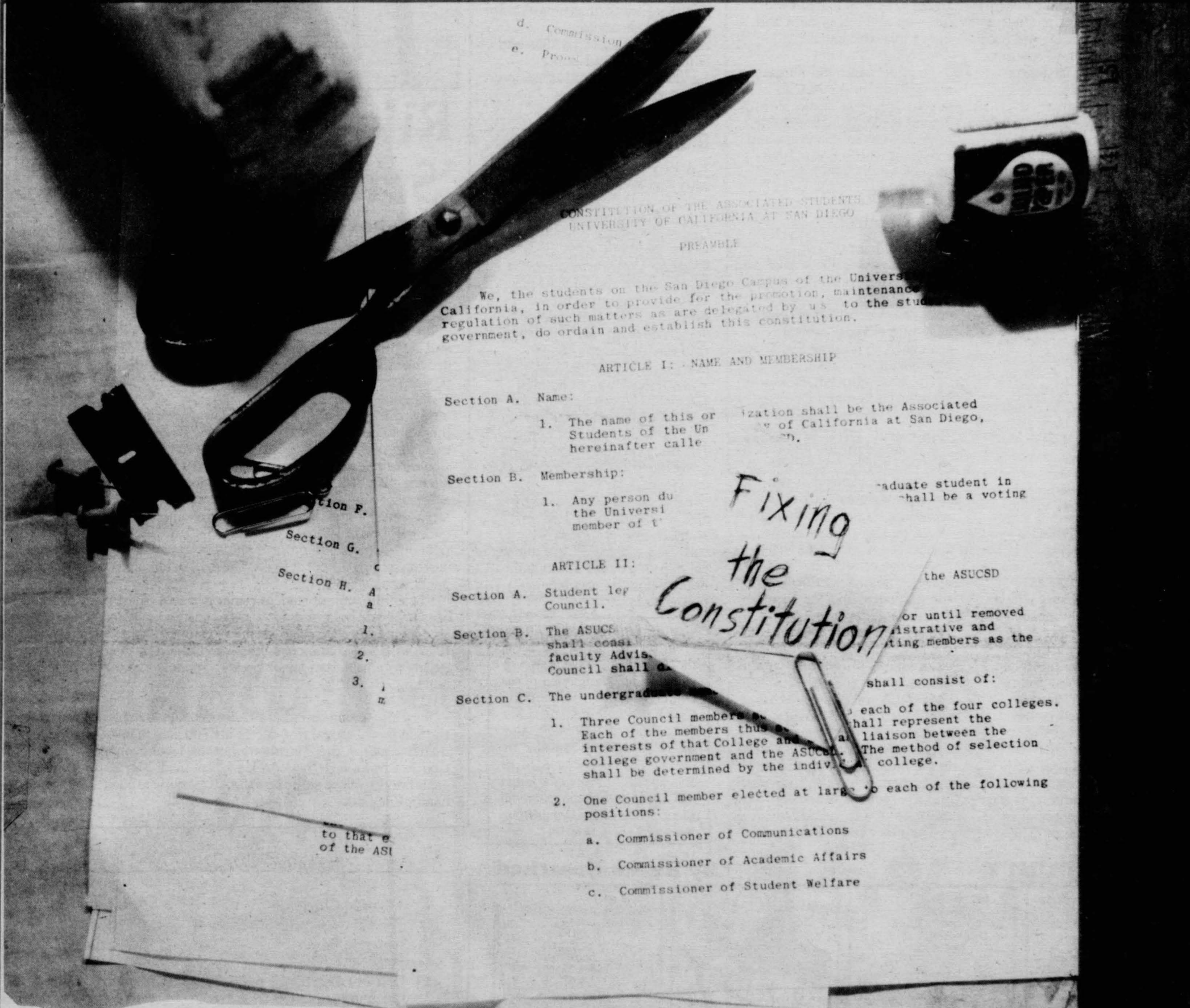


# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, FEBRUARY 5, 1987

VOLUME 58



CONSTITUTION OF THE ASSOCIATED STUDENTS  
UNIVERSITY OF CALIFORNIA AT SAN DIEGO

PREAMBLE

We, the students on the San Diego Campus of the University of California, in order to provide for the promotion, maintenance and regulation of such matters as are delegated by us to the student government, do ordain and establish this constitution.

ARTICLE I: NAME AND MEMBERSHIP

Section A. Name:

1. The name of this organization shall be the Associated Students of the University of California at San Diego, hereinafter called "ASUCSD".

Section B. Membership:

1. Any person duly registered as a graduate student in the University of California shall be a voting member of the ASUCSD.

ARTICLE II:

Section A. Student Body Council.

Section B. The ASUCSD shall consist of a Student Body Council and a Faculty Advisory Council. The Student Body Council shall consist of:

1. Three Council members shall be elected from each of the four colleges. Each of the members thus elected shall represent the interests of that College and shall serve as liaison between the college government and the ASUCSD. The method of selection shall be determined by the individual college.
2. One Council member elected at large to each of the following positions:
  - a. Commissioner of Communications
  - b. Commissioner of Academic Affairs
  - c. Commissioner of Student Welfare

Fixing  
the  
Constitution

By SUSAN WADMAN and JAMES Q. GILMORE

RECENTLY, criticisms of the A.S. government have taken an active form. Spearheaded by the Progressive Students Association (PSA), a number of dissatisfied students have organized a petition calling for a constitutional convention in order to remedy the flaws and injustices they claim exist in the current constitution. "The Democratic Initiative: Proposal for a New Student Constitution," lists the changes the PSA wants to institute.

They are as follows:

- Switch the election procedure to a system of proportional representation.
- Establish four permanent voting seats for the Black Student Union, Asian Pacific Student Alliance, Movement Estudiantil Chicano de Aztlan, and the American Indian Student Council.
- Make all registered UCSD students non-voting participants in both council and committee discussions.
- Make all student initiatives binding policy, and make it

easier for students to initiate legislation by decreasing the amount of signatures necessary for an initiative and the minimum voter turnout.

• Guarantee freedom of the press for the alternative media and make it explicit in the constitution and media board charter.

• Post and announce all student government decisions and proceedings so that the maximum number of interested students have immediate access to them.

A.S. President John Riley sees some of the proposed changes as impossible and unrealistic. As for the elections procedure itself, he said, a system of proportional representation would allow the council to pass legislation as a group, but he sees no way individual seats could exist with such a system. "There would not be specific job descriptions or clarification of duties and responsibilities, therefore,

Please turn to page 7



• **Buzzer beater**  
Triton guard John Saintignon hit a three point shot in last five seconds to give UCSD an overtime win.

Page 10



• **Midterms?**  
Escape to the movies with hiatus.

hiatus cover

• **Riley's 'State of the Campus' address**

Page 2

• **Artists for AIDS assistance**

Page 9

NEWS

SHORTS

UCSA to lobby in Sacramento

On February 7-9, over 100 student leaders from every campus in the UC system will converge in Sacramento to lobby on legislation crucial to students.

For two days, UCSD will hold panel discussions and intensive seminars covering all aspects of the UCSA Legislative program.

On Monday, February 9, UCSA will hold a major capitol press conference where "UCSA Will Grade the Legislature" for the 1985-86 legislative session. At the conference, UCSA will award letter grades to every member of the State Legislature, based on their voting records on over 50 bills of concern to UC students.

Following the press conference, armed with their legislative report cards and the UCSA Legislative Agenda, over 100 UC students will spend the remainder of the day lobbying every member of the legislature on legislation of importance to UC students.

Monday evening, UC students will honor Senator Gary Hart and Assembly Member Robert Campbell at UCSA's Annual Legislative Awards Banquet. The keynote address will be delivered by Assembly Speaker Willie Brown.

African TV host to speak

Ali Mazrui, host and senior editor of the highly acclaimed public television series, "The Africans," will offer an inside view of Africa with the lecture, "The Africans: A View from Within," at 8 pm, Tuesday, February 10, at the Mandeville Center Auditorium at the University of California, San Diego. Mazrui has offered American audiences an unparalleled opportunity to view Africa through the eyes of an African. At the core of "The

Africans" is the thesis that contemporary Africa is a product of three major influences — an indigenous heritage, Western culture, and Islamic culture. The co-existence of these three legacies helps to explain the diversity of the continent and the people who are called Africans.

To understand and illustrate the diversity of the African people, members of the series filming the project travelled to some 20 African countries, and consulted with scholars from throughout the world.

UCLA offers AIDS course

For the first time, UCLA is offering a course about AIDS and other sexually transmitted diseases (STDs) which will discuss a wide range of issues, including medical, ethical, economic, civil rights, social and legal issues.

The class, entitled "Biology of Sexually Transmitted Diseases," is offered to undergraduates this quarter.

It is important for students, as educated persons, to be able to deal with problems that will confront them as adults, according to Richard W. Sigel, UCLA biology professor who specializes in genetics. The knowledge of AIDS and its related diseases is critical to both the individual and the society today, he added.

Sigel said much research and teaching must be done to make clear what is known and what is not known.

Students will panic when confronted by these issues, he said, because they cannot explain the situation. They need to get the information that will make them behave as individuals and as members of society in the most useful way, he added.

The new class is not a public

health course nor is it a sex education course. It will not teach students how to avoid AIDS or other STDs, but is a liberal arts education coming from a doctor or an expert on STDs but from a humanist.

Sigel said that "this class is unique in the respect that both teachers and students show enthusiasm."

Sigel said it was suggested to him by his children and undergraduate students in his genetics courses that he teach a whole course on the controversial issues of AIDS and other STDs instead of the significance of reproduction and genetics.

UCSD student found dead

A 19-year-old UCSD student's body was found last Monday in a canyon on Pomerado Road near United States International University, police officials said.

The body of Cyrus Lam of Westlake Village was discovered by a passer-by about 2:30 pm while walking through the canyon on the south side of Pomerado Road, about a half-mile east of Scripps Ranch Boulevard, authorities said.

An autopsy was performed Tuesday. Authorities said Lam had been shot and that the death was an apparent homicide.

The body was fully clothed and dried blood was smeared over the victim's face.

Loud noises were heard by area residents about 1:30 am Monday, and it appeared Lam had tried to fight off his attacker. He had been dead six to eight hours before he was found, police said.

Correction:

In the February 2 edition of the Guardian, we incorrectly identified the chairperson of the Undergraduate Scholarship Committee as Ed Santino. The correct name is Ed Fantino. Also, the National Merit Scholars are chosen by the National Merit Scholarship Corporation and not, as printed, the National Merit Scholarship Organization. We regret these errors.

