

A Step in the Right Direction

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The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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TUESDAY, MAY 29, 1990



Jennifer Kolsky/Guardian

World War II Holocaust survivor, Irene Opdyke spoke on her experiences Tuesday night in a presentation sponsored by the UCSD Union of Jewish Students and the A.S. Council.

Irene Opdyke Addresses Racism, Genocide

By BRENT MALLOY
Staff Writer

Irene Opdyke, a Polish immigrant who risked her life to save Jews during World War II, stressed the importance of not forgetting the dark lesson of the Holocaust, in her on-campus address on Tuesday.

Opdyke is famous for having prevented the deaths of hundreds of Jews at the hands of the Nazi's in Auschwitz, a concentration camp in Poland.

She received a medal of valor, had a tree planted in her honor on the Avenue of the Righteous in Israel, and was featured in a video segment on the television show "The Reporters."

Sponsored by the UCSD Union of Jewish Students and the ASUCSD, Opdyke spoke at about her experiences in Nazi-occupied Poland during World War II.

Opdyke was born and raised in Poland. She was studying to be a nurse in the late 1930s and early 1940s when her country was partitioned between Germany and Russia.

With no place to go, Opdyke said she escaped with friends to a Ukrainian forest where she was beaten and raped by two Russian soldiers. She was then hospitalized and nursed by a Russian physician who helped her return to her home.

After returning to Nazi-occupied Poland, Opdyke said she was forced to work in a German ammu-

munition factory.

One day Opdyke fainted while she was working at the factory and was noticed by a German major who took her in as a housekeeper cook for himself and his fellow members of the Gestapo, the Nazi secret police who were primarily used to locate Jews.

By late 1941, the Nazi forces were systematically singling out Jewish citizens for termination in the concentration camps.

In her address, Opdyke vividly recalled the Nazi army forcing many of the local citizens to watch the murder of hundreds of Jews on the main street in her town.

"The Nazis butchered, machine gunned, and buried Jews alive. They killed men and women, senior citizens, babies — two, three, and four years old. They didn't care. It was terrible," Opdyke said.

One day, Opdyke said, two Nazi soldiers shot a small baby through

See OPDYKE, page 3

Fifth College Woman Drowns in Canyonview Pool Early Saturday

By RANDY DOTINGA
Senior Staff Writer

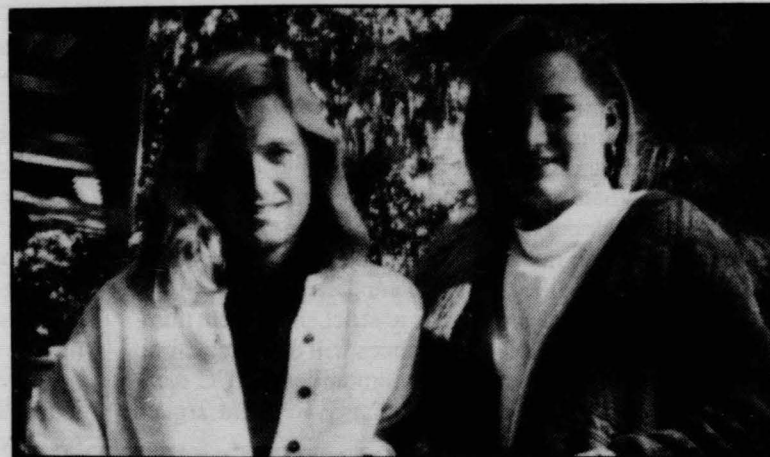
Rachel Robison, a Fifth College first-year student described by friends as fun-loving and athletic, drowned early Saturday morning in Canyonview Pool.

Robison, 18, was declared dead at 4:00 a.m. Saturday at Scripps Memorial Hospital, the county coroner's office said. Her death was classified as accidental.

Robison and five other Dana Hall residents spent Friday evening together and decided to go to Canyonview Recreation Center to use the jacuzzi at 1:30 a.m. Saturday morning, said Fifth first-year student Matt Clark, a member of the party.

The group arrived at the closed pool and followed a walkway at the back of the pool to get in, Clark said.

Members of the group were surprised that the walkway was not blocked off, giving easy access



Drowning victim Rachel Robison (right) and her roommate Maria Carne in a photograph taken at the end of Fall quarter.

to the pool area.

"I thought we would hop a fence or something," said Fifth first-year student Vic deMelo, another member of the group.

The students spent 20 minutes in the hot tub before Robison suggested that they enter the pool at a gap in the tarps covering it.

"We all jumped in the pool, and [Robison] was right next to me," Clark said.

Soon, Clark and others noticed that Robison was missing. The students looked around the pool area for her and took the tarps off the pool in order to search the water but could not locate her, Clark said.

Two of the students went to Dana Hall, but did not find Robison there either, deMelo said. Soon after they returned to Canyonview, a student spotted the dim outline of Robison's body at the bottom of the pool.

"The weirdest thing about it was that you could just not see her" in the dark pool, Clark said.

The students retrieved
See ROBISON, page 7

College Officials Discuss Alcohol, Drug Problem

By SHERYL WOLCOTT
Guardian Reporter

The San Diego Area Intercollegiate Consortium held in San Diego brought together authorities from local universities, community service groups, and the Baja California area last Thursday, in a forum whose purpose was to define the "norms" of college age alcohol and drug abuse.

Representatives from UCSD, San Diego State University (SDSU), the University of San Diego (USD), and the United States International University (USIU), together with officials from the Mexican government composed the majority of the forum panelists and audience.

Supported by a plethora of statistics, several speakers reported that alcohol abuse is prevalent among America's college campuses.

SDSU student Chelsea Griffin told the audience that at her school "Thursday nights are party nights — but then so is every night at SDSU."

Both Griffin and USD student Brian Wink agreed that two major components of college substance abuse lie in the over-

whelming selection of alcohol as the drug of choice and the popularity of fake IDs, making alcohol easily accessible.

Tom Cosgrove, associate dean of students at USD, summed up the general sentiment of the panelists in his observation that "young men and women are coming to college with the attitude that it's time to party."

SDSU campus police officer Steve Williams related his direct observations of the negative effect of drug and alcohol abuse on campus through graphic stories of incidents involving intoxicated students. He said that substance abuse also affects the morale and image of the school, increases damage suit liability, and infringes on educational opportunities.

There was, however, a general tide of optimism among the members of the consortium that the alcohol and drug problem could be overcome. According to the consortium speakers, this optimism is shown in Chico State's current attempt to change its image.

