

Inside...

- OPINION 4
- FEATURES 8
- HIATUS H1
- SPORTS 14

FEATURES

**Hardcore Students
Make Film** 8

HIATUS

**Red Flag To Play
Tomorrow's TG** H6

SPORTS

**The Fields
Of Dreams** 14

The UCSD GUARDIAN

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UC Sells Escondido Property Against Benefactor's Wishes

Land Donated By Elderly Woman On Condition That It Not Be Sold Before Her Death Sold By UC For \$80,000

By SETH SLATER
Editor In Chief

Not all gift-giving brings joy to the generous.

So learned 88-year-old Frances Ryan of Escondido, who 16 years ago gave the land she had called home her entire life to the University of California, only to have it sold against her wishes.

Nestled at the foot of Escondido's rolling hills just outside the city proper, the house Ryan's father built near the turn of the century lies under a large oak tree, where Ryan lives alone. She is a slow-moving, fast-talking woman whose vanquished dreams have not altered her fiery nature, and under the shade of her favorite tree on a recent afternoon she recounted a story of generosity and betrayal.

Frances Ryan and her late husband, artist Lewis Ryan, donated their 15 acres of land to the University of California's Natural Reserve System (NRS) on Dec. 26, 1973 as a "Christmas present" to Frances' alma mater (she graduated from UCLA in 1925). They had hoped, Ryan said, to preserve "a postage stamp of Escondido as it was . . . for the future genera-

tions' enjoyment and education."

The plan to donate the land began in 1951 on Ryan's wedding day.

"We said on that day [that] someday this ought to be a park," Ryan recalled. "It ought to be a little bit of old Escondido in the natural state of God's handiwork."

The Ryans attempted to ensure the dream by donating their Ryan Oak Glen Reserve (ROGR) to the "educated people" of the University, and by stipulating in their gift letter that the land could only change hands after their deaths. And then, only if the University determined "that circumstances no longer permit beneficial use" of the reserve.

But, in September of 1988, with widowed Frances Ryan alive and well, the University sold the land

anyway.

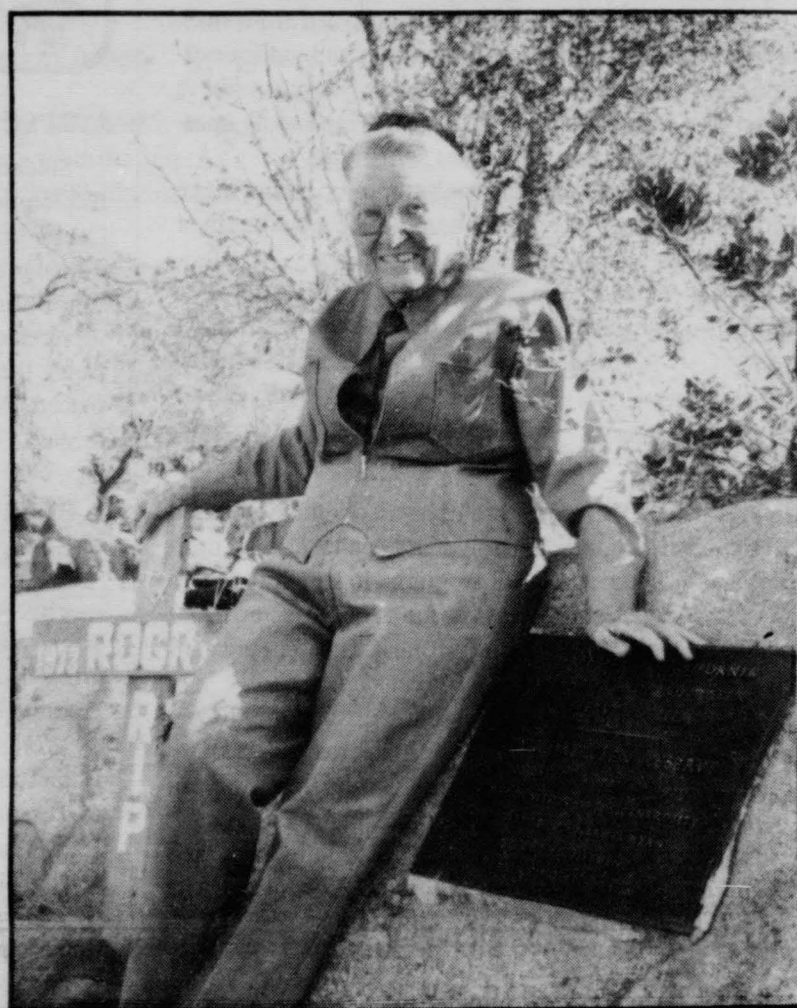
"I think, over the years, we came to realize that you need 300 to 500 acres or even more to make a viable site," said Natural Reserve System Director J. Roger Samuelsen, under whose recommendation the UC Regents sold the donated land to a local couple for \$80,000.

To Ryan, the sale came as a colossal blow, even though she had approved it, believing that she had no viable alternative.

"It was like a death," Ryan said. "I just thought I should leave Escondido, move away."

But Ryan couldn't move away. The land, she said, represents more than a tree-dotted chunk of hill country to her.

"It's been my birth place, it's
See GLEN, page 3



Jennifer Kolsky/Guardian

Frances Ryan, 88, stands by the plaque commemorating her donation of the now-sold Ryan Oak Glen Reserve.

A.S. Discusses Media Funding, RIMAC Plan

By MARY BETTY HEARD
Staff Writer

Tempers flared and the debate was heated at last night's A.S. meeting as members discussed the proposed recreational center and funding for media equipment.

On February 6, 7, and 8, the A.S. will hold a referendum on the approval of RIMAC, the Recreation/Intramural/Athletic & Event Center. RIMAC, if approved, will be an athletic facility offering basketball and volleyball courts, weight training rooms, seating for up to 5,000 spectators, multipurpose rooms, and classrooms.

The referendum will specifically address the fee for students that would be necessary to pay for RIMAC. A quarterly \$70 fee would

be charged to students as soon as RIMAC opened and would increase by \$5 every five years until RIMAC is paid for. Then the fee will be fixed at a certain amount per quarter to pay the cost of running RIMAC. Projections indicate that this fee would begin to be collected in the academic year 1993-94.

The RIMAC Planning Committee also hopes for large sponsors to help fund the Center. If sponsors can be found, the committee hopes

to be able to decrease the student fee.

"There are plans to have a summer camp . . . and other events to produce revenue outside of student activity," said Paul Lanning, a member of the RIMAC Planning Committee.

According to the UCSD Policy and Procedures Manual, a 20 percent voter turnout is needed for the referendum to be considered valid. Of that 20 percent, two-thirds of
See A.S., page 7

Schoenberg Charges Lifted

By NICOLA WHITEHEAD
Staff Writer

After pre-trial negotiations Monday with the San Diego City Attorney's office, the misdemeanor charges against Arnie Schoenberg for his part in the Price Center protest last April were lifted.

According to UCSD police reports, Schoenberg's part in the protest involved malicious mischief. He allegedly popped balloons and resisted, obstructed, and delayed an officer in the line of duty.

The charges of malicious mischief and resisting, obstructing, and delaying an officer were dropped, while Schoenberg pleaded guilty to disturbing the peace. The infraction carried a \$150 fine, which was suspended.

Monday's decision came on the heels of a noon-time rally last Friday organized to show UCSD student support for Schoenberg. Rally participants also called for making the Price Center a free speech area.

Schoenberg was, for the most part, pleased with the result of Monday's negotiations, and said that he considers it "a 90 percent victory."

"The other 10 percent would be [if I were] clear, completely free, but this saved the hassle of a trial. I'm pretty happy with [the negotiation]. It's a burden off my shoulders," he continued.

The City Attorney's office was unavailable for comment.

Three of the other protesters arrested in the April protest opted to reach an informal resolution with the resident deans of their respective colleges, and one protester had his case heard before the Muir Judicial Board.

Report Advises UC Phase-Out Of Livermore, Los Alamos Labs

By CHRIS STEINS
Contributing Writer

A faculty committee formed by the UC Academic Council to examine the relationship between the UC and the Los Alamos and Lawrence Livermore National Laboratories recently concluded that the UC should relinquish responsibility for the laboratories.

According to the Academic Senate Advisory Committee report, six out of the eight committee members suggested that the UC "phase out its responsibility for operating the laboratories while maintaining its cooperative relationship with them in teaching and research."

The two dissenting members felt that "it is not clear that a total contractual break is required, and suggest that consideration be given to a separate corporate body to operate the laboratories within the University's legal structure."

According to David Krogh, spokesman for the As-

sembly of the Academic Senate, the committee's report is intended to "inform UC faculty members, should they choose to play an advisory role in the University's decision on this question."

The Department of Energy contracted the UC to manage the Los Alamos Lab in the early forties. According to the Advisory Committee's report, the labs' "primary assignment is to maintain the United States' technological lead in the realm of nuclear weaponry."

The UC began managing the Los Alamos Laboratory in New Mexico when it was chosen in 1943 as the site for research and production of the uranium-235 and plutonium bombs that devastated Hiroshima and Nagasaki, respectively, according to the report.

Over the following five years, the Lawrence Livermore Laboratory was established in Livermore, California, and in 1952 the University of California was contracted to manage the second lab as well.

See LABS, page 7

News Clips

UC NEWS

UCSB Student Dies at Concert

A second-year student at UCSB, celebrating the end of finals at a Grateful Dead concert in Los Angeles last month, died from "compression of the neck" while being restrained by Inglewood police outside the concert, the L.A. County Coroner's Office said.

Nineteen-year-old Patrick Shanahan was pronounced dead Dec. 10 at Daniel Freeman Memorial Hospital in Inglewood.

The coroner's report said Shanahan died from neck injuries sustained during an altercation with police outside the Forum in Inglewood, where officers sought to arrest him for public intoxication after reportedly spotting him on his hands and knees screaming.

The autopsy also listed "multiple injuries and acute LSD intoxication" as contributing factors in the death of the Fountain Valley resident.

A spokesman for the L.A. County District Attorney's Office said Shanahan's death is under investigation.

