

The Daily Guardian

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Guardian photo by Peter Allen

KKK Grand Dragon Tom Metzger

Metzger Cleans Up Act for Sears at UTC

BY PETER MORTENSEN
News Editor

California Ku Klux Klan Grand Dragon and 43rd Congressional District candidate Tom Metzger presented a toned down version of his ultra-conservative politics yesterday in a speech before a group of Sears University Towne Centre employees.

Metzger offered his views on illegal aliens, rent control, Affirmative Action, Cuban refugees, national defense, and labor issues at Sears' "Good Citizenship" forum. Sears management provides the forum so its employees can review candidates for local offices.

He is running against Republican incumbent Clair Burgener in the 43rd, which includes UCSD.

Conspicuously absent from Metzger's speech were his usual claims of white supremacy and mention of his involvement in the Klan. However, another campaign trademark; a bodyguard standing near the candidate at all times and another in his entourage taking pictures of all the press present and each employee who asked him a

question, remained intact.

Although he said he avoided some subjects because he wished only to "address the issues," Metzger did tie in most of what he said on the problems of "foreign infiltration" into economic and physical territory of "the middle and lower class whites."

Metzger also repeated his belief that a military corridor should be established on the Mexican-American border and that illegal aliens crossing into that territory "should be shot."

Following the address, Metzger did speak in more

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Armitage Refuses Reg Fee Committee Student Members

First Time He Has Taken Such Action

BY KATHY HUFFER

In a rare administrative move, Vice Chancellor Student Affairs Richard Armitage has refused to summarily accept this year's student appointments to the Registration Fee Committee.

It is the first time Armitage has not accepted student appointments to the committee.

Armitage last Thursday decided to withhold approval until a decision is made on whether or not to accept a recent administrative proposal that could give him authority to make direct student appointments.

The committee consists of students, staff and faculty and advises Armitage on the allocation of student registration fees.

Committee Chairwoman Cathy Valerio said last night she is "not too happy" with Armitage's move.

Threatening to fight Armitage's decision, Valerio said she will "bring the committee together whether it's recognized or not."

Although Valerio is also a student, her position was confirmed by last year's Reg Fee Committee and will not be revoked, Armitage said.

According to Valerio, Armitage refused to accept the four college council, one AS and one Graduate Student Council appointees "so that he can appoint the committee."

The proposal calls for the elimination of student appointments to the committee. Instead, student members would directly be selected by Armitage.

In addition, the number of committee members would be

reduced, while retaining approximately the current student/faculty/staff ratio.

Such changes could happen this year, Armitage said, but the vice chancellor insisted he is not trying to "fix the committee."

"Some people are saying I'm trying to take control of the committee. I am not," he said. Armitage, who will retire next August, added, "I'm leaving after this year; why would I want to spike the committee?"

Valerio said she was surprised last Thursday to learn that Armitage would not accept the four student appointments.

A fifth student appointment, scheduled to be made by the AS next Monday, will still take place "on good faith," according to Debbie Kelley,

AS Commissioner of Appointments and Evaluations, who was unaware of the new development until contacted by *The Daily Guardian*.

AS President Bill Topkis, who also had not been told of the situation, said that "it is improper for him (Armitage) to disband the committee like that."

"It's frankly hard to believe," Topkis commented. "Why would he do this without consulting the students?"

This is not the first time this year that Armitage has been the brunt of student criticism concerning Reg Fee. Since the proposed changes were publicly released two weeks ago, he has been accused by some students of trying to

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Affirmative Action Figures Low Again

BY PHYLLIS LANE

The figures are in on minority enrollment at Third College this fall and they indicate that the college has fallen short of its goals in that area.

The goals set by the college were for enrollment this fall of 100 new Black students, 100 Chicanos, 85 Asians and 15 Native Americans. (See box below for actual enrollment figures.)

Dr. Joseph Watson, provost of Third and head of the campus Affirmative Action Office, blames UCSD's recruitment programs and the Office of Relations with Schools for the failure to meet minority enrollment goals.

Watson says his Affirmative Action office "has had no role to play" in the shortcomings regarding minority enrollment.

The function of the Affirmative Action office has been to set goals and suggest

ways that these goals might be realized, says Watson.

"But," he adds, "I think you can state what you want them to deliver and if the results are unsatisfactory then you indicate they are unsatisfactory and you continue to do so until you get what you want."

Watson says he hopes that recent "major organizational changes" will result in improvement in minority student enrollment.

"The matter has not been taken sufficiently seriously in the past and has not been treated as an administrative objective of reasonable priority. It has been looked upon as a social-welfare type of program."

Watson believes that much more than "good intentions" are needed — that the issue "has to be judged in terms of the Chancellor's commitment to achieve certain goals in terms of enrollment of minority students this year."

He feels that it "comes down to what we want to achieve as a campus and what the administrative objectives and assignments are."

When asked how successful he felt the Student Affirmative Action Committee has been in attracting minority students, Watson says that "in general, students will never have as much success in recruiting other students to the campus as professionals do. One doesn't have traditional students go out and recruit white students to the campus, so why should one expect minority students to be that effective in recruiting minority students?"

"Part of the view here is that this (minority student

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Only four days left to register to vote.

