

# ADMISSIONS PLAN RETURNED FOR REVISION

by Raoul Contreras  
Staff Writer

Clarification by local sources has proved unfounded the claim by a LOS ANGELES TIMES education writer that the UC statewide Board of Admissions had rejected the innovative admissions proposal for UCSD's Third College.

Appearing in last Sunday's edition of the TIMES, the article recorded the unofficial presentation of Third College's admissions plan to the statewide Faculty Board of Admissions. The plan is a supplement to the standard university requirements (UC now selects most of its freshmen from among the top 12 1/2 per cent of the state's high school graduates, determined by a combination of high school grades and scholastic aptitude test scores).

Third College planners feel that this discriminates against low-income Blacks, chicanos, and other disadvantaged students. The tentative plan places as much value on criteria such as motivation, persistence, and potential for college success (the Background Motivation Persistence Average) as it does on grades and test scores.

The TIMES article, which mostly quotes Paul S. Farrington, an associate dean at UCLA and a member of

the Board of Admissions, is "true" in saying that the Board was "reasonably favorable to the admissions experiment but had some doubts about details of the plan," and that "We (the Board) took no formal action because it was not presented to us officially; we simply made some recommendations for changes." It also quotes Farrington as saying that the Board was looking for experiments in admissions standards because the present ones are not adequate.

However, the article then used this criterion to conclude that "the effect of the faculty group's action was to reject the admissions proposal." It states that, as a result of this "rejection," the admissions experiment would not be a part of the overall Third College Academic plan, which will be discussed by the Board of Regents at their February 19-20 meeting, and that the "rejection... eliminates any chance that the experimental admissions plan could be put into effect when Third College opens next fall."

According to Robert Carrillo, a member of the Third College Planning Committee, there was never any intention of getting the admissions proposal "passed" by the statewide Admissions Committee. It was presented in business for that session) in order to get the opinion of the

an informal manner (it was not part of the committee's committee, and recommendations for improvements and revisions.

Because the admissions proposal is innovative, it was purposely separated from the academic plan. There was never any intention of presenting it to the Board of Regents at the February meeting. Because of their late start in putting the academic plan together, it has been common knowledge to members of the Third College Planning Committee that the admissions proposal would not go into effect next year. The temporary plan was to make maximum use of the university 4 per cent rule (4 per cent of any entering freshman class can be admitted without meeting all the requirements) in order to get a high percentage of minority students into Third College.

In one section of the TIMES article Farrington is quoted as being "skeptical about BMPA", implying that the proposal was too radical for the committee. However, the committee, which is looking for ways of judging student potential, was primarily concerned with lack of proof as yet that the specific plan is an accurate measure of student potential. UCSD Chancellor McGill says Third College's first class will hopefully provide proof of the value of BMPA.



# triton times

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This was the scene at the frog pond yesterday before the cameras started rolling for a Nutriment commercial. Moments later the people defended

their right to be obscene, and with fingers flying, convinced the ad men to take a permanent station break back to Cincinnati.

## Jordan Nightmare Continues in Court

by Rich Heimlich Staff Writer

Late during the night of November 17, 1969, Del Mar awoke to the sound of gunfire. That was the night when the brother-in-law of Angela Davis was wounded by a sheriff's deputy.

Sam Jordan and Fania Jordan, sister of the controversial UCLA instructor, have since been charged with two counts of assault with a deadly weapon on a police officer and two counts of attempted murder.

It was a night of fear for the two UCSD students. In a recent statement prepared by them, it was reported that Sam's life was spared only because Fania shoved the officer's gun hand away after the patrolman had fired a shot into Sam's shoulder.

The shooting incident occurred after two sheriff's deputies followed the Jordans back to their home in Del Mar after questioning them a short distance away. The deputies sought identification, which Sam produced in his home. Sam asked them to leave unless they had a search warrant, the statement said.

"It's too late," the deputies reportedly said, and then attempted to physically subdue him. But Sam went into his bedroom where he was wounded by a deputy. He then produced a shotgun which caused the deputies to flee, and discharged the gun up into the sky afterwards.

According to the statement, neighbors then called for the police and an ambulance; however, neither the police nor the ambulance had arrived after the Jordans had waited half an hour.

Sympathy from UCSD came as a result of the Jordan arrest. Later that week two UCSD professors, Joseph Watson and Carlos Blanco, began a collection for their defense which grew into the Jordan-Chavez Defense Fund. Chavez, another UCSD student, faces charges of arson and possession of firebombs. The Jordans will eventually need \$10,000 for their defense.

The Fund has since merged with the People's Defense Committee based at UCSD and San Diego State. Both groups are currently working for the defense of the STREET JOURNAL, recently vandalized.

"We were the only black people in Del Mar," Sam Jordan said quietly. "We had many friends, 'activist' people, visiting us. Though we ourselves were not especially active in San Diego, we were suspects. I don't feel safe. After I was shot in my house, we moved to UCSD. Besides, it was my blood on the floor. We are still under surveillance on campus," Jordan noted.

"November 17 was an example of the problems that active black people face in this community, or

anywhere in America," the slender Mrs. Jordan said. "We have the very real feeling of physical insecurity."

Since coming to UCSD in May 1969, the Jordans have not been as active as they had been in the past. Jordan, currently a pre-med student, was founder of the Afro-American Society at Franklin and Marshall College in Lancaster, Penn., several years ago. The Society expanded to include most colleges in the southeastern Pennsylvania area, and worked to improve black communication. The society was involved in community problems such as rent strikes, minority housing, and job-training, said Jordan.

His parents had been inactive and "safe," according to Jordan. "They knew what could happen if they were active. I was different. I was caught in the Westside riot in Chicago in 1966. When you're shot at, you change."

His activism differs from that of Angela Davis, his sister-in-law. "All the elements for a successful political-economic struggle exist already in American subject populations," Jordan said. "We must rely completely on this potential and follow its historical development as we attempt to change the traditional 'crisis-oriented' approach into one of 'pattern-consciousness.' It is in the areas of reliance on a 'basic constituency' approach as opposed to the attempt to 'revolutionize' existing oppressive institutions that Angela and I may have differences of political philosophy."

Fania Jordan, now a graduate student in the Philosophy Department, had spent 16 years in Birmingham, Ala., where she was born, involved with youth groups in the civil rights movements of the early Sixties.

Though both Mrs. Jordan and her sister Angela Davis have been politically active, as their parents had been in Alabama, they differ as to the type of involvement.

"Angela's involvement is within the academic community as a teacher," Mrs. Jordan said. "I want to establish 'free schools' not owned or run by the state, and begin programs of self-help such as the Black Panther's breakfast program." She continued, "Sam wants to return to the east and reform the health services in the Washington, D.C. area."

"But," Mrs. Jordan stressed, "we have to fight on many fronts, those within and those without the system. Though my parents are proud of Angela," she explained later, "they themselves would never join the Communist Party as my sister has. I've always looked up to Angela myself," she added.

## Is It Too Late?

by Jim Sills Staff Writer

"We call upon the Regents, and among them especially the Governor to recognize tuition for the evil that it is..." So says the San Diego Emergency Committee to Stop Tuition, a recently-formed group composed of various elements of San Diego society, including UCSD students. The statement was included in a position paper approved by the committee's members at their meeting last Tuesday.

The group contains representatives of many social classes, among them Jim Hause of the Service Employees Union, representing organized labor; Gabriel Jackson, chairman of the UCSD Academic Senate, representing the UC faculty; Azzan Davis of BSC, representing black students; Joseph Watson of the Black Action Council (and a UCSD chemistry professor), representing the black community; and Jeff Benjamin, ASUCSD president, representing UCSD students.

The committee's discussions centered on the tactics to be used in reaching the Regents, who are expected to decide the tuition at their mid-February conclave. Many variant suggestions were made, but complete agreement was reached on the urgency of the situation. Gabriel Jackson asserted that "it is essential to do something before the Regents' meeting. Telephoning the conservative Regents would be more impressive than a five-minute squib on television.

### COMMITTEE OPTIMISTIC

Other suggestions included staging mass rallies and having students pass out leaflets at shopping centers. The committee is optimistic since Professor Wayne Vernon noted, "... there is not a majority of Regents in favor of tuition for the sake of tuition."

The committee closed the meeting by unanimously approving a position paper to be sent to the Regents. Some of its essential points are as follows:

1. Tuition would further separate the university and the general public.
2. Tuition would prevent several thousand students from continuing their education.
3. The arguments that the state cannot afford the \$10 to \$20 million which tuition might bring in overlooks the fact that funds invested in the university have brought the state a manifold return in both human and economic terms.
4. In per capita spending on higher education, California ranks 11th out of 13 western states. University funding represented 11.3 per cent of the general fund revenue in 1966-1967, and declined to 8.4 per cent in 1968-1969.