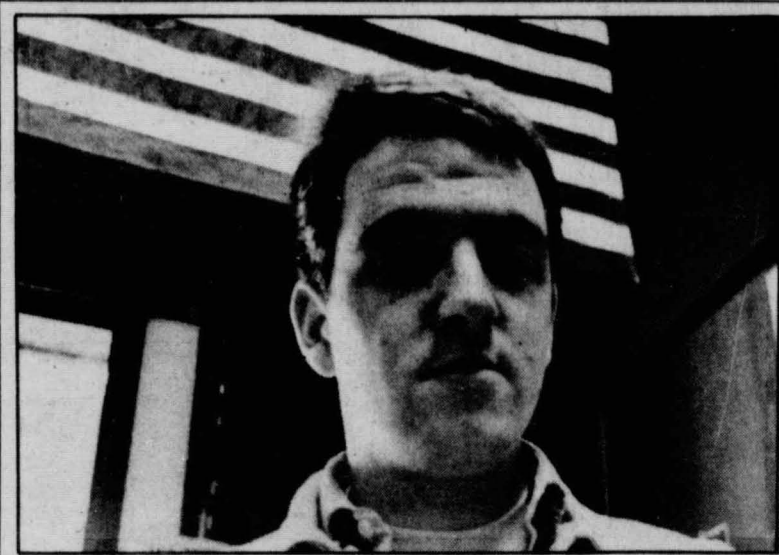


Photo by Dawn Mamikonian

Riley discusses 'State of Campus'

By LETICIA CRUZ VILLARREAL

A potential change in the UCSD alcohol policy and the recent loss of student parking spaces to the new faculty lounge under construction were the major topics discussed by Associated Students (A.S.) President John Riley in his "State of the Campus" speech held Tuesday afternoon at Revelle Plaza.

Riley said that "a small minority on campus, particularly faculty and administrators" support a ban on sponsorship of campus activities, such as the Sun God Festival, by alcoholic beverage companies. Such a ban would also include the serving of beer at T.G.'s.

"By banning alcohol we would basically see an end to T.G.'s and that would be detrimental to the school," Riley said. He pointed out that most of the funds for the upcoming Sun God Festival will come from alcoholic beverage companies, and added that an increase in student fees will be the administration's first response to the absence of funds such a ban would create.

"Let's not raise student fees," Riley stressed, "to satisfy someone's philosophical considerations." He then urged the student body to sign the A.S. petition against a ban on alcoholic beverage company sponsorship and the serving of beer at T.G.'s. The A.S. has already collected about 3,000 signatures.

The elimination of student parking spaces in the parking lot at Mandeville to make way for a new faculty lounge in the face of a student parking shortage seemed "planned" and "ludicrous" to Riley, who said that a committee was formed by the A.S. which is "trying to regain Mandeville parking spots lost to the new faculty building." Riley also noted that 70 percent of UCSD parking fees are paid by students.

Riley also announced that a location had finally been secured for the Sun God Festival (the site of the Sun God statue could not be used because of the construction of the faculty lounge). The Sun God Festival will be held on Urey Hall field, May 8. Professional game booths will be set up and the A.S. is trying to book "a big-name band," Riley said.

The UCSD Guardian

- Editor-in-Chief: Niki Newlands
Managing Editor: Angie P. Lapid
News Editor: Matthew Lair
Associate News Editor: Mark Sanderson
Opinions Editor: Matt Smiley
Copy Editor: Sean Kenefick
Features Editor: Suzanne Lifson
Sports Editor: Gus Santoyo
Arts Editor: Eva Wong
Associate Arts Editor: Marla Hellman
Photo Editor: Dawn Mamikonian
Associate Graphics Editor: Sean Duffy
Business Office Staff: Michael Foulks, Theresa Jennings, Mike Martinez

Contributing Editors: Kristen McCleary, Charles Tabesh
Senior Staff Writers: Matthew J. Cronin, David Forman, Mark Pinkus, John Shaw
Staff Writers: Linda Bajinski, Ken Calhoun, Cheryl Cartwright, Eric Chazankin, Laura Douglas, Sebastian French, Antigone Ganakis, Kathy Garland, Jim Gilmore, Lisa Hasland, Brian Iow, Richard Joseph, Jeff Kleen, Karen Kurmi, Phil Lauder, Robert Leone, Nigel Lindemann, Lynne McLevie, Lara Mihata, Peter Messobian, Sheryl Rakesstraw, John Singh, Daniel Thomas
Photographers: Bryan Bilyeu, Larry Boyle, Gerardo Broussi, Ian Dancanay, Allen Hamlet, Jose Jimenez, Dave Latham, Robert Leone, Stacy Longstreet, Rich Pecak, Josh Weil, Michelle Wolf
Illustrators: David Choi, Dan Cripe, Lisa Drake, Rick Ford, Eric Hung, Holiday Horton, Gus Khursigara, Quan Lelan, Chris Payne, Jan Peccia, Jeff Quan, Chris Ramras, Andrea Robinson, Gerardo Stecca, Eddie Yaffa, Steve Zrnack
Typesetters: Kathy Allen, Jim Eichel, Carolyn Gonzales, Kim Hartnett, Angie Lapid, Daniel Thomas
Production Workers: Margo Chandler, Charmaine Haravey, Stacy Longstreet, Todd Rappaport, April Smith, Denise Valentine

The UCSD Guardian, B-016, La Jolla, CA 92093
Editorial: (619) 534-6580 Business: (619) 534-3466

The Guardian is located next to the Che' Cafe

Cover by Sean Duffy

NEWS

Student proposal seeks new direction for Third College

By JOHN SHAW, Senior Staff Writer

A proposal designed to "revitalize" Third College was submitted to the Third College Student Council, last Monday, by two Third College Student Judicial Board members. The proposal submitted on behalf of Third College students, faculty and staff comes in the wake of Third's "Back to the Basics" program held a week ago last Monday.

The proposal addresses the direction Third College will take in the future, an aspect that some feel was not addressed by the program.

The three part proposal calls for a pamphlet to be produced that would summarize Third's history from its inception to the present. The pamphlet would also include a Third College student and faculty survey of matters such as: curriculum, recruitment and retention, strengths and weaknesses of Third, ideals of the college, and the future of Third. The questions would be obtained from the Curriculum Committee, Academic Advising, the Resident Dean's Office and the Dean's Office.

The second portion of the proposal calls for the coordination of EOP, AARC, and Third's recruitment programs to meet the student and faculty needs indicated in their surveys.

The retention of Third College students through coordination, consultation and support of OASIS, the Academic Honors Program, Peer Counseling, Summer Bridge, the Black Student Union (BSU), the Movimiento Estudiantil Chicano de Aztlan (MEChA), and the Asian Pacific Student Alliance (APSA) is also addressed by the proposal.

The proposal also calls for the Council to publicize and assist the "Undergraduate for a Day" program. The highly successful four year old program recruits "At Risk" students (usually economically disadvantaged minorities) by inviting Third College applicants to spend the night at the Third College apartments with a student and go to classes the following day. The program has an over 90 percent success ratio of recruiting participating high school students, but is not widely known and receives little funding.

The final portion of the proposal calls the curriculum to reflect the ideals of faculty and students. The proposal emphasizes the need for strengthening the Third World Studies program and investigating the possibilities of entry and exit courses designed to aid the student in

incorporating what he/she has learned in class into life outside of college.

Erik Basil and Erik Nielsen, who submitted the proposal, were given two minutes to explain it to the Council. The proposal has been added to next Monday's Council agenda, however Basil and Nielsen will be unable to attend as they will be in Sacramento working on behalf of the University of California Student Alliance (UCSA).

The proposal has received the conditional approval of Acting Third College Provost Gerald Stern, however he wants the Council to come to him with the proposal. If the council comes to him and the survey meets the needs of students, Stern said the Provost's Office would be willing to fund it, according to Basil.

Third's new direction was also addressed at the Council meeting by Kim Kelso, who suggested that a speaker such as Angela Davis be asked to speak at the quarterly Third College Forum this spring.

Third College Council meetings are open to the public and concerned students are encouraged to attend. The meetings are held in the conference room of the Dean's Office on Mondays at 6:30 pm.

A MESSAGE OF INTEREST TO THE TALENTED PEOPLE OF THIS WORLD:

Get a job at the Guardian!!

Arrange for an interview this week with news editors Matt or Mark to start a challenging and rewarding career in the everchanging world of journalism. Call 534-6580.

Haven't you lived without us long enough?

Correction: In the January 29 issue of the Guardian, the term "frat" was incorrectly printed as having been stated by a Phi Delta Theta Fraternity member. The correct term should be "fraternity". The Guardian regrets this error.

BLOOM COUNTY

by Berke Breathed



Kinko's advertisement featuring a coupon for 4 1/2¢ self-service copies, a list of services (Copies, Reproductions, Passport Photos, Binding), new hours, and a 'Back to Kinko's' offer for a free highlighter pen with a coupon purchase.

Cookie Bouquets advertisement: Long-stem delicious cookies beautifully arranged in rose boxes or baskets. Order early for Valentine's Day Sweet Arrangements 546-0440. Free delivery.

KAY Jewelers advertisement: The diamond people. 15% off! all our jewelry to students, staff and faculty members of UCSD. Locations: Fashion Valley Mall, Plaza Bonita, La Jolla Village Square, Plaza Camino Real.

Sluggo's advertisement: Chicago-Style Gourmet Dogs & Burgers. Satellite TV Hawk Games Bull Games and more. 459-5536. 6980 LA JOLLA BLVD.

Want to Earn Money? BE A CAPE RUNNER! Flexible hours, temporary job, only 4 weeks long. Check the job board NOW and drop in for an interview at CAPE. Q-314 • 534-2668

# Opinions

## Part one

# An open letter to the UC Regents

By JON J. READ

An Open Letter To The Regents of The University of California, January 15, 1987.

There was a brief moment during the mini-summit at Reykjavic when the possibility of a major breakthrough on disarmament flickered and was glimpsed around the world. I do not remember exactly when and how it hit me, or how to describe the sensation. Just let me say that I believe it hit you too. It was fleeting, but for a moment we were allowed the thrill of believing, "My God it's actually possible."

In the weeks that have followed, I do not believe we are alone in wondering how to cope with that moment. Going on as though nothing has happened is impossible, but who can we talk to and what can we say that means anything? What commentator has laid hold of our predicament?

For centuries it has been believed that universal disarmament was a least possible, but that travel to the moon was an absurd notion. Why did the latter prove feasible and the former not?

In simpler terms, it may be that we contrived a winning strategy for the one, but not the other.

What then is the flaw in our present strategy for achieving substantial nuclear disarmament? Or first, what is our present strategy? A good question, that it dawned on me that for thirty years or more our implicit strategy for disarmament, for both radicals and conservatives, has been little more than urging the leaders of the two countries to negotiate a solution.

How realistic is this? Children urge their parents not to fight, to solve their problems and live in peace, but often such a strategy

fails. Even where leaders of a household want peace, they often fail. How realistic is it then to expect more of leaders of countries antagonistic toward each other, especially when the issues are so complex and where huge military industrial bureaucracies stand to benefit, at least in the short run, from a continuing arms race?