Third College Enrollment

	1979	1980
EOP STUDENTS OF COLOR	84	109
Blacks	30	29
Chicanos	36	36
Asians	18	44
EOP CAUCASIANS	30	43
EOP OTHERS	8	9
NON-EOP STUDENTS OF COLOR	76	72
Blacks	7	12
Chicanos	32	15
Asians	37	45
NON-EOP CAUCASIANS	391	358
NON-EOP OTHERS	27	35
GRAND TOTAL	616	626

Today's Weather

Night and morning dense fog clearing to hazy afternoons. The lows will be in the mid 60s and the highs in the low to mid 70s.



4th Annual SURFING CHAMPIONSHIPS

DIVISIONS	ENTRY FEE
MEN'S OPEN	\$3.00 PRE-REGISTRATION (At the Campus Recreation Office before Oct. 3)
MEN'S INTERMEDIATE	
WOMEN'S	OR
KNEEBOARD	\$5.00 AT THE BEACH

Prizes ~ Awards ~ Refreshments

Saturday, October 4 — 7:00am

(AT BLACK'S BEACH, 1/4 MILE NORTH OF UNIVERSITY SERVICE ROAD PARKING LOT)

SPONSORS

CARDIFF SURF & SKI	SELECT SURF SHOP
LA JOLLA SURF & SPORT	MOBIE SPORTS CENTER
SUNSET SURFBOARDS	SURF WORLD - DARTBOARDS
STAR SURFING COMPANY	HANSEN'S
CLAIREMONT SURF SHOP	P.B. SURF SHOP
LEUCADIA SURF & SKI	ENCINITAS SURFBOARDS

Co-sponsored by UCSD Surfing Team & Campus Recreation Department of Physical Education



Women Take Back The Night

"Take Back the Night is a positive action in response to violence against women and children. This includes rape, battery, incest, child abuse, pornography, and the treatment of women as objects. JOIN US IN MAKING A CHANGE! YOU DON'T HAVE TO BE A VICTIM ANYMORE!

Un evento para exigir la seguridad de las mujeres.

Rally and Candlelight Procession
S.D. City College - 15th & C
5 pm

for information, call: 299-7098 or 233-8984
Candles, T-Shirts (\$6) and Buttons (\$1) available at the Women's Resource Center (next to the Food Co-op). Sponsored in part by CWSS, and the UCSD Women's Resource Center.

UEO Wants You!

—come join one or more of the Campus Program Board's seven campus-wide student programming committees. Together with the UEO staff, they plan, promote and produce the gym concerts, lectures, films, dance companies, theatre companies and musical programs that appear on campus.

WHO MAKES UP THESE COMMITTEES?

The committees are open to anyone who is interested in bringing the finest available programs in the performing arts to campus. These programs are the result of the combined efforts of students, faculty and staff working to provide entertainment that is responsive to the needs and interests of the entire University Community, but with particular sensitivity to student interests.

HOW CAN YOU GET INVOLVED?

Simply fill out the slip and either mail it to UEO (mail code, B-009), or bring it to our office in the Student Center. If you have any questions, just give us a call at 452-4090. We're looking forward to hearing from you!

YES! I'm interested in: DANCE DRAMA LECTURES PUBLICITY
MANDEVILLE ART GALLERY POETRY SPECIAL EVENTS
POP EVENTS ETHNIC & CULTURAL ARTS FILMS MUSIC

NAME _____

ADDRESS _____

CITY _____

ZIP _____

PHONE _____

Turn in or mail to:
University Events Office, B-009
(Student Center, 452-4090)

SPECIAL EVENTS

You can be as creative as you want with this committee. Programs can include outdoor events, coffee houses - anything from a magician to a circus - special events that no one else on campus has done - for instance, they presented Robin Williams just before he made it to Mark. So use your imagination - almost anything goes.

DANCE/DRAMA

In the past, this committee was responsible for bringing in the Joffrey II Ballet, Ballet Trocadero de Monte Carlo, Kathryn Posin Dance Co., Ballet of Caracas and Edward Villella. Theatre companies have included National Theatre of the Deaf, Mummenschanz, William Windom in "Thurber," and El Grande de Coca Cola. As a member of this committee you'll have the experience of planning and working with a variety of nationally and internationally known touring companies.

LECTURES

presents speakers of national prominence who are to both the on and off-campus communities. Past speakers have included John Houseman, Edward Villella, Ralph Nader, Julian Bond and Bella Abzug. This committee also helps support UCSD's New Poetry Series.

MUSIC

is responsible for a wide variety of musical presentations - Paul Winter Consort, Jean Ritchie, Jessy Dixon Gospel Singers, Turk Murphy, Peggy Seeger and Ewan McColl, and Count Basie.

POP EVENTS

is the committee that has brought you The Pretenders, Randy Newman, Kenny Loggins, Southside Johnny, Dave Mason and Jesse Colin Young, among others. You can gain experience in many areas relating to pop events - development of budgets, the complexities of setting up and running a show in the Gym or in Mandeville Auditorium, promotion, etc.

VISUAL ARTS

is responsible for the Friday Nite Flicks as well as producing any special event relating to films such as the Gene Wilder Retrospective or the Sherlock Holmes' Series. In addition, you may become involved with the promotion of shows in the Mandeville Art Gallery.