Representing the AS at ECST's meeting was Vice-President Mike Palcic. He warned the AS Senate at its meeting the same night that "if the students at this university cannot get together to fight tuition, there is almost no hope for getting the community to oppose tuition."

He moved that the AS Senate take action to aid the Emergency Committee, and the Senate agreed unanimously to "commit itself t

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# Black Boycott Leader to be Hired

Paul Emus  
Assoc. News Editor

Harry Edwards, the black activist who attempted to organize a boycott of the 1968 Olympic Games, is about to be hired as an assistant professor of sociology at Berkeley.

If the appointment is confirmed as expected it will be the third controversial black appointment in the last two years at the University of California. The first two, Eldridge Cleaver (a guest lecturer in an experimental course) and Angela Davis (hired as an assistant professor at UCLA), provoked power struggles between the faculty and the Regents.

The Edwards appointment will probably become a campaign issue among some conservative legislators this year. The appointment may give additional power to a drive in the legislature to remove the constitutional

status of the university, putting the Regents under the state legislature.

Edwards is now completing his Ph.D. at Cornell.

## Draft Lottery

The draft lottery is under attack by a suit which has been filed in the U.S. District Court in Madison, Wisconsin, claiming that it is not random.

David Stodolsky, one of the plaintiffs in the suit and a graduate student at the University of Wisconsin, ran an analysis on the lottery which revealed that more men with birthdays from January to June received "safer" numbers than did those born in the rest of the year. Upon seeing a partial analysis compiled by a staff member in the university computer center, he conducted a more thorough analysis and became convinced that the lottery was not random.

According to the Wisconsin

Draft Study Group (Box 493, Madison, Wisconsin, 53701), the organization backing the suit and doing other research on the draft, 94 per cent of the pool of available men in 1970 will be drafted. The group estimates that 344 will be the number reached.

## Angela Davis

Angela Davis may not finish teaching her Winter Quarter classes at UCLA because of a legal technicality.

An appellate court has set aside the court order by a Los Angeles judge which declared the Regents' firing of Miss Davis unconstitutional. The Los Angeles hearing, said the appellate court, should have been held in Berkeley where the university's headquarters are.

Unless the California Supreme Court steps in, the judgment of the appellate court will become final on Feb. 20, more than a month before Winter Quarter ends. The Regents would then be free to again bar Miss Davis from teaching while a faculty committee holds hearings on her.

UCLA Chancellor Charles Young says he is "confident" students taking courses entitled "Kant and Idealism" and "Dialectical Materialism" will get credit for them.

She was fired, because of her membership in the Communist Party, under a 1949 ruling by the Regents. The Regents also cited a 1950 faculty resolution stating that a communist was not qualified to be a professor. In a mail vote the faculty overwhelmingly rescinded that resolution last month.

# EYE ON THE MEDIA

by Joel Goodman

## 'No Knock Bill'

The pending drug bill that passed in the Senate on Wednesday that would reduce first possession of marijuana to a misdemeanor also has a "no knock" provision that would permit federal agents to conduct authorized narcotics raids without giving the traditional warning. Warrants from federal courts would still be necessary for such raids, but investigators will no longer have to knock to announce their presence. The provision is endorsed by the leaders of both parties in the Senate, Mike Mansfield and Hugh Scott. Among the opponents is Senator Sam Ervin (D-N.C.), who calls the bill an undue invasion of privacy, and former Chief Justice Abe Fortas.

## Deferments Upheld

In the last couple of weeks the Supreme Court has handed down two decisions that sharply limit the power of Selective Service officials. Last week the Court ruled that the Selective Service System cannot speed up the induction of 1-A protesters who abandon their draft cards. Last Monday's ruling barred draft boards from revoking the deferments of students who turn in their draft cards. Prior to the two decisions draft boards were declaring "delinquent" men who committed relatively minor infractions, such as not carrying registration cards, and either drafting them faster or voiding their deferments. The latter ruling was passed by a vote of 6-2, with Chief Justice Warren Burger and Justice Potter Stewart casting the dissenting votes.

## Nixon's Viet Nam Stand Clouded

Remember President Nixon's press conference of December 8, when he said: "We have a plan for the reduction of American forces in Viet Nam, for removing all combat forces from Viet Nam, regardless of what happens in the negotiations"? Nixon might be reneging on his previous position. White House Press Secretary Ronald Ziegler announced last week that "the number of American troops to be removed from a combat role in Viet Nam is fixed." This could mean that hundreds of thousands of combat troops could be left in Viet Nam, to be used when needed. Also, Defense Secretary Melvin Laird recently told the Senate Foreign Relations Committee that American combat troops would remain in Viet Nam as long as any noncombat troops were there, in order to protect them.

## Draft Quotas Missed

Recently it was announced that no one whose draft lottery number is over 60 would be called in February. This week, however, Selective Service officials in 15 states said that they probably will be unable to fill their February draft quotas if this rule is followed. (California was not one of these states.) Fifteen other states voiced uncertainty about meeting their quotas. In Washington a Selective Service spokesman said the point of the February ceiling was to determine whether the Pentagon's call for 19,000 men could be met under such a restriction. He said if it could not be the difference would be made up in a later call.

## The "Light" on the Panthers

Believe it or not, the LA JOLLA LIGHT featured an editorial on January 22 that was much more sympathetic to the Black Panthers than the newspaper has been in the past. Here's a selection: "The name and image have overshadowed the activities and the purposes of the organization, so that even apparently beneficial endeavors, such as the free breakfast program, are suspect of being merely sly indoctrination schemes. And such doctrinal stands as keeping guns and freeing blacks from prisons (and how many of them actually were convicted by juries of their 'peers'?) have obscured the fact that, no matter how strongly stated, the over-all goal of the Black Panthers is quite simply a fair shake for minority people throughout the nation."

## POW Conferences Restricted

The U.S. Army has put restrictions on future news conferences with released American war prisoners because of laudatory remarks some have made about the Viet Cong. Commanders made the decision (according to UPI's informed sources) after three Americans released in November and December spoke highly of their captors. While in the past most former war prisoners were presented to newsmen before leaving for debriefing in the United States, in the future the prisoners' debriefings will be held both in Viet Nam and the United States, in order to enable Army officials to invoke a policy forbidding news conferences until debriefings are completed.

## Bomb Power

The delegates to the recent Conference on Engineering with Nuclear Explosives were told by a research firm that tapping the earth for heat by digging a hole and setting off a hydrogen bomb at the bottom probably would produce electric power at lower cost than would an atomic reactor. Terrific (shades of "Crack in the World!")

# Vandalism Hits Dorms



by Molly Selvin Staff Writer

Ripped lights, defaced walls, the loss of silverware, dishes and trays, jammed elevators, broken mirrors, stolen belongings, overturned trash cans... Rising dorm rates, slower food service, cuts...

What many UCSD students fail to realize is that these problems are related. Vandalism costs money. Vandalism on campus is increasing in both number and variety of locations hit.

Scarcely more than a quarter old, the Muir dormitories are already plagued with savage vandalism. According to Joan Walsh, Muir College Resident Dean, elevator damage alone necessitates a repair call at least every other day. Emergency alarms are disconnected, the grills are removed from the ceiling, elevator walls are defaced and the elevators are often jammed. Elsewhere in the dorm, steel bars are twisted off the main doors, fire alarms are pulled in the middle of the night, furniture and personal belongings are stolen from the lounge and wet laundry is even stolen out of the washing machines.

## CAFETERIA SUFFERS TOO

Constant destruction and property losses also plague the Revelle Cafeteria. Here the largest problem is the loss of silver, trays and dishes. These articles are often left in residence halls and classrooms and on the grounds. According to Bill Bosari of Auxiliary Enterprises, eight to nine thousand dollars will be lost this year in silver, plates and trays alone. Ripped chairs and sabotaged salt and pepper shakers are also seen much too often.

The Revelle Sundries Store, another target, suffered the loss of much merchandise and a considerable sum of money last quarter. Carol Zani, manager of the store, stressed the fact that the store is run for and by students in the hopes of lowering the dorm rates. It is not a profit-making venture. She does not want the store to be policed by guards or have mirrors hung throughout, yet another cash theft could cost resident students as much as \$7 each in higher dorm rates.

Vending machines are still another area where more vandalism causes frequent and expensive damage. Slugs are a favorite replacement for coins; this results in jammed machines. Often the theft on the machines is broken, disrupting the refrigeration system and causing the food inside to spoil.