An alternative strategy that springs to mind is for some third party to aid in the negotiating process. Granted, there are no truly unbiased third parties, but I was in Mexico City this summer when the Group of Six was meeting in Ixtapa. The Group of Six is also known for (and as) the Five Continent Peace Initiative and is composed, as you are no doubt aware, of Argentina, Greece, India, Mexico, Sweden and Tanzania.

The leaders of these six nations were meeting to discuss the peril and waste of the arms race. Although my comprehension of Spanish is poor, what I heard and saw on television convinced me that their concern was far deeper than making points for hometown consumption by haranguing the two major powers. These six leaders are serious and are an important resource that should be admitted when addressing the problem of arms control. Unfortunately, their concern and efforts are largely unrealized in this country. The only mention I could find of this summer's meeting in the U.S. press concerned an award presented for their efforts by Beyond War. Who has seen or even heard of the Delhi Declaration issued in January, 1985, calling for various constraints on the arms race? (It will be reprinted, incidentally, in the January issue of *Earth Island Journal*).

The University of California could do much to obviate what amounts to a blackout. Inviting one of the leaders as a commencement speaker is a possibility, but the urgency of the situation (see the latest issue of *The Defense Monitor*) demands that we focus less on ceremonial opportunities and more on involvement on a substantive level.

The Group of Six has been aided considerably by Parliamentarians Global Action, an international organization of over 600 parliamentarians and

congressmembers from 36 countries. I spoke with their Secretary-General, Nicholas Dunlop, shortly after Reykjavic and he said, "If there had been a constructive third party in those talks then it all might not be unravelling now."

My suggestion, which will of course require world-wide support and pressure, is that at a minimum, the Group of Six, supported by the 101 Non-aligned Nations, and assisted by Parliamentarians Global Action, should serve as resource and safety net to the present

armament talks.

If this fails to yield substantial and rapid results then the Group of Six, assisted by several hundred scientists, negotiators, and military experts from various countries but organized as a team, would attempt to mediate arms reductions agreeable to both parties.

*This letter, released by the ASUC in Berkeley, has been published this week throughout the UC system. Due to space constraints, the second half will appear in the Monday issue of the Guardian.*

# State of the euphemism

The President, in his January 27th nationally televised State of the Union address, apparently succeeded in putting himself back in the saddle with the USA Today newspaper's next day poll showing Reagan's popularity rating having soared 10 percentage points.

The Chief Executive's optimistic oratory gleamed like a beacon through an atmosphere of pessimism, fear and mistrust which has held Washington in

its grip since the Iran debacle first broke in mid-November. Rarely have Americans seen a more chipper Gipper. In fact, Representative Leon Panetta, D-Monterrey, described Reagan's most recent speech thusly: "It's almost as if he landed in Oz and everyone else was in Kansas."

Unfortunately, just as the Wizard of Oz was eventually exposed as the charlatan he most certainly was, President Reagan too has unwittingly revealed himself as a man both untrustworthy and unqualified to hold the highest office in the land. Untrustworthy, because he failed to avail the opportunity to redeem himself — that is, apologize — to the American people for condoning (or at least sleeping through) the most dishonest White House scheme since Watergate. Incompetent, because of his present inaction in dealing with subordinates who masterminded the Contragate fiasco.

Instead, Reagan, as in the past, chose to substitute euphemisms and rhetoric for substance and accountability. He again spoke of

the necessity to catch up with the Russians, to aid the Contras, and a Star Wars defense system in every driveway. He spoke again of a drug free society while his administration continues cutting funds to the drug and alcohol rehabilitation programs he once endorsed. He called for a recommitment to academics, while he further slashed federal aid to education. He demanded a balanced budget amendment and the line item veto to control the astronomical budget deficit, which he himself has more than doubled from \$750 billion in 1981 to over \$2.2 trillion in 1986. In short, the President persists in giving Americans a placebo in place of the harsh medicine needed to restore America's vitality while he goes about hiding under a public relations camouflage.

As the day of reckoning fast approaches, the President will need to come up with new ideas and answers instead of relying on the smoke and mirrors approach that has worked so well in the past.

*Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.*

## OPINIONS

Matthew J. Cronin

# Notes from the Underground

## The executive's junta

WITH a great amount of inspiration from Theodore Draper's analysis of the Reagan Junta, I believe it is time to make a spirited run at deciphering the implications of the Iranamuck-Contragate-Terrorscam problematic that has besieged our nation for the past three months. Let us begin with a few solid assumptions that have not been frequently discussed in the mass media.

President Reagan had, since the time of his election in 1980, appointed an imperial military junta to run the foreign policy apparatus of the United States. This junta was led by presidential liaison and former director of the National Security Council Vice Adm. John Poindexter, and was soldered by a disinformative variety of scapegoats: Lt. Col. Robert McFarlane, Lt. Col. Oliver North, Lt. Col. Robert Earle, and Lt. Col. Jim Stark. The colonels were aided General Richard Secord, and ex-CIA director William Casey, who explained in December that his agency had put itself in a "support mode" to Poindexter for the Iran-Contras arms deal. Before that, the colonels and the CIA had been given license to break both domestic and international laws all over the globe in order to aid the Reagan Administration's favorite cold war projects.

The list of these lawless atrocities is endless: from the invasion of Grenada, to the bombing of Libya without

consulting Congress; the continuous breaking of the Boland Amendment by evading a Congressional ban on supplying arms to the contras and to Jonas Savimbi's South Africa backed Unita forces terrorist war against the Angolan government; the selling of armaments through second entities (most notably Israel) to other military juntas, like those in Guatemala and El Salvador; and the sanctioning of CIA-NSC covert operations in over 50 locations on the planet earth (see Zimbabwe, Chad, Zambia, Honduras, Costa Rica and Algeria just to name a few).

On January 17, 1986, President Reagan signed a secret intelligence "finding" authorizing the sale of weapons and spare parts to Iran. This "finding" supposedly discovered some "moderate elements" in Iran who were willing to help free American hostages being held in Lebanon in exchange for wartime goodies (Secretary of Defense Caspar Weinberger still denies the existence of such elements). The real discovery was, however, the willingness of a couple of Saudi Arabian bill-changers to help funnel the profits from the Iranian sales to the contras.

This "finding," authored by Poindexter and the colonels, quickly turned into a presidential directive. Part of the content of the directive — that it would not be made known to Congress — was very much in the character of the junta. Another component of the

directive was quite remarkable though, as it stipulated that only four members of the National Security Council would be informed of the deal. Those who were left dumbfounded when the scandal broke out were: Secretary of Defense Weinberger, Secretary of State Schultz, Secretary of the Treasury Baker, and the Chairman of the Joint Chiefs of Staff William J. Crave Jr. Those who were told were: CIA Director Casey, Vice President Bush, Attorney General Edwin Meese, and Presidential Chief of Staff and Reagan Administration overlord Donald Regan.

To say that Reagan did not know what he was signing is to ignore the fact that intensive discussions had taken place in the NSC for six weeks before Reagan signed the directive. As Schultz himself said in his testimony before Congress on December 8 1986, he was in favor of engaging "in a dialogue if they release our hostages but that we would not sell them arms." Schultz confirmed that he and then National Security Advisor McFarlane had been considering the idea of an arms-for-hostages swap since June of 1985. Both of them eventually opposed the swap, along with Crave and Baker, but did little later to investigate how exactly all this new money appeared in a bank account waiting for a contra mercenary team to pick it up. Neither Weinberger, Crave, Schultz nor Baker, told Congress of

Please turn to page 6

**Pride and respect. They come with the territory.**

It's one of the first things you'll notice as a Navy Officer. The recognition that you've got what it takes to Lead the Adventure.

That adventure can lead you around the world and back again. And along the way you're picking up experience that builds confidence it takes years to get elsewhere.

College graduates start with management and leadership training at Officer Candidate School. Once commissioned, you'll have even more educational opportunities that can further professional growth.

You'll uncover your potential and get the responsibility and decision-making authority success needs. The challenge, satisfaction and rewards add up to personal and professional growth no other job can match.

When you Lead the Adventure you start out with pride and respect. It puts you a step ahead. Contact your Navy Officer Recruiter or call 1-800-327-NAVY.

**NAVY OFFICER.**

**LEAD THE ADVENTURE.**

THE OLD TIME CAFE PRESENTS  
An Evening of Songs, Stories & Smiles

**UTAH PHILLIPS**  
Common Sense Humorist  
Songs about friends, family, love and more  
... following piano, folk, blues, and distortion

FRANKIE HORNE COMPANIES  
**GREG BROWN**  
Midwestern Folk Singer - Songwriter

**FRI., FEBRUARY 13**  
La Paloma Theater First & D Streets Encinitas  
Reserved Seat Tickets \$10.00 at  
The Old Time Cafe, 1600 N. Hwy. 101, Encinitas, CA 92024  
1-800-327-NAVY

TICKET INFORMATION & CHARGELINE (619) 436-4030

**SERVING UCSD FROM LA JOLLA**  
Featuring Most Major Brand Cameras and Lens

**LARGE SELECTION OF DARKROOM SUPPLIES AND EQUIPMENT**

UCSD Purchase Orders ACCEPTED

**BOB DAVIS**  
CAMERA SHOP INC.

7720 Fay Avenue  
La Jolla  
459-7355

**GENUINE INTELLIGENCE**

... is special. It means being bright, innovative, curious and thoughtful, eager to turn technical problems into solutions. It means a willingness to take chances, to expose ideas to testing and the challenges of colleagues. People who learn by sharing and by teaching others, who yearn to play with and develop ideas, are rare. We have them at BBN. Actually, we pay people to play and to stretch their genuine intelligence. Want to join them?

**We are interviewing at University of California San Diego February 24.**

**Bolt Beranek and Newman Inc.**  
10 Fawcett Street, Cambridge, MA 02258  
We are an equal opportunity employer m/f/v

**Only 99¢**  
for a second footlong sub when you buy one at the regular price!

★ SAME DEAL OFFERED IN STUDENT CONSUMER CARD! ★

Open 7 days 10AM to Midnight

**SUBWAY**  
Sandwiches & Salads  
*The Fresh Alternative*

Expires 2/22/87

6970 Miramar Rd. (located behind Carl's Jr.)  
549-6969

OPINIONS

Notes

Continued from page 5
their suspicions, they aided in the cover-up not only because of their loyalty to the Gipper, but because all of them support the idea of laundering money to the contras.

Many political pundits and ideologues, along with many members of Congress, have rallied around the declaration that the institution of the presidency must be preserved at all costs. They have stated that a strong executive branch is necessary in the maintenance of a democratic system, most especially because a freely elected president is the only person in government who can truly act in accordance with the will of the country's majority.

Presidency dates the "presidential breakaway" from Congress and the citizenry after the Second World War. He writes, "the postwar presidents, though Eisenhower and Kennedy markedly less than Truman, Johnson, and Nixon, almost came to see the sharing of power with Congress in foreign policy as a derogation of the Presidency."