In his keynote address, Robin Wilson, president of Chico State, compared his experiences 10 years ago when he took command of the university, which had "a world-class reputation as a party school," with Chico's

current situation.

Wilson said that ten years ago, he saw the level of alcohol and drug use as being "par for the course...the problem was and is simply too damn much booze; that's the norm."

Wilson is taking actions to change the image of the university that was once rated number one party school by *Playboy* magazine.

He has asked faculty to combat Thursday night partying by scheduling classes and tests early Friday morning. He is proposing a plan where parents of a student receiving a citation for driving under the influence of alcohol (DUI) will be informed by the school, and he is also suggesting that parking permits be denied to students who are convicted of DUI.

A code forbidding alcohol consumption on campus at Chico has just been passed. Wilson now wants to deny campus recognition to organizations convicted of alcohol violations.

In addition, the Chico campus is in the process of removing alcohol advertisements in the school newspaper and halting sponsorship of campus events by alcoholic products.

See ALCOHOL, page 15

News Clips

UC NEWS

Regent Vice Chair Charges Reverse-Discrimination in UC Admissions

LOS ANGELES — Charges of discrimination countered those of reverse discrimination during a six-hour debate over the university's admissions policy at the UC Board of Regents' meeting in San Francisco on Thursday.

The controversy was initially sparked when Regent Vice Chair Roy Brophy charged that the UC admissions policy practiced reverse discrimination by excessive acceptance of ethnic groups through affirmative action and special action programs.

According to Brophy, almost 60 percent of entering freshmen are admitted solely on academic standing. The remaining 40 percent of applicants are chosen by more subjective standards, including race and economic status. "[The] 40 percent were admitted strictly on the fact that they were eligible," said Brophy, adding that he feels this is unfair to whites and Asian Americans who have to compete on academic grounds for admission.

"Hundreds of 4.0s are turned away because they do not fall into any of these cultural categories," Brophy said. "What I submit to you is that the end result is a form of reverse discrimination."

After failing to come up with other viable alternatives, the regents voted to pass minor changes in the UC admissions policy. Under the revised policy, up to six percent of students who do not meet minimum eligibility requirements will be enrolled on UC campuses.

Limiting special admissions to strict enrollment numbers rather than flexible acceptances will definitely limit the size of underrepresented communities on UC campuses, UCSA representative Denise Wisenhunt argued before the board.

Because the university regularly over-admits, assuming that many students will choose other colleges or universities, Wisenhunt told the regents that these changes would severely cripple the number of underrepresented students admitted to the UC system.

"These policies would be detrimental to the students of color and students from disadvantaged backgrounds who want to attend a UC," Wisenhunt said.

But Senior UC Vice President of Academic Affairs William Frazer said that the old policy is obsolete because more minority students are admitted to the UC campus of their choice based solely on their academic achievements, compounded by the fact that students can now file appli-

cations for several UCs at the same time. While the conclusion of the debate primarily involved six regents, others expressed frustration over being inadequately informed of the issue. Some were even surprised when UCLA Chancellor Charles Young mentioned that the admissions criteria were slightly different at each campus, due to varying campus demographics.

Judge Dismisses Neighbors' Lawsuit Against UCB Co-op Administrators

BERKELEY — A racketeering lawsuit filed against the UC Berkeley University Students' Cooperative Association has been dismissed by a federal district court judge.

Plaintiffs in the lawsuit *Oscar v. USCA* charged that administrators of the former Barrington Hall co-op had spent official funds to buy drugs.

But federal district court Judge Stanley Weigel dismissed the case on grounds that Ruth Oscar and Charles Spinoza, two former next-door neighbors of the Barrington Hall co-op, had no grounds for filing it.

Filed in late 1989 and combined with another lawsuit filed by the same plaintiffs earlier that year, the suit asked for damages stemming from allegations that Barrington residents destroyed property and made excessive noise.

However, Oscar and Spinoza decided to file their nuisance-related case as a racketeering suit. That strategy led to the dismissal of the case.

"They're fully malicious and ridiculous suits," said George Proper, general manager of the USCA, the defendant in this case.

Donald Driscoll, a San Francisco-based lawyer representing the two neighbors, said the racketeering charge in this case involved allegations that co-op officials spent money on hard drugs.

"The people who had the job of spending money spent it on LSD," said Driscoll, adding that his clients also sued for "the nuisance and the filth," at Barrington.

But, he said, "The federal court judge said that for someone who rents an apartment there isn't enough claim for damage."

Former residents of Barrington Hall have denied that their style of partying or drug activities were severe enough to merit legal action from neighbors.

But Driscoll said he plans to appeal the dismissal, the only alternative to refiling it in a state court.

Unlike litigants in some suits, Oscar and Spinoza can not refile the suit in federal court, even by ironing out the glitch that led to its dismissal.

"It was dismissed without prejudice, which means they can't refile it," Proper said.

UCSD NEWS

Noted Author Ray Bradbury to Speak on Campus Tuesday Night

UCSD students will have the opportunity to view "Creativity Personified" during an evening with Ray Bradbury, a noted author of several books and motion picture screenplays, will be on campus at the Revelle College cafeteria on Tuesday at 8:00 p.m. Admission is free.

Bradbury is best noted for his work with such motion pictures and television shows as "The Beast from 20,000 Fathoms," "It Came from Outer Space," "Moby Dick," "Fahrenheit 451," "Something Wicked This Way Comes," "The Twilight Zone," and "The Martian Chronicles."

During the '80s, he has been creative consultant for the architectural firm The Jon Jerde Partnership which blue-printed the Glendale Galleria, the Westside Pavilion in Los Angeles, and Horton Plaza in San Diego.

He is now writing a musical version of his *The Wonderful Ice Cream Suit* with Jose Feliciano.

'Kafka Project' Will Be Performed At Warren Theater This Week

"The Kafka Project," an experimental project produced by the Theater Department, will be performed from Wednesday through Saturday in the Warren Theater.

Curtain times are May 30, 31 and June 1, 8 p.m.; June 2, 8 p.m. and 11 p.m.; and June 3, 7 p.m. Tickets are \$2 at the door.

Nine actors from the Graduate Acting Program, directed by Theater Professor Walt Jones, will perform a 90-minute work based on the writings of Franz Kafka.

Jones said the work is "a performing piece with music, interrelating the various Kafka texts, including letters and diaries." Some of Kafka's stories are also represented.

The actors will perform to the music of pianist Gordon Glor, who will improvise at every performance. Glor is a UCSD graduate music student.