## LABS, LOUNGES, DORMS HIT

Laboratories are being vandalized and burglarized, as are the public lounges and the Revelle dormitories. Revelle College Resident Dean Ernie Mort stated that elevator repair costs alone for Blake and Argo Halls are as much as \$4,000 per year.

While it is true that much of this destruction results from excusable carelessness or just plain heavy use, too much of it is the work of vandals, both professional and non-professional. Much of the destruction occurs in the early hours of the morning when it is difficult to police the campus. When it is the work of resident students, some stolen property can be recovered from dorm rooms, but often both student and non-student off-campus residents are to blame, and here practically none of the property can be recovered.

## VANDALISM COSTS!

What students don't seem to realize is that all this juvenile vandalism costs money. When dorms must be repaired excessively and silverware continually replaced, the money comes from dorm payments. If more repairs and replacements are needed, room and board rates will go up. Mort said that if damages due to carelessness are reduced about 50 per cent, eight to nine thousand dollars could be saved.

When damage is done to other buildings on campus, such as classrooms or laboratories, the money for repairs comes from the state. This will result in higher taxes, more budget cuts and a higher registration fee, if not the institution of tuition itself.

Students are becoming aware of this pressing and increasing problem but more of them should be concerned. Vandalism on UCSD's campus should be the students' concern since it is the students' money that is being wasted.

# New Education

by Jay Sherman Staff Writer

The Learning Community which took place last weekend raised some interesting ideas about education; the educators and students who gathered to discuss education for two days covered topics ranging from "The aims of education" to "The failing of education at UCSD."

Carl Rogers, who spoke to the 80 to 100 persons present Friday evening, felt that education is far behind the times. Dr. Rogers could see no use for the cement monoliths which have been constructed at UCSD, believing education should take place in a less structured atmosphere. Rogers proposed a model where education would take place in learning groups of 10-15 students guided by a "learning facilitator." The learning facilitator would not instruct the class as does a teacher, but would direct individuals to source materials and act as a moderator for class discussions.

Even as Dr. Rogers spoke many participants felt the need to form small learning groups. Following the introductory speech many persons participated in a microlab directed by Mort Shaevitz of the Counseling Office. The microlab first attempted to sensitize individuals to each other. Groups were formed first of two, then of four, then of eight persons; many of the groups discussed Carl Rogers' speech and alternatives to the present educational system. Further discussion on education at UCSD took place in workshop groups of five to 15 people on Saturday morning.

Some UCSD undergrads felt they could not grow intellectually in the highly structured Revelle environment; one freshman girl complained of "nonsense" humanities lectures. It was a common feeling in one workshop that small learning groups should be formed in elementary schools. "The curiosities of students should determine the curriculum," said one participant. Many people also felt that attendance in elementary schools should be voluntary.

The liberal approach toward education taken by many members of the Learning Community gave new meaning to the aims of education. The participants concluded that making one's life more aesthetically enjoyable should be education's primary concern.

# McGill Sees UC as Big Election Issue

At a TRITON TIMES - KDST-sponsored press conference Wednesday afternoon, Chancellor McGill told students about the role of the university in the coming state elections, his possible departure for Columbia, and revisions of the Third College admissions plan.

The chancellor pointed to the enhanced political importance of the university in this election year. In his opinion Governor Reagan, an adept politician, made his reputation by dealing with educational problems. He said it will be necessary for the Democratic candidate to campaign on campus and thus on university issues in order to build up opposition to the Governor.

McGill promised a decision within a week on whether or not he would remain a candidate for the presidency of Columbia University. In reference to an article in the LOS ANGELES TIMES which said, essentially, that the job was his if he wanted it, he declared, "Someone may be trying to force my hand." McGill claims he hasn't received a concrete offer and is only being considered. In any case he claims to be satisfied with his present job. However, he admits that the lure of Columbia is strong, and doesn't feel intimidated by the troubles of recent Columbia Presidents.

The chancellor also reported probable revisions in Third College's admissions plan. He said the plan was informally presented last week to the statewide Admissions Committee, which recommended changes. The committee found fault with the limitation of the number of students admitted under regular admissions requirements. They also questioned the reliability of BMPA (a measure of motivation, persistence, and potential) as a measure for judging future college success. McGill said the 80-100 special action students for Third College's first class will hopefully provide some proof of BMPA's reliability.

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## Admissions Plan Crucial to Third College Success

A major stumbling block still stands between Third College and the realization of its goals. This is the approval of the proposed admissions variance for the college by the statewide Board of Admissions and, ultimately, the Regents. In fact, it now appears that this remains the only controversial section of the college's academic plan. What are the issues involved?

To Third College the admissions variance is important because it will directly affect the composition of the student body and therefore the nature of the college. This attempt at minority education is aimed largely at those students who are not otherwise admissible to the University of California. Third College planners do not want a game of musical chairs in which qualified black and brown students from around the state would flock to UCSD. Instead they wish to seek out those, largely from San Diego ghettos and barrios, who would otherwise not have an opportunity for a university education.

In proposing alternate admissions criteria they assume that a student's high school GPA or SAT performance is not necessarily the ultimate indicator of his ability to succeed in college, especially considering that his high school probably gave him poor incentive and preparation. Therefore they have substituted a new measure which would also consider his background, motivation, and persistence average (BMPA).

We feel that this is a quite valid admissions method and that its acceptance is crucial to the college's success. Third College was conceived with the idea that the university's commitment to minority education must assume an activist role by consciously seeking to correct the imbalance society has created with respect to opportunities in higher education. Without the admissions variance Third College is emasculated. Its academic program has been formulated for a certain type of student, not necessarily an "inferior" student who needs to be tutored, but a student with differing educational and cultural needs. Already those entering next fall will not be from the desired pool of students, with the result that progress toward the educational goals of the college may be impaired.

The opposition to this admissions variance will be strong. Currently UC is so overcrowded that many qualified applicants are being turned away. The Regents are hardly going to look with favor upon a proposal that would, in their eyes, "lower" admissions requirements. Also, there is resistance from traditionalist faculty elements who cherish the current rigid admissions standards. Furthermore, the statewide Master Plan for Higher Education has diligently established relationships between the university, state, and junior colleges, and it will be argued that with the proposed admissions variance Third College would enter the junior college domain.

This may be true, but the chance to further minority education currently exists at UCSD, and not at any junior college. To shuffle all blacks and browns off to JC's would be to further perpetuate de facto discrimination. It is obvious that a junior college education is not valued as highly as a university education. As for the overcrowding, the university must decide which should receive higher priority: the admission of more middle class whites who have numerous other opportunities available to them, or the admission of minority students who would otherwise not have the chance to attend a university. When this decision is made we will see whether academic abstractions or human reality is more important at the University of California.

## Complain Now, Pay Later?

Are we tired out from the numerous and largely unsuccessful student movements of last year or has our cynicism reached the point where we no longer think it possible to achieve any victories, even minor ones, against the powers that be? It seems as if it must be one of these reasons that would explain the lack of action by the university community against perhaps the most serious threat to the future of the University of California as we know it. This is, of course, tuition.

The Regents, while we sit back and watch, are about to destroy a tradition — over a hundred years old — that is worth saving. As last week's editorial pointed out,



"All right. Announce the appointment."

### Opinion

## SDS Methods Lack Creativity

by Carl D. Neiburger

Last quarter at an anti-marine rally, SDS members objected to the idea of bringing the Marine recruiters before the rally to respond to accusations against them. Members argued that they had decided that they wished to oppose the Marines because of the United States policies the Corps implements and that the recruiters as individuals were not at issue. They presented their decision as an irreversible fait accompli.

In reply to their logic concerning individuals, I refer them to "the Universal Soldier" by Buffy Sainte-Marie. Here, however, I wish to discuss the wisdom of the method they adopted in making and presenting their decision, and to suggest that everyone who makes judgments concerning what is good for other people, from gossiping housewives to politicians to student activists, might consider the wisdom of how they make judgments.

I want to make it clear, before I continue, that the method of decision making used in this case by SDS has nothing to do with their political beliefs, or even with the fact that the beliefs are political rather than social, religious, or academic. However, SDS has, by consistently practicing this method, made itself notorious throughout the country. The news media, has convinced much of the public that this pattern practiced by SDS is characteristic of the left as a whole. At UCSD, this pattern of thinking is also employed by some individuals calling themselves political moderates, some religious fundamentalists, and apparently some members of the Academic Senate.

The pattern is a simple set of two postulates which only become dangerous when linked together. 1) Either "I am in possession of a definite truth," or "someone else is definitely wrong." 2) "By virtue of my knowledge, I can consider myself vested with the power to unilaterally act to enforce my truth or

the imposition of tuition would have devastating effects on the student population and would make the university even more of an elitist institution.

