

WE FINALLY FOUND JOSE



"She's been MIA for 3 months now. I know she likes Mathangi 'Maya' Arulpragasam alot but like this is a little extra."
-Everyone ever

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FAKENEWS

WE SIT ON A THRONE OF LIES
SECTION, PAGE IDK

OFTEN A SPORTS TEASE

WUT IS A BASKET-BALL?
SECTION, PAGE ?

FORECAST

WEDNESDAY



It'll rain for like 10 minutes and you 100% won't be prepared. Then it'll get really hot so you change into a short sleeve shirt when suddenly it drops to 30 degrees and you're freezing.

VERBATIM

"AND THEY WERE ROOMMATES."
"OH MY GOD THEY WERE ROOMMATES."

-VINE
#RIP
MISS YOU VINE

INSIDE

JOURNALISM, WOW X
ALTERNATIVE FACTS X
WEEKEND/FEATURE X
YOUR G-MA'S FAV GAME. X
A SOCCER BALL! OMG X

Khosla Announces Expansion of UCSD

Students wonder why to heck this campus needs to be bigger, I mean like seriously, I walk like 5 miles a day, wtf Khosla.

BY STOPTHISMESS NEWS EDITOR



An open letter to our

Supreme Leader here at UCSD from a student who is like legit done with this. Like I get it Khosla, you wanna do stuff for the school, trust me, I get it. But like stop. I swear if you make me walk around this campus anymore than I do now I'm gonna petition for UCSD to give every student a pair of roller blades upon acceptance. And no that doesn't mean you can hike tuition to pay for those roller blades, I see you.

Also like ty for creating less parking for students

at UCSD because those weren't necessary at all. We'll just park at your masion from now on, cool?

Quick question, why is this campus always under construction? It's getting to the point that we should start selling UCSD hard hats at the bookstore.

Sincerely, a student that needed to vent.
Long live the Leader.

CAMPUS

Everyone at the Guardian decides they are over it

BY I'M DONE
SENIOR STAFF WRITER

After 50 years of serving the UCSD students, the Guardian staff has unanimously decides that they can't even anymore.

"When I meet people and tell them I write for the UCSD newspaper they always start throwing stuff at me. Then I tell them 'No the Guardian, not the Koala,' and they apologize," Sports Editor said.

The office has recently run out of food and motivation to care, prompting most of the staff to wonder "is it even worth it anymore?" The answer is no.



COMEDIAN Q&A

PHOTO COURTESY OF WINNI WINTERMEYER PHOTOGRAPHY



PETE HOLMES AND JUDD APATOW, CONFIDENT IN THEIR MASCULINITY AND HAIRLINES, PLAN TO VANQUISH THIS DARKNESS TO THE LAND OF WIND AND GHOSTS WITH THEIR NEW HBO SERIES, "CRASHING."

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CONFLICT OF INTEREST
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SPRING BREAK RECAPS

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FORECAST



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H 69 L 54

VERBATIM

"ONE WAY THAT THE POSITION WOULD BE REDUNDANT, SINCE THE UNIVERSITY ALREADY FOCUSES ON THOSE AREAS OF SOCIAL JUSTICE IN EVERY DEPARTMENT AND PROGRAM. THE OTHER CONCERNED THE VERY HIGH PAY OF THE POSITION."

- **NANCY FREELANDER**
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We're sorry, this image is temporarily unavailable

CAMPUS

SEDS Competes in Challenge to Send Satellite to the Moon

BY LAURENHOLT NEWS EDITOR

Students for the Exploration and Development of Space at UC San Diego are currently participating in NASA's Cube Quest challenge to send their satellite, Triteia, to the moon as part of the first mission of the Space Launch System rocket in late 2018. Should Triteia be one of the three miniature satellites selected by NASA for a secondary payload spot on Orion, the spacecraft atop the rocket, it would be the first satellite built by students to orbit the moon.

In order to reach the competition itself, SEDS UCSD must move through a series of four ground tournaments, which are checkpoint contests where teams are judged and can potentially receive funding. Each of the three already-completed ground tournaments have measured the concept, preliminary design and critical design respectively. According to the Triteia Project Manager Faris Hamdi, SEDS

UCSD reached the top five in the second and third ground tournament, and the actual contest takes place when the satellites are operating in space.

Hamdi explained that SEDS UCSD decided to participate in NASA's challenge to advance the capabilities of miniaturized satellites, called CubeSats.

"We entered the Cube Quest competition to help push the boundaries of what is possible in space," Hamdi told the UCSD Guardian. "The space industry is known for being slow and far away from being agile. However, with the advent of [CubeSats] we are able to design, build, test and fly new hardware in space faster than before. Not only that, but CubeSats and small satellites have the potential to make space drastically cheaper because of their small size and quick development cycle."

Hamdi further noted that if Triteia secures

See [SEDS](#), page 3

SCITECH

Local Researchers Discover Compound That Reverses Type-II Diabetes Conditions in Mice

UCSD School of Medicine Professor Nunzio Bottini

BY JOSHLEFLER
SENIOR STAFF WRITER

Researchers at the La Jolla Institute for Allergy and Immunity have announced their success in reversing Type 2 diabetes in mice. The paper, published in Nature last week, was authored by UCSD School of Medicine professor Nunzio Bottini and Assistant Professor Stephanie Stanford. The results of the study suggests a new treatment for Type 2 diabetes in human patients.

Diabetes is characterized by a dangerous accumulation of sugar in the human bloodstream. Normally

this sugar, an energy source for the human body, is absorbed from the bloodstream and into cells with the aid of the hormone insulin. In Type 2 diabetics, the insulin receptors which allow the cell to recognize the hormone and begin sugar absorption do not function properly. Type 2 diabetes most commonly manifests itself in people who are obese.

Whereas previous treatments for diabetes rely on a mixture of insulin injections, drugs and careful oversight of sugar intake, this new compound was found to successfully restore the functionality of insulin receptors in diabetic mice without

the unpleasant side effects -- such as water retention, weight loss and nausea -- which are common of other drugs.

According to the research paper, the team accomplished this by first identifying an enzyme that suppresses the activity of the insulin receptors and then generating a compound that can deactivate this enzyme.

The team identified an enzyme termed "low-molecular-weight protein tyrosine phosphatase," or LMPTP, that plays a direct role in insulin resistance by repressing

See [DIABETES](#), page 3

UCSD

Alumnus Gifts \$75 Million to Fundraising Campaign

The donation marks the beginning of the administration's fundraising campaign to acquire \$2 billion.

BY ROSINA GARCIA
CO-EDITOR IN CHIEF

UC San Diego Revelle College alumnus Taner Halicioglu donated \$75 million toward the university's \$2 billion "Campaign for UC San Diego." According to the campaign's website, money is being raised for student experience, campus community and research and innovation.

Halicioglu, a former software engineer for Facebook, co-founded SEED and Keshif Ventures, investing groups in San Diego.

Halicioglu's gift will lay foundation for the Halicioglu Institute for Data Science. Data science is an interdisciplinary approach to gaining insight from data. Halicioglu explained the importance of this field and institute to his Facebook friends and followers.

"Because Data Science is an extremely cross-disciplinary subject, it only seems fitting that something like an institute should exist in order to support it" Halicioglu wrote on his Facebook page. "While this Institute's roots will be mainly with computer science, math and cognitive science, its reaches will span across the campus."

Halicioglu, who also teaches a seminar in the computer science and engineering department, donated an additional \$2 million to the department in 2015 to combat the rapid growth of the department. Half was for establishing a new position in the department, an endowed teaching chair, and the other half was meant to reduce teaching time for lecturers so that they could spend more time mentoring students.

Halicioglu's gift marks the most any individual alumnus has given to the university. At the campaign kickoff, Chancellor Pradeep K. Khosla expressed the importance of Halicioglu's donation.

"This generous gift will transform our institution and forever change the way we educate the next generation of scholars, which is what the Campaign for UC San Diego is about," Chancellor Khosla said. "What we accomplish together in this campaign will lead to a future that is smarter, and brighter, than ever."

The campaign, which is trying to "continue the nontradition," has raised \$1,216,466,310 of its \$2 billion goal from over 88,295 unique donors. The campaign's website explains that the nontradition is "an ongoing, collective effort to transform the student experience, our campus and ultimately humanity itself."

This campaign started with a silent phase in July 2012. Halicioglu's gift was announced at the university's campaign kickoff event last month.

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The Aerospace Group Is Currently Staging an Online Campaign to Raise Funds for the Satellite's Components.

► SEDS, from page 2

a spot on the SLS rocket, it "will be pushing the limits of what can be done by a CubeSat by sending Triteia to the moon next year on the first mission of the NASA SLS rocket. Triteia will be the first CubeSat to venture out of low-Earth orbit and the first CubeSat to have a chemical propulsion system."

With the first three ground tournaments completed, SEDS UCSD is now in the "integration stage" during which they are preparing for the fourth tournament, which will measure flight readiness, and their presentation to NASA on the satellite. The entries for Ground Tournament Four are due April 6. Hamdi says that the integration stage is where the organization members "purchase components, test and validate them and integrate them into Triteia."

A significant component of Triteia is the thruster, which the team 3-D printed. According to Hamdi, this lowers the cost of the satellite and expands SEDS UCSD's manufacturing capabilities.

"We chose to 3-D print the thruster because of the flexibility and reduction of cost that is offered by additive manufacturing (3-D printing)," Hamdi stated. "The ability to 3-D print allows you to manufacture components that otherwise could not have been made by traditional manufacturing techniques. Our satellite is the only satellite in the competition to be built by a completely undergrad team; it is also the most affordable satellite in the competition. With our 3-D printed thruster, we will be able to reach the moon in less than six days, faster than any of our competitors."

To cover the costs of building the satellite and purchasing the various parts, UCSD SEDS has started an indiegogo.com campaign where individuals can donate various amounts to assist the team. The fundraising campaign will end on May 14.

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Bottini: We Hope to Adapt This Drug for Human Clinical Trials.

► DIABETES, from page 2

insulin receptors studded on the cell membrane. The researchers bred two strains of mice, one of which had the gene that encodes LMPTP deactivated, and placed both groups on a high fat diet in an attempt to induce obesity-related insulin resistance.

The team found that deactivation of LMPTP in liver cells had a significant improvement on insulin sensitivity and recorded significantly lower blood sugar levels in the genetically modified mice when compared to the normal mice.

With this connection made clear, the researchers began the search for a compound that could deactivate the LMPTP enzyme.

Their work produced a compound that, when ingested by diabetic mice, restored insulin sensitivity and lowered their blood sugar without the unintended side effects associated with other treatments.

Additionally, the compound was found to exclusively work on LMPTP without affecting other

protein tyrosine phosphatases, the family of enzymes which LMPTP belongs to. Bottini says that this is feat is exceptionally challenging to pull off.

"[TPT is] traditionally considered very difficult ... to drug, because it's very hard to get a compound which is selective for one of those enzymes vs. others," Bottini told the San Diego Union-Tribune.

Bottini also told the San Diego Union-Tribune that he and his team hope to turn their results into a drug for human clinical trials and are reaching out to pharmaceutical companies for partnership.

According to the American Diabetes Association, 9.3 percent of the American population had diabetes in 2012, a majority of which suffer from Type 2. Around 85 percent of those suffering from Type 2 diabetes is overweight. It is the seventh leading cause of death in the United States as of 2010.

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OPINION

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Independence of Student Government and University-Funded Media Necessary For Trustworthy Campus News Program

ILLUSTRATION BY CHRISTINA CARLSON BY GUARDIAN EDITORIAL BOARD

That Senate Digest looks to keep students informed on the affairs of A.S. Council is a laudable mission. Its production by university-funded Triton Television, however, brings forth the need for a system of checks in order to ensure separation between student government and media.

With the launch of “Senate Digest,” a weekly video which will be produced by Triton Television, A.S. Council takes a step toward promoting full transparency in the affairs of student government. In scheduled programming, a rotation of two senators will “report” on the weekly happenings of the council. A conflict of interest making the partnership concerning, however, rests in the fact that “Senate Digest” is a program that receives funding from the very body of government it’s meant to report on.

We as an Editorial Board laud any initiative that would inform the student body of the council chambers’ happenings. Students, who vote for the leaders of that council, have a right to know what is done for them. The video campaign looks to accomplish this by informing the students of events or projects led by their student representatives, and of new appointments within the council. The tone is light and joyful, and the process of humanizing the decisions made in council helps make them seem more accessible. The



senators are open to questions and comments, and their personal information is linked to the video.

The issue arises with how the video is set up. Triton Television, who receives more than \$35,000 every year from A.S. Council, has

given them a platform in the media to say whatever they want. This is not to claim that the senators will recite lies and conceal incriminating information. There is, however, a structural concern with the potential for doing exactly

that. When they can go on air and report, unchecked, on what they themselves are doing, there is ambiguity surrounding who in this process would prevent A.S. Council from using this program purely for their own advantage.

Media and government should be independent, and Senate Digest’s crossing of that line brings fear of being misled by our Student Government to a forefront. Although the UCSD Guardian Editorial Board supports the nature of this initiative in the hope that A.S. Council will continue to strive for transparency, we cannot stand behind a campaign that mixes university-funded media and student government. Simply put, a project dedicated to promoting transparency cannot accomplish its goal when the information being reported concerns the very body funding its distribution.

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LETTER TO THE EDITOR

Alexander P. Butterfield will discuss Bob Woodward’s new book, The Last of the President’s Men on Sunday, April 9, 2 p.m.

“There’s more to the story of Nixon,” confided Alexander P. Butterfield, the aide who disclosed the president’s greatest secret — the taping system that provided the evidence of his Watergate crimes and ended the Nixon presidency. For three years as Deputy Assistant to the President, working and watching from an office adjoining the Oval Office, Butterfield was often the first to see Nixon in the morning and the last at night, the ultimate insider and the most dangerous witness. Butterfield supervised the installation of the taping system and was one of a handful who knew about it. Even Nixon’s top aides, Henry Kissinger and John Ehrlichman, were not aware of it. In his memoir “RN,” the president wrote that he believed the secret “would never be revealed.”

Butterfield’s insights reveal Nixon’s secrets, rages, obsessions and deceptions; and his vindictive preoccupation with disinformation and suppression of the press, especially The New York Times and The Washington Post. Sound familiar? Pulitzer Prize winner and Washington Post investigative journalist Bob Woodward describes the intense drama of Butterfield’s struggle and why and how he changed history.

Alexander P. Butterfield attended UCLA, the University of Maryland, George Washington University, the National War College and the National Defense University. During his Air Force career, Col. Butterfield flew 98 combat and reconnaissance missions during the Vietnam War and was awarded the Distinguished Flying Cross. He later served as a military assistant to the Secretary and Deputy Secretary of Defense and was senior U.S. military officer in Australia. After leaving the White House, he served as Administrator of the Federal Aviation Administration.

“It was the biggest bombshell of the biggest political scandal in American history: White House aide Alexander Butterfield revealing the existence of the White House taping system.” CBS News.

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OP-ED

NANCY FREELANDER
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In Order to Fulfill Guiding Principles, Office of Diversity, Equity and Inclusion Needs Greater Accessibility

UC San Diego has had a strongly beneficial effect on La Jolla’s inclusiveness and diversity. For example, when UCSD’s location was chosen, La Jolla had realty practices banning Jews, African-Americans, foreign nationals, and other ethnic minorities from purchasing houses and real property within the community. Through the efforts of Roger Revelle and others, such discriminatory practices were overturned. Ideally, UCSD’s admirable history of increasing diversity and inclusion in La Jolla will continue.

With this history in mind, I thought the Office of Equity, Diversity and Inclusion (EDI) would be the appropriate starting place to introduce a proposition by which UCSD could benefit the community in such areas. For one month, beginning Jan. 23, I tried to set up a meeting with Vice Chancellor-EDI Becky Pettit. Despite repeated phone calls, my requests were ignored or denied.

After weeks of fruitless phone calls, the VC’s executive assistant asked me to submit a one-page proposal for the VC to consider. I submitted the requested proposal on Feb. 13, along with five supplementary documents.

My proposal involved the most visible and publicized practice still echoing La Jolla’s history of anti-Semitism, bigotry, hatred, and racism: The La Jolla Christmas

Parade (since 2005, “and Holiday Festival”). Its Christian-exclusive name has elicited years of criticism, including four editorials in the La Jolla Light. The majority of La Jolla residents favor a name change, and the La Jolla Village Merchants

two simultaneous approaches were proposed to the VC-EDI. One involved using UCSD’s direct influence to change the word “Christmas” to a faith-neutral word. The second involved increasing awareness of religious diversity by

for more than 20 years. Based on my experience, I believe that our students, with their strong sense of justice, fairness, and tolerance, and their motivation to correct wrongs, could contribute greatly toward correcting local intolerance and exclusion. Student involvement could include A.S. Council, the six colleges’ student councils, International House and other organizations. Faculty and additional student representation could come from such departments and programs as ethnic studies, Judaic studies, Chinese studies, Japanese studies and the study of religion.

Again, I was not asking the VC for a commitment or promise — only for a short meeting. On Feb. 22, I received a voicemail from the VC’s Assistant telling me that the VC would not meet with me. After some thought, I left messages saying that I would drop by the Chancellor’s Complex and talk to whomever I could.

On Feb. 23, I received a brief email from VC Pettit herself saying she would not meet with me. Her note made no mention of the specific issues involved or the documents I had submitted. When all was said and done, I never got to speak with the VC herself, despite my month of efforts.

The VC-EDI’s responsibilities explicitly include the following:

“The inaccessibility I experienced has raised serious concerns for me. I am not sure that the university’s budget, and therefore the students’ money, is being wisely spent in that area.”

Association voted to ask that the name be changed from faith-based to faith-neutral. Furthermore, La Jolla is the only remaining San Diego community with a faith-based name for its annual holiday parade.

In my one-page document,

having students of different faiths participate in the parade, featuring the beauty and value of humanity’s wide variety of belief systems and cultural practices.

I worked in faculty and staff positions with UCSD students

WORLDFRONT WINDOW By David Juarez



► **ACCESSIBILITY** from page 4

“She will . . . help lead the institution effectively in productive collaborative partnerships throughout the campus and with external constituents (italics mine) to catalyze change in this area.” Clearly, her responsibilities include encouragement of potential partnerships between UCSD and its local community to improve issues related to equity, diversity and inclusion.

There was concern when UCSD

first created the office of the VC-EDI, especially in two areas. One was that the position would be redundant, since the University already focuses on those areas of social justice in every department and program. The other concerned the very high pay of the position — \$250,000 salary, not counting other benefits, when first created — and its potential to worsen the University’s economic situation, possibly leading to higher student costs and fees.

During the month I spent trying

to meet with the VC-EDI to discuss a real-life problem involving equity, diversity and inclusion, I saw no evidence at all that the Office of EDI has any interest in furthering those goals on campus and in its home community. The inaccessibility I experienced has raised serious concerns for me. I am not sure that the university’s budget — and therefore the students’ money — is being wisely spent in that area.

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FEATURES

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Photo courtesy of Professor Edmond Chang

The Professor and the Monastery: Edmond Chang

by Oliver Kelton // Features Editor

Last quarter, we explored MMW professor Edmond Chang's life story, the experiences that led him to UC San Diego. This week we explore one facet of his worldview that has marked his experience as a professor at UCSD — his understanding of Buddhism and how he brings it to life for his students.

Of the many philosophies that define Making of the Modern World professor Edmond Chang's worldview, perhaps the most prominent is Buddhism. This is clear to any visitor to his office, which is replete with Buddhist memorabilia. Born to a Chinese family that fled to Taiwan after the Chinese Communist Revolution on the mainland, Chang was introduced to Buddhism as a family religion. Though his father introduced him more to his academic interest, he explained to the UCSD Guardian that his mother introduced him to the basic practices of Buddhism at home.

"My mother, based on her own upbringing, her own childhood, was kind of more of a Buddhist and she would sometimes recite the sutras and burn some incense," Chang told the Guardian.

As Chang grew older, he became increasingly interested in Buddhism as a philosophy, particularly in the practice of mindfulness. The MMW program, which he began to teach in 2006, proved to be the perfect outlet for sharing his passion for Buddhism with students. In MMW, he found an opportunity to share with his class the history of the religion — the Buddha's search for enlightenment under a Bodhi tree, his many sermons and his attainment of Nirvana at the end of his life. However, he began to look for ways to do more than just lecture about this religion — he wanted to let his students experience it firsthand. In 2010, he found an opportunity to do just that at the nearby Deer Park Monastery.

Deer Park Monastery sits in the arid mountains above Escondido, about an hour north of UCSD and the clamor of urban San Diego. In this serene setting sanghas, dressed in humble brown robes, carry out a life of simplicity and contemplation. Founded by the influential Vietnamese monk Thich Nhat Hanh in 2000, the monastery practices Zen, a school of Buddhism that centered on meditation, the practice of mindfulness and the cultivation of inner peace. The idea of a one-day retreat to a zen monastery piqued the interest of many of Chang's students, and he soon had a group ready to join him on his adventure.

One Sunday in Spring 2010, Chang and 25 students embarked on the first Eleanor Roosevelt College retreat to Deer Park Monastery. The full-day retreat served as a break from modern technology and the sense of urgency that often hangs over college students. Instead of checking their phones, for instance, the students practiced a "noble silence" every half hour at the toll of a "mindfulness bell."

"So when that bell rings you stop talking, if you were talking," explained Chang. "And you kind of come back to your own breath. It's a really calming experience, so for about a minute you remind yourself not to get caught up in the rush of things."

Savoring each bite before moving onto the next, the group ate a vegetarian meal in the monastery's communal dining hall. The meal was eaten in absolute silence. This, too, was practiced in silence, giving them space to reflect on each bite. To supplement their education, they listened to a Dharma talk about Thich Nhat Hanh's philosophy given by one of Deer Park's monks. Chang remarked that, even after returning to their ordinary lives, the students carried what they learned with them, having formed a "monastery in their hearts and minds."

"Overall, it was a very positive experience that kind of conveyed to the students that the practice of religion is not necessarily about worshipping and putting everything aside

and just praying and meditating, but [what we practice] in our daily lives that is actually the most important part of religious practice," reflected Chang. "As you eat, as you work, as you walk — all of that is actually a way to pursue the practice of meditation. I think the students really were able to walk away with that very important sensibility."

The retreat to Deer Park Monastery, offered to ERC students in Spring Quarter, has become a yearly tradition. With the exception of one year, Chang has led a band of his most eager students to the mountain retreat annually for the past seven years. Expanding on the experience of the first year, a few of those retreats lasted an entire weekend, with students sleeping under the stars and in rustic cabins before waking for a day of meditation and "mindfulness walks" through the hills that surround the monastery.

At typical day for students on a full-weekend retreat at Deer Park begins at the crack of dawn, 5:00 in the morning. As the sun breaks over the mountain retreat the campers and cabin-dwellers awake to the clamor of bells. Weary with sleep, they ascend the hill to the monastery's dining hall, where they eat a simple but nourishing breakfast of oatmeal and hot green tea — a meal fit for a monk. After contemplating over their meal bite-by-bite, the guests make their way to a prayer room in the middle of the monastery. Here they sit almost absolutely still for an hour, squatting on a beanbag stool. For college students accustomed to being active every minute of the day sitting still for this long can be quite the challenge, but the breathtaking view of the rising sun proves to be some compensation. With the morning's sitting meditation out of the way, students take in Escondido's mountain landscape through walking meditation — a slow, calm hike through the trails surrounding the monastery. Following lunch and a mindful rest, the students partake in a dharma discussion with the resident monks and with each other, learning about mindfulness and how they have learned to practice it in their own lives. After a light dinner, the visitors who are ending their stay leave, while those who are staying for another night enjoy a few hours of personal study and noble silence before turning in for another night, awaiting another day of learning and contemplation.

Despite the religious nature of the monastery, Chang stresses that he does not attempt to push Buddhism on his students — his role at UCSD is as an educator rather than a spiritual leader. What he stresses instead is the practice of mindfulness, a philosophy that, despite being developed by Zen buddhists, is practiced by religious and secular people alike. He expounds upon the personal growth he has seen in students just from one weekend at the monastery.

"I don't know about the lifelong impact, but they certainly all came back with a real determination and a sense of confidence in how they can reduce their stress as college students, how to incorporate more contemplation and more meditation in their daily lifestyle," recalled Chang. "So the monastery you can think of as a physical space, but you can also think of the monastery that exists in your hear and in your mind, and in many ways I think they took the monastery — the symbolic meaning of the monastery — back to their lives on campus."

Though MMW may be just another GE to many ERC students, to those who take a trip to Deer Park monastery it can be an experience that truly alters their worldview.

Social Injustice: The Hidden Battle

By Madeline Park // Contributing Writer

Two weeks ago, I realized I had been waking up wrong my entire life.

Walking into Patrick Velasquez's brightly lit office on a warm Tuesday, I didn't exactly expect to realize this about myself. Yet when I sat down — amidst black-framed band posters that hung displayed against sun-splattered walls — and talked to Velasquez, my eyes were opened.

For most people, myself included, waking up means a fight against the alarm on the phone that sits idly atop our desks. It means lifting eyelids burdened with late night paper-writing and furious test-cramming to struggle through another day.

For Velasquez, this is not the case. For him, the work that lies ahead keeps him waking up every morning and working throughout the day. Velasquez awakes every morning because he has a purpose, one that is stronger than any alarm setting. He wakes up every morning to fight.

Velasquez came from a small Chicano community in Nebraska. Both his grandparents and parents were meat-packers in the 1950s — a typical job for Mexican immigrants at the time. Neither of them had gone to college. In fact, barely anyone from the Chicano community had. At the time, the Chicano community as a whole was scarred by poverty and unemployment, filled with low-wage earners and not enough educated leaders. This sad state of affairs inspired Velasquez to pursue a career in education and counseling.

"I thought education was really allowing people to make the kinds of decisions that I struggled with, and to do whatever they wanted in their lives," remarked Velasquez. "But also, I thought that through education, you could become a leader. And what I noticed in our Chicano community was that we didn't have any lawyers, we didn't have any doctors ... and we had a lot of problems ... I felt like we needed well-educated leadership to change that."

After receiving a bachelor's degree in social work and a master's degree in education, Velasquez found himself drawn to the Office of Academic Support and Instructional Services at UC San Diego, a program that offers tutoring and mentorship to UCSD students. In 1989, he was hired as a coordinator for OASIS' Summer Bridge Program, a program that gives incoming freshmen five weeks in the summer before college to live on campus and adjust to college life. After receiving his doctorate in higher education policy and student development from Claremont University in 1995, he was promoted to director of OASIS the following year.

Serving over 3,000 students per year, OASIS has been the campus' learning center for underprivileged students — students just like Velasquez once was. For the underrepresented, those who feel they don't belong or the minority group students, OASIS has been the "knight in shining armor" for social justice that sits atop Center Hall, overlooking Library Walk. Not only does the program seek to help students academically, but it also tries to give them a home away from home.

For 21 years, Velasquez served as the head of OASIS. However, the end of Winter Quarter this year marked the end of his career. With his office packed away in cardboard boxes, Velasquez said goodbye on the Friday of Week 10. In a sense, though, he didn't leave satisfied.

For both Velasquez and OASIS, the fight against UCSD's administration and institution has been seemingly never-ending. With a figurative sword in hand, Velasquez has continually been pushing for more diversity reflected in UCSD's faculty, the increase of student representation in major school decisions and recently even hinting at the idea of naming Sixth College after a Chicano person. As a whole, though, success hasn't come easy, and each step forward has included a fight.

"We haven't made a lot of progress," he admitted. "There are people on the campus who tell me that the faculty was more diverse in the 1970s than it is now ... Within recent years, what I have seen in the administration we have now is more of a tendency to try to silence people that work here when they criticize UCSD."

As a part of the Chicano/Latino Concilio at UCSD, which was formed in 1991, Velasquez has helped produce many documents, institutional report cards and recommendations on the way the campus could be improved and made more equitable. The process hasn't been unopposed.

"What I have seen in the last three or four years is people like me who are given negative performance evaluations and are threatened with termination if we don't stop criticizing the university ... That's the way the administration seems to be operating now. So I don't really see the commitment to diversity and equity," he said.

This hasn't been helped by the fact that Velasquez is now retiring. With his retirement has come concerns from many students and even Velasquez himself about the future of OASIS. The biggest concern is whether OASIS will maintain its current mission to emphasize social justice, diversity and the representation of people of color. Yet, fears have only worsened with the personality of the

"You can't change the students, it's not right to expect the students to change. They shouldn't always be the ones to adapt to a predominantly white institution. The institution needs to change." — Patrick Velasquez

current administration. With a furrowed brow, Velasquez expressed his concern that he would be replaced with someone who would "water down" the mission that OASIS has upheld for so many students at UCSD. For him and for many others, this sense of inclusiveness that OASIS promotes must be carried on.

"I wish that more people understood the complexities that our students face if they come from the backgrounds of a lot of OASIS students," he said earnestly.

Because many OASIS students come from underrepresented ethnic backgrounds and are first generation college students, their parents are often unable to help them with schoolwork or in making important decisions like choosing a major. Adding to this are struggles with finances and funding their college education.

"I think there are some folks on campus who understand [these challenges], but I don't think that is really at the highest levels of administration or amongst our faculty ... You can't change the students, it's not right to expect the students to change. They shouldn't always be the ones to adapt to a predominantly white institution. The institution needs to change," he said.

Still, Velasquez can be sure that he has made a lasting impact on this campus. In the 1990s, Velasquez, along with the UCSD Chicano/Latino Concilio, was able to successfully push for the Chicano Legacy Mural that now graces the side of Peterson Hall. He also helped push for the Diversity, Equity and Inclusion requirement that is now demanded of all students, and resource centers such as the Black Resource Center. Although such accomplishments have not become the catalyst for change that Velasquez and several others had hoped they would have become, there is still the hope that "continuing the good fight" will one day make UCSD a more inclusive place.

"One thing's for sure — the roadmap of how to get there is out there. If they read the scholarship on how to create a diverse, equitable institution the answers are there. And we know how to get there. It's just you have to have the will and the capacity."

Velasquez has now stepped down from his position, said goodbye to the students and the community that he has created homes for and parted from his little office on the third floor. But as long as he continues waking up, Velasquez will continue fighting.

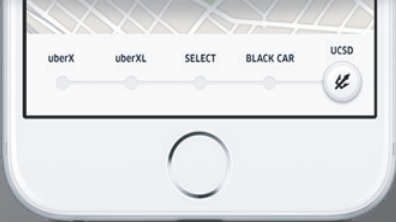


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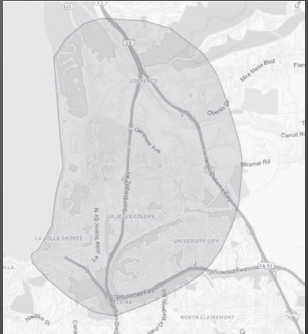
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CONVERSING WITH COMEDIANS

INTERVIEW BY SAM VELAZQUEZ A&E EDITOR

Comedy legends Judd Apatow and Pete Holmes were kind enough to grace the UCSD Guardian with their digital presence and meaty answers. Read ahead to learn how these artists — nay, modern philosophers — waxed poetic about their new HBO series.

GUARDIAN: Many say that TV is in a golden age, with people like Martin Scorsese and Paolo Sorrentino staking their claim in recent years. Judd, you've been operating in this sphere since the early '90s and film hasn't kept you from returning decade after decade. Why do you keep coming back?

JUDD APATOW: There's a lot of freedom on television that you don't get in film. You get to tell weirder stories that can be more complicated, and you don't have to clean everything up to make everyone happy, allowing you to explore characters much deeper than those in a 90-minute movie. And, you're treated well — at least by HBO. It's not like on network TV where they cancel you and break your heart.

GUARDIAN: Pete, you call the show a love story to suffering. Can either of you pinpoint a specific moment in your comedic career where you believe you felt true suffering and that you later realized was integral to getting you where you are today?

PETE HOLMES: Yeah, unfortunately. Or fortunately? I can think of dozens of times. I remember filming a pilot with Kumail Nanjiani — he will be in a very funny upcoming Apatow movie called "The Big Sick" — that was so bad, I smoked a cigarette after the show because I wanted part of me to die. I guess another answer would be my divorce, although that did make me funnier. I just wound up spending more time with comedians just getting better and having much more of a perspective.

GUARDIAN: Artie Lange and TJ Miller are the first glimpses of comedic success on the show. How did you decide which comedians you wanted to feature on "Crashing"?

PH: The fun thing about TJ Miller is that he actually reached out to me after my wife left, and he invited me to Pittsburgh. We smoked pot and went to the Andy Warhol Museum, called up a lot of room service and that was one of the things that inspired the show. When one of us [comedians] is hurt, we're kind of like dolphins — we won't leave them alone. Judd had a great idea to cast Artie Lange as the show's comedian Ghost of Christmas Past, warning Pete about all the follies that lie ahead in his comedy adventure. We tried to find people who we found funny and that we could juxtapose with my character's naivete.

GUARDIAN: How do you decide how much of your real-life experiences to put in the show versus situations that may be too personal or need to be exaggerated for comedic effect?

PH: I think that is one of the things I learned from Judd. In a real divorce, there are a lot of moments where you have the blinds drawn, eating ice cream and quietly sobbing while watching "Sex and the City" because every little thing just makes you sad. I can even remember how every woman I saw after that experience would remind me how I was divorced. Even if it was just a waitress at a restaurant, I would cry out, "Really, universe! A waitress?" So, those are the kind of things we had to take out, simply because they were just too uneventful.

That's also where Judd comes in, because he is very good at taking something that is emotionally true and externalizing it. For example, in the third episode there is a yard sale which didn't happen in real life, but the idea of having all your possessions laid out and sifted through by your neighbors is a good representation of what going through a divorce feels like. It's about losing your privacy, being a little humiliated and getting three dollars for a framed

photo of your wedding. So, that helps convey the story better and that's what Judd would do. I would tell him something sad, like the waitress story, and he'd point to how that feels like this other thing that would work better in a comedy as opposed to a sad indie movie.

GUARDIAN: What do you think helps set the show apart from other series about comedians in New York such as "Louie" or "Master of None"?

JA: I think we are in the same world as a lot of those shows, but it's really about Pete and his own perspective. Certainly, we're influenced by shows like "Louie," but even that show didn't have a whole lot of episodes about being a comedian. There was that great two-parter in the last season with him on the road but there were only really a handful of episodes that showed that world in great detail. So, we felt that nobody had really truthfully shown the comedy world, certainly the open-mike night, early period of one's career. But we're proud to be mentioned in the same conversation as all those great shows.

GUARDIAN: Pete, how did your move from Christianity to agnosticism interact with your comedy career from early on?

PH: I think the biggest shift for me was no longer thinking that God was mad at me for feeling how I feel, letting me now appreciate the mystery in everything, dirty or weird. That freed me up to talk about whatever I was going through, not just what a "good boy" would talk about on stage — stuff like boners. Even as we sit here talking over the internet, I try to envelop myself in some of the mystery and that's the main way I interact with the divine or God. I think a lot of people surrender their basic wonder and start taking this reality as a given. That's where the energy, the vitality is. It shouldn't be something you're doing to assimilate with your culture, but which you're trying to feel true joy and bliss with. Everybody can appreciate the question of what we're doing here. Whereas before, God used to be a lifeguard who was watching me and tweeted his whistle at me every time I looked at internet pornography. I just want to sneak in an appreciation for life in my comedy alongside the boner jokes.

This interview has been edited and condensed for clarity.



PHOTO COURTESY OF WINNI WINTERMEYER PHOTOGRAPHY

FILM REVIEW



PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES

TABLE 19

Director Jeffrey Blitz

Starring Anna Kendrick, Craig Robinson, June Squibb

Release Date Mar. 3, 2017

Rated PG-13

C+

Something sweet, something bland and something far more likely to be panned – “Table 19” is all of these, and less.

Fantasies of a typical wedding reception bring to mind neatly lined tables, a jolly open bar, a hopefully competent MC and plenty of live music to keep one rocking throughout the night. It is a time where fond memories are supposed to be formed, an escape from the unpleasantries of life. Suppose that one takes the guests whom the bride and groom know least and places them at the same table. Does this result in compelling drama and guffaw-inducing shenanigans? Not so. “Table 19” tries to be witty and endearing but is ultimately a subpar attempt at a dramedy. There are a few clever zingers and mildly entertaining spectacles that make it watchable, but it does not make up for the static cast and the film’s bungled themes.

There’s very little to discern from the hobbled fellows of the titular table. The audience knows just as

much about them as the bride and groom. What the audience does learn about the protagonists is that they have no personal depth or nuance. At most, they want to fulfill a personal ambition that this wedding provides the opportunity for. Renzo Eckberg (Tony Revolori) is a socially inept adolescent seeking his first hookup. His desires receive no explanation, and this aspect of his character is hardly utilized. Of the six women he interacts with at the wedding, he only flirts with (and fails to impress) two. He accomplishes nothing else of note in the film, outside of looking quaint as he follows his odd tablemates. Then there’s Jerry and Bina Kepp (Craig Robinson and Lisa Kudrow), whose marriage is a combination of half-vitriolic, half-jestful bickering. There’s also a former nanny and an ex-convict at the table, who are just as unexceptional as their fellow

guests.

The exception to this lack of characterization is Eloise McGarry (Anna Kendrick), the former maid-of-honor who fell out with the brother of the bride (Wyatt Russell). Attending the wedding alone was an emotionally wrenching decision for her. She could potentially (and inappropriately) humiliate her ex, his new girlfriend and herself in front of the newlyweds, a possibility that she struggles to prevent herself from initiating. Impulsiveness naturally leads to bad decisions, so McGarry ropes the other guests into helping her cope (as well as deal a bit of vengeance to her ex). The ensuing commotion is supposed to be sympathetic, with a touch of light-hearted revelry. Yet the unimpressive cast and directionless plot earn no applause. The rascals of Table 19 move from awkwardly asking a young girl to dance to

confronting McGarry’s estranged ex to comprehending both perspectives of the Kepps’ strained marriage. The multiple unfolding stories are underdeveloped, and what the audience is presented with is little more than a snapshot of the crew’s world.

Thankfully, “Table 19” somehow finds a way to amuse. For all of its mishmashed subplots and uninteresting dialogue, the film cracks several clever gags at which one can’t help but smile. The father of the groom closes his toast without foresight, wishing the newlyweds a happy ending comparable to that of Romeo and Juliet. A tense argument between McGarry and her ex ends with a mood-swinging crash as the wedding cake is trampled upon by the members of Table 19, the incriminating cream and cake staining their dresses. The tumultuous day causes guest Jo

(June Squibb) to casually mention some recreational hallucinogens she brought along; the older members of the table gladly join her in consuming it. It’s difficult to find anything else memorable about “Table 19” besides its comedy. Whatever witticism it has, however, it executes admirably.

Still, “Table 19” is, on the whole, a dissatisfactory presentation. A premise along the lines of “The Breakfast Club” at a wedding reception has capacity to be both heartwarming and hilarious. The film is more of the latter, a shortcoming that leaves much to be desired. A comedy about a funeral is far more engaging.

— DAVID DE LEON
Staff Writer

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ALBUM REVIEW



AMERICATEEN
BY KHALID

Release Date Mar. 3

A-

“American Teen” is an ode to the teenage lifestyle and the mark of Khalid’s prospective career in R&B

Khalid who? He may only have a slim Wikipedia page, but Khalid is hungry for the spotlight and ready to enter the professional music industry. He’s a high school senior from El Paso, Texas, yet he’s already gotten recognition for his deep vocals and sultry persona. Reaching a breakthrough point of advancing from SoundCloud to Spotify, “American Teen” is instrumentally versatile and captures Khalid’s pre-collegiate boyishness and relaxed attitude.

Khalid imitates John Legend’s croons and pianism on “Coaster.” Do you prefer contemporary dance beats? “Winter” has you covered with its juvenile spiritualism and scattered finger snaps. The journey through his carefree life starts with the album opener “American Teen.” “American Teen” captures the essence of living large in America — a celebration of the teenage lifestyle. “My youth is the foundation of me, / Oh I’m proud to be American,” he sings, a line that will set the foundation for the yearbook of teenage havoc about to play out. Khalid is barely reaching the spotlight, but he already makes an intriguing first impression. His hit single “Location” was a great introduction to this soulful innovator, a track about his search for intense love. “Saved,” one of the album’s highlights, has some Usher influences with the assorted R&B tempo reminiscent to “Confessions.” You can hear the desire in Khalid’s own confessions: “I’m hoping that you’ll say / You’re missing me the way I’m missing you.”

Khalid has described his sound as always changing and growing with himself. When you listen to all of the album’s 15 tracks, they not only have their own distinct rhythms and influences, but they instrumentally accentuate each other and the album’s theme of youthful lifestyles. The minimalist style of “Location” smoothly transitions into the club mixer “Another Sad Love Song.” The notable tracks “Therapy” and “Shot Down,” despite being the last tracks on the album, truly portray his intrinsic instrumentation being accentuated by his casual lyrics that yearn for his mystery girl.

His love for the insouciant life is potent all throughout. “8TEEN” and “Let’s Go,” although not as instrumentally sophisticated as the album’s highlights, elaborate on his juvenile life decisions. “Angels” closes the album in a more low tempo vibe. “The angels give me strength, / And I’m not giving up,” he croons as he leaves behind the self-indulgence of childhood for a promising future in music.

“American Teen” is prominently R&B, with a hint of smooth pop that pairs well with 1980s new wave — a mixed sound that is progressive for any other beginning artist with no previous signings. Yet Khalid defeats odds, and his debut is one that is well worth a stream.

— MELISSA PALAFOX
Senior Staff Writer

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Illustrations by Christina Carlson

A SPRING AWAKENING

by Brittney Lu //Lifestyle Co-Editor

Break the tradition that states January is the only time of year to proclaim a renewed sense of self. A new season is in bloom and, come new buds and sprouts, this Spring Quarter is the perfect invitation to renew those winter vows we made at the start of 2017, or marry some new ones.

Spring Slumber

Coming back from spring break, most of us are on a sleep schedule that cycles between Netflix and naps. Recenter those circadian cycles and get a more balanced approach to hibernation at the start of the quarter. Scientists recommend that college students sleep for eight or more hours; when our sleeping habits fall well below or unhealthily above that lucky number, more often than not, we create what is known as a “sleep debt.” So going into this quarter, let’s make sure student loans are the only thing we owe.

Awaken Your Appetite

College students have a tendency to either do absolutely nothing or to go all out — eating habits included. Skipping meals to study or binge snacking out of boredom, we become walking vessels full of sodium and low on nutrients. Plus, cooking three solid meals a day is nearly impossible given our schedules. So rethink your dining experience — having six smaller meals might better help you to stay full throughout the day. (Note: this doesn’t mean having steak and ‘taters six times a day). Each “meal” can easily be something concocted out of the dining hall salad bar, market bought — think yogurts, small wraps or hummus with vegetables — or prepared at the start of the week. And with new seasons come new fruits and veggies, so make sure to get your five a day.

Rolling in Green

With daily averages around 64 degrees and the Pacific Ocean as our next door neighbor, relearn how to play outside this Spring Quarter. Being outside is proven to be a low cost, high reward way to reduce stress while increasing awareness and mindfulness, as well as both social and natural connectivity. Take a walk to class instead of shuttling, spend a morning heading to the shores or sit outside to eat, study or read — 10 minutes under a tree might do more than 10 hours in Geisel.

Spring Cleaning

This expands to more than a quick Swiffer of the kitchen and making your bed each morning. And while studies show that a clean space is conducive to productivity and can help alleviate stress, expand that spring clean to a checking account or planner too. Creating a weekly budget is a recommended habit to start earlier in adolescence, so here’s to not spending that bi-weekly Wednesday paycheck by Thursday. Separate the check into uneven thirds, prioritizing portions based on what is needed (rent, tuition, food), what is wanted (everything else) and what could be saved. Investing some time in a planner can also help mitigate those financial woes, as well as balancing work with play. Learn to make a little bit of space each week to do something you actually take interest in, as opposed to cramming in or overcommitting.

So this spring, let’s break the cycle of too much and too little. A balanced approach to sleeping, eating, playing and organizing can help create a healthier, more holistic approach to life.

BENEFITS OF BLOOMS

by Annika Olives // Lifestyle Co-Editor

By Spring Quarter, most UC San Diego students are exhausted. Still reeling from the losses of Winter Quarter that a week-long spring break has not managed to resolve, we're motivated only by the far-away prospect of summer. Spring is also the season of warming weather, growing greenery and beautiful new blooms, though most of us don't notice until we start sneezing.

However, flowers can be useful to more people than the CEOs of allergy medication companies. A Harvard study found that participants who had flowers present in the home felt more compassionate, worried less and were generally happier. Other research has discovered that, in general, flowers elicit positive moods, which might be just what we lethargic students need.

Smells are also a big influencer on mood, and inhaling the scent of fresh lavender or jasmine may help to reduce anxiety before a midterm. Think about colors, too: bright-colored flowers might energize, whereas pastel-colored flowers might remind you to relax.

Searching for some flowers might just be the best thing to add to your Sunday routine. If you don't have the luxury of a garden, head to these places to pick up a bouquet for your kitchen counter (or even your dorm room desk) or spend a day among the wildflowers.

Buy

UCSD Farmers' Market

Town Square

Tuesdays, 10 a.m.–2 p.m.

This on-campus farmers' market usually includes flower vendors — stop by on Tuesdays to change out your vase!

La Jolla Open Aire Farmers' Market

Corner of Girard Avenue & Genter Street, La Jolla

Sundays, 9 a.m.–1:30 p.m.

This market in Downtown La Jolla sometimes includes local flower vendors.

Bridget's Blooms

1055 Torrey Pines Rd, La Jolla

If you're out and about for that Saturday morning brunch, make sure to check out this little nook for some fresh flora; the arrangements are a bit on the pricier side but a peek at these buds couldn't hurt.

La Jolla Village Florist

7050 Miramar Rd #104, La Jolla

This shop doesn't stop with bouquets of blooms; La Jolla Village Florist includes a variety of houseplant pieces and even fruit arrangements.

See

Carlsbad Flower Fields

5704 Paseo Del Norte, Carlsbad

This 50-acre field boasts rows upon rows of colorful ranunculus flowers.

Torrey Pines State Natural Reserve

12600 N Torrey Pines Rd, La Jolla

Though not known for its flower display, flowers often grow on the seaside cliffs. And if this might be too far of a trek from campus, check out the yellow bloomers at the cliffs near Revelle.

Anza-Borrego Desert State Park

Borrego Springs

With the past rainy season, this park is experiencing an explosion of flowers and new growth. It's a bit of a trek from UCSD, but it may be well worth it if you have a day to spare.



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3 Boxes of VHS Video Movie Tapes: Star Wars and Other Collectors - \$25. Too many to list. Must buy all boxes. I will deliver if you want. Locally, I am near the 78 freeway and College Blvd. Listing ID: 304329626 at ucsdguardian.org/classifieds for more information

PETS

Creamy Persian Kids, 3 Months - \$500. I have 3 creamy persian kids. Since I'm moving to a place with limitation of two pets, I need to find them a new home! They are all healthy, playful and energetic. Litter box- trained. There is one girl, the others are boys. If you could buy two, it's \$400 each. And, I'm not a breeder, so they have never been to a vet. However, their parents are healthy. Listing ID: 305139343 at ucsdguardian.org/classifieds for more information

Sweet Holland Lop Babies - \$60. Super cute purebred Holland Lop Baby Bunnies. They are 8 weeks old and ready to go. I handle all my baby bunnies from birth,

so they are all tame and sweet. They will be between 3-4 pounds when full grown. I will show you how to handle your new bunny and give you lots of helpful information. Please text me at 951-294-2051. I am located in Murrieta. Listing ID: 305984269 at ucsdguardian.org/classifieds for more information

Olde English Bulldogge - \$1500. Adorable Olde English Bulldogge boys born on 06 Aug 2016. The pups will be ready to go home on 01 Oct 2016 at 8 weeks of age. They will come with first two sets of vaccines. Please be in touch for rehoming fee if interested and/or to schedule an appt to visit. Parents on-site. Listing ID: 305139578 at ucsdguardian.org/classifieds for more information

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crossword

1	2	3	4		5	6	7	8		9	10	11	12	13
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- Across
- Brouhaha
 - "Cut bait" alternative
 - River to the Missouri
 - Solitary
 - 1952 Olympics host
 - "Exodus" actor
 - Youthful outbreak
 - Place for cowards?
 - Whimsical poet Nash
 - Team strategy meeting
 - "Frasier" star
 - One of the broody bunch?
 - Klutzes
 - Great Giant of old
 - Nonstick surface
 - Make a bundle
 - Corporate nerve center
 - Skilled
 - ___-mo replay
 - Of a musical key
 - Product of creative thinking
 - Title role for Jodie Foster
 - Possessive words before "oneself"
 - Fowl piece
 - Retort to "Are not!"
 - Plow into
 - Product rollout
 - Take care of business
 - Room at the top
 - Lose on purpose
 - Kit item
 - Confiscate
 - Keep the car warm
 - Chemical ending or compound
 - Struck with the patella
 - Grabs some shut-eye
 - Las Vegas alternative
- Down
- Hooch holder
 - Six-time Eastwood co-star
 - Declare invalid
 - Slippery objects
 - "The Day of the Jackal" author
 - Shrink's reply
 - Cut prices to the bone
 - Neigh-sayer
 - Melville tale of the South Pacific
 - Ok in writing
 - What's more
 - Fancy that!
 - One billion years, in astronomy
 - Kate's "Titanic" co-star
 - Division preposition
 - Dress with a flare
 - Centrally located, as a point
 - Fishline attachment
 - New Age pianist John
 - New newt
 - Coffee cake flavored with rum
 - Relevant, in legalese
 - Performs a Lutz
 - Typify
 - Will Smith role
 - Cutie pie
 - Blaster's need
 - Tall crop
 - Does away with electronically
 - Welcome road sign
 - Introduce to the mix
 - Famous Asia Minor peak
 - Pronounce
 - Herman of Herman's Hermits
 - Perform like Alfalfa
 - Word on many nametags
 - Like most cupcakes
 - Hired hands
 - Be inquisitive
 - Like many fifth graders
 - No-win situation

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2017 THIS WEEK AT UC SAN DIEGO
APR 3 - APR 9

SUNDAY 4.09 • 9am
TRITON 5K
Triton Track & Field Stadium • 5k.ucsd.edu

NEXT WEEK

CHARGE THE VOTE!

ON TRITONLINK.UCSO.EDU
APRIL 10-14*

*VOTES BEGIN APRIL 10-13 BY 11PM
*VOTING ENDS APRIL 14 BY 6PM

FOR MORE INFORMATION, VISIT
56.UCSO.EDU/LECTIONS OR
CONTACT: ADOPTION@UCSD.EDU

MON 4.03

2pm
UCSD WOMEN'S TENNIS VS. HUMBLE-HILD - NORTH CAMPUS COURTS

Come support your UCSD Women's Tennis team as they take on Humble-Hild! Contact: tm@tritonlink.ucsd.edu

6pm
SUNSHINE GYM - THELOFF PO EAST, FREE

Have a song or dance to show? Shine through in a weekly workshop at TheLoFF, giving artists of jazz, pop, and blues, as well as musicals and more a place to show their art. No one signs up in advance for 20 min sessions. Contact: workshop@tritonlink.ucsd.edu

TUE 4.04

4pm
ORION TRAILS 2017 - PO BALLROOM EAST

Please join UCSD's second annual Orion Trails! This program is an environmental program where you'll experience a variety of natural and special places around our sustainability. This year's program includes a guided UCSD Solar Observatory, the Conservatory & Palm Court (Free 2-year Indigoville Organics, Hope + Humility/UCSD Garden Workshop, Mary Ellen Quinn/UCSD's Myriad Café, Marla Epstein/UCSD's Center for Urban Farm & Community, Anna Bickelie/UCSD's Myriad Café). The second annual Orion Trails includes a 2.5 mile guided walking tour, a picnic, an award page presentation, a nature photo contest, live page poems, and more! Please <http://www.tritonlink.ucsd.edu/orion-trails-2017> or contact: oriontrails2017@ucsd.edu

WED 4.05

7pm
ORION WEEK 2017 - UCSD CAMPUS

The Intercollegiate, Paralympic, and National Collegiate Councils will be welcoming the UCSD Orion community to Orion Week 2017! Orion Week is a week of programming and inter-collegiate events that are hosted by all three Councils. For this year, all other groups will be supporting Disability Free Day, a local and national inter-collegiate athletic event, as well as the cycle of volunteerism throughout the United States. This organization will be through these programs, students and faculty leaders and students who are organizing Orion Week. Tuesday, April 11th - Night Market at Library Ball Room-East, Wednesday, April 12th - Refugee Relief, Wednesday, April 13th - Cultural Showcase (Open-Door) Thursday, April 13th - Cultural Showcase (Open-Door) Friday, April 14th - Cultural Showcase (Open-Door) Saturday, April 15th - Cultural Showcase (Open-Door) Contact: orionweek@ucsd.edu

CALENDAR OF EVENTS
www.ucsd.edu/lections

- TRU 4.15, 8:00M-8PM**
VICE PRESIDENTIAL CANDIDATES DEBATE AT PC PLAZA
- TRU 4.17, 8:00M-8PM**
PRESIDENTIAL CANDIDATES DEBATE AT PC PLAZA
- ROB 4.19-4.21 8-10M**
A.S. GENERAL ELECTIONS-VOTE ON TRITONLINK.UCSO.EDU
- ROB 4.20, 8-8PM**
KNOW YOUR COLLEGE COUNCILS: VOTE ON EIGHT BY SUN OOD LAWN
- TRU 4.24, 4PM**
ELECTION CARRYING ENDS/ELECTIONS COMMITTEE AND JUDICIAL BOARD HEARINGS IMMEDIATELY AFTER
- TRU 4.24, 5:00PM**
A.S. ELECTION 2017 RESULTS AT ROUND TABLE PIZZA. COPD JOHN LEAHY CELEBRATE THE WINDS OF THE 2017 A.S. ELECTIONS

THU 4.06

5pm
ORION WEEK 2017 - UCSD CAMPUS

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5pm
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SAT 4.08

10am
CULTURAL CELEBRATION 2017: HEROES AROUND THE WORLD - THURGOOD MARSHALL COLLISION

This year for Cultural Celebration 2017: Heroes Around the World! The college family will be invited to join us at Thurgood Marshall College in appreciation of the heroic deeds of heroes from all over the world. This event includes a variety of inter-collegiate athletic events and other programs. In appreciation of the heroes of the world, we will be celebrating the lives of heroes. This event includes a variety of inter-collegiate athletic events and other programs. In appreciation of the heroes of the world, we will be celebrating the lives of heroes. This event includes a variety of inter-collegiate athletic events and other programs. In appreciation of the heroes of the world, we will be celebrating the lives of heroes. Contact: orionweek@ucsd.edu

12pm
UCSD WOMEN'S WATER POLO VS. POMONA-PITTS - CANINO INDOOR POOL

Come support your UCSD Women's Water Polo team as they take on Pomona-Pitts! Contact: waterpolo@tritonlink.ucsd.edu

FRI 4.07

7pm
EXCEL WITH INTEGRITY CONFERENCE - ACADEMIC INTEGRITY OFFICE

Come join the Academic Integrity Office for an evening of networking and learning. This conference is for all UCSD students. Sessions include: what's new in the office, how to get involved with integrity, why it's important to work with integrity, and more. Contact: academicintegrity@ucsd.edu

1pm
UCSD SOFTBALL VS. HUMBLE-HILD STAGE - TRITON SOFTBALL FIELD

Come support your UCSD Softball team as they take on Humble-Hild! Contact: softball@tritonlink.ucsd.edu

6pm
UCSD WOMEN'S WATER POLO VS. LONG BEACH STATE - CANINO INDOOR CENTER

Come support your UCSD Women's Water Polo team as they take on Long Beach State! Contact: waterpolo@tritonlink.ucsd.edu

7pm
UCSD MENS VOLLEYBALL VS. PEPPERDINE - REINHOLD ARENA

Come support your UCSD Men's Volleyball team as they take on Pepperdine! Contact: volleyball@tritonlink.ucsd.edu

7pm
REVELLUDO HEIR BELL COLLEGE ANNUAL CONCERT - REVILLE PLAZA

Get off Spring Break by going to Revello's Annual Concert. Come enjoy a night of great music, great food, and a chance to see the best of the best! Contact: revello@ucsd.edu

SUN 4.09

9am
UCSD WOMEN'S TRITONIX AND FOOTBALL - TRITON TRACK AND FIELD STADIUM

On Sunday April 9, 2017, UC San Diego's popular TruX (Women's Soccer) will take on UCSD's national rival, Pepperdine. The national program will be in San Diego for all year. Since 1996, the TruX program has won over \$5 million in national prize, including more than \$1 million in national prize, including more than \$1 million in national prize. Contact: trixon@tritonlink.ucsd.edu

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SPORTS

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ALEX WU

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UPCOMING
UCSD
GAMES

W. Tennis	4/3	2 PM	VS Hawaii-Hilo
Softball	4/7	1 PM	VS Humboldt State
W. Water Polo	4/7	2 PM	VS Long Beach State
M. Volleyball	4/7	6 PM	VS Pepperdine
Baseball	4/8	1 PM	VS Chico State

MEN'S TENNIS

Tritons Fall Flat Over Spring Break

UC San Diego finds itself winless post-Winter Quarter, going 0–3 since the end of Finals Week.

Between March 12 and April 1, the UC San Diego men's tennis team went 1–4 to bring the Tritons to an 8–9 record overall.

On March 12, UCSD went up against the Bucknell University Bisons. The Tritons fell to the Bisons 5–4, with victories in the three (6–1, 6–4) and six (6–4, 6–3) singles spots and the one (7–5) and three (6–3) doubles spots. Both singles victories against Bucknell for the Tritons were in straight sets. Triton freshman Marc Isaia defeated Bison junior Max Kane at the three (6–1, 6–4). UCSD's freshman Sreeganesh Manoharan defeated Bucknell University's freshman Colin Sacco at the six (6–4, 6–3).

UCSD beat Western New Mexico on Tuesday, March 14 (6–3) to improve to 8–6.

The Tritons won five out of their six singles matches, with sophomore Rodrigo Amaral bageling Mustang sophomore Zachary Grabovic at the five spot (6–2, 6–0). The two-doubles team of juniors Eric Tseng and Justin Zhang were the only duo to win for the Tritons (8–3).

The Tritons headed to Florida for their next few games. They faced Lynn University, Barry University and University of West Florida. UCSD fell to Lynn University (8–1) on Sunday, March 26. The only win the Tritons were able to secure was at the six spot, where Amaral defeated Lynn University's junior Florian Clemares (6–4, 6–2).

The following day, March 27, UCSD met defeat at the hands of Barry University (9–0). None of UCSD's players were able to find anything against the No. 2 nationally ranked Buccaneers. The doubles spots were a one-sided affair, with Barry easily taking all the games (8–3, 8–4, 8–1). In the singles spots, Zhang and Isaia were successful in taking one game off the Buccaneers (6–3, 3–6, 10–2 and 6–4, 4–6, 6–2).

Two days later, the Tritons matched up against the No. 1 ranked West Florida Argonauts and were slightly more successful than they were against Barry (8–1). Amaral was, once again, the only Triton able to take a victory against the opposing team: He defeated senior Douglas Boe at the six spot to secure a hard-fought victory (4–6, 6–4, 10–6).

UCSD faces off against University of Hawaii-Hilo on April 2 at 1 p.m. and will play Point Loma Nazarene University on Friday, April 7 at 3 p.m.

—RICHARD LU
Staff Writer



PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN



PHOTO COURTESY OF ATHLETICS DEPARTMENT

SOFTBALL

Tritons Sputter Through March

After starting the season 9–0, the UC San Diego is now in a midseason slump.

The UC San Diego softball team took part in two four-game series over the past few weeks, where it faced off against Cal State Monterey Bay and Sonoma State, followed by a trip up north to Turlock, California to participate in the Tournament of Champions. With the softball season three-quarters of the way completed, the Tritons currently stand with a 17–17 overall record. After a brilliant start to the season where they went 9–0, the Tritons have struggled to carry the same momentum onto the rest of the season. Aside from winning nine straight to start the season, UCSD has only been able to string together two-game win streaks since.

In the midst of March, the Tritons traveled to Monterey Bay and faced stiff competition as they found themselves on the wrong side of a four-game sweep, their longest losing streak of the season.

At this point, UCSD hit a real rough patch in the season as the team did not fair much better in its next matchup against Sonoma State. The Seawolves took three of the four games in the series, making it seven losses in eight games for the Tritons.

The team made a solid improvement over the weekend in the Tournament of Champions, where it has racked up four wins out of six total games. Perhaps the confidence built over the weekend will kickstart a solid run to end the season, which is what UCSD needs going into the postseason.

The Tritons will be back at home this upcoming weekend, April 7 to April 8, for a four-game series against Humboldt State.

—DANIEL HERNANDEZ
Senior Staff Writer

W. WATERPOLO

On the Hunt for Consistency

After going undefeated on a three-game road stretch, UCSD could not hang to its win streak during a four-game homestand.

After a bit of a mediocre stretch at the Aztec Invitational, the No. 18 UC San Diego women's water polo team had a slight resurgence in its post-finals life. The Tritons went undefeated in a three-game road stretch, and it was not until they returned home that they lost their win streak.

UCSD's first two road games came against Cal State Monterey Bay and Sonoma State at Atherton (Sacred Heart Prep), where it easily took care of the two teams like it was nobody's business. With winning scores of 16–2 and 13–4 respectively, the Tritons proved they are indeed a force to be reckoned with within the Western Water Polo Association, despite their inconsistent play outside of it.

Their strong offensive play continued the next day against Cal State East Bay, where senior center Lauren Boyer scored a game-high five goals enroute to a 13–8 UCSD victory.

But their winning streak proved to be short lived, as they fell to No. 19 Hartwick in a close 13–10 match. Boyer scored another game-high five goals, but the Hawks' four fourth-quarter goals were enough to push them past the Tritons.

Then, on April 2, UCSD fell short against No. 6 UC Irvine to the tune of a 6–3 defensive battle. The formally potent Triton offense got barely anything past Anteaater redshirt senior goalie Annika Nelson, who held firm with a .800 (3–12) save percentage.

The now-14–14 Tritons look to face Long Beach State at home on Friday, April 7 at 6 p.m.

—ALEX WU
Sports Editor



PHOTO COURTESY OF ATHLETICS DEPARTMENT

Done

date the guardian 🔥



Jose, 82

Moments

100 miles away Active 1 day ago

Just your typical Sad Girl babushka. Catch me at your local hipster coffee shop. Will cry on your bathroom floor tbh.

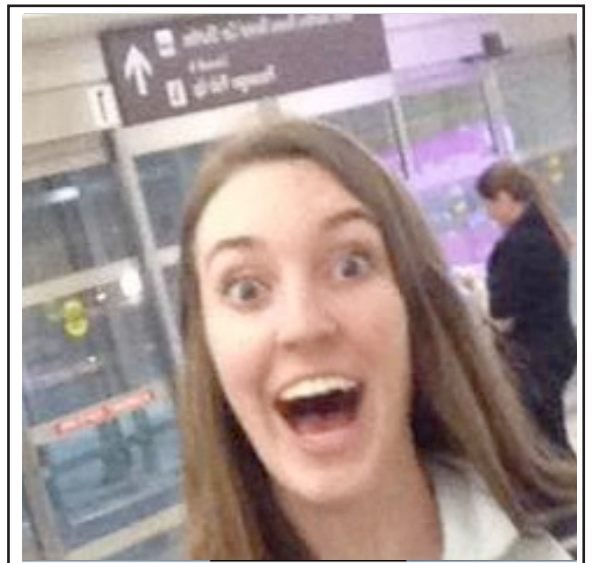


Nate, 30

Moments

100 miles away Active 1 day ago

I play the triangle.



Lauren, 18

Moments

100 miles away Active 1 day ago

Sorority is life
#Hillary2k16

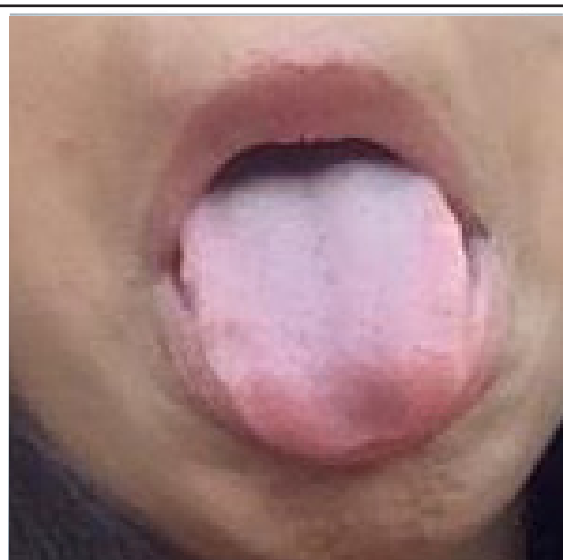


Alex, too many years old

Moments

100 miles away Active 1 day ago

cries over computer
Let's talk for 5 seconds and then stop because I literally have no time to deal with you
#LanalsBae



Rosina, 34

Moments

100 miles away Active 1 day ago

Don't touch me.
Also don't talk to me.



Marcus, 69

Moments

100 miles away Active 1 day ago

French, and will constantly tell you about it.
#VivaLaFrance



Naftali, 40

Moments

100 miles away Active 1 day ago

Mr.StealYoGurl
Wanna dance?



Sam, 22

Moments

100 miles away Active 1 day ago

I can show you the world. If you're not talking Carly Rae, I don't wanna talk. Catch me at the G-store.



KuWin, 25

Moments

100 miles away Active 1 day ago

Please SHut!?!
Whhhuuuuuuuttttaaahhhhh?????
Squeeps