ETHNIC & CULTURAL ARTS

is a new committee that will be responsible for presenting a wide variety of programs of special interest to ethnic minorities as well as women, the disabled, and the gay community.

I'm a Rock Critic! And You Can Be One, Too

BY MARCIA BRISBOIS
Special to the Daily Guardian

I've decided that I want to be a rock critic. Everyone thinks I'm kidding, but I'm not. In preparation for the job, I've been reading *Rolling Stone* for about a year now, and feel confident that I can match critical skills with the best of them.

I have one particularly representative *savant* in mind — Dave Marsh. He really impresses me because he's parlayed what seems to be a few basic skills and observations into mega-bucks — a biography of Bruce Springsteen, *The Rolling Stone Record Guide*, and, of course, a place in the *Stone's* staff box.

But anything Dave can do, I can do, too. After all, I started listening to rock and roll at an early enough age to have a musical heritage and a personal history of rock that I want to share with everyone.

It'll be able to show off this historical perspective with obscure references to esoteric groups who recorded a single but brilliantly conceived and engineered 45 — that seldom reproduced manic wba who that they got by recording the take in their bomb shelter.

I'll use this ability especially when, in mid-review, I stop to trace the reviewer's rock roots — surprisingly similar to my own — being careful to remember all the groups Eric Clapton and Mick Taylor were in before they went solo.

Maybe now you're beginning to believe me. But the above is just a small part of my qualifications. For one thing, I have the review forms down fairly pat.

I can do the "great group resting on its laurels but growing extremely estranged from its audience and increasingly paranoid, humorless and wealthy" review.

Others at hand are the, "Hey I've been a fan of this group for ages and this new album may be poorly conceived, but you guys are still the greatest around and always will be — what does the crass public know," and, "Sure they wear new wave clothes and have material by new writers but the pace is the same on every album they've ever done and it's an artistic but valiant failure."

Finally, there is the, "Oh God, it's the most brilliant,

vital album I've heard since so-and-so, and if you readers love rock and roll you'll rush out and buy it."

Sure, there are more, but I think I can get by on these in various combinations until I learn some of the more subtle ropes of the business.

Another area I feel fairly confident about is my use of similes. Every good critic, rock or otherwise has a command of dynamic analogies to use when describing something she or he really likes or hates.

In rock, the macho motor image still ranks high, so here are a few beauts, if I do say so



myself: "The guitar break is like a brand new Bill Blass Mark IV Continental hurtling through a showroom window." Or, "The sax sounds like a greyhound braking for an unwary pedestrian."

Those are kind, but I'll be cruel, too: "The rhythm section sounds like an 18-wheeler with four flat tires."

My favorite part of the job will be thinking up metaphors for the artists themselves. To prepare for this task, I've stayed awake at night listening to some of my all-time least-favorite groups and have come up with a few.

I'm going to call the Eagles and Joan Didions of rock. And Neil Diamond will be the John Phillip Sousa of pop vocalists. Little Nicolette Larson will be our generation's Shirley Temple. "Dance for me, Mr Bojangles," she'll quaver to Jerry Jeff Walker.

But before I leave you with the impression that it all came easily, I should mention a couple of things that really had me hung up. I had trouble embracing the sexual double standard that exists in rock criticism.

First, I dislike dismissing please turn to page 8

Myrick a No Show at Pub

Gary Myrick and the Figures did not show up for their free concert Sunday night at the Pub.

The new wave rockers claimed that their bass player was ill enough to preclude making the trip from Los Angeles to San Diego.

A university events spokesman said that he had difficulty with the band last Friday night over what speakers would be used for the show, but that the band's manager assured him they would play anyway.

Myrick and the Figures played an energetic and well received show Friday and Saturday night in Los Angeles, according to a *Los Angeles Times* report.

Times reviewer Robert Hilburn noted in the review the spirited and playful play of that same bass player.

Myrick's manager was unavailable for comment.

Myrick and the Figures played on campus the last day of spring quarter this year, opening for Southside Johnny and the Asbury Jukes. Since then, the group has produced their own album, named after the band, and played dates up and down the West Coast.

No makeup date for the concert has been set.



Roger Moore in a scene from *Live and Let Die*, one of ten James Bond films that are part of the Ken Cinema's three upcoming festivals. Also planned are a Worst Film Festival, including San Diego's *Attack of the Killer Tomatoes*, and a Hitchcock series, including *Rebecca* and *North by Northwest*.

Ken Cinema Plans Three Festivals

Bond, Hitchcock, 'the Worst'

BY RICK GREENE
Staff Writer

For most moviegoers the fall season is the slowest, most dreadful cinema time of all. All the big studios either are saving their blockbusters for Christmas or already released them the past summer. As a result, the film-going public is "treated" to such indigestible gems as *Zombie* and *Without Warning*.

Of course, there are exceptions to this rule. Take, for instance, the excellent *Stunt Man* and Woody Allen (who never releases his films during the 'prime' seasons, and wisely so).

But the cure for the silver screen blahs can be found in any number of San Diego cinema repertory theaters. One of the best is the Ken Cinema at 4061 Adams Ave. in Kensington. Most of these second-run, third-run, and re-run theaters have something interesting to offer, but the Ken is the most versatile of them all.