While the machinery of tuition has been pretty much set in motion and is beyond our control, this year, as Chancellor McGill recently pointed out, is a political one, and some sort of massive opposition could have its effect. For instance, a Democratic gubernatorial candidate could conceivably base his campaign around this issue.

A new group has been formed on campus, the Emergency Committee to Stop Tuition. The group was initiated by UCSD's AFT chapter, but is quickly gaining support from a wide base of community groups, such as churches, labor unions and minority groups. They seek to show the Regents and the governor that the opposition to tuition is more extensive than they think.

The current project of this group is circulating petitions in the community, and students are needed to help in this as well as other projects under consideration. (Contact the Associated Students at ext. 1918 for information.)

We've all been through this sort of thing before, but this time a more stable unity can be built around the fact that we'll all be very directly involved in this issue. Can you imagine trying to expel 100,000 students who refuse to pay tuition next fall?

to correct the person who is wrong." I ask you to consider the wording of these two postulates carefully, as they are not identical to another set of postulates to which I recommend adherence: 1) "I believe something to be true or someone to be wrong." 2) "I intend to cooperate with others in acting to solve the problem."

By adhering to the former set of postulates, SDS places infinite faith in its own judgment, and therefore gives no consideration to the judgment of anyone who disagrees with them. This has two results: first, no one in disagreement with SDS is inclined to consider their position seriously; second, SDS never heeds any suggestion that faults may exist in the course upon which they have embarked until they have failed completely. Once it does fail, it finds a new course to run to the same conclusion.

SDS members stress their dedication to the cause of humanity. I cannot deny their dedication, and I agree with a substantial number of their ideas. However, the methods they use are almost invariably lacking in consideration for human nature and in creativity. In fact, their tactics reflect too much of the bad aspects of the society they are trying to change. If the "D" in SDS is to stand for anything, I suggest "dogmatic" as being most appropriate.

I wish once again to state that while many of SDS's actions are faulty, this is a characteristic of their methods rather than of their general ideology. The diatribes against the left published by DIMENSION are, if anything, far more abusive of the intelligence of anyone disagreeing with them than are the actions of SDS. A student visiting an Academic Senate meeting has to be amazed at the zeal of professors calling for adjournment or tabling of motions to prevent members with whom they disagree from discussing the issues involved. None of these actions are conducive to an educational environment at UCSD or anywhere else. None of us can expect to learn or inform others without respecting each other's intelligence, as well as feelings.

Communication can't be one-sided! There must be something that's bothering you nationally, on campus, or even in this newspaper. The TRITON TIMES welcomes LETTERS TO THE EDITOR and will print as many as space permits. Letters should be typed, double-spaced, with 60-unit margins, and must be received no later than Tuesday for publication on Friday. Mail to: TRITON TIMES, 117 Blake Hall, UCSD, La Jolla, 92037, or submit in person at the office, NW corner Blake Hall.

\*\*\*\*\*  
Help create a forum for dialogue. All members of the university community are invited to express their views in the opinion section of the TRITON TIMES. COLUMNS should be typed, double-spaced, with 60-unit margins, and must be received no later than Monday for publication on Friday. Please do not exceed 800 words.



## Communicate Your Gripes

What has AS government done for you? Is your college government serving your needs adequately? Or do you care? Irrelevance is an old complaint but for the most part is unfounded, prompted by the lack of communication and the ignorance of those whom it serves. Just what have the student governments done?

AS government is your state-wide representative body and has made special efforts for you in the fight against tuition. A survey of students and parents has been compiled for presentation at the upcoming Regents meeting in February.

The AS distributed the student directory free of charge. Each week the TRITON TIMES informs you of campus events and other happenings in the community. Twenty-four hours a day KSDT provides entertainment at 550 on the AM dial. The AS is providing entertainment in the form of Friday night films, lectures, concerts (upcoming in Feb. is Chuck Berry) and dances. The Coffee Hut provides good food every day, and free entertainment Wednesday, Friday, and Saturday nights. The AS represents you in faculty and administrative committees

which decide items ranging from parking permits to long range academic and environmental planning.

For the most part the AS handles campus-wide affairs while college affairs are left up to the college governments.

Admittedly the student governments are not democracies. The vote for your representative gave him a mandate to express your wishes and to try to institute programs which you favor and which are for your benefit. If they are to know what you feel — your opinions, wishes, complaints — you have to make yourself heard. Any problem can be handled, from desiring another piano in the dorms and complaints of food services to academic affairs and concern over tuition. It's up to you to know who your representatives are. The AS and college governments are yours; use them.

Come rap with me from 10 a.m. to 1 p.m. on Jan. 30 in the Revelle Plaza, or contact me whenever you have a problem.

Bruce Morden,  
Revelle Senator-at-large  
P.O. Box 4606 Argo  
92037-1068

# Regent-Legislative Team Favors Student Role

by Roger Showley  
News Editor

The Regents teamed up with the state legislature this session in studying the students' role in the governance of the university. Out of six months of meetings between AS presidents, chancellors and academic senate chairmen came six comprehensive recommendations for making student input more effective and legitimate. (The task force study was called for in an amendment to a legislature bill passed last June.)

Briefly, the six recommendations are:

1. Academic departments should provide means for student involvement in the decision-making process.
2. College administration should include students in committees for formulating rules and policy.
3. The campus-wide administration should "create suitable mechanisms for insuring effective student input at every appropriate point in the administrative process."
4. The Academic Senate should develop ways for students to become involved in consultation and discussion of matters "related to scholarly endeavors, courses, and curricula."
5. Student governments should be strengthened "by all possible means" to "insure effective, representative student involvement in campus decision-making processes."
6. A broad campus forum where students, faculty and staff could exchange ideas should be tried in an effort to lessen the possibility of misunderstanding between these divisions of the university.

### ASSUMPTIONS FAVOR INVOLVEMENT

These six recommendations were based on a set of assumptions that in general, favored student involvement in almost every aspect of university operation. The educational benefit in learning to administrate and make decisions affecting students' lives, the group felt, was a basic principle that should be accepted. But the participation of students with faculty and staff "is more likely to produce decisions that are both sound and timely... and is in

the interest of the groups involved, and should enable the university to be a more progressive institution responsive to the changing needs of its members and the society it serves."

Where each part of the campus fits into university operations, the task force found, depends on which is most intimately concerned with each area of interest. If student life is involved, then students should provide the leadership. If academic decision-making, then the faculty. If "broad areas of campus decision-making," then the administration.

The specific ways in which the six proposals can be implemented were not dealt with in the report. It was felt by the nine-man committee that differences between the campuses made campus-level suggestions meaningless.

### INTERPRETATIONS VARY

The proposals were thus interpreted for implementation in a variety of suggested ways. For the first recommendation on student involvement in departments, the task force said that "town hall meetings" could let many faculty members and graduate and undergraduate students come to a consensus on departmental policy. Or student membership on department committees might be effective in broadening faculty conceptions of student opinion.

In many areas of university operation, students have been more involved at UCSD than at the other campuses.

Students can become involved more easily on the individual college level, while at "monolithic" campuses like UCSB and UCLA student interest in the activities of the Colleges of Arts and Sciences is difficult to muster because of the size of the student body.

In the administration, students occupy member seats on most

committees. As AS President Jeff Benjamin told the Senate this week, the business of the committees may not demand frequent meetings, but the opportunity for student participation makes decision-making more representative of the campus as a whole.

The strengthening of student government at UCSD, however, could involve some of the recommendations of the task force. Greater participation in student elections, the task force found, would increase "the validity of student governments. We urge, therefore, that student leaders make every effort to raise interest and participation in student elections."

### COMMUNICATION IMPROVES GOVERNMENT

Communication with the faculty and administration, too, would enhance the effectiveness of student government, the task force said. At present the AS Senate, the Revelle Committee on College Affairs, and the Muir College Council all have faculty participation. But the average attendance at meetings has shown that faculty members do not consider personal involvement to be of primary importance. Provost Stewart last month could not call a meeting of the MCC to order, for example, because not enough faculty showed up to constitute a quorum.

In previous AS election campaigns, candidates have called for a "town meeting" — a large-scale convocation — where students could vote on important issues before the AS. William James, AS president at UCSB, told the Regents that such a meeting proved helpful last year. The task force, in any case, urged the campuses to experiment with new institutions of governance.

UCSD is currently acting on the task force's recommendations, although independently of the report. The AS has a reorganization committee to make the Senate more effective. Revelle has a "college meeting" today to sample student, faculty and staff opinion of present college conditions. Muir has involved students in planning and designing the landscaping of the new college, as well as in revamping the language requirement.

