

get tired 45 degree angle please tape ~~pointing up~~ ~~can't do it on~~ ~~the typewriter~~ cant see months 3 mos
GET A SURPRISE. jingle bells. ~~hurry~~ ~~get~~ feel the negative

Close eyes, concentrate, CALL JERRY open eyes CHAC MOOL wait for signal.

So many Michael's voice OH HANNAH'S primitive today read but he had

just ^{EE} sex left the house. OUT TOMORROW you need food. MEET OUT OF THE
FREEZER in pink letters about 18 inches off the floor negative it's not
HIGH ENOUGH. Neither are the negative words about 10 inches off the
bedroom floor. The words in the living room are eye level. higher
I can't stand it TABLECLOTH 45 degrees the bedroom must be the least
BEAUTIFUL honest room enough COUNT 1, 2, 3, COUNTING says forehead.

CHAC MOOL. ^{JERRY} No answer. bite your fingernails ~~Nathan bites his~~

~~So nails~~ he ^{JE} ^{RY} CHEER UP OVALTINE IMPORTANT NIGHT SHUT UP. I'm brace
yourself going to eat dinner. WRONG TIME. TUES. DONT EAT WEDNESDAY IS
^{PECULIAR} GIVE UP MONTE ALBAN BIG VICTORY another HOLY DAY AT THE
TYPEWRITER.

The cat is on BACKWARDS I YOU DO
TOO LATE YOUR MONEY YOUR MILK PROGRAM NOT A SIMPLE ADDRESS. NOT A
MILLION DOLLARS. CUPCAKE. There's so much I love you interference
while I wash the dishes. USE SOAP. OH HANNAH. LOW INCOME ~~from~~
~~Charlemagne's forehead~~, not far from Phil oh Hannah
talk to you don do it brace yourself just around the corner
ta ta goodnight GO TO A MOVIE

3 more min

GO

HANNAH ELEVEN

dont go out FIGURE IT OUT
see danger

they VERMONT use an ' when it's UPPER CASE left have to shift and
dont when it's ^{get instruction} lower case and primitive I hate you sensitive

These words in lower case that dont Charlemagne's voice mean anything are BEAUTIFUL. ^{theirs}

See me coming. Confusion tonight see rools on the letter B APPLE PIE ^{to all the wonder CAPS}

don do it GO TO MITERAS ^{get drunk} SUN NIGHT feminine 8:30 . GO OUT

SUN MON night in a smi circle outside the window. RHYS REACH SAMADHI LEVEL. He understands what happens in the different energy centers.

The first and third and second and fourth are related, makesme understand I got all that fourth center energy from the Scorpio

~~at the retreat~~ sexualized it wanted to feel different have a love affair ~~feel~~ feel hungry. Do not make contact says ludicrous Seven

Sometimes it takes a powerful RHYS ^{to} help me change that energy back to another center dont laugh this is a mirade its mother BEAUTIFUL me

TALK ABOUT THE REVOLUTION inthe bathwater. A lot of disturbing voices in the tub. TIME TONIGHT. ~~SCROB~~ Dont know what to do

eat tomorrow applie pie. ORANGE JUICE I LOVE YOU PREGNANT DRINK

YOUR MILK NOW APPLYING FOR GRANTS NO DINNER EAT DINNER. ^{eat dinner}

in the middle PUT ON YOUR SHOES it says GO HANNAH and OU. SMALL PERVERSIONS RHYS put on my boots. LEAVE IT UNLOCKED. HURRY UP.

My coat is on and the ^{feel} DOOR is open it's 8. This is ridiculous, outside the door it says comb your hair, put on lipstick

go to the ~~FRONT~~ door big NO ignore it VICTIM. Go eat apple pie

stop it see GO SOON wait a little wondering if someone who

is GO SOON will come or I should GO SOON . BIG RHYS come home

DIFFIULT JOB cold feet ^{get} ONE MORE COLD get it terriffic 3 mos.

