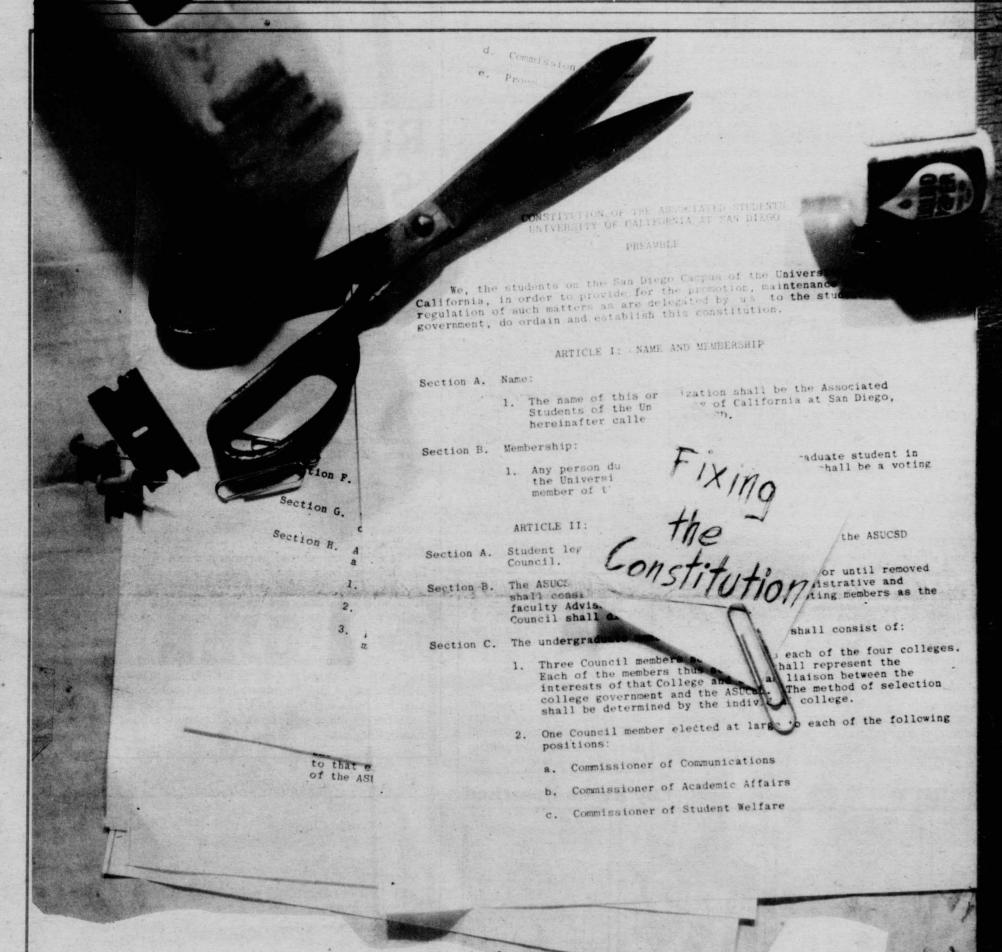
# SYD Guandias

DRNIA, SAN DIEGO

THURSDAY, FEBRUARY 5, 1987



#### By SUSAN WADMAN and JAMES Q. GILMORE

ECENTLY, criticisms of the A.S. government have taken an active form. Spearheaded by the Progressive Students Association (PSA), a number of dissatisfied students have organized a petition calling for a constitutional convention in Chicano de Aztlan, and the order to remedy the flaws and injustices they claim exist in the current constitution. "The Democratic Initiative: Proposal for a New Student Constitution," lists the changes the PSA wants to institute.

They are as follows:

•Switch the election procedure to a system of proportional representation.

•Establish four permanent voting seats for the Black Student Union, Asian Pacific Student Alliance, Movement Estudiantil American Indian Student Council.

•Make all-registered UCSD students non-voting participants in both council and committee discussions.

• Make all student initiatives binding policy, and make it

easier for students to initiate legislation by decreasing the amount of signatures necessary for an initiative and the minimum voter turnout.

• Guarantee freedom of the press for the alternative media and make it explicit in the constitution and media board charter.

•Post and announce all student government decisions and proceedings so that the maximum number of interested students have immediate access to them.

A.S. President John Riley sees some of the proposed changes as impossible and unrealistic. As for the elections procedure itself, he said, a system of proportional representation would allow the council to pass legislation as a group, but he sees no way individual seats could exist with such a system. "There would not be specific job descriptions or clarification of duties and responsibilities, therefore,

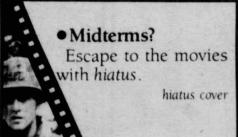
Please turn to page 7



#### • Buzzer beater

Triton guard John Saintignon hit a three point shot in last five seconds to give UCSD an overtime win.

Page 10



• Riley's 'State of the Campus' address

Page 2

 Artists for AIDS assistance

Page 9

**NEWS** 

## SHORTS

#### UCSA to lobby in Sacramento

On February 7-9, over 100 student leaders from every campus in the UC system will converge in Sacramento to lobby on legislation crucial to students. For two days, UCSD will hold

panel discussions and intensive seminars covering all aspects of the UCSA Legislative program.

On Monday, February 9, UCSA will hold a major capitol press conference where "UCSA Will Grade the Legislature" for the 1985-86 legislative session. At the conference, UCSA will award letter grades to every member of the State Legislature, based on their voting records on over 50 bills of concern to UC students.

Following the press conference, armed with their legislative report cards and the UCSA Legislative Agenda, over 100 UC students will spend the remainder of the day obbying every member of the legislature on legislation of importance to UC students.

Monday evening, UC students will honor Senator Gary Hart and Assembly Member Robert Campbell at UCSA's Annual Legislative Awards Banquet. The keynote address will be delivered by Assembly Speaker Willie

#### African TV host to speak

Ali Mazrui, host and senior editor of the highly acclaimed public telivision series, "The Africans," will offer an inside view of Africa with the lecture. "The Africans: A View from Within," at 8 pm, Tuesday, February 10, at the Mandeville Center Auditorium at the University of California, San Diego. Mazrui has offered American audiences an unparalleled opportunity to view Africa through the eyes of an African. At the core of "The

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Africans" is the thesis that contemporary Africa is a product of three major influences — an indigenous heritage, Western culture, and Islamic culture. The co-existence of these three legacies helps to explain the diversity of the continent and the people who are called

To understand and illustrate the diversity of the African people, members of the series filming the project travelled to some 20 African countries, and consulted with scholars from throughout the world.

#### UCLA offers AIDS course

For the first time, UCLA is offering a course about AIDS and other sexually transmitted diseases (STDs) which will discuss a wide range of issues, including medical, ethical, economic, civil rights, social and

The class, entitled "Biology of Sexually Transmitted Diseases," is Tuesday. Authorities said Lam offered to undergraduates this It is important for students, as

educated persons, to be able to deal with problems that will confront them as adults, according to Richard W. Sigel, UCLA biology professor who specializes in genetics. The knowledge of AIDS and its related diseases is critical to both the individual and the society today, he added.

Sigel said much research and teaching must be done to make clear what is known and what is

Students will panic when confronted by these issues, he said, because they cannot explain the situation. They need to get the information that will make them behave as individuals and as members of society in the most useful way, he added. The new class is not a public

health course nor is it a sex education course. It will not teach students how to avoid AIDS or other STDs, but is a liberal arts education coming not from a doctor or an expert on STDs but from a humanist.

Sigel said that "this class is unique in the respect that both teachers and students show enthusiasm.

Sigel said it was suggested to him by his children and undergraduate students in his genetics courses that he teach a whole course on the controversial issues of AIDS and other STDs instead of the significance of reproduction and

#### UCSD student found dead

A 19-year-old UCSD student's body was found last Monday in a canyon on Pomerado Road near United States International University, police officials said.

The body of Cyrus Lam of Westlake Village was discovered by a passer-by about 2:30 pm while walking through the canyon on the south side of Pomerado Road, about a halfmile east of Scripps Ranch Boulevard, authorities said.

An autopsy was performed had been shot and that the death was an apparent homicide. The body was fully clothed and dried blood was smeared over the victims's face.

Loud noises were heard by area residents about 1:30 am Monday, and it appeared Lam had tried to fight off his attacker. He had been dead six to eight hours before he was found, police said.

#### Correction:

In the February 2 edition of the Guardian, we incorrectly identified the chairperson of the Undergraduate Scholarship Committee as Ed Santino. The correct name is Ed Fantino. Also, the National Merit Scholars are chosen by the National Merit Scholarship Corporation and not, as printed, the National Merit Scholarship Organization. We regret these errors.

### Riley discusses 'State of Campus'

A potential change in the UCSD alcohol policy and the recent loss of student parking spaces to the new faculty lounge under construction were the major topics discussed by Associated Students (A.S.) President John Riley in his "State of the Campus" speech held Tuesday afternoon at Revelle Plaza.

Riley said that "a small minority on campus, particularly faculty and administrators" support a ban on sponsorship of campus activities, such as the Sun God Festival, by alcoholic beverage companies. Such a ban would also include the serving of beer at

"By banning alcohol we would basically see an end to T.G.'s and that would be detrimental to the school," Riley said. He pointed out that most of the funds for the upcoming Sun God Festival will come from alcoholic beverage companies, and added that an increase in student fees will be the administration's first response to the absence of funds such a ban would create. "Let's not raise student fees," Riley stressed, "to satisfy someone's philosophical considerations." He then urged the student body to sign the A.S. petition against a ban on alcoholic beverage company sponsorship and the serving of beer at T.G.'s. The A.S. has already collected about

The elimination of student parking spaces in the parking lot at Mandeville to make way for a new faculty lounge in the face of a student parking shortage seemed "planned" and "ludicrous" to Riley, who said that a committee was formed by the A.S. which is "trying to regain Mandeville parking spots lost to the new faculty building." Riley also noted that 70 percent of UCSD parking fees are

Riley also announced that a location had finally been secured for the Sun God Festival (the site of the Sun God statue could not be used because of the construction of the faculty lounge). The Sun God Festival will be held on Urey Hall field, May 8. Professional game booths will be set up and the A.S. is trying to book "a big-name band," Riley said.

