

new indicator

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S. Africa Is Protested Locally

UCSD Students on Strike

Sparked by a nationwide call for action against apartheid and in solidarity with South African political prisoners, campuses across the country were hit with protests against apartheid and university investments in South Africa on October 11. In San Diego County 350 students at San Diego State staged a mock funeral; at City and Grossmont colleges actions were held to commemorate political prisoners and the struggle in South Africa. At UCSD a student strike was called by the UCSD Coalition For a Free South Africa in conjunction with a rally and a minute of silence.

Activities on campus began early in the morning before most students arrived. Posters telling students to strike and to attend the rally were posted while other students set up picket lines at large lecture halls to further remind students about the importance of participating in the actions.

The main body of the program did not begin until 9:30 when students began to assemble at the gym steps. Around 150 students took part in the National Minute of Silence at 10:00, which was followed by a performance of "The Tower", by the Center For Theatre Science and Research. By the end of the performance, 500 people had gathered and heard the hard hitting words of Puerto Rican poet Papoleta Melendez that followed the play. After Melendez, the band "The Regents", (portrayed by Soul Attraction), amused the crowd by dressing up like the regents and playing political rock.

At 12:30 the main thrust of the program began. Speaker Rick Nadeau from San Diego's The Whole Damm Pie Shop, an independent progressive journal, spoke on the current state of the struggle. He was followed by Black Student Union president David Brue who read a solidarity statement from the Black Student Union. UCSD professor Ed Reynolds followed with a rousing speech that contained an update on the current divestment movement in the U.S. The crowd responded well to Reynolds flamboyant speaking style and began to come alive. With the crowd finally aroused A.S. president Mary Rose Alexander was introduced and immediately dampened the spirit of the crowd by way of her monotonous voice and presence. She presented the A.S.'s endorsement of the strike.

The next speaker, UCSD undergraduate and coalition member, Yareli Arizmendi, gave an account of the work of the UCSD Coalition For a Free South Africa, relating its activities during the summer and the current state of the coalition. She was followed by solidarity speeches from representatives from MEChA (Chicano student organization), the Asian/Pacific Student Alliance, and the Graduate Student Association. The final main speaker was long time Afro-American activist Deedee McLure, presenting the students with a picture of what is going on in the community regarding the anti-apartheid struggle. The day was rounded out by a solidarity statement from union activist and professor Fred Lonidier.

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High energy march through South East San Diego was followed by anti-apartheid rally at Martin Luther King Park.

City Leaders March Against Apartheid

500 people marched through South East San Diego Saturday morning lining the streets in a show of unity of race and color to protest against apartheid in South Africa and to show solidarity with South African political prisoners and call for their immediate, unconditional release.

The mile and one half march began at Lincoln High School at 49th and Imperial and wound its way through predominantly Afro-American residential neighborhoods, finishing one hour later at Martin Luther King Park where a rally led by Dolores Huerta of the United Farm Workers Union took place.

People gathered on the grass listening to and applauding for the speakers and performers who emphasized the need to continue to condemn the actions of the US Government and their role in the continuance of Black oppression and white domination.

Dolores Huerta, from the UFW, gave a rousing speech stating, "if they don't boycott South Africa then we need to boycott them," in reference to corporate investment in South Africa. She also stated that we need to take the struggle to the steps of the corporations and not just keep it in the parks.

Vusi Shangase from the African National Congress(ANC) was one of the speakers who revealed the inaccuracy of those who claim divestment will hurt the Black population. He stated, "We are struggling to free ourselves, not struggling to work in white factories."

He also pointed out the falsehood and misdirection of Reagan's ideas of constructive engagement saying, "South Africa is the largest prison population in the world...and Reagan calls it a friend." He continued, "The U.S. must impose comprehensive sanctions, stop financing genocide and press for the release of our leader Nelson Mandela, and boycott all South African goods. Workers must refuse to unload South African cargos and people should give financial support to the ANC and develop solidarity with their movement".

The words of the speaker from the TransAfrica organization Tom Gayton, echoed similar thought while emphasizing the erosion of rights occurring daily to minorities and women in the U.S. Describing Reagan's acts against Affirmative Action he said, "The New Right is the New Reich - this is friendly facism." He also related the similarities of our U.S. history and the South African government stating, "85% of South Africans are not permitted to vote, 10 million have been stripped of

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UCSD Student Visits Revolution in Burkina Faso

August 1st through August 13th, five political organizations and one women's musical group traveled to Burkina Faso in Western Africa. This trip to Africa was not just a sight-seeing tour; it was political and cultural. Its purpose was to familiarize the American public, and more specifically, Black people in the United States, with the Burkina Faso Revolution.

The political organizations who traveled to Africa consisted of: the All-African People's Revolutionary Party, African People's Socialistic Party, The African Nationalist Federation, The Socialist Worker's Party, and the Revolutionary Worker's Party of Canada. The musical group was the Women of the Calabash. In addition, two elderly sisters represented one of the African churches in America. There was a total of 19 people: 17 Americans and two Canadians. Our tour guide and translator was Madnod, a Mounouba, one of Burkina Faso's representative workers at its embassy in the United Nations.

Formally called Upper Volta, the country of Burkina Faso is located in the midst of the Sahara. Due to its geographic location, Burkina Faso is one of the ten most underdeveloped countries in the world. The country has 7 million people, 95% living in the rural areas. Of these 7 million, 75% live in absolute poverty, their average yearly income barely exceeding \$100. Other reports reveal that illiteracy is 92-95%, and that there is only one doctor for every 50,000 people. These statistics reflect the 75 years of French colonial domination inflicted upon Burkina Faso. This domination included the material exploitation of the land, and the psychological alienation of the indigenous population.

The History of Burkina Faso

In 1960, colonialism was eliminated from Burkina Faso (Upper Volta). However, by the time independence was proclaimed, an indigenous elite has emerged from the colonial schools. Consequently, colonialism was replaced by neo-colonialism. Thus, from 1960 to 1983, the people of Burkina Faso

suffered 23 years of underdevelopment and intense poverty. Overall, the people of Burkina Faso had suffered close to 100 years of foreign domination; their African personality submerged, their land underdeveloped, and facing famine and desertification.

On August 4, 1983, the little country of Burkina Faso had its revolution. It was led and organized by a strong, politically conscious group of military officers, who had strong linkage with the progressive sectors of the population. Together, they forged a popular insurrection on that night in August.