Nothing walks between me and the keys the apt. is quieter what did they do have a conference ? Sometimes I think they just want me out.

FOR THEMSELVES. ^{big spirit CONFERENCE} What happened? YOU DIDN'T READ IT CAREFULLY. NOT JUST. SICK TOMORROW. NO SMOKING CALL CHARLEMAGNE BE CAREFUL just 3

IT IS JACKSON'S VOICE. SIGNAL JERRY'S HOME. TOLD YOU not to move

the couch THE COMB, hurt leg tonight Why 6 oclock. You didn't really ^{CALL YET}

shampo Charlemagne my hair just rinsed it LAST NIGHT CALL HIM UP curl

turn on the Steve stove. BIG SURPRISE CORNBEEF SANDWICH. NO DINNER.

ANNOUNCEMENT. ~~PHIL'S PHILOSOPHY, wait a minute which PHIL said~~

JACKSON IS THE CONCLUSION SO GOOD NIGHT

~~block? Jackson's voice, GLASS, FREE DELIVERY,~~

~~P 5~~ 4/5

How can I describe anything when all these interruptions keep arriving and then tell me I don't describe it well. WELL. forgive them big ME COUNTDOWN got that for days and yesterday it didn't stop STOP GO TO countdown go to countdown CALL DAVIDS he isn't home get COUNTDOWN finally GO TO COUNTDOWN at the door so OK I go see these maroon velvet pants I'm not BUY \$40 pants leave the store GO TO COUNTDOWN refuge, bad girl start for home, no peace, GO TO COUNTDOWN ok it's only money go back and buy the pants it's better than seeing GO TO COUNTDOWN for the rest of my life. peace so they fit well. UNTIL MICHAEL COOPER. For a while I tried to get away with negative by counting down from 10 to 1, 10, 9, 8, 7 breathing GO TO MAKE CLEARer FAR OUT

B
L
I
S
S
F
U
L
C
O
M
I
N
G

AT THE DOOR. 1098

GO NOW girlfriend negative
TA TA

SEE JACKSON

JANA

enough
eaten

she's fasting TRY HARDER across her WOMAN chest
Joan's head says LAUGHS as she laughs QUINK THICK

LY SAY IT

Rhys Rhythym

DESCRIBE go ahead in Charlemagne's white pants WOOL white hat

IMITATED Hawaii

YOU WONT OBEY

ORGASM

NOT APPLE PIE

Try praying: Our father who art be right over

A song: Here we go round the mulberry bush the

grapefruit John the mulberry mush GIVE UP

Grapefruit is the name of Yoko's Ono's book IT WONT WOOL

Call Jerry MISS ROTHENBERG SNOWING IN VERMONT delightful
JOHN

I rejoice laugh DESCRIBE CHARLEMAGNE

how old 33 spiritual discipline

not in dollars not too negative

no money

MONEY

DONT LAUGH

really cheap

3/6

I mean I want to get a new pillow but it wont let me get a cheap one negative

or JULYSTONE NAME where I have thse 2 yr old Christmas gift certificates anyway walking to have supper with Bernadette it says GOOD LUCK so I think the Jews can change anything by see PHARISEE.

Alan sits down next to a plant hears the plant say YOU'RE BEAUTIFUL saw it this afternoon when I woke up so he must be YOU'RE BEAUTIFUL gives me the name of a Cabalist after I tell him about vowels. CHEAP. JERRY'S APT. JERRY'S HOUSE. Wanted to call him

no administration. RAYMOND. Off again as I take a bath it says only in a very tiny space from my ear to my shoulder. MUMI APRIL

The end of victory March called Josh Reynolds SEE who runs ALPHA MACHINES

the day before lecture come in green and white bubble bath April maybe RHYES correct the 5th center and I'll hear who these

words are, began to Jon Gibson's face appears hear

in Jon's toilet VERY HIGH ENERGY LEV. BELIEVE. Went home

PHIL GLASS's telephone in an hour feels like collect

alright Acquarius energy. Not the answer. prego gingerale

HIGH ENOUGH NOW

POWER TRIP
SEE YOURSELF
NAKED
THINK OF THAT
BOSTON
JERRY
call a leader
GET OUT NEGATIVE
VERY IMPORTANT DA
JO ANN
MUSIC
GO OUT TONIGHT
JUST LISTEN
DONT FORGIVE MANTRA

DONT APOLOGIZE

DONT PHIL

Words over people's names in my telephone book: PROJECT over Maureen

Owen, Poetry Project.