Jones has directed Broadway and Off-Broadway productions, and will leave for the Soviet Union in June to direct a new play in Schelykova, an actors' retreat which houses a state theater museum. Jones will be directing "Rust and Ruin," the only American play to be produced in an all-Soviet playwrights' conference. The play will use an all-Soviet cast performing from a translated text.

For information, call 534-4950.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

OPDYKE: Polish Woman Urges Students To Never Forget World War II Holocaust

Continued from page 1

the head and then gunned the mother down as she frantically screamed and cried in grief.

It was from this point on that Opdyke, a non-Jew, felt she was responsible as a human being to help these Holocaust victims.

Over an extended period of time, Opdyke befriended many of the Jewish citizens that were endangered and hid 12 in the cellar of the major's home.

The major's residence soon became a meeting place for the Gestapo. Opdyke would eavesdrop on many of their conversations and would inform hundreds of Jews of Gestapo plans and strategies for extermination of Jews.

The major's house, Opdyke said, became an "information center" for the Jews. She was able to help many Jews escape to the forests of the nearby Ukraine.

When Opdyke was forced to move with the major to a villa in the country, she again hid her Jewish friends, this time in a nine-foot-by-nine-foot cellar under the house. Two of the Jewish women were far along in their pregnan-

cies.

Three of the Jewish citizens were discovered one day by the German major while they were

States. Opdyke was surprised to discover that various media sources had denied the existence of the Holocaust.

It soon became her personal mission to inform the general public of the atrocities that occurred during World War II. Her mission continues to this day. "We all have a responsibility to our fellow man; we all belong to one human family.... It is important that we don't forget what happened during the Holocaust."

—Irene Opdyke

helping Opdyke with her daily duties.

Opdyke said the major told her he would not reveal their identity on the condition that Opdyke would sleep with him.

"It was a small price to pay to save the lives of my dearest friends," Opdyke said.

After the war was over, Opdyke assisted the Jews that had lived in concentration camps and supported the Jewish fight for an independent Jewish state of Israel. In 1948, Opdyke's efforts were recognized when she was invited by the U.S. ambassador to the United Nations to come to the United States of America.

Opdyke came to America in 1949 with little money and no knowledge of the English language.

On her arrival in the United

States, Opdyke has travelled for the last 10 years throughout California, speaking on her experiences at Jewish, Catholic, and non-denominational elementary schools, high schools, and universities.

Her message to "the next generation" is simple and clear: "It is so important to know it is in your hands, you will be tomorrow's leaders of nations and I want you to know that each of us can make a difference in many lives as I have," Opdyke said.

Calvin and Hobbes

by Bill Watterson

Panel 1: Calvin: WHAT ARE YOU DOING HOME? IT'S NOT EVEN NOON! Hobbes: UH, THEY LET US OUT EARLY TODAY. THERE WAS, UM, A GAS LEAK. Calvin: WHAT? DOES ANYONE KNOW YOU LEFT? I'M CALLING THE SCHOOL. Hobbes: DON'T WASTE YOUR TIME! EVERYONE WAS EVACUATED! THERE'S NOBODY THERE!

Panel 2: Calvin: HELLO? ELEMENTARY SCHOOL OFFICE, PLEASE. Hobbes: OUR HERO HADN'T COUNTED ON RUNNING INTO A ZARK ENFORCER SHIP! SPIFFS EVASIVE MANEUVERS COME TO NAUGHT! THIS COULD BE THE END!

Panel 3: Calvin: BOY, I SURE GOT IN BIG TROUBLE TODAY! MOM HIT THE ROOF WHEN SHE FOUND OUT I JUST LEFT SCHOOL. Hobbes: WHAT HAPPENED?

Panel 4: Calvin: SHE DROVE ME BACK AND WE HAD TO TALK TO MY TEACHER AND THE PRINCIPAL! THEY TALKED ABOUT MY STUDY HABITS, AND NOW I'VE GOT EXTRA HOMEWORK! Hobbes: OOH, AND DAD IS GOING TO CHECK IT EVERY NIGHT TO MAKE SURE IT'S DONE RIGHT! CAN YOU BELIEVE IT? Calvin: SO TRY TO DO AN EXTRA GOOD JOB NOW, OK? Hobbes: YOU'RE LUCKY TIGERS ARE SO SMART.

Panel 5: Calvin: UFOs! ARE THEY REAL?? HAVE THEY LANDED IN OUR TOWNS AND NEIGHBORHOODS? Hobbes: DO THE CHILLING PHOTOGRAPHS BY AN AMATEUR PHOTOGRAPHER REALLY SHOW A SINISTER ALIEN SPACESHIP AND THE GRIM RESULTS OF A CLOSE ENCOUNTER, OR ARE THE PICTURES AN ELABORATE HOAX?

Panel 6: Calvin: LISTEN TO AN EXPERT ON SPACE ALIENS SPECULATE ON THEIR HIDEOUS BIOLOGY AND THEIR HORRIFYING WEAPONRY! ALL THIS AND MORE... Hobbes: ...ON CALVIN'S SHOW AND TELL ... NEXT! Calvin: CALVIN, WILL YOU COME HERE PLEASE?

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ROBISON: Canyonview Pool Is Site Of Drowning

Continued from page 1
Robison's body and called campus police. A student using the hot tub who was not a part of the group gave Robison CPR before the police and paramedics came, deMelo said.

Robison was transported to the emergency room of nearby Scripps Memorial Hospital, where she later died. Clark and deMelo said that while Robison had been drinking at a barbecue several hours earlier, she did not appear to be drunk at the pool.

"She seemed buzzed at most at the pool," Clark said.

Canyonview Pool was open as usual Saturday afternoon. Canyonview officials were unable to be reached for comment on the amount of security at the pool during nighttime hours.

However, UCSD Police Corporal Shaun Donelson said it is not uncommon for students to jump pool fences on campus at night in order to swim and sit in jacuzzis.

"We always eject them, but we don't always know they are there [unless we are told]," Donelson explained.

Several students told the *Guardian* that people often make nighttime excursions to the Canyonview pool and jacuzzi.

Friends described Robison, an anthropology major from Berkeley, as an outgoing person who enjoyed sports and politics.

"She was very loud. If she ate at the cafeteria she would always throw food. She was always joking," said Robison's roommate, Fifth first-year student Maria Carne.

Robison enjoyed singing "loud, obnoxious" songs in the shower and jumping on her floor to irritate her downstairs neighbor, Carne said.

