

Paul Blackburn Tape Collection

Tape: 253

Side I Harvey Bialy reading at Dr. Generosity's,  
no date.

1-166 Paul Blackburn's introduction.

Bialy  
167-244 For Charles  
245-261 A Waratuff Flower  
262-end Susanna Martin

Side II Bialy, continued.

1-33 begins in middle of poem about Hesiod.  
34-132 An Earlier Equinox  
133-149 Tantric Poem 6  
150-216 Two Propositions  
216-229 from Babalon 156  
230-301 Okeanos II  
302-361 Contingency  
362-455 from Babalon 156  
456-498 Whore Songs  
500-555 from Odyssey translation.  
556-575 Two Poems for Timotha  
576-583 untitled.  
584-end blank.

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

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