

Pauline —

Here are 3 student assignment books
turned in at end of 100C last June.

You can see the limp attitude of some of the work done.
They set a Harmon for their own voice + their own acc.
(piano or qth.) using a row as a control so other things
that ^{general} pitch choices could be concentrated —

They worked with triads unregulated by tonal progression.

They practiced hearing all triads open + closed
as well as both species of 4th chords. They worked
with all intervals

Rhythmically they worked primarily with subdivisions
(see Dallapiccola piece in one of the books — also
Wozzeck excerpt.)

There was no practice of revision with all
"Compositional" assignments

Wulf