Patrick Whalen
Daily Nexus

UCLA Contemplates ROTC Ban

Although a UC policy prohibits discrimination based on sexual orientation, the university cannot ask the military and its campus ROTC programs to stop refusing to admit gays and lesbians from its ranks because both rules are both upheld by courts and no one has challenged their co-existence, spokesman Paul West said.

The Reserved Officer Training Corps and its policy are drawing attention from students across the country after the University of Wisconsin's faculty urged the university to end ROTC programs there.

The faculty members recently voted to request their Board of Regents to terminate the ROTC contract with the federal government in 1993 if the military does not lift its ban.

Students at UCLA are trying to determine whether the corps' policy contradicts the University policy.

Legal or not, ROTC's policy "goes against the principle of equality the University should achieve," said UCLA student Rick Villasebor, a Wisconsin alumnus

who had worked with the faculty there on the issue. UCLA's Gay and Lesbian Association Co-Chairman Gary Murakami said his group has not acted against ROTC because it is not aware of actual discrimination cases.

Executive Assistant for the undergraduate president Steve Gonzalez, a former ROTC cadet, said he has not decided to expel ROTC because he thinks military training has a place at UCLA.

W. Kevin Leung
UCLA Daily Bruin

UCSD NEWS

Career Exploration Week Slated

Students can explore career options during Career Exploration Week, sponsored by the Career Services Center this spring. Students can test their career aspirations by immersing themselves in an occupational setting during Spring Break. They will learn about the hierarchical structure and the types of positions in the fields they are pursuing. Last year, 30 students were placed. Applications are due Friday, Jan. 26. Space is limited.

Leading AIDS Researcher Named Recipient Of New Research Chair

Flossie Wong-Staal, a leading researcher on Acquired Immune Deficiency Syndrome, has been appointed as the first recipient of the Florence Seeley Riford Chair for AIDS Research at UCSD.

Wong-Staal, now at the National Cancer Institute in Bethesda, Maryland, became the Florence Seeley Riford Professor in the department of biology and medicine at UCSD Jan. 1 of this year.

She plans to set up a collaborative program for developing vaccines against the AIDS virus, as well as continue her basic studies of the genes that regulate the reproduction and activity of the virus.

"Dr. Wong-Staal is one of the world's leading experts on AIDS," noted UCSD Chancellor Richard C. Atkinson. "Her pioneering work has opened exciting new areas of research that hold great promise for the future."

She is an outstanding choice as the first recipient of the Riford Chair."

In 1984, Wong-Staal cloned HIV and was the first to analyze its molecular makeup. Her pioneering work helped to reveal for the first time the complexity of the AIDS virus.

CWD Kicks Off 1990 Film Series

Heartland Reggae centers around Bob Marley's historic "One Love Peace Concert" in which he was able to bring together arch political enemies Prime Minister Michael Manley and the opposition leader, Edward Seaga, on stage with him, and join hands in song. Utilizing an soundtrack, the performances generate an get-up-and-dance quality for a reggae film, while exploring the roots and widespread influence of reggae music. Jan. 12, TLH 107, 7 p.m., FREE.

Interviews To Be Conducted On Campus For Finance Jobs

Graduating seniors interested in finance jobs will be able to interview on campus for full-time positions at a special new program sponsored by the Career Services Center, Finance Interviewing Week, Feb. 5-9. Interested students must attend an orientation to on-campus interviews by Wednesday, Jan. 24. Check the master calendar of on-campus interviews on the second floor of the Career Center for a list of participating employers.

UCSD Gospel Choir To Present Martin Luther King Day Concert

UCSD's Gospel Choir will perform a commemorative concert for Martin Luther King, Jr., at 8 p.m., Jan. 15, in the Mandeville Center Auditorium. The event is free and open to the public. Parking permits are now required and may be purchased for \$1 at the Information Pavilion at the UCSD Gilman Drive entrance.

Scripps Aquarium Offers Whale Watching Cruises This February

Two additional excursion cruises to observe migrating whales off the coastline are being offered by Scripps Aquarium-Museum on Saturday, Feb. 3. Scripps naturalists will lead two-hour cruises to watch gray whales as they migrate south for the winter.

There will be two separate cruises in the morning; the first cruise will take place from 9 to 11 a.m. and the second cruise will be from 11:30 a.m. to 1:30 p.m. Cost for each cruise is \$14 per person and advance reservations are required.

These trips are in addition to already scheduled cruises at the same times on Sunday, Jan. 28 and Saturday, Feb. 10.

SPOTLIGHT

Air Defense Commander Will Address The 'War On Drugs'

General John L. Piotrowski, commander in chief of the North American Air Defense and the United States Space Command, will speak on "Countering a National Epidemic: NORAD's Role in the War on Drugs," an address on the military's new role in the drug war. The Bush Administration has launched a massive war on drugs that involves U.S. military forces on land, sea, in the air, and in space. NORAD has been asked to detect and monitor illegal drug traffickers into and over the U.S. Gen. Piotrowski will outline his role in this effort, Thursday, Jan. 11, 1990. Reception 11:30 a.m., lunch 12:00 noon, address 12:45, at the Admiral Kidd Club, Harbor Lounge, Naval Training Center.

Children's Volunteers Needed

Volunteers are needed at the Children's Waiting Room in the downtown family courthouse. Three and one-half hours a week will help these children through a stressful time. For more information call 694-3211.

Compiled by Catherine Dille, News Editor
and Jason Snell, Associate News Editor

GLEN: Local Woman's Property Donation Sold Against Her Wishes

continued from page 1

to have a dream come true like that and, when they [enscribed] on that plaque 'generosity of the Ryans and the fulfillment of their life-long dream,' I said, 'They go along with our dream... we can't miss.'

"But this is a dream turned into a nightmare 15 years later," Ryan continued, referring to the land sale.

Ryan still doesn't fully understand why ROGR was sold. She suspects that the University was only interested in monetary gain and said that the UC officials involved with the sale have no appreciation for a land to which they have no physical ties.

"None of them were ever here," she said of the UC Regents. "But they probably were sitting up there in back of their mahogany desks and their leather chairs trying to run this place or say what [they were] to do with it... I think, from the start, they figured, 'We'll take this and we'll get a bunch of money from it.'"

It was on the day of the dedication ceremony that Ryan first experienced a twinge of regret over having bestowed her land upon the UC.

Ryan recalls with disdain a dedication day speech in which a University official said, "We take reserves any way we can get them."

"That was the first inkling we had that they were land and money hungry," Ryan said.

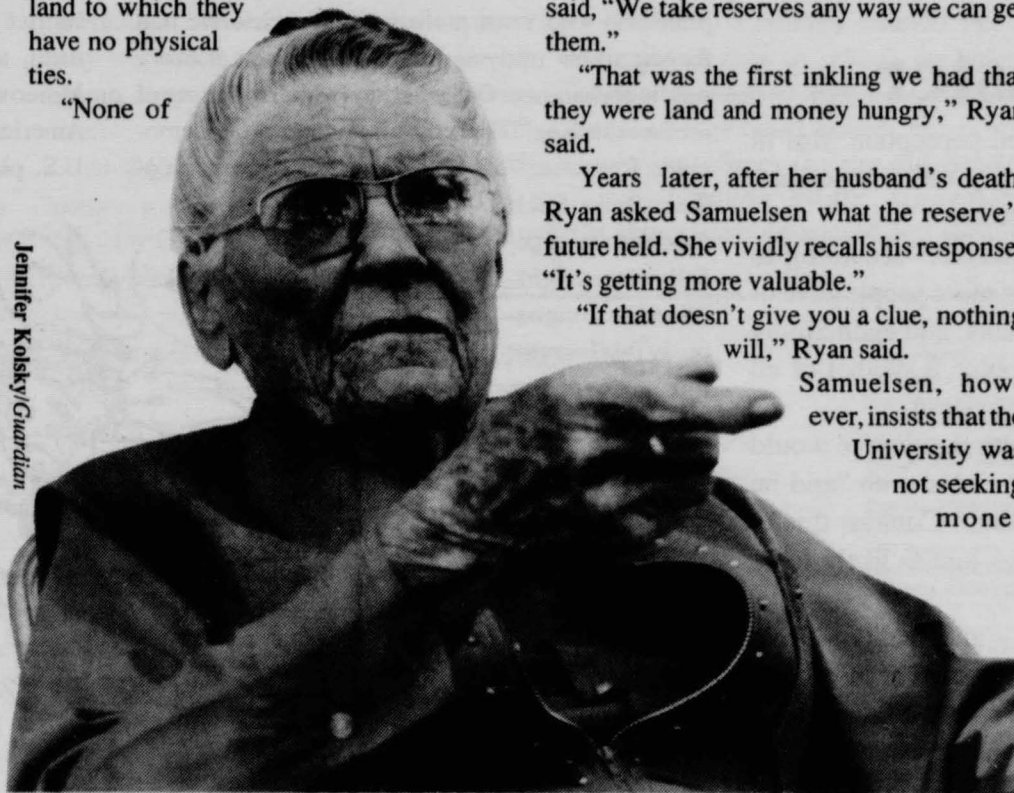
Years later, after her husband's death, Ryan asked Samuelsen what the reserve's future held. She vividly recalls his response: "It's getting more valuable."

"If that doesn't give you a clue, nothing will," Ryan said.

Samuelsen, however, insists that the University was not seeking money.

But Samuelsen said that questions of size and distance are more important today than in 1973. He pointed out that the NRS program was only six years old when it accepted Ryan's land and said that now, after nearly 25 years of existence, the program would be less likely to welcome donations similar to Ryan's.

"Part of our reasoning [for accepting ROGR] was that we would be able to get surrounding [lands]. And as time has gone



Frances Ryan discusses her former property, which was sold by the University.

Samuelsen's goal in forming the covenant, he said, "was to help Mrs. Ryan realize as close to [her] original objective as possible."

According to Samuelsen, the sale was brought about by a variety of pressures, including the prospect of impending encroachment of surrounding areas by developers, the drying up of local streams, the small size of the reserve, the distance of the land from UC campuses, the lack of "support facilities" such as dorms and research labs on the property, as well as Ryan's own growing discontent with NRS management.