"She was an incredible person in all characteristics. She had a great time all of the time," deMelo said.

"She could also be very serious.... She had strong political opinions about everything," Carne said, noting that Robison was politically liberal.

"A week before I was really feeling down and she really helped me out," deMelo said.

Robison's extra-curricular activities at UCSD included working as a telephone solicitor, rowing on the crew team for two quarters, and competing on an intramural volleyball team.

Noting that Robison was athletic and strong, deMelo said "that's why we were so surprised that she could have drowned."

According to Carne, Robison enjoyed her anthropology classes, "but she wanted to do international banking. She wasn't sure, but that was what she wanted to do."

"She was really fun-loving and always smiling and laughing," Clark said. "You could tease her and she'd tease you back."

A memorial service is planned. For information regarding the service contact Fifth Resident Dean Jane Hatt.

Guardian Staff Writer Melinda Hamilton contributed to this story.

1990 SUMMER SESSION

The UCSD Summer Session first five-week session begins July 2 and the second five-week session begins August 6.

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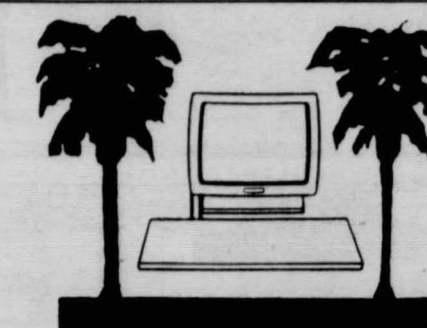
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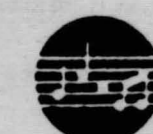
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Political Science
Graduate

"...I'VE HEARD DOGS barking from the V.A. [Hospital] and been haunted by the thought that they were awaiting "experimental procedures." I don't believe though, that these procedures would be designed to create pain in the animal but that any pain involved would be minimized, as much as possible. Finally, I believe that researchers adhere to the ethics circumscribed for experiments; i.e. that the experiments are designed to answer important questions for human and other animal quality of life and advancement of understanding. And that experiments are designed to minimize suffering in the world."

Beverly Harju, Psychologist
Psychological & Counseling
Service

"I THINK THAT ANIMALS that are used in experiments are often mistreated. Although I believe that animals could be a tool in experimentation and treated as living beings, it seems clear to me that cruel experimentation must stop! We must re-examine our preconceived notions about other beings on this planet. Our society is moving quickly toward a world destroyed by exploitation; we take and grab but don't think about cycles. This exploitation of the animals which extend to people must stop! It is time to see our interconnectedness to all on earth."

Benjamin M. Reisberg
Undeclared
Junior

Interviews by Felix Zuniga

LEASH ON LIFE...



Darryl Yee/Guardian

Sally Hazzard, the director of the San Diego County Department of Animal Control, stated that the animals selected for research are those that have no identification and no license.

Pound Animals: Activists Criticize UCSD's Use of One-Time Household Pets

• Story by Kent Korzon
Staff Writer

Has your dog ever slipped its leash and left you calling its name as it trotted off down the street? Maybe your cat has slipped out between your feet as you balanced the groceries in your arms. If this happens in San Diego, it is possible — though not probable — that your pet could end up as a subject in an experiment in UCSD's animal research program.

Since 1967, UCSD has purchased pound animals from San Diego County animal shelters for use in scientific research. It is the only animal research facility in San Diego to do so.

During the fiscal year ending July 1989, 533 animals (526 dogs and 7 cats) were bought from the pound. An additional 174 dogs were sent to researchers through January 5, 1990. The county shelter charged the university \$50 for each dog and \$25 for each cat.

Markie Pitts, a member of UCSD's Animal Subjects Committee, said pound animals account for less than two percent of the total animals used for experimentation at UCSD.

"[About] 90 percent of the animals used are rodents," she said.

However, the practice has been criticized by animal rights groups, which charge that one-time household pets

should not be used for animal research.

"Research doesn't choose the feral [untamed] animals to work with," said Sally Mackler of the San Diego County Animal Advocates. "The dogs chosen are friendly, manageable, and used to people."

Sally Hazzard, the director of the San Diego County Department of Animal Control, said that the animals selected for research are those that have no identification or no license. They are placed in a potential pool and held three days for adoption.

Hazzard said unadopted animals are "slated for euthanasia," checked against requests by researchers, and held for five more days before being sent to UCSD.

Professor Stuart Zola-Morgan, an animal researcher at UCSD who uses primates in his research, provided details on the use of pound animals.

Some of the animals are used in an "acute procedure." Acute procedures are most often used to "train students, or test a device or drug hopefully useful in... curing some illness," he said.

Zola-Morgan said the dogs are initially anesthetized, operated on, then euthanized with an injected overdose of barbiturates, the same procedure used to kill animals at the pound.

"The animal is never allowed to regain consciousness," he said.



Darryl Yee/Guardian

"There's no medicine used today that hasn't been tied to animal research."

—Stuart Zola-Morgan,
UCSD animal researcher

"[Just because an animal has] no ID it's not enough to say [it's] fair game... the issue is not whether they're going to die anyway."

—Sally Mackler, San Diego
County Animal Advocates

Q&A/ What is your opinion on UCSD using animals from local animal shelters for experiments?



Laurie Flieder
Micro-Biology
Freshman

For medical research, if necessary to cure disease - ok, for cosmetic non-medical research, no.



Frank Baeuerle
Math
Graduate Student

There is no moral right to kill animals for human benefits other than survival which I consider sufficient for biomedical research solely directed to save human lives. Talking to competent graduate students in the life sciences convinced me of the necessities of such research. Still it is questionable how much of the research at UCSD is directed to save human lives and not for the sake of just another paper or the sake of science itself.



James Field
Psychology
Junior

Vivisection people's pets is definitely uncool. A lot of the animal research here serves no purpose other than saving people's grants rather than lives.



Joan Murphy
Psychology
Graduate Student

I believe some of the research and experiments are necessary for scientific (and human) progress — but I want a real evaluation process to approve and veto the experiments taking place... I also want some veterinary input about minimizing the animals' pain and discomfort. They have been so often good and valuable friends to us. They deserve kindness and respect.



Vito Asaro
Literature
Senior

I feel that the animals should be used in experiments pertaining to the acquisition of knowledge that doctors can use to solve health-related problems in our society such as AIDS, cancer, and influenza. I also feel that a small percentage of experiments may not be necessary, but it also appears to me that the people at the top who regulate the experiments may not possess the scientific backgrounds needed to make their decisions.

