Tickets are available at the UC Box Office, Ticketmaster and the door. For more information, call 534-5404.

The 1988 San Diego Opera Ensemble begins its second season on September 28 with performances in schools, community groups, clubs, retirement homes and opera guilds running through November 20. The ensemble features two new programs: "Down in the Valley," Kurt Weill's last work for the musical theatre based on four well-known American folk songs and set in an Appalachian community, and "Opera: Through the Looking Glass," which introduces some of the basic elements which go into making an opera. For more information, call 232-7636, or write the San Diego Opera, P.O. Box 988, San Diego, CA 92112-0988.

The California Theater presents two concerts next week. Billy Bragg with Michelle Shocked and Mancotal will play on Sunday, October 2 at 8 pm, and Smitherens will follow on Monday, October 3, with Paul Kelly and the Messengers at 8 pm. The California Theater is located at 1122 Fourth Avenue, downtown. Tickets are on sale at all Ticketmaster locations.

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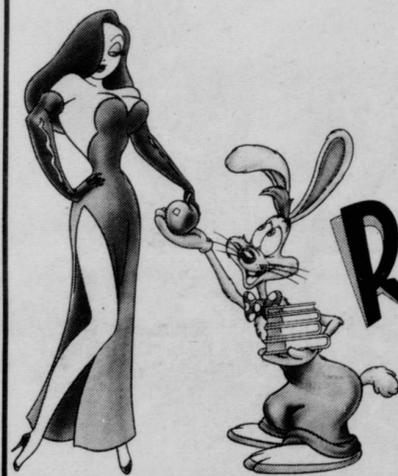
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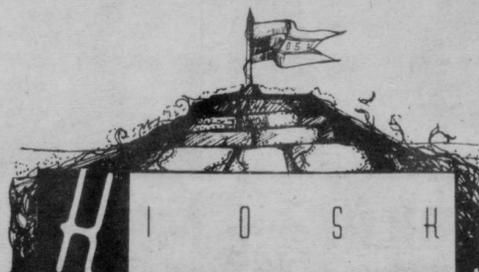


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The National College Poetry Contest is open to all college and university students. Cash prizes will go to the top five poems. For contest rules and restrictions contact the Guardian. Send entries to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Clairemont Emmanuel Baptist Church cordially invites interested singers, especially tenors and basses, to contact the Interim Minister of Music, Dr. Robert Bunyard, regarding joining an adult sanctuary choir for the fall season. CEBC also has an opportunity for a tenor soloist. Choir meets on Wednesdays at 7 p.m. For further information call the CEBC office, 276-1922 or Dr. Bunyard, 454-6616.

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ASSOCIATE ARTS EDITOR
CYNTHIA CAMPBELL