Ryan has only disdain for such concerns. "Have we moved? Are we any farther along? Are we any smaller than when they took it?" she asked with contempt.

But Samuelsen said that questions of size and distance are more important today than in 1973. He pointed out that the NRS program was only six years old when it accepted Ryan's land and said that now, after nearly 25 years of existence, the program would be less likely to welcome donations similar to Ryan's.

"Part of our reasoning [for accepting ROGR] was that we would be able to get surrounding [lands]. And as time has gone

See GLEN, page 6

Calvin and Hobbes

by Bill Watterson

HAVE YOU TESTED YOUR DUPLICATOR MACHINE YET? I WAS JUST ABOUT TO. YOU CAN HELP.

OH BOY! WHAT WILL WE DUPLICATE FIRST? ME!

YOU?? YEAH! MOM WANTS ME TO CLEAN MY ROOM, SO I'LL DUPLICATE MYSELF AND LET THE DUPLICATOR DO THE WORK! SMART, HUH?

I CAN PICTURE THE LOOK ON YOUR PARENTS' FACES WHEN THEY FIND OUT THEY'VE SUDDENLY HAD TWINS.

TWINS, HECK! THIS SUMMER I CAN MAKE A WHOLE BASEBALL TEAM!

OK, HOBBS, PRESS THE BUTTON AND DUPLICATE ME.

ARE YOU SURE THIS IS SUCH A GOOD IDEA?

BROTHER! YOU DOUBTING THOMASES GET IN THE WAY OF MORE SCIENTIFIC ADVANCES WITH YOUR STUPID ETHICAL QUESTIONS! THIS IS A BRILLIANT IDEA! HIT THE BUTTON, WILL YA?

BOINK

IT WORKED! IT WORKED! I'M A GENIUS!

NO YOU'RE NOT, YOU LIAR! I INVENTED THIS!

THE DUPLICATOR WORKED! HOBBS, MEET MY DUPLICATE!

OOG, I'M NOT SURE I'M READY FOR THIS.

OK, DUPE! HOBBS AND I ARE GOING OUT TO PLAY. YOU CLEAN MY ROOM, AND WHEN YOU'RE DONE, I'VE GOT SOME HOMEWORK YOU CAN DO, TOO.

FORGET IT, BUB! FIND SOME OTHER SUCKER TO DO YOUR DIRTY WORK! LAST ONE OUTSIDE IS A ROTTEN EGG!

HEY! COME BACK HERE!

HE'S A DUPLICATE OF YOU, ALL RIGHT.

WHAT DO YOU MEAN? THIS GUY IS A TOTAL JERK!

SPECIAL FREE SCREENING

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Edited by O. NICHOLAS BROWN Production Designer TIO CRISTANTE Director of Photography ALEXANDER GRUSZYSKI
Line Producer GANNY NUGENT Executive Producer GALE ANNE HIRD Story by S.S. WILSON & BRENT MADDOCK & RON UNDERWOOD
Screenplay by S.S. WILSON & BRENT MADDOCK Produced by BRENT MADDOCK and S.S. WILSON Directed by RON UNDERWOOD
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Opinion

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Criminal Justice

Courting Disaster

There is often a gap between reality and perception. But in public policy decisions, perception is usually more important. Take, for example, the criminal justice system.

Manuel Noriega has been "brought to justice," according to the Bush Administration. But the perception most people have of justice is loopholes, plea bargains, legal tricks, and agonizingly slow procedures. Noriega could easily become a symbol of all that people find frustrating about our legal system.

There was a time when the public had faith that justice would be done. Television shows like "Dragnet" ended with "and he was sentenced to five years in federal prison." Contrast this to "Hill Street Blues," in which a criminal was just as likely to be released on a technicality.

There also exists a strong perception — and reality — that even the innocent have much to fear. An innocent accused of a crime can expect to become bankrupt and spend months, even years, fighting for freedom. People who would never consider themselves capable of committing a crime still worry that they may be caught in a *Bonfire of the Vanities*-style case, trapped in a legal system that is anything but blind, and facing a trial that is not "quick and speedy."

More importantly, people perceive the legal system as far removed from democracy. Laws seem to be formed arbitrarily, or at the behest of special interests, and are often interpreted by judges who are not elected.

The Bork battle only made things worse; many people aren't sure whose job it is to decide who goes on the Supreme Court, and very few people consider the issue of judicial appointments in the ballot box. People also think of the Supreme Court as far removed from their problems, such as bringing to justice the person who stole their stereo.

When people do have an opportunity to become involved, they usually have to try to avoid it. The McMartin child molestation case, which has dragged on for years, has become a symbol of why it's people feel it's a good idea to avoid jury duty. Anyone who is trying to build a career would find serving on a jury an unacceptable career risk.

So what can be done? The situation is bleak. If Noriega does slip through the system, it's possible the outcry will be great enough that there will be some genuine reform. But the case is likely to drag on so long that no one will really care by the time it is resolved. More damaging, there are many tremendous stumbling blocks on the path to reform.

Perhaps the most important is the lack of prison space. No one is willing to say, "OK, put the prison in my neighborhood." Quite the opposite, people would rather complain about the revolving door of justice than accept the idea that people have to be put somewhere.

Another problem is that there is still tremendous ideological conflict about what should be done with criminals. Death row has swelled to a tremendous size, but executions are still scarce. Prison programs that work to reform prisoners are undercut by the pervasiveness of crime and drug use within the prisons.

Any reform of the justice system will also have to face another serious problem confronting prisons: AIDS. The high number of intravenous drug users who are incarcerated, and the high level of homosexual activity within prisons, make this problem intractable. One way to reduce the risk would be to decrease the crowded conditions, but this runs into the problem of new prison construction mentioned above.

The tremendous costs of the criminal justice system, from conducting trials to supporting prisoners once they are convicted, makes real reform unlikely in an age of government deficits and enforced austerity.

So the revolving door continues, and the public's faith in the justice system continues to erode.

Commentary

A Man, A Plan... Operation Just 'Cause

By LUKE RICHBOURG

Sometimes the propagandists lay it on too thick. You know what I mean, the product that is "new and improved" every few months (as if dish soap were any different today than it was 50 years ago). Or the politician who must profess (just in case we had forgotten) his undying love for America at every public appearance. Or the nations which make use of prefixes such as "The People's Autonomous Democratic Republic," but which are, of course, none of these things. Such propaganda typically claims righteousness so vigorously that I cannot but suspect its motives. I often wonder, when I come across this high-sounding hype, is someone lying to me?

And so it was with Operation Just Cause, the code name ("randomly" selected by a CIA computer) for the recent invasion of Panama. As I watched the Panamanian children hopping excitedly in the streets, attired smartly in "Just Cause" T-shirts and aglow with the radiance of the TV lights, I couldn't help but think that the administration had sold Just Cause to the Panamanians (and Americans) like McDonald's sells hamburgers. A few gifts. Some flattering words. A promise or two. And no substance. It is on that note that I'd like to take a look at some of the rationales behind the invasion that will inevitably come to be called "Operation Just Because."

Events proceeded something like this: Noriega declared Panama to be in a state of emergency so that he might assume police powers (war was not declared). Subsequently, a Marine was killed, a Navy lieutenant was tortured and his wife threatened — but these incidents were not directly linked to Noriega.

To top it all off was the old standby: Noriega had been indicted for drug trafficking. In the words of the administration, Noriega is a "corrupt, debauched

thug." I couldn't agree more; Noriega is a bastard of monumental proportions. But is this reason enough to violate the sovereignty of another nation?

Safeguarding American lives was a major justification of the invasion. Yet no attempt was made to restrict Americans to the Canal Zone or evacuate them, a standard precaution in times of tension. Moreover, there was no evidence to suggest that American civilians were directly threatened. Is it U.S. policy to invade every time an American is

killed? A look at neighboring El Salvador plainly tells us "no." I wonder, too, if other nations could justify attacks on the U.S. on the grounds that one of their nationals had been attacked by a mugger or a drunken GI on leave. As absurd as that sounds, it is the thin ice on which the U.S. invasion stands.

A second goal was to restore democracy to Panama. Bush, it seems, felt it advisable to disregard the disastrous precedents of past U.S. actions in Latin America. Donning Teddy Roosevelt's imperialist boots, along with the arrogance and misguided paternalism characteristic of Americans, Bush said to the world, "Latin America is inept and the U.S. is infallible."

Democracy is an admirable goal, but invading a sovereign nation because we feel its government is repressive has no legal basis, and rightly so. Was the USSR justified in invading Czechoslovakia in 1968, arresting independent head of state Alexander Dubcek because he seemed to be slipping toward the West? To Marxist eyes, Western capitalism is the most repressive, exploitative of systems. Yet the tanks that rolled over Prague Spring were, even the Soviets now admit, a totally illegitimate use of force. Was our invasion any different?

Some say yes. Mr. Bush contends that the Panamanian action was designed to protect the integrity

See PANAMA, page 5



Panama

Continued from page 4

of the canal treaties, that the treaties constituted a "special relationship" with Panama and justified the invasion. This claim is particularly interesting because the treaties explicitly rule out any "intervention in the internal affairs of Panama" unless there is a direct threat to the canal.

No such threat has been claimed, even by the most ardent supporters of the invasion. The U.S. blatantly violated the treaties and then held them up to legitimizing intervention.

Freedom, as Romania proved, is something that can and must be won by the people. Democracies installed in Latin America by the U.S. have a long and sordid history of failure; it is disheartening to see that Washington refuses to learn from the past.

The story gets stranger still. The U.S. invaded, according to the administration, to "bring Noriega to justice." He was, after all, a bloody dictator and drug-runner. Moreover, Mr. Bush found Noriega personally irksome (why Bush chose to stake America's prestige on a deviant despot is another very interesting question).

Fewer than 20 murders are attributable to Noriega, 11 of which resulted from October's failed coup. Bush's invasion, though, cost the lives of 23 servicemen, at least 600 Panamanians, and untold numbers of casualties — not to mention a broken, looted Panamanian economy.

This price, Bush said, was "worth it," despite the fact that no U.S. interests had

been at stake and no objectives affecting U.S. interests were achieved (again, neither the canal nor the personnel stationed there were threatened, except in the most incidental way).