## FREE-ENTERPRISE AND THE DEVELOPMENT OF SOCIETY

Students interested in learning about the free-enterprise system's involvement in community and societal development are invited to participate in open-forum discussions with representatives from business and industry at the Career-Education Planning Center, Employing organizations visiting UCSD this quarter to talk with students about career opportunities have agreed to devote one hour of their schedule to open discussions. Students will have the opportunity to exchange ideas with these representatives as they explain their organizations' goals, attitudes concerning the needs of society, and organizational climate for the employee.

It is hoped that debate and critical evaluation will characterize these meetings since one of the purposes of the program is to help students learn more about the world of work than just the specifics of various occupations.

The Placement Calendar, which is posted on bulletin boards throughout the campus, provides information concerning the dates visiting organizations will be here. Students interested in participating in these discussions may call the Center on extension 2401 — or come by the East Wing of Building 250 Matthews Campus — for scheduling details.

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### THIRD COLLEGE: FUTURE TREND?

Third College, of course, has gone the furthest in meshing the ideas of the three segments into a group of future plans. Chancellor McGill has said that Third College is probably an indication of how colleges will involve the whole community in planning. But most important, says the task force, is "the need for increased trust and respect among all segments of the university community."

"Our recommendations can have meaning only in an environment in which students, administrators, and faculty come to perceive one another as having legitimate interests in the governance of their university, and behave on the basis of this point of view."

How many sheep cross your bedside every night? Find out at a University Extension conference tomorrow at 9:30 a.m. Sign up at the Extension Office on Matthews Campus, next to the Registrar's Office, or call ext. 2061. The conference will include lunch in the \$8 fee and will be held at the Town and Country Hotel in Mission Valley.

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# S.D. Area Joins Fight Against Smog

by Steve Stryker  
Science Writer

"Smog," a comedian once retorted, "is the air apparent." The contamination of our air in the last decade, with the exponentially increasing amount of human waste, has crippled cattle in Texas; killed 60% of the Ponderosa Pines near Lake Arrowhead; discolored the paint on houses and automobiles in Lincoln, Maine; and has ruined orchards in Illinois and Texas, as well as lettuce and spinach in southern California.

The problem has grown in the last three years to such an alarming degree that people are not just paying for contaminated air out of their pocketbooks, but with their lives as well. Respiratory ailments such as asthma, bronchitis, lung cancer, and emphysema have increased significantly even since smog devices were made mandatory on all new cars sold in California.

## Death Trap for New York

On Thanksgiving Day, 1966, an inversion layer—a band of warm air, capping cool air below—settled above New York City and trapped all of the choking, gagging fumes that otherwise would have dissipated skyward. By the time it cleared, 168 had died, most of them elderly people with a history of respiratory troubles.

It cannot be definitively proven that smog was the direct cause of death, but similar patterns noted in other instances of exceptionally bad air pollution are persuasive: for four days in 1952, London was shrouded in a soupy, sulphurous fog. Before the fog thinned and dissipated, 4,000 more people than normal had died, and the rate of illness among cardiac and respiratory sufferers was twice what it had been before the pollution.

## Autos the Culprits

What caused these unnatural and unnecessary happenings to occur? The burning of fuels for power, transportation, and industrial products constitute the major factor in our current air ailment. Of the three contributors, the instrument of transportation—the automobile—excretes in total usage about half of all the contaminants poured into the air today. What flows out of an automobile exhaust pipe is a mixture of five noxious gases and chemicals: carbon monoxide, sulphur oxide, hydrocarbons, various oxides of hydrogen and tiny particles of lead.

When the exhaust products of over four million cars are almost continually trapped in the basin of Los Angeles and acted upon by strong sunlight, the result is photochemical oxidant, better known as smog.

In 1950, Arie Hagen-Smit, a Cal Tech biochemist, identified the most harmful ingredients in the dishwasher-brown air as ozone and nitrogen dioxide. Ozone, a form of oxygen, is very reactive chemically, bleaching anything it touches, causing dead spots on leaves, cracking rubber and deteriorating cotton fabrics. Nitrogen dioxide provides the color—and damage to lung tissue.

Factories and power plants, the other two sources of air pollution, emit some 50 million tons of fly ash and 26 million tons of sulphur oxides into skies that now seem permanently gray. This type of emission, from burned coal or fuel oil, generally contains carbon, oil, grease and microscopic pieces of metals and metal oxides. Some of these, while small to the unaided eye, are so large that they quickly fall back to earth. In Houston, these particles have been found in purified "drinking" water.

What is being done to curtail further mass pollution of our atmosphere? On the Federal level, the Air-Quality Control Act of 1967 is just going into effect by organizing 57 air control regions throughout the nation to work with state and local officials in trying to curtail this problem.

## Positive Steps

But no one is sure how vigorous the Federal government will be if the states fail to take maximum advantage of the law's provisions. In this regard, California recently passed a set of requirements concerning auto emissions termed to be "the most stringent standards ever adopted anywhere in the world." In San Diego, after June 1 there will be no open burning at any time, anywhere in the county.

These rules and restrictions are a positive sign, but not effective enough to begin to offset the terrible acts man is still perpetrating on the sky. At UCSD, a group of faculty and students is working toward the development and operation of a steam car; anyone interested in either the technical aspects or in the publicity of the steam car should contact Dr. Rod Burton, X-1389. Another group on campus is interested in exploring the educational possibilities of designing an air pollution training program, and all those interested planners should call Art Jokola, X-1038.

Still another off-campus group called the Clean-Air Council of San Diego has formed with the sole purpose of irradiating smog. A few of their activities include the picketing of the local GM dealers to try to put pressure on GM to stop manufacturing pollutant-producing engines, the signing of petitions for more pertinent and effective legislation, and, through publicity, the direct arousal of big business to actively support the war on air



pollution. Dr. Alan Schneider (X-1918) will be pleased to hear from any person interested in making the activities of his group more effective.

These are positive steps toward a positive goal, but if more concerted action is not taken soon by all of us, then maybe chicken little was right.

## Senate Hears Store Problems

Roger Showley  
News Editor

Frank Gormlie, AS representative on the Bookstore Committee, told the AS Senate that reform of bookstore policies was impossible as long as the committee failed to meet. He explained that he had tried several times to call a meeting; but none has taken place since he was appointed last spring.

Answerable to Auxiliary Enterprises, the Bookstore Committee deals with various aspects of the facility. Gormlie, who studied the operations in an article in the INDICATOR last quarter, had hoped to change policy to allow more used books to

be bought and sold and to lower prices on texts. On both matters, manager Paul Mares has said that arrangements with publishers prevent a policy change.

The Senate agreed to press for a committee meeting, and Chancellor McGill, at the TRITON TIMES - KSDT press conference Wednesday, promised to investigate those committees which do not meet regularly.

The heated debate over AS participation in the filming of a Nutrament commercial yesterday by MGM Studios was cooled by AS President Jeff Benjamin when he explained that advantages of the contract—\$750 to the AS, ad space in the TRITON TIMES, and a special order for the Coffee Hut—overcame any philosophical misgivings about Nutrament. Ned Van Valkenburg, a Revelle senior, circulated a dittoed appeal Wednesday urging students not to join the "party." However, Benjamin said that Van Valkenburg mistook his explanations and suggested that the AS only be concerned with having a "groovy time" at the frog pond.

# Muir Council Debates Language Requirement

Lorraine Evernham  
Staff Writer

What is going to happen to the Muir language requirement? The Muir Council met again Tuesday to try to find an answer to that question.

Three alternatives to the present language program were suggested: 1) dropping the language requirement altogether, 2) changing the requirement in favor of Professor Benamou's proposal that the student would not demonstrate proficiency simply by passing tests but rather by using a foreign language in his studies.

The student could do this by taking a literature course in a foreign language with a prerequisite of either passing the proficiency exam or passing three quarters of language.

The other ways of meeting the requirement are by passing a Cultural Traditions course taught in a foreign language, by passing any foreign literature course numbered 11 or above, or by giving proof of university study abroad for a summer term or

longer, provided instruction be given in a foreign tongue. A third proposal involved the diminishing of the present requirement.

A straw vote was taken to determine general sentiment concerning these alternatives. Twelve members were in favor of dropping the requirement completely (7 of which were in favor of dropping all requirements), two supported Benamou's proposal, none favored diminishing the requirement, and two remained undecided.

Although any decisions reached by the Council will not be final, they do have considerable power to influence the faculty. The Council will meet again in two weeks for further discussion and hopefully some decision concerning the language requirement.

Also meeting in the Muir Commons was an ad hoc committee of students, designers, architects and Provost Stewart, who decided to work for the creation of a duck pond in Muir Plaza. According to the group, the pond would be located between the dorms and the Commons.