Placing the idea of 'an institution worth saving' in the

Constitutional context, it would be safe to say that a presidency that has become lawless, imperial, and indifferent to democratic ideals is not worth saving as it stands today. For if executive power now enables the administration to ignore the mandates of a supposedly free and open society, and at the same time pursue the greedy aspirations of an errant superpower, than the institution itself should be put under the thumb of the more publically accountable legislative branch.

NEWS

Constitution

Continued from page 1
nothing would be efficiently organized," he said.
ASUCSD Council allots a certain amount of time for student input early on its agenda. A guideline of fifteen minutes is used, but in the opinion of Ira Rubenstein, A.S. Vice President Financial, it has never been enforced.

Considering the establishment of permanent voting seats would be a question of fairness as Riley sees it, "who's to say which organizations have permanent chairs and which ones don't. As it stands now, students elect their council members by class and college, which ultimately produces a fair and even slice of representation," he said.

The value of decreasing the amount of necessary signatures and minimum voter turnout to make it easier for students to initiate legislation is debatable in Riley's view, but making all passing initiatives binding policy



Although A.S. President John Riley (right photo) believes that some proposals are "impossible and unrealistic," he and V.P. Financial Ira Rubenstein (left photo) feels the A.S. will most likely hear them.

is another issue. "It has always gone without saying that A.S. considers any student initiatives binding policy," Riley said, "but

the administration has and always will have the last say no matter how hard we lobby." Furthermore, Riley pointed out

that with each new A.S. government the budget changes, as does the allotment of money for alternative media. "It could be

more or less, but the amount given is what is seen as appropriate to cover their expenses."

Lastly, immediate access to student government decisions and proceedings is presently available to interested students through the A.S. Bulletin, The Koala, the State of the Campus addresses, or by simply visiting the A.S. office," said Riley. The State of the Campus addresses are given by Riley himself; his last campus address was held at noon in the Revelle Plaza on February 3.

"If and when the PSA does get fifteen percent of the student body signatures needed to hold a constitutional convention, most likely the A.S. will hear them out," Rubenstein said, "but the whole A.S., as voting students, could probably comprise a majority."

"If the students want a new constitution, then lets look it over," Riley said.

This is the first in a two-part series on the A.S. constitution and the proposed revisions set forth by the Progressive Students Association (PSA).

McDonald's advertisement for 'The home of the 39¢ hamburger' and 'ALL AMERICAN MEAL' at 7140 Miramar Rd. San Diego.

VIDEO GALLERY advertisement listing new releases like 'LABYRINTH' and 'KARATE KID II' at 8843 Villa La Jolla Dr.

Advertisement for 'Captain Kidd AND THE War against the Pirates' by Dr. Robert Ritchie, Assistant to the Chancellor at Harvard University Press.

A.S. SERVICES & ENTERPRISES BULLETIN advertisement for The UCSD Journal of Undergraduate Research.

Lockheed-California Company advertisement featuring a cartoon skunk and the text 'Meet America's Top-rated Aerospace Employer.'

Advertisement for 'Professor discovers perfect love potion' by Dr. Rufus T. Valentine, featuring a bouquet of flowers.

# Features

## Local artists promote art for AIDS sake

By DEBBIE LOWE

WHEN a San Diego artist recently died of AIDS, Larry Baza knew that something needed to be done. For Baza, both the Associate Director of Sushi Gallery and a professional actor/producer, the loss was a very personal one.

"I've been feeling for a very long time that I wanted to do something about AIDS," Baza said, "I am also gay, so the issue meant a lot to me. When a local artist died, I thought that I had to make a statement in some way. So I came up with the idea of putting together a show."

When Baza began circulating his idea to other San Diego artists, the response was much stronger than he expected. Baza was soon overwhelmed with calls from artists. People he had never heard of before approached him, offering to volunteer their time.

This enthusiasm evolved into Artists for Aids Assistance (AAA), a major review/variety benefit which will be held at the Lyceum Theatre on February 20 at 8 pm. The show will include local performing groups from the San Diego Repertory Theater, the

Old Globe, and dance performances from Three's Company, performance artists Eleanor and David Antin, Alan Kaprow and Berne among other representatives from the artistic community.

Although organizing such a large event with so many different types of performers would normally be an intimidating challenge, Baza was encouraged by the cooperation he received from the generally temperamental entourage of artists.

Because all the artists and support people are donating their time, there will be no debts to pay off at the end of the show. Unlike many fundraisers, 100 percent of the money raised at the benefit will go directly to the victims of AIDS. Rather than going to medical research, the money will go to local patients for housing, food, and other necessities for immediate survival.

Paul Best, a performance and video artist who helped organize the event, emphasized, "As artists, we don't have the access to the huge sums of money that other groups have. To raise a



Artists for AIDS Assistance Organizers left to right: James Manthey, Larry Baza, Joann Reeves, Scott Kovacik, Paul Best, Tom Vegh.

small amount of money, would be just a drop in the bucket of research. All artists essentially have felt the feeling of being left out and being on the fringes of the culture so we understand what it's like for someone to be kicked out of their apartment

and not have enough money for food." In addition to raising money for the victims, the organizers of this event hope that their benefit will inspire other San Diego groups to begin fundraisers for AIDS. Citing the example of

hairdressers in Hillcrest banding together to cut hair on the sidewalk to raise money, they believe that it is time for San Diego to become involved. Best explained, "This is not a gay event. It is a consciousness Please turn to page 9

## 'Never too much' does not apply to love

By VALERIE TIANO, Staff Writer

LOVE... we see the word everywhere. — bumper stickers, books, cards and banners. There is even a class here at UCSD, Sociology of Love, 119, addresses the issue. "Love" connotes infinite meanings and in one way or another affects our lives — sometimes too much.

Today, when one walks through the psychology section of the local bookstore, or reads the best-seller lists, it is evident that there is a growing awareness that many people are unhappy in their love relationships, and that there are numerous self-help books available.

The theme of excessive love is the subject of a popular best seller, *Women Who Love Too Much*, by Robin Norwood.

Norwood, a licensed marriage, family and child therapist with a private practice, gave a day-long seminar at UCSD last quarter, sponsored by UCSD Extension.

Although the seminar titled "Loving Too Much: Dealing With

Relationship Addictions," was held in the Third College Lecture Hall, the personal interaction between Norwood and her audience was far from that which is normally found at a college lecture.

From the moment Norwood first spoke, she exuded a contagious warmth among the mostly female audience. Norwood did not just lecture from a podium, but instead became a participant herself.

The seminar officially began when Norwood introduced herself, her experiences, her book and the goal of her talk. Norwood shared her personal story, and exposed her past experiences as a "relationship-addicted" woman. Norwood's personal involvement helped change the original lecture format to a peer type discussion.

As participants questioned and shared personal experiences with one another, they realized that they suffered from a common and serious problem.

The personal seminar followed

Norwood's philosophies found in her book. Throughout the book, Norwood addresses the problem of relationship addictions, or, loving too much. Norwood prefaces her best-seller with "In this book we will take a hard look at the reasons why so many women, looking for someone to love them, seem inevitably to find unhealthy, unloving partners instead." Later in the book she writes, "For the woman who loves too much, her primary disease is her addiction to the pain and familiarity of an unrewarding relationship. True, this generates from lifelong patterns reaching back into childhood, but she must first of all deal with her patterns in the present, in order for her recovery to begin."

Norwood compares characteristics of practicing and recovering alcoholics with relationship addicted women and clarifies the behavioral parallels of these diseases. She states that

Please turn to page 9



Robin Norwood, author of the best-seller *Women Who Love Too Much*, is currently working on her next book.

**ATTENTION ASTHMATICS**

A new allergy medicine to treat asthma is being tested. Volunteers with allergic asthma requiring regular medication are invited to participate.

**TO QUALIFY:**

- Males must be 12 years or older
- Females must have had a hysterectomy, tubal ligation, or be post-menopausal
- Patients must be taking a theophylline preparation on a daily basis for at least 6 months

**IF QUALIFIED:**

- You will receive, free of charge, all medications, examinations, blood tests, allergy tests, and lung function tests
- Complete medical care will be provided throughout the study
- You will receive a \$200 payment for full participation

For Information Call: **436-3988** Encinitas. Warren W. Pleskow M.D., F.A.C.P., Board Certified Internal Allergist

**LOW COST AUTO INSURANCE**

Need not be expensive & our quotes are always free.

**Oak Leaf Insurance Agency**

4540 Keary Villa Rd. #210  
Near Balboa Ave. & 163  
San Diego, CA 92123

**Special College Student Program**  
560-9055

**Pepperdine University School of Law**

is pleased to invite anyone interested in pursuing a legal education to attend our Spring Open House at 1:00 p.m. on February 28, 1987. This is an excellent opportunity to meet with members of the School of Law administration, faculty and various student organizations.

For further information, call (213) 456-4671

## AIDS

Continued from page 8

raising event. It is time for the world to realize that somebody besides famous entertainers have to get together to do something about serious issues. This is not like Nicaragua. This is not like Ethiopia. You cannot sit down and write a check and forget about it. This (issue) is banging on everyone's doorstep in the city."

"I am openly gay and I am very impressed because the majority of the performers in the show are not gay," Baza commented. "Art is my life and that is where I put my energy. My family, the art community, might want to tear each other's hair out at times, but here we have found a unifying factor. If they can put forth the effort and they're not gay people, then it's time for everybody else to start."

"We see this benefit as a catalyst," Best said. "We're giving an example to other groups in this town. This should not be a one time thing. There are a lot of professionals in this town who haven't done anything. They can essentially raise a lot more dollars because they have access to a lot more people with money."

Baza emphasized, "AIDS is not going to stop. The amount of victims is not going to stop."

Unlike many causes that might seem distant to most people, AIDS is a disease that will have important consequences for the entire population, not just the gay community. The organizers of AAA believe that these consequences call for involvement from everyone.

Although Baza concedes that this benefit will probably be the largest they will organize, he and Best stressed that they have plans for many more fundraisers and shows in the future. With the support and enthusiasm they have received from the artists, they are confident that fighting against AIDS can be an ongoing commitment rather than a one time thing.

For ticket information, call Larry Baza at 235-8466.

## Love

Continued from page 8

it "is as difficult to recover from relationship dependency (or loving too much) as it is to recover from alcoholism. And for those suffering from either disease, that recovery can make the difference between life and death."

In the final chapter of the book, Norwood offers ten steps to recovery. She stresses, however, that the steps are simple, but not easy, and that women who follow these steps will get well.

Finding a peer support group is one of the steps to recovery for several reasons. "As others share their stories, you will be able to identify with them and their experiences. They will help you to remember what you have blocked from your awareness — both events and feelings."

Currently Norwood is writing another book, based on the responses from readers who felt they learned from the real examples and specific stories which were included in her first book.