At the same time Bush was protesting the "bloody" Noriega, he was sending secret envoys to China (where the blood of thousands had just been scrubbed from the flagstones of Tiananmen) with assurances that our buddy-buddy relationship remained intact and that IMF loans would shortly resume. Bush was also sending automatic weapons (and a million dollars a day) to El Salvador's brutal Cristiani regime, where they were used to slaughter Jesuit priests (damn communists, I'm sure).

As for Noriega's connection with drugs, Bush (as CIA chief and vice president) saw fit to overlook it for the many years Noriega was on the CIA payroll. More chilling than this hypocrisy is the use of the military to bring to justice a foreign national for having violated our domestic criminal statutes. Salmon Rushdie violated the Holy Law of Iran — the very highest of authorities. Would it have been OK for the Ayatollah to bring Rushdie "to justice" by sending attack helicopters and tanks to Britain? Clearly not, yet

this is what the U.S. has done in Panama. We would do well to remember that, as Forrester Church puts it, we tend "to become like our enemies at their worst." Who, I would like to ask, is the "strongman" now?

It is naive, I know, but I like to think that there is a framework of international law which governs international behavior, promoting stability and discouraging capricious violence between sovereign states. At this time especially, it is in the U.S.'s interest to foster trust among nations and to encourage diplomacy through peaceful, civilized means.

Endorsing a military solution (for no reason other than to salvage the injured

pride of our president) perpetuates the notion of might-makes-right and endangers an increasingly peaceful international atmosphere. I am glad that the invasion holds the prospect for a more prosperous Panama, but it sickens me that our country lives the lie of respect for the principles of self-determination and law, spouting peace-loving rhetoric but tossing our ideals out the window when they become inconvenient. No matter how good we feel about the invasion, it was, to use a Bushism, "dead wrong." Should other nations put as little stock in international law and their obligations as the U.S. does, the coming decade, so full of hope, could well end in disaster.

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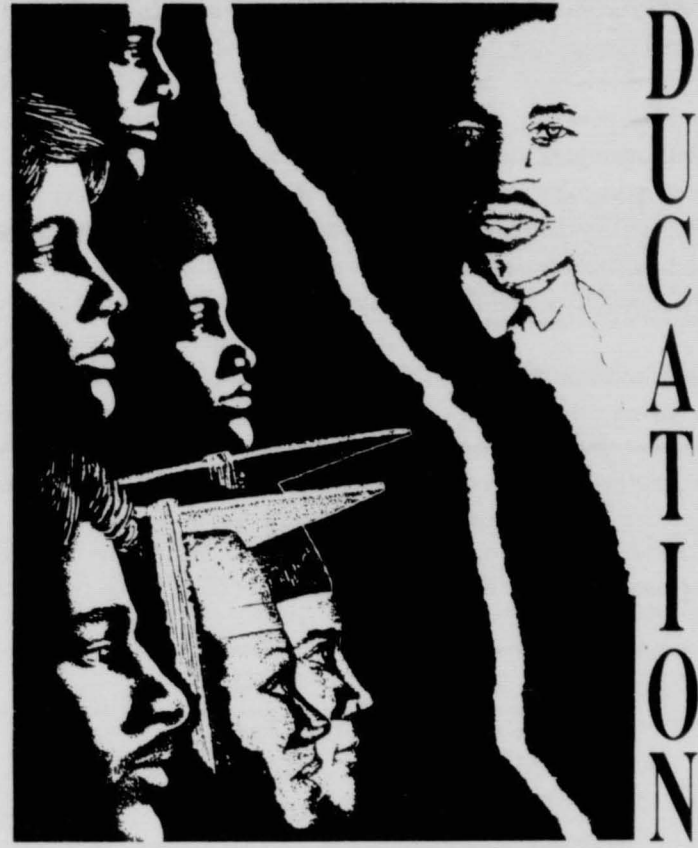
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GLEN

Continued from page 3

on, we've refined our criteria," Samuelsen said.

Ryan could have regained control of the land for a "nominal amount— say one dollar" if she had agreed to commit the land to public use, Samuelsen said.

Had that option been pursued, the director explained, Ryan would not have lost the tax deduction that went with her original donation, and the University could not have been charged with giving away a public asset.

Samuelsen said he communicated this and other options to Ryan both orally and in writing.

Ryan, however, said she doesn't recall any such communications and openly attacked Samuelsen's credibility.

"He never told me that," Ryan said. "I wrote three letters and I never got an answer . . . I would have considered it, but without having it in writing . . . I had nothing to go on."

Ryan characterized Samuelsen as a "politician."

"They talk out of one side of their mouth and do another," she said.

Ryan is not upset with the purchasers of the land, her second

cousin, Ethel Norman, and her husband, Bill. Instead, she is angry that the University parted with the land at all, and feels that, under other management, her reserve could have flourished as an educational center in the natural state.

"This was bound to be a going thing," she commented. "And, with our endowment to carry it on . . . it would continue. But it hasn't worked out that way."

"I don't think that the University, with the management they put it under, gave it half a try."

Ryan said she finds it difficult to keep her disappointment from

of California, wouldn't have a chance."

Instead of pursuing what she felt would be a lengthy and futile legal battle, Ryan decided to accept the reality that the land would be under the care of the Normans.

Bill Norman said he anticipates eventually retiring on the land and possibly building a barn-like structure to house his small collection of antique automobiles. Other than that, Norman said he and his wife have no concrete plans for the land except to "keep the place natural and nurture as many oak trees as we can."

But the couple has already razed a natural flower garden on the property to facilitate road access to the area. Much of the remaining land was severely damaged in

"It was like a death . . . I thought I should just leave Escondido, move away."

—Frances Ryan

affecting her. She feels betrayed.

"I try not to be bitter, but I'm telling you, it's pretty hard . . . If Roger Samuelsen had pulled out a revolver and shot me in the back, it would have been easier for both of us," she said.

And yet, Ryan herself signed the release that allowed the sale to go through. She felt that she had little choice.

"The only alternative I had, if I had to make a move first," she said, "was to take it to court and . . . I think that a widow in my position, standing up against the University

a Nov. 18 brush fire.

Ryan, like the wild flowers that once adorned the fire-gutted hills, feels severed from her roots. "It could be that some of the roots there weren't harmed and they'll come out again," she mused.

"I really don't think that this place will ever be—even when it comes back with grass on it and flowers and things— what Lewis and I wanted it to be.

"This was our life, our hopes, our dreams, our future, what we're going to leave behind, our shrine, our church . . . This was our all."

A.S.

continued from page 1

the students need to vote in favor of RIMAC for the referendum to pass.

In an unrelated action, the A.S. approved an allocation of \$8,039 to the Media Committee from General Unallocated Funds for the purchase of six Macintosh computers.

The evening's debate centered on an amendment which would change the source of the Media Committee funding from Mandated Reserve to General Unallocated.

According to A.S. Adviser

Randy Woodard, Mandated Reserve is a bank account of at least \$100,000 that the A.S. must keep for emergencies. He described the General Unallocated funds as a "checking account," from which the A.S. draws its funds for events. Mandated Reserve holds approximately \$200,000 at present.

"The money should be taken out of Mandated Reserve [because] I think this purchase is an investment. We should give money from General Unallocated to events. I would hate to take [the money] out of General Unallocated and then be tight with it at the end of the year," said A.S. President John

Ramirez.

Vice President of Finance Anders Roede said that "Mandated Reserve is used for emergencies. If we nickel and dime it down to \$150,000 on things like this and then something like Assorted Vinyl happens and we need \$60,000 to bail someone out, we can't do it. We have enough money in General Unallocated that this \$8,000 won't hurt us."

The amendment to change the source of funding to General Unallocated was passed by a 10-7 vote with three abstentions. The entire proposal was passed 19-0, with one abstention.

LABS: UC Advised To Give Up Control

Continued from page 1

The contract between the UC and the Department of Energy is a five-year renewable contract that must be voted on by the UC Regents two years before the contract expires in 1992. The Regents are expected to vote in September of 1990 on whether to negotiate with the Department of Energy to continue the existing contract.

"The University does not establish the goals or general content of the research and development programs [at the laboratories]," said Senior Vice President for Academic Affairs William Frazer in a 1987 California Senate Committee hearing on the involvement of the UC in nuclear testing at the two laboratories.

Frazer acknowledged, however, that "the association between the University and the weapons labs is not without controversy . . . the appropriateness of the relationship has been the subject of numerous inquiries."

Frazer added that the UC budget "does not profit from the relationship . . ." and the Regents' motivation for continuing in the contract is one of "public service."

"It's the responsibility of the University . . . to ensure that the laboratories execute the technical programs with the highest possible quality," Frazer said.

The faculty committee proposed "five general criteria for public service appropriate to the University" in their report in response to the Academic Council's statement that "the public service function of the University is central to the argument justifying the University's role in managing the labs."

According to the report, "all but

one member of the committee find that the University's operation of the laboratories fails to satisfy these criteria."

Herbert York, professor emeritus at UCSD, was the first director of the Lawrence Livermore Lab, between 1952 and 1958.

Although the Advisory Committee reached the conclusion that the University should "phase out its responsibility" for operating the two labs, York points out that the University has managed the labs for 40 years, and the government has consistently supported the relationship.

The laboratories combined staffs number over 16,000, and their budgets exceed \$1.85 billion, with roughly 75 percent being spent for military programs, according to the report.

The laboratories are responsible for development, invention, design,

and testing of the "24 different warheads on the bombs and missiles that presently comprise the nation's nuclear arsenal . . . conducting somewhat more than a dozen nuclear tests annually in recent years," according to information provided by the laboratories in the report.

The committee was formed by the Academic Council, the executive body of the Academic Senate, which governs the UC faculty, after Academic Senate participation in the 1985 management contracts was limited because the faculty lacked the information necessary to develop informed views.

The investigation of the laboratories was performed by a faculty committee called the Advisory Committee on the University's Relations with the Department of Energy Laboratories, according to the Krogh.