# Seniors Schedule Bond to Speak

Commencement '70 will feature Georgia Democrat Julian Bond and individual college graduation activities, if the Public Ceremonies Committee has its way.

Working from recommendations made by members of the Class of 1970, the 16-member group, which is advisory to the chancellor, has planned for graduation to fall on Saturday, June 13. Other envisioned activities include pre-graduation special breakfasts organized separately by both Revelle and Muir Colleges, and a senior class party on the night of June 12.

Others invited to speak include anthropologist Margaret Mead, "Population Bomb" author Paul Ehrlich, HEW Secretary Robert Finch, and astronaut Charles Conrad.

Last month the seniors elected Glen Forsch class president, Bob Boyd vice-president, and Cindy Nielsen secretary. Dues, said Forsch, would be charged later this year for the class party and class gift, but collection details have yet to be worked out. Compulsory fees currently must be approved by the Regents before they can be implemented.

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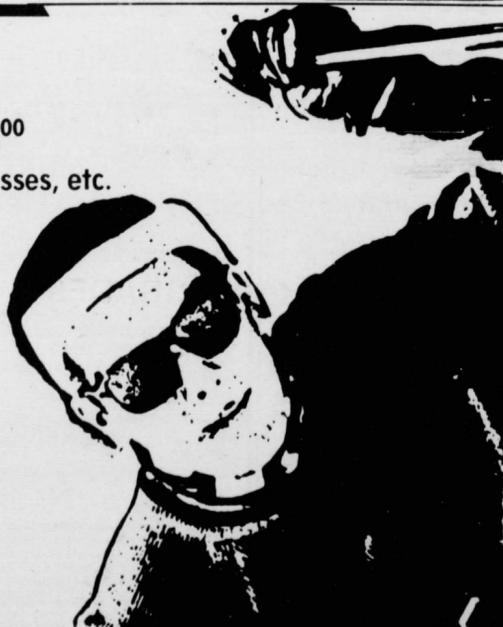
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## Recent Graduates From "Hollywood School of Music"

Jeff Fried  
Feature Arts Writer

"Paint Your Wagon" is definitely the hidden musical. With all the hoopla over the opening of "Hello, Dolly," "Paint Your Wagon" has received comparatively little fanfare. This is regrettable, for "Wagon" is definitely noteworthy.

The film tells the story of a wild and bawdy group of people, and no one is better suited to portray one of these people than Lee Marvin. Marvin, as Ben Rumson, powers the whole film; he never lets up, never is out of character, and is always the devil's advocate. His performance is strong enough to overcome even Joshua Logan's 1950-style direction.

Logan's credits include "Bus Stop," "South Pacific," "Picnic," and "Camelot," but only in "Picnic" was he able to shake off the influence of Broadway. In "Wagon" he again fails to remove the stiffness so characteristic of the typical Broadway musical. He insists on remaining glued to old techniques as if they were religious commandments. This isn't to say that only the stock one-camera, framed shot is used, but this technique is prevalent enough to make "Wagon" seem like a musical being performed on stage. It's hard to isolate particular scenes that a more imaginative outlook would have improved, for almost every scene can be included under this category. With his one-camera approach Logan fails to exploit the mood-setting possibilities inherent in newer methods and in the beauty of the settings themselves.

Unfortunately, not only was Logan's direction static; the audience was also forced to tolerate Clint Eastwood, and the less said about him the better. He seems incapable of any emotion and would have fitted in better as part of the \$40,000 statuary collection that graced the salon. This isn't saying, however, that all his previous experience was wasted. Many of us remember him from "Rawhide" days, and now we can distinguish him from the steers!

Jean Seberg, as Elizabeth, provides us with an excellent study in contrast. Unlike Eastwood, Miss Seberg knows her craft well and gives us a superb performance.

"Wagon" is the brainchild of two of the most respected personages in the field of music, Lerner and Loewe; unfortunately, it isn't their best musical. "Wagon" is not as much of a debacle as "Goodbye, Mr. Chips;" but it does not possess the musical quality of their other works. Nevertheless there are some well-done pieces, particularly "There's a Coach Coming In." This one song captures the spirit and the drive of the film's characters.

In sum, "Paint Your Wagon" is Lee Marvin and fantastic visual beauty. Marvin provides the spirit; Oregon (where the film was shot), the set and costume designers, and the color process provide the beauty. "Wagon" is far from a perfect film, but its strong points override its weak ones. It is currently showing at Cinema 21 in Mission Valley and is well worth the trip and the admission price.

In contrast to the stealth of "Paint Your Wagon," "Hello, Dolly" blasts onto the scene accompanied by every superlative adjective known to man. Despite the fact the Twentieth-Century Fox, having invested a huge sum in the film, could not afford to take chances, some of this money, at least in this writer's opinion, has been wasted. "Hello, Dolly" has some of the best music and dancing going, easily strong enough to stand without extravagance. However, this writer, for one, feels that the film is a little too extravagant.

"Dolly" is also blessed with the talents of Barbra Streisand and Walter Matthau; Miss Streisand and Mr. Matthau are used to advantage; Mr. Matthau's are, unfortunately, wasted.

Only the director, Gene Kelly, and the studio can be blamed for this. Barbra is so overpowering on camera that she eclipses anyone else unfortunate enough to be in the same scene. She is allowed to get away with every bit of stage business known to man, completely unchecked. While this writer can see where all concerned would want to exploit her talents, too many excellent people and too much valuable material go to waste.

To a certain extent "Dolly" also suffers from the

camera-use malady of "Paint Your Wagon." Kelly uses a more modern approach than Logan's but still fails to utilize the full potential of the medium.

The color process used could also stand improvement. In this writer's mind the logo "Color by DeLuxe" is synonymous with the artificiality of the early Fifties. While the use of bright, brassy colors in the film is in tune with the mood, the color process is too extreme to be visually pleasant.

While individual parts of "Dolly" are flawed, the picture as a whole is very enjoyable. The music, featuring the title song "Hello, Dolly," "Ribbons in My Hair," "Put on Your Sunday Clothes," and many others, is excellent. The dancing, thanks to Kelly, is some of the best since "West Side Story." A dancer himself, Kelly obviously realized dancing's value to the show and maximizes its beauty with some of the picture's best camera work.

"Dolly," like almost any other film, could have been better. Despite its major fault of being over-made, its story, songs and dancing are so good that they survive the over-handling.

Many recent musicals have used this "heavy-handed" approach. Not only does this hurt artistically, but it also affects the moviegoer in the form of higher prices. As far as students are concerned, \$2.50 is a lot of money to pay to see any film, regardless of its quality. Nevertheless even higher prices seem to be on the way: admission fees of three and four dollars per person already commonplace in New York and Los Angeles. Hollywood film-makers still seem to think that cost is synonymous with quality. The fallacy of this viewpoint has been exposed many times, but seemingly without results, and to the moviegoer's distress.

"Paint Your Wagon" and "Hello, Dolly" are the latest examples of that uniquely American art form, the musical film. Since almost all musical films are adapted from stage versions, this uniqueness is easily explained: with the exception of England, the stage musical is also a uniquely American phenomenon. The stage musical can perhaps be termed the "American Opera," but regardless of how one looks at it culturally it has not met with more than a modicum of success in much of the rest of the world. In fact, when the wholly American musical was first introduced abroad, it was met with both wonder and incomprehension.

The last six years have witnessed a spectacular growth in the status of the musical film. The pre-1964 films "West Side Story" and "Gigi" are responsible for the initiation of the status change, but the 1964 films "My Fair Lady," "The Unsinkable Molly Brown," and "Mary Poppins," plus, of course, "The Sound of Music" in 1965, completely revolutionized the status of musicals in the eyes of the American public. The latter four films have by themselves grossed over \$140 million. These musicals were so successful that not until 1967 was another musical released; there were simply no theaters available to show them. (A note of explanation: only certain theaters are used for major "road-show" films. The four films mentioned were doing so well that none of these theaters were available.)

In 1967 "Camelot" and "Thoroughly Modern Millie" opened; in 1968 "The Big B" arrived as Barbra Streisand made her debut in "Funny Girl." Introduced the same year but with considerably less success was "Finian's Rainbow," with Petula Clark.

The next year saw Barbra's second film, "Hello, Dolly" open after a delay of nearly a year. Also brought forth in 1969 were "Oliver," "Sweet Charity," "Paint Your Wagon," "Goodbye, Mr. Chips," and "Star."

That only five of the above-mentioned musicals can be classed as financial failures is notable both when one considers the high initial cost of the films and because only two of the films, "My Fair Lady" and "Oliver," can be considered truly great. The rest, while well-made, are typical Hollywood products.

