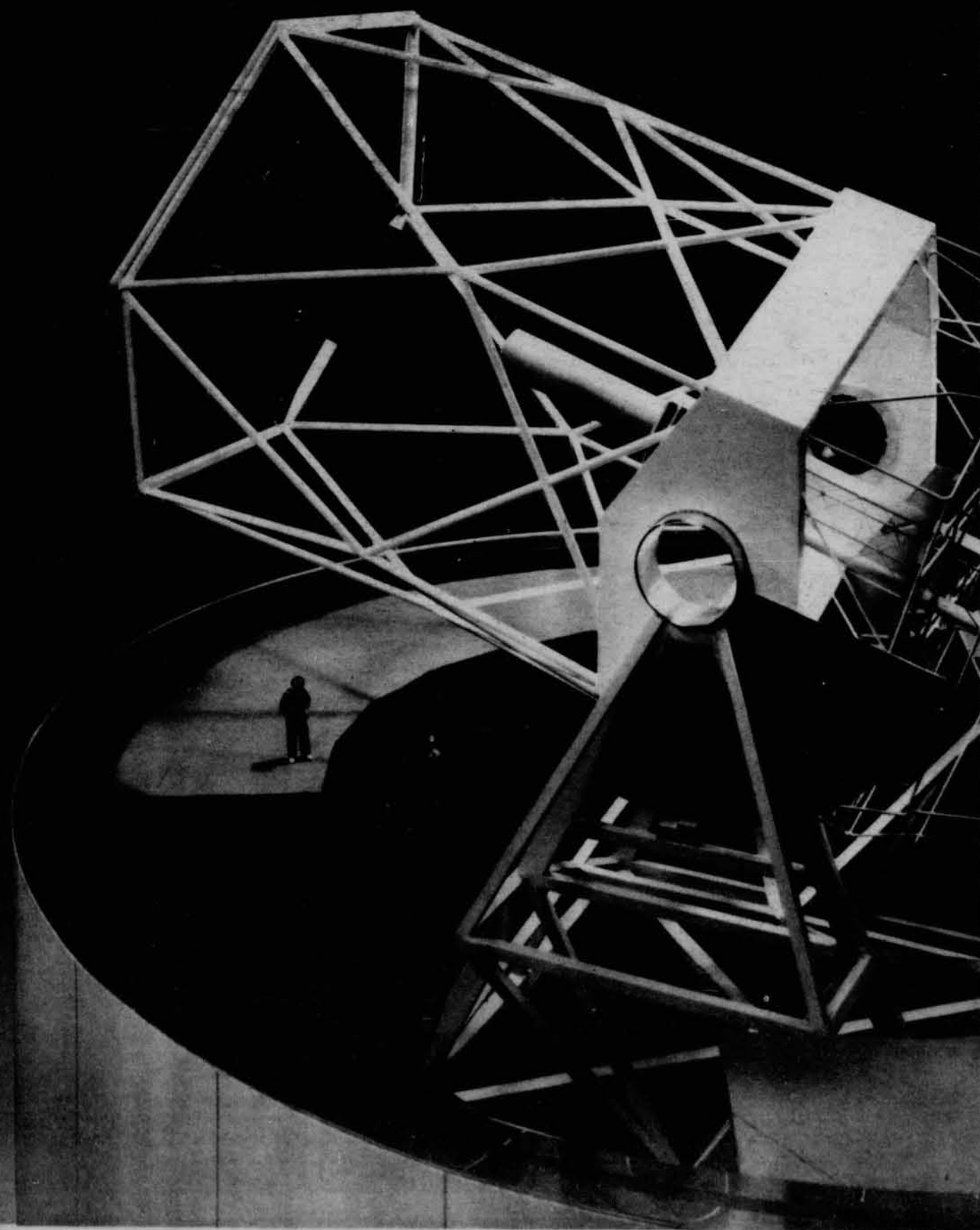


The UCSD Guardian

University of California, San Diego

Thursday, May 3, 1984
Volume 52, #10

The \$96
million
dream.



See story on page 7.

Editorial

In favor of telescopes

The necessity of writing an editorial is sometimes an onerous one, particularly when one has a subject like the University's projected telescope.

What, then, do we do? Perhaps speculate on what the telescope will mean for the University.

replacing it with enormous quantities of emotion. They appeal to the emotional passions of students instead of their calm reason.

Sir: The two-pronged attack on California Review from Alice Angell Green...

Im sorry that our article on sexual discrimination didn't inspire Ms. Green to reassess her beliefs, but I'm afraid that readers must meet us halfway in the discussion of ideas...

For the sake of brevity, I will dispatch of Mr. Colley much more quickly. Mr. Colley's Jacobinism is well known. And it is quite easy to imagine him in 18th century France giddily applauding the guillotining of the French aristocracy...

Sir: Allan Colley's "Common sense for conservatives" was a well intended, but meaningless commentary. I expected a response to Rainwater's "Common sense for liberals," but Colley's article was disappointingly inept in that respect.

their youngsters, women frequently lag behind men in work experience. There is nothing wrong with it, and there is nothing inherently unjust about it. These are merely the neglected facts of life.

Colley continues his thoughtless attack on the Review by referring to one of their recent advertisements, selling buttons with slogans such as "Kick the Russian's Ass."

Sir: Regarding Scott Papatthakis' letter (Letters, April 30) in which he voiced his opposition to LAGO's "Gay Blue Jeans Day," I would like to suggest that he, on that day, wear a dunce cap.

to see more stars than our Palomar.

Does this acquisition signify a new era in the University? However large an accomplishment it is, probably not.

When Dr. Gardner came back to UC to be president, he was met with the plan for the telescope and an imminent breakthrough in funding.

he should criticize the articles — not the advertisements or the humorous elements. Colley's article exemplifies the absolute humorlessness in student leftist thought on our campus.

Sir: I am writing in response to the article by Ralph Rainwater praising the California Review and criticizing liberals in general.

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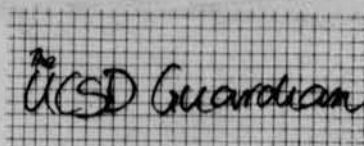
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Colley insists that the right believes they are the only form of intelligence on campus. He is again distorting the message.

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The UCSD Guardian is published Mondays and Thursdays during the academic year by students at UCSD.

Our office is located southeast of the Revelle Provost Office next door to the Che Cafe on the UCSD campus.

The Guardian welcomes signed letters and commentary as outlined in the Opinion section; however, we are not responsible for unsolicited manuscripts or art.

The UCSD Guardian, UCSD, B-016, La Jolla, California 92093, (619) 452-3466

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Sir: In his letter regarding gay blue jeans day (Letters, Monday, April 30), Scott Papatthakis posed a number of questions and concerns which should be addressed.

First, "Why doesn't LAGO have a 'fairy outfit day'?" We do not feel that this would be an accurate expression of gay identity.

Second, "Can LAGO members really believe that when they wear their jeans on Friday that everyone else wearing them is also gay or supports their organization?"

This is our reason for sponsoring gay blue jeans day. However, there is some ambiguity built into gay blue jeans day.

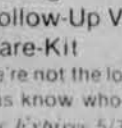
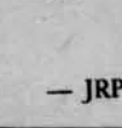
A Ballade of Harold Ticho and Mrs. Max Hoffman, the former of whom convinced the latter to donate \$36 million to the University of California for a telescope

We wanted a new telescope
So large to strike the world dumb
But had not really any hope
To raise the necessary sum.

In monetary night we grope,
Our benefactors deaf and dumb,
Each millionaire a misanthrope,
And each financial steer was bum.

Proceeded Tiche then to rope
In our millionaires' chum,
The Duchess (Madame Cham — end trope)
Of Omnium and Gatherum.

Six and thirty million — hum!
It really gives a certain pause,
Although we now possess the sum,
But what a lot of cash that was!



your depositors and shareholders. Your form letter pointed out that I have a checking account at Bank of America.

I'm just a stupid student, so I can only surmise your reasoning to be that I represent a bad risk, even though the loan is federally guaranteed.

Had I been smart, at the beginning of the year I would have opened my checking account at First Interstate.

But I have betrayed First Interstate Bank, and now I stand alone in my

shame. Your form letter also apply pointed out that severing my checking account wouldn't nullify my ineligibility for at least a year.

Of course, I am only a small depositor and, like most students, my money isn't worth much.

Even with this between us, I harbor no bad feelings. I do hope that you will forgive my atrocious temerity.

I've learned my lesson. Stay away from First Interstate Bank for at least a year. Don't worry, I'll probably stay away longer than that.

Sincerely, Mark P. Diamond

Bilingual handicap

By YVETTE KIRAZIAN

Senator Walter Huddleston, a Kentucky Democrat, has sponsored a proposal to make English the official language of the United States.

Sen. Huddleston and his colleagues say that "English is one of the things in this ethnically diverse country that binds us together."

Another problem arises from not having English-only ballots. In many states the ballots are printed in English and Spanish, and in some states, three different languages.

Of course, it is perfectly acceptable for the different nationalities to maintain their cultures.

The rise of the immigrant population causes further problems for the voting procedures. In order to vote in this country, one must be a United States citizen.

The rising number of immigrants entering our country is a problem within itself. But if you do desire to remain in please turn to page 6

There is no end to the number of different language requirements that could arise once such a precedent is set. Where do we draw the line?

The multi-lingual ballot proposes another inconvenience — its needless expense. The voting and election process is an already costly procedure.

The rise of the immigrant population causes further problems for the voting procedures. In order to vote in this country, one must be a United States citizen.

The rising number of immigrants entering our country is a problem within itself. But if you do desire to remain in please turn to page 6

FREE EYE EXAM advertisement for Dr. Steven Grossman Optometry, featuring \$169 complete eye exams and contact lenses.

The Yogurt Affair advertisement for frozen yogurt creations, offering 30% off any purchase of \$1.00 or more.

Handicap

continued from page 5
the United States, they must learn English. Imagine an expanded multilingual ballot problem. For example, perhaps there would soon be a need to write food labels, traffic signs, newspapers, etc., in a variety of different languages. The United States is not an international utopia. The country cannot satisfy the needs of an increasingly diverse group of people.