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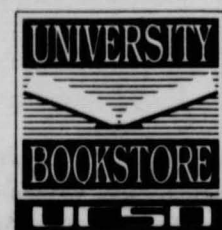
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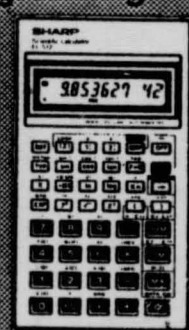


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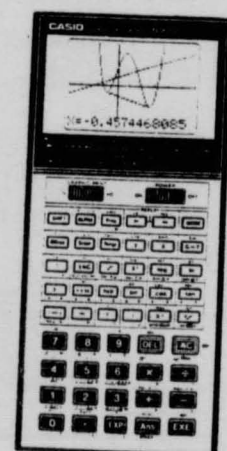


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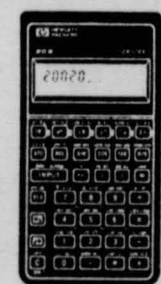
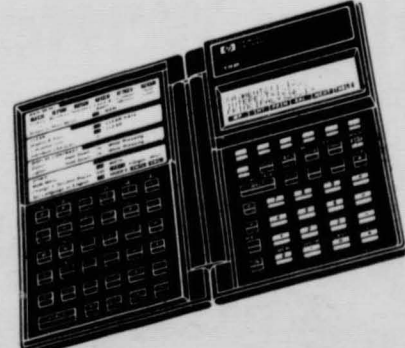
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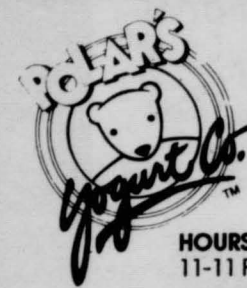
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Features

REEL EXPERIENCE

Club Goes Beyond The Basics And Has 'Film to Show For It'

• By James Collier, Features Editor

When opportunity doesn't come a-knocking, sometimes it's best to pound on a few doors of your own. Hard Core, a film club here at UCSD, has done exactly that, by making their own movie.

Michael Adams and Milton Fletcher, the director and producer of the Hard Core film "Bugs in Our Hair," will be screening their movie this Friday at the Price Center.

"The club is first and foremost, and the film is the consequence of the club," Adams said. "That is what the club is organized for—to produce films. Films that are bigger and better and on a more comprehensive scale than what a student alone could do."

Adams said that the way film classes are currently set up, one student writes, produces, and edits a single film each quarter. He feels that the quality of a production suffers because of this system.

Fletcher said the system students use for producing films for a class isn't at all like conventional film-making.

"[In conventional film-making] you use an entire crew, you have an entire body of resources available. And if you don't have them available, you make them available," Fletcher said.

Fletcher added that the original idea was to have a producer, director, and screen writer have general supervision over the film. More resources and people would be available to produce a higher quality movie under Hard Core's production system, he said.

"The original idea was to get a movie in production every quarter. Let's take, for instance, a year. The



James Collier/Guardian

Hard Core Film Director Mike Adams



James Collier/Guardian

Hard Core Film Producer Milton Fletcher: "For UCSD arts to survive and thrive, it has to be able to get the resources to be able to make films that it wants to make."

first quarter [we] do pre-production for one movie, and by the second quarter [we] have it in production and completed by the end of that second quarter," Fletcher said. "By the beginning of that second quarter, a new production is going on simultaneously in its pre-production stages."

"Bugs in Our Hair" is the first movie completed by Hard Core, and was dubbed by Fletcher "the experiment" of his organization. Future Hard Core producers and directors will be able to learn from the experience of the group's first production, he expects.

Last year, Adams and Fletcher selected the producer and director who would produce the next Hard Core movie, "Nuclear Wasted."

"Our film is ready to be screened, their film has already been shot and is almost completely edited," Adams said, referring to his film and his successors, respectively. "It'll be ready possibly by the end of the quarter. Basically, two films have been shot. Ours is the first to premiere because it was the first to be done."

The group is also working on a third film with a working title called "Blood Ball."

Two aspects of film production that Adams and Fletcher experienced were the financing and marketing of a student film. Working through the A.S. was a fiscal problem that delayed the filming of "Bugs in

Our Hair." Filming was, at times, delayed for weeks as they waited for money to go through the A.S.'s bureaucratic machinery. Fletcher said that working through the A.S. took more time than they had anticipated.

"It's the same for all A.S. organizations, I guess but, in a film-making situation, it's critical to have funding as needed," he said.

San Diego State University's film department, according to Fletcher, is much more advanced than UCSD when it comes to the marketing and financing of student movies.

"We thought that, since we were a UC school... we get the bigger bucks... and that we're going to have a better program because we have great professors, supposedly. But it basically turned out to be BS," he said.

"[San Diego State has] color film, they have major sponsorships, like Pepsi-Cola and ARCO. They're making movies that are of extremely high quality, though not necessarily, conceptually, the best. But there are award winners coming out of there and they're basically getting their name on the map."

Fletcher said that "Bugs in Our Hair" cost about \$5,000, and commented, "that's chicken feed."

What we really needed to make this film was \$10,000, See FILM, page 9

Albums

Continued from page 4

Human Drama fuses their mentors with their music to create a post-modernistic style that could appeal to a wide audience.

A few songs highlight this innovative album. "Through My Eyes," is the best effort on the first side. A cover of Neil Young's "Old Man" transforms an acoustic classic to a modern anthem, and Clive Wright's lead guitar accentuates the message.

The rest of the album contains great music, but two tunes stand out as Human Drama classics. "The

Waiting Hour" explains Indovina's divorce and how his ex-wife was too blind to see the problems and solutions.

"There Is Only You" combines slow, beautiful music and simple words to convey Indovina's love for an individual and life in general.

Human Drama has the potential to be another Bauhaus or Joy Division, and "Feel" is the first stride toward that goal. If Human Drama continues to mature and make albums with the same intensity as "Feel," the ascent to the top is in sight.

By Josh Odintz
Staff Writer



The Graces
Perfect View
A & M Records

So the eighties are gone. And gone with the eighties are those two "quintessential girl groups," the Go-Go's and the Bangles—bands that paved the way for fe-

male musicians who write their own songs and play their own instruments; but also bands that couldn't seem to leave adolescence behind.

The Graces, a trio consisting of Meredith Brooks, Gia Ciambotti, and former Go-Go's lead guitarist Charlotte Caffey, have turned away from the "trashy" look and "fun" sound of the early eighties girl groups and opted for a more sophisticated image and stronger rock style with their debut album Perfect View.

Whereas the Go-Go's sound was largely dependent on Belinda Carlisle's squeaky-clean lilting vocals, the Graces' sound is char-

acterized by driving guitars and powerful, emotion-laden vocals shared by the three women in the band.

The difference can be felt most strongly in "Should I Let You In," a song penned by Caffey that Carlisle covered on her Heaven On Earth album. On the Graces' version, Brooks' tough vocals are accented by the tension of the slightly distorted guitars in the opening bars.

On the whole, the Graces' strongest point may be their potent vocals and harmonies. The last two cuts on the album, "Tomorrow" and "Out in the

See ALBUMS, page 6

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Finding Ways To Fight Off Influenza Viruses

Experts Say Stay Away From Flu Virus At All Costs; Illness Could Cause Disaster For Quarter

By RAMINE BAHRAMBEGI
Contributing Writer

As students plunge themselves deeper into the quarter (and fall behind at the same time), the importance of time becomes more and more significant.

It seems like students are in a race for time, and there is no turning back. With time being so valuable, catching a cold or, even worse, the flu, can prove to be a particularly frustrating ordeal for busy students with heavy class loads, midterms, and jobs.

Most students don't think of influenza as a serious illness, and many people either take the illness lightly or don't know how to

handle it effectively.

Today, the flu is rarely fatal in developed countries. However, in the past, outbreaks of influenza resulted in many deaths.

For example, an outbreak of this disease during World War I killed 20 million people around the world.

According to UCSD nurse Connie Basterache, the flu is often mistaken for the common cold. Flu symptoms are similar to those of the cold. A person with a flu can expect fever, a sore throat, muscle pain and joint fatigue, coughing, congestion, and in some cases, nausea. These symptoms can last from seven to 10 days.

Basterache said, traditionally, the peak

season for the flu has been in late autumn and during the mid-winter months; it is not surprising when students start the quarter with a flu.

According to UCSD nurse Dottie Dean, the flu comes in two types, A and B. Both types have the ability to change or mutate rapidly which means that while our bodies can develop antibodies to a particular flu virus, we may still be vulnerable to a different flu strain.

Treatments for both the cold and the flu are similar, according to UCSD health educator Kaleen Usenik:

- Get plenty of rest.
- Drink lots of fluids. Avoid alcoholic

beverages, since they lead to dehydration.

- Gargle with salt water to reduce throat swelling (one teaspoon in a large glass of water). In addition, use lozenges and take advantage of a humidifier.

- Don't smoke, since smoking will further irritate nasal passages and increase risk of getting bronchitis or pneumonia.

- Over-the-counter medications are often effective. Take Acetaminophen (Tylenol) or Ibuprofen (Advil) for fevers and pain.

- Congestion can often be managed with medication containing antihistamines or decongestants.

- The cold clinic at the Student Health

See FLU, page 11

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FIELDS

Continued from page 13

It was an improvement, but the arrangement provided a distinct home-field non-advantage, as the infield resembled a concrete playground and the outfield lacked a fence. The team also had to share the field with slow-pitch leagues sponsored by the JCC.

Wight, who turned the team into a national contender during her tenure, took part in initial planning discussions for a permanent facility but resigned before the final blueprints were drawn up.

The close monitoring and double-checking continued under former Head Coaches Lin Adams and Lisa Bassi in early 1988. A few details were changed, such as determining the location of the bleachers, and designating the distance for the outfield fence — 190 feet down each foul line, and 220 feet to dead center — over which only one homerun was hit in the inaugural season.

A primary issue that remained the top concern throughout the

planning involved making sure the field met NCAA distance regulations, guaranteeing that UCSD would be eligible to host a regional or national tournament in the future. The team, which has earned a regional berth each of the last two years, put in a bid to host regionals last year but was denied and was compelled to travel to Michigan.