WITH THIS AD

**The Yogurt Affair**  
frozen yogurt creations

**30¢ OFF**  
ANY PURCHASE OF MORE THAN **\$1.00**

Not Valid With Any Other Offer

We honor all other San Diego County Yogurt Parlor Coupons

1030 Torrey Pines Rd. at Herschel La Jolla 454-4869

1774 Garnet Ave. Pacific Beach 483-5483 Expires 2-9-87

26 ONE PER CUSTOMER

**STUDENT SPECIAL CONTACT LENSES \$99.**

\* SOFTMATE DAILY WEAR LENSES \*with proper student I.D.

INCLUDES:  
• COMPLETE EYE EXAMINATION  
• PROFESSIONAL INSTRUCTION  
• CARE KIT W/SOLUTIONS  
• 60 DAY FOLLOW UP PERIOD

**ONE-HOUR SERVICE**

**THE CLASSICAL EYE**

La Jolla Village Square Mall  
8657 Villa La Jolla Dr.  
La Jolla, CA 92037  
(619) 452-7374

University Towne Centre  
4411 La Jolla Village Dr., O1  
San Diego, CA 92122  
(619) 457-4791

**SWEATS - SAVE 45%**

**"THE SOHO" - SAVE 30%**

**SAVE ON OUR HUGE STOCK!**

- Compare to \$12.00
- Latest fashion and basic colors **\$5.00 ea.**
- Crewneck Tops & Bottoms
- American Made
- 50% cotton/50% acrylic
- Limit 10 per customer
- Some overruns & slight irregulars

**With This Ad Only Thru 2/8/87**

We carry San Diego's finest selection of Rayban, Vuarnet, Suncloud, Carrera, Porsche, Liz Claiborne, Laura Biagotti & more.

**WE WILL MATCH ANY PUBLISHED SUNGLASS SPECIAL OR DISCOUNT — WE WILL NOT BE UNDERSOLD!**

**ON SALE FOR THE FIRST TIME EVER!**

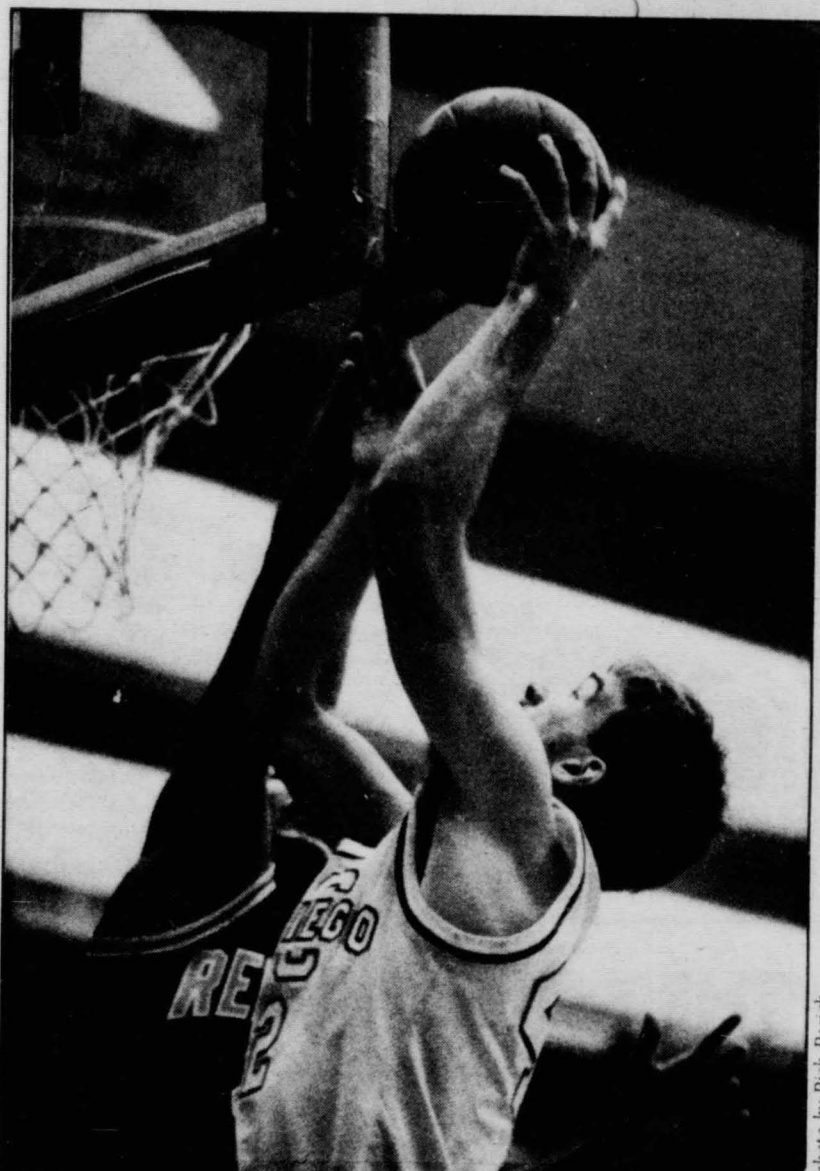
**The Hottest New Sunglass \$31.50**  
(sug. ret. \$45)

- Optical quality
- Impact resistant polycarbonate lenses
- 100% ultraviolet protection
- Choose from Ebony, Tortoise, Grey and more
- American made

**Pacific Eyes & T's**

- NOW OPEN: Pacific Beach 4150 Mission Blvd (Promenade Shopping Center) 581-6769
- La Jolla 1030 Torrey Pines Rd. (next to Yogurt Affair) 454-8006
- Encinitas 745 First St. (Lumberyard Shopping Center) 942-0337
- Clairemont (Clairemont Square Shopping Center) 272-8808
- Escondido North County Fair 745-9425

Sports



Triton forward Andy Jedynek might be rejected, but UCSD playoff hopes aren't.

## Coyotes skinned in OT Saintignon's three-pointer beats CSUSB

By GUSTAVO SANTOYO, Sports Editor

UCSD guard John Saintignon hit a three point shot with four seconds left in overtime to lead the Tritons over Cal-State San Bernardino 100-99 in a wild barnburner before 200 boisterous fans in the "Coyotes' Den."

"It was just an amazing game," said UCSD assistant coach Mark Aumann. "We're exhausted, but relieved."

Saintignon's shot capped off an incredible series of events at the end of regulation and overtime. UCSD had kept a seven to eight point lead through most of the game when CSUSB staged a vicious comeback.

The Coyotes, down 90-87, with one second remaining in regulation, had the ball underneath their basket. Coyote guard Zach Bose, who had gone 1 for 18 shooting from the field, took the inbound pass on the left baseline and swished a three-pointer at the buzzer, tying the game at 90-90, and sending the game into overtime.

The craziness got worse in overtime. With the Tritons up 95-94 and 35 seconds left, CSUSB Mike Bujnovsky canned a three-pointer making the score 97-95 in the Coyotes' favor.

*"We are without a doubt, one of the top-20 division III teams in the nation."*

—Tom Marshall

"We are, without a doubt, one of the top-20 division III teams in the nations," said Marshall, "but because of political things, we can't seem to break the stigma of being a West Coast team, and most of the people who make the decisions on who goes where do not think highly of the the basketball out here."

The way the playoffs are set up are simple enough: the country is split up into eight regions, and four teams from each region qualify for the 32-team tournament.

But for an independent in the West, like UCSD, things get a little sticky. The West, for some reason, includes everything west of the Mississippi River. Out of the possible playoff spots, three of them are automatic berths for the champions of the Iowa, Minnesota and SCAC (LA) conferences.

Seventeen of the possible 32 playoff spots are automatic berths, leaving 15 at-large spots, which theoretically gives UCSD a good chance of making the tournament. But according to Marshall, politics are reducing the Triton chances at post-season play.

"There are 15 at-large spots, but regions are very autonomous," said Marshall, "and they really do not like to go out of the region to pick an at-large berth."

This means that UCSD is fighting for that one spot in the West with virtually half the country. Nevertheless, Marshall sees a silver lining amongst the tarnished tournament selection process.

"There are some good things we have done this season that should have us considered for the playoffs," said Marshall. "We have a chance at 20 wins and we have won some key games over the best division III teams in the country."

UCSD has not only beaten 3rd-ranked Clark University (Mass.) and 7th-ranked Nazareth College (New York), but Marshall feels the Tritons' win against Wheaton College of Illinois should also have an effect on their playoff selection.

"That win shows the people in Midwest that we can play," said Marshall.

Yet as far as Marshall's concerned, winning their last four games are of the utmost importance, which includes two crucial games with division III opponents Menlo and Pomona Pitzer, as well as a grudge match with division USIU, who UCSD upset early in the season.

"At this point, we have to win every game," said Marshall, "and then hope for the best."

UCSD's Brian Backens hit a jumper to tie the score at 97-97, but then CSUSB countered when center Elroy Moses scored in the key off a rebound, giving CSUSB a 99-97 lead, with 14 seconds left in overtime.

UCSD took the ball out right away, and in the confusion did not see head coach Tom Marshall scream for a timeout. Nevertheless, Saintignon brought the ball down the court, saw a gap at the top of the key, and with four seconds left, hit the bottom of the net, making the final score 100-99.

CSUSB tried one last desperation shot that was way off the mark, netting the victory for the Tritons.

Backens led all scorers with 26 points. Saintignon hit for 22 points, including the game winning three-pointer. Greg Kamansky added 23 points for the Tritons, 15 of them in the first half.

The win was especially important because it came against a division III school and thus kept the Tritons' playoff hopes very alive.

"A loss would not have eliminated us from any chance at the playoffs," said Aumann, "but it would sure have made things more difficult."

San Diego is great if you're into the America's Cup, but it's not exactly a choice locale if you're trying to make the NCAA division III playoffs. Just ask UCSD head coach Tom Marshall. UCSD, closing in on a 20-win season should be a strong contender for a spot in the post-season tournament.

However, because of the peculiar alignment of regions the NCAA has set-up, the Tritons are in jeopardy of not making the playoffs at all, and this has Marshall concerned.

## Doing the 'dirty' work

By LYNNE MCLEIVE

SANDY Keaton is on a team which doesn't get much recognition and in a position which doesn't get much recognition. But she doesn't mind — that's not what she plays for. Sandy Keaton plays basketball on the Triton team for the love of the game.

She started playing, when she was in seventh grade but her real career began in high school on a team that did a lot of losing. Entering in at the ground level, Keaton learned that basketball was played for fun and she continues that belief even today. This "happy go lucky" attitude has worked well for Keaton. She says that she plays because she "just likes the game."

When one thinks of Keaton's contribution to the team, most people say that defense is her primary role as the off-guard. But upon watching a game, it is obvious that her role on the team is much more than that. Although she may not shoot very

often, she is a major offensive threat. She can get the ball to the Triton frontline players and exploit the middle.

"She doesn't like to be flashy," said teammate Beth Copeland, "She just likes to do her job."

And what a job she does.