Photos and Interviews by Felix Zuniga

ANIMALS: Researcher Says Pound Dogs Benefit Medicine

Continued from page 8

consciousness," Zola-Morgan said. The other type of research involves a "chronic procedure." In this procedure, the animal is anesthetized during the operation, then brought out and allowed to recover.

Chronic procedures are used to test the post-operative success of new devices and techniques.

"[Animals are provided with pain killers and they are] not in severe pain... We do not torture animals here."

—Stuart Zola-Morgan,
UCSD animal researcher

During recovery, the animals are provided with pain killers and are "not in severe pain," Zola-Morgan said. "We do not torture animals here."

He went on to note that "everything done is approved with the Animal Subjects Committee."

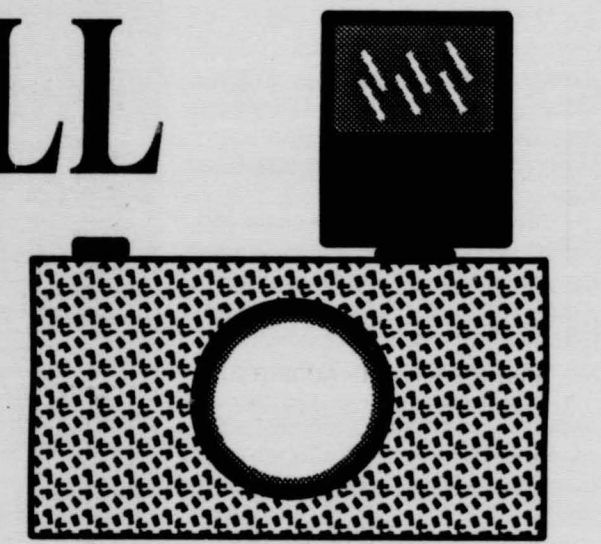
Federal law requires an ethics panel to review all experiments involving animals. The panel must have at least one member who is not affiliated with the research institute.

At UCSD, the committee, which Zola-Morgan chairs, consists of 18 members, including three non-university members.

All three of the non-university members are associated with See ANIMALS, page 12

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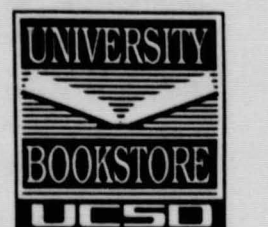
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Arts & Entertainment

The Return of the Thin White Duke

By JENNIFER YANCEY
Associate A&E Editor

David Bowie is aging well. The 43 year-old chameleon still has all of his trademark style, pizzazz, and charisma, which he proved Saturday night at Dodger Stadium in Los Angeles.

In a two hour set, Bowie highlighted all of the gems from his extensive repertoire. He opened with the classic "Space Oddity," and performed all of the necessary songs like "Rebel Rebel," "Heroes," "TVC15" and "Fashion." He performed only a few of his more recent songs — with good reason since everyone in attendance was there for Bowie's classics.

The Sound + Vision Tour took a minimalist approach to the stage set. There was simply Bowie at the forefront, with guitarist Adrian Belew sharing some of the spotlight. Although the stage set was minimal, the 2,400 square-foot screen above the stage was not. It projected massive images of Bowie dancing, singing, floating through space, and singing to himself. It was an effective tool, especially for those who were sitting miles away.

This minimal approach was a welcome change from the fiasco that was his Glass Spiders Tour. It was a bit of a flash back to his Serious Moonlight tour in 1983, with a more bare-bones approach and retrospective songs.

Yet the Serious Moonlight tour was better. This weekend's concert lacked the energy so prevalent in his previous tours. The backup band was a bit monotonous, although Belew was a great addition. To see Bowie perform is always fantastic, but there was a sense that he was simply going through the motions.



Jennifer Kolsky/Guardian
David Bowie in action on Saturday night at Dodger Stadium in L.A.

'Guerillas in the Mist'

Inside the Other Philippine Revolution

By HELENA LENG LOH
Associate A&E Editor

It definitely isn't the "Rocky Horror Picture Show." But "A Rustling of Leaves: Inside the Philippine Revolution," showing tonight and tomorrow night at the Ken Cinema, is full of its own horror.

The sounds of crowds chanting "Cory! Cory! Cory!" are dubbed over shots of undernourished children picking over mountains of steaming garbage. An 18-year-old rebel defector is told by a comrade that he is to be executed for his disloyalty. Chilling tales are revealed of "tad tad" death squads — tad tad meaning "chop chop," as in machete beheadings.

This is the Philippines that the Philippine Ministry of Tourism doesn't want you to see. The feature documen-

tary film "A Rustling of Leaves" doesn't rehash the 1986 People Power Revolution that put Corazon Aquino's government into power. Instead, it explores the harsh realities faced by the left-wing opposition.

"A Rustling of Leaves" presents tales seldom told, unfamiliar even to many Philippine residents. While slow to start, "A Rustling of Leaves" becomes a highly personal story by the end of the two hour documentary. Canadian writer/director/producer Nettie Wild follows the stories of select characters in a political kaleidoscope of the Legal Left, the Illegal (armed) Revolution, and the armed Reactionary Right.

FILM: "A Rustling of Leaves: Inside the Philippine Revolution," May 29-30 at 5:15, 7:30, and 9:30 p.m. Ken Cinema, 4061 Adams Ave., Kensington. Admission \$6.

Unlike typical documentaries, the film relies less on historical occurrences and more on Wild's observations as she traveled with the rebel army and talked to farmers in villages.

Wild's interviews with the various personalities —

Corn and the Movies...

Experiencing Foreign Films

I grew up in Clinton, Iowa, a quiet city along the Mississippi River where people didn't have to lock their doors and everybody felt safe leaving their keys in the car. Looking back, I'm really glad that I lived there for twenty years, but to be honest, I could never go back. The dark secret of my crime-free hometown is that it lacked in the cultural attractions department. The closest foreign film was showing in Chicago — four hours away — while movies like Smokey and the Bandit Part III stayed in Clinton for about ten weeks. Now that I live in San Diego, I can proudly announce that I'm a movie addict.

Commentary By Amy Knoke

Hey, things could be a lot worse. I could have gotten addicted to that white stuff which is REALLY hard to buy in Iowa. Instead, I took to the silver screen, becoming strung out on Woody Allen and David Lynch films and collecting video store memberships as if there was no tomorrow. However, this past year my disease has progressed one step further. I no longer hunger for well made popular films. Now I have to see foreign films, those pictures that almost silently creep into the Cove or the Ken, stirring the senses and the emotions of a few, and

then quickly leaving to engulf yet another small following.