This is not to say that we should neglect the "Americans" who do not speak English as a first language. Bilingual education should be provided as a means of educating children who do not know English, at the early grade levels. The ultimate goal is fluency in English; without this fluency, it is simply not possible to participate adequately in American life.

It is commendable that the United States makes appropriations to its newest immigrants. But this misdirected benevolence causes numerous difficulties and burdens for the American people as well as for the immigrants themselves. As a result, Americans have additional inconveniences such as cost, and foreigners have difficulty adapting to the American standards and way of life. These difficulties would diminish if Americans were more concerned with preserving and promoting American linguistic conformity.

Common sense for all

By DAVID R. CALLAWAY

Ralph Rainwater's childish tirade against the nebulous "student radicals" in his April 26 commentary illustrates the absurdity of campus politics. The campus, to hear *The California Review* or the new indicator tell it, is divided into two warring factions. The "student radicals," who Rainwater maintains must "despite the United States, write poorly and be as simple-mindedly devoted to Marxist slogans as possible" comprise one side, while the "overblown, undervrinkled" conservatives, youths of twenty spouting "Burkean" dogma and dressing with conspicuous consumption in mind comprise the other. Luckily for the majority of us who ignore campus politics, these two warring factions can be easily recognized and ignored.

While I do admit that campus politics are quite harmless, and even entertaining for the participants, could not their time be better spent? For, while these insult-firing "pundits" from the *The California Review* and the new indicator pad their portfolios with sophomoric rhetoric, the world grows older. While Rainwater gives his theoretical exegesis of "Burkean" conservatism, nuclear missiles sprout

like spring flowers. While Eric Young is being "basically apolitical" and criticizing his adversaries for "not taking very demanding courses at school," poisonous lakes of chemical wastes continue to rise. And while the SPUD contingent (who could ever take seriously a campaign based on a vegetable?) debates the semantics of an allegedly sexist professorial remark, a waterless San Diego is further suffocated by profit-conscious, short-sighted developers.

What ever happened to real issues? What ever happened to conservation, and the premise that the earth is a closed system? Of course, the conservatives will have you forget pollution and the perils of uncontrolled expansion because their economic doctrines only work in eras of frenetic growth and exploitation. What will they advise when the resources are gone, and the planet fouled? (Presumably Reagan and his cohort will be dead by then.)

What ever happened to student uproar over US military intervention? Students used to have moral principles — or at least used to debate such principles. Is it right for our government

to try to change another country's government to fit our ideological and economic needs? Is it right to pay tax dollars to a government that spends billions on genocidal weapons? Is it right to support a government that is insensitive to the poor and the mentally ill? Today on the opinion pages of UCSD papers the issue is the dressing habits of conservatives.

Fortunately, these writers represent only a handful of UCSD students at each end of the political spectrum. But what of the majority of UCSD students? Are they politically aware, ready to erupt at the next military intervention, ready to immerse themselves in the upcoming presidential campaign, ready to take some kind of political stand — or, are the majority of students going to worry primarily about their careers (students today are described as "pragmatic") and vote for the man who looks best on the six o'clock news?

As long as there are student-run papers there will be this small fraction of students who — from their collegiate haven — enjoy crafting glib theoretical rhetoric. It adds girth to their portfolios, but illustrates their inability to base themselves in reality, to address themselves to real tangible issues, not merely theoretical ones, and in the meantime alienates those whose interests are in real politics, not ivory tower rhetoric.

\$36 million willed from deathbed

UC plans world's largest telescope

By SEAN WAGSTAFF

On December 15, the day before she died, Marion Hoffman willed \$36 million to the UC Regents, to be used for the development of a new UC project. This donation was the largest from a private source in the history of the UC.

Hoffman wanted to leave a suitable memorial to her late husband, Maximilian. He was an importer of European cars: Jaguar, Mercedes-Benz, Porsche and BMW among them. The man had a great love of precision mechanical devices.

Hoffman chose a University of California project called the Ten-Meter Telescope (TMT). TMT would be unique as a memorial, there being nothing else like it in the world. As for precision, TMT would be ten meters in diameter and built to tolerances of a tenth of a wavelength of light. The telescope would incorporate the newest technology, both in optics and computers, and would allow astronomers to witness the formation of the stars and galaxies and study the origins of the universe.

The total project, which will cost about \$95 million to complete, has yet to receive any major financial support outside of the Hoffman donation.

Dr. Harold Ticho, vice chancellor of academic affairs at UCSD, is also chairman of the telescope executive management committee that has overall responsibility for the project.

Ticho is optimistic that TMT will attract the backing of other interests, especially now that it has made its first big financial step forward.

"If something will cost that much money," says Ticho, "and you're able to give a million dollars, it doesn't seem like a very big step if it's the first million. Now that we have that much [\$36 million], we hope other donors will become more willing to contribute."

TMT will incorporate computer technology that has only been available in the last few years and a special mirror-building technique that was invented just for this project.

TMT's sheer size and power will place UC at the forefront of astronomical science. It will open up approximately eight times the volume of space previously available for observation, both for UC astronomers and their colleagues.

Dr. Barbara Jones, professor of physics at UCSD, is on the astronomical advisory committee for TMT. She is enthusiastic about the effects of TMT on UC. She believes that the lure of the big telescope will prove irresistible to many of the world's best astronomers. Faculty and graduate students will want time on TMT and will be compelled to become involved with UC.

TMT will be shared by UC, Hawaii and whatever other interests contribute to its construction. Cal Tech has expressed an interest in becoming a partner in the project, but has not made any commitments.

Jones predicts that part of the needed money will come directly from UC. Ticho, however, states that although there is no way of knowing what the UC

Regents will do, "It certainly won't be on the order of \$30 million."

Legend claims that a Dutchman named Hans Lippershey held two lenses together in front of his eye in 1608 and noticed that objects appeared closer than normal. Thus he literally held the first telescope in his two hands. Since that day, telescopes have spotted distant ships at sea, surveyed craters on the moon and

The TMT telescope will be able to measure the width of a dime from 60 miles.

revealed just enough to spawn the myth of Martian Aqueducts.

Magnifying objects, however, is a thing of the past to most astronomers. The astronomical game today is one of collecting light. Ticho explains, "Essentially, what you do when you magnify a blur out there is you get a bigger blur."



UCSD's Dr. Harold Ticho heads the \$96 million TMT telescope project to be built in Hawaii.

A pamphlet produced by TMT claims that the device will be able to "measure the width of a dime 60 miles away or detect the glow of an ordinary light bulb on the surface of the moon."

TMT will not be used to look at dimes or lunar light bulbs or Martian construction projects, for that matter. The big telescope will be unique in its ability to explore distant galaxies and probe the secrets of their formation.

Jones stresses that there are other large telescopes in operation that are adequate for most types of "close up" astronomy, and that TMT's special abilities will probably keep it busy in other fields.

According to Jones, astronomers are particularly interested in finding out how stars got to be what they are. "How do you make a star? How does it collapse out of the interstellar medium? What determines its properties? These are some of the questions we'd like to answer. TMT will be particularly good at that sort of thing."

It is ironic that TMT will use the most sophisticated modern technology to look at events that took place before the invention of the telescope or, even, the evolution of life on Earth.

When you look at the sun, you are seeing light that left its surface eight minutes before. When you look at the star nearest our solar system, Alpha Centauri, you are seeing the Alpha Centauri of 4.3 years ago. To look into space is to travel on a sort of cosmic time machine.

Jones explains, "The center of our galaxy is 30,000 light years away. When you are looking at the most distant galaxies, you are looking very close to the time of the Big Bang."

"The recent Nobel Prize went to Penzias and Wilson for their discovery of three degree 'K' radiation, which is the remnant of the Big Bang."

Radiation (visible, infrared, radio and microwave), reaching the Earth from long ago and far away, carries with it the information that astronomers study to learn what those distant places were like. The problem is collecting enough photons from a source, in a form that can be studied.

Hans Lippershey's two-lens telescope, a primitive refractor, has been recently replaced by a parabolic mirror that collects light from a large area and focuses it onto a sensor. The sensing device can be either a photographic emulsion, an eyeball, a spectrometer, or a charge coupled device (CCD). CCDs are the most widely used sensors and operate in a similar fashion to a television camera, but with a sensitivity much greater than that of photographic film.

TMT will have a mirror area four times that of the largest telescope in operation, a five-meter one on top of Mount Palomar. (The Soviet Union has a slightly larger telescope than Palomar's, but it is reportedly plagued with operating difficulties.)

continued from page 8

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Giant telescope

continued from page 7

Ticho points out that the Palomar instrument was designed in the 1930s. "It is the best in the world, but it represents the technology of the 1930s. In order to build anything bigger," he says, "a new technology had to be invented."

TMT, unlike any other telescope, will have 36 mirrors instead of one large one. Each hexagonal mirror will have a diameter of 1.8 meters and will function as part of the complete parabolic surface.

In order for the precision of the

feet wide and several feet thick would require a mammoth structure to support it. Finally, a very thick piece of glass could not change temperature fast enough to keep up with the changing atmosphere.

Jones explains that the drop in temperature every night would leave the mirror warmer than the surrounding air, especially if the glass is very thick and can not cool quickly. This temperature difference would cause air disturbances near the mirror that could spoil measurements.

The solution to the big mirror

The 36 pieces are made to fit together like bathroom tiles to form a perfect reflecting surface.

parabolic surface to exceed a tenth of a wavelength of light, a whole new telescope-making science was developed.

A 1977 report on building a ten-meter telescope by conventional methods, said Ticho, projected a cost of about \$700 million.

A single piece of glass ten meters across would have to be several feet thick, simply to maintain its shape. "Otherwise," says Jones, "the glass would be tremendously soggy; something like draping a blanket over a [support] structure." The weight of a mirror 33

problem was worked out by a team of scientists in charge of TMT's technological aspects, led by UC Berkeley Astronomer Jerry Nelson.

What Nelson and the others devised was a method of mirror-making called stress mirror polishing. A six-foot glass disc has a depression ground into it with a spherical tool. The disc is then clamped and actually bent, in a precisely calculated manner, then ground a second time with the spherical tool. Finally, the glass is polished and cut into a hexagon. The 36 pieces made in this way fit together like bathroom tiles to form a perfect reflecting surface.