Her "job" consists of getting the ball inside, playing tough defense and being the team's "stabilizer." Keaton runs the plays and keeps the team organized. She also has the unenviable task of keeping the other team's best offensive players from scoring. Although Keaton is not the team's high scorer, she has become a team leader.

Keaton leads by example. She is a mad scrambler on the floor going for loose balls and steals. "My favorite aspect of the game is being able to go for it in a structural realm," said Keaton, "and being able to run your guts out." As Heidi Jungling, a forward on the team explains, "Sandy would give everything for a game."

The proof of this can be seen by the fact that she is playing with two injuries this year. One injury carried over from last year is a loose shoulder, the other feels like a shin splint. Nevertheless, she says that it really isn't a problem when she plays.

In addition to basketball, Keaton works in the Sports Information Department and takes a full load of classes. As a communications major, she will graduate this June. When she is done with this, her final season, she will continue to play in women's leagues as well as bike and run. In what's left of her spare time, when it isn't too cold, she can be found catching the waves on her surfboard.

"Sandy does all the dirty work," said UCSD head coach Judy Malone. "She's not flashy, but she's willing to do anything ugly — like dive for loose balls. She's a great competitor."

### Sports Calendar

- Thursday, February 5**  
2:00 pm • Men's Baseball vs. Lubbock Christian (Texas) at Olsen Field
- Friday, February 6**  
1:00 pm • Women's softball vs. Grossmont Coll. (scrimmage) at Jewish Comm. Cntr.  
3:00 pm • Women's tennis vs. University of Hawaii at Muir Courts  
7:30 pm • Men's volleyball vs. Cal State Northridge at Triton Pavillion.
- Saturday, February 7**  
1:00 pm • Men's baseball vs. Alumni at Olsen Field  
• Women's softball vs. Cal Poly SLO at Jewish Comm. Cntr.  
• Men's and women's fencing vs. UCSB and Occidental at Rec. Gym  
2:00 pm • Women's tennis vs. University of Nevada-Las Vegas at Muir Courts  
6:00 pm • Women's basketball vs. Claremont-Mudd at Triton Pavillion  
8:00 pm • Men's basketball vs. Menlo College at Triton Pavillion.

## Football club meeting

An organizational meeting will be held tonight at Peterson Hall 102 at 6 pm for all interested persons and players for the upcoming season.

## Classifieds

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Monday for Thursday's paper, 4 pm Thursday for Monday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-0466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

Beastie Boys tickets — you got 'em, I want 'em! Call Jen 458-9147. (2/5)

### Travel

SUMMER IN EUROPE \$359 Lowest scheduled fares to all of Europe from San Diego. Call (800) 325-2222. (6/4)

Ski Ski Ski Ski Spring Break Spring Break Spring Break in Jackson Hole Wyoming with RISC. (2/19)

There is finally snow in California! Ski with RISC on Valentine's weekend (Feb 14-18) for only \$139 or \$199 w/ lift tax. Tax goes on sale soon. For more info call 259-6899 or go to RISC office. (2/12)

It's wild, it's crazy, it's sinful, it's college! Come to Mazatlan! Call Mike for info. 755-6814. (2/5)

### Housing

Fern nonsmoker to share mstr-bdrm, spr qtr, grg, wash/dry, close to school, \$219mo + 1/4 util 453-2681. (2/5)

Roommate wanted to share two bedroom apt. Own room and bathroom 7 1/2 miles from school. \$15/month call Paul 569-9823. (2/5)

Active but serious student wanted to share and help find condo/apt near campus call Kari 270-7529 pm. (2/5)

Roommate wanted for nice, three bedroom Mira Mesa condo/own room, pool for \$230 a month/ call 578-8320. (2/19)

Park City, Utah, Presental suite 2 bdrm/3 ba, kit, slips 8, p/spa, avail: 3/12-3/28 279-8361 eve. (2/5)

### Wanted

Models/Talent Males & females for ads, catalogues, magazines & commercial work. Prestige Modeling/Talent Agency. 942-7307. (6/4)

Perussionist sought to complete 8-piece reggae band. We have studio, originals, horn section, 6-part vocal harmonies and more. Please call Michael 534-2510 or David 452-8480. (2/10)

Wanted: someone to send a poor lonely soul a Guardian Valentine's Day Classified Personal. (2/10)

Students to sell roses at local businesses \$6-10 an hour work 3-4hrs evenings Renee's Roses 574-0478. (2/9)

Cannondale 12 speed, excellent condition, \$300. Rossignol SM, skis w/ Salomon 737s, \$125. Mark 546-9023. (2/5)

1971 Ford Mustang ATVB/ ac/ good condition all around/ stereo cassette/ free bike — \$1900 call 453-1796 ev. (2/9)

PRECISION SPEAKERS BY TC SOUNDS from \$450 to \$9800 a pair call 942-3342. (2/9)

66in Obrien waterski WorldTeam II graphite w/ bag/ plate binding great cond. — \$60 obo. Call 453-1796 evs. (2/9)

Commodore 128 computer includes: color graphics monitor, disk drive, power module, keypad, and starting disk. This system is brand new with full warranty. \$650 call Eric @ 581-1582. (2/5)

MGB 1975 anniversary model. Honeybrown, extras. Great condition, new clutch, tires. Must sell. 2000 obo call 453-8650. (2/5)

Nissan Starza 1983 xcld cond. AC AmFm Cassette gd tires. 40k miles \$4750/obo. 259-8808. (2/5)

1985 Nighthawk CB450 3200 mi, mint condition. Asking \$1100. Call Robert at 452-8055 after 6 pm. (2/9)

Diving/Wet suit Parkway size med great condition \$125 462-9263. (2/9)

Truck 76 Datsun King Cab, Body in good condition, tool box, mag rims, great work

truck 1500. 462-9263. (2/9)

BRA for Pontiac Fiero, excellent condition 150. 462-9263. (2/9)

Surfboard Twin fin 6 ft 2 in Lance Collins excellent condition \$125/best 462-9263. (2/9)

3-wheeler Honda 1984 200sx, looks and runs great \$800 or best. Also Moto 4 off road helmet \$135/best 462-9263. (2/9)

Racing bike — Vitus alum., full Campy sr, 56cm. Minoura rollers incl. \$850 obo. Call Joe 481-2044. (2/9)

HOUSEKEEPING/CHILD CARE: M-Th 4-7pm need car 1 1/2 yr old Del mar \$5/hr 755-7851 ev. (2/5)

STOLEN MOTORCYCLE: Yellow and black RZ350 taken from the parking lot next to Tenaya Hall last week. Extreme sentimental value. Any information is appreciated. (453-7399) Thanks. (2/5)

ROBERTO'S DELIVERY call food 4 thought 587-wild before 9:20 Sunday thru Thursday. (2/9)

WORD PROCESSING, TYPING, EDITING. Student rates. In La Jolla. Call 454-6860. (3/12)

The Persian Club will have a meeting on Feb. 9 at 6 pm at HSS 1305. New members are welcome. (2/9)

Get paid to help find missing kids. Non-profit org. has 10 paid positions avail. Call John 456-0804. (2/12)

English major needed to fill a paid internship placement at Pioneer Press for the summer. Must be a minority. Work will be to report and write the news. For more details, stop by at ASIO in the St. Cntr. (2/5)

Your help is needed! ASIO needs more volunteers to help place interns throughout the nation. Gain valuable experience with resumes, letters, and effective comm. skills. For more info, call 534-4689. (2/5)

Send that special someone a valentine's singing telegram to show that you care! Telegrams will be delivered by phone anywhere in the U.S. Look for our table in front of the Student Center for more information. (2/12)

Deadline for Calif. internships is approaching! Stop by at ASIO in the Student Center to sign up for spring and summer internships now! Deadline is Feb. 13. For more info, call 534-4689. (2/12)

Wordprocessing: low rates, pick up & delivery on campus, rushes OK, message

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger Lo 455-9736. (3/12)

TYPING, double spaced \$1.50, single spaced \$2 per page, near UCSD Phone 279-3040. (2/12)

WORD PROCESSING professional, 7-day wk, exc English skills. Student rates. 755-2883. (2/9)

STUDENT TYPING — Word Processing/Resumes/Copies. Rush OK. Student Rates. 530-0470. (2/12)

WORD PROCESSING \$1.75/pg. Student disc. Fast. Pick up/delivery. Andy Laurence 535-0209. (3/12)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Need typing done yesterday? Accurate, professional quality. Call Becky at 279-9836. (2/12)

DEL MAR FROM \$640 BRAND NEW "LIFE WITH STYLE" THE CLUB TORREY PINES

\* LUXURY 1 & 2 BEDROOM  
\* OVERSIZE SWIMMING POOL & SPA  
\* LIGHTED TENNIS COURTS  
\* CLUB HOUSE & FITNESS CENTER  
\* COVERED PARKING  
\* PAID HOT WATER  
\* OUTSTANDING LOE, BIKE TO BEACH  
\* SORRY — NO PETS

DIRECTIONS:  
15 to Del Mar High Rd., 1 mile east to Torrey Ridge Drive.

12446 TORREY BLUFF DRIVE  
755-8155  
Developed & Managed  
By the DOUGLAS ALURED CO

Open 7 days a week til 10pm

Expres 2/8/87

Computer Tutor—Assembly, Pascal, Basic, Fortran, and C. \$5/hr. Craig 453-1358. (3/12)

Computer Tutor—Assembly, Pascal, Basic, Fortran, and C. \$5/hr. Craig 453-1358. (3/12)

Cheapest word processing \$1/double-spaced page. \$75/revision from disk for professional-looking papers. Fonts, features, and fast service. Craig 453-1358. (3/12)

Valentine's Day is just around the corner, send your classified personal early. Come to the Guardian Valentine's Day Table on Revelle Plaza from 11-2 daily or drop by the Guardian. (2/10)

NPB Presents: Ben Pecker "Juggler" Fri 2/6 Rev. Plaza at Noon. Also, ice cream sale — 50¢. (2/5)

What do Dr. Alorzo Anderson, Oprah Winfrey, and Phil Donahue have in common? Outspoken panelists and great topics! What's the difference? The Dr. Anderson show is live, at the International Center, and will be talking about you. Topic: Invisible barriers to participation at UCSD; insensitivity and reaching out. Thursday, February 12, 5-7 pm, International Center Lounge. Reception to follow "show" (Sponsored by the Third College Affirmative Action Retention Committee). (2/9)

The Persian Club will have a meeting on Feb. 9 at 6 pm at HSS 1305. New members are welcome. (2/9)

Get paid to help find missing kids. Non-profit org. has 10 paid positions avail. Call John 456-0804. (2/12)

English major needed to fill a paid internship placement at Pioneer Press for the summer. Must be a minority. Work will be to report and write the news. For more details, stop by at ASIO in the St. Cntr. (2/5)

Your help is needed! ASIO needs more volunteers to help place interns throughout the nation. Gain valuable experience with resumes, letters, and effective comm. skills. For more info, call 534-4689. (2/5)