The Ken has been open since 1942. The original owner of the building, now 86 years old, still works several days a week as a projectionist. Manager Eleanor Durham says, "The Ken program is based on showing the greatest variety of films," and indeed the schedule reflects just that. You'll find on the current Ken listing everything from old American classics (*The African Queen*, *Gone With The Wind*, *Casablanca*) and cult films *200 Motels*, *Pink Flamingos* to Chaplin (*The Great Dictator*, *The Gold Rush*), James Dean (*East of Eden*, *Rebel Without a Cause*) and Kung-Fu (*Enter The Dragon*, *The Street Fighter*).

The turnover of programs is so great that in less than three months over 120 different films will play. This is because the Ken recently switched from three to six different programs per week. There is an audience for each program.

Movie buffs will invariably attend reshows of the Hollywood film classics starring Bogart, Astaire and Garbo ones they have seen countless times. The same holds true for foreign film freaks, blood-and-guts buffs, animation aficionados and rock-film lovers. There is something for

please turn to page 8

Labor Troubles in the Arts World

NY Met Opera Season Cancelled; TV Shoots Monday

NEW YORK — For the first time this century, the nation's premiere opera company apparently will be off stage and off radio for a season. Holding firm against musicians' insistence on a shorter week, directors of the Metropolitan Opera called off the 1980-81 season rather than face a huge deficit.

The decision by the Met's executive committee Monday appeared to shut the door on a year's work for 1,962 full-time and part-time employees. Met Executive Director Anthony Bliss said it was impossible to predict whether the decision was irrevocable or could change if the union dispute were settled.

There would be real problems pulling the opera company together now, he said. After Thursday, star performers are no longer held to their contracts.

"There is no way we could accept the orchestra's demand...and expect the Met to survive," said Met President

Frank E. Taplin. "Anybody in the world who cares about opera will be talking about this," diva Renata Scotto said Monday. "I am very sad...I really think about the people who have been put out of work."

Cancellation of the 98th season and next spring's eight-week national tour came after months of negotiation with the American Federation of Musicians, Local 802 and rejection of a final offer by the union Sunday night.

Some people were crying at the bargaining table "with the realization that there might not be a season," said Wayne L. Horvitz, the federal mediator who had been overseeing negotiations.

Taplin said the union will not listen to an offer that does not include a four-performance week. To cut one performance a week from each musician's schedule would mean paying orchestra members approximately \$40,000 per year for some 21 hours of work per week.

LOS ANGELES — Actor and producers are getting closer to a settlement of the 10-week actors strike and some television shows — those not targeted by striking musicians — could be back in production as early as Monday.

Producers have not reached a decision on when to return to work. But work could begin on such shows as *Archie Bunker's Place* and *WKRP in Cincinnati*, NBC's *Sanford and Different Strokes*, and ABC's *Barney Miller*.

The American Federation of Musicians walked out soon after the actors did and negotiations are to resume today. Their strike is only against filmed programs, and taped shows are not affected.

"We don't know yet which shows will go back into production," said AFTRA spokesman Dick Moore. "They have to clear it with the union and they have to be shows the musicians are not

striking." At issue in the musicians strike is the union's demand for residuals for returns of filmed television shows. The previous contracts for the musicians, who play film scores, have not provided for residuals.

The western boards of the Screen Actors Guild and the American Federation of Television and Radio Artists approved the tentative agreement for a new three-year actors contract Saturday, and on Monday the eastern boards followed suit.

AFTRA recommended ratification by 18-5, SAG by 29-3, and they concurred in the western boards' decision not to send people back to work pending ratification said SAG spokeswoman Kim Fellner. The AFTRA vote on that was 19-2 and the SAG vote on that was 32-2.

The central board of AFTRA will vote in Chicago Oct. 14, but voting among SAG board members is now completed.

The Chaplin Syndrome



BY RICK GREENE

Marty Feldman, like his mentors Mel Brooks and Gene Wilder, is a sick man suffering from a disease which strikes only successful film comedians. This rare disease, discovered over 60 years ago, has been dubbed 'The Chaplin Syndrome.'

Unfortunate comedians thus afflicted begin to believe that they can write, direct and star in their own motion pictures. There is no known cure.

The latest product of this delusion is Marty Feldman's *In God We Trust*. Released by Universal last week, the film (subtitled, *Gimme That Prime Time Religion*) tries hard to be funny and make an important statement, but only half-succeeds on both counts. It is the story of a harmless monk named Ambrose (Feldman) and his efforts to raise money in 'the real world' in order to save his monastery from financial collapse — something like last summer's *Blues Brothers* plot.

Feldman displays the full range of 'Chaplin Syndrome' symptoms. Not that there is anything very wrong with this film, but nothing is very right with it either. Feldman's direction is competent enough — as far as monk comedies go

— and his writing (with Chris Allen) is coherent, structured and sometimes amusing, but Marty is not the leading man type.

Feldman supported Gene Wilder in Mel Brook's *Young Frankenstein* (before any of them caught 'The Chaplin Syndrome') as the hunchback Eye-gor and effortlessly stole the film. In this type of 'second banana' role he can be marvelous, but when Feldman plays the lead character it just doesn't work. He is funny, but he lacks appeal, charisma and sympathy in sufficient measure to carry a film.