The other technological advance that TMT will incorporate is the computer. Moving the telescope will alter gravitational forces on the lens, and its 36 segments will tend to change position in respect to one another. Computer sensors and actuators will be placed at three points on each segment. The sensors will calculate the position of each mirror in relation to the surrounding ones, and the actuators will move it if necessary. Each mirror will be checked and adjusted by the computer as many as 100 times a second.

The site chosen for TMT is considered one of the best in the world. It will be placed on top of 14,000-foot high Mauna Kea in Hawaii. There are already several large telescopes at the site, all over three meters wide.

Mauna Kea was chosen for its elevation and thin, dry atmosphere; its clear sky, free of city lights; its consistently good weather and its closeness to the equator. Because Hawaii is so near the equator, it has a view of many more stars than the North Pole, for instance.

The effect is something like standing on a large, spinning top in an even larger room. If you are on top, on the spinning axis, all you can see is the ceiling spinning over your head. If you are on the "equator," however, you can see all four walls rushing by.

To some, the most exciting aspect of the Ten-Meter Telescope is not what scientists predict they will find, but, like craters on the moon once were, what might be out there waiting to be discovered.

Ease to UC

continued from page 3

each public higher education segment and three representatives of the governor, senate president pro tempore and speaker of the assembly. Committee reports would be annually submitted to the legislature.

The bill will next go to the Assembly Ways and Means Committee.

In other action, the committee passed a bill "requesting" the UC Regents and "requiring" California State University to give handicapped students free parking on campus.

Authored by Assemblymember Robert Campbell (D-Richmond), the bill now goes to the assembly floor.

Assemblymember Gerald Felando (R-Torrance) was surprised to find out that handicapped students were not already granted free parking and questioned why UC was not required, like CSU to implement the bill.

Campbell explained that UC's constitutional autonomy exempts it from adopting provisions in the bill. He then added, "But we can remind them there is a \$40 million life sciences building coming before the committee."

Campbell is chairman of the Assembly Ways and Means Subcommittee which will hear UC budget requests for a \$40 million addition to a controversial life sciences building on the UC Berkeley campus. The building houses unaccredited animal research laboratories. The hearing was tentatively scheduled for last Monday.

Perspectives

Changing colors

By MIKE AHN

Dick used to collect snakes. He used to subscribe to Playboy magazine until one day when he just got tired of it all and dumped a year's subscription into his wastepaper basket.

He cruised through high school, intelligent and outcast with the rest of his class, not because of an ugly face but because he liked it that way. Or so he says. He says he felt older than those around him, and he didn't identify with them, or even like them. He liked his snakes and running.

Dick spent a great deal of free time running. He used to be able to run five miles a day. He enjoyed the pace and the exhilaration, and he loved it because he could run alone.

Dick left high school with no direction to go to, no ambition that he could pinpoint and aim for, but only an expansive thirst for experience of any kind. Unfortunately, living in a suburban neighborhood denied him the sights that he craved. He started going for two- or three-day trips into the desert, through Arizona and New Mexico riding on his Honda motorcycle, traveling fast and for no reason except that it was beautiful out there, and incredibly empty.

When so many found it so convenient, so damned easy to slip into college out of high school, when so many found it easy to spend hours in lecture halls listening to others tell them what is true and real, Dick joined the United States Army.

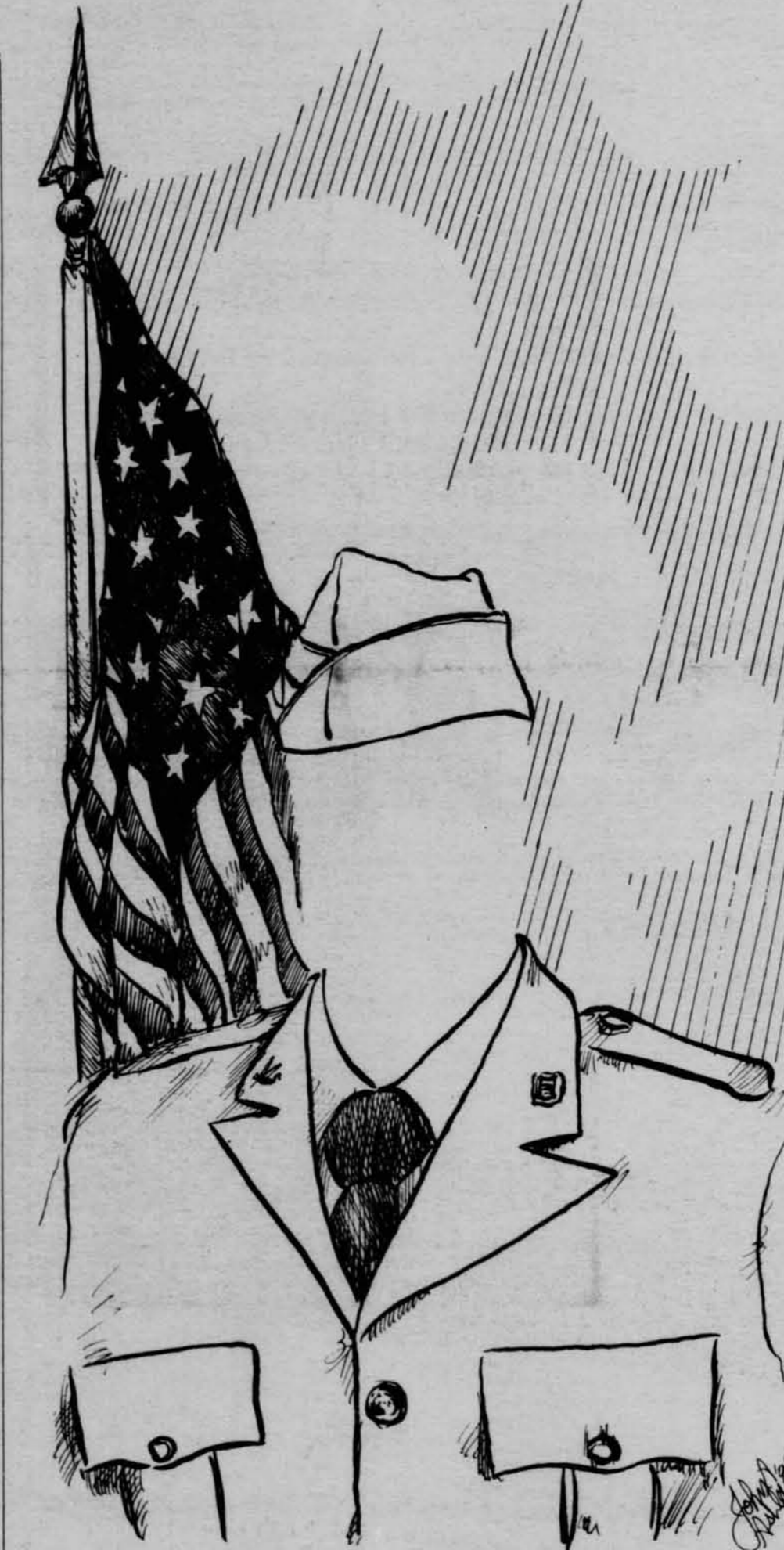
"There's nothing for me to learn in college," he said. "I'm sick of hearing other people tell me things. I'd go crazy going back to school."

Dick signed up for the minimum of four years of his life to The Uniform. They told him that because he was so smart, they would give him preference on learning either Arabic, Russian or Spanish in a high-intensity training program and then station him in an appropriate hot spot. This appealed to Dick because of the opportunity for travel and the ability to become bilingual. He signed the paper and spent three long months waiting to get in.

Those months worked on Dick. He didn't quite know what to think of becoming a soldier. He had spent his life caring for snakes and reading philosophy (books by Descartes, Nietzsche and Russell line the shelves of his bedroom) and keeping in shape. It wasn't the physical aspect of joining that scared him at all, nor the idea of having his head shaved. It was the people he would be living with and working for in the next four years — he wasn't sure about the Army Way of Life for him. He hated guns.

Some days he couldn't wait to get in. He was going through living death in those days; everyone else was in school and he was alone doing grunt labor for his father's electronics company. He and the world seemed to lose mutual interest in each other. He was lonely.

Sometimes it would seem like Dick was insane, making choices almost by whim and then canceling them out as fast as he had made them. He often left for the desert on his bike, not knowing how long he would be gone or where he was going. But he wasn't a free spirit. He always felt as if he owed himself



had. He said that most of his friends were friends only because of seeing them every day in high school, and in fact they weren't friends at all, but mere acquaintances. He hated that feeling of not having what he really wanted. But then he never seemed to know what he wanted. He spent a lot of time in anguish over this paradox: the only real feeling he ever had was longing, but he didn't know for what.

Dick joined the Army and had a great time in Boot Camp, talking about how "goddam cold" it is in New Jersey, where they made him stand in the snow at four in the morning wearing full battle dress. It was a game and he enjoyed it.

"Basic training is easy if one has the right attitude. No matter how perfect anyone is they'll be assigned details or made to 'drop and do twenty.' The only way to beat the system is to join the system, hide in the middle, conform, obey and thus graduate from the system."

He spoke of the elation of firing an M-16 rifle for the first time ("Shooting is the one thing that's most fun here"), of the time spent with other boys ("Everyone here likes to brag a lot. On the top three list in my room is sexual prowess, physical ability and alcohol consumption"), and of the frustration ("The rage is feeling trapped, it's losing your freedom and realizing what freedom is").

After Boot Camp, the Army transferred Dick to Army Intelligence School in Fort Devens, Maryland. Doubt began to tease him, the thought of four years of Army life began to hang on him like dead weight.

"I knew I didn't regret anything but I also realized I'm getting tired of preparing for war."

On March 1, 1983, Dick filed for Conscientious Objector. He listed a lot of reasons for doing so, but in the end he simply, privately said, "I'm bored."

"Other people leave here quickly, alcoholics, pregnancies, psychos. I had to be conscientious. I loved every angle of the Army but it's over now."

When one files for Conscientious Objector one must know why. The Army will insist on an answer.