Send that special someone a valentine's singing telegram to show that you care! Telegrams will be delivered by phone anywhere in the U.S. Look for our table in front of the Student Center for more information. (2/12)

Deadline for Calif. internships is approaching! Stop by at ASIO in the Student Center to sign up for spring and summer internships now! Deadline is Feb. 13. For more info, call 534-4689. (2/12)

Wordprocessing: low rates, pick up & delivery on campus, rushes OK, message

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger Lo 455-9736. (3/12)

TYPING, double spaced \$1.50, single spaced \$2 per page, near UCSD Phone 279-3040. (2/12)

WORD PROCESSING professional, 7-day wk, exc English skills. Student rates. 755-2883. (2/9)

STUDENT TYPING — Word Processing/Resumes/Copies. Rush OK. Student Rates. 530-0470. (2/12)

WORD PROCESSING \$1.75/pg. Student disc. Fast. Pick up/delivery. Andy Laurence 535-0209. (3/12)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Need typing done yesterday? Accurate, professional quality. Call Becky at 279-9836. (2/12)

Wordprocessing: low rates, pick up & delivery on campus, rushes OK, message

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger Lo 455-9736. (3/12)

TYPING, double spaced \$1.50, single spaced \$2 per page, near UCSD Phone 279-3040. (2/12)

WORD PROCESSING professional, 7-day wk, exc English skills. Student rates. 755-2883. (2/9)

STUDENT TYPING — Word Processing/Resumes/Copies. Rush OK. Student Rates. 530-0470. (2/12)

WORD PROCESSING \$1.75/pg. Student disc. Fast. Pick up/delivery. Andy Laurence 535-0209. (3/12)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Need typing done yesterday? Accurate, professional quality. Call Becky at 279-9836. (2/12)

Wordprocessing: low rates, pick up & delivery on campus, rushes OK, message

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger Lo 455-9736. (3/12)

TYPING, double spaced \$1.50, single spaced \$2 per page, near UCSD Phone 279-3040. (2/12)

WORD PROCESSING professional, 7-day wk, exc English skills. Student rates. 755-2883. (2/9)

STUDENT TYPING — Word Processing/Resumes/Copies. Rush OK. Student Rates. 530-0470. (2/12)

WORD PROCESSING \$1.75/pg. Student disc. Fast. Pick up/delivery. Andy Laurence 535-0209. (3/12)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Need typing done yesterday? Accurate, professional quality. Call Becky at 279-9836. (2/12)

Wordprocessing: low rates, pick up & delivery on campus, rushes OK, message

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger Lo 455-9736. (3/12)

TYPING, double spaced \$1.50, single spaced \$2 per page, near UCSD Phone 279-3040. (2/12)

WORD PROCESSING professional, 7-day wk, exc English skills. Student rates. 755-2883. (2/9)

STUDENT TYPING — Word Processing/Resumes/Copies. Rush OK. Student Rates. 530-0470. (2/12)

WORD PROCESSING \$1.75/pg. Student disc. Fast. Pick up/delivery. Andy Laurence 535-0209. (3/12)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Need typing done yesterday? Accurate, professional quality. Call Becky at 279-9836. (2/12)

Wordprocessing: low rates, pick up & delivery on campus, rushes OK, message

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger Lo 455-9736. (3/12)

TYPING, double spaced \$1.50, single spaced \$2 per page, near UCSD Phone 279-3040. (2/12)

WORD PROCESSING professional, 7-day wk, exc English skills. Student rates. 755-2883. (2/9)

STUDENT TYPING — Word Processing/Resumes/Copies. Rush OK. Student Rates. 530-0470. (2/12)

WORD PROCESSING \$1.75/pg. Student disc. Fast. Pick up/delivery. Andy Laurence 535-0209. (3/12)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4)

Need typing done yesterday? Accurate, professional quality. Call Becky at 279-9836. (2/12)

Wordprocessing: low rates, pick up & delivery on campus, rushes OK, message

Word Processing: on-campus Argo 437, papers, theses, dissertations, rushes taken. Roger Lo 455-9736. (3/12)

TYPING, double spaced \$1.50, single

HOCKEY PLAYERS INVADE UCSD

Intramural Floor Hockey at UCSD has become a major hit, setting new record highs for participation. There are almost seventy teams, including a record eighteen women's teams, participating this year.

The competition has been fast and furious. With more teams, comes more stars and we have a bunch. AAA This division looks like a three-team race for the title '86 Champs. Blitzkrieg, lost lots of talent to graduation.

AA Has anyone seen the Phi Delta Theta or Class Act? Just like the eucalyptus trees on campus, these perennial powerhouse have vanished.

A 'hockey has always been a toss-up and this year is no exception. There are thirty teams playing and twelve of them have a legitimate chance of winning it all.

WOMEN The women's division is headed by the very formidable. Consistently Unpredictable. These girls lost in the finals last year and are bent on making sure that doesn't happen again.

FLOOR HOCKEY RATINGS (as of 2/1/87)

Table with columns: TEAM, REC, COMMENTS. Lists teams like Blitzbaggies, Captain Dick & Seamen, Floorwax, Renob Theater, Drabos, Brain Damage.

Table with columns: A, REC, COMMENTS. Lists items like Bone Hers, Alcoholics, F-Weirds, Musk, Cunning Runts, Hansens.

Table with columns: WOMEN, REC, COMMENTS. Lists items like Spazmatic Maggots, Consist. Unpredict, Her Peas, Puck Stops Here, Baguette Row, Biohazards.

THE BUD BASKETBALL POLL (Intramural Basketball Rankings)

Table with columns: MEN AAA, REC, COMMENTS. Lists teams like The Herd And Foreskins, Rim Riders, Triton Pub.

BIG GAMES THIS WEEK Boston Sucks vs. Barnyard Etiquette

Barnyard's Vacheron Bros. are starting to feel their oats. Nike's Dream Team (3-0, #1) vs. Raoul In Your Face (3-0, #8).

Table with columns: MEN AA, REC, COMMENTS. Lists teams like Nike's Dream Team, Super Wales & Plankton, Running Sutures.

As always, the 'A' picture is still a bit cloudy at this juncture. Very few big match-ups this week, but that will change in a hurry.

Table with columns: MEN A, REC, COMMENTS. Lists teams like Merry Men Without Ed, Cheang Gang, Firmly Established.

Cheang Gang (4-0, #2) vs. Put It In The Hole (2-2)

As always, the 'A' picture is still a bit cloudy at this juncture. Very few big match-ups this week, but that will change in a hurry.

Table with columns: MEN 5-10, REC, COMMENTS. Lists teams like SD Dream Team, Facial Discrimination, Throbbing Balls.

Beachcomber Thursday (3-0, #4) vs. Random Walk (3-0, #5)

This one decides the league championship early and a nice spot in the championship bracket.

Table with columns: COED, REC, COMMENTS. Lists teams like GYM Rats, Win For The Fuss, Screamin' Meemies.

Quartermen (0-4) vs. Fingers In The Key (0-3)

Both of these teams are working hard at getting to the bottom of things, esp. the IM standings. This one, folks, will not be a classic.

Table with columns: WOMEN A, REC, COMMENTS. Lists teams like Eleven Ounce Club, Boinkers, Las Womanoes.

Too early to call any big games. The ladies are still sorting things out on Monday and Wednesday nights.

UCSD ALL-CAMPUS RACQUETBALL TOURNAMENT - FEB. 7

This Saturday February 7th the Intramural program will be offering an All-Campus Racquetball tournament. The entry fee will be one can of racquetballs.



BUDMAN'S INTRAMURAL SOCCER RATINGS (as of 2/1/87)

Table with columns: MEN'S AAA, REC, COMMENTS. Lists items like Don't Meg With Us, Vicious Revenge, Pars.

Table with columns: MEN'S AA, REC, COMMENTS. Lists items like F.C. Juventus, Satan's Entrails, Winis: 4 Pi.

Table with columns: MEN'S A, REC, COMMENTS. Lists items like Death in June, Recco's, Clues For Sale.

UCSD SUPERSTARS COMPETITION IS COMING

have you ever wondered who the best all-around athlete on campus is? Or better yet... have you ever envisioned testing yourself in all of your favorite sports? You know... football, basketball, softball, track and field, swimming, bowling, etc.

Two weeks from now (Feb. 19-22), the UCSD Superstars Competition will be held on various campus athletic venues. If you're interested, stop on by the Canyonview recreation office during the next couple of weeks and pick up the Superstars info sheet and record book.

TOP ALL-TIME SUPERSTARS SCORES

Table with columns: Player, Points, Year. Lists players like Randy Bennett, Steve Losli, Craig Kreeger, Dave Vasil.

TOP ALL-TIME WOMEN'S SCORES

Table with columns: Player, Points, Year. Lists players like Elaine Bergman, Karen Prather, Gayle Flanders.

BUD LIGHT Team of the Week



Top row L-R: Jennifer Collins, Sharon Sagoman, Kim Urbani. Middle row L-R: Erica Suchman, Earline Delos Santos, Bottom L-R: Jacqueline Kinney, Lisa Klumb. Not pictured: Robyn Burson, Carol Hawes.

SPUDS' SPORSTERS BUD LIGHT TEAM OF THE WEEK SPAZMATIC MAGGOTS

Our team of the week this time around goes to the incredible women's floor hockey team Spazmatic Maggots. Composed exclusively of Canadian transfer students, the Spazmatic Maggots disposed of PENTHOUSE SUIT 1-0 in a bitter defensive struggle.



Radio Days

Everyone knows who Woody Allen is. Even the most casual movie-goer has seen at least one of his movies. So, I won't go into his style or technique. The facts: Woody Allen has written and directed a new movie called Radio Days. It stars Mia Farrow, Seth Green, Julie Kavner, Josh Mostel, Michael Tucker and Dianne Wiest; other Woody Allen regulars such as Diane Keaton, Jeff Daniels, and Tony Roberts have bit parts.

by phil magovern

From the Hip

Besides the low pay, long hours and widespread criticism that comes from being an arts editor on a college newspaper, there are also those events that seem to make it all worthwhile. One such highlight was meeting Judd Nelson after the screening of the comedy-thriller From the Hip, his new movie which opens in San Diego theaters tomorrow.

by marla hellman and eva wong

Platoon

Oliver Stone's searing drama of the Vietnam War, Platoon, quite simply demands to be seen. Yet it is not a movie for those easily disturbed by violence or blunt language; for this is, by Stone's own account, about Vietnam the way it really was.

by john singh

The screening of From the Hip was at ten in the morning in Los Angeles, so we got up bright and early (6:00 am, or so) one cold Saturday morning in January to road-trip up to DeLaurentis Studios. After a few mishaps such as getting a little bit lost in Oceanside (after dropping off a "friend" of Nina's, one of our photographers, and then running over a Christmas tree by the railroad tracks), Deonne finally got us on our way to DEG Studios on Wilshire Boulevard.

