

Dr. Seuss Goes To War author lectures at Geisel Library Dec. 8

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DR. SEUSS GOES TO WAR AUTHOR LECTURES AT GEISEL LIBRARY DEC. 8

Historian Richard H. Minear will discuss his new book, *Dr. Seuss Goes To War: The World War II Editorial Cartoons of Theodor Seuss Geisel*, in a December 8 lecture at 5 p.m. in the Seuss Room of Geisel Library at the University of California, San Diego. Sponsored by the Friends of the UCSD Libraries, the lecture is free and open to the public.

A reception for Minear will follow the lecture, and a selection of Geisel's original cartoon drawings, many illustrated in the Minear book, will be on display near the Seuss Room on the day of the lecture only.

Dr. Seuss Goes to War (The New Press) assembles nearly 200 black-and-white political cartoons Geisel produced for the liberal New York newspaper *PM* during 1941-1942 following the attack on Pearl Harbor. In his striking signature style, Geisel took aim at Hitler and Nazism, Japan, Stalin, Mussolini, and isolationists like Charles Lindbergh. The original cartoon drawings were among the extensive collection of Dr. Seuss materials donated to UCSD by Geisel's widow, Audrey S. Geisel.

Minear, professor of history at the University of Massachusetts, Amherst, provides the book's introduction and commentary to place the Seuss images in context and illuminate the national climate they reflect.

"Strip away the artist's name, forget about his accomplishments before and after, and these cartoons stand the test of time," said Minear, whose other books include *Victor's Justice: The Tokyo War Crimes Trial*. "Beyond their intrinsic merit as cartoons, they tell us a great deal about Dr. Seuss and about American public opinion in 1941 and 1942."

For further information about the lecture, contact the Mandeville Special Collections Library at (858) 534-2533.

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