"I'm a strange case because this is, after all, a volunteer Army. Everyone inevitably asks me, 'Why did you join in the first place?' What did I used to say? I needed a change. I wasn't ready for college. Well, I see now that it was an experiment. I wanted to know what I could do to myself, and I wanted to know what exists in this other realm."

Dick was done with the Army, but then it was up to the Army to decide if it was done with him. They finally concluded that if he didn't want to stay he should be removed. They placed him on isolated duty so that his attitude wouldn't corrupt and influence others in his platoon. After weeks of this, Dick was quietly discharged from the Army. They considered him an insult and a black eye, but they let him keep his uniform.

There isn't any moral. That would be too easy. Old "friends" of Dick take pity on him and blame him for his fate, but he looks for nothing to blame. He feels no shame or pride. It's simply another affair that's over.

Illustration: John Ashker

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Ojai behind — Kalamazoo ahead

By JULIE RICHTER

UCSD's women's tennis team was honored among numerous other collegiate teams to participate in the 85th Annual Ojai Tournament, held in the secluded tennis community of Ojai Valley, east of Ventura. Essentially a tennis event for California players, it is the largest tournament in the country, offering the greatest variety of divisions. The top juniors of the 12s, 14s, 16s and 18s divisions play here along with junior college players. In men's collegiate competition, the Pac Ten schools, mostly Southern Californian (including UCLA, USC and SDSU), split from the rest of the NCAA to play in a separate division. However, the women of all three NCAA Divisions (I, II and III) compete in one category.

For the Tritons, the tournament proved encouraging and was good practice and experience for the upcoming Nationals tournament next week. The doubles team of Nadine Akimoto and Jessica Vernon fought their opponents of Division I USC to the end, losing 6-2, 7-6. Cathy Sturdivant lost in the first round to a player from Pepperdine 6-0, 6-1. Lisa Gilbert advanced to the second round, edging out Cheryl Rodgers of Westmont 7-6, 7-6, despite 30-mile-per-hour winds. One hour later, Gilbert faced the number-one player from Stanford and lost 6-0, 6-0.

As the "Head" number-one ranked team in the nation in NCAA Division III, coach Liz Dudash La Plante's squad is now concentrating on the four-day national championships opening Monday, May 7 at Kalamazoo, Michigan. If UCSD were to capture the title, it would be the team's first national title in



Glenna Moses (#5 singles seed) and the Western Region-champion Tritons head to Kalamazoo.

its 13-year history. Although the Tritons have never won an NCAA Division III championship, they came as close as three points away from first place in 1982, when they placed second nationally. Last year, UCSD finished fifth. "We feel it has been our year," said

coach La Plante. "What the girls need is to psychologically play their best and feel good about themselves. Sometimes it is just a matter of nerves. Strokewise, talentwise and as far as physical ability, the team is capable of winning. They just have to relax and play as they have

been all year. Concentration and confidence are the two most important elements."

In the tournament, eight qualifying NCAA Division III teams were invited to play, along with 32 singles and 16 doubles players. UCSD players Cathy Sturdivant, Jessica Vernon and Nadine Akimoto qualified in singles along with Lisa Gilbert as the second alternate. The top doubles teams of Vernon-Akimoto and Gilbert-Sturdivant also qualified.

During the first two days of the competition, the team championships are played in a "flighted" tournament. Unlike the NCAA Division I and II championships, in which school teams play one another, in Division III, individual players are matched against each other in a draw according to their flight. Essentially, all number-one players compete exclusively with each other, all number-tvos play each other, and so on. Two players are seeded per flight.

Every time a match is won, the school team gets one point. The advantage to this is that singles players can gain recognition for their play within their flight. It also makes the tournament much more unpredictable, as scores are tallied gradually according to individual matches.

After this competition, on Wednesday and Thursday, the top 32 girls from all Division III schools meet in the individual championships.

Before their seven o'clock morning flight to Kalamazoo, the Tritons will be hosting their last match of the season this Friday, May 4, against United States International University. Play begins at 2 pm on the Matthews Courts.

Photo: Rich Freyjak

Sports Spots

Men's Crew



Photo: Rob Freudenenthal

The men's crew team heads north this weekend to compete against the top seven teams in the state in the Newport Invitational. Second-year coach Jon Lawson's Junior Varsity Eight team remains undefeated and is ranked first in the state, defeating powerhouse opponents such as USC, Long Beach State, San Diego State and Loyola Marymount. For coxswain Diana Fairbanks, along with strokeman Paul Winkler, Dorian Swerdlow, Dan LaMont, Tony Demeo, Mike Sherry, Mike Wensley, Derek Kuhl and Lance Merker, the Newport Invitational will prove the supreme test this year. The Tritons will also race in the Varsity Eight, the Lightweight Eight and the Novice classes.

Last week against locals USD and SDSU, in the City Championships at Mission Bay, the Triton JVs cruised to a lengthy win for UCSD's only first place finish on the day, as State won the other three races.

Against USC, only the Novice team lost, as the Varsity and Lightweight boats won by huge 20-second margins, and the JV team won by an even more impressive time. The six teams UCSD will face in the Newport Invitational are UCLA, Cal, UC Irvine, Long Beach State, USD and San Diego State.

Women's Crew



Photo: Rob Freudenenthal

For ten-year coach Jack Vallegra, the tradition remains alive. His women's crew team is ranked number-one in Southern California, due in large part to the Heavyweight Eight team which has remained undefeated all year long.

Last month, the heavyweights knocked off USC, then followed up with a drubbing of Loyola Marymount. In the City Championships on April 21, the Tritons out-rowed local rivals USD and SDSU. Finally, last Saturday, UCSD defeated USD in a dual meet.

The Lightweight Eight is rated second in Southern Cal, after having finished second in the City Championships and third in the Crew Classic.

UCSD will participate in the Oxnard All-American Regatta this Saturday at Channel Islands Harbor, competing against the top schools in Southern California. The Tritons are ranked second in the regatta behind San Diego State. Other schools competing are UC Santa Barbara, Loyola Marymount, UCLA, USC, Long Beach State and USD.

Campus Recreation



Photo: Rich Freyjak

The Office of Campus Recreation, in conjunction with the myriad of martial arts clubs and classes on campus, will be presenting a Martial Arts Festival on Friday, May 4 from 8-10 pm in the Main Gym.

The festival will present exhibitions and demonstrations by representatives and students of Taekwondo, Tai Chi, Aonagi Karate, Shaolin Kung Fu, Tang Soo Do, Combative Arts and Shotokan Karate. These martial arts represent a wide range of hard and soft styles and disciplines from China, Korea, Japan and the Philippines.

This free exhibition will give the prospective martial arts student a feel for the similarities and differences between the different arts and might aid in selecting the martial art best suited to his or her needs.

Drop by the Main Gym and discover the dynamic world of UCSD martial arts.

Also, the Triton Pub will be the scene of the First Annual World-Wide Trivial Pursuit Tournament (although it will be limited to UCSD students this year). The singles tournament will kick off promptly at 6 pm on Wednesday, May 16.

\$ PRESIDENT'S UNDERGRADUATE FELLOWSHIP \$

The President's Undergraduate Fellowship Program Competition for 1984-85 is now open. This program is designed to assist exceptionally talented undergraduate students to carry out special studies and/or projects under faculty supervision during term time and/or vacation. Such projects may include research and/or other creative activities.

A stipend is awarded for each winning project and is scaled to established need as reflected in the cost of the project.

Applications are available in your College Student Financial Services office in the Administrative Complex.

The deadline for submission of all required documents will be May 25, 1984.

DAVID JAY GAMBEE FELLOWSHIP

The David Jay Gambée Fellowship Competition for 1984-85 is now open. David Jay Gambée was a Revelle student who was killed in a traffic accident just prior to the 1978-79 academic year. A fellowship fund has been set up in his memory to assist undergraduate students to carry out special studies and projects in Student Government and/or ecological values clarification.

Such studies and projects may include research and/or other creative activities. The program requirements are the same as for the President's Undergraduate Fellowship Program Competition.

Applications are available in your college Student Financial Services Office in the Administrative Complex.

The deadline for submission of all required documents will be May 25, 1984.


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You told her you have your own place. Now you have to tell your roommates.



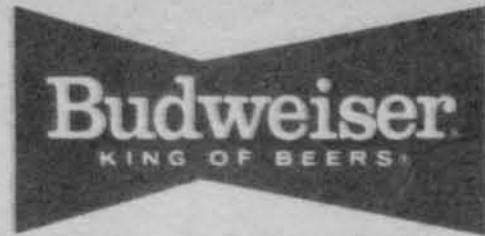
You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.



FOR ALL YOU DO... THIS BUD PAGE IS FOR YOU!

THE BUDMAN WISHES YOU ALL A HAPPY RANKING!

As we move into the merry month of May, that irascible little fella that you've all come to love and hate in the same sentence, the Budman, is still thinking of you.

In fact, for the first time in recorded history he has allowed his team of computer trained specialists the freedom to do a thorough analysis of every single team sport that is currently going on at UCSD during the spring quarter.

This monumental undertaking has never before been possible, but due to the recent acquisition of the latest state-of-the-art technology, the Budman has commissioned his computer nerds to give us the complete rundown on all IM Sports as we go to press (Tuesday). The sophisticated ranking system took years to perfect and only now has been made adaptable to all sports.

The computer software not only recruits the obvious won-lost records, point differentials, and what-have-you, it also takes into consideration the outfits you wore to last night's game, the brand of badminton racquets you used on Monday nights, the attitude that you brought to your last match (drunks don't get rated), and the type of beer you party with...*after the game*. Chancellor Atkinson asked us to figure in grade-point averages, but the mere thought of all those 3.89s running around in our computer sent the Budman scurrying for cover. Guess he didn't want to overload a good thing.

Well, once and for all, here they are in black-and-white. The largest glut of non-information since the last phone book was printed. Read 'em, weep and remember: they only last for one week!