The images of my "first" time constantly reel over and over in my head. I had heard that there was a very creative version of a Shakespearean work about to be released and I figured since I had already read the book, why not see the movie? No time would be wasted figuring out the plot. Sure enough, the ad for "Henry the Fifth" that appeared in the newspaper was barely visible against such box-office smashes as the Turtles. I knew I had to go, but fear and questions began to overwhelm me. Would I be the only one there? Would I be able to understand it? What do you wear to the Park Theater? Black?

I defied my natural instinct to chuck the whole idea and decided instead to face whatever lay ahead. I could accept new and different experiences. I was brave. I had guts. Besides, a friend said she would go with me.

After that experience I found myself going back to the theater, like a junkie, waiting for my next flick, hoping that it would be as good as the last. Sure, I sat by myself, alone in the dark, but I didn't mind because I didn't have to worry about anyone else liking the films. The highlight of this trip has been "To Sleep So As To Dream," a mostly silent film directed by Kaizo Hayashi. Produced on an incredibly low budget, Hayashi still managed to create a masterpiece made up of fantasy, reality, and dreams.

and her first-hand understanding and footage of the communist insurgents — make clear the many contradictions in Philippine political life. She didn't flinch at baring the unpleasant sides of both the communist and pro-government groups: the film examines with equal prominence both the guerillas putting a defector on trial in a people's court, and an anti-communist radio broadcaster proudly citing the Nazi influence he uses in his propaganda tactics.

"A Rustling of Leaves" isn't an academic documentary. Wild liven's up already beautiful footage of rural Philippines with both Talking Heads songs and exotic Asian-style (albeit not necessarily Filipino) music, and highlights political happenings with Manila's newspaper headlines radically sprawled across the screen. You won't be asked to memorize facts of the Philippine modern history — only to understand another side of the story apart from the political bigwigs.

It's far removed from the protected enclaves of Makati, home of well-to-do Philippine senators and foreigners — and even farther removed from La Jolla. To walk out of the Ken and come back to comfortable La Jolla is to realize just how little we've experienced in our own lives.

The Hayashi film was part of the UCSD International Style series that continues until the week before finals. The upcoming "Talvisota" looks like it too, will attract the same large crowd that filled the Price Center Theater on the night that I was there. What is even more attractive about this film is that the director, Pekka Parikka, will be around after the showing to talk to the audience. When was the last time Spielberg showed up to talk about "Back to the Future, Part 67"?

It's a good bet that you'll find me crouched down low in some corner seat in the Price Center tonight, waiting for the lights to go down so I can escape the pressures of my own reality and fall into the realities of World War II. However, I have to tell you one last thing. A couple of weeks ago, I was talking on the phone to a friend of mine who goes to Iowa State, when she started telling me that she had seen "Henry the Fifth" that past weekend. I couldn't believe it! Had Iowa changed? Was it safe to go back? Could I assure my future offspring that they could enjoy a life of culture and still grow up in Iowa? I started to think about the cost of plane fares into Des Moines when Jeni went on to say that she had spent the past weekend in Chicago. My dreams were shattered, I mean, what's more important? Rolling fields that look like thick green carpet, fresh air, and clear blue skies, or subtitles, uncomfortable theater seats, and six dollar tickets?

Excuse me while I go buy my popcorn.

IN THE NEWS

Look out Turtles, the Tomatoes are back. Hiatus caught the crew of "Attack of the Killer Tomatoes" shooting the final scenes for part three of the cult classic in an eucalyptus grove near the Supercomputer Center last Thursday night.

Perhaps it was more than a mere eerie coincidence that First Assistant Director Michael Grossman was also involved with the production of the much-hyped hard-shelled heroes. Are the two movies, perhaps, of a similar genre? "Yeah. Smaller phases, but similar," Grossman replied to our discreet query.

Director and Killer Tomato originator John DeBello explained that the film is a spoof of typical horror movies. In one of the scenes filmed in the eucalyptus grove, the heroine, played by Crystal Carson, is assaulted by a man in a hockey uniform. Mind you, not just some wimpy Jason hockey mask, but the whole uniform, shin guards and all.

"But," DeBello added, "before he can get her they're both attacked by miniature killer tomatoes wielding chain saws. The tomatoes, they're vicious and evil."

Well, not all of them are evil. There's one good tomato, F.T. — Fuzzy Tomato, a cute little fuzzleball sporting a Sherlock Holmes hat who helps out the good Detective Lance Boyle (Rick Rockwell).

In addition to F.T., Carson, and Rockwell, the film stars John Aston (who played Gomez Adams on "The Adams Family," and now appears on "Night Court"), comic Kevin West, and swimmer Steve Lunquist.

As the crew prepared for filming another scene, Grossman related part of the plot. "In this scene, Capt. Finletter, who's a hero of former tomato wars, is diligently searching for the Temple of Food where the bad guy hangs out with the tomatoes. But Capt. Finletter is notoriously five minutes late for his rescues."

The Temple of Food? What's that? "The tomatoes make human sandwiches in the Temple of Food," Grossman explained. "During the picture our leading lady, a tomatologist, is captured and is made into a bacon, lettuce, and human sandwich. You really see that. It really happens. But she gets saved right after they put the mayonnaise on."

The makers of the film don't like to take themselves too seriously. "There are still people on this planet that think the killer tomatoes are supposed to be for real, and they're not!" DeBello said.

"As a matter of fact there's a killer tomatoes cartoon show which is starting on the Fox network in September, which we hope will say to the little kids that it's all meant in fun. Little kids get the jokes, but we worry sometimes about big kids."

Make room on the grocery shelf for some Killer Tomato Cereal. And the Killers are already way ahead of the Mutants in the soup market.

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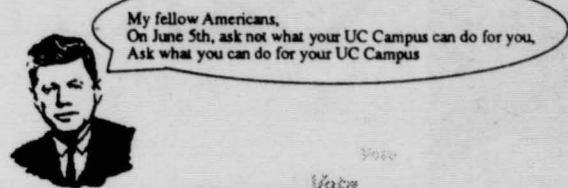
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ALCOHOL: Solutions Discussed

Continued from page 1
Pioneer Days, a Chico State festival that Wilson termed "a 70-year tradition celebrating the worst of racism and sexism," has been cancelled due to the fiasco it had become, he said.