The leadership of the popular insurrection formed a new ruling body: The National Revolutionary Council (CNR). One of the first actions of this new body was the establishment of Committee's in Defence of the Revolution(CDR). The main function of these committees was to destroy the neo-colonial administration apparatus of the old government, and to replace them with a new machinery capable of defending the sovereignty of the people.

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New Indicator
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Get your A.S. out of the way

In 1977 the UCSD administration ran a crudely rigged referendum to decertify the Student Cooperative Union and install a traditional Associated Students type of student representational body. Progressive students, for eight years now, have shied away from participating much in the affairs of the student body organization. The vacuum left by the Left's withdrawal from this arena has been filled by resume padding, aspiring political and/or corporate hacks, vain socialites and a very few, isolated, brave progressives. The resulting shift in funding priorities for campus events and organizations is an ugly story. The New Indicator Collective thinks it is time for the progressive community to focus some attention on this problem.

Members of the campus cooperatives and collectives have begun to do this. One step being worked out is the expansion of the Cooperatives and Enterprises Council (C&E) to involve some non-revenue generating progressive organizations, such as the Women's Center, the *new indicator* and other publications. We support such efforts to improve communication and mutual aid and coordination, and believe some sort of council embracing all interested progressive organizations would be invaluable. Such a council could be open to progressive staff, grad student and faculty organizations as well. As an autonomous, organized body of the progressive community this council/congress/union/? would constitute a pretty indestructible power base structure, alternative to the administration/management and alternative to the officially or legally sanctioned faculty, staff, grad student and undergrad organizations. These officially sanctioned bodies are constrained by their advisory status in relation to the Regents, and constrained by their parliamentary functions. A progressive alternative structure would be constrained only by its level of support in the community. It could

explore whatever strategies and tactics that seem promising.

Simultaneously, the New Indicator Collective sees a need for a campaign to mount a progressive slate victory in the next round of Associated Students elections in the spring. Starting a campaign now could allow time for the many levels of education and debate needed to put together a platform that would unite a majority of students behind a new progressive program. Enough sandbox corruption! It's time for a renewed commitment to socially responsible use of student funds!

Victory of a progressive slate in A.S. elections would improve conditions at UCSD somewhat. But we are not under any illusion about the A.S. having much real power. It doesn't. An A.S. controlled by progressives would face battles with the administration/management over its budgets, and myriad other matters. But the constitution could be changed to open up access to decision making power to all students, instead of an annually rubber-stamped, elected few. And progressive groups could devote more energy to confronting the administration/management directly, rather than being constantly sidetracked by junior administration antics in the A.S.

We propose that progressive groups begin to sort out their ideas along these lines. Reviewing the histories of Lumumba-Zapata College, the Student Cooperative Union, the Graduate Student Union, faculty and staff unions, and the campus Co-ops, and all other relevant progressive projects—what worked, what hasn't—would inform our next move. Study groups within, or between, the various organizations could begin to circulate discussion papers. None of us need to wait for somebody to initiate the first campaign meeting. We can all start right now, on the basis of defining our own group's aspirations for a common program. Let's get on with it! Power to the People!



MONDAY-SATURDAY

11 AM-8 PM: Groundwork Books. UCSD Student Center. 452-9625.
Support Groups: Third World Women, Progressive Women, Lesbian/Bisexual, Incest Survivors, Exploring Sexuality and others. At the UCSD Women's Center in the student center. Call 452-2023 for times and more info.

TUESDAY-SATURDAY

10 AM-6 PM: Grass Roots Bookstore. 1947 30th at Grape. 233-5009.

EVERY TUESDAY

6 PM: New Indicator Collective meeting. Support progressive independent journalism! New volunteers always welcome. UCSD Student Center, Room 209. 452-2016.
6 PM: Free, confidential **draft counseling**. Chicano Federation building. Also by appointment. National Lawyers Guild. 233-1701.
6 PM: Spanish language classes. Grass Roots Cultural Center. 1947 30th at Grape. 232-5009.

EVERY THURSDAY

7:15 AM: Commentary presented by Atheists United. KPFK 90.7 FM. (818) 986-5288.

COMMUNITY ALERT

PLAN TO PICKET! in response to any new prosecutions of San Diego-area draft registration resisters. First working day after any new indictment. Federal Building, Front & Broadway. Draft Resisters Defense Fund. 753-7518, 282-9969.

EMERGENCY RESPONSE

PLAN TO PROTEST! should Nicaragua be invaded by U.S. troops. To sign Pledge of Resistance call 231-4984, 235-6057, 459-4650.

TELEPHONE HOTLINES

On Central America: (202) 332-9230. On National Legislation: (202) 547-4343. On Nicaragua: (202) 332-9230. On Nuclear Arms Control: (202) 543-0006. On Space Weapons: (202) 547-3336.

HOLIDAY GIFTS

San Diego County **Draft Resisters Defense Fund** 1985-86 holiday Products List now available. T-shirts, note cards, buttons, DRDF cookbook with recipes from Joan Baez, Dr. Spock, others. For free List and order form, call 753-7518,



Writers, typesetters, paste-up and layout artists, photographers, cartoonists, and illustrators and distributors or anyone else who wishes to learn these skills are always welcome to attend N.I. meetings or stop by our office in the UCSD Student Center for more information.

282-9968 or write to DRDF, P.O. Box 33544, San Diego, CA 92103.

WED. OCTOBER 16

All Day: World Food Day. Plans include hunger awareness tour. Hunger Coalition. 698-3219.

7:30 PM: Humanist Association meeting. 1947 30th at Grape. 232-5009.

THURS. OCTOBER 17

Today: National Family Sexuality Month performance with youth group New Image, on "Youth Survival in the 80's." Planned Parenthood. 231-6760.

1:30 PM: El Salvador Students Tour with speakers Rufino Antonio Quezada and Jose Rodolfo Rosales. SDSU Wesley Foundation. El Salvador Information Center, others. 262-6489.

4:30 PM: El Salvador Students Tour. UCSD Revelle Informal Lounge. 262-6489.

7 PM: Rally to Defend Sagon Penn with speakers Archie Moore, Marva Mohr, Edward Lawson, George McKinney, Sagon's father Thomas Penn, others. Lincoln High School Auditorium, 49th and Imperial. Sagon Penn Defense Committee. 581-3867, 262-2244.

7:30 PM: Pilgrim Peacemakers meeting. 2020 Chestnut, Carlsbad. El Salvador Information Center speaker. 724-3790.

the new indicator

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articles and letters are welcomed. Please type them double-spaced and send to: New Indicator Collective, UCSD B-023, La Jolla, CA 92093. Phone: (619) 452-2016. Or bring submissions by the office at the Student Center, Room 209.