Judith Skutch

CONCENTRATION

Graf: LSD not the best aft dinn

Walter Guttman promiseyou 1ST TIME

GRATEFUL Leon WHY NOT

CALL RAYOMOND Need anyone else.

Ken returns JULY NOT FOR YOU

GOOD FOR YOU David t

LOW INCOME

touchdown

that is

BEAUTIFUL

BREAKDOWN

go to a party words continuous

confused energy. See CONCENTRATE, GO TO PHIL NIBLOCKS appears on forehead, HOME outside their door, TALK TO BARBARA DRUNK YOUR MILK then Indian curry, hurry, YOU MADE A MISTAKE. GET A RIDE. You talked to the man who was in the Coast Guard, WALK WITH RHYS you rode funny thing it DIT IT siad YOU DIDN'T RHYS. Eat Apple pie, just a minute. VERY CLEAR NOW.

HIGH ENOUGH NOW

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DONT A ROLL SIZE
DONT GUN

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GRATEFUL Leon WHY NOT
return JULY
NOT FOR YOU

LOW INCOME
touchdown

BEAUTIFUL precious repetition. Experiment with any form that occurs to you OPENING 4th CENTER. ^{ON MY PALGSTINE} Nijole YOU DO. Attempt to eliminate all connotation. DO THAT PRONOUNG THIS AFTERNOON.

eliminate

word as order, message, story La Monte

unit of speech

SAY NOW

~~word as instruction~~

Bernadette's people

NOT INNOCENT

Concentrating, eyes closed, felt a presence over my shoulder, saw astral image too late lean over and whisper time - opened eyes, no one, please count was there. Children PHIL'S GRASS. absolutely very good concert VERY IMPORTANT radio GLASS SCHEDULE. POWERFUL I love you comes in at 85 degrees to the typewriter. SEE ONE MORE.

I LOVE YOU. Messages on forehead THIS IS A CONCERT all reverse Why didn't I learn that almost everything that comes from MOTHER PEOPLE TOO LATE is a reverse. TOO LITE says the coffee, too lite dinner

GO AWAY DINNER too late
you cant have pudding chocolate pudding hear Jackson's voice

THREE MORE

When it says 2 more weeks it means 2 more days, 2 mos ONE MORE YEAR saw OBEY CHARLEMAGNE 30 feet long HALLELUJIAH as I was secret knowledge the kitchen wall dont over obey. BREAKFRONT CLOUDY. GENIUS. NO MORE PROOF. If pronoun BREAKFRONT to AVE. A? DONT GET IT. AN HOER LISTS.

GOOD FOR YOU GOOD FOR AN HOUR. GO TO AVE A. The Chac MOol doesn't have WHAT A WOMAN

Jade eyes that's the red pretty jade eyes Jaguar. Don't remember Douglas, think of me that's the answer what a

CHAC MOOL, bathing suit is see grey stone, steps. BREAKFRONT. I have orders, for you, or vessel indicated. DOROTHY. DONT GO TO

~~CONNECT OUT~~ BE SORRY sit here and wonder or go to AVE. A? WEAR THIS

POWERFUL. LUCKY DAY. LEAVE THE POWERFUL SOURCES. Could put the books away. SINGLE MAN TYPE HANNAH in Michael's voice. TWO MONTHS

STOP IT LIVING IN VERMONT TWO MONTHS. Go to AVE. A find CALL RAYMOND figure it out figure of speech store with that across the door, antique chair in the kitchen. Why did pronoun see RHYS CHATHAM in person

across the entrance to sort of an erased money. Rhys doesn't COME BACK call but money does DONT in air

TAKE FLOWERS. GO TO ROSEMARY'S PARTY. DONT WALK TONIGHT DONT TALK. Come home, YOU'RE BEAUTIFUL. FIRST COMMENT. YOU'RE A PRONOUN. Don't

wait Eliane Radique said you're a cat find a master RHYS appeared on her forehead and Chitrabahn MAYBE RHYS. GOOD SECOND. went to

~~82 Conninced NO~~ 82 wild direction extreme after Phil's concert beautiful one more concert Phil get a surprise dandelion tea

Alan sits down next to a plant hears the plant say YOU'RE BEAUTIFUL
 saw it this afternoon darling he must be YOU'RE BEAUTIFUL gives me
 the name of a Cabalist CHEAP. JERRY's APT. Take a bath says 5
 REACH SAMADHI in a tiny space from ear to shoulder. ~~Anal April~~
 The end of vicotry March called Josh Reynolds ALPHA MACHINES
 REACH SAMADHI LEVEL come in bubble bath maybe RHYS correct the
 5th center and Ill hear YOU who these words are. Began to
 see Jon BIGSON's face genius hear in his toilet VERY HIGH
 ENERGY LEV. BELIEVE. Perry Gomo do mitt prego 3 times

5
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n
t
e
r
g
w
o
r
k
i
n
g
p
r
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p
e
r
l
y
think

high enough now

POWER TRIP
 SEE YOURSELF
 NAKED
 THINK OF THAT
 BOSTON
~~PERRY~~
 call a leader
 GET OUT NEGATIVE
 VERY IMPORTANT DA
 MUSIC
 GO OUT TONIGHT
 JUST LISTEN
 DONT FORGIVE MANTRA

ginger ale

think hard
 properly
 think

SAVE YOUR BREATH
 BIG WORDS

SAVE YOUR BREATH

I SEE WORDS underline

To Phil's concert GLASS buy another do alright saw VERY IMPORTANT Jon
 with a NO don be sorry went out ISBEE YOU GIRL Nancy has a baby
 GIRL dont lie says the wall that's the negative from Jon's shoulder.
tres no. DIDEROT. COUNTING. Diversion. Make a pattern of repetitio
 SO. alright SORRY Write in everyperson and tense. ~~Funny,~~ thought
 that was ~~Satehidananda's~~ idea and ice cream he. HE FOR A REASON
pipe down typing DOUBLEDAY. ~~Was a matter with PIE lists, riddles~~
~~dictionaries, etc.~~ NO state the facts. REMARKABLE feel the negative
 GOOD FOR YOU READ JULY HUMBLE ENOUGH take her out OF THE BOOK or to
 dinner. protein 31 too tired not funny one a week crazy girl DO OU
 LAMONTE NOT FUNNY breakd own TAKE YOUR TIME open the Code Book to
 DONT LAUGH "Has Have" one moment BIG PARTY AT LAMONTE'S get yourself ups
 Every appearance of... "try again", open code book EVERY APPEARANCE OF
 Shall I take you in tow? WOW I have a pilot on board. JAN compliment
 Every month be happy ONE MORE BREAKDOWN Broken up, has having FOR YOU

X |

X (

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RHYS

YOU CAN EDIT
TOUCH
GET OVERHEATED
is charming
BIG EDITOR

Maple

Sept 77 pages. Hear long "whew" John I never heard it negative

GOOD AFTERNOON REACH SAMADHI RHYS COMES
in bath ONE MORE WEEK

ONE APPLE

2 OCLOCK

JERRY

CALL CHARLEMAGNE
BRACELET
5 OCLOCK

SAVE TOMORROW
MONDAY

BRACE YOURSELF EMBRACE YOURSELF

RHYS CALLING YOU between chest and bathroom door
VICTORY

At 5 oclock Bernadette calls Meet her Perry Como and supper.

Everyone ^{COCKTAILS} must be a clue to someone else get excited if it says GOOD GIRL

DOWN BOY

Rhys calling does it always mean Bernadette will & SO. NO ANSWER

3 OCLOCK GO TO THE PARTY. Jon Gibson has a concert beautiful blissed

7TH CENTER ALL saw ELEVEN over the top of my head GO WASH ^{ONE}

BIG PUBLISHER says the phone in dirty looking water

Jon has a party after the concert. YOU DON WASH

I do do I do thinking of this filthy old pillow FREE see YOU WANT GET

A PILLOW I want, it WONT it wont WASH ~~BE HAPPY~~ really cheap

I mean I want to get a new pillow but it wont let me get a cheap one
negative

or JULY STORE NAME where I have these old gift certificates anyway
walking to have supper with Bernadette it says GOOD LUCK so I think
the Jews can change anything by vowels see PHARISEE.

MOVIE

work is still untyped I HAD NO TYPEWRITER then). Unfortunately
IT eDiTS ITSELF. CUT IT SHORT. PLEASE CONTINUE WRITING. I will
continue working on the current page manuscript as well. That'senough.
SAY GOODBYE. Thank you for considering this manuscript. See Nijole.
Call Michael (a voice). Friends. I call both, Michael may use
your apt. while I am in Prov. No time to see Nijole.
The money will be used to live on while I work.

PUT YOUR NAME ON IT

Hannah Weiner 23 East 3rd St. NYC10002
or 39 Emeline St., Prov. R.I.

GO These directions in cpa one mistake capitals and underlines are WORDS
I see in the air, on the page, on the typewriter, on my forehead, and
on other people. Please forgive typing ERRORS but it won't LET me stop.
Correct yourself. Please be funny. I am trying to explain that I SEE
these wro TWO MISTK THREE mistakes GO AHEAD see what happens words and
have been documenting dont complain TOO MANY MISTAKES read something.
I have been writing about and with this for over two years. At first
the words appeared in two tone colors, NOW I see them in light STOP
SMOKING and cigarette smoke. The underlines started last March, giving
me a third voice to work with. June is funnier so they say. BIS MISTAKE.
Big. In capitals. Before the words I saw pictures, JOKE wrote that better
INEED TIME TO TYPE, to edit CONTINUE WRITING. I NEED WORK. I have been
documenting these other realities for four years. Before that I was a
poet, and did performances, see resume. I read at Brown in October and
performed CODE POEM with the Hungry Arts no the Wastepaper Theater. ALSO
I did a lot of concrete VISUAL poetry and when the words first began they
appeared A_T Not all. Please continue. I am including 3 MOS from
spring 74, A_NG_LE_S say so the latest material, except for a Retreat I
attended WHICH DONT COMPLETE THE SENTENCE. Type more. I get a
lot of directions, telling me what to do, where to go, who to talk to,
who to see, what to eat, where to shop, what to buy etc. LOUD. Sometimes
I hear voices, often my friends, giving me directions OUTLOUD, but not
often. AS often. I incorporate and try to explain these directions CODE.
Some are negatives. I would spend my time editing TYPING (a year's

ELECTRONIC STUDIO
SCHEDULE

| | Mon. | Tues. | Wed. | Thurs. | Fri. | Sat. | Sun. |
|------|----------------|-------|------|--------|------|------|------|
| 9AM | | | | | | | |
| 10AM | | | | | | | |
| 11AM | | | | | | | |
| 12 | | | | | | | |
| 1PM | | | | | | | |
| 2PM | | | | | | | |
| 3PM | | | | | | | |
| 4PM | | | | | | | |
| 5PM | | | | | | | |
| 6PM | | | | | | | |
| 7PM | | | | | | | |
| 8PM | | | | | | | |
| 9PM | 253 | 7448 | | | | | |
| 10PM | Shep at Bustal | | | | | | |
| 11PM | | | | | | | |
| 12 | | | | | | | |
| 1AM | | | | | | | |
| 2AM | | | | | | | |
| 3AM | | | | | | | |
| 4AM | | | | | | | |
| 5AM | | | | | | | |
| 6AM | | | | | | | |
| 7AM | | | | | | | |
| 8AM | | | | | | | |

ELECTRONIC STUDIO
NEW MUSIC

SAY BED YOU WONT LEAVE Listening SHEP SHAPIRO, S CONCRETE piece
 DIANE
 on tape 4 people sit around NAKED wires attached give up smooking
 RHYS LEFT INSIST his bed squeaks BRISTOL PEOPLE hair people comfort
 GO HANNAH two people 7 OCLOCK DEPRESS GO TO A PARTY you dont leave
 EXIT the wires attached lead to a blue box telling you keep working
 SHEP CHANGES IT the sounds generated by NAKED four people touching
 BIG HELP NOT A FOOL GO ON WRITING BOX transcend ROMANTIC music
 SAY WHEN soft feelings aroused BLIS something else almost there says
 LIE Shep missing s READ BEHAVE YOURSELF TELEPHONE CALLS the first time
 listening to the tape SEX INTEREST the word ORGASM ON YOUR FOREHEAD
hey hannah DUCK Rhys voice SAVIOUR FUCK OH HANNAH PIECE second prize
 TRANSCEND the second time PEACE RIDE GO TO BED for sure WHY NOT ~~Public~~
 PUBLIC
~~HELPS~~ helps no objection SHOW SHEP THAT CS ALL STOP TYPING
publication
 BIG BEAUTIFUL EYES GENIUS careful READ MY BOX it says YOU CAN COME
 RHYS
 CLASS GO NOW ENERGY SHOW UP GO IN

PRAISE SHEP
 What to get?

~~changed~~

9AM
10AM
11AM
12M
1PM
2PM
3PM
4PM
5PM
6PM
7PM
8PM
9PM
10PM
11PM
12M
1AM
2AM
3AM
4AM
5AM
6AM
7AM
8AM

CRITICISM OF MY HANNAH FOOL long page

page 2 why criticize you dont understand DONT COMMIT WHAT what else
another day Rhys AT THE TIN PALACE GO VISIT HIM. Jingle bells means
you made an ero 2 rs r. You said Rhys dont write the underlines and
capital words keep interrupting, explain Bernadette READ THE TAPE
Grief, a psychic said my voices YOUR VOICES were a multi not hemorrhoids
teacer, therapist & companion. SO WHY DID. You hear your own voice
read the lines of the original text as you write YOU CRITICIZE YOURSELF
because your copies of Assembling were returned to Kostelanetz and you
only make sense no one else hears. Connecticut was never explained by
the voices. ^{THE EARS} IT never went there scene but Satchidnanda's ashram AND
Donnie's parents are, ~~there~~ too much EXPLAIN THE PHONE. WHEN YOU DIAL
you get messages you hear voices you see words on your forehead like
HANG UP or DONT COME which means they're busy or not home not welcome
or it tells you when to retire. OBEY REKA your aunt Greif says was your
Guru in a former life NEATness and patience to be learned from Bernadett
A POET. Complain HANNAH ELEVEN was never made clear. Your aunt dies
the one who was turning 80 turned 81. She's alive. DONT EAT STARCH
period DONT CRITICIZE RHYS. Criticize the first chakra. TOO OPEN.
Kundalini rises from the base of the spine WHERE the 1st chakra is.
SEVEN is at the top of morning head GOOD GIRL. DONT WRITE MORE. SIGN

SIGN YOUR NAME

Hannah Weiner

*Margins
Rail Yaw*

April WHEN

THIS IS A DANGEROUS PAGE after

CHARLEMAGNE'S CONCERT

CUT IT SHORT YOUR VERBS YOUR STORY. ULFO. Unidentified linguistic
flying verbs. CAUGHT. To obey the verbs or the nouns? Charlemagne
not drumming say hello Steve Reich dont forget Phil Glass OMIT THE
words. Why the rape page? YOU SEE BED WORDS. It's funnier NOT ELSE
in bed. SO WHAT. Strumming, dear. DONT FORGET EAR. That's WISE.
Uri Geller says his instructions come bed from outer space. Cancel
YOU SEE YOUR WORDS IN THE AIR ON THE BED IN THE STREET ON THE SKY
Who writes this page? Steve Reich. The sot dont erase IS the
story cut it short dont omit congratulations think twice dont
underline this word appears off the omit page 11. That's October.
Why do you THINK AFTER PHIL'S CONCERT take a verb the verb is GO ONCE
DONT OMIT CONGRATULATIONS. BED VERBS. THIS IS THE LAST LINE. SAY SO

Hannah underline
Weiner not so stop

oh more words ASK what does not so stop mean? Nothing
TYPICAL. Not the lats type line dont congratulate Charlemagne. whisp
omit Palestine
typing
not so error line not the last
typical line grace YOU LIKE STRUMMING DEAR NOT THE LAST.

Car

April 1975 the mother loves you 27th write about love plant food

PLANT LIFE

appears in 3 times

front of the page about 2" away from the paper and to the right as if it came in on a slant of energy NO SUN. Looking at your plants ask the straggly one what's wrong boobie? See I DONT LIKE MY POT. You don't blame it, plastic TOO SMALL hear a voice say HANG IT. FISH FOOD passing a florist West side(hear a voice) toots see BUY PLANT FOOD they have some of fish fertilizer you get some wont use the blue liquid. Wonder wwhich avocado will crisis bloom first see, from the bedroom, half page omit 3 pages left side of bulb in wine glass. MONEY It looks most cracked. You get out a contraption of coat wires hangars some other kind and hang the pot hear: THANK YOU FROM THE POT. You will now complete the essay by transplanting the coleus IN A POT. You start to put it in a larger plastic WHY you haven't any more clay ones dhear DONT TRANSPLANT ME in a sort of whiny voice plead you didn't wait for clay you dont transplant WHY NOT you have a stomach virus and a fever bottle of rum maybe you should wait til the AURA is stronger. The cover of the announcement for the next Kirlian conference shows the foot of the twin who was getting a virus YOU COMPLEMENT THE SCENE had less simple language energy emanating YOU SAID IT WAIT A DAY. YOU CUT OFF MY HEAD. Yes you did trim the top of the coleus so the little underneath doomunism communism leaves GROW. You cry LAUGH you didn't realize it was public

misc
published

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experiences and I am not cognizant of past lives. I see no images of saints, yogis, etc., when I once cried because I wanted to see "the light" I saw the word BULB instead.

The development of language over the last BOOK makes things much clearer. The vocabulary has increased, as well as forms of language, different tenses, participles, etc. Also jokes on language as: GO TO SLEEPING. EAT A BAKED POTATOE. It has never modified potatoe with LIVING before. PLENTIFUL.

I am unusual, as far as I can discover, in having this extensive gift of SEEING language. I have met people who see words BACON occasionally. It has nitrate. It is more common to hear THANK YOU voices. What I see as words, others may experience as feeling cigarette ~~DUMP~~ or thought.

The four years of this manuscript document my experiences and changes in perception. I continue writing as a collaborator, with WORDS I SEE. Sometimes I struggle, as I do (not) ENJOY all their interruptions. They edit the manuscript as well, and I have lately begun to edit them, for literary values.

Their comment on this is O^k

The manuscript begins in the fall of 1970, describing a 3 week fast. The early material contains much information on the nature of the kundalini energy and electro magnetic sensitivity that I have never seen elsewhere. KNOWLEDGE. I was receiving messages through FEELING energy at that time. Later pictures developed, and colors. Then in Aug. 1972 words developed.

Unfortunately the fasting experience left my body weakened and I am still ill often and tire easily. I feel I should spend my time working with this gift. MONEY. It leaves me without a source of income.

Living with these words is like living under orders. It always knows more than I do so I usually obey the directions, trying to put aside my personality, EGO, desires, habits, etc., except for fatigue which often stops me. The hardest thing to deal with was opposition in the use of language. They used best, prefer, necessary, good, important, to mean the opposite - this is explained in the few pages of Oct. 73 that I include in the ms. It was easy to give up material possessions, my loft, my habits of living, my position in the poetry-art world (I was too weak to do anything but stay home AND WRITE), but to change the habits of language created great anguish.

The words train me: DONT CHOOSE, DONT PRETEND, DONT COMPLAIN, DONT LIE, overcome emotions. In reading both the Seth Material and the Book of Urantia I notice my life with words seems to follow a course of learning described by them as occurring after death. I am incorporating part of that

consciousness now. I very rarely have out of body (astral) TRAINING

The words in CAPITALS and underlines are words I see.

It is clear MY STATEMENT that these forces, words are a "guide to better living". The WORDS have political, ecological awareness, concern for others as well as myself, always suggesting a course that is to the most benefit of all concerned, to increase physical, psychological and mental well being, and reduce suffering. These forces also lead me to places of spiritual development, such as Satchidananda's retreats, the Providence Zen Center, etc. These forces describe themselves as WISDO, not enough TRIALS, room on my forehead for M! They joke. Some words are warnings rather than suggestions, i.e. they appear as negatives or oppositions. NOT CORRECT. Well, they used to. The words tell me when to turn on WBAI; when there is a war on; and I get messages visual a (the spacing is theirs) from both radio and TV. SMOKE. I d light a cigarette even though I consider it bad for my lungs. a Sometimes a word relating to the news will appear in the air u MORE DETAILS follow on a news program: things to watch out for. l

All these words occur whether I write or not, in my ordinary consciousness~~state~~, not in a trance, and sometimes in sleep GET UPS appears on my forehead to wake me in time. FOR WHAT. Anything.

I am trying to understand through my continued writing which of these WORDS I see are 1) my own ordinary conscious thought; 2) from my developed superconscious mind which has precognitive, clairvoyant powers; 3) telepathic connections with living people; 4) BIG QUESTION communications from non-living forces.

GO DIRECTIONS

GO SLOWLY

GO IN PEACE

seen at John Giorno's

GO FOR A DISCIPLE

GO IN BEAUTY

for Anne Waldman an Aries

GO DIRECTLY

GO AT ONCE

she obeys

GO SOON

GO SOON

GO SON

GO with a green go light in the o

NO

GO DOWN

GO UP

GO OUT

GO TO BROOKLYN a shout

GO TO THE BOWERY

GO TO BLOOMINGDALES woman's voice

GO TO BED

GO TO THE BATHROOM she painted it yellow

GO

GOVINDA

Go softly

Go girl CALL GIRL WAIT A MINUTE PETER

I SEE WORDS

GO DIRECTIONS

GO

GO SLOWLY

GO IN PEACE

seen at John Giorno's

explain the underlines

GO FOR A DISCIPLE

these words light up on I SEE

GO IN BEAUTY

the page so do the caps they

explain the daffodi
appears by the daffodils

also appear in the air and on

my wait forehead so whats

for an Aries, with an arrow

GO DIRECTLY

GO AT ONCE

with a green light in the 0

GO SOON

GO SON

GO SOONSSSSS

GO NOW

GO DOWN

GO UP

GO OUT

GO TO BROOKLYN a shout

GO TO THE BOWERY

GO TO BLOOMINGDALES woman's voice

GO TO THE BATHROOM she painted it yellow dont make
comments

GOVINDA

Hannah Weiner