Referring to Spring Break in Palm Springs and Cal Poly's Poly Royal event, Wilson said that annual college celebrations which fell into disorder this year are "the last dying spasm of a tradition."

For local universities, a unique problem arises because of the close vicinity of Baja California, where alcohol and drugs are easily accessible to college students. Moreover, lack of knowledge of the Mexican culture and laws by visiting students creates international tension.

Fabio Martinez, advisor to the governor of Baja California Norte, echoed the sentiments of several of the Mexican officials present when he rejected the attitude that "anything goes in Mexico."

"The things that are not only prohibited but culturally offensive are the same in both countries," emphasized Katherine Peterson, U.S. consulate in Tijuana.

Martinez concluded that a common solution to the problem of alcohol and substance abuse among college students can only be reached through a willingness on the part of service groups, countries and individuals to work together.

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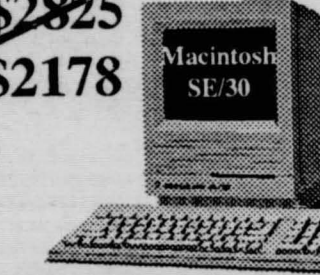
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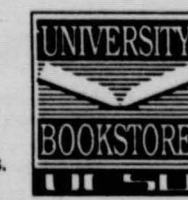
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Sports

TRACK AND FIELD NCAA DIVISION III NATIONAL CHAMPIONSHIPS

Women Third; Sargeant Wins Hammer

Women's 44 Points Good Enough for Highest Finish Ever

By PETER KO
Associate Sports Editor

Times have changed. The UCSD women's track team is no longer just the Shannon Quigley show.

Last year, Quigley dominated the national championships, winning titles in both the discus and the shot, and collecting 20 of the team's 31 points. But this year, despite improving on her marks in both events, Quigley did not repeat.

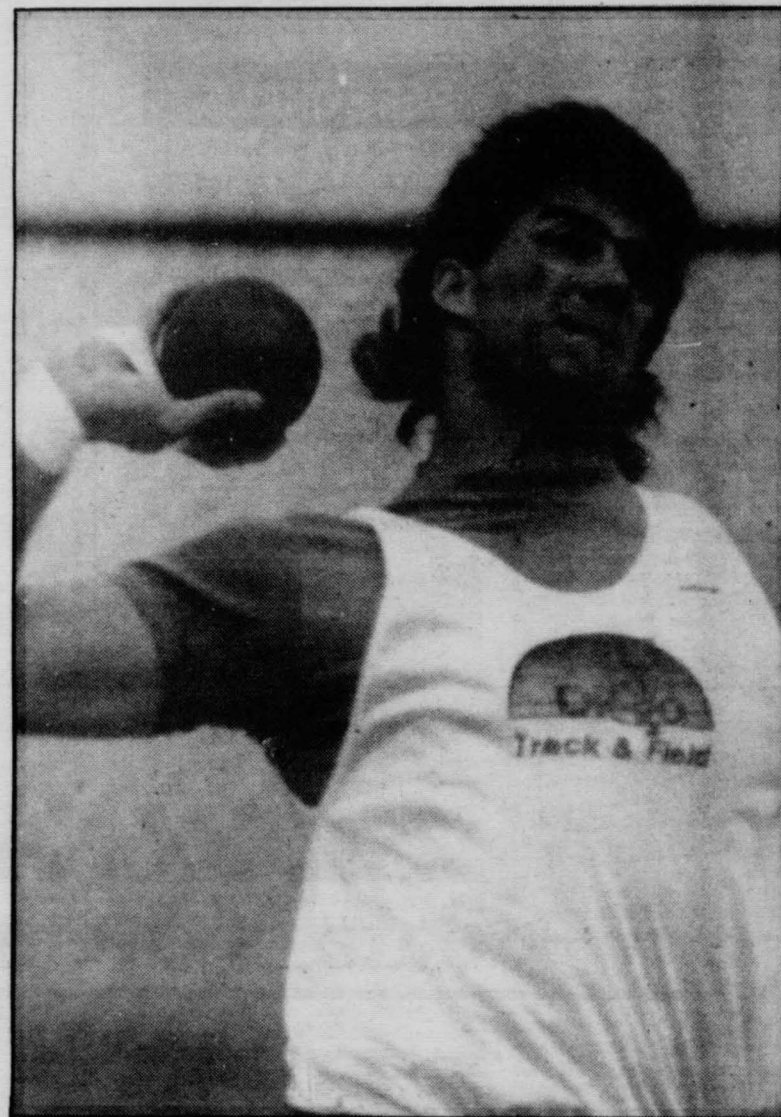
No matter. The Tritons as a team improved from last year's fourth place to third with 44 points, their highest finish ever. And they did it without the benefit of any first-place finishes.

Riding a team-record 10 qualifiers to the national championships in Naperville, IL, UCSD relied on the strength of the squad's overall depth to finish behind the winner, Wisconsin-Oshkosh, which had 75 points, and runner-up Cortland State (NY) (48 points).

Despite not winning any events outright, the Tritons would not have been close if it wasn't for Quigley's second-place finishes in both the discus and the shot. Her throw of 156'8" in the discus was exactly 10 feet further than last season's throw at nationals, but it was not quite good enough to beat Kristin Kuehl of Concordia College (MN), who won with a heave of 159'0".

Teammates Rachel Beerman and Shelley Squibb finished fifth and seventh, respectively.

Quigley also improved in the shot by seven inches, See W. TRACK, page 19



Guardian File Photo

UCSD sophomore Scott Sargeant made up for a disappointing discus showing by winning his first national title: the hammer.

Sargeant's First Title Can't Save Men from 28th

By PHIL GRUEN
Senior Staff Writer

It's always difficult to hold one individual accountable for the entire team's performance, but in Scott Sargeant's case, it's hard not to.

Last year, the Triton sophomore placed fourth in the hammer event at the NCAA Division III Track and Field Nationals, good enough for five points towards the team total. The Tritons wound up with five points.

On Saturday at Naperville, IL, Sargeant turned it up a notch and blew open the field with a 193'6" throw for his first title, 14 feet beyond second place finisher John Paul Smith of MIT. Sargeant earned 10 points for his winning effort, once again accounting for all 10 of the men's team's points.

The team finished in 28th place among 90 competitors, 65 of which scored points. Lincoln College (IL) won the title with 49 points, four ahead of second-place Wisconsin-Oshkosh.

Triton David Meyers, who was expected to contend in the 800m, was edged out by a blistering field of runners in the qualifying round. Merrill Hora placed 10th in the 5,000m, while Paul Cogbill and Sargeant did not qualify in the discus.