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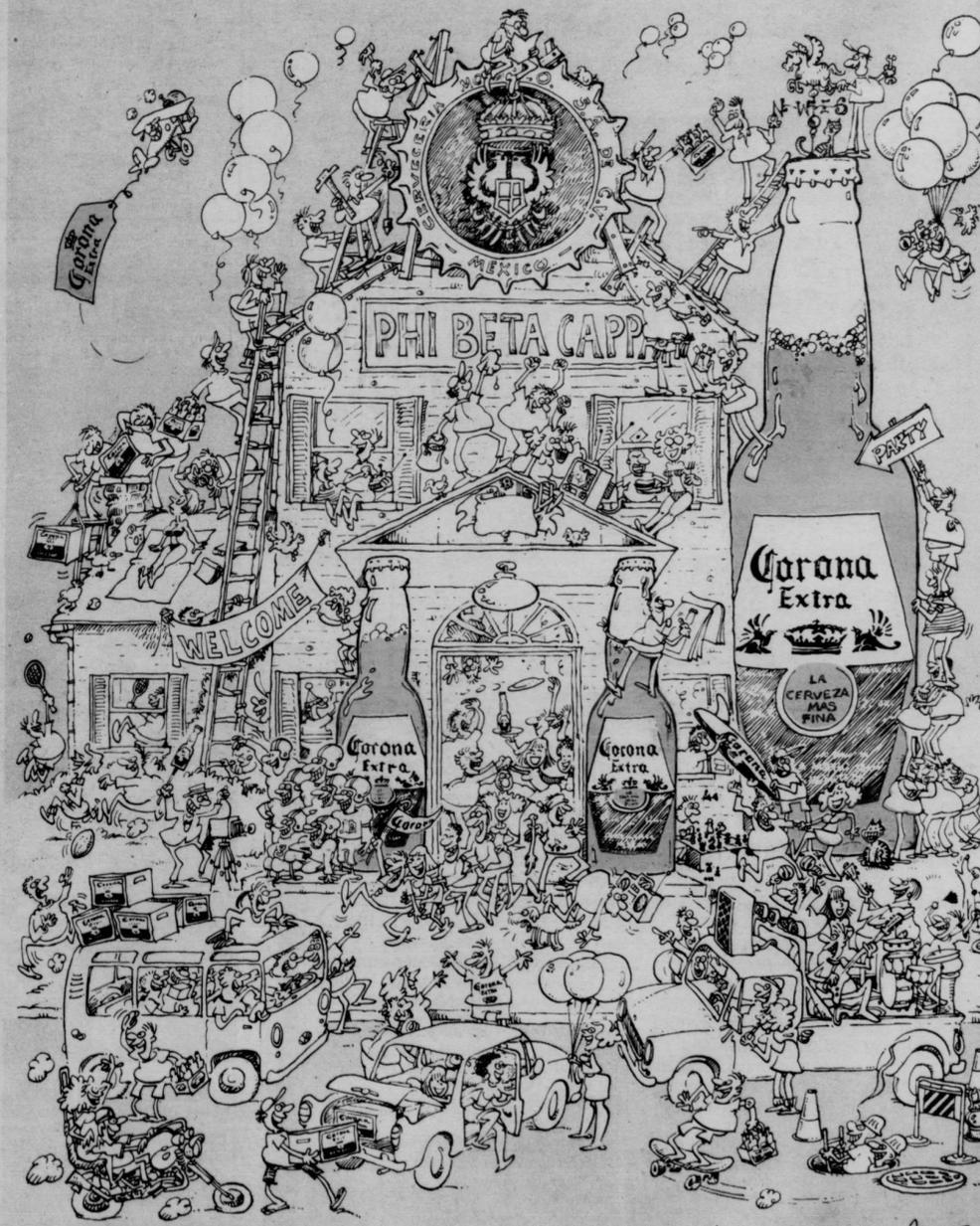
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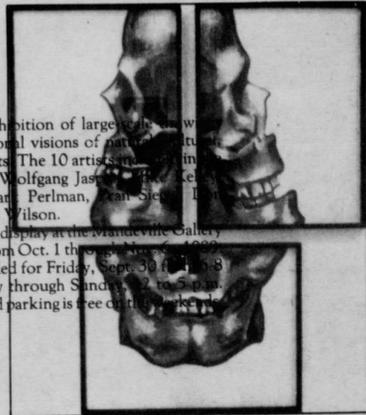
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ASSORTED Music TRIVIA QUIZ

Well, here it is... first official week of school. Some of you are probably still on vacation, judging from the response of last week's quiz. Anyway, last week's winners are Marianne Kiyoi, Valerie Tihanyi, and Paul Fedors. These lucky dogs each win a gift certificate good for \$5.00 worth of merchandise at Assorted Vinyl. If you're wondering why your name isn't listed here, maybe it's because you didn't enter! Sure, the quiz might not count toward graduation credit, but at least you won't be forced to study for it. Even if you don't think you know the answers, try anyway — just for trying, we'll give you 10% off any album, cassette, or compact disc in stock with your entry! Remember to keep those answers coming in, because the most correct answers gets the big \$50 certificate at the end of the quarter. Put your thinking caps on, and good luck!

CONTEST RULES

One entry per person, per week. Entries must include name and phone number. Entries are due at Assorted Vinyl before 12 noon on the Monday following the issue date of the quiz. Bring in your answers and receive 10% off any album, cassette, or CD in stock with your entry.

THE QUIZ

In light of the fact that this is the dreaded Week One of classes, we're keeping this one simple, too. Just name the principal instrument played by and band to which each of the following musician types belongs:

- | | |
|----------------------|---|
| 1. Rob Hirst | 1. Danny Elfman, "Gratitude" |
| 2. Colin Moulding | 2. Midnight Oil, "The Dead Heart" |
| 3. Leon Schneiderman | 3. King Crimson, "Neal and Jack and Me" |
| 4. Richard H. Kirk | 4. Talking Heads, "Once in a Lifetime" |
| 5. Evan Lurie | 5. R.E.M., "South Central Rain (I'm Sorry)" |

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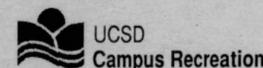


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Mon.	Tues.	Wed.	Thurs.	Fri.
		Sept. 28 2-3:30	Sept. 29 10-11:30	
Oct. 3 2-3:30	Oct. 4 2:30-4			
	Oct. 11 11:30-1			Oct. 14 1-2:30

Be sure to pick up your registration forms before you attend a Group Registration Session. The forms are available in the Student Organizations Office, Student Center A, Room 218.