Getting there just in time to have a cup of coffee and a donut, we managed to pull ourselves together before we were ushered in to the private screening room. Along with other college editors and photographers, we sat in the very plush seats of DEG's "mini-theater" to view From the Hip.

In From the Hip, Nelson makes his debut in an "adult" role. He plays Robin "Stormy" Weathers, a brash young lawyer just out of law school chomping at the bit to try his first case. By a stroke of luck and some very clever finagling, he gets his chance with a "no-win case." Through pranks, dramatics and sharp wit, Weathers turns the courtroom into his own public theater, where his fans help cheer him to victory.

The publicity from the media coverage lands him his second case — to defend the incredibly strange, bizarre and spooky Professor Bennoit, played convincingly by John Hurt (The Elephant Man and 1984). Bennoit has been accused of a prostitute's grisly murder, and the case strains Weathers, because he feels that he is not living up to the acclaim that he garnered from his first case.

He also wrestles with the moral dilemma of defending certain clients. Luckily, he has support from his actress/schoolteacher girlfriend, JoAnn, played by Elizabeth Perkins (... About Last Night). The film is also filled with old-favorites such as Allan Arbus (M\*A\*S\*H's Dr. Sydney Freedman), Ray Walston (My Favorite Martian), and Dan Menahan (Porky's).

After previewing From the Hip, which had Please turn to page 4

Or, at least, the way he remembers it. There have been rumblings among factions of Vietnam veterans that the war really wasn't as horrible as all this, that they are sick of films portraying them as child-killers and village-burners. Maybe these soldiers didn't perform these atrocities, but someone did. And Platoon, in its own way, sheds some light on why these frustrated men did what they did.

Platoon begins with a quote from Ecclesiastes: "Rejoice, O young man, in thy youth." It is about as reassuring as the film gets. From here we see the war through the eyes of a young recruit, Chris Taylor (Charlie Sheen).

Producer Derek Gibson terms director Stone a "visual writer," and he is certainly accurate on that count. Platoon only manages to seem trivial when it resorts to using a voice-over to allow Chris to explain the horrors Stone has shown so graphically. But the voice-over far from ruins the experience, and, in fact, brings us quietly back to earth as the film draws to a close. By the end, we are at least glad to hear Chris' reassuring, soothing voice.

Platoon is excellent on all other levels. Most notably, the acting by the three principals, Sheen, Willem Dafoe and Tom Berenger (who last week earned, along with Stone and the film itself, a Golden Globe award for his performance), is intense and affecting. Berenger's Sergeant Barnes is such a completely crazed and evil man that he becomes entirely too human. Dafoe, countering Barnes with the more humane Sergeant Elias, is the film's tragic center. They both are father figures for Sheen's wide-eyed, regretful Chris.

Once again with Platoon, screenwriter-director Stone shows an abnormal fondness for a certain four-letter word, but thankfully is never restrained by it the way he was with Scarface and 8 Please turn to page 2





# Pushing the limits

by rebecca jaurique

Empty eyes stare unseeingly out from ominous black-and-white flyers posted around campus, announcing only the words "The Pushing" as a non-committal explanation. Or dubious invitation. Or "challenge," as local musician Ivan Knight asserts. Knight and Robert Cass, another local musician, are the creators/coordinators of "The Pushing Presents," the advent of a new Christian underground music scene in San Diego which made its debut at the Che Cafe last November.

"I want to challenge the community, make them feel uncomfortable, like this flyer does," Knight explained. "And I want to push new bands to their limits." Knight, formerly a drummer for the band Army of Love, sees the project of showcasing certain bands as "a forum for Christian artists to express themselves." Having dealt with the commercial record industry, Knight acknowledges that there are times when what a band sets out to accomplish will not work. "Artists have to have that place where they can take that chance. Maybe this is the place that'll change that. We need to experiment. We're searching for ourselves just as much as the next guy."

Of the concept of "The

Pushing Presents," Knight stressed, "I'm not limiting it to bands. If an artist goes up there and paints a picture in front of the audience, or they say a piece of poetry, or do an act of theater — I want an artist. This is an entire experience."

Though the project involves Christian artists, Knight and Cass do not want "The Pushing Presents" to be held in any certain church. At the same time, the Christian aspect will undoubtedly be questioned within the local music scene. Well aware of the conflict of legitimation between the two sides, Knight merely stated, "If people want to have a preconceived idea, then that's their problem." The project is not about meeting expectations from local churches or local musicians.

So what is "The Pushing Presents?" "We want some community awareness. There's people in Pacific Beach starving. There's people in Chula Vista who need clothes. There's slavery in San Diego with the immigrant workers. I want people to be socially aware. We're not going to change the world, but if we can start an education in the community, I want that change to happen."

All this at the Che Cafe? "We originally were trying to

play in the basement of a warehouse downtown, to hit people with the reality of what we're doing," said Knight. The musicians who performed at the first show of "The Pushing Presents" were Kirk MacIntosh, a solo acoustic guitarist; The Other, a techno-pop synthesizer act; and local rock band The Resistance. They showcased competitive original modern music from a unique standpoint.

What kind of people does "The Pushing Presents" expect to deal with? "We're an underground club, but we're not looking for the trends. Whether watching or playing the shows, we let people be who they are," viewed Knight. The project is funded entirely by friends and followers of the various local musicians, and all proceeds from the first show were given to the YWCA in downtown San Diego. Cass and Knight are optimistic and enthusiastic about the project and plan to have more bands pushed to the limit in upcoming shows, "bands that will play to two people as they will to 2000."

The next show of "The Pushing Presents" happens Friday night, February 6 at the Che Cafe beginning at 7:30 pm. Among other local artists, the featured band will be Hidingmask.

## Radio

Continued from page 1

The women's dresses are spectacular, they make every woman beautiful. The other thing that is fabulous is the music. I think the music is the main ingredient in giving this movie the great period (pardon the use of a tired review cliché) feel. The

soundtrack should be on any discriminating music lover's must-buy list. It includes such artists as Cole Porter (one song that's performed by Dianne Keaton), Tommy Dorsey, Benny Goodman, and Glenn Miller.

Now the final paragraph that will get my opinion across. I have but one thing to

say, and I think you already know it if you stuck it out this far. I really liked this movie; if I may be so bold, I have to say *Radio Days* is better than Allen's movie, *Hannah and Her Sisters*. The story is funny, with one very sad part (I cried) included at the perfect moment. Go see this movie! When will I get to go see a movie that I don't like?

## Hip

Continued from page 1

incredibly funny scenes as well as moments of sheer terror, Judd Nelson came in for a question and answer session. Unlike many of the characters he has played, he seemed to be a very down-to-earth and sincere person. He spoke at length about his family, politics, previous film ventures, college, dreams of being a basketball star (he's 5'10", though we thought he looked much taller), and of course about *From the Hip*. Nelson said he thoroughly enjoyed working on it and

learned a lot from the many veteran actors in the cast. *From the Hip* is also a "loving one to Dad," a lawyer in Maine where Nelson grew up. When we re-entered the lobby of DeLaurentiis, we saw the publicity poster for the movie, which was a picture of Nelson with a dog bone in his mouth; it threw us because it didn't seem representative of the movie. Don't let the poster throw you — *From the Hip* is well worth seeing.

**Buy your Valentine classified on Revelle Plaza noon to 2 pm 'til February 10**

## Goings on

\*\*\*

The eleven member dance troupe, Bucket Dance Theatre, will appear tomorrow night at 8 pm in Mandeville Center Auditorium. Choreographer Garth Fagan has studied under such greats as Martha Graham, Merce Cunningham, and Alvin Ailey. The company has been acclaimed for its powerful dancing and highly emotional style. Don't miss the one time performance! Call 534-4559 for more information.

\*\*\*

The brand new La Jolla Wind Quintet, dedicated to the interpretation of contemporary music, will appear in concert on Wednesday, February 11 at 8 pm in Mandeville Recital Hall. Instruments included in this group are flute, alto flute, piccolo, oboe, english horn, clarinet, french horn and bassoon. Players will perform works by Farkas, Nielson, Steinke and Seiber. Call 534-5404 for more information.

\*\*\*

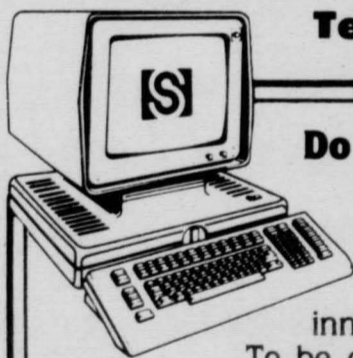
The Lamb's Players Theatre presents an encore production of the dynamic one-man show, "Damien," on February 6 and 7. "Damien" is the powerful and fascinating story of Father Damien De Veuste and his struggle against government, family and church, to establish a settlement for outcast lepers on the island of Molokai. Call Lamb's Players Theatre Box Office, at 474-4542 for more information.

\*\*\*

Hear the sounds of Japan and Korea this Saturday at 8 pm in B210 Mandeville center. The program will include works by Toru Takemitsu, Akira Miyoshi, Joji Yuasu, and Momura Fojieda. Instrumentalists participating in the performance will be Eileen Morris, a soprano; Ann Laberge and John-Sebastian Winston on flutes; Margaret Rose on the piano; and Michael Staehle and Viola Brown on cellos. Call 534-3229, for more information.

—kathy garland

### Technical Opportunities



Do you want . . .

To design computers and operating systems?  
To work for a profitable, innovative, growing company?  
To be challenged by a fast-paced creative environment?

Are you interested in:

architecture, multiprocessing, networking, state-of-the-art graphics, or distributed operating systems?

Positions are currently available for SYSTEM PROGRAMMERS or DIGITAL DESIGN ENGINEERS with System Integrators, Inc. We are a worldwide leader in corporate electronic publishing systems.

For more information, contact your Career/Placement Center or C. Potter at (916) 929-9481.

To apply send resumé to:



SYSTEM INTEGRATORS, INC.  
College Recruiting  
P.O. Box 13626  
Sacramento, CA 95853

We are an Equal Opportunity Employer

CLIP & SAVE

CALL 24 HOURS

MEET BY PHONE

It's fun, it's easy -and it works

(619)976-5540

52.00 PLUS TOLLS

### LOTHAR'S

Clock, Watch & Jewelry Repair

10% off

ALL SERVICES WITH THIS AD  
Batteries • Bands • Misc.

3251 HOLIDAY CT. #202  
(located above Germain's Deli)

546-8809

### HAIRCUT SPECIAL

\$8 (reg. \$10)

Ask for Yoko, Nancy E., Marilyn or Debbie

20% Off Redken Perms



SHEAR DELIGHT

3240 Governor

(in the Big Bear Shopping Center)

453-4668

(with this ad)

### Carrie's Flowers & Gifts

7777 GIRARD  
LA JOLLA, CA 92037  
(619) 454-3535

Flowers and Candy

For Your Valentine



MINIMAL DELIVERY CHARGE