The denial was probably a good thing, as the field was missing bleachers, restrooms, and functioning water fountains until this past Fall. The fans who showed up were usually told to "B.Y.O.L. — Bring Your Own Lawnchair".

Other features that the field has possessed since its relative completion last January include an electronic scoreboard, a batting cage, bullpen mounds, a collapsible fence, a regulation backstop, top-quality grass, fenced-in dugouts, and a private storage facility.

The team worked with nothing even close to these facilities in previous years — these were definite dreams come true for players who were used to assembling and taking down the batting cage every

day at practice.

Accessibility was a factor cited by several players as a definite plus for the new facility. The on-campus location does not pose the same problems as playing at the JCC: Games are visible to passersby and students heading for intramural games on the NCRA fields; players and students without transportation no longer have to solicit rides to practices and games; and the team has full-time use of the field.

"It was such a pain to go off-campus for practices and games," Pam Harmack, a junior who experienced the transplantation to the new facility said.

"Nobody used to come watch because it was such an inconvenience. Now more people know where to find us, and the accessibility has brought out some fans."

The most important point is that not only does the softball team now have a true home-field advantage

— it lost only one home game last season — but the team is not faced with scheduling conflicts. In fact, the "First Annual Triton Tri," a three-team tournament that has evolved into a six-team event this April, was the first softball tournament UCSD has ever hosted.

Not only can several competitive and/or nationally ranked teams be showcased at the same time, but the field makes it possible to attract the best Division III teams to UCSD for head-to-head combat — something that was virtually impossible just two years ago.

Since the team is experiencing a coaching transition, it is difficult to pinpoint the effects the changes have wrought on the team's performance. General consensus among players is that the facility has vastly improved the current program. With the development of a powerhouse program, the field will likely have a positive effect for recruiting purposes.

PHIL'S PRIME PICKS

By PHIL GRUEN
Sports Editor

(Phil is currently 12-9)

NFL Championship Games

Favorite	Spread	Underdog
SAN FRANCISCO	7 1/2*	Los Angeles
DENVER	4*	Cleveland

PHIL'S ANALYSIS...Ouch. This one really hurts. Anyone, anyone but the Rams. No, no, no. Tell me it's not true. Tell me it didn't happen. Tell me the Los Angeles Rams didn't suffer through two playoff road games and still manage to wind up in the NFC Championship game. Tell me...you're serious, aren't you? Well, if nothing else, the Los Angeles Rams *deserve* to be in this game. They really, really deserve it. Of course, so do their opponents: the San Francisco 49ers. Sunday's game is going to be a barnburner — pitting the undisputed top two teams in the NFL with one another — and it will probably be decided within the last minute, in the 49ers favor. Barely. But not by this spread. No way. Personally, I wish one of these teams was in the AFC. Wouldn't the Niners-Rams make a great Super Bowl?

The other game? Well, it doesn't really matter, of course — we are talking about the AFC — but Denver should cover the spread (something it couldn't manage to do last week against the Steelers). Cleveland is in this game by the skin of its teeth, and the dawgs are going to lose their bite. I can't believe I'm actually doing this, but PHIL recommends that you take the...

RAMS & BROWNS

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Yes!

There is an opening for another Associate Sports Editor on the *Guardian*.

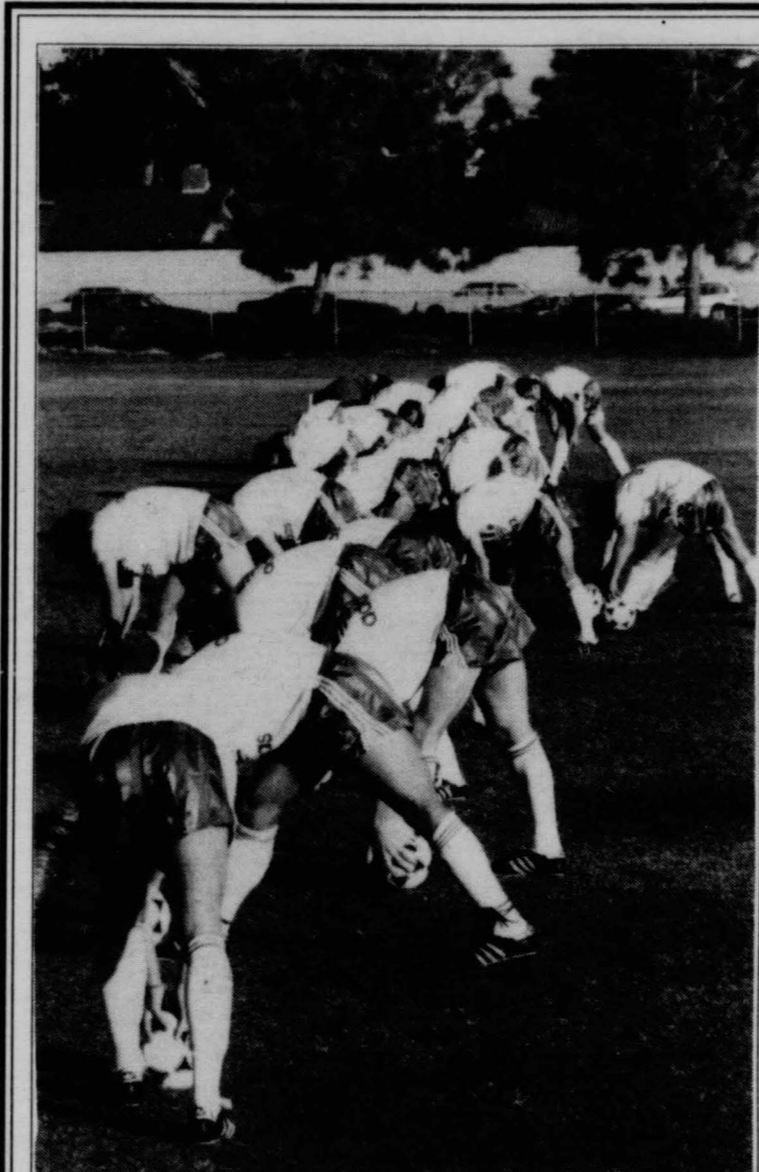
If you've got what it takes, or just want more info, contact Phil at 534-6582. Resume, cover letter, and clips due in Seth Slater's box at the Gby 4 p.m. Jan. 16.

Sports Writers!

You Just Can't Get Paid... unless you sign your timesheets!

This can be done best by coming to the sports writers meeting on Thu., Jan. 11 at 6 p.m. All writers still interested should attend. New writers welcome.

Call Phil or Dana at 534-6582 for more information.



Greg Benes/Guardian

World Cup Stretch — Members of the United States national soccer team, pictured here stretching out before yesterday's practice, are currently training for the U.S.'s first World Cup entry in 40 years at La Jolla Fields, just south of campus. The United States defeated Trinidad and Tobago in the qualifying round two months ago, and will be competing in the World Cup from June 8 to July 8 in Italy. The team will be practicing at La Jolla fields until Jan. 18.

FIELDS

Continued from page 14

To help keep this turf in tip-top shape, an irrigation system, identical to that at Jack Murphy, has been constructed so that one can be "walking right over a sprinkler head and not even notice," Yates said. Last year, the infield had to be hand-watered.

The dugout improvements include a water fountain, power outlets, and lights — none of which were present in the old dugouts.

The dimensions of the field will be shortened by 10 feet all the way around the outfield fences. The new dimensions measure 330 feet down both the left and right field lines, and 400 feet to straightaway center. Yates said he modeled the field dimensions after the Oakland Coliseum.

Yates said that the players are "excited" about the new field, but the pitchers are not ecstatic about the shorter fences.

Surrounding the fences, a slightly different species of eucalyptus trees — shorter and thicker than the ones surrounding the old

ballpark — are being planted to enhance the aesthetic qualities of the field. The reason for the shorter trees, according to Yates, is so they will not shed their leaves all over the playing surface, as was the case so often on the old field.

But perhaps most important, according to Yates, is the new field's "visibility" aspect. The other field was a "well-kept secret" at UCSD because of its hidden location in the midst of the eastern campus. Though the new field is relatively close to the old one, its placement at the corner of Old Miramar Road across from Scripps Hospital makes it visible not only to passers-by along Old Miramar Road, but also to those either walking or driving along Gilman Drive (heading east near Pepper Canyon) and for a brief time to drivers on Interstate 5.

Yates worked closely with Design and Construction Office, scrutinizing the blueprints and the construction manual, so as to select the best location and perspective for the field.

Though he could not speculate on how the field would affect his

players' performance, Yates did mention that the relocation and improvement could see the hosting of a regional or perhaps the Division III College World Series sometime down the road.

Softball Field

As late as 1986, the UCSD softball team hosted home games by moving a backstop and throwing down some bases on Warren West field. That is, when it didn't get kicked off because of scheduling conflicts with intramural games. A permanent solution was needed.

"Six or eight years ago, when the recreation area was designated, building a softball field was definitely one of the highest priorities for intercollegiate space," Joseph Watson, Vice Chancellor of Undergraduate Affairs, explained.

A temporary agreement set up by Colleen Wight, the head coach at the time, moved the games a mile away to the Jewish Community Center between Genesee and Regents, where the field's lone virtue was the dirt infield.

See **FIELDS**, page 13

Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Basketball (M)	at Redlands University	Saturday	8:00 p.m.
Basketball (W)	Cal Lutheran Pomona-Pitzer	Friday	7:00 p.m.
		Saturday	7:00 p.m.

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UCSD

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SUBWAY

Sports

UCSD's FIELDS of DREAMS... Become Reality for Baseball and Softball Programs

By PHIL GRUEN AND DANA CHAIKEN
Sports Editor and Associate Sports Editor

Editors' Note: This is the first of a two-part feature on the new fields at UCSD. This issue will cover the baseball and softball fields, and the next issue will address the new track and the soccer field in the North Campus Recreation Area.

It can hardly be denied that the splattering of four new fields on the UCSD campus has already had a profound and enduring impact on the intercollegiate and intramural programs alike, even in the still early stages of their existence.

Within the past year and a half, UCSD has witnessed one new area, the North Campus Recreation Area (NCRA) which includes the soccer field and the softball field, come to its full fruition. Within the next couple of months, the campus will see two even newer facilities — the baseball field and the track — alive with intercollegiate activity.