#### by Berke Breathed





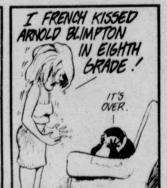








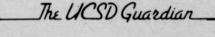




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Cover by Sean Duffy

### Student proposal seeks new direction for Third College

By JOHN SHAW, Senior Staff Writer

A proposal designed to 'revitalize" Third College was submitted to the Third College Student Council, last Monday, by two Third College Student Judicial Board members. The proposal submitted on behalf of Third College students, faculty and staff comes in the wake of Third's "Back to the Basics" program held a week ago last

The proposal addresses the direction Third College will take in the future, an aspect that some feel was not addressed by

The three part proposal calls for a pamphlet to be produced that would summarize Third's history from its inception to the present. The pamphlet would also include a Third College student and faculty survey of matters such as: curriculum, recruitment and retention, strengths and weaknesses of Third, ideals of the college, and the future of Third. The questions would be obtained from the Curriculum Committee. Academic Advising, the Resident Dean's Office and the Dean's

The second portion of the proposal calls for the coordination of EOP, AARC, and Third's recruitment programs to meet the student and faculty needs indicated in their surveys. The retention of Third College students through coordination, consultation and support of OASIS, the Academic Honors Program, Peer Counseling, Summer Bridge, the Black Student Union (BSU), the Movimiento Estudiantil Chicano de Aztlan (MEChA), and the Asian Pacific Student Alliance (APSA) is also addressed by the

The proposal also calls for the Council to publicize and assist the "Undergraduate for a Day" program. The highly successful four year old program recruits "At Risk" students (usually economically disadvantaged minorities) by inviting Third College applicants to spend the night at the Third College apartments with a student and go to classes the following day. The program has an over 90

percent success ratio of recruiting participating high school students, but is not widely known and receives little funding. The final portion of the proposal calls the curriculum to

reflect the ideals of faculty and students. The proposal emphasizes the need for strengthening the Third World Studies program and investigating the possibilities of entry and exit courses designed to aid the student in

incorporating what he/she has learned in class into life outside

Erik Basil and Erik Nielsen, who submitted the proposal, were given two minutes to explain it to the Council. The proposal has been added to next Monday's Council agenda, however Basil and Nielsen will be unable to attend as they will be in Sacramento working on behalf of the University of California Student Alliance

The proposal has received the conditional approval of Acting Third College Provost Gerald Stern, however he wants the Council to come to him with the proposal. If the council comes to him and the survey meets the needs of students, Stern said the Provost's Office would be willing to fund it, according to Basil.

Third's new direction was also addressed at the Council meeting by Kim Kelso, who suggested that a speaker such as Angela Davis be asked to speak at the quarterly Third College Forum this spring.
Third College Council

meetings are open to the public and concerned students are encouraged to attend. The meetings are held in the conference room of the Dean's Office on Mondays at 6:30 pm.

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Correction:

In the January 29 issue of the Guardian, the term "frat" was incorrectly printed as having been stated by a Phi Delta Theta Fraternity member. The correct term should be "fraternity". The Guardian regrets

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#### **OPINIONS**

# **Opinions**

# An open letter to the UC Regents

By JON J. READ

An Open Letter To The Regents of The University of California, January 15, 1987: There was a brief moment during the mini-summit at

Reykjavic when the possibility of a major breakthrough on disarmament flickered and was glimpsed around the world. I do not remember exactly when and how it hit me, or how to describe the sensation. Just let me say that I believe it hit you too. It was fleeting, but for a moment we were allowed the thrill of believing, "My God it's actually possible.

In the weeks that have followed, I do not believe we are alone in wondering how to cope with that moment. Going on as though nothing has happened is impossible, but who can we talk to and what can we say that means anything? What commentator has laid hold of our predicament?

For centuries it has been believed that universal disarmament was a least possible, but that travel to the moon was an absurd notion. Why did the latter prove feasible and the former not?

In simpler terms, it may be that we contrived a winning strategy for the one, but not the

What then is the flaw in our present strategy for achieving substantial nuclear disarmament? Or first, what is our present strategy? A good question, and it was just a few weeks ago that it dawned on me that for thirty years or more our implicit strategy for disarmament, for both radicals and conservatives, has been little more than urging the leaders of the two countries to negotiate a solution.

How realistic is this? Children urge their parents not to fight, to solve their problems and live in peace, but often such a strategy Journal).

fails. Even where leaders of a household want peace, they often fail. How realistic is it then to expect more of leaders of countries antagonistic toward each other, especially when the issues are so complex and where huge military industrial bureaucracies stand to benefit, at least in the short run, from a continuing arms race?

An alternative strategy that springs to mind is for some third party to aid in the negotiating process. Granted, there are no truly unbiased third parties, but I was in Mexico City this summer when the Group of Six was meeting in Ixtapa. The Group of Six is also know for (and as) the Five Continent Peace Initiative and is composed, as you are no doubt aware, of Argentina, Greece, India, Mexico, Sweden

and Tanzania. The leaders of these six nations were meeting to discuss the peril and waste of the arms race. Although my comprehension of Spanish is poor, what I heard and saw on television convinced me that their concern was far deeper than making points for hometown consumption by

haranguing the two major powers. These six leaders are serious and are an important resource that should be admitted when addressing the problem of arms control. Unfortunately, their concern and efforts are largely unrealized in this country. The only mention I could find of this summer's meeting in the U.S. press concerned an award presented for their efforts by Beyond War. Who has seen or even heard of the Delhi Declaration issued in January 1985, calling for various constraints on the arms race? (It will be reprinted, incidentally, in

the January issue of Earth Island

The University of California could do much to obviate what amounts to a blackout. Inviting one of the leaders as a commencement speaker is a possibility, but the urgency of the situation (see the latest issue of The Defense Monitor) demands that we focus less on ceremonial opportunities and more on nvolvment on a substantive

The Group of Six has been aided considerably by Parliamentarians Global Action, an international organization of over 600 parliamentarians and

congressmembers from 36 countries. I spoke with their Secretary-General, Nicholas Dunlop, shortly after Reykjavic and he said, "If there had been a constructive third party in those talks then it all might not be unravelling now.'

My suggestion, which will of course require world-wide support and pressure, is that at a minimum, the Group of Six, supported by the 101 Nonaligned Nations, and assisted by Parliamentarians Global Action, should serve as resource and safety net to the present

armament talks.

If this fails to yield substantial and rapid results then the Group of Six, assisted by several hundred scientists, negotiators, and military experts from various countries but organized as a team, would attempt to mediate arms reductions agreeable to both parties.

This letter, released by the ASUC in Berkeley, has been published this week throughout the UC system. Due to space constraints, the second half will appear in the Monday issue of the

## State of the euphemism

27th nationally televised State of the Union address, apparently succeeded in putting himself back in the saddle with the USA Today newspaper's next day poll showing Reagan's popularity rating having soared 10 percentage points.

The Chief Executive's optimistic oratory gleamed like a beacon through an atmosphere of pessimism, fear and mistrust which has held Washington in

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

its grip since the Iran debacle first broke in mid-November. Rarely have Americans seen a more chipper Gipper. In fact, Representative Leon Panetta, D-Monterrey, described Reagan's most recent speech thusly: "It's almost as if he landed in Oz and everyone else was in Kansas." Unfortunately, just as the

Wizard of Oz was eventually

exposed as the charlatan he most certainly was, President Reagan too has unwittingly revealed himself as a man both untrustworthy and unqualified to hold the highest office in the land. Untrustworthy, because he failed to avail the opportunity to redeem himself - that is, apologize - to the American people for condoning (or at least sleeping through) the most dishonest White House scheme since Watergate. Incompetent, because of his present inaction in dealing with subordinates who masterminded the Contragate

Instead, Reagan, as in the past, chose to substitute euphemisms and rhetoric for substance and accountability. He again spoke of

the neccesity to catch up with the Russians, to aid the Contras, and a Star Wars defense system in every driveway. He spoke again of a drug free society while his administration continues cutting funds to the drug and alcohol rehabilitation programs he once endorsed. He called for a recommitment to academics, while he further slashed federal aid to education. He demanded a balanced budget amendment and the line item veto to control the astonomiocal budget deficit, which he himself has more than doubled from \$750 billion in 1981 to over \$2.2 trillion in 1986. In short, the President persists in giving Americans a placebo in place of the harsh medicine needed to restore America's vitality while he goes about hiding under a public relations camouflage.

As the day of reckoning fast approaches, the President will need to come up with new ideas and answers instead of relying on the smoke and mirrors approach that has worked so well in the past.

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### Notes from the Underground

Matthew J. Cronin

The executive's junta

7 ITH a great amount of inspiration from Theodore Draper's analysis of the Reagan Junta. I believe it is time to make a spirited run at deciphering the implications of the Iranamuck-Contragate-Terrorscam problematic that has besieged our nation for the past three months. Let us begin with a few solid assumptions that have not been frequently discussed in the mass media.

President Reagan had, since the time of his election in 1980, appointed an imperial military junta to run the foreign policy apparatus of the United States. This junta was lead by presidential liason and former director of the National Security Council Vice Adm. John Poindexter, and was soldered by a disinformative variety of scapegoats: Lt. Col. Robert McFarlane, Lt. Col. Oliver North, Lt. Col. Robert Earle, and Lt. Col. Jim Stark. The colonels were aided General Richard Secord, and ex-CIA director William Casey, who explained in December that his agency had put itself in a "support mode" to Poindexter for the Iran-Contras arms deal. Before that, the colonels and the CIA had been given license to break both domestic and international laws all over the globe in order to aid the Reagan Administration's favorite cold war projects.

The list of these lawless atrocities is endless: from the invasion of Grenada, to the bombing of Libya without

consulting Congress; the continuous breaking of the Boland Amendment by evading a Congressional band on supplying arms to the contras and to Jonas Savimbi's South Africa backed Unita forces terroristic war against the Angolan government; the selling of armaments through second entities (most notably Isreal) to other military juntas, like those in Guatemala and El Salvador; and the sanctioning of CIA-NSC covert operations in over 50 locations on the planet earth (see Zimbabwe, Chad, Zambia, Honduras, Costa Rica and Algeria just to name a few).

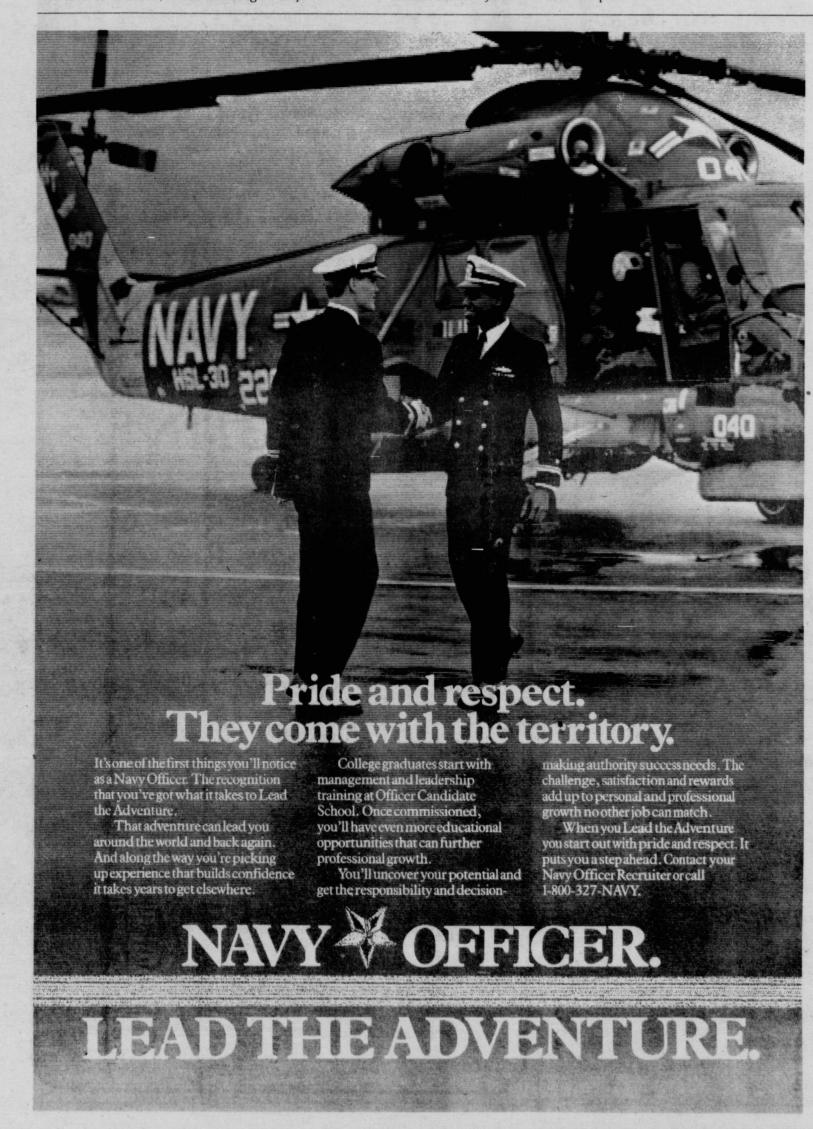
On January 17, 1986, President Reagan signed a secret intelligence "finding" authorizing the sale of weapons and spare parts to Iran. This "finding" supposedly discovered some "moderate elements" in Iran who were willing to help free American hostages being held in Lebanon in exchange for wartime goodies (Secretary of Defense Caspar Weinberger still denies the existence of such elements). The real discovery was, however, the willingness of a couple of Saudi Arabian bill-changers to help funnel the profits from the Iranian sales to the contras.