Most successful financially has been "The Sound of Music." This all-time great has to date grossed over \$72 million. In second and third place, respectively, are "Mary Poppins" and "My Fair Lady," with over \$30 million apiece. The others

have earned anywhere from the \$17 million of "Funny Girl" to the pathetic \$1.1 million of "Sweet Charity."

Three questions need to be answered about musicals. First, why the great probability of success? Secondly, what are the ingredients of a successful musical? Finally, why has the popularity of musicals gone up so incredibly in recent years?

One of the most important reasons behind the success of most musicals is that they have a built-in selection factor. Almost all screen musicals are adapted from successful Broadway productions; e.g., they were previously well-received critically. While not guaranteeing success for the musical, this fact means that the story line does have, to a certain degree, artistic merit. Also, because the musicals were performed on Broadway, a certain amount of publicity is built into them even before they are released; the producers thus start with a well-known product. Of the musicals mentioned above, "My Fair Lady," "Funny Girl," "Hello, Dolly" and "The Unsinkable Molly Brown" have been endowed with this Broadway "charisma."

The inclusion of a "big" star in a musical's cast also improves its chances of success. Almost without exception, every musical has had a superstar. In some cases this star alone attracts crowds. Prime examples: Julie Andrews in "Mary Poppins" and "Thoroughly Modern Millie," and Lee Marvin in "Paint Your Wagon."

What ingredients make up a successful musical? Perhaps the best way to approach this complex question is to look at the ingredients of unsuccessful musicals, regard these ingredients as pitfalls that have been avoided in successful ones, and deduce several "rules" that successful musicals have followed.

Five musicals can, to greater or lesser degrees, be regarded as unsuccessful. They are "Sweet Charity," "Dr. Doolittle," "Star," "Finian's Rainbow," and "Camelot." "Sweet Charity" tells the story of a dance-hall girl; "Camelot" that of marital infidelity; "Star" that of a woman who flits from man to man. Admittedly, these aren't the most pleasant of adult themes, with bitter-sweet endings. Therefore Rule One follows: a theme for family viewing is necessary.

Why, then, did both "Finian's Rainbow" and "Dr. Doolittle," which have family-oriented themes, fail? The answer is simple for "Doolittle": if a musical is unbelievably bad, despite its theme, word gets around. However, in "Finian's Rainbow" the problem is more complex. When "Rainbow" was first performed on stage twenty years ago, it was topical; but in the film musical the material was simply not universal enough to stand up. So, while non-family subjects are apparently "out," a family theme alone does not guarantee success.

Rule Two: start with a recent Broadway success. Rule Three: include a "big" star.

While all three rules should be observed in order to insure success, two are enough in some cases. For example, "Mary Poppins" did not originate on Broadway; "Paint Your Wagon" is rated "M;" and "Oliver" uses a relatively unknown cast. However, further investigation reveals that, while only two rules are adhered to in these films, they are followed to the letter. In sum, no star can carry terribly weak material, but a great performer can improve upon average material; and if real quality is present the star is less important.

Finally, why the sudden, dramatic increase in the popularity of musicals? In this writer's opinion, the musical enables the viewer to "escape" to a greater degree than does the average film. The unreality of people singing and dancing in places and situations where people usually don't sing and dance contributes to this "escape" factor, which is probably one of the keys to a musical's success.

Because of the steady rise in the amount of tension in the average person's life since 1945, by the mid-Sixties the public was ready for a "mass trip." "Mary Poppins," "The Sound of Music" and "My Fair Lady" provided the needed release. And, since the tensions that started the cycle have in no way let up, the demand for "escape" films has remained constant.

The form of "trip" provided by the musical is still with us and seems destined to remain, at least in the foreseeable future.

### Krenek Concert

Works by composers Ernst Krenek, Robert Erickson, Kenneth Gaburo, and Edgar Varese will be performed for the Provost's Muir College Concert this Friday in the Muir College Commons.

Special Guests for this event, which commemorates the opening of the first buildings on the new permanent campus of John Muir College, are John Stewart, Provost of Muir, and Ernst Krenek, Honorary Fellow of Muir College.

Krenek, a composer, author, and teacher, is making his third visit to UCSD since the Fall of 1967 when, as an Honorary Fellow, he participated in the inaugural convocation opening Muir College. He is a versatile composer with an interest in almost every medium. His writings include some twenty operas, five symphonies, seven string quartets, choral works, works for solo voice, piano pieces, chamber music for diverse combinations of instruments, and isolated pieces for organ, accordion, and magnetic tape.

The last medium is the one which Krenek has helped to investigate. His "Exercises of a Late Hour" for large instrumental ensemble and tape, was commissioned for Muir College by an anonymous donor and premiered at UCSD by the department of music two years ago.

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## Possibilities

During his current four-week residence at UCSD as a Regents' lecturer, Mr. Krenek has assisted musicians in preparing his work, "An Instant Remembered," for performance at the Dedicatory Concert. Also to be performed are Robert Erickson's "Pacific Sirens," "Antiphony IV" by Kenneth Gaburo, and "Octandre" by Edgar Varese.

The concert begins at 9:15 p.m., and is free and open to the public.

### Five Hour Blast

Love, Sweetwater, It's a Beautiful Day, Penrod and Frank Zappa with his Hot Rats are presented in a marathon five-hour five-band concert, with "Cream Film," a movie of the Cream's last performance together. Tickets are now available at the Sports Arena box office for the February 8 concert.

### Railroad Festival

The Pacific Southwest Railway Museum Association is presenting its first annual benefit, Film Festival 1970.

Proceeds from this event will support association projects and permit additional acquisitions to be made for the collection of historic "American Railroadiana." Screenings are to be held at the Ken Theater. Comedy, drama, history, and many steam railroad operations are featured in the scenarios. Each movie will be shown at 7 and 9:15 p.m. on alternate Thursday evenings.

The films and their dates are: Feb. 19, "The General"; March 5, "Union Pacific"; March 19, "The Train"; and April 2, "The Retirement of Mr. Napoleon." Series tickets are \$7, and are available from PSRMA Film Festival, P.O. Box 12096, San Diego, Calif. 92112. Please specify which time you desire when ordering. Single tickets will be available at the box office. For more info call 448-6161 or 463-2276.

### Cinema

This week the AS Film Series presents Antonioni's "Blow Up" with David Hemmings and



Seated is composer Ernest Krenek, whose "An Instant Remembered" will be performed at the Muir Provost's Concert this Friday night.

Vanessa Redgrave. This exciting film not only has something to say, but it says it with a flair. The sequence from which the film acquires its title is one of the classics. The director's message concerning the real substance of realities is elegantly presented. "Blow Up" at 7:30 in 2722.

For those of you who missed this Thursday's showing at the Unicorn, The Second International Tournee of Animation will run through Sunday. Show times are at 7:00 and 9:15 p.m.

continued on page 10

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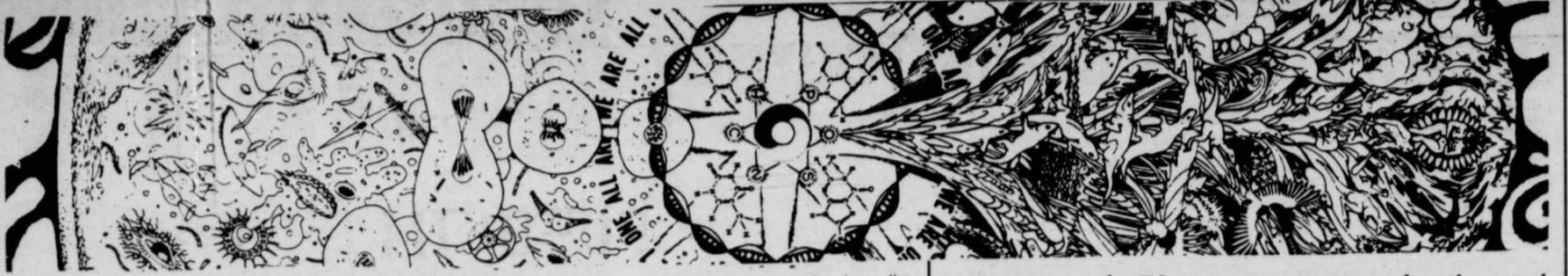
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**tonight**

"Blow Up" will be shown tonight in USB 2722 at 7:30. Admission is now 75 cents.

"The Rush" will be at the Coffee Hut tonight and tomorrow night both.

Discovery Hall is sponsoring a discussion of **Human Sexuality** led by Lois Kessler from State College. Held at 7 tonight in Discovery Lower Lounge, it is open to all students.

Works by composers Ernst Krenek, Robert Erickson, Kenneth Gaburo and Edgar Varese will be performed for the Provost's **Muir College Concert** tonight at 9:15 p.m. in the Muir Commons.