OCTOBER 18-20

National Lawyers Guild Western Regional Conference, beginning with **Immigration Skills Seminar** on Friday afternoon. Conference themes are **Justice for Immigrants and Refugees and Preserving an Independent Judiciary.** Western State University, USD, Old Town Educational Center. San Diego NLG. 233-1701.

FRI. OCTOBER 18

6:30 PM: Video showing and potluck. Tapes featuring Desmond Tutu, Motlalepula Chabaka, Edward Said, Uri Davis, Indian struggles at Big Mountain and in Bolivia. News International. RSVP. 584-4795.

7 PM: UCSD Political Film Series. **Germany in Autumn** (1977), directed by Rainer Fassbinder, others. Astonishing film presents cross-section of current political and social turmoil in Federal Republic. Free admission. UCSD TLH 107. Committee for World Democracy. 452-2016, 452-4450.

OCTOBER 19-25

Peace With Justice Week. Nationwide and local. Call San Diego Peace Resource Center. 265-0730.

SAT. OCTOBER 19

10 AM: Gray Panthers meeting. All ages welcome. 4190 Front Street. 295-8322.

Funky La Jolla

After an extended break we're back to inform the populace and to anger the rest. To begin with I could discuss the latest A.S. follies that have occurred since the installation of the latest regime...

Funny folks these A.S. people, they constantly talk about "fiscal responsibility" when they communicate with the left, but amongst themselves fiscal responsibility tends to lose ground to the 'ole gravy train. Our fiscally irresponsible, sorry, responsible A.S. started their reign out by allocating themselves \$3,058 for summer travel, and this fall they allocated \$800 for an exclusive "Blast Off Party" for themselves and their cronies...

The word's also out that the A.S. has also decided that due to their heavy schedules and important responsibilities (versus the rest of us who have time to spare and no responsibilities) have purchased, with our funds of course, "A" parking permits for their use.

Under the category of self incrimination, at the recent Fall Festival on the Green, reactionary A.S. member Greg McCrone was heard to mutter to the people at the California Review table, in jest (one would assume), "you fascist pigs". I guess it takes one to know one...

Sorry to be boring you with such a boring topic as the A.S., but one more interesting addition to their litany of fiscal abuse is their allocation of \$350 for an A.S. promo piece on activities sponsored by them (done apparently to justify their existence to the student body). Notably absent from the list of

activities is the **Political Film Series**, sponsored by the Committee For World Democracy (CWD), an oversight perhaps? More than likely not, given the fact that the CWD has been facing increasing harassment from the A.S. Former A.S. member Marie Steckbauer was heard to say at her last appearance that CWD should be "monitored" for a year before it receives any increase in funding, so much for freedom of speech...

Talking about free speech, I'm sure most people have heard about the UCSD police department's latest effort to imitate the gestapo by squelching free speech. It seems it didn't work too well for them because people pushed back a little harder than the police expected. Maybe they should go back to writing out parking tickets and leave the real job of crushing free speech to the experts.

By now, most people have probably made the mistake of reading the University Report, which was started by some Guardian rejects. One of their first big articles was a promo piece on the U.C. Bookstore, written by one of the bookstore's managers. That same issue carried, coincidentally, a full page add for the bookstore in the back...so much for objective reporting.

On to more campus media, the UCSD Guardian, which has recently seen the light and has taken a more progressive political stance, has gone a little too far in their desire to be recognized as the progressive journal on campus. In their review of the **Disorientation Manual**, the Guardian stated that "a new age is upon

viewpoints. With Black South African Tony Ngubo, Campaign Against Apartheid speaker Greg Akili, others. USD Manchester Conference Center. 231-2828, ext. 62.

THURS. OCTOBER 24

11:30 AM: United Nations Day Celebration with Mt. Carmel Band and dancers. San Diego Community Concourse. U.N. Association. 233-3790.

12:30 PM: United Nations Day luncheon with speaker. Community Concourse, Copper Room. U.N. Association. 233-3790.

3:30 PM: United Nations Day Celebration with brief speeches, discussion, refreshments. UCSD International Center. U.N. Association and Institute on Global Conflict and Cooperation. 233-3790.

7 PM: San Diego: Harboring Nuclear Weapons slideshow with speaker/community activist Carol Jahnkow. Carlsbad Library. Peace Resource Center (265-0730), Pilgrim Peacemakers (729-3790).

7:30 PM: Amnesty International meeting. 4190 Front Street, San Diego. 283-1637.

FRI. OCTOBER 25

7 PM: UCSD Political Film Series. **The Palestinian People Do Have Rights** (1979), produced by United Nations. Also, **Women Under Siege** (1982) and **Our Land** (1983). Free admission. UCSD TLH 107. Committee for World Democracy. 452-2016, 452-4450.

MON. OCTOBER 21

All Day: Resistance at Arsenals of War. Nationwide and local actions, including civil disobedience. Call San Diego Peace Resource Center. 265-0730.

WED. OCTOBER 23

& 7:30 PM: Apartheid & Divestment panel discussion covering diversity of

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us, and fresh ideas are descending more rapidly from more serene parts of the campus. "One has to wonder what those ideas are, considering that the article was juxtaposed with a Reaganite type analysis of the causes of terrorism, and the usual slew of Army, Navy, etc. recruitment ads.

Under the category of 'sectarian and deceitful' acts, the Socialist Workers Party, and their so called youth branch, the Young Socialist Alliance (how they can call thirty year old people "young socialists" is beyond me) attempted to gain some relevancy lately by passing off one of their members as a speaker for the New York Anti-Apartheid Coalition. Their tactic consisted of saying she was in our Anti-Apartheid coalition, and then when she reached the stage she announced that she was with the Young Socialist Alliance (YSA), giving people in the crowd the false impression that people okayed the YSA to speak.

Unfortunately for them, students at Grossmont caught on and would not allow her to speak, but unfortunately for the UCSD coalition, they didn't catch on and were duped. The lesson to be learned? That left groups that conduct themselves in such a manner not only dig their own graves, but dig them for the left as a whole. Left speakers should be allowed to speak and be recognized as being from a left organization on the stage, only if the people in the group sponsoring the event agree to it. Doing otherwise is deceitful and only leads to anti-communism (which some people like careerist and pseudo-radicals thrive on) within the movement.