As Brother Ambrose, Feldman journeys to the big city (Los Angeles) to raise the necessary capital, and meets a prostitute with a heart of gold (Louise Lasser), whom he later romances. He also encounters a religious tramp charlatan (Peter Boyle) who drives a church bus and sells anything in his best never-give-a-sucker -an-even-break manner. Some of these scenes were filmed in San Diego near the downtown rescue mission and several massage parlors. Apparently LA wasn't seamy enough.

Appropriately, a 'second banana' manages to steal this film right from under Marty's frock. Andy Kaufman plays Armegeddon T. Thunderbird, an outrageous characterization of an obnoxious television evangelist. Thunderbird's private God is a money-hungry computer (with Richard Pryor inside) which soon exploits Ambrose until the good Brother reads the Bible into its memory banks.

There are a fair share of well-executed pratfalls and nice sight gags, but much of it just doesn't work — like the dull skateboard-chase climax, or the scene where Louise Lasser tries to explain the joys of sex by using the names of foods to substitute for dirty words. This sounds funny, but all the wrong words are used, so the effect is only one of silliness. The film is, finally, merely an interesting half-failure and a textbook example of one man trying to do too much in the creation of a motion picture.

In God We Trust is playing at the Fashion Valley 4 Theaters.

Del Mar, UCSD In Cable Linkup?

BY LYNETTE TOM

Associate Arts Editor

UCSD might install a cable link-up for campus-originating television broadcasting in Del Mar.

That the question of a cable link-up surfaced at all originates in Del Mar's desire for cable television service. The community narrowed its choices to two companies: American Television and Communications (ATC) and Daniel's Cablevision, a decision that, according to City Manager Bob Nelson, led to "a very heated debate" and a close 3-2 vote in favor of ATC.

The next step was passage of an ordinance for obtaining franchise of services. Included is a clause which allows ATC to provide for the grantee (ATC) to pursue an agreement with UCSD to interconnect with (its) system.

However, written permission does not a cable link-up make.

The ordinance still has to be introduced to Del Mar City Council members. That will not occur until Oct. 6. They will either adopt or reject it 30 days later. Another 40 days will pass before the ordinance, if accepted, becomes effective.

And then there is the matter of ATC, or rather, its subsidiary, Southwestern Cable, hooking up a system in Del Mar.

"I'm mainly concentrating on the efforts of obtaining the franchise from Del Mar," said the company's general manager, Kyle Smith, although he is quick to add that Southwestern Cable "is in the process of negotiating with UCSD concerning the ability to beam to Del Mar some activity from the university."

While the whole situation sounds tenuous, Smith said he believes that serious talk of a cable link-up can begin in one to three months with UCSD authorities, specifically, Dan Sullivan, coordinator of the campus' Media Center.

"The university stands ready and open for interaction," Sullivan said.

One of the main topics of discussion will no doubt be the technical implementation of the cable link-up.

Sullivan feels that such a subject "needs to be studied" and suggests that it may be "far more cost-effective to video-tape programs and send them to a station in Del Mar for broadcast." He also adds that the prospect of using a microwave dish for transmission is expensive, especially if the programming calls for only one or two productions a year.

UCSD THEATRE ANNOUNCES:

2 FREE PLAYS!

FOR UCSD STUDENTS

When you buy one subscription to the 80-81 UCSD Theatre Season for **only \$14.00**, you see **5 plays** for the price of 4!

PLUS!

Special on-campus bonus of a free ticket to the hilarious farce, **The Servant of Two Masters** by Carlo Goldoni, playing November 5-8

That's a total of **6 plays** for only **\$14.00** or **\$2.34 per ticket!** What a deal!

Don't wait - **this offer ends** opening weekend **October 10 and 11.**

For more info or tickets, call or visit the UCSD Theatre Ticket Office, located behind the bookstore, at 452-4574, 12:00-4:30 pm weekdays, for a great price to a great season!

Attention Student Organizations:

It's time to re-register that student organization. The deadline for re-registering is **October 10, 1980.**

Forms for registration and re-registration of student organizations can be picked up in the Student Organizations Office, Student Center, 2nd floor, Monday thru Friday, 8:00 am to 4:30 pm.

Student Organizations!!! Budgetary Schedule for this Year:

Monday, September 29	Budget Workshop, 3-4 pm	North Conf Room
Wednesday, October 1	Hearings, 3-5 pm	Gameroom Conf. Room
Friday, October 3	Hearings, 1-4 pm	Gameroom Conf. Room
Monday, October 6	Hearings, 2-4 pm	Gameroom Conf. Room
Wednesday, October 8	Open Hearings, 3-5 pm	Gameroom Conf. Room

Deadline for Budget Requests is October 10, 3:00 pm...NO EXCEPTIONS.

Budget decisions posted	October 14
Appeals	October 15, 3-5 pm
Appeals (cont'd)	October 16, 3-5 pm

Final Budget Decisions Posted October 23, Late Afternoon.

A ROCK AND ROLL CRITIC

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talentless male performers as merely "bad" or "atrocious" while evaluating their sisters on sex appeal as well as musical ability.

I got over this hurdle by deciding to rate the physical attributes of performers of both sexes. For example — "willowy, blonde, leggy Tom Petty appeared on stage in a stunning velvet jacket, and sang and played rather well, too."

But there remained one more watermelon to swallow whole — the habit of dismissing female singers with sexist epithets while at the same time condemning male artist for sexist lyrics.