Dave Frankel will speak on the Israel and the Arab Revolution at 7 p.m. in HL 1205.

**saturday**

"Hanoi: Martes 13: A Cuban's View of Viet Nam," and "West Africa: A Day with the Revolutionaries" will be presented in USB 2722 at 7 p.m. Admission is 75 cents.

**sunday**

At 7 p.m. in the Humanities Library Auditorium the first of a series on **environment** will be a debate between Dr. Thwaites, President of Zero Population Growth and Dr. Travis of the Economics Department. The subject will be "Standing Room Only, 2001."

**tuesday**

Up With People Concert will be given Tuesday at 8:30 in the Revelle Cafeteria. Donations are 50c and kt is sponsored by the San Dieguito Area "Sing-Out" Cast.

Delmar Daves, illustrating his talk on "A Truly American Art: The Western Film," will show "Broken Arrow" at 7 p.m. in Sumner Aud.

**wednesday**

There will be a general meeting and party for all those students who are now or have been connected with "Dimensions of Black" ("Black Arts Rediscovered"). Come to 507 MC for more information.

"Bonzo goes to College" will be shown at 9 p.m. at the Coffee Hut.

Sidney Goldfarb, a radical poet from Boston, will be reading from his work on Wednesday, Jan. 28, at 4 p.m. in the Revelle Informal Lounge.

**recreation**

Basketball vs. U.C. Riverside UCSD gym 6 and 8 p.m. Sat. Jan. 31  
Wrestling vs. La Verne UCSD Gym 2 p.m. Saturday, Jan. 31.

Wrestling vs. San Diego State UCSD Gym 3 p.m. Tuesday, Feb. 3

Basketball vs. LaVerne UCSD Gym 6 p.m. and 8 p.m. Friday, Feb. 6

Wrestling vs. Azusa Pacific UCSD gym 2 p.m. Sat. Feb. 8

Intersquad Invitational Swim Meet —Friday, Jan. 30, 4 p.m. UCSD Pool

**clubs**

Alpha Sigma Phi—Wednesdays 6:30 USB 3060

Angling Association—Monday, Feb. 9, 5 p.m. Informal Lounge

Bagpipe Band—Mondays 7 p.m., 2A 2101

Black Students Council—Wednesdays 7 p.m. 2E 3902

Bridge Club—Sundays 7 p.m. Pump House Annex

Christian Science Organization—Mondays 7 p.m. Informal Lounge

Folkdancers—Tuesdays and Fridays (Lessons) 7:30 p.m. MC-304

Libertarian Alliance—Thursday, Feb. 5, 7:30 Blake Hall Conf. Lounge 7:30 p.m.

Russian Club—Thursdays 7 p.m. Language Lounge

S.D.S.—Tuesdays 7:30 p.m. USB 4050A

SIMS—Thursdays 8 p.m. USB 3070

Introductory Lecture

**lectures**

Mr. Kenneth Avio from Purdue University will speak on "Family Planning and Endogenous Population Growth" Mondays at 4 p.m. in USB 4030A.

Mr. Kenneth Smith, Asst. Professor of Economics at University of Wisconsin will speak on "The Effect of Uncertainty on Resource Allocation in a General Equilibrium Model," today at 3:30 p.m.

"The Economics of a Free Society" is the topic of the upcoming recorded lecture by Nathaniel Branden. Presented by Thursday at 7:30 in Blake Lounge, attendance is necessary for understanding the following lecture, Common Fallacies about Capitalism.

**on-campus**

Take the Provost to lunch (Dutch treat)! If you got something to bitch about (Natural Science, Humanities requirements, minors), get Saltman at the Coffee Hut or Revelle Cafeteria. Make prior arrangements by phone, ext. 2231.

Fred Bretz, a counselor from the Career-Education Planning Center, will be available in the office located in the SE Corner of Revelle Commons on Tues., Feb. 3 and Tues., Feb. 10, from 6 to 9 p.m. He will talk with any students interested in career planning and related matters.

Dr. George Burchill, the director of the Career-Education Planning Center will be available at the following places and times to talk about California teaching credential requirements: Mon. 3-4 p.m. USB 3020, Tues. 3-4 p.m. HL 1205, Wed. 6:30 to 8 p.m. in USB 3010.

**KSDT** Don't listen to AM radio, listen to KSDT 550

1. Engineers wanted to fix all sorts of spiffy electrical equipment.

2. Listen to the **Markey Maypo** show on Sunday nights at 9. You never know who may drop by.

3. **Publicity director** wanted. Gotta be creative. See the manager.

**off-campus**

The **Ecumenical Community** continues to meet on Wednesdays at the student lounge of University Lutheran Church. At 5 p.m. dinner is served for a 25 cent donation. At 6 p.m., three special interest groups will meet: Social Action, with Bill Coats, Episcopal chaplain; Group Encounter, with Ed Donovan, Catholic priest; and Theological Study, with John Huber, Lutheran pastor.

A new **inquirers group** has been started for those who have questions about Christian faith, ethical decisions, denominational differences, choice of church membership, and what it all has to do with life and everyday reality. The group meets weekly in the lounge of University Lutheran Church Tuesdays at 7:30 p.m. until 9 p.m.

**classified**

'64 Triumph Spitfire good cond. roll bar. \$695. 279-9666.

Pending marriage forces liquidation of personal estate to meet expenses. '62 Alpha Romeo, new eng. \$950. Stereo component system AM-FM, numerous books and albums. Ray—427-4532.

**FOR RENT**—Panelled studio, room and bath, priv. entrance, refrig. \$70. Point Loma. 224-1088.

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**Aspects of Planetary vibrations for the week of January 30-February 5**

.....Delineations of ORACLE, with Aspects by Susan Gormlie



**ARIES:**

Mar. 21-Apr. 19;

Firey; Arians experience speeded-up activities as your ruler, Mars, visits your sign, aspecting a very favorable moon. Aloof detachment and supra-consciousness will avoid trials of Thursday, as Uranus moves to oppose your Mars.



**TAURUS:**

Apr. 20-May 20;

Earthy; The moon is in opposition to your ruler Venus and the sun, causing concern, rivalry and precaution until Monday—at which time romance can be serious and you and your dreams will win.



**GEMINI:**

May 21-June 21;

Airy; The SUN IN EQUALLY AIRY Aquarius lends stimulation and inspiration of creativity, along with a favorable moon aspect to your ruler Mercury and to Neptune. Focus on specialization and begin saving a fund of bread for a future surprise.



**CANCER:**

June 22-July 22;

Watery; Your ruling moon is transiting unfavorable aspects with Saturn, the Sun, and Venus, postponing romance and opening misunderstandings. Patience and higher serenity neutralize vibrations.



July 23-Aug. 22;

Firey; The negative aspects of the moon to your ruler, the Sun, may cause mounting flames of friction before the week is out. A cool head and magnanimous approach attract Wisdom to champion it off.



**VIRGO:**

Aug 23-Sept. 22;

Earthy; Reject all ideas to buy something, make important changes or investments, while the moon is negative to the Sun, Saturn, and Venus this week. Your ruling planet Mercury, in harmony with the moon creates an excellent studying aura.



**LIBRA:**

Sept. 23-Oct. 23;

Unfavorable forces between the moon and your ruler Venus negate financial and romantic progress. Charge this orbital influence with genuine patience and free-flowing feelings.



**SCORPIO:**

Oct. 24-Nov 22;

Watery; With the moon in your own sign Scorpio, and harmoniously aspected to your ruling planet Pluto, contentment and thoughtfulness are high. Enjoy lift while remaining alert and especially serene on Thursday to avoid negativity.



**SAGITTARIUS:**

Nov. 23-Dec. 21;

Firey; As the moon enters your sign Saturday, p.m., it is also in beautiful aspect with your ruler Jupiter. New knowledge is easily absorbed and social affections are spotlighted.



**CAPRICORN:**

Dec. 22-Jan. 19;

Earthy; Favored by your ruler Saturn, you are enjoying mental brightness as the moon enters your sign Monday, p.m. Respond with a flare which could produce magical results.



**AQUARIUS:**

Jan. 20-Feb. 18;

Airy and altruistic, your ruler Uranus is first afflicted and then favored by the moon this week. Mars also opposing Uranus on Thursday, before the New Moon, indicates a time to be not impulsive in thought, word or deed.



**PISCES:**

Feb. 19-Mar. 20;

Water-ruled by Neptune, your planet conjoins with the moon creating warmth and passivity. Emanate joy and avoid rashness.

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Wednesday, Feb. 4 9:00

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Friday and Saturday, 9:00

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7:30 75¢

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