As far as impact is concerned, each of the fields has either already seen some results or is expecting some in the immediate future.

A new baseball field, located on the eastern section of campus across Old Miramar Road from Scripps Hospital, was officially turned over to UCSD's intercollegiate department on Tuesday. The new field features higher visibility and some of the best turf money can buy, according to Head Coach Lyle Yates. The new field is located relatively close to old Olsen Field, but for the first time, it is a field which can be viewed clearly from a commonly used road and does not require a major detour in order to be reached.

For the softball team, the relatively young year-old facility has already meant the team's own on-campus field for the

first time in three years. Last year, the inaugural season on the new field, the team produced a final 35-9 record and, at one point, boasted the number two ranking in the nation and the number one ranking in the West Region. Both record and rankings were the best ever for the UCSD intercollegiate softball team.

Baseball Field

The reason behind the moving and revitalization of the baseball field was because of a "relocation" process. Be-

cause the UCSD Revised Long Range Development Plan allocated space for the Thornton Hospital and Perlman Ambulatory Care Center (scheduled occupancy, Sep. 1991) in the same location where the old baseball field was placed, the relocation process was funded entirely by the university.

Boone Hellmann, Assistant Vice Chancellor for the Office of Facilities, Design, and Construction, explained that the relocation process meant that the university would agree to any and all fundings which would replace the field "in kind," which means that the new field would be constructed to match the previous field. Funding for any additional enhancements would have to come from other sources.

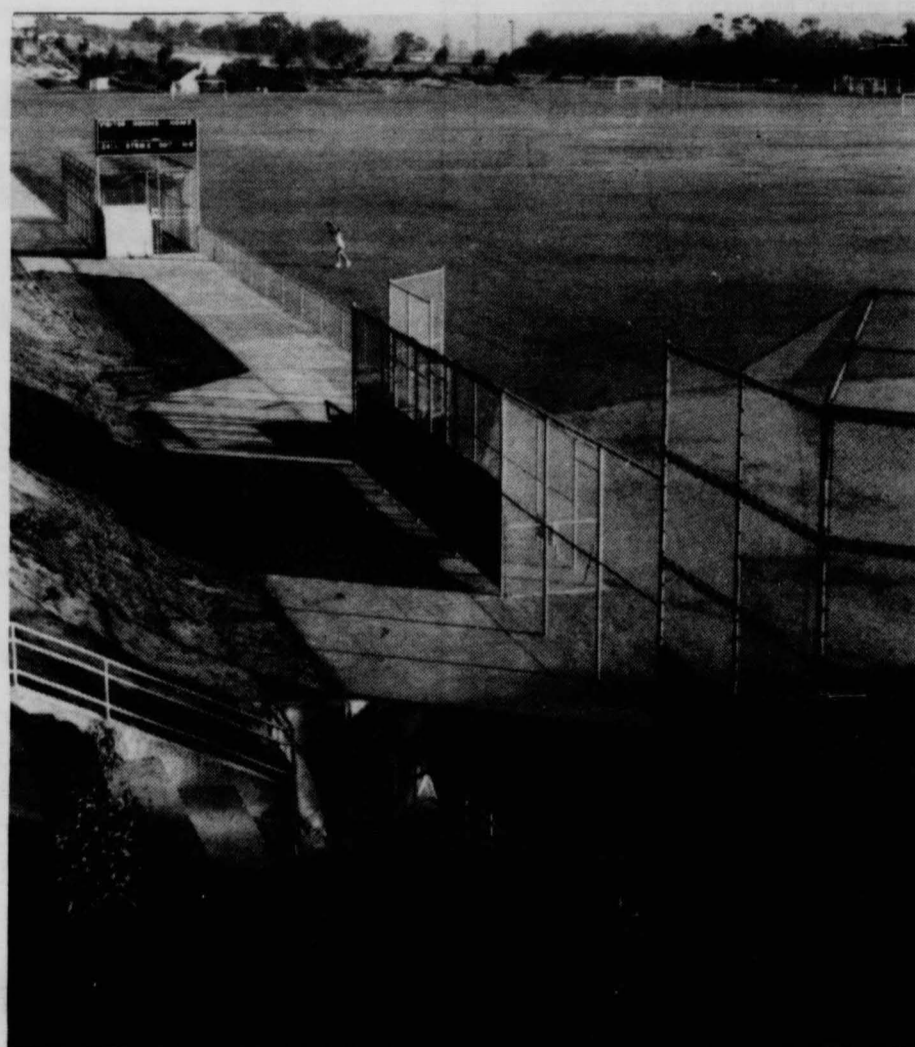
The new field, however, will house a number of new features which the old field did not have, specifically; new sod, an advanced irrigation system, new dimensions, improvements in the dugouts, and different trees surrounding the field, Yates told the *Guardian*. He also mentioned that if a new electronic scoreboard is not installed, there would be no scoreboard at all.

"I guarantee we're not going to use the old system," Yates promised, concerning the system of the old scoreboard. For years, the "system" has required members of the team to manually update the scoreboard by running down to the outfield fence between innings and putting up the numbers.

The new turf is what is known as a 100 percent Santa Ana/Bermuda sod, which is similar to the surface at San Diego's Jack Murphy Stadium, where the Padres play. Yates said that this is the best type of playing surface available in Southern California.

"Give this field one year's growth, and it's going to be the smoothest surface in San Diego," he said.

See FIELDS, page 13



Phil Gruen/Guardian

The intercollegiate softball field, dedicated last February and used last season, is a main component of the North Campus Recreation Area.



JANUARY 11, 1990

A Family Affair



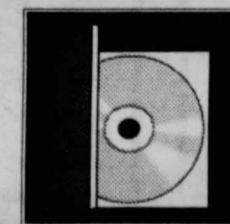
Director Sidney Lumet's recent Columbia release fails to utilize the talent at hand.

Story by Nancy Muntner—page 3

Inside this week's issue



Concert:
Red Flag to perform at tomorrow's TG



Albums:
Hiatus reviews Rush, Human Drama, The Graces

Over-21 Party Games Under-21

Beer Softball: Boot Factor 2

Beer Softball is linked to our national heritage. In the spirit of the Constitution, it introduces a system of checks and balances to ordinary softball: the more you get on base, the more you drink. Unbalanced superiority is thereby held in check by corresponding amounts of brew.

Since Beer Softball has been around so long, there are many variations. The classic version requires that all base-runners consume some portion of beer, usually half a cup, before passing any base.

There are several difficulties involved with this. First, making sure all those beers are ready for consumption at each base can be a logistical nightmare. Players do best to elect a Beer Bimbo—usually someone's little brother or sister—who will faithfully serve the bases. Second, the game can proceed quite slowly, especially when sluggish drinkers find their way into the festivities. Third, after a couple of home-run balls from the hot batters, replacements for those wounded will be needed. Babe Ruth would have been a lot pudgier if he had played in this league.

Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors. Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscom and Scott Johnston. Copyright 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

HIATUS at the movies

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THURSDAY
JANUARY 11

MUSIC

The San Diego Symphony Orchestra will perform at Mandeville Auditorium at 8 pm. The orchestra will play works by Pulitzer Prize winning composer Charles Wuorinen, who will also conduct. Admission: general admission \$15, faculty/staff \$7.50. For more information, call 534-4505.

Thursday on the Green: Local band **The Cardiff Reefers** will perform from 12-1 pm at the Price Center Plaza.

FILM

The **Bond** series, "From Russia With Love" will be shown at 6:30 and 9:00 p.m. at the Price Center Theatre. Admission is \$3.50.

FRIDAY
JANUARY 12

MUSIC

Enigma recording artists **Red Flag** will perform at the TG at 4:30 pm on the gym steps.

FILM

Hardcore Film Production will be showing their film "Bugs in our Hair" at 7:00 p.m. at the Price

Center Theatre. Repeated showing at 9:00 p.m., with a discussion time between the two screenings. Admission: \$2. Free for Hardcore Film Production members. For more information, call 273-3558.

DANCE

Israeli Folk Dancing will be demonstrated at 8:00 pm in the Price Center Ballroom A.

Currently Showing

Running 1/4-2/3 at the Grove Gallery: "Hard Copy," a computer art exhibit.

The gallery is open Tues. through Fri., 10 am-5 pm, and Sat., 10 am-2 pm. Closed on Sun.

Interested in promoting an on-campus event in Hiatus?

If so, stop by The Guardian offices or call 534-6583 and ask to speak with either Jennifer or Lara.

SATURDAY
JANUARY 13

DANCE

V.S.A. Dance, 9:00 p.m. at the Price Center Ballroom

MONDAY
JANUARY 15

MUSIC

A concert in tribute to Martin Luther King will be performed by the UCSD Gospel Choir at 8:00 pm in the Mandeville Auditorium. For more information, call 534-4505.

WEDNESDAY
JANUARY 17

Carol Isaac will perform at the Grove from 5-6:30 pm.

OOPS!

In the 1/8/90 issue, *The Guardian* failed to note that Rimas Uzgiris took the photograph utilized on the cover of the Features section. *The Guardian* regrets this error.

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Hiatus is a weekly supplement to the UCSD *Guardian*. Free-lance material is accepted with prior editorial approval.



SPIRITS OF ST. GERMAIN

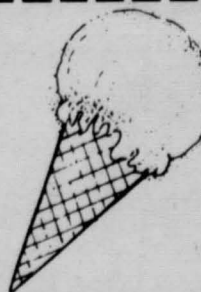
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movies

'Family Business' Fails to Steal the Show

By Nancy Munter
Senior Staff Writer

The commercials touting the new film "Family Business" depict it as light comedy. Actually, the movie is anything but. "Family Business" is a drama and, unfortunately, a slow-paced, boring, waste of talent.

"Family Business" stars Sean Connery (Jessie McMullen), Dustin Hoffman (Vito McMullen), and Matthew Broderick (Adam McMullen). Connery's Jessie is a light-hearted criminal who serves as a role model for Broderick's Adam. Hoffman's Vito, on the other hand, is an uptight bore who never accepted his son, Adam, as a criminal even though Vito used to be one too.

