

## Ying Quartet to perform April 19 in UCSD's Mandeville Auditorium

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YING QUARTET TO PERFORM APRIL 19 IN UCSD'S MANDEVILLE AUDITORIUM

The Ying Quartet, praised by the New York Times for its "exceptional unity" and "blazing commitment," will perform at 8 p.m. April 19 in Mandeville Auditorium at the University of California, San Diego.

The quartet consists of four members of the Ying family: Timothy, violin; Janet, violin; Phillip, viola, and David, cello. The siblings were born in America of Chinese parents, grew up in suburban Chicago, and have degrees in music ranging from bachelor's to doctorates.

The April 19 program will include Schubert: Quartettsatz in C Minor; Zemlinsky: String Quartet No. 1 in A Major, Opus 4; Webern: Six Bagatelles for String Quartet, Opus 9, and Beethoven: Quartet in B-flat Major, Opus 130. The performance is sponsored by UCSD's University Events Office.

"Any fine ensemble has intuition and chemistry, but four members of the same family can take that to a transcendent level," says cellist Paul Katz of the Cleveland Quartet, with whom the Yings apprenticed. "The Yings' internal clocks are perfectly attuned, with the result that their sense of musical impulse is instantly communicated."

Each of the Yings started playing the piano at an early age at the urging of their mother, then one by one, each took up a stringed instrument. In 1988 they formed the Ying Quartet at the Eastman School of Music in Rochester, N.Y., where all received their degrees. Timothy and David earned doctorates; Phillip, a master's degree, and Janet, a bachelor's degree.

The quartet won the International Cleveland Quartet Competition in 1989, made its New York debut at Lincoln Center's Alice Tully Hall in 1991, began to tour professionally in 1992, and won the Naumburg Chamber Music Award in 1993.

The Yings have toured major cities in the United States and have appeared in concerts in Japan, Germany, England, Sweden, Austria, Estonia, and Taiwan. Summers have been spent in residence at the Tanglewood, Norfolk, Kapalua, Rockport, Vermont Mozart, Strings in the Mountains, and Aspen music festivals. Currently, they hold visiting residences at Northwestern University in Evanston, Ill., and with the Kansas City Friends of Chamber Music.

In addition to a busy performing career in major venues, the Ying Quartet participated in the National Endowment for the Arts Rural Residency Initiative, serving as resident ensemble in Jesup, Iowa, population 2,000. They performed informally in living rooms, school houses, hospitals, social clubs, and civic gatherings. They also have performed at the White House at the invitation of President and Mrs. Clinton and for members of Congress in a National Endowment for the Arts presentation.

"The three brothers and a sister, who are literally conquering music audiences around the world, epitomize the glory of the art form with their seamless ensemble playing and the disciplined character of their musical expression," writes a Milwaukee Sentinel reviewer.

A Santa Barbara News-Press reviewer also singles out their unity: "In every nuance, be it graduated decrescendo or sudden forte attack, these four musicians are as one voice, unified to the minutest degree in soul and sound."

"What we want as a quartet is to perform at the highest level," says Phillip Ying, "with a career equal to anybody's, but at the same time to serve as educators, and find out what the arts can do for society."

Tickets for the April 19 performance of the Ying Quartet are \$20 general admission and \$10 for students. Tickets are available at the University Box Office, 534-8497, and at Ticketmaster outlets. For further information call 534-4090.

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