I asked myself whether I could call Anne and Nancy Wilson a couple of rock tarts whose music bores the hell out of me and turn around and chastise Mick Jagger for

describing women in similar terms in "Some Girls." I decided I couldn't do that and sleep at night too.

The solution to this one lies in the final death of the still existant double standard that calls men studs and women whores or vamps for the equivalent crim eof projecting an aggressive sexual image on stage. So on to the kill.

Yeah, I think I've got the chops. If I play my cards right, I may even be able to publish the biography of my fave rave rock star, or even better, listen to half the rock albums ever made and then rate all of them and publish a big guide that you folks can use to decide what you like.

But before I jump the Del Mar Amtrak and head for L.A., I've got a hot tip for you. I've seen the future of rock and roll and its name is Bruce Springsteen.

Bond Series at Ken

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everyone and then some.

The 'then some' consists of three special festivals the Ken will run over the next few months. The first of these is a series of James Bond double-features alternately running on Sundays and Mondays through November. The Bonds, long out of theatrical release, are among the most requested films at the Ken.

The first ten of the eleven 007 adventures will be screened. Durham also offers a live James Bond trivia quiz to audience members at the Monday showings.

The second of these festivals is a tribute to director Alfred Hitchcock with a Thursday series lasting five weeks. Some of the best thrillers in movie history will be shown, including *North by Northwest*, *Strangers On A Train*, *The Lady Vanishes* and *Rebecca*.

The last tribute, thankfully only a three-day one, is the oddest of the lot. It is The Worst Film Festival, billed as "three days of the best

of the worst," and the Ken programmers have picked some gems: *The Terrors of Tiny Town*, a musical-comedy-western with an all-midget cast; *Attack of the Killer Tomatoes*, filmed here in San Diego (members of the cast and crew are promised to appear at the theater); *Plan 9 from Outer Space*, a 1956 dud starring Bela Lugosi (who died during the filming, both on-screen and off); and *Vampira*, a short about a television-movie-host-of-the-fifties-turned-horror-actress.

Authors Harry and Michael Medved, who will personally introduce *Plan 9 From Outer Space* to unsuspecting Ken patrons, voted it the worst film of all time in their 1979 book, *The Golden Turkey Awards*.

General admission to the Ken is \$3, but they do have a money-saving discount card if you plan to attend regularly. They also have a request box, a survey form and the ever-present snack bar.

Reg Fee Committee Upset

continued from page 1
reduce student influence on the committee.

But while student leaders strongly oppose the proposal, Armitage said that a "growing consensus" — consisting primarily of administrators — has shown support for parts or the whole of the proposal.

And because many students, faculty and staff have expressed interest in discussing the proposal, Armitage said, "I'm not being honest if I go ahead with the current system."

Armitage said he will make a final decision on the proposal

within two to three weeks so that the committee can convene.

However, if Armitage chooses to reject the student appointments, the committee's first meeting would be put off even further while he searched for replacements.

When asked if decisions over committee changes might be rushed, Armitage said, "That's a good argument." He went on to say, though, that "it's not rushed because we (Reg Fee Committee) talked about it this spring."

Moments later, Armitage countered, "It's rushed,

because the students are rushed."

Armitage could not say for certain if this year's committee structure will be altered, although he said it "will probably be modified."

One change Armitage said he would like to see is the appointment to the committee of second- or third-year students who could serve as committee members for two, instead of one years.

All four undergraduate appointments made by the college councils are seniors.



Guardian photo by Van Spurgeon
Third College Provost Joe Watson

Metzger Speaks at UTC Sears

continued from page 1
familiar terms about the problems he sees facing "all citizens in the United States."

Metzger assailed Affirmative Action programs in public schools and universities as "counterproductive."

"They don't really end up correcting inadequacies. They end up causing hostilities and violence because when there are so many people competing in the same arena and there's just not enough jobs to go around, we can't help but have hard feelings."

"I have literally hundreds of calls per week from people who have been bumped off

jobs through Affirmative Action," he said.

He went on to attack bilingual education in schools, saying that such programs are "only duplicating energies."

"Most Mexican Americans that have been traditional Mexican Americans that I know agree...that bilingual is a bad deal," he added.

While on the subject of a foreign influx into the US, Metzger said that low income housing should only be built if legislation is made to ensure "US citizens get first shot at this housing." This applies "to all US citizens, otherwise you would be defying the civil

rights laws."

However, he is quick to add that he rejects any kind of low-income housing until "we solve the illegal alien problem and the refugee flow...If we build low income housing now, it would immediately be taken up by swarms of these people and the people it really was to help would never get the help."

Metzger now condemns the government's Cuban refugee program, but said that he supported the first few weeks of the so-called boatlift this summer because "the government could have armed them and sent them back to fight Castro."

Third College

continued from page 1
enrollment) is some kind of exotic area and exotic methods must be used. I think we have to get out of that way of viewing things."

Despite persistent rumors to

the contrary, Watson says that UCSD is not in danger of losing any federal money because of its low minority enrollment. Not achieving affirmative action goals is different from overt discrimination, Watson says.

All Students Enrolled in History 169 A

"American Foreign Policy"

Students who did not appear in class during the first week are presumed to have lost interest in the course and have been dropped officially from the rolls. Those students are requested to go to the Department of History office, H&SS 5024, to have the drop cards stamped.