The film entails a burglary committed by these three generations of thieves, and the disastrous

consequences of this act.

It's hard to imagine how a film starring such talented actors could fail so miserably. One possible reason is the lack of an interesting story. There is an hour of tedious set up before the robbery finally takes place. We learn that Adam and Vito don't get along, that they don't see eye to eye, that they don't agree—get the picture?

Jessie and Vito are also at odds. Nobody actually likes Vito very much, even though he's the only one smart enough to see the negative side of a life of crime.

The film also has major problems in the reality department. For example, when Adam asks Vito out of the blue for \$800, Vito pulls out a wad of cash that would humble Donald Trump—and Adam doesn't bat an eyelash.

Another thing that does not

See FAMILY, page 6

Interested in music, movies, theater, art, dance, or comedy? If so, become a writer for *Hiatus!* Call 534-6583 or stop by the new Guardian offices (upstairs at the old student center—across from the Gym). Ask to speak with Patty, Leng, Bryan, Lara, or Jennifer.

UCSD NATIONAL ISSUES FORUM



JEFF GREENFIELD

MEDIA CRITIC & POLITICAL ANALYST SPEAKING ON POLITICS & THE MEDIA

A syndicated columnist and political/media analyst at ABC News, Greenfield brings a unique wit and perspective to our political scene. As an "aging baby-boomer" who was "part of the first generation that liked rock & roll," his use of cultural artifacts to make a political point is legendary.

His incisive comments combined with his dry humor have made him a cult hero to millions of late-night news junkies who catch his regular appearances on ABC-TV's *Nightline* and read his columns. He is, as the *Village Voice* has said, "the most literate wit" of anyone in TV news.

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'Drugstore Cowboy'

By Michael Schwartz
Staff Writer

These days, movies are about a lot of crazy things. From time machines to comic book characters, from babies that talk to animals that talk, Hollywood seems to be desperately avoiding real people. "Drugstore Cowboy," an authentic depiction of the lives of drug addicts, is a film that does just the opposite: it opens up the world of several addicts and lets the viewer into their world, distorted as it may be.

This movie presents the unromanticized reality of drug addiction. Bob Hughes (Matt Dillon) and his wife (Kelly Lynch) tour around the northwest robbing drug stores and hospitals of anything they can get their hands on. It is their sole obsession—their work is getting drugs and their recreation is using them. Only after their constant superstitions catch up with them and bad luck hits, Bob is able to look for redemption.

The screenplay, based on the novel by James Fogle, is gripping and captures this world that we usually try to avoid with vivid details and strong imagery. This is not surprising, since Fogle is an inmate currently serving time for pharmaceutical robberies in the 1970s. We can only assume that this work may be greatly autobiographical for Fogle.

Director Gus Van Sant perfectly captures the darkness of this world. The cinematography of quick pans and close ups, combined with eerie music, leaves strong images in the minds of his audience. He uses several devices, including objects floating across the screen, to accent the lost hopes of the main characters. These characters live in a black and white world.

Dillon, also appearing in "Bloodhounds on Broadway," delivers a stunning performance as a man who has known nothing but drugs his whole life. Bob has a first name relationship with the police and is able to rationalize their trashing his house with "if there weren't good cops around, the competition would be so heavy, there'd be nothing left to steal." Lynch does an equally compelling job as Bob's wife, Dianne.

The movie is clearly presented from Bob's view. To him, Dianne is someone to help him on his drug runs. He says at the start, "I loved her and she loved dope."

Also worth mentioning is Father Tom, portrayed by William S. Burroughs. This addict, a defrocked priest, proves a successful device in showing what an entire life of drug use can do.

This is not a light movie. There is constant tension and uneasiness throughout the film. In exposing the human suffering and drama that lies in the life of crime and drugs, the message is clear. The life of a drug addict is painful and complex, and a "Just Say No" ad on TV won't make a difference.

Since drug use is such a controversial issue today, it comes as no surprise that "Drugstore Cowboy" was produced by the independent film company Avenue Pictures. This is not "Clean and Sober" or "Bright Lights, Big City." It focuses on the reality of the common drug user, someone without any other activities in his life: job, friends, and so on.

If you're getting turned off by the current wave of car chases and other assorted meaningless activities, this is the film to see. It rips open the hopeless world of drugs, that most of us will never experience, in a powerful and moving way.

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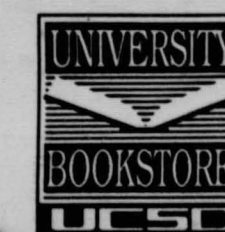
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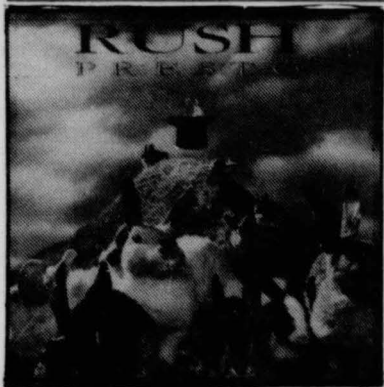
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albums



Rush
Presto
Atlantic

For most hard rockers, selling albums still depends on explicit, sexual lyrics, tight spandex, and high-pitched electric guitars. With *Presto*, Rush denies this tradition, maintaining their quiet refusal to jump on rock's trendy bandwagon.

The band holds fast to their own self-imposed standard of music: a tightly-structured sound, dynamically woven to create a complex orchestral feeling.

Lyricist Neil Peart, though lacking even a high school degree, has consistently produced some of the most thought-provoking and intense lyrics in rock. He continues this in *Presto*, conveying strong, emotional messages. Anger pervades "Show Don't Tell," condemning humanity's self-righteousness, and "Superconductor" attacks the influence and falsehood of the rock-star image.

"The Pass" is Peart's best writing ever, as he discusses the condemnation and deglamorization of suicide: "no hero in your tragedy/no daring in your escape/no salutes for you surrender/nothing noble in your fate."

But Peart expresses more than conviction, showing an understanding, a tone which lends a note of personal concern: "it's not as if this barricade/blocks the only road/it's not as if you're all alone/in wanting to explode."

In "Anagram (for Mongo)," Peart blasts political, religious, and

materialistic themes emphasized by the subtitle. The song is a reference to the film "Blazing Saddles," in which Mongo, a musclebound idiot, receives a candygram that blows up in his face.

The song's strength comes from the manipulation of language — in every verse, a single word forms an anagram from others in the same line: "Reasoning is partly insane/image just an eyeless game."

Unlike Peart, guitarist Alex Lifeson's talent as a songwriter has waned; seldom has his work risen above disappointing since the 1981 release *Moving Pictures*.

Though Lifeson limits *Presto* from attaining the heights of these past albums, he is able to produce a number of skillful riffs, cranking through songs like "Chain Lightning," "Scars," and "Available Light."

The title track is the first primarily acoustic song since "The Sphere" from the 1978 album *Hemispheres*. His writing abilities are not yet completely lost, but *Presto* exemplifies their continuing demise.

Of most songs on the album,

even those with strong guitar work, it is Geddy Lee who makes them complete. Armed with a bass guitar and keyboard, Lee structures and creates the musical theme for songs like "Scars," "Red Tide," and "The Pass."

But the instrument Lee utilizes to its full potential is his voice. Deeper, more sophisticated, more versatile than in the past, it is Lee's singing which carries "War Paint," "Superconductor," and "Hand Over Fist" from mediocrity to quality rock and roll.

It is not individual abilities that have sustained Rush throughout the years. Lee, Lifeson, and Peart have a collective talent: the ability to work together to form a harmony of instrumentation and musicianship. This is most obvious on the album's climactic last cut, "Available Light."

With this skill, Rush has once again produced an album of brilliance and beauty, without sacrificing the hard-rock edge of their sound.

By Mark Bubien
Staff Writer



Human Drama
Feel
RCA

Human Drama's debut album, *Feel*, is a fascinating work about the ups and downs of life and the problems man faces during the transition from youth to old age. At first, the gravity of the lyrics are too much to stomach, but the eerie, gothic music eventually becomes too compelling to ignore.

The LA-based group, fronted by singer-songwriter Johnny Indovina, was clearly influenced by bands from the late seventies and early eighties. It seems as if either Joy Division or Bauhaus songs ended up on the album's final cut.

See ALBUMS, page 5



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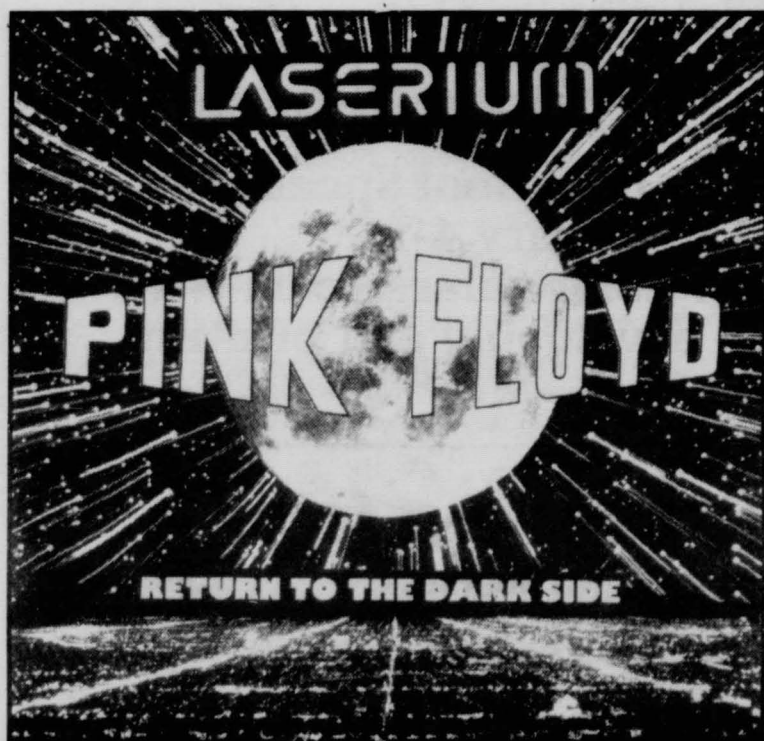


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