UCSD INTRAMURAL SOFTBALL

- MEN'S A**
- 1 Peabody's Pinky (4-0)
 - 2 B.O.H.L.C.A. (3-0)
 - 3 Lingusmen (3-0)
 - 4 Illegitimate Fathers (3-0)
 - 5 The Lagging Indicators (3-0)
 - 6 Steve Howe's Nose (4-0)
 - 7 Barboys for Arbitration (3-0)
 - 8 Malathorn's Marauders (3-0)
 - 9 The Boys with the Big Bats (3-0)
 - 10 Draft Dodgers (2-1)

- WOMEN**
- 1 Butts to You (3-0)
 - 2 D-Street Band (3-0)
 - 3 Feline Drive (2-0)
 - 4 Second Wind (2-1)
 - 5 San Diego Madres (2-1)
 - 6 7 PM or Bust (1-1)

- COED A**
- 1 Ain't Got That Swing (3-0)
 - 2 Beer Feet (3-0)
 - 3 Eldo & the Smurfs (3-0)
 - 4 The Far Side (3-0)
 - 5 Swamp (3-0)
 - 6 How Can This Be (2-0)
 - 7 Let's Go Guys (2-0)
 - 8 Landsharks (3-0)
 - 9 Ball Behrings (2-0)
 - 10 Your Base or Mine (1-0)

- COED A DORMS**
- 1 D-Building Drinkers (Third) 3-0
 - 2 F-Troop (Third) 2-0
 - 3 Wack'em & Catch'em (Muir) 1-0
 - 4 The Return of the Apathetics (Muir) 1-0
 - 5 Preparation L (Third) 2-1
 - 6 Apts (Muir) 1-0
 - 7 Jocks and Jockettes (Muir) 1-0
 - 8 Old-E But Good-E (Third) 1-1
 - 9 B-Building Boozers (Third) 1-1
 - 10 Jim Jones and the Kool-Aids (Muir) 1-0

UCSD INTRAMURAL WATERPOLO

Week Three - Intramural Polo Rankings

COED AA DIVISION	GF-GA	COMMENTS
1 Floaties (2-0)	54-7	Playing like a battleship in a goldfish bowl
2 Tu-Be or Not Tu-Be (3-0)	77-37	Not to be this year unless Floaties fold
3 Test Tube Babies (2-0)	25-7	Need some fertilization
4 Mue Crue (2-1)	32-34	Aqua Cows revisited circa 1977
5 Sitting Ducks (1-2)	50-48	The dynasty is over

COED AA DIVISION	GF-GA	COMMENTS
1 Cotso Kids (3-0)	39-4	Got some defense this quarter
2 Swamp (3-0)	61-11	Sandbagging again as usual
3 Rubber Guards II (2-0)	37-2	Plenty experience with the lifesavers
4 Jellyfish (3-0)	52-15	Still looking for more sting
5 Katoonka (2-1)	46-14	Waiting to be tested
6 Wet Shots (3-0)	32-3	Sleeper team of the year
7 Brother Jeds (3-0)	45-18	Have been beating up on weak sisters
8 This Is It (2-0)	29-19	That's what you think
9 Neenerheads of Doom (3-0)	32-10	Doomed again from the start
10 Fungus (3-0)	38-15	Need to grow a little faster

COED A DIVISION	GF-GA	COMMENTS
1 Logs On Golden Pond (2-1)	36-19	Soon to be LOST on golden pond
2 5 Inch Bat Wings (2-1)	30-36	Need to fly higher with this group
3 Tubin Tekes (1-0)	12-6	Still trying to be Groovin' Greeks
4 Beta Blockers (2-1)	48-18	Might be the team to beat
5 Rubber Bagels (2-1)	50-23	Not as good as the old days

UCSD INTRAMURAL BADMINTON

TEAM BADMINTON RANKINGS	Games W-L
1 Orient Express (3-0)	23-1
2 Killer (3-0)	18-6
3 Jamah (3-0)	18-6
4 SAMC (3-0)	21-3
5 A.S. Vetoes (2-0)	14-2



UCSD ULTIMATE DISC

ULTIMATE DISC RANKINGS

MEN AAA	GF-GA
1 Rastaman Vibration (3-0)	33-12
2 Return of Science (2-1)	18-21
3 Budman Swallows (2-0)	18-7
4 Team Shroom (1-0)	10-0
5 Alcoholics Unanimous (0-1)	12-13

MEN AA	GF-GA
1 A Little Bit of This (2-0)	33-4
2 Your Cleat or Us (3-0)	31-17
3 We Like to Score (3-0)	34-18
4 Papiin (3-0)	30-7
5 Adolf and the Bezours (2-0)	18-7

WOMEN'S	GF-GA
1 Warped Discs (2-0)	22-6
2 Better Luck III (0-1)	5-6

UCSD INTRAMURAL SOFTBALL

Intramural Softball Ratings as of April 30

MEN'S AAA

- 1 Profoathletics (3-0)
- 2 Hardwood (2-0)
- 3 Get-A-Grip (2-1)
- 4 Brutal Puppydogs (2-1)
- 5 Butt State (1-0)
- 6 Sliding Drabos (2-1)
- 7 Boffos (2-1)
- 8 Rectamatics (2-1)
- 9 Fried Iguana Breath (2-1)
- 10 Spank the Monkey Mama (1-1)

MEN'S AA

- 1 Swamp (3-0)
- 2 Lilies of the Field (3-0)
- 3 ZBT (2-0)
- 4 Wee Suk (3-0)
- 5 Viva Cerveza (2-0)
- 6 Dead Meat (2-0)
- 7 The Harshers (2-0)
- 8 Farm Animal Nostrils (3-0)
- 9 Last Chance Inn (3-0)
- 10 Jonestown Rats (2-0)

COED AA

- 1 Shawn's O.R. Gang (3-0)
- 2 Sandi and the Waves (3-0)
- 3 Butt State (2-0)
- 4 A Few Good Guys & A Couple Of Bitches (2-0)
- 5 Leroy's Knee Caps (1-0)
- 6 Out of Control (2-1)
- 7 Bad Knees (2-1)
- 8 Fourth World (3-1)
- 9 Santa Velveeta (2-1)
- 10 Still Dirt Cheap (2-1)



UCSD INTRAMURAL VOLLEYBALL

The Bud Poll (IM Volleyball Ratings) Thru April 30

COED AAA

- 1 Slamdango (6-0)
- 2 Deltas (8-1)
- 3 Piking Processes (6-3)
- 4 No Thanks, I'm Driving (6-3)
- 5 The Big Kids (5-4)

COED AA

- 1 Jazz Volleyball Sextet (9-0)
- 2 Set It, Forget It (8-1)
- 3 Serendipitous Netters (3-0)
- 4 Professionals (5-1)
- 5 Serves You Right (8-1)
- 6 May we Serve You? (6-3)
- 7 No Names (7-2)
- 8 Bump, Set, and Go Naked (5-4)
- 9 Baton Welding Bozos (5-1)
- 10 Maktab (3-0)

COED A

- 1 Spiked Punch Uno (9-0)
- 2 Best Set (5-0)
- 3 Tau Kappa Spika (8-1)
- 4 Valles Hall (8-1)
- 5 Kumma Nauvanna Lei You (8-1)
- 6 Rossumeri (5-1)
- 7 Six Packers (5-1)
- 8 Big Stains (8-1)
- 9 Pinnacple People Eaters (6-3)
- 10 Out Fond Le Balls (3-0)

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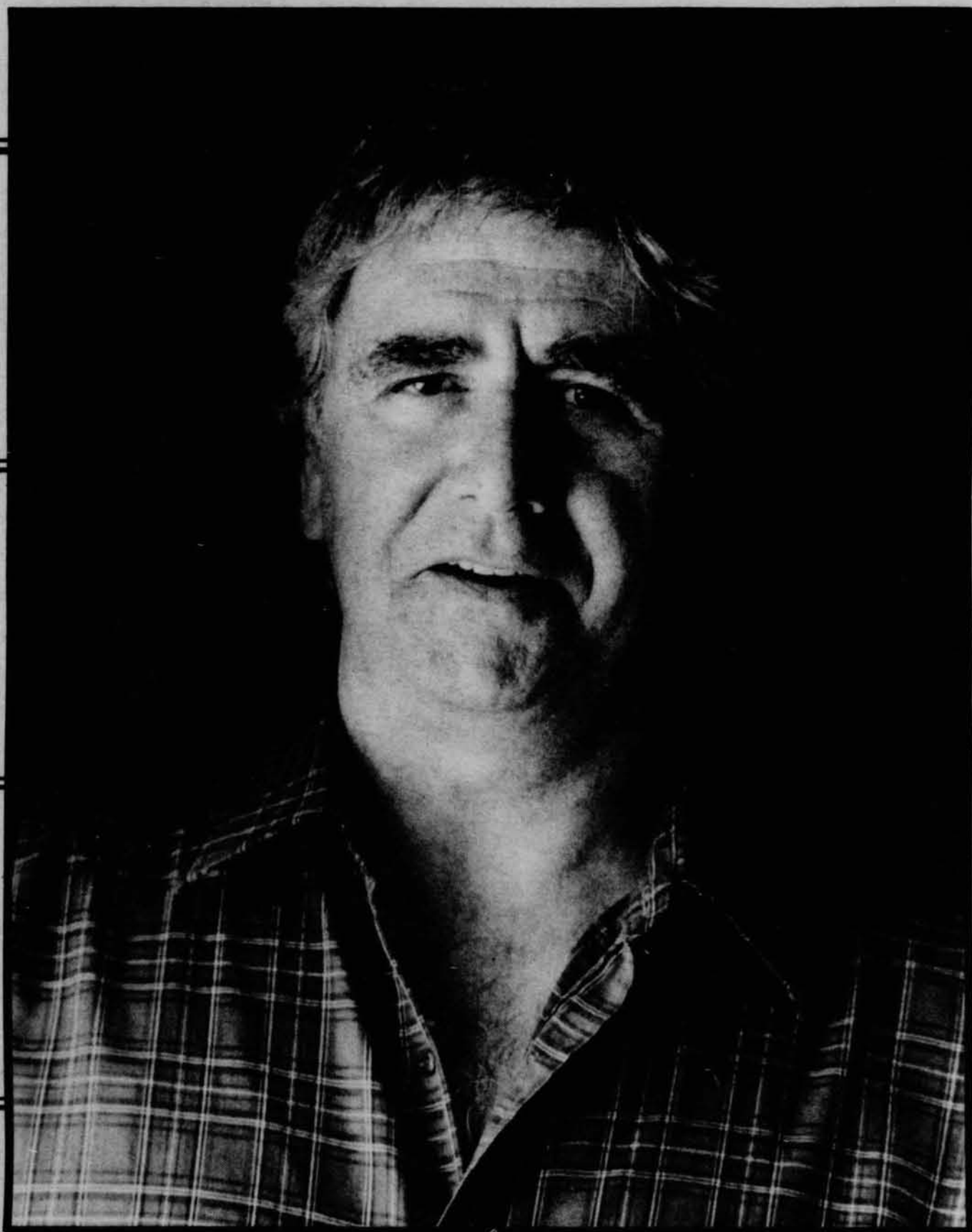
SOME THINGS SPEAK FOR THEMSELVES.

hiatus

An Arts Magazine Serving the UCSD Community

Vol. 6, No. 5

May 3, 1984



**Bernard Rands:
A Pulitzer and
composure for
UCSD professor**

The Magazine of the '80s

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Editorial 452-3466
Advertising 452-3468

Hiatus is published every Thursday of the school year as a supplement to the UCSD GUARDIAN. Reproduction or use without written permission of any portion of this magazine is a no-no. We welcome unsolicited letters, manuscripts and artwork, but assume no responsibility for the return of such. Send information to:

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And that's the fact, Jack!