By the way, before I end this edition of Funky LaJolla, congratulations is due to UCSD Chancellor Richard Atkinson, he recently won his paternity suit...

That's it for now folks, keep those good tips coming!!



Peace Law versus The Militarists conference. Meiklejohn Civil Liberties Institute, Berkeley. (415) 848-0599.

SAT. OCTOBER 26

1 PM: Open House with refreshments. San Diego Peace Resource Center/Intersection House. 5717 Lindo Paseo, near SDSU. 265-0730.

1 PM: Plant and Book Sale. 5717 Lindo Paseo, near SDSU. Peace Resource Center. 265-0730.

6 PM: Discussion with Quaker peace activists from Australia and New Zealand, following potluck. 7380 Eads, La Jolla. La Jolla Friends Meeting. 459-3174.

7:30 PM: Klezmer music with Zmiros.

Grass Roots Cultural Center. 1947 30th at Grape. 232-5009.

8:30 PM: Spook the Nukes! benefit Halloween costume party. 2225 Pine Street, San Diego. Alliance for Survival. 275-1162.

Today: Blaise Bonpane speaks at fundraiser for Committee In Solidarity with the People of El Salvador. 231-4984.

SUN. OCTOBER 27

11:15 AM: San Diego: Harboring Nuclear Weapons slideshow presentation. 2020 Chestnut, Carlsbad. Peace Resource Center. 265-0730.

Political Film Series Fall 1985 UCSD



Germany in Autumn	Oct. 18
The Palestinian People Do Have Rights Women Under Siege On Our Land	Oct. 25
Viva La Muerte	Nov. 1
Controlling Interest Quest for Power	Nov. 8
Marianne and Juliane	Nov. 15
Nicaragua: No Pasaran And That is Why The State Is To Blame	Nov. 22
The War at Home In the Year of the Pig	Nov. 29
The Nada Gang	Dec. 6

Fridays 7:00 p.m. FREE TLH 107

Sponsored by Committee For World Democracy and funded by UCSD Campus Activity Fees and Third World Studies

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Burkina Faso

Burkina Faso Today

Our organizations met with the committees in defense of the revolution in three different cities: Ouagadougou, the capital city, Bobo Dioulasso, and Koudougou. One noticeable and consistent element in all of these meetings was the level of political clarity among the leadership. This important element was utilized to motivate and mobilize the people to accomplish clearly defined tasks. These tasks were laid out in order of priority in the Discourse of Political Orientation. This little pamphlet, published on October 2, 1983, contained President Thomas Sankara's speech delivered to the people concerning the direction which the revolution should take in the next five years. Consequently, this pamphlet served as the political line of the revolution, and sought to eliminate the dependency on one individual to carry the revolution onward.

At a meeting with President Sankara, he explained the People's Revolutionary Tribunals, which were established at the beginning of the revolution to expose and prosecute those who embezzled state funds. In addition these tribunals allowed the people to be a part of the



legal system and were utilized as a forum for political education.

The President also emphasized the drought, famine and the expansion of the desert. People are dying in the northern part of the country and, in response, the government is working to develop the agricultural sector of the economy. The minister cut the salaries of doctors, engineers, lawyers and teachers in order to mobilize resources to assist the people in the country. The government officials must travel in second or third class, and when the President and his delegation traveled to the United States to speak at the United Nations, they slept on the embassy office floor.

In a discussion with the Minister of External Relations and Cooperations, Basile Laetue Guissou, Burkina Faso's foreign policy was discussed. One of its crucial points is an attempted political merger with Ghana. At a later meeting with the National Secretary General of the CDR, Ouédraogo, the problems Burkina Faso now faces were discussed. The three most pending problems are the high rate of illiteracy, lack of a national radio, and the 60 different languages spoken in the country. To combat these problems, the government is initiating a literacy campaign.

The Women of Burkina Faso

The revolutionaries of Burkina Faso are aware of need to include women, who compose 52% of the population) in the governmental

government positions: the Minister of the National Budget, Minister of Culture and Sports, and Minister of Health. These women worked to legislate policy that guarantees women access to their husband's salaries.

In our discussion with the women's representative of the CDR, we were informed of the ways in which the women of Burkina Faso were contributing to the betterment of the country. Their efforts have been seen in the vaccination campaign, work toward the financing of a railroad, and ushering in the use of improved stoves that eliminate the use of wood for cooking.

During the month of March, 1985, the women of Burkina Faso held a week long conference concerning their role in the revolution. The conference was a first in their country's history, and its significance was highlighted on two levels. First, March 8th was proclaimed National Women's Day. Secondly, at the 2nd anniversary celebration held on August 4th, 1985, the women of Burkina Faso were honored in a parade. Thousands upon thousands of women marched through the streets of the capital in traditional African clothes. Other women were dressed in military uniforms, carrying M-16 rifles, driving tanks, and carrying bazookas.

structure and decision making. The country has three women in important

The CDR

The CDR is a mass-base organization active at every level and in every facet of the society. In all cities, towns, villages, schools and industrial sectors, the CDR trains the people for defense of the revolution. They work to democratize the society through collective discussions and work. This emphasis is to form a new political consciousness among the people.

One example of this is practiced at the beginning and end of each CDR meeting: one CDR member stands up and shouts, "IMPERIALISM," then another would shout, "NEO-COLONIALISM!" To each one of these words, the masses would repeat the word 'aba' (down with it). Consequently, to say the word 'aba' meant that one was engaged at every minute of the day against all manifestations of these backward ideas and practices.

Another chant commander would shout: "power, glory, justice," and the masses would continue to shout in response: "Au Peuple"—to the people. Lastly, a comrade would shout the concluding words to this form of political inspiration: "La Patrie ou La Mort"—the parentland or death. And the people would respond: "Nous Vaincrons"—we shall win. This last statement symbolizes the future aspiration of the people, which is a liberated and unified Africa, under one government.

Another event witnessed was the first National Music Festival; here the interrelation of culture and politics was evident. The music delivered a constant political education to the people. The songs defined the people's enemy, Imperialism, and the need to fight against it by defending and constructing their own country.

Burkina Faso symbolizes the destruction of the myth that Africans

cannot govern themselves. This country further destroys the myths that Africans are helpless, unable to feed themselves, and unqualified to defend their territories. The liberation of Burkina Faso represents the truth of the saying by Marcus Garry, "If you have no confidence in self, you are twice defeated in the race of life. With confidence, you have won even before you have started."