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meetings
Fall Quarter, 1980

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Bottom Line Newsline and the Guardian

continued from page 2 because one supports grassroots politics and is left of the liberal party doesn't necessarily make one a vegetarian. During the first week of my internship I was afraid to eat my lunch — which consisted of a meat sandwich 99 percent of the time — in front of my fellow workers. However, this fear diminished when I discovered my editor was spending his lunch hour under the golden arches.

When you get down to it wasn't it a waste of time? After all, if I'm really interested in a career in journalism, that kind of writing experience isn't going to get me anywhere. Not true. If anything, I've become more critical of what I see and hear. And a good journalist should not take things for granted.

Another thing: This was no file-this-for-me or can-you-get-me-a-cup-of-coffee internship. I was treated like a real-life reporter. I guess what this all gets down to is this: What *Newsline* had to offer was just different, and I'm always up for something new.

With the Help of God

continued from page 2 the government-in-defense, we would probably lose to the attackers, and we would lose our treasured freedoms. In effect, we would be damned.

As to the implication that the presidential candidates are not any good because they believe in the Bible, every president that this country has ever had has believed in God. Sure we have had some bad ones, but we have also had some very good ones. Because of this, our country has the oldest existing government in the world today, and with God's help, this country will be around and we will have the freedom to express our views for a long time to come.

ALAN RADECKI
LORI JOHNSON

Thoughts on an N-War

continued from page 2 complex to be looked at in tiny pieces; it must be taken as a whole. Otherwise it is like trying to describe how life on earth is just by studying what goes on inside the boundaries of UCSD.

RALPH G. SBRAGIA

You are what you write. So, why not be...and submit your opinions to *The Daily Guardian*?

If you enjoy writing prose, then the *bottom line* is for you. The column topics are open. Possibilities include politics, campus issues, your roommates, your friends, amusing things that have happened to you and life in general.

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Classifieds

announcements

"For me there is only the traveling on paths that have heart. There I travel, and the only worthwhile challenge is to traverse its full length. And there I travel looking, looking breathlessly." —Don Juan, a Yaqui Warrior as told to Carlos Castaneda. The San Diego Meditation Club of UCSD is proud to present Dr. Frederick Lenz, President of the Institute for Past Life Studies and author of *Lifetimes: True Accounts of Reincarnation*, in a free workshop in meditation and personal power. Don't miss this exciting workshop! It may open you to a new understanding of yourself and the world around you. Wednesday at 4:00 p.m., HSS 9305 or Thursday 7:30 p.m., HSS 9305. (10/2)

I'd rather be SMASHING Imperialism bumpersticks - 75¢ at Groundwork Books in UCSD Student Center, 11pm-8am. (10/3)

Carl Rogers and Associates offer. Small ongoing learning groups on the person-centered approach. Call Not Raskin, Ph.D. 459-3861 or 459-8483. (9/26, 29, 10/1)

REVELLE COMMUTERS: Applications are now available in the community center for the Revelle Commuter Advisory Committee. Deadline: October 1. (10/1)

Volunteers needed for med. rsrch. Must be avail. in AM and be able to swallow sm. flex tube. \$5-\$10 per hr. 894-3542. (10/9)

THOUSANDS OF BOOKS. Three for a dollar! October 4th and 5th D.G. Willis Books, 7527 La Jolla Blvd. 456-1800. (10/3)

Groundwork Books in Student Center is run by a collective. If you want to find out how a collective works, come to Groundwork 11 am to 8 pm. Free coffee, tea and couch. All welcome. (10/2)

VOLUNTEERS PAID \$20. We are looking for people who are interested in participating as subjects for psychological research studying the relationship between human sexuality and physical exercise. If you or your partner are interested, please phone Barry: 272-9390, preferably after 9 p.m. (10/1)

Revelle Students: Bored with Biochem or tired of turkey tetrazzini? Try getting involved. Positions are now being filled for the following committees: Judicial, Graduation, Curriculum Review, and Housing and Food Services. For info and questions call Colleen at Rev. Provost's off. x3490. (10/30)

Revelle Freshmen: Get involved in your college. 7 appointments are now open on the Revelle College Council and the Revelle Program Board Sign-up Now!! For info and questions call Colleen at Rev. Provost's off. x 3490 (10/3)

Skip to my lou, Darlin. Revelle Plaza, Oct. 3rd. (10/3)

Muir College Council is looking for a representative to serve on the registration fee committee. If interested, please contact the MCC office at ex-4675 or Muir AS reps, at ex-4450. deadline for application thurs. oct. 2. (10/2)

MEN! WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel, summer job or career. Send \$3 for information. SEAFAX, Dept. B-7 Box 9049, Port Angeles Washington 98362. (10/3)

Tony P. Is it true that you'll have 3 exciting free flavors of punch plus free root beer at the square dance Oct. 3rd? Hoyt Y. (10/1 and 10/3)

Attend the staff meeting of TRAVESTY, the new UCSD journal of humor, today at 4 pm in the Media room of the Student Center. (10/1)

PARTY! PARTY!! PARTY!!! Nigerian 80th Independence Day Celebration. Date: Saturday, Oct. 4, Place: UCSD Warren College Rec. Center, Time: 7-8am.