Remember: To be an officially recognized student organization for fall quarter and to receive your fall A.S. funds, you must be registered by Friday, October 14, 1988. Call Mary Allen at X44083 for more info.

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Get a grant of up to \$500 to help out with that special academic or creative project! U.S. GRANTS\$ has \$6000 to fund undergraduate academic projects this Fall Quarter. For more information attend a grant workshop Today from 3-5 pm and tomorrow, Sept. 30 from 10-11 am. All workshops are in the multi-purpose room, upstairs in the Student Center. Questions? Drop in or call 534-3917.

Remember: **Deadline is 3 pm Tuesday, October 4, 1988, in the U.S. Grants Office.**

UNDERGRADUATE SCHOLASTIC GRANTS

STOREWIDE SALE

PAINTS, PASTELS, ETC...

- Rembrandt Pastels & Sets 30%
- Spray Adhesives & Fixatives 40%
- Arches & Whalman Watercolor Paper 30%
- Canvas 30%
- Pads (most brands) 20%
- Easels (most brands) 20-40%
- Grumbacher Colors & Brushes 30%
- Liquitex Acrylics 30%
- Oil Colors & Sets 30%
- Winsor/Newton Series 7 Brushes 20%
- Bocour Oils & Acrylics 30%
- Brushes (most brands) 30%

DRAWING & WRITING INSTRUMENTS

- Technical Pens & Sets 40-58%
- All Markers & Sets 40-50%
- Pencil Pens, Pencils & Markers 20%
- Lead Holders & Lead Pointers 20%

AIRBRUSHES, STUDIO FURNITURE, ETC.

- All Airbrushes (Including Paasche AB & Olympos) 30-40%
- Uchida Cutting Mats 20%
- Drawing Furniture 20-40%
- Drawing Boards 20%
- Electric Pencil Sharpeners 20%
- Lamps, Art Tec & Leadu 25%

PORTFOLIOS, STOCK FRAMES, T-SQUARES, ETC...

- Portfolios & Presentation Cases 30%
- Opaque Projectors, Art Tec 20%
- Architects & Engineers Scales 20%
- Scissors, Art Tec & Fiskar 20%
- T-Squares, Triangles & Templates 20-30%
- Xacto 20-40%
- Pressure Graphic Items 10-40%
- Aluminum and Acrylic Frames 50%
- All Electric Erasers (KOH-I-NOOR, Bruning, etc.) 20%

Sale items are limited to stock on hand.



The Fine Art Store

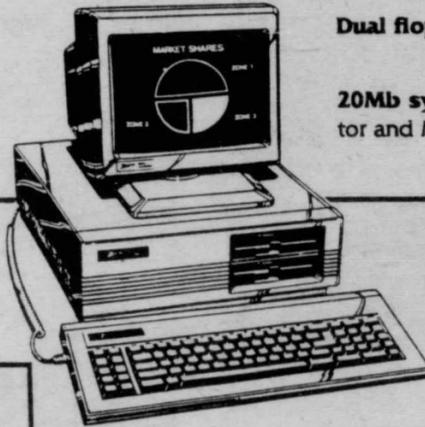
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**data
systems**

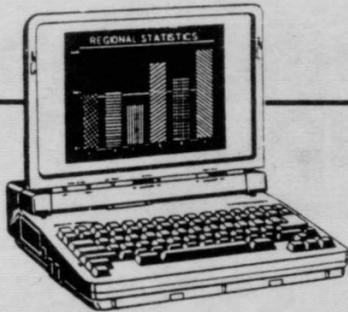
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Dual floppy with high resolution monitor
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20Mb system with high resolution monitor and MS Windows
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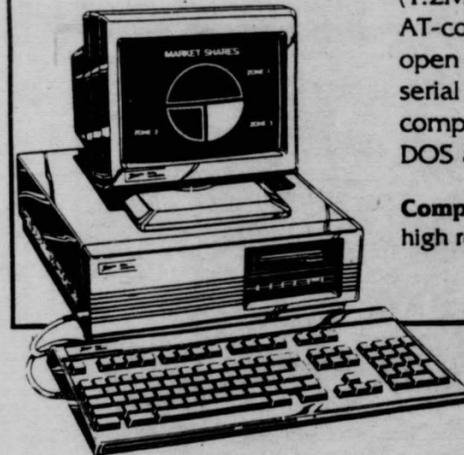


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20Mb Internal Hard Disk Drive **\$1,999.00**

Supersport 2 Laptop
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80286 processor, 20Mb hard disc drive and one 5.25" (1.2Mb) floppy disk drive, AT-compatible with four open expansion slots, one serial and parallel port, VGA compatible video and MS-DOS and Windows included.



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