Cover: Bernard Rands just won the Pulitzer Prize for music composition for his piece *Canti del Sole*. For the full story about the local boy that made good see the story on page 5.

Dinner and theater . . . page 4
Dinner at a cheap Mexican eatery then a San Diego Symphony Mahler program make for more fun than humanly possible.

Let's dance page 5
A photo essay by Phil Willon shows the inner and outer worlds of the Jazz Unlimited dance company.

El Norte page 6
The trials of migrant labor from Mexico are detailed in *El Norte*, a piece written and directed by two San Diego film makers.

Cover illustration: Phil Haxo



Bring 'Em Back Alive Steve Kloepfer

Reprinted with permission from The Birdcage Review

UCSD professor/composer Rands scores Pulitzer prize

By JAMES RALPH PAPP

All of us have had to write term papers now and again, and have even had to try writing fiction or verse, if only back in high school. Being a professional writer is something that, if we have not done it, we can at least understand, from practicing occasionally what it involves. Very few people have turned their hands or brains to writing music, so the profession of a composer is a mystery to most people who can even draw a little and write a little.

Bernard Rands, who is a professor of music at UCSD and a professional composer, for which he just won a Pulitzer Prize, began writing music and writing it down at the age of ten. He began learning piano at five, and at the end of lessons his teacher would write down a popular tune or folk song for him to practice over the week, which began his fascination with the production of music.

When he was young, it was the older music, with some from the 20th century, such as Sibelius and Bartok, that influenced him. He does not have the deep interest in or reliance on English folk songs that many 20th century English composers have had: "The hermetically sealed attitude becomes rather precious." Another English institution had a greater effect. It was the Halle Orchestra in

Manchester, close to Rands' Sheffield, which after the war was being conducted by John Barbirolli. That exposed Rands to an international influence rather than a local one. And, in fact, he has spent no more than eight of the last 25 years in England.

Although his music teacher in grammar school was supportive of his composing, until college it was an independent effort. The British collegiate system he describes as being insistent on weekly disciplines, but he needed no encouragement to write daily. By the time Rands went to the University of Wales at Bangor, the music was firmly implanted in him, and he could turn his mind to other things, such as what he had come to Wales to study, Celtic literature.

After getting his undergraduate and graduate degrees from the University of Wales, he went abroad to study under contemporary Italian composers, including Luigi Dallapiccola, whose work he was already familiar with and whose lyricism and dramatic qualities attracted him. But here, through the wonders of prose, we let Rands proceed on his career for a quarter of a century or so and ourselves jump forward, to where he comes to America, and UCSD.

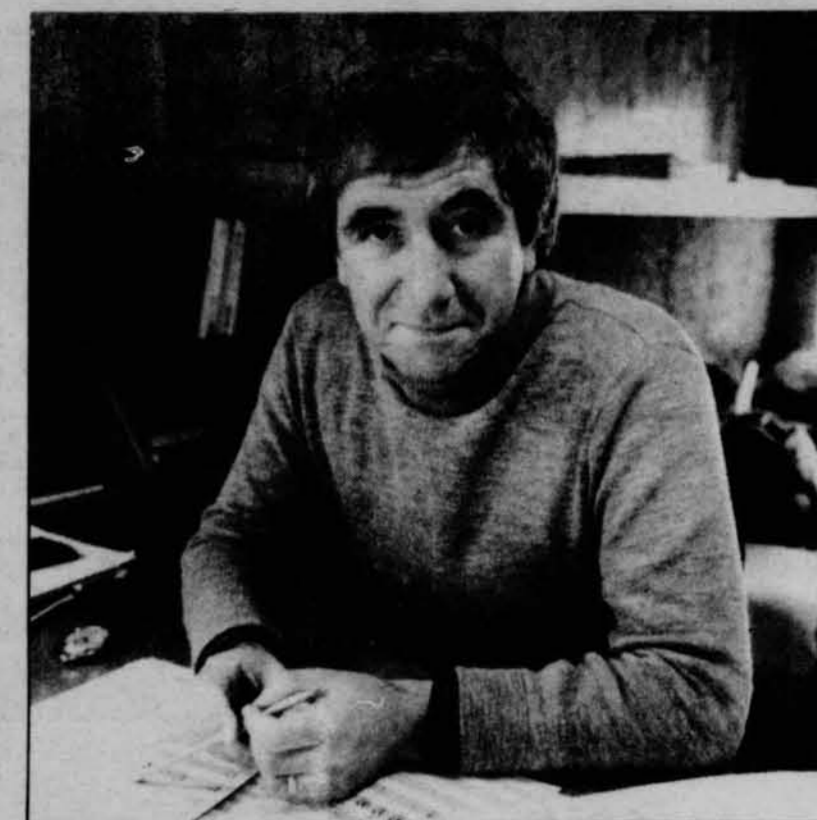
A fellowship to Princeton

brought him to America in 1976, and while he was here, he toured the country, stopping at the Tanglewood and Aspen festivals and also briefly at La Jolla. What attracted him to the American environment of music and composition was the "incredible diversity of practice and thought" and the openness and energy not found in the locked environment of Europe. "In England you either are or are not a subscriber to Britten." In the past eight years he has been here, his music, he says, has flourished.

Rands can support himself through his music, so there is no necessity for him to be Professor Rands at this or any other institution. He does it for the contact with students, with young people going through "the same agonies and ecstasies."

And there are not many institutions like UCSD that address themselves to the 20th century, the principle of whose Music Department is experiment. Rands sees precedent as part of historical continuity. Music, he points out, did not stop at the turn of the century.

The actual process of writing music consists of inspiration, of translating ideas into musical ones and also of just sitting down and sweating the music out. Rands puts the work ethic at the center: artists have to go



A smiling Bernard Rands is back at the musical drawing boards.

to work like anyone else. Then the composer focuses on pertinent ideas and strips away inappropriate notions until he discovers the essence of the idea. After that is the pure and simple mechanical work of preparing the score. One can divide the process into three parts: the inspiration, when one recognizes when an idea has integrity and stands up when challenged; the creative shaping of ideas; and the mechanical activity of setting the music down.

The Pulitzer Prize was awarded for his *Canti del Sole*, but for one particular version, the orchestral one. It is not just

an orchestration of the chamber version (which SONOR performed at UCSD last quarter), and neither is the smaller version just a simplification of the larger. Rands sees them as two separate works. (The San Diego Symphony will play the *Canti* for orchestra next season.)

As a 20th century composer, Rands sees himself in a period extremely rich in music compared to other centuries. The diversity of our century's music is to be valued, for it contributes to a rich fabric. He accepts, in composition, that other composers see the whole picture differently. "Posterity will take care of itself, and us."