Required donations: before 9 pm, singles \$1.50 doubles \$2.50; after 9 pm, singles \$2 doubles \$3. Nigerians: \$10 flat. (10/3)

DEEP THROAT is coming! Come and see Linda Lovelace. Enjoy her screen performance. Wed., Oct. 1, USB 2792. (10/1)

"BJ's Famous Chicago Pizzeria" is coming to La Jolla. Now accepting applications for all aspects of restaurant operation. Apply daily 1-5 starting Oct. 2 8873 Villa La Jolla Dr. La Jolla (Next to theatres). (10/7)

TRAVESTY, the new UCSD journal of humor, will hold a general get-acquainted meeting today at 4 in the Media room of the Student Center. Prospective staff writers are invited to attend. (10/1)

D & D - Campaign reopening lots of character classes, well developed social structure, extensive wilderness, monsters DO fight back! Individuality encouraged. Call Pat or Craig, 483-4292, eves. (10/2)

What is Deep Throat? Come and let Linda Lovelace show you. Wed Oct 1 USB 2792, 8, 9, 30, 11. (10/1)

I will write a term paper for anyone who will dance with me till dawn at the square dance on Oct. 3rd. Price limit, one per customer please. (10/3)

personals
Daisy — meet me at the square dance Oct. 3rd. Don't bring Tom. I'll be in the yellow Rolls — Jay Gatsby. (10/3)

Elbridge and Beaver, and all other cleavers, come dance Oct. 3rd. Sign on Urey, Groucho. (10/3)

Dawn, Happy Hump Day! Haven't seen your bed yet, but I'd still like to be your buddy. (10/1)

Steve, can't wait to kiss and tell. Too bad I'm not Cindy Always, B.B. (10/1)

Sary, meet me at the Revelle Square Dance, by the fountain, on Oct. 3 (Fri) for some sassparilla and a punch. Daisy. (10/1, 10/3)

please turn to page 12

CUDA



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Register now for interviews at the Placement Center or send your resume to: Executive Training Program/Business Management, Seventh and Hill Streets, Los Angeles, CA 90014.

And the Lord said:
"Let there be another movie."
And lo, there was another movie.



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Classifieds

continued from page 11

housing

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Roommate wanted: Female, no cig smoker. \$160/mo first and last, \$50 deposit. Own room and bathrm. Nice house w/great yard. Washer and dryer, bed, pool and tennis avail. Call 436-4310. (10/1)

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Apartment furniture for sale. Any reasonable offer accepted. Call Bill at 755-6274. (10/3)

Moped Puch Newport - oil injected. Almost brand new, 110 mpg. \$480. Call 566-4173, leave name and number. (10/3)

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'73 Dodge Colt - gas saver, AM/FM, good engine and tires; new battery, new brakes. \$1000 278-9663, 453-5929 (10/9)

'74 Yamaha RD 250A very clean, cond. excl. only 9500 miles, \$550 272-4435 evenings. (10/8)

For sale: transportation car, VW Squareback '69, runs well, \$800 453-3780. (10/2)

For sale: Two twin size mattresses (one almost new), and one box spring (\$20-30) call after 6 pm 453-7099. (10/1)

wanted

Grad student in psy needs research asst. to do leg work in library. \$4/hr. MUST be reliable, know libr. system. Rhoda 436-5128. (10/2)

The ACUSD needs a qualified student to develop an on campus opinion poll. An understanding of statistics is required and credit is available. Please contact Ernie Grijalva at 452-4450 or 223-5022. (10/3)

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All Fields \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info. write IJC, Box 52-CA19, Corona Del Mar, CA 92625. (10/14)

Addressers wanted immediately! Work at home - no experience necessary - excellent pay. Write: National Service, 9014 Mansfield, Suite 2004, Shreveport, Louisiana 71118. (10/29)

services

Indian spiritual mstr Sri Chinmoy has a special message just for you. Call Dial-A-Meditation at 457-9229. (10/6)

REVELLE COMMUTERS: Applications are now available in the community center for the Revelle Commuter Advisory Committee. Deadline: Oct. 1. (10/1)

Commuters interested in carpools: information and sign-ups available in the Revelle Community Center. (10/10)

Exp. typist, accurate and very fast. Will correct spel. and grammar. Done while-u-wait! Prices negot. Call Diana 452-8299. (10/10)

FOCUS: Campus Telephone Helpline - If you are interested in getting involved and helping people, come to the FOCUS orientation meeting for new volunteers Tues. Sept 30 or Wed. Oct 1, 6:30 in the Community Center in Revelle Plaza. (10/1)

Bibliography - Research why wait? Don't be late! Let us to the research. Reasonable. 429-8682/424-9002. (10/3)

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travel

CIEE Student Travel open M-F 9-5, in the Student Center. CIEE offers: budget flights, int'l student ID cards, railpasses, tours, books, insurance, work and study programs, and much more. Phone 452-0630. (6/5)

1981 Students Travel Catalogs will be out Nov. 1. Call CIEE Travel at 452-0630 to get on our mailing list. (10/3)

lost and found

Lost: 2 keys in BB or PandL. Call 455-5939. (10/1)

Laurie: I found your ID bracelet. Call Mitch at 455-0745. (10/1)

FOUND: Keys in HL 1116 on Thurs 26th call 452-9629. (10/2)

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