Golf Bounces Up and Down, Finishes Tourney in 10th

UCSD Jumps from 15th to 10th Place on Final Day; Knee Has Final Round 3-under par 69, Reinhardt Top UCSD Finisher at 22nd

By PETER KO
Associate Sports Editor

Year one of post-CSU Stanislaus at the NCAA Division III National Championships did not go as well as had been hoped for the UCSD golf team.

Instead of establishing themselves as the heirs to the Warriors' dynasty-gone Division II, the Tritons had to stand back in awe and watch with the rest of the field as Methodist College (NC) tore up the Indian Mound Golf Course on Jekyll Island, GA with a blistering four-day total of 1,172.

It was the first time in 10 years a team finished below 1,200 in the four-day tourney.

Methodist also broke the 10-year old record for a single round team total, with a third-round 285, three-under par on Thursday.

CSU Stanislaus held the old record of 286.

Methodist's score was so good that, using the team scoring system of taking the top four individual scores of the five competing, it threw out a 76.

FINAL RESULTS		
GOLF NCAA DIVISION III NATIONAL CHAMPIONSHIPS AT JEKYL ISLAND, GA		
FINAL STANDINGS		
Place	Team	Score
1.	Methodist	1,172
2. (tie)	Gustavus Adolphus Ohio Wesleyan	1202
4. (tie)	Wittenburg CSU San Bernardino	1216
6.	Skidmore	1226
10.	UCSD	1235

The Tritons' low score that day was 75 by junior Devin Thomas.

The Tritons finished 63 strokes back in 10th place with 1,235.

That's really not as bad as it sounds — Gustavus Adolphus and Ohio Wesleyan finished 30 strokes behind Methodist.

And they were in second place. The major UCSD highlight came from Bob Knee on the final day of the tournament.

Knee shot a three-under par 69, and birdied the last four holes for the first sub-70 of his career.

The round made up for a disastrous third-round 83, and moved him up into a tie for 43rd with a

four-day total of 309.

Senior Mike Reinhardt led the Tritons throughout the tournament, but could only manage a 79 (+7) on the final day, putting him in a tie for 22nd with 303, 14 strokes behind medalist Rob Pilewki of — guess who — Methodist.

Reinhardt's performance earned him a spot as an Honorable Mention All-American.

Thomas was expected to contend for medalist honors after falling from second to 20th on the final day last year, but had trouble early in the tournament and was never really a factor afterwards.

He finished the tournament with a six-over par 78, which pushed him into a tie for 37th with 307.

Matt Stottem was part of the Tritons' scoring foursome for the first time on Friday, shooting an 80 (+8).

Overall, Stottem tied for 115th with 334, 46-over par.

The final Triton to compete was Bobby Meyerson. Meyerson struggled on the final day, recording a 10-over par 82, to wind up tied for 79th with 318.



Guardian File Photo

Senior Mike Reinhardt was named an Honorable Mention All-American after finishing in a tie for 22nd with a final total of 303.

W. TRACK

Continued from page 18

with a throw of 45'9 1/4". But again, she was nosed out, this time by Wisconsin-Oshkosh's Stephanie Bostwick who won with a mark of 47'1".

In other notable performances, the relay team of Yvette

Marzullo, Washington, Vicki Dunckley, and Michelle Milledge finished third in a time of 48.47.

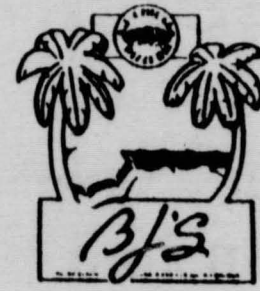
Conlay set two school records, breaking Denise McFayden's old mark in the 5,000m of 17:29.9, with a time of 17:14.7, and her own record in the 10,000m, finishing in 35:30.23.

Washington was third in the

100m dash, with a time of 12.34, and eighth in the 200m.

In the high jump, Susan Christy, although equalling the height of the third through ninth place jumpers, missed on more attempts at 5'5" and failed to qualify, finishing 10th.

In the 3,000m, Denise McFayden also did not qualify.



Sports Trivia Quiz

Rules and Regulations:

• Send the entry on an 8 1/2" by 11" sheet of paper along with your name, year in school, hometown, college you attend at UCSD, major, address, and phone number to Sports Editor, UCSD Guardian, B-016, La Jolla, CA 92093. You can also drop it off in the sports editor's box at the Guardian office, located on the second floor of the Old Student Center, across from the gym.

• All UCSD students, staff, and faculty are eligible to enter, except for Guardian staff members and employees of BJ's Chicago Pizzeria.

• The person who comes up with the most correct entries, as determined by the judges, will be de-

clared the grand prize winner and will be recognized when the quiz is printed the following week. In the event of a tie, a drawing will be held to determine the grand prize winner. Those correct entries not selected as the grand prize winner will be considered runners-up.

• Limit one entry per person, per week. Entries must be at the Guardian by 5 p.m. on Saturday.

• The grand prize winner will receive two \$5 gift certificates from BJ's. Runners-up can obtain a free pitcher of either Michelob Draft or soda when dining at BJ's Chicago Pizzeria, located in La Jolla Village Square. A list of all winners will be posted at BJ's each week, and winners must show identification to claim prizes.

This week's questions:

1. Who won the 1990 Indianapolis 500?
2. Which team won the 1990 Stanley Cup?
3. True or false: Jose Canseco has never been named the American League MVP.
4. Which two players have more stolen bases in a career than Rickey Henderson?

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Intramural TEAM OF THE WEEK
L to R, Justo Diaz, Gina Zabloudil, Tracy Krenker, Patrick Sexton, Traci Cassell, Alvin Woo, Mike Lena, Elliot Dane
RECLINING NUDES - Coed A Volleyball
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The last victory came at the expense of fifth-place *In Limbo* in straight sets, eliminating them from any post-season possibilities.
Nudes opened the match with a see-saw first game that ended 17-15 their favor, but they saw their perfect season in limbo during the second game when they found themselves behind 13-6.
Thank goodness for Mike Lena, though. The nationally acclaimed lacrosse player served Nudes right back into the game with seven straight points. From there, the iron forearms of Traci Cassell took over, digging up everything the opposition could pound down on her.
The 15-13 victory in the second game sent Nudes into high gear as they closed out the match with a resounding 11-0 shutout.
To a team whose members always seem to be in the right place at the right time (they know who they are), this...club's for you.

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