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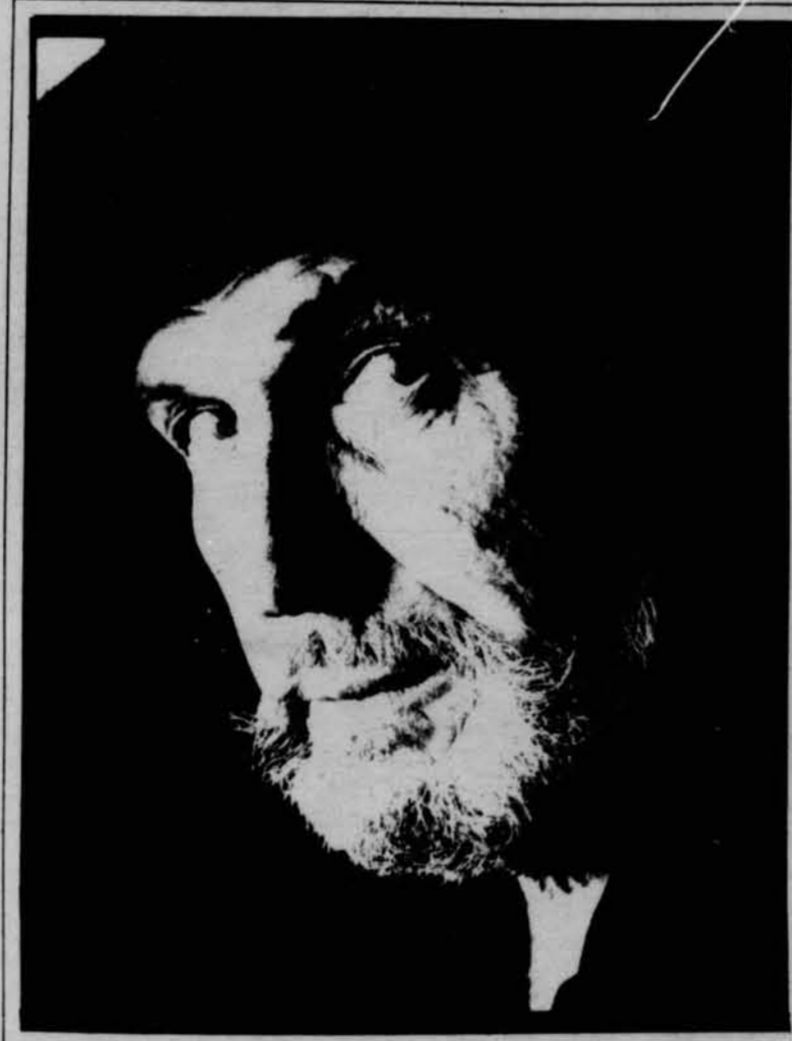
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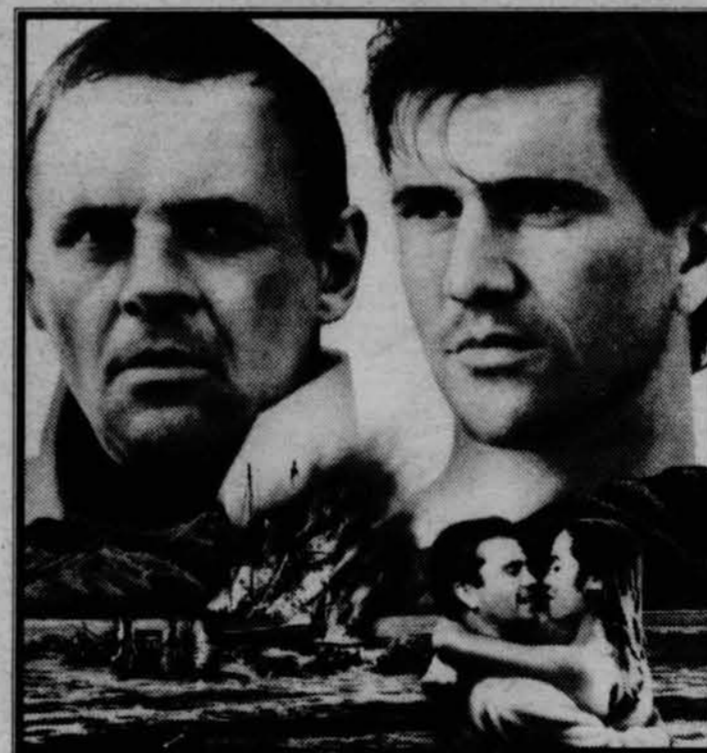
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By JAMES RALPH PAPP
The Symphony is a reasonable interval on either side of which to eat meals, one of which is called dinner and the other supper, to avoid repetition. If one wishes Mexican food there are many places to go. Chi Chi's, on Miramar Road, is not one of them.

It is a circumstance extraordinary enough that someone would establish a Mexican restaurant in Minneapolis, but it boggles the mind that the restaurant should have grown into a chain, one link of which does its best to stand the strain on Miramar Road. If one's Mexican food not only fails to achieve authenticity but positively shuns it, San Diego should not be the place to try to sell it.

The manager, waitresses and busboys acted in a polite, even apologetic way. Unfortunately, it was so arranged that we had to reveal we were reviewers before we got in, and everyone seemed to have been warned about who we were, except the cook. The hot sauce had less pizzazz than ketchup, the mild sauce less pizzazz than the hot sauce. The salad suffered from that malady we thought had died out some years ago: Thousand Island dressing. Nothing was available in oil and vinegar.

The steak suffered from nothing less congenial to taste than a border of fat that there

Dinner and a show: Our man about town



had been no attempt to cut out. But then one does not go to a Mexican restaurant to eat steaks, unless the Mexican restaurant is part of a chain founded in Minneapolis. But abandoning the food, which is exactly what it is fit for, there is the atmosphere. We sat in the La Jolla Room, which would have had a view of La Jolla if there were not a car dealership and

ten miles between the town and its namesake. The management piped in the south-of-the-border equivalent of polka music, never congenial to calm dining. Back to the topic at hand. Walter Hendl conducted the Symphony; he has been around a long time, having conducted the Dallas Symphony in recordings with Van Cliburn, when Van Cliburn was a rising,

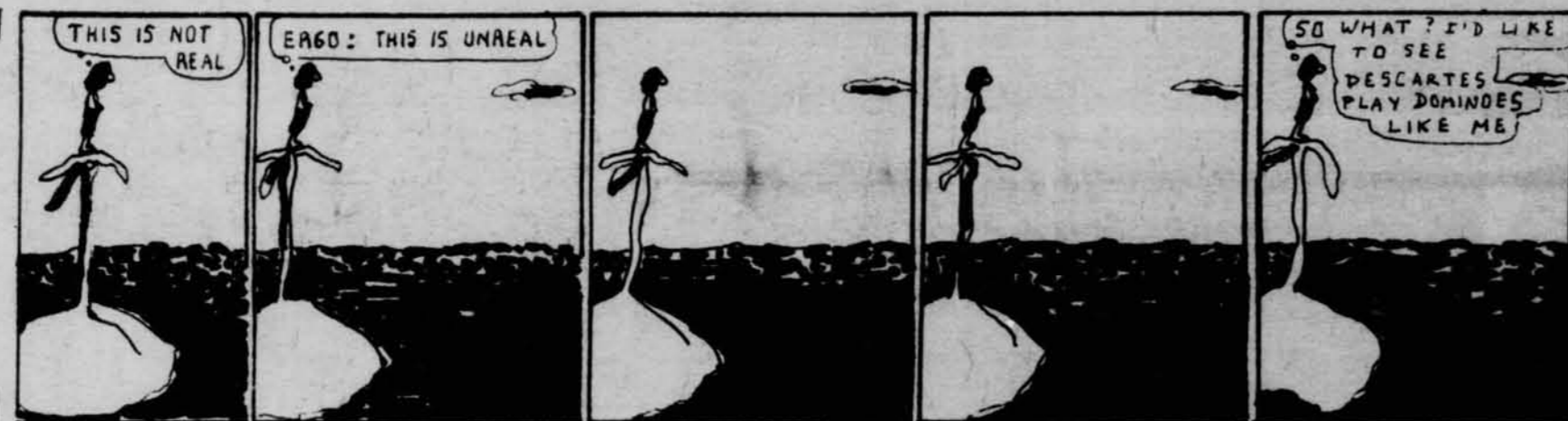
or risen, pianist. The only problem is that Hendl has not developed his conducting style, much, in all that time. The Mozart symphony sounded as one would expect it to sound on a 30-year-old recording. It progressed calmly, unoriginally and unenthusiastically. Hendl led the symphony like a man who did not want to wrinkle his suit.

On the other hand, Hendl woke up for the Mahler Sixth Symphony, which had an interesting and unique performance. Hendl's conducting, a little stern and heavy, is better suited to Mahler than Mozart. The symphony itself is a large and complex mixture of conventional and unconventional instruments, the latter category including a sledge hammer that meets the stage twice in the last movement.

The Hotel del Coronado is a little off the beaten track of after-concert diners, but it seems strange that the concept should be totally foreign to them. When we asked for a small supper at the Prince of Wales Grill (or is it Grille?), in spite of the astounding price they intended to charge for it, the waiters seemed nonplussed.

Through the rest of the evening the headwaiter stared suspiciously at us, with the attitude of a man who, had we paid in quarters, would have bitten them. When I refused tea at the end of the meal, on discovering that they intended to charge a dollar and fifty cents for a cup of Lipton, the waiter suggested, resentfully, that I probably wanted herb tea, which was not only untrue but a defamation of character, and proudly said nothing but Lipton was to be had on the premises. Certainly they shall never find me, either, on the premises again.

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... and a time to dance

Photos by Phil Willon



They hit the "breaking" of the New York ghetto to the refinement of a Boston ballet. Jazz Unlimited, San Diego's premiere jazz dance troupe, is setting a new pace for the dancing world. The beauty of the art is reflected in the flawless rhythm of torso and limbs in total coordination with the expression of music. Their message of dance is never set — each number a diverse expression unto itself.

They rehearse themselves to perfection. They'll practice a move for hours that will last only a few short seconds in performance. In their studio they lie exhausted on the hardwood floor, but then pick themselves up again, and take it from the top just one more time.



'El Norte': Welcome to paradise

By THOMAS RANKIN
San Diego writer/director Gregory Nava set himself a formidable task in the filming of *El Norte*. As the status quo disintegrates in Central America, thousands of Guatemalans, Salvadorans, Nicaraguans and others flee their homelands for the promised land from which Nava's film gets its name, El Norte. The North. More specifically, many of these refugees end up in Los Angeles and San Diego, which makes this film of particular interest to Southern Californians.

Nava has sagely given *El Norte* only a cursory political treatment. Concentrating instead on the saga of Rosa (Zaide Silvia Gutierrez) and Enrique (David Villalpando) Xuncax, two young Guatemalans who trek to Los Angeles



Enrique discusses his plans to journey to the north with Ramon in the new film 'El Norte.'

after their would-be revolutionary father is killed by an army patrol and their mother "disappears."

Presumably for the sake of brevity, *El Norte* takes a great deal for granted (Rosa and Enrique's journey seems rather easier than one might expect) but it is nonetheless a good introduction for those viewers

unfamiliar with the nightmare of illegal entry. Nava focuses on an interesting contrast during a scene in which the pair is crawling towards San Diego through an abandoned sewer pipe (in itself an amusing double entendre) and is attacked by a pack of frenzied rats. Nava cuts back and forth several times between the

subterranean rat attack and an airborne shot of a border patrol helicopter flying importantly through the clean evening air.

The lead actors (Silvia and Villalpando) make their film debut in *El Norte*, but both are experienced stage performers. This causes a problem during some tight shots; they are still trying to convey emotion to the

40th row, while their faces crawl 20 feet up the screen. The result is overbearing and at times laughable, seriously detracting from what is obviously intended to be a solemn effect. Other viewers, it should be noted, did not have a problem with this.

El Norte has its shortcomings, but it also has some great moments. When faced with deportation, for example, Enrique passes himself off as Mexican by peppering his speech with "fucking this" and "fucking that." Rosa, on the other hand, is overwhelmed by a computerized washing machine and does laundry in a swimming pool, drawing a horrified response from her Vallum-munching employer. Her friend Nacha laments, "If you try to figure out gringos, all you get is a giant headache."

El Norte is playing at the Fine Arts in Pacific Beach and, even during the dinnertime show last Thursday, drew an impressive crowd. Director Nava, wife/producer Anna Thomas (who also co-wrote) and cinematographer James Glennon have come up with the right film at the right time and, here at least, in the right place.

Bob's Book Report

Hubbard's 'Battlefield' is a thousand page challenge

By B. BERNARD LEONE

L. Ron Hubbard's latest offering to the reading public is an epic tome of more than a thousand pages entitled *Battlefield Earth*. I read it, and I advise you not to read it.

It begins with an introduction of some length, devoted to insinuating that anything not written by one of John W. Campbell's justly famed stable of writers from the '30s to the '50s isn't science fiction. This piece of news would surely distress Joan D. Vinge, Harlan Ellison, Ursula K. LeGuin, UCSD's own Dave Brin, Joanna Russ, Fritz Lieber, Italo Calvino, Larry Niven and just about every other science fiction writer alive, including those who were a part of San Francisco's famed "Golden Age."

Hubbard then follows this up with the story itself. Never

before have I been so bored with heart-wrenching descriptions of sacrifice, gut-wrenching action, gut-spilling fighting, interstellar banking, high romance, ad more and more until nausea. Space opera, once the sol province of E.E. "DOC" Smith reprints, once again rears its done-to-death head, and all the purple spacemen outside of USB will not aid the deficiencies, the datedness, of this book. This is one of the few works that has ever come close to putting me to sleep. Yes, L. Ron Hubbard's latest is right up there with *Anna Karina* (by Tolstoy) for soporific value. Put your Sleep-Eze away, and buy this book, if you're an insomniac.

Also on the science fiction front, Dave Brin of UCSD has a new book out. Titled *The Practice Effect*, it is an

adequately written representative of the "comedy/science fiction" variety. Although nowhere near as hilarious as Robert Lynn Asprin's *Myth* books, it's just cute enough to be funny, and just not cute enough to be taken seriously. It is not heavy, but it is perfect light reading.

Finally, the good news is at hand. The Friends of the UCSD Library will once again hold a sale in the famed Love Man alcove on the main floor of Central Library. Be there on May 11, between 12 and 2 pm, for some of the best book bargains this side of D.G. Wills' parking lot sales. A buck can go a very long way here, so show up, or don't show up.



A wall of Berlin

Berlin played this past Sunday at UCSD to an enthusiastic if not impressive crowd. Touring in support of their latest recording project *Touch*, Berlin has been playing the circuit from the Pacific Amphitheater in LA to UCSD's own gym.

Bill Nelson opened the show but was less than well received by the Berlin fans. Despite his poor reception Nelson delivered a brilliant set that will long be remembered.

CINEMA OF JAPAN

FROM UNIVERSITY EVENTS TO THE DEPARTMENT OF HISTORY

A FULL LIFE
(1962) by Susumu Hani
May 8

LATE SPRING
(1949) by Yasujiro Ozu
May 15

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BOBBY BEED & THE ROCKETS

Free

FRIDAYS, 4:30-6:30 PM
UCSD TRITON PUB

The Revelle Musical this year will be *Once Upon A Mattress*, a favorite story about a woman who can feel a pea through a stack of 20 mattresses.

The show is Saturday at 8 pm in the Revelle Cafeteria. Admission is \$1.50 advance and \$2 at the door.

The University Events Film

Goings on

Series continues this week with *A Full Life*. The show is Tuesday at 7:30 pm in Peterson Hall. Admission is \$1.50. For further information, call 452-4559.

Yet another Japanese film will play Wednesday at La Jolla Museum of Contemporary Art. *Tokyo Story* deals with the modern generation gap currently existing in Japan. Admission is \$3.

Miss Julie runs through this weekend at the UCSD Theatre. The play is an excellent depiction of the struggle for female emancipation. Tickets are \$2. For further information, call 452-4574.

Prophet Productions will present *Steel Pulse* Wednesday, May 16. *Steel Pulse* has been gaining immense popularity and heavy airplay on local radio. Tickets are \$10.50. For further information, call 239-5139.

The San Francisco Mime



A one-time offer is available to the UCSD community, when the world-renowned Purcell Quarter augments its number by two. Joining Sydney Humphreys and Bryan King on violin, Philippe Etter on viola and Ian Hampton on violoncello, will be Gerald Stanick on viola and Eric Wilson on 'cello. They will be playing

a Haydn quarter, but with 50% more ambition than usual, they will attempt two Brahms sextets. Afterwards they will return to their former strength, that which has served them since 1969 in hundreds of performances. The Sextet performs this Friday at 8 pm.

— James Ralph Papp

Troupe will perform at the Grassroots Cultural Center Saturday at 2 pm and 8 pm. The program will include *Steeltown*, a new musical comedy by the troupe. This performance will celebrate the fifth anniversary of the center.

Theater will present *The Tooth of Crime*, Sam Shepard's award-winning play about Rock and Roll in the not-so-distant future. *The Tooth of Crime* will run May 17 - July 1. For reservations and further information, call 235-8025.

The film *Beyond Utopia* will

be shown at La Jolla Museum of Art in conjunction with the current display *Architecture in Silver*.

The film deals with architects in the mature phases of their careers. For further information, call 454-3541.

The UCLA Madrigal Singers

will perform Friday at the Church of St. Bridgid in Pacific Beach.

The concert is at 8 pm. There is no admission charge.

There will be a free church bell performance at the Center for Music Experiment Saturday at 8 pm.

For further information, call 452-3229.

The Sun God Festival will be held next Friday directly under the Niki de Saint Phalle piece north of Mandeville.

There will be a benefit screening of the new Steven Spielberg film *Indiana Jones and the Temple of Doom*, Tuesday, May 22 at the Mann's Loma Theater in Point Loma. Tickets for this screening don't come cheap (\$20 per seat), but the proceeds will go to help the San Diego County Child Abuse Prevention Foundation.

To order tickets, make checks payable to CAPF and send along with a self-addressed stamped envelope and telephone number to: Child Abuse, La Mesa, CA 92041.

There will be a Cinco de Mayo celebration Friday at the Hump in front of the gym.

The Jazz Tap ensemble will perform Sunday in Mandeville at 8 pm. For further information on this and other UEO events call 452-4559.

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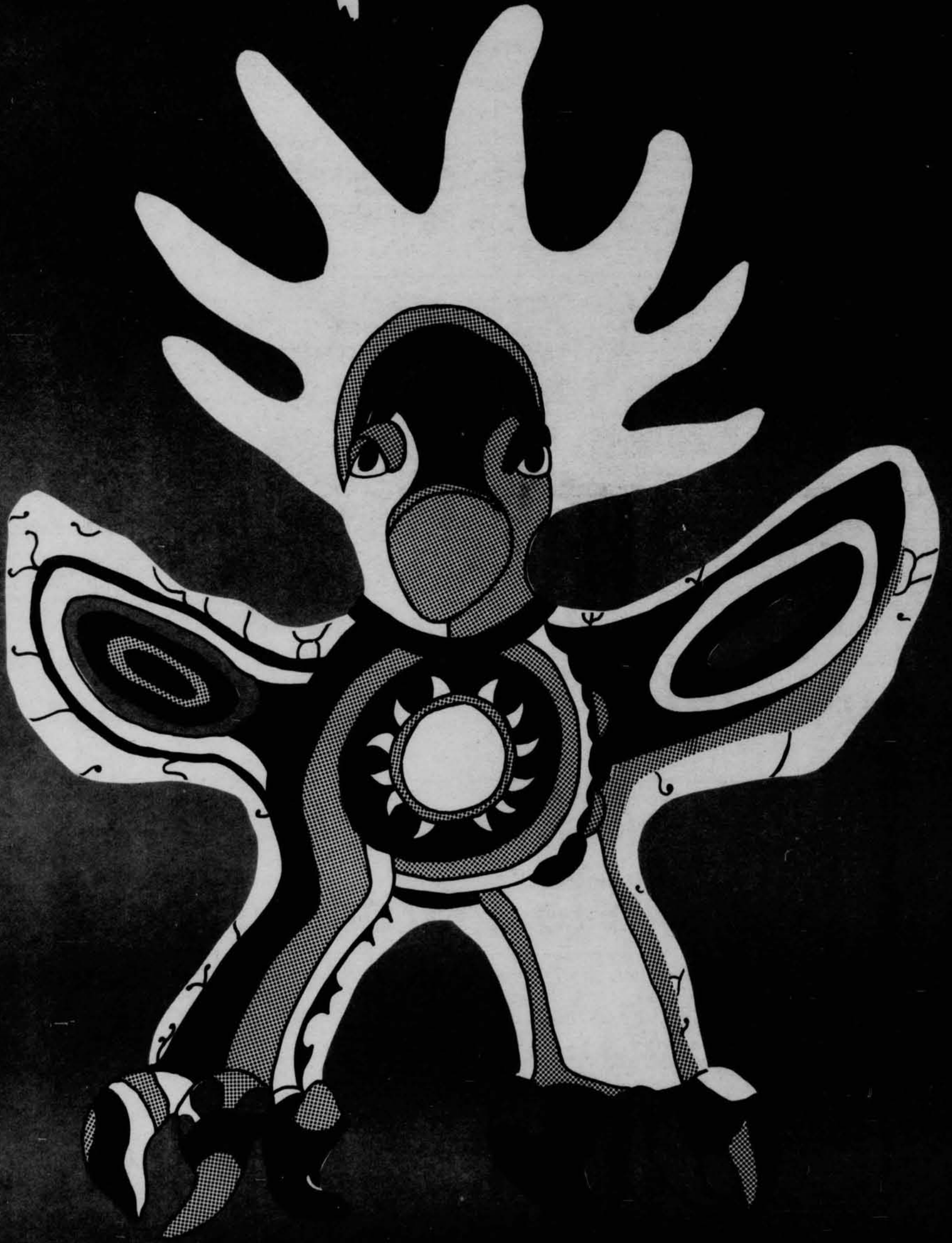
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