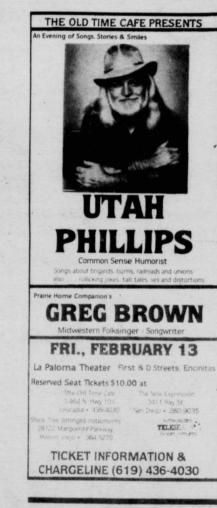
This "finding," authored by Poindexter and the colonels, quickly turned into a presidential directive. Part of the content of the directive — that it would not be made known to Congress — was very much in the character of the junta. Another component of the

directive was quite remarkable though, as it stipulated that only four members of the National Security Council would be informed of the deal. Those who were left dumbfounded when the scandal broke out were: Secretary of Defense Weinberger, Secretary of State Schultz, Secretary of the Treasury Baker, and the Chairman of the Joint Chiefs of Staff William J. Crave Jr. Those who were told were: CIA Director Casey, Vice President Bush, Attorney General Edwin Meese, and Presidential Chief of Staff and Reagan Adminstration overlord Donald Regan.

To say that Reagan did not know what he was signing is to ignore the fact that intensive discussions had taken place in the NSC for six weeks before Reagan signed the directive. As Schultz himself said in his testimony before Congress on December 8 1986, he was in favor of engaging "in a dialogue if they release our hostages but that we would not sell them arms." Schultz confirmed that he and then National Security Advisor McFarlane had been considering the idea of an armsfor-hostages swap since June of 1985. Both of them eventually opposed the swap, along with Crave and Baker, but did little later to investigate how exactly all this new money appeared in a bank account waiting for a contra mercenary team to pick it up. Neither Weinberger, Crave, Schultz nor Baker, told Congress of

Please turn to page 6







#### **OPINIONS**

### Notes

Continued from page 5

their suspicions, they aided in the cover-up not only because of their loyalty to the Gipper; but because all of them support the idea of laundering money to the

Many political pundits and ideologues, along with many members of Congress, have rallied around the declaration that the institution of the presidency must be preserved at all costs. They have stated that a strong executive branch is necessary in the maintenance of a democratic system, most especially because a freely elected president is the only person in government who can truly act in accordance with the will of the country's majority. Although in theory this idea may be a salvagable one, in practice most U.S. presidents have scorned the democratic public will in order to pursue the more ambitious goals of the chief of a superpower.

Arthur Schlesinger Jr., in his book The Imperial

Presidency dates the "presidential breakaway" from Congress and the citizenry after the Second World War. He writes, "the postwar presidents, though Eisenhower and Kennedy markedly less than Truman, Johnson, and Nixon, almost came to see the sharing of power with Congress in foreign policy as a derogation of the Presidency." Theodore Draper adds to his analysis by saying, "the imperial presidency, then, is one that acts autocratically. It does so far more in foreign than in domestic affairs. Yet it was not always so. As long as the isolationist tradition was still strong, presidents had less incentive or opportunity to act alone. Once the so-called Truman Doctrine of 1947 seemed to provide a license to intervene everywhere in the world, presidents were far less inclined to restrain themselves, especially in periods of congressional compliance." I would assert that this tradition hails back to the Monroe Doctrine, which enabled imperial presidents of the 19th century to consistently interfere in the affairs of Latin American

Placing the idea of 'an institution worth saving' in the

Constitutional context, it would be safe to say that a presidency that has become lawless, imperial, and indifferent to democratic ideals is not worth saving as it stands today. For if executive power now enables the administration to ignore the mandates of a supposedly free and open society, and at the same time pursue the greedy aspirations of an errant superpower, than the institution itself should be put under the thumb of the more publically accountable legislative branch. The Reagan Adminstration, even if it now claims that it desires, "full cooperation" with Congress in setting foreign policy, has not yet gotten what it deserves by urinating all over public trust. Just because Reagan is still cast as a popular president by those who agree with his policies, and merely because he is still liked by those citizens who are unaware of his administration's canny manipulation of truth does not mean that he and his junta should not be impeached. For if there is one vestige of this system that is worth saving, it is the right of the people's representatives to try, convict, and remove from office an autocratic Executive branch.

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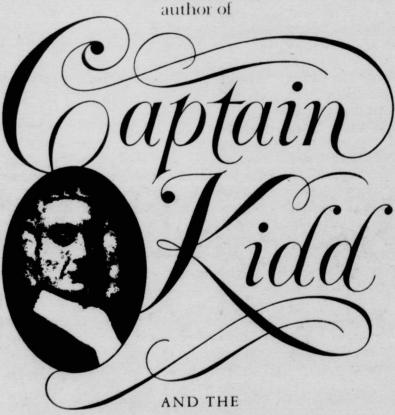
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### Constitution

Continued from page 1

nothing would be efficiently organized," he said. ASUCSD Council allots a certain amount of time for student input early on its agenda. A guideline of fifteen minutes is used, but in the opinion of Ira Rubenstein, A.S. Vice President Financial, it has never been enforced. "Meetings have shown very little student input," he said.

Considering the establishment of permanent voting seats would be a question of fairness as Riley sees it. "who's to say which organizations have permanent chairs and which ones don't. As it stands now, students elect their council members by class and college, which ultimately produces a fair and even slice of representation," he said.

The value of decreasing the amount of necessary signatures and minimum voter turnout to make it easier for students to initiate legislation is debatable in Riley's view, but making all passing initiatives binding policy



Although A.S. President John Riley (right photo) believes that some proposals are "impossible and unrealistic," he and V.P. Financial Ira Rubenstein (left photo) feels the A.S. will most likely hear them.

is another issue. "It has always gone without saying that A.S. considers any student initiatives binding policy," Riley said, "but

the administration has and always will have the last say no matter how hard we lobby."

that with each new A.S. government the budget changes, as does the allotment of money for alternative media. "It could be Furthermore, Riley pointed out

more or less, but the amount given is what is seen as appropriate to cover their expenses."

Lastly, immediate access to student government decisions and proceedings is presently available to interested students through the A.S. Bulletin, The Koala, the State of the Campus addresses, or by simply visiting the A.S. office," said Riley. The State of the Campus addresses are given by Riley himself; his last campus address was held at noon in the Revelle Plaza on February 3.

"If and when the PSA does get fifteen percent of the student body signatures needed to hold a constitutional convention, most likely the A.S. will hear them out," Rubenstein said, "but the whole A.S., as voting students, could probably comprise a

"If the students want a new constitution, then lets look it over." Riley said.

This is the first in a two-part series on the A.S. constitution and the proposed revisions set forth by the Progressive Students Association

**Professor** 



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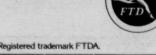
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"However," Dr. Valentine warns, "the effect seems to peak around February 14. And you must make sure to go to an FTD Florist. Otherwise," he added. "you may find yourself spending Valentine's Day alone in a most unromantic place-the library."





Thursday, February 5, 1987 9

# Creatures\_

# Local artists promote art for AIDS sake

By DEBBIE LOWE

T X 7 HEN a San Diego artist recently died of AIDS, Larry Baza knew that something needed to be done. For Baza, both the Associate Director of Sushi Gallery and a professional actor/producer, the loss was a very personal one.

"I've been feeling for a very long time that I wanted to do something about AIDS." Baza said, "I am also gay, so the issue meant a lot to me. When a local artist died, I thought that I had to make a statement in some way. So I came up with the idea of putting together a show."

When Baza began circulating. his idea to other San Diego artists, the response was much stronger than he expected. Baza was soon overwhelmed with calls from artists. People he had never heard of before approached him, offering to volunteer their time.

This enthusiasm evolved into Artists for Aids Assistance (A.A.A.), a major review/variety survival. benefit which will be held at the Lyceum Theatre on February 20 at 8 pm. The show will include local performing groups from the

performances from Three's Company, performance artists Eleanor and David Antin, Alan Kaprow and Berne among other representatives from the artistic

Although organizing such a large event with so many different types of performers would normally be an intimidating challenge, Baza was encouraged by the cooperation he received from the generally temperamental entourage of

Because all the artists and support people are donating their time, there will be no debts to pay off at the end of the show. Unlike many fundraisers, 100 percent of the money raised at the benefit will go directly to the victims of AIDS. Rather than going to medical research, the money will go to local patients for housing, food, and other necessities for immediate

Paul Best, a performance and video artist who helped organize the event, emphasized, "As artists, we don't have the access San Diego Repertory Theater, the to the huge sums of money that other groups have. To raise a



Artists for AIDS Assistance Organizers left to right: James Manlkey, Larry Baza, Joann Reeves, Scott Kovacik, Paul Best,

small amount of money, would be just a drop in the bucket of research. All artists essentially have felt the feeling of being left out and being on the fringes of the culture so we understand what it's like for someone to be kicked out of their apartment

and not have enough money for

In addition to raising money for the victims, the organizers of this event hope that their benefit will inspire other San Diego groups to begin fundraisers for AIDS. Citing the example of

hairdressers in Hillcrest banding together to cut hair on the sidewalk to raise money, they believe that it is time for San Diego to become involved.

Best explained, "This is not a gay event. It is a consciousness Please turn to page 9

# 'Never too much' does not apply to love



Robin Norwood, author of the best-seller Women Who Love Too Much, is currently working on her next book.

OVE ... we see the word everywhere. — bumper stickers, books, cards and banners. There is even a class here at UCSD. Sociology of meanings and in one way or another affects our lives sometimes too much. Today, when one walks

through the psychology section of the local bookstore, or reads the best-seller lists, it is evident that there is a growing awareness that many poeple are unhappy that there are numerous self-help books available.

the subject of a popular best seller, Women Who Love Too Much, by Robin Norwood. Norwood, a licensed marriage,

family and child therapist with a private practice, gave a day-long seminar at UCSD last quarter, sponsored by UCSD Extension. Although the seminar titled "Loving Too Much: Dealing With

Relationship Addictions," was held in the Third College Lecture her book. Throughout the book, Hall, the personal interaction between Norwood and her audience was far from that which is normally found at a

From the moment Norwood first ' look at the reasons why so many spoke, she exuded a contagious women, looking for someone to warmth among the mostly female love them, seem inevitably to audience. Norwood did not just find unhealthy, unloving panners lecture from a podium, but instead instead." Later in the book she became a participant herself.

The seminar officially began when Norwood introduced herself, her experiences, her book and the goal of her talk. Norwood shared her personal story, and exposed her past The theme of excessive love is experiences as a "relationshipaddicted" woman. Norwood's personal involvement helped change the original lecture

format to a peer type discussion. shared personal experiences with recovering alcoholics with one another, they realized that they suffered from a common and serious problem.

The personal seminar followed

Norwood's philosophies found in Norwood addresses the problem of relationship addictions, or, loving too much. Norwood prefaces her best-seller with "In this book we will take a hard writes, "For the woman who loves too much, her primary disease is her addiction to the pain and familiarity of an this generates from lifelong patterns reaching back into . childhood, but she must first of all deal with her patterns in the present, in order for her recovery

Norwood compares As participants questioned and characteristics of practicing and relationship addicted women and clarifies the behavioral parallels of these diseases. She states that

Please turn to page 9

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### **AIDS**

raising event. It is time for the world to realize that somebody besides famous entertainers have to get together to do something about serious issues. This is not like Nicaragua. This is not like Ethiopia. You cannot sit down and write a check and forget about it. This (issue) is banging on everyone's doorstep in the

"I am openly gay and I am very impressed because the majority of the performers in the show are not gay," Baza commented. "Art is my life and that is where I put my energy. My family, the art community, might want to tear each other's hair out at times, but here we have found a unifying factor. If they can put forth the effort and they're not gay people, then it's time for everybody else to start."

"We see this benefit as a catalyst," Best said. "We're giving an example to other groups in this town. This should not be a one time thing. There are a lot of professionals in this town who haven't done anything. They can essentially raise a lot more dollars because they have access to a lot more people with

Baza emphasized, "AIDS is not going to stop. The amount of victims is not going to stop."

Unlike many causes that might seem distant to most people, AIDS is a disease that will have important consequences for the entire population, not just the gay community. The organizers of A.A.A. believe that these consequences call for involvement from everyone.

Although Baza concedes that this benefit will probably be the largest they will organize, he and Best stressed that they have plans for many more fundraisers and shows in the future. With the support and enthusiasm they have received from the artists, they are confident that fighting against AIDS can be an ongoing commitment rather than a one

For ticket information, call Larry Baza at 235-8466.

## Love

Continued from page 8

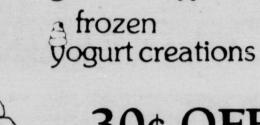
it "is as difficult to recover from relationship dependency (or loving too much) as it is to recover from alcoholism. And for those suffering from either disease, that recovery can make the difference between life and death.

In the final chapter of the book, Norwood offers ten steps to recovery. She stresses, however, that the steps are simple, but not easy, and that women who follow these steps will get well.

Finding a peer support group is one of the steps to recovery for several reasons. "As others share their stories, you will be able to identify with them and their experiences. They will help you to remember what you have blocked from your awareness both events and feelings."

Currently Norwood is writing another book, based on the responses from readers who felt they learned from the real examples and specific stories which were included in her first

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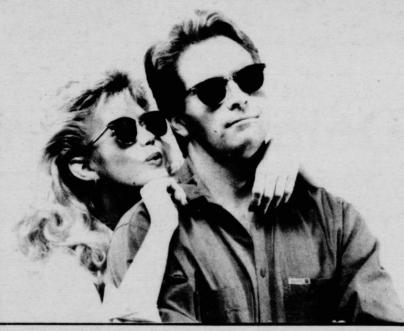
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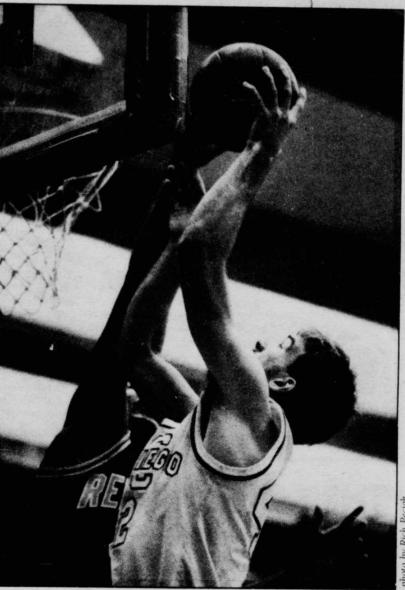
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Services

thru Thursday. (2/9)

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Help Wanted



Triton forward Andy Jedynak might be rejected, but UCSD playoff hopes aren't.

By LYNNE MCLEVIE

recognition and in a

recognition. But she doesn't

the love of the game.

mind — that's not what she

plays for. Sandy Keaton plays

ANDY Keaton is on a team

which doesn't get much

position which doesn't get much

basketball on the Triton team for

She started playing, when she

was in seventh grade but her real

career began in high school on a

team that did a lot of losing.

Entering in at the ground level,

continues that belief even today.

has worked well for Keaton. She

When one thinks of Keaton's

says that she plays because she

contribution to the team, most

people say that defense is her

Thursday, February 5

aturday, February 7

upon watching a game, it is

is much more than that.

primary role as the off-guard. But

obvious that her role on the team

"just likes the game."

This 'happy go lucky' attitude

Keaton learned that basketball

was played for fun and she

Doing the 'dirty' work

often, she is a major offensive

Triton frontline players and

said teammate Beth Copeland.

Her "job" consists of getting

"stabilizer." Keaton runs the plays

She also has the unenviable task

of keeping the other team's best

Keaton leads by example. She

is a mad scrambler on the floor

"My favorite aspect of the game

"and being able to run your guts

out." As Heidi Jungling, a forward

Sports Calendar

•Women's softball vs. Grossmont Coll. (scrimmage) at Jewish Comm. Cntr

going for loose balls and steals.

is being able to go for it in a

structural realm," said Keaton.

on the team explains, "Sandy

2:00 pm • Men's Baseball vs. Lubbock Christian (Texas) at Olsen Field

•Women's tennis vs. University of Hawaii at Muir Courts

Men's volleyball vs. Cal State Northridge at Triton Pavillion.

•Women's softball vs. Cal Poly SLO at Jewish Comm. Cntr.

2:00 pm •Women's tennis vs. University of Nevada-Las Vegas at Muir Courts

6:00 pm • Women's basketball vs. Claremont-Mudd at Triton Pavillion

8:00 pm •Men's basketball vs. Menlo College at Triton Pavillion.

•Men's and women's fencing vs. UCSB and Occidental at Rec. Gyp

Although she may not shoot very would give everything for a game."

Men's baseball vs. Alumni at Olsen Field

offensive players from scoring.

Although Keaton is not the

team's high scorer, she has

become a team leader.

and keeps the team organized.

"She just likes to do her job."

the ball inside, playing tough

defense and being the team's

And what a job she does.

exploit the middle

threat. She can get the ball to the

'She doesn't like to be flashy.'

# Coyotes skinned in OT

### Saintignon's three-pointer beats CSUSB

The craziness got worse in

three-pointer making the score

'We are without a

—Tom Marshall

overtime. With the Tritons up

95-94 and 35 seconds left,

97-95 in the Coyotes' favor.

a doubt, one of the

teams in the nation.

top-20 division III

By GUSTAVO SANTOYO, Sports Editor

CSD guard John Saintignon hit a three point shot with four seconds left in overtime to lead the Tritons over Cal-State San Bernardino 100-99 in a wild barnburner before 200 boisterous fans in the "Coyotes' Den."

"It was just an amazing game," said UCSD assistant coach Mark Aumann. "We're exhausted, but relieved."

Saintignon's shot capped off an incredible series of events at the end of regulation and overtime. UCSD had kept a seven to eight point lead through most of the game when CSUSB staged a vicious comeback.

The Coyotes, down 90-87 with one second remaining in regulation, had the ball underneath their basket. Coyote guard Zach Bose, who had gone l for 18 shooting from the field. took the inbounds pass on the left baseline and swished a three-pointer at the buzzer, tying the game at 90-90, and sending

The proof of this can be seen

by the fact that she is playing

is a loose shoulder, the other

Nevertheless, she says that it

In addition to basketball,

Keaton works in the Sports

Information Department and

takes a full load of classes. As a

communications major, she will

graduate this June. When she is

done with this, her final season

women's leagues as well as bike

cold, she can be found catching

"Sandy does all the dirty work,"

said UCSD head coach Judy

Malone. "She's not flashy, but she's

willing to do anything ugly — like dive for loose balls. She's a great

she will continue to play in

and run. In what's left of her

spare time, when it isn't too

the waves on her surfboard.

really isn't a problem when she

feels like a shin splint.

with two injuries this year. One

injury carried over from last year

UCSD's Brian Backens hit a jumper to tie the score at 97-97, but then CSUSB countered when center Elroy Moses scored in the key off a rebound, giving CSUSB a 99-97 lead, with 14 seconds left in overtime

UCSD took the ball out right away, and in the confusion did not see head coach Tom Marshall scream for a timeout. Nevertheless, Saintignon brought the ball down the court, saw a gap at the top of the key, and, with four seconds left, hit the bottom of the net, making the final score 100-99.

CSUSB tried one last desperation shot that was way off the mark, netting the victory for the Tritons.

Backens led all scorers with 26 points. Saintignon hit for 22 points, including the game winning three-pointer. Greg Kamansky added 23 points for the Tritons, 15 of them in the

The win was especially important because it came against a division III school and thus kept the Tritons' playoff

"A loss would not have eliminated us from any chance at the playoffs," said Aumann, "but it would sure have made things more difficult."

San Diego is great if you're into the America's Cup, but it's not exactly a choice locale if you're trying to make the NCAA division III playoffs. Just ask UCSD head coach Tom Marshall. UCSD, closing in on a 20-win season should be a strong contender for a spot in the post-

However, because of the peculiar alignment of regions the NCAA has set-up, the Tritons are in jeopardy of not making the playoffs at all, and this has Marshall concerned.

"We are, without a doubt, one of the top-20 division III teams in the nations," said Marshall, CSUSB Mike Bujnovsky canned a "but because of political things, we can't seem to break the stigma of being a West Coast team, and most of the people who make the decisions on who goes where do not think highly of the the basketball out here.

> The way the playoffs are set up are simple enough: the country is split up into eight regions, and four teams from each region qualify for the 32team tournament.

But for an independent in the West, like UCSD, things get a little sticky. The West, for some reason, includes everything west of the Mississippi River. Out of the possible playoff spots, three of them are automatic berths for the champions of the lowa, Minnoesota and SCIAC (LA) conferences.

Seventeen of the possible 32 playoff spots are automatic berths, leaving 15 at-large spots which theoretically gives UCSD a good chance of making the tournament. But according to Marshall, politics are reducing the Triton chances at postseason play.

"There are 15 at-large spots, but regions are very autonomous," said Marshall, "and they really do not like to go out of the region to pick an at-large

This means that UCSD is fighting for that one spot in the West with virtually half the country. Nevertheless, Marshall sees a silver lining amongst the tarnished tournament selection

"There are some good things we have done this season that should have us considered for the playoffs," said Marshall. "We have a chance at 20 wins and we have won some key games over the best division III teams in the country.

UCSD has not only beaten 3rd-ranked Clark University (Mass.) and 7th-ranked Nazareth College (New York), but Marshall feels the Tritons' win against Wheaton College of Illinois should also have an effect on their playoff selection.

"That win shows the people in Midwest that we can play," said

Yet as far as Marshall's concerned, winning their last four games are of the utmost importance, which includes two crucial games with division III opponents Menlo and Pomona Pitzer, as well as a grudge match with division USIU, who UCSD upset early in the season.

"At this point, we have to win every game," said Marshall, "and then hope for the best."

### Football club meeting

An organizational meeting will be held tonight at Peterson Hall 102 at 6 pm for all interested persons and players for the upcoming

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> Valentine's Day is just around the corner, send your classified personal early. Come to the Guardian Valentine's Day Table on Revelle Plaza from 11-2 daily or drop by the Guardian. (2/10)

NPB Presents: Ben Pecker "juggler" Fri 2/6 Rev. Plaza at Noon. Also, ice cream sale — .50¢. (2/5)

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by the Third College Affirmative Action

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Deadline for Calif. internships is approaching! Stop by at ASIO in the Student Center to sign up for spring and summer internships now! Deadline is Feb. delivery on campus, rushes OK, message 13. For more info. call 534-4689. (2/12)

Brumark Corp. needs interns! Work will include Analysis of production and revenue and public relations. Econ, and Man. Science majors preferred. Possible compensation. If interested, stop by at

The Pushing presents: 2 acoustic sets with cass and martyrs plus The hidingmask Fri. Feb 6, 7pm CheCafe. (2/5)

#### Personals

Alternative Lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive Gestalt environment. Free. 581-1310. (6/4)

CREATIVE SPORTSWEAR custom printing on T-shirts, sweatshirts, etc. with your design-high quality-prompt service-great prices-call Andy-452-8047. (6/4) Valentine's Day Classifieds on sale on

Revelle Plaza from 11-2 daily. (2/10)

Tammie Park — Happy Twenty-first Birthday. OTANJOBI OMEDETEI Alles Gute zum geburtstag! Rejoice!! SAL. (2/5)

witch i have your i of newt, your wing of bat, i'll c u thru this rout of rat. 4 u r the witch. . and i your cat. the cat was good 'tis tru 'tis tru, but i left that 2 com w/u-of all this, and of all that! all long since gone, save only rat. yet she will fall as all "good" things must . . . and then she'll b mere ashes and dust. —lion. (2/5)

Rob from the women of the planet earth, We want youl But seriously who is the real bake monster? MAGGIE. (2/5) SAE: We are looking forward to seeing all

To that cute guy in your math lecture . . . tell him how you feel with a Valentine's personal in the Guardian. Only \$1.

of you tomorrow night! Delta Gamma.

Deadline is February 9. (2/9) ZBT, We had a great time at the party Friday night! It was fun being captivated

with youl Love KKG. (2/5) We suggest that all interested Persians attend the Persian Club meeting on Monday, Feb 6, 6 pm at HSS 1305. We will discuss our upcoming kabob sale and New Year's party at Che Cafe. (2/9)

To the 6 selected men of HL. Thanks for a great Friday night! The Spaghetti Factory will never be the samel Tom, thanks for the flowers! Brian, if you were Billy, think of who your wife would bel T.T. its still better in Americal Dean, did you know you snore? Chris, are you for real? John, thanks for the stand-in. Here's to the male initiative. Thanks again! Next round is on youl The HL Scammers. (2/5)

AEPi lil sis Cindy—Hope your week is going great! Can't wait to reveal myself to you Friday night — Love, your very lucky Big Bro. (2/5)

Jocelyn — I love you more than life itself. Promise me that you'll never leave me.

mo ses a rid del 4 u: i have news. 2 kill a 2 flight a friend 2 tell u all... who am i? i'm the wardrobe. . . i'm your wardrobe

To the lioness — You're one cool cat. I still think you're hot, Babe. -- Ticklish. (2/5)

Ann Moses - It don't matter what the lion & the witch say just don't ever fall away from Himl It don't matter what you're throwing' away 'cause you're hangin' onto something truel It don't matter what happened today 'cause He's always there to see you through! You still got to believe the way you do even if everyone says it just ain't truel It don't matter what anyone say just don't ever fall away....D.B. (Vocarel)&Crumbacher.

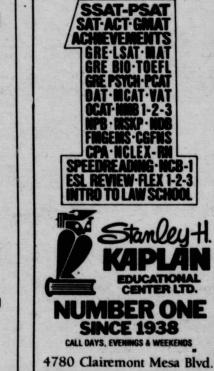
6 Sciroco info you need? I'm terribly interested and terribly interested! Where can we meet? EUCAL (2/5)

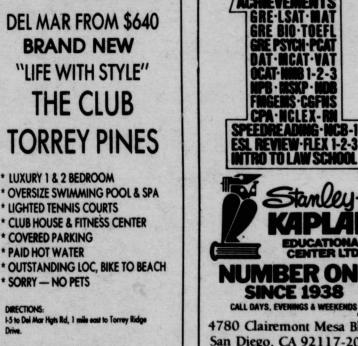
We need 10 UCSD students to help us find missing kids. Paid telefundraising positions. Call John 456-0804. [2/12]

To JCs IXIX I must say, that an '87 mustang GT will be coming your way; His name is HOKY FVR, A Porsche in the dust is where he must leave her; In 1 months time all shall see, the Sammy Cup will belong to me; This tale I be spinin', cus when I win you will be illin'lli (2/5)

Laura - from Third - who was in the Pub 2 wks ago Friday. Remember skiing (no-go), soccer against Canyon, O.C. reminising and Sml worlds... Lets have that lunch we discussed!!! Friday the 6th 12:00 in the Pub. I'll find youll - K (2/5) TKEUNITED: We're on the ball! Continued hard work will assure success

1-5 to Del Mar Hgts Rd, 1 mile east to Torrey Ridge 755-8155 Developed & Managed by the DOUGLAS ALLRED CO



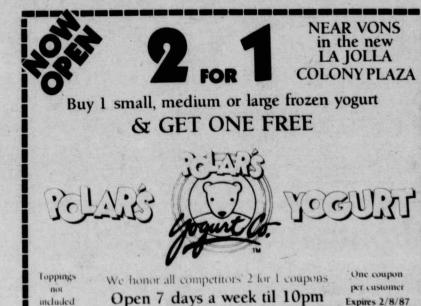


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#### HOCKEY PLAYERS INVADE UCSD

Intramural Floor Hockey at UCSD has become a major hit, setting new record highs for participation. There are almost seventy teams, including a record eighteen women's teams, participating this year. Some of these teams play their games in the wee hours ... usually about the time I've passed out from my last Bud at 1:00 A.M. They even get up and play at the ungodly hour of 8:00 A.M. Saturday morning. Now that's dedication!

#### The competition has been fast and furious. With more teams, comes more stars and we have a bunch.

This division looks like a three-team race for the title. '86 Champs, Blitzkreig, lost lots of talent to graduation. They decided to merge with a very good Bagger Rowteam, creating the '87 version called the BlitzBaggers (Nice name ... Yawn). It still could be a rough year as the players they lost are now planning on qualifying for the '88 Olympic team. Blitzbagger will have to count heavily on the Peterson Brothers for offense. But the key to their season will be goalie Tony Sanzone. He will be the difference on whether or not they return to their old form.

Waiting in the wings is '86 runner-up Floor Wax. They had a good recruiting year but have not played up to their potential yet. Look for them to come on near the playoffs. The keys to this team is the All-IM tandem of Tom Morrison and Rich Troop. They can carry a team but must get help from the rest. Maybe that stick won't break this year, Tom.

The surprise in '87 could be Capt. Dick and His Seamen. After winning it all in '85 they finished dead last in '86. Pretty consistent, huh? They did combine with the second worst team in '86, which shouldn't have improved them much. But the chemistry must be working, as they look like the odds on favorite this year. The team is led by shifty Dan Hirsher and UCSD's version of Wayne Gretzky, Steve Kent. look for these guys to represent UCSD in April in the California Floor Hockey

Has anyone seen the Phi Delta Thetas or Class Act? Just like the eucalyptus trees on campus, these perennial powerhouses have vanished, the new guard is led by Stanley Cup, ZBT, and Joe's In The Penalty Box. Joe, the A' champs in 86 are doing extremely well in 'AA'. These ghouls are the only team in IM hockey who make reservations before each game for the penalty box. **ZBT** has the talent but can't seem to put it together. Maybe a coach would help. How bout Pat Quinn? He's looking for a job. On the other hand **Stanley's Cup** shouldn't be dominating, but they are. I guess it's a weak league.

TEAM

'A' hockey has always been a toss-up and this year is no exception. There are thirty teams playing and twelve of them have a legitimate chance of winning it all. This week's #1 team may be next week's #7 team. Stay tuned

The women's division is headed by the very formidable. Consistently Unpredictable. These gals lost in the finals last year and are bent on making sure that doesn't happen again. Balance is the key to their squad. They can play a physical game or finesse the other team into submission. Last year's champs, Her Peas, lost some great talent but could repeat with some breaks. These two teams look like the favorites. But they shouldn't overlook some formidable opponents who could pull an upset. Bagguette Row, Puck Stops Here and the Spazmadic Maggots could surprise

#### FLOOR HOCKEY RATINGS (as of 2/1/87)

REC COMMENTS

ICAM	RLC	COMMITTIO
1. Blitzbaggers	1-0-1	Calif Champs look weaker but hasn't lost, yet
2. Captain Dick & Seamen	2-0-1	Back to '85. Their second coming, so to speak.
3. Floorwax	1-0-1	Should be 2-0, had a tough time w/2 weak team
4. Renob Theater	0-1-1	Badly needed goalie could put them into playof
5. Drabos	0-1-1	Dirty ruf cheapshot hacks & that's just their mo
6. Brain Damage	0-2-0	Needs a new game plan in a big way
AA		
1. Stanley Cup	3-0-0	Dominating in a weak league
2. ZBT	2-0-1	Balanced attack is needed for the title
3. Joe's in the Penalty Box	1-0-1	They can beat you even w/Joe in the box
4. P=MD (Docs-To-Be)	2-0-0	Surprising everyone
5. Pi Kapp Attack	1-1-0	Run-and-Gun team still improving
6. Shaefer Brigade	2-0-0	Goalie carrying this team
A		
1. Bone Hers	2-0	These guys think they're playing soccer
2. Alcoholics	3-0	Not bad for a bunch of lushes
3. F-Weirds	2-0	Great Come-From-Behind team
4. Musk	3-0	They stink! But play well
5. Cunning Runts	1-0-1	Boys from "Juan Harry Bush" w/another win na
6. Hansens	2-1-0	Charlestown chiefs in IMs?
WOMEN		
1. Spazmadic Maggots	2-0	I'd swear they fly in from Canada every week
2. Consist. Unpredict	2-0	Key acquisition could mean their 1st champion
3. Her Peas	2-0	Defending champs looking to repeat
4. Puck Stops Here	1-0-1	Don't count these ladies out
5. Baguette Row	2-0	Need subs desperately
6. Biohazards	2-0	A slow team, any slower they'd be in reverse

#### THE BUD BASKETBALL POLL (Intramural Basketball Rankings)

MEN AAA

#### **BIG GAMES THIS WEEK**

1. The Herd And Foreskins (4-0)

Boston Sucks vs. Barnyard Etiquette Wed. Feb. 11 at 9:15pm Barnyard's Vacheron Bros. are starting to feel their oats.

Thu. Feb. 5 at 9:15 pm

3. Triton Pub (2-1) 4. Rais 'N Hell (1-1) 5. Barnyard Etiquette (2-1)

#### MEN AA

2. Rim Riders (2-1)

l. Nike's Dream Team (3-0) 2. Super Wales & Plankton (4-0)

3. Running Sutures (4-0) 4. Capitalists (4-0)

7. AIDS (3-0)

8. Raoul in Yo Face (3-0) 9. Small Towers (3-0)

#### 10. Napoleon Dynamite (3-1)

MEN A 1. Merry Men Without Ed (4-0)

2. Cheang Gang (4-0) 3. Firmly Established (3-0) 4. The Delts (4-0)

5. Death (2-0)

6. In And Out Heartbreak (4-0) 7. in The Hole (2-0)

8. Slow And Ugly (3-0) 9 My Adidas (4-0)

#### 10. Jam Squad (2-0) MEN 5-10

1. SD Dream Team (3-0)

2. Facial Discrimination (3-0) 3. Throbbing Balls (3-0)

4. Beachcomber Thursday (3-0) 5. Random Walk (3-0)

#### COED

1. Gym Rats (3-0) 2. Win For the Fuss (4-0) 3. Screamin' Meemies (4-0)

5. Heterohoopsters (4-0)

#### WOMEN A

1. Eleven Ounce Club (2-0)

3. Las Womoanes Cuarto (1-0) 4. Phi Slamma Jamma (1-0)

Beachcomber Thursday (3-0, #4) vs. Random Walk (3-0, #5)

Nike's Dream Team (3-0, #1) vs. Raoul In Your Face (3-0, #8)

This early season showdown should put some sense into the Men's AA ratings

picture. Both teams play the great 'dee'. Look for something on the order of 39-36.

As always, the 'A' picture is still a bit cloudy at this juncture. Very few big match-ups

this week, but that will change in a hurry. Ralph Bryan's Cheang Gang hasn't been

This one decides the league championship early and a nice spot in the

#### Quarternions (0-4) vs. Fingers In The Key (0-3)

Cheang Gang (4-0, #2) vs. Put It In The Hole (2-2) Sun. Feb. 8 at 11am

Both of these teams are working hard at getting to the bottom of things, esp. the IM standings. This one, folks, will not be a classic.

4. Straightest Shooters (3-0)

#### Too early to call any big games. The ladies are still sorting things out on Monday and 2. Boinkers (3-0)

Wed. Feb. 11 at 11:15pm

Wednesday nights. Two weeks from now everyone will be fighting for second place. You know who will be chugging the wrong cans again.

#### UCSD ALL-CAMPUS RACQUETBALL TOURNAMENT - FEB. 7

This Saturday February 7th the Intramural program will be offering an All-Campus Racquetball tournament. The entry fee will be one can of racquetballs. The tournament will run about half a day for each division. Divisions will be offered in the Men's Open, Men's Novice, and the Women's division. Sign up now at the Canyonvie administrative complex or the Canyonview



#### BUDMAN'S INTRAMURAL SOCCER RATINGS

(as of 2/1/87)

MEN'S AAA	REC	COED AAA	KEC
1. Don't Meg With Us	3-0-1	1 KB Players	4-0
2. Vicious Revenge	2-1	2. Studs And Cleats	3-0
3. Pars	2-2-1	3. Teams For Brews	3-1
4. MMMMMBush	2-1-1	4. Megmania	2-2
5. With Themselves	1-1-2	COED AA	
6. Captain Crumpet's Bushmen	2-2	COED AA	
7. Trier	2-2	1. The Merry Pranksters	3-0
8. Dribbling Sineps	1-1-2	2. Squid's Kids	2-0-2
9. F.C. Dominos	1-2	3. Kick Em Where It Huns	3-0-1
10. Blockheads F.C.	1-2-1	4. Perils of Paulette	2-1
MEN'C AA		5. Can't Stand The Rain	2-1-1
MEN'S AA		6. Beach Combers	1-1
1. F.C. Jueventus	4-0	7. Wedgies	1-2-1
2. Satan's Entrails	3-0-1	8. Sphincter Wink	1-2
3. Winit 4 Pi	2-0-1	COED A	
4. Bend Yak Over A Chair	2-0-2	1. Bud Team Of The Week	4-0
5. TKE United	3-1	2. Don't Give Us A Urinalys	4-0
6. Wrecking Crew	3-1	3. Will U Girls Play With Us	4-0
7. DSP Madness	3-1	4. Cross Products	3-0
8. The Wild Thing	2-1-1	5. Burt's Smaller Than Luke	3-0
9. Whisker Biscuits	2-1	6. Tickle Your Cleat	3-0-1 *
10. Trojans-The Best Defense	1-1-2	7. Ingrown Toenail	3-1
MEN'S A		8. Red Cord	2-0-1
1. Death in June	4-0	9. Assorted Genitalia	2-1
2. Recco's	4-0	10. Head Our Balls	1-0
3. Clues For Sale	4-0	WOMEN	
4. Pop That Zit	3-0	WOMEN	
5. Sigma Nu	2-0-1	1. Leather Balls	2-0
6. U.B.L.N	3-0	2. Feet Like Bree	2-0
7. Gregg's Dreggs	3-0-1	3. All Boobs N' No Balls	0-1
8. Get A Job.	2-1	4. Ralph And The Buicks	1-2
9. Spastic Yarbles	3-1		
10. Warriors	1-0-1		

#### UCSD SUPERSTARS COMPETITION IS COMING

have you ever wondered who the best all-around athlete on campus is? Or better yet... have you ever envisioned testing yourself in all of your favorite sports? You know... football, basketball, softball, track and field, swimming, bowling, etc.

Sure you have. Plenty of you have wondered how you'd do if they staged an event that had everything in it. We know you people. You're all pretty good little athletes. Never a big star in anything, but pretty darn good in lots of things, and you've always wished someone would hold an all-around competition that would prove once and for all who really is the best. Well, folks, in case you're new to this place ... that time has finally come. As it does every year. We're setting the stage once

It's Superstars Week... and believe it or not we're approaching our 12th annual competition with this popular all-sports

Two weeks from now (Feb. 19-22), the UCSD Superstars Competition will be held on various campus athletic venues. If you're interested, stop on by the Canyonview recreation Office during the next couple of weeks and pick up the Superstars Info

#### TOP ALL-TIME SUPERSTARS SCORES

Player	Points	Year	Player	Points	Year
1.Randy Bennett	6198	1986	14. Ed Novak	5797	1983
2. Steve Losli	6086	1984	15. Keith Cramer	5765	1986
3. Craig Kreeger	6064	1982	16. Dave Vasil	5738	1985
4. Dave Vasil	6013	1986	17. Jay Brugman	5703	1984
5. Randy O' Hara	6009	1984	18. Rick Wilbert	5687	1982
6. Ed Novak	6001	1984	19. Murray Robinson	5681	1984
7. Rick Wilbert	5991	1984 1983	TOP ALL-TIME W	OMEN'S SC	ORES
8. Rick Wilbert 9. Rick Wilbert	5976 5954	1981	1. Elaine Bergman	5637	1981
10. Peter Lund	5896	1986	2. Karen Prather	5627	1986
11. Doug Roche	5851	1985	3. Gayle Flanders	5433	1984
12. Steve Losli	5819	1983	4. Gayle Flanders	5390	1983
13. Craig Kreeger	5805	1980	5. Klim Haddad	4979	1983

# Team of the Week





**BUD LIGHT TEAM OF THE WEEK** SPAZMADIC MAGGOTS

Spazmadic Maggots. Composed exclusively of Canadian transfer students, the Spazmadic Maggots disposed of PENTHOUSE SUIT 1-0 in a bitter defensive struggle. Sharon Sogomian and Kim Urban's rough physical play on defense allowed the opposition few opportunities to even shoot. Those few shots that were taken were rejected by formr Olympic goalie Earline Delos Santos. Jennifer Collins demonstrated her stickhandling abilities as she owned the midcourt and set up the only goal in the game. Carol Hawes positioned herself 35 feet from the goal, took the pass from Collins, and fired a shot with such velocity the opposing goaltender didn't even see it pass over her right shoulder. Wow, what a shot!!! This hot squad looks to be the favorite to take the floor hockey title; that was even confirmed by my good buddy the Budman, as we threw down a few cool ones last Friday at the Pub. Anyway, keep on your toes 'cause nobody knows when good 'ol Spuds is looking

Our team of the week this time around goes to the incredible women's floor hockey team



#### by phil macgovern

Everyone knows who Woody Allen is. Even the most casual movie-goer has seen at least one of his movies. So, I won't go into his style or technique. The facts: Woody Allen has written and directed a new movie called Radio Days. It stars Mia Farrow, Seth Green, Julie Kavner, Josh Mostel, Michael Tucker and Dianne Wiest; other Woody Allen regulars such as Diane Keaton, Jeff Daniels, and Tony Roberts have bit parts.

The movie is narrated by Allen, who tells assorted stories about "his" Jewish family in Rockaway, New Jersey, during the early forties when Radio was "king." He tells how radio affected everyone's lives, giving them an outlet (or perhaps a beginning) for their various fantasies.

The main character is a red-haired little boy named Joe (Seth Green). He is at the precious age to which us rookie post-teens sometimes wish we could return. Joe doesn't have any cares or worries - not when there's always the Masked Avenger to protect him with his Secret Decoder Ring and not with Biff Baxter capturing evil-doers everywhere.

Green is probably the best child actor I have ever seen. He is perfectly cast in the role, and I could swear that he is going to look like Woody Allen in thirty years. But Green is not the only one who is perfectly cast in his role. Mother (Julie Kavner), and Father (Michael Tucker) are also perfect. Both give off the aura of parents that live with what they have and make the most of it. Both are very funny and the characters grow on you quickly.

Josh Mostel has perhaps the most hilarious role as Uncle Abe (the family is very extended). Uncle Abe is what everyone remembers their uncles being; that makes him wonderful. Uncle Abe has a thing for fish. He brings home all sorts from the docks, and the family thus becomes the fish experts of all Northern New Jersey. Dianne Wiest plays Mother's unmarried sister, Bea, who is always in search of her Prince Charming.

Lastly, but not at all least, is Mia Farrow. She has been in five previous Woody Allen movies, including the movie that Radio Days is going to get compared to the most, Hannah and her Sisters. She plays a character that is not related to Loe's family, a cigarette girl in a posh Manhattan nightclub. She, too, is affected by radio; she would die to be a radio star. Through Farrow's character, we get to see behind the speaker of the radio, and into the lives of the radio stars.

There are two other things that make this movie wonderful. One is that it is a simply beautiful movie to watch. The interiors of the New York night clubs are exquisite, covered with gild and

Please turn to page 4

#### by marla hellman and eva wong Besides the low pay, long hours and widespread criticism that comes from being an arts editor on a

college newspaper, there are also those events that seem to make it all worthwhile. One such highlight was meeting Judd Nelson after the screening of the comedy-thriller From the Hip, his new movie which opens in San Diego theaters tomorrow.

From

the Hip

The screening of From the Hip was at ten in the morning in Los Angeles, so we got up bright and early (6:00 am, or so) one cold Saturday morning in January to road-trip up to DeLaurentiis Studios. After a few mishaps such as getting a little bit lost in Oceanside (after dropping off a "friend" of Nina's, one of our photographers, and then running over a Christmas tree by the railroad tracks), Deonne finally got us on our way to DEG Studios on Wilshire Boulevard.

Getting there just in time to have a cup of coffee and a donut, we managed to pull ourselves together before we were ushered in to the private screening room. Along with other college editors and photographers, we sat in the very plush seats of DEG's "mini-theater" to view From the Hip.

In From the Hip, Nelson makes his debut in an "adult" role. He plays Robin "Stormy" Weathers, a brash young lawyer just out of law school chomping at the bit to try his first case. By a stroke of luck and some very clever finagling, he gets his chance with a "no-win case." Through pranks, dramatics and sharp wit, Weathers turns the courtroom into his own public theater, where his fans help cheer him to victory.

The publicity from the media coverage lands him his second case - to defend the incredibly strange, bizarre and spooky Professor Bennoit, played convincingly by John Hurt (The Elephant Man and 1984). Bennoit has been accused of a prostitute's grisly murder, and the case strains Weathers, because he feels that he is not living up to the acclaim that he garnered from his first case. He also wrestles with the moral dilemma of defending certain clients. Luckily, he has support from his actress/schoolteacher girlfriend, JoAnn, played by Elizabeth Perkins (... About Last Night). The film is also filled with old-favorites such as Allan Arbus (M\*A\*S\*H's Dr. Sydney Freedman), Ray Walston (My Favorite Martian), and Dan Menahan (Porky's).

After previewing From the Hip, which had Please turn to page 4

### Platoon

movies

higher goes to

by john singh Oliver Stone's searing drama of the Vietnam War, Platoon, quite simply demands to be seen. Yet it is not a movie for those easily disturbed by violence or blunt language; for this is, by Stone's

own account, about Vietnam the way it really was. Or, at least, the way he remembers it. There have been rumblings among factions of Vietnam veterans that the war really wasn't as horrible as all this, that they are sick of films portraying them as child-killers and village-burners. Maybe these soldiers didn't perform these atrocities, but someone did. And Platoon, in its own way, sheds some light on why these frustrated men did what

Platoon begins with a quote from Ecclesiastes: "Rejoice, O young man, in thy youth." It is about as reassuring as the film gets. From here we see the war through the eyes of a young recruit, Chris Taylor (Charlie Sheen).

Producer Derek Gibson terms director Stone a "visual writer," and he is certainly accurate on that count. Platoon only manages to seem trivial when it resorts to using a voice-over to allow Chris to explain the horrors Stone has shown so graphically. But the voice-over far from ruins the experience, and, in fact, brings us quietly back to earth as the film draws to a close. By the end, we are at least glad to hear Chris' reassuring, soothing

Platoon is excellent on all other levels. Most notably, the acting by the three principals, Sheen, Willem Dafoe and Tom Berenger (who last week earned, along with Stone and the film itself, Golden Globe award for his performance), is intense and affecting. Berenger's Sergeant Barnes is such a completely crazed and evil man that he becomes entirely too human. Dafoe, countering Barnes with the more humane Sergeant Elias, is the film's tragic center. They both are father figures for Sheen's wide-eyed, regretful Chris.

Once again with Platoon, screenwriter-director Stone shows an abnormal fondness for a certain four-letter word, but thankfully is never restrained by it the way he was with Scarface and 8

Please turn to page 2



### Beasties cancel

The Beastie Boys' February 8 showing the UCSD gym, has been cancelled. The Boys, which originally formed together as a punk band in the early part of the eighties, only did a few rapping songs as a joke. But they revamped their style to strictly rap, sounding like a cross between AC/DC and Run-DMC. Their album "Licensed to Ill," (originally titled "Don't Be A Faggot," but Columbia Records refused to use the name) is already number nine on Billboards Top 100, number seven on the College Records chart, and on the upswing in both.

The University Events Office (UEO) feared that the damage caused by The Boys in other concert halls would carry over to UCSD gym. Such acts as spray painting the locker rooms, kicking bouncers in the heads, and breaking bottleson stage are a few of the acts mentioned by UEO which prompted the voiding of the contract with the promoting company of Southland Concerts. Due to the lack of time there will be no rescheduled show anywhere in San Diego. Refunds can be made at the point of purchase. -mark pinkus

### Platoon

Million Ways to Die. Nor is the accustomed to and tired of the violence as repulsive as we all-too-real physical and might have been led to believe emotional casualties. with all the pre-opening publicity Platoon has received.

Never is it sickening; only mind numbing. Stone performs well the job of

### A Vietnam vet's view

The author is a Veteran of 203 Combat Missions in Vietnamasa machine-gunner with River Division 594. He served in Vietnam in 1969-1970, and received the Purple Heart and Navy Commendation Medalwith Combat"V."

He is currently President of the Vietnam Veterans of San Diego, and works for Occupational Training Services as Project Director for their Homeless Vietnam Veteran Program.

On Tuesday, January 27, I, along with 30 other Vietnam Combat Veterans, attended a premiere showing of *Platoon*. This is not a film for th seeking another in an alread too long line of revision fantasy adventures punctuated with the heroic acrobatics of Sylvester Stallone or Chuck Norris. No, this splits the gut of war open, and spills the moral and spiritual decay out for you to examine.

The characters are portrayed not as the previously mentioned one-dimensional gladiators. They are given the full roller-coaster range of emotion that war allows to escape from each of our darkest and brightest corners. Charlie

of Samuel Barber's "Adagio one important falling body to for Strings," violence make up one of the most becomes eerily beautiful, as if memorable and haunting (and getting us to become at once we are seeing only memories affecting) death scenes, in at least one pivotal scene, the strings combine with

Sheen as Chris is convincing as he moves from the confused, uncertain, frightened "cherry" many of us were upon our arrival in Vietnam, to the weary, but resolved combatant you had to become to have any hope of survival.

The performance of Willem DaFoe as Sergeant Elias, and his apparent moral counter-part Sergeant Barnes portrayed by Tom Berenger, bring clearly into focus the struggle that Vietnam, or any war, brings to the human spirit. Whether the outcome portrayed in the film matches that which history will ultimately record, I cannot say.

Staging, cinematography,

and attention to detail, all pla an important part eparating Platon from the pack of other Vietnam Wa

until now, others have failed to do, capture a true sense of not only what it felt like to go to, and be in Vietnam, but more importantly, what being there could do to your sense of self. your belief system, and your understanding of the human

Some will say that this film unfairly portrays the men who fought in Vietnam as village burning rapist murderers. That is something for those who did not have to experience Vietnam to debate. Most of us who fought there know the truth about ourselves, if not about the war.
A film such as Platoon offers

is country one more opportunity to cough up the "chicken bone" of Vietnam that seems to be stuck in our collective national throats. We need to take advantage of the opportunity, and continue to move beyond what Vietnam was or wasn't, and on to what our future will, or won't be.

"How close to being there was it?" Close enough to again be thankful that I survived. Close enough to again remember my fallen brothers. Closeenoughtorememberthat we cannot let it happen again.

on screen that Platoon becomes an exhausting and rewarding film. It has been a long time since a film worth paying \$5.50 and waiting in line for has come to town.

### Ya screwballs

by kenneth calhoun

you could pick it up just by watching TV. So there, you know enough. Enough to get by on Earth in 1987 and, something you probably didn't know), to be a part of the paintings and scupltures of Steve Brooks.

If you're like me, then you you know. His art, on exhibit of departure." From there, creates an energy." This know what a bowling ball is. as "Screwball Works," the viewer explores on his tension, the energy, is held in You probably know all about demonstrates that. Images so own. He expects to see things each piece and Brooks baseballs, walruses, banana familiar, things well known but, to his amusement, sees recognizes it as potential to peels, coins and octopuses, like baseballs and banana others (things Brooks amuse the audience. In his too. Even if you don't know peels, pull the viewer in close substitutes for the expected). work he sets it up as they did all about these things, be and comfortable. Same with However, these substitutes within the plots of old TV assured that you know the titles. Phrases that refuse aren't completely random and comedy, like Abbott and enough. After all, it doesn't to die, such as "Play it by often they almost connect Costello. Brooks talked about take much. You've had to do Ear," "Hard Pill to Swallow" with what's anticipated. his admiration of such things like live on Earth, or or "Tip of the Iceberg," Strangely, the tension created comedy for it is the aspects of caption each piece. They're so by the struggle to make that humor that makes his art cliché and so purposely that connections tickles like the alive. Thanks to those old tension between a feather and shows, (the pies in the face, way, one can easily match images with the words. But, a toe. more importantly (here's not Brooks' images and that's tension. "When I'm painting, and the laugh tracks) the where the twist is, the I'm aware of what's expected audience now knows what is

What you know, demand- but I work against it," he says. funny because it's been ing to be recognized, is what "That tension of being right established. Brooks, however, Brooks, a graduate student Brooks' art thrives on. He where it's most thin in being plays with the establishment. here at UCSD, knows what calls this recognition "a point connected (with the cliché) He reshapes it, takes out the bring what you know.

### IRS Records/hiatus trivia quiz

Trivia Quiz #8 LEAD SINGERS

5) Pink Floyd

1) Who was the lead singer for the now broken-up band

2) Which band did Bob Geldhof sing lead for? 3) What two people were the primary lead singers for The

4) How many lead singers has Van Halen had?5) Name the two lead singers of the Grateful Dead?

Answers from Quiz #7 The Tornadoes (1962) 2) David Clark — Costa 4) The Mothers of Invention, 1966

Brooks works with this ["a convention of slapstick"]

1) Kim Cox — La Jolla 3) Paul Fedors

Prizes available Mon. @3 pm.

the slips on the banana peel

1)All entries must be in the Guardian office by 4 pm Monday, four days after the issue date (entries may be mailed to the Guardian, B-

016, La Jolla, CA 92093).
2)Only UCSD students, faculty, and staff may enter. Winners will be asked to show their UCSD I.D. cards to claim a prize.

3)Only one entry per

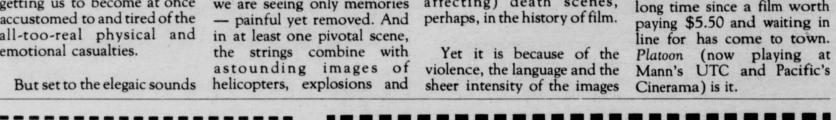
4) Winners and prizes will

be printed in the following hiatus issue.

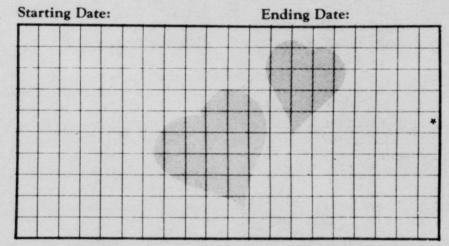
5)Entries should include name, address, telephone number, major and

rim-shot, and lets the comedy "curve around and hit you in the back of the head." And sure enough, through the freedom of multiple meaning, bold comic book colors, bowling balls, walruses, banana peels, coins and octopuses, comes the humor; warmly implied but not quite

The showing of "Screwball Works" starts Monday, February 9, ending Friday with a reception, 6-9 pm. For more information, 534-2860. It's all happening in the Mandeville Annex Gallery, 12-5 pm. So, be sure to go and, oh yeah, don't forget to



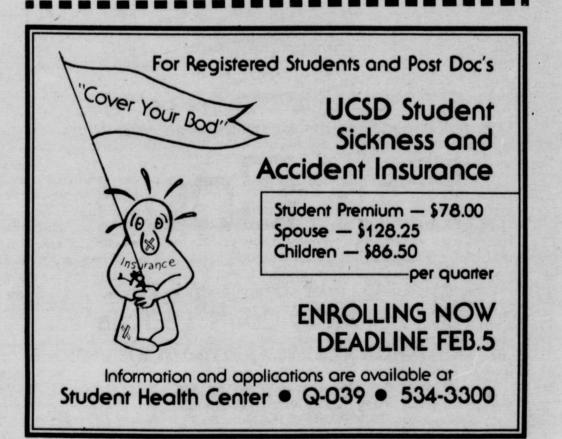


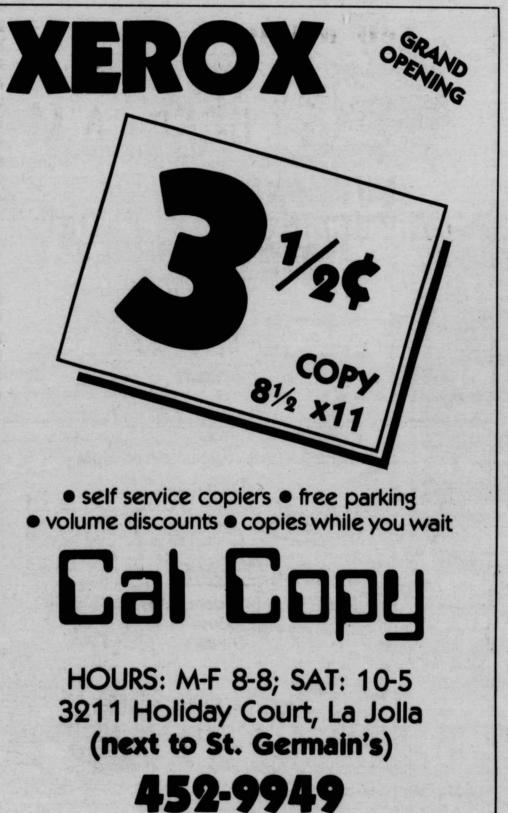


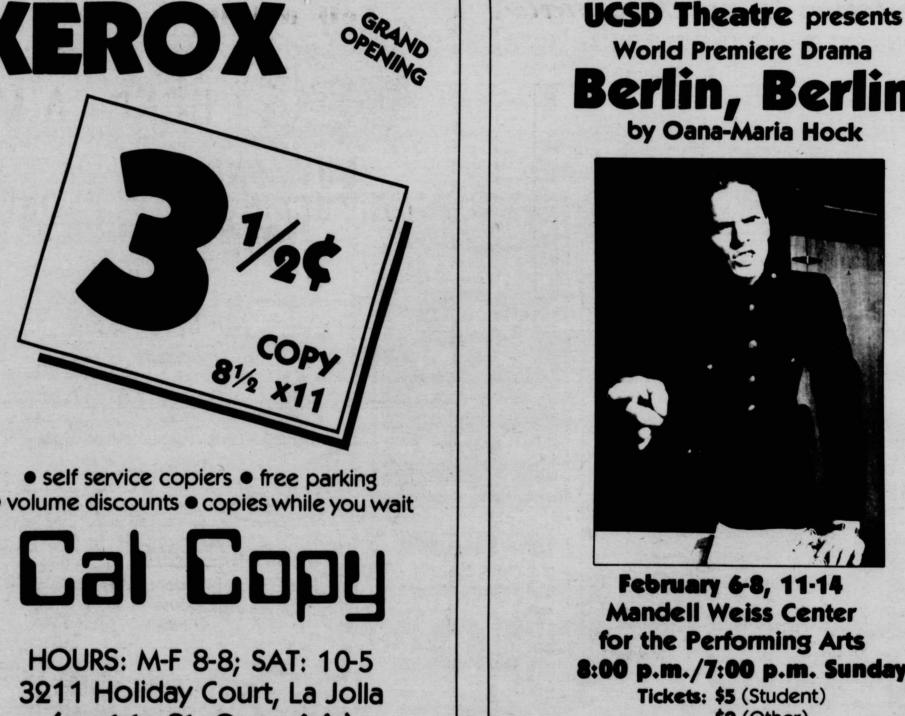
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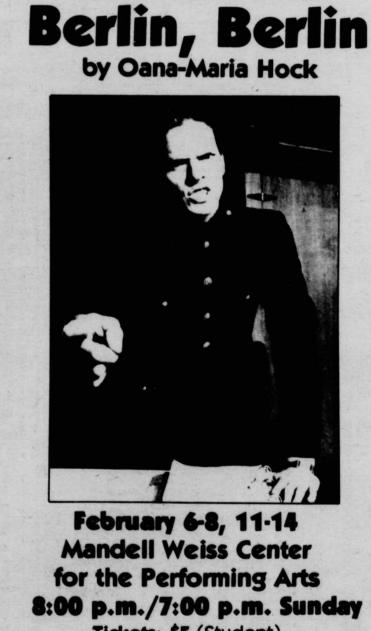
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call 534-4574

### Pushing the limits

by rebecca jaurique

ut from ominous black-andwhite flyers posted around campus, announcing only the words "The Pushing" as a non-committal explanation. Or dubious invitation. Or "challenge," as local musician Ivan Knight asserts. Knight and Robert Cass, another local musician, are the creators/coordinators of 'The Pushing Presents," the advent of a new Christian underground music scene in San Diego which made its debut at the Che Cafe last November.

"I want to challenge the community, make them feel uncomfortable, like this flyer does," Knight explained.
"And I want to push new bands to their limits." Knight, formerly a drummer for the band Army of Love, sees the project of showcasing certain bands as "a forum for Christian artists to express themselves." Having dealt with the commercial record industry, Knight acknowledges that there are times when what a band sets out to ccomplish will not Artists have to have that blace where they can take that chance. Maybe this is the place that'll change that. We need to experiment. We're searching for ourselves just as much as the next guy.' Of the concept of "The

Empty eyes stare unseeingly Pushing Presents," Knight stressed, "I'm not limiting it to bands. If an artist goes up there and paints a picture in front of the audience, or they say a piece of poetry, or do an act of theater — I want an artist. This is an entire experience."

> Though the project involves Christian artists, Knight and Cass do not want, "The Pushing Presents" to be held in any certain church. At the same time, the Christian aspect will undoubtedly be questioned within the local music scene. Well aware of the conflict of legitimation between the two sides, Knight merely stated, "If people want to have a preconceived idea, then that's their problem." The project is not about meeting expectations from local churches or

people in Chula Vista who need clothes. There's slavery

play in the basement of whorehouse downtown, to hit people with the reality of what we're doing," said Knight. The musicians who performed at the first show of "The Pushing Presents" were Kirk MacIntosh, a solo acoustic guitarist; The Other, a techno-pop synthesizer act and local rock band The Resistance. They showcased competitive original modern music from a unique standpoint.

What kind of people does "The Pushing Presents" expect to deal with? "We're an underground club, but we're not looking for the trends. Whether watching or playing the shows, we le people be who they are,' viewed Knight. The project is funded entirely by friends and followers of the various local musicians, and all proceeds tron the first show were given to the YWCA in downtown San Diego. Cass and Knigh are optimistic and enthusias tic about the project and pla to have more bands pushed to the limit in upcoming shows "bands that will play to tw "bands that will play to two
people as they will to 2000."
The next show of "The
Pushing Presents" happened
Friday night, February 6 at the
Che Cafe beginning at 7:30
pm. Among other loca
artists, the featured band will
be Hidingmask.

Hip

Continued from page 1

incredibly funny scenes as well as moments of sheer terror, Judd Nelson came in for a question and answer session. Unlike many of the characters he has played, he seemed to be a very down-toearth and sincere person. He spoke at length about his family, politics, previous film ventures, college, dreams of being a basketball star (he's 5'10", though we thought he looked much taller), and of course about From the Hip. Nelson said he thoroughly enjoyed working on it and

learned a lot from the many veteran actors in the cast. From the Hip is also a "loving one to Dad," a lawyer in Maine where Nelson grew up.

When we re-entered the lobby of DeLaurentiis, we saw the publicity poster for the movie, which was a picture of Nelson with a dog bone in his mouth; it threw us because it didn't seem representative of the movie. Don't let the poster throw you - From the Hip is well worth seeing.

**Buy your Valentine** classified on Revelle Plaza noon to 2 pm 'til February 10

### Goings on

been acclaimed for its powerful dancing and highly emotional style. Don't miss the one time performance! information. Call 534-4559 for more information.

The Lamb's Players Theatre The eleven member dance presents an encore productroupe, Bucket Dance tion of the dynamic one-man Theatre, will appear show, "Damien," on tomorrow night at 8 pm in February 6 and 7. "Damien" Mandeville Center Audi- is the powerful and fascinating torium. Choreographer Garth story of Father Damien De Fagan has studied under such Veuste and his struggle against greats as Martha Graham, government, family and Merce Cunningham, and church, to establish a