Abasi

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UCSD Students Strike

Throughout the day there were roughly 1200 students, but due to the length of the rally — 5 hours — students were coming and going; at the rally's peak 800 students were present. At times the crowd bordered on being unconscious, but at other moments, depending on the speaker, the crowd came alive, reminding people of the spirit of militancy that was felt last spring.

who were wearing red ribbons, symbolizing solidarity with Black South Africans, were attending class. It also seemed that many students who were convinced in the spring about the necessity of divestment have become confused about the issue over the course of the summer. This could be due to the media onslaught of negative portrayals of the liberation movement in South Africa, i.e., blacks killing blacks, increasing coverage of divisions within

Strike Is 60% Effective

The best estimates of the October 11 strike at UCSD indicated that less than 40 percent of UCSD students crossed picket lines to attend classes. Several of the largest lecture halls were checked, and many were found empty due to cancellations. Many professors were attending the rally concurrent with the strike.

According to a spokeswoman at the public information office, a spot check of the five major lecture halls early Friday morning showed that professors Steve Hahn, Ed Reynolds and Standish Lauder's rooms were empty while attendance in others was diminished in size.

The strike itself did not seem to have that much support. Although some professors and graduate students cancelled classes, it did not appear that many students heeded the call. This is difficult to determine, as no comprehensive accounting of attendance levels was made. Observers did find several large lecture halls empty or sparsely populated. But the question remains: How many people honored the strike call by just staying home? If you did, send the *new indicator* a note about your views, why you chose not to attend the rally, and your impressions of how your friends responded to the strike. In some cases people picketing classes were confronted with students who made racist remarks, and who applauded unresponsive faculty members who expelled coalition members from their class rooms. Some politically neanderthal students attempted to disrupt the rally by walking through the middle of it, even after it was cordoned off.



In all it seemed that students were not generally at the political level that the coalition assumed they were. The mass support that was here in spring has, on the surface, seemed to have disappeared. Yet, on closer examination, it is not so clear why the turnout at the rally, and the success of the strike did not meet expectations.

It appeared that many students who do support the divestment struggle did not support the strike. Many students

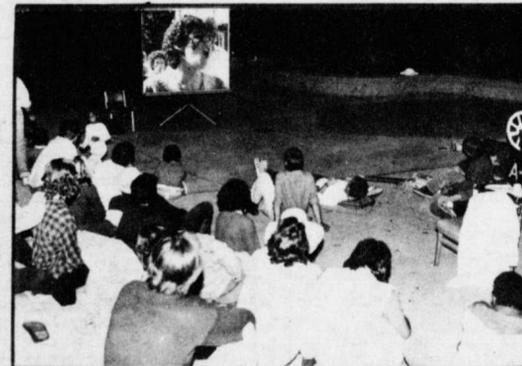
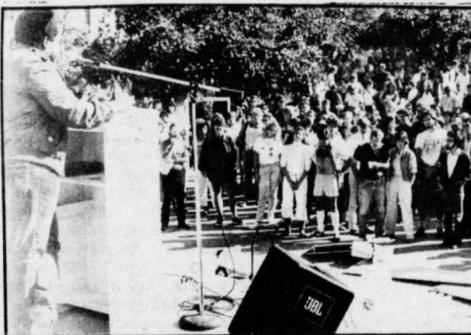
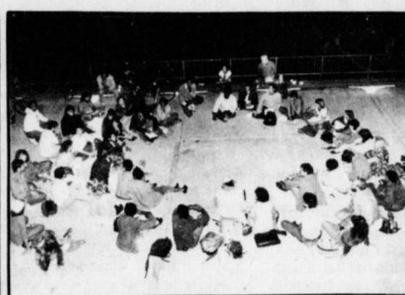
the movement, and the recent right-wing offensive spearheaded by the racist right-wing pseudo Christian Jerry Fallwell.

It appears then that the coalition may have not taken an accurate assessment of where students are at and what needs to be done to get them back up to the level they were at in spring. Immediately after the rally coalition members began to discuss the different errors that were made and what the next actions should be. Ideas such as increased education and agitation were discussed along with more localized and coordinated actions that could take place to increase pressure on the Regents to reconsider the question of divestment.

If the strike and rally had been held at the end of spring quarter, than undoubtedly the results would have indicated a severe set back for the divestment movement. But since the strike and rally were called at the beginning of the quarter, with little to no build up, it would appear that the results are not as bad as thought by some of the

A week of arrests, detentions, meetings, preparations, strikes, marches and rallies.

Photo credit: Free South Africa Coalition photographers



(From left to right) On October 4 after the "nod" from Randall Woodard, low level administration official, campus cops arrested Free South Africa Coalition members Russell Andalcio and Sadhana Bery for expressing their free speech while posting flyers calling for a campus strike. Following meetings in front of Mandela library (formerly H-L Undergraduate Cluster Library) 200 students rally on Revelle plaza on Monday, October 7 demanding an end to police harrassment. Communications professor Herb Schiller, political science professor Jeremy Irons and history prof Ed Reynolds showed their support for free speech by encouraging students to post flyers all over the free speech area of Revelle Plaza. No uniformed cops were seen. Planning continued all week in front of Mandela library in preparation for the *International Anti-Apartheid Day*. The rally opened with emcee Russell Andalcio leading the moment of silence in solidarity with South African political prisoners. A student delivers essay to the Regents. A nuclear bomb was constructed on the gym steps in the play "The Tower." Performance artist "Papoletto" read his post-nuclear poetry. Later that night movies, teach-ins and poetry readings continued along with planning for the march on October 12 through Southeast San Diego which culminated with a rally at Martin Luther King Park. The west coast representative of the African National Congress, Vusi Shangasi, delivered a speech.

FILM REVIEW

'Spider Woman' and 'Marie'

Miss America Is Back!

A very interesting and intriguing movie to see is 'Kiss Of The Spider Woman.'

It is clear to me that there is more to Manuel Puig's novel than we experience in the movie but it is an undeniable, beautiful love story.

The symbolism, in the form of Molina, the homosexual prison inmate, is of the apathy that surrounds us today—people who know nothing about revolution or politics and furthermore don't care. He thought the Jews were some kind of weird people.

His cellmate, Valentin is a political prisoner (somewhere in Central America) who symbolizes a revolution with defects. He feels guilty being in love with a bourgeois woman, even though he left her for the cause, and he doesn't really want to be a martyr.

Molina entertains Valentin by telling his favorite old movie and acting out the woman's role to perfection. It is a Nazi propaganda film.

All this is cleverly woven into a movie within a movie, (reality vs. fantasy) and we discover that Molina is turned out by the macho sadistic Nazi officer. Valentin is not particularly interested at first, but later wants to hear the rest of the movie.

Half way through the movie we find out that Molina is in prison for child molesting and has made a deal with the police. He will get out on parole if he gets the revolution's secrets from Valentin. By now he has fallen in love with Valentin and is in a dilemma. He soon realizes that the love he feels for his friend will be the death of his friend—consequently he fantasizes being the spider woman.

There are some wonderful scenes between the two men and a stunning

ending when Molina gets out and makes a very important call for the revolution—knowing he would die in the end.

I did not view this film as revolutionary or progressive because my mind was so tweaked with the unceasing, everlasting sexism.

Molina loves his overprotective mother.....desperately, eternalizing the myth that mothers make homosexuals. Molina nurtures Valentin back to health and asks Valentin the stupid cliched question: "Is it only women that can be sensitive?" Molina (or the writer) acted out how he perceived women: coy, taunting, teasing and manipulative in the oldest of tradition and conditioning. And then the seduction itself. The classic fantasy of the woman who seduced the man and then destroys him! This goes all the way back to Greek mythology and the stories of Circe and Lorelei.

For centuries women have been fighting for equality and to be seen as people, not the arch enemy. Some progress was made in the sixties and seventies but during Raygun's reign and his propaganda machine, women, once again, have become the largest group of consumers of capitalistic goods. Crib, diapers, make-up and the gray flannel suit. "Miss America" is back in vogue. So is exploitation and oppression.

On one level this film is a lovely work of art, but from a feminist perspective, it is Uncle Tom re-visited. Now, I know why Black people didn't like Amos and Andy.

'Marie' is one of the best main stream Hollywood movies I've seen in a long time. Of course the message is: How awful the system is, what one rugged

individual did about it and back to business as usual. But there was much more to it than that.

It is based on a true story about a woman who exposed graft and corruption in the state of Tennessee. Knowing that capitalism is an organized crime and always will be—it still makes me joyful when it is reiterated. It reaffirms my belief in the desperate need for social change and makes me work harder towards those goals.

Marie is a battered wife who finally leaves her husband, takes her three children and goes to live with her mother who is in a wheelchair. She tries being a waitress and can't stand the men pawing her. She decides to go back to college in order to make a better future for her family. Her problems are mountainous, but no different than any single mother who goes to school, goes to work, takes care of the kids, pays the bills, fixes cars etc., etc. It can be done.

When she graduates, a college acquaintance gives her a job in the state government where they have carefully selected her for their own use. It isn't long before she is promoted and finally appointed Chairperson of The State Board of Pardons and Paroles. A token woman in a big political game. She

eventually finds out about the bribes, payoffs and the selling of clemencies that reach on up to the Governor and decides to do something about it. The movie is full of suspense, but beyond all that is a very true portrayal of a woman working with and for men. In the movie the men state: "We try to treat women fair," and then refer to all the women as "girls." When they find out that Marie is on to them they scream: "That bitch!" They pit her against a Black man on the parole board (common in real life) who testifies against her in order to keep his position and they stack the grand jury against her choosing six 'men'.

Her college acquaintance, who got her the job, keeps trying to tell her to shut up because that's the way things are and she should just accept it and enjoy the fruits of being in a high place.

If all people thought that perhaps one person can make a difference, we might collectively change the world. But Americans have been mind-fucked to sleep. If it's not 'Star Wars' or 'Halloween' forget it. Sissy Spacek and Jeff Daniels are great in 'Marie', and I was happy to know that a man wrote the novel.

Nancy Lee Hall

continued from page 1

City Leaders Protest

their citizenship and placed in concentration camps—and comparing this to the Native Americans forcibly moved to reservations in Oklahoma.

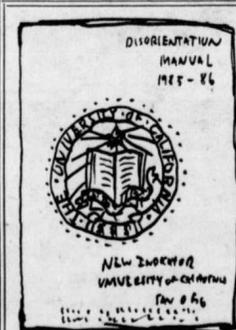
Other speakers included Greg Akili co-coordinator of the march and rally and Tamar Murachver representing the UCSD Coalition For a Free South Africa. Murachver announced that groups representing the majority of the colleges in the San Diego area have begun to meet to work together on opposition to apartheid and other issues. She stated that "students are a part of this community" and that they will not accept isolation of the campuses from the rest of the community.

At one point in the program the San Diego Boot Connection took the stage. These young men performed a traditional South African freedom dance, passed on from one generation to another, that demonstrated the abilities of Black South Africans to take the tools of their oppression and mold them into a positive form of their ethnic expression. Wearing miners boots trimmed with fur, leather and bells, beaded necklaces and

bracelets their call for "Freedom NOW" was clearly supported by the audience.

The composition of the rally and march was probably its greatest success. The speakers and the crowd were multi-ethnic, and united behind the understanding that "there is only one race—the human race." The march and rally were successful because the (mostly white middle class) campus organizers and organizers from the Black community sought to work on a basis of equal participation and leadership. The event was a victory for mutual respect and solidarity of our communities.

The main question facing the activists who organized the event is where to go from here. Some activists are discussing reforming the Campaign Against Apartheid, while others want to retain the present formation. In either case the movements success depends on the active participation and leadership of not just the present, predominately middle class, leadership, but also the participation and leadership of working class people.



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Larry Fiske — Rock's Greatest Social Critic Jackson Browne Opens Eyes

Once a year, the city of Los Angeles celebrates all its ethnic and cultural diversity by holding a festival known as the 'Street Scene,' held annually on the last weekend in September since 1978. The Street Scene features some of the best local and international musical talent. The 21 stages in the downtown civic center witnessed such diverse musical styles as folk, reggae, hardcore, raps, soul, rythm and blues, salsa, blues, jazz, gospel, rock, heavy metal, dixieland, funk, country pop, and classical. In addition to the 325 performing groups, there were dance troupes, comedians, mimes, clowns, magicians, and various unscheduled street performers and musicians. Of course, no festival would be complete without food booths, and the 'Street Scene' had over 300 of them offering everything imaginable, as well as diverse arts and crafts.

Besides the big name talent that graced the stages, the 'Street Scene' featured some of the brightest local bands that Los Angeles offers. While Stevie Wonder gave a disappointing set of innocuous pop hits set to pre-recorded music, the local bands came on like a storm.

The all Black band from Watts called Fishbone opened with the song 'Ugly' which they dedicated to "the ugly motherfucker in the White House we call our president." The band proceeded to play an energetic blend of ska, rock, and reggae, while entertaining the crowd with flips, spins and gyrations. They closed their set with the rhythmical 'Party at Ground Zero,' which tells us that Johnny should get his gun because, "the Yankee imperialists have just come." Fishbone had the audience dancing from start to finish.

Another red hot band that kept the crowd bopping was the Red Hot Chile Peppers, who played an upbeat mix of funk and rock. Known for their outrageousness on stage, the Chile Peppers seemed like a bunch of excitable kids who just got out for summer vacation.

Another local band called What Is This, gave a well paced set of songs off their EP and recently released self-titled album. Their sound is a hybrid of jazz, soul, and rock, and features Alain Johannes' moody vocals and fluid guitar playing. Unfortunately, thanks to a poor p.a. system, Johannes' vocals were muddled and inaudible.

Arizona's Meat Puppets captivated the audience with the exquisite guitar and bass playing of Curt and Chris Kirkwood, as they performed tunes from their melodic masterpiece, "Ups On The Sun." The sound of their jazzy hooks and riffs, coupled with innovative rock rhythms made for a joyous listening experience.

The most creative and unique group in the country today is Los Angeles' very own "Minutemen." Their jazz-rock rythms and leads feature some of the most dynamic and tuneful songs ever put on vinyl. Live, they come on like grenades exploding, as they waste no time between songs and perform these two minute gems with ebullience and passion. Lyrically, the minutemens' songs are short poems filled with social commentary. The three excellent musicians who make up the band are guitarist D. Boon, bassist Mike Watt, and drummer George Hurley.

The last band to close out the 8th annual Street Scene was Australia's socio-political rockers "Midnight Oil." They essentially did a greatest hits set consisting of songs off their latest album "Red Sails in the Sunset," last year's "10,9,8,7,6,5,4,3,2,1," and two older numbers. Midnight Oil's blistering 45 minute set had the crowd thinking and dancing to songs about U.S. imperialism as in "U.S. Forces," "Short Memory," and "Power and the Passion." Lead singer Peter Garrett gave impromptu raps before songs about the upcoming arms talks, America's ahistorical citizen Ruppert Murdoch's brand of journalism, and U.S. puppet dictators. At one point, Garret chastized punks for getting over zealous



THE MEAT PUPPETS

in their dancing by telling them that if they want to be Nazis, they should join the army.

Midway through the last song and for no apparent reason, the police charged the crowd swinging clubs and hitting people. Garrett urged the audience to stay calm, and two minutes later the cops disappeared. Garrett slyly remarked that the big bullies were frustrated at not participating in the days' events, so this was their only means of expression.

Remarkably, this was the only major incident during the two days and nights of entertainment. Considering that over one million people jammed the streets, and that there were frequent delays in performances due to technical difficulties, this was a great feat.

My one criticism of the Street Scene is that there was too much going on at one time, making it impossible to catch many other acts and groups. Scheduling ten performances at one time is ridiculous.

The diversity of the people watching was phenomenal, as every race, age,

culture, clothing style and hairdo was represented. The eclectic mix of people had most everybody watching the crowds as much as the bands.

One interesting event was Jackson Browne singing with exiled Salvadorans and Chileans — doing all political numbers. In the process, he shocked half of the audience. It seems that the time he spent earlier this year in Nicaragua opened up his eyes and turned him decidedly leftward in his politics. The transformation was a pleasant surprise for this critic!

And down the freeway at the Los Angeles Coliseum another mainstream rocker, Bruce Springsteen, implied endorsement of draft resistance, cautioning the young people in the audience that "blind faith in your leaders will get you killed." He specifically mentioned Central America before playing his version of Edwin Star's anti-war soul smash "War." Yes, it was some weekend in L.A.. See you at the Street Scene next year!

Larry Fiske



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RADISH

Steve Brand. A young man, educated in the ways of the world by his father, a former Holocaust victim, becomes a man of action and activism in this intimate portrait of love, loss and a sense of life. (USA, 1985) 5:40, 7:30, 9:20

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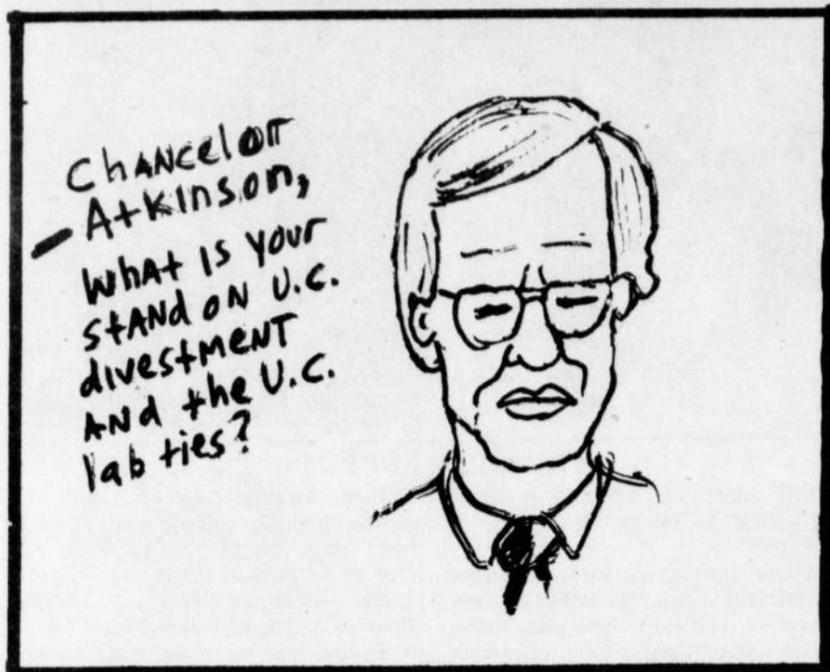
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Long Stories In Short



Soviets Redefine 'Socialism'

The Soviet Union has a new official definition of "socialism." In an agreement to purchase 100,000 dictionaries specially produced by the Oxford University Press, one of the government's conditions of sale was that Oxford redefine certain words, including "socialism."

To be sure, Oxford's definition was defective, but it at least contained the central idea of common ownership of the means of production. The Soviets' rewrite? They define socialism as a "social and economic system which is replacing capitalism" — a definition which conveys nothing. Evidently, the suggestion that *all* the people might collectively own and control the means of production is as dangerous to the rule of the Soviet bureaucracy as it is to the capitalist class.

The People

The People

Narcolepsy and Human Litter Outlawed

Public officials in the San Francisco Bay Area have come up with some ingenious ways of dealing with the problem of the homeless. In Concord, a wealthy suburb, city officials proposed an ordinance making it illegal to sleep anywhere but indoors in private homes or hotels.

In San Francisco, John Roumbanis, head of the street-cleaning department, advised merchants on how to deal with what he called "human litter." His advice was to sweep the sidewalks. "Bums, beggars or hustlers do not feel comfortable in an environment that's clean."

The People

Back When A Pound Was Really Worth Something

Back in the 1940's the United States generated one billion pounds of hazardous waste each year—approximately 4.6 pounds for every man, woman, and child in America. By 1981, reports Ralph Nader's watchdog group Public Citizen, the US was churning out 582.02 billion pounds of deadly and unwanted hazardous waste—about 2,600 pounds per person.

Not Man Apart

Uranium McNuggets

Be careful if nuclear engineer Galen Winsor ever invites you over for dinner: you might find uranium oxide on your plate.

He'll assure you that it won't make you gag, because "it has no taste." And he'll also brush aside your concerns about the medical wisdom of eating the stuff that is the first chemical step toward nuclear reactor fuel. "All that propaganda that any amount of radioactive material is to be avoided at all costs is," he insisted, "nonsense."

So what makes Galen Winsor so smart? Well, folks, he's been sampling small amounts of uranium oxide himself for more than a decade now and he ain't dead yet. Winsor chows down the stuff as part of his crusade to convince us regular types that the Nuclear Regulatory Commission (NRC)—he calls it the "No Reactor Crowd"—and the nuclear industry are in cahoots to sabotage the development of atomic power. Winsor crisscrosses the country—for \$100 a day, plus expenses, for the John Birch Society's American Opinion Speakers Bureau—to flack for uranium and eat it too.

A veteran of 35 years in the nuclear industry, Winsor works as a consultant for E.J. Crosby and Associates, an outfit run by Bing's nephew Howard, when he's not on the road. He dreams of the day when he can "pick up the core at Three Mile Island with my bare hands to show there's nothing wrong with it," but insists that he's not after publicity. "All I really want," he says modestly, "is the rejuvenation of the plutonium recovery business."

Gee, Galen, we thought plutonium was, uh, *poisonous*. "Hell," he chuckles, "I eat that too."

MOTHER JONES

Zappa Posts Warnings on his Album Covers

Frank Zappa says the "warning" sticker on his albums "isn't exactly what the PMRC had in mind."

WARNING/GUARANTEE: This album contains material which a truly free society would neither fear nor suppress.

In some socially retarded areas, religious fanatics and ultra-conservative political organizations violate your First Amendment Rights by attempting to censor rock & roll albums. We feel that this is un-Constitutional and un-American.

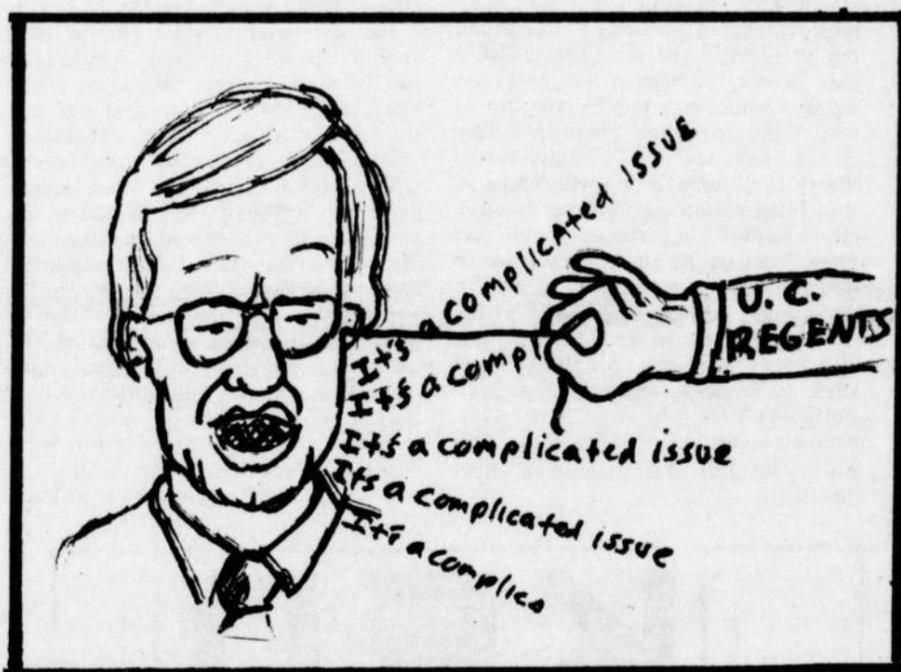
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This guarantee is as real as the threats of the video fundamentalists who use attacks on rock music in their attempts to transform America into a nation of check-mailing nincompoops (in the name of Jesus Christ). If there is a hell, its fires wait for them, not us.

Metro Times — (PMRC is the Parents Music Resource Center)

Not Man Apart



Reagan Reads From TRW Script

Who came up with the idea for the Strategic Defense Initiative? Ronald Reagan? The Pentagon? Neither, according to a study by former US arms negotiator Paul Warnke. It was defense planners and researchers who work for big aerospace corporations like Lockheed, TRW, McDonnell-Douglas, and Rockwell International. "What we see happening today is the rapid conversion of the president's Star Wars proposal from stardust and moonbeams to that great pork barrel in the sky," Warnke reports. Warnke's study found 75 percent of the contracts went to districts represented by members of the House Appropriations Subcommittee on Defense.

"Because of the economic benefits to key contractors and constituencies, pressure to build a Star Wars system could develop whether or not it is proven worthwhile on security grounds," warns Warnke. Copies of the report by Warnke and Richard Garwin are available for \$12 from the Council on Economic Priorities, 30 Irving Place, New York, NY 10003.

God Made Them Do It!

Unwilling to place blame where blame is due and thus risk the wrath of the chemical companies that provide most of the jobs in the area, officials of Kanawha County, W. Va., have taken to calling the numerous hazardous chemical spills and leaks that routinely occur there "acts of God."

The officials didn't say why they felt God had specially selected their county for the "personal attention" that, in just one week in August, injured at least 145 people and forced the evacuation of more than 200 people from their homes.

Officials did imply, however, that they do have knowledge of God's plans for them — they say they expect more such incidents in the future.

The People