

Nobel Laureate Nadine Gordimer to give public lecture at UCSD in Price Center Theater on Oct. 13

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NOBEL LAUREATE TO GIVE PUBLIC LECTURE AT UCSD

Nadine Gordimer, 1991 Nobel Prize Laureate in Literature, will present a Friends of the UCSD Library "Great Author" benefit lecture at 8 p.m. Oct. 13 in the Price Center Theater on the University of California, San Diego, campus.

Hailed for her perceptive and uncompromising fiction about her South African homeland, Gordimer was the first woman in 25 years to be tapped by the Royal Swedish Academy for the Nobel literature prize. Her works include the anti-apartheid classics *The Conservationist* (1974), *Burger's Daughter* (1979), *July's People* (1981) and the celebrated short story collections *Friday's Footprint* (1960), *Some Monday for Sure* (1976), and *Crimes of Conscience* (1991).

Proceeds from the lecture will support the UCSD Library's collections and services. Admission is \$20 for the public and \$15 for Friends of the Library members. Ticket information may be obtained by calling 534-1275.

In addition to the lecture, Friends of the UCSD Library will honor Gordimer Oct. 14 at a private luncheon for program sponsors in Rancho Santa Fe.

Three of Gordimer's novels were banned by her country's white minority governments; the embargoes subsequently were lifted under international pressure. For many years she has fostered professional associations where black and white writers could meet for mutual support. In 1987 she helped launch the Congress of South African Writers to assist anti-apartheid writers who had been ignored by South African publishing houses.

Frequently lauded for balancing the demands of her political conscience with the challenges of her literary commitment, Gordimer has commented: "The real influence of politics on my writing is the influence of politics on people. Their lives, and I believe their very personalities, are changed by the extreme political circumstances one lives under in South Africa. I am dealing with people; here are people who are shaped and changed by politics. In that way my material is profoundly influenced by politics."

Of Gordimer, the Los Angeles Times noted "she has called for change in her brutalized native land as only a writer can: by portraying change." The Atlantic called Gordimer "one of the most gifted practitioners of the short story anywhere in English,"; Saturday Review wrote that Gordimer "has a special reverence for the particular, for that one small, glittering facet that will shed light on the whole."

In addition to the Nobel Prize, she has been the recipient of such awards and honors as the James Tait Black Memorial Prize for fiction in 1972; the prestigious Booker Prize in 1974, and honorary degrees from the University of Leuven, Smith College, Mount Holyoke College, Harvard University, Yale University and the New School for Social Research.

Editors: A photo is available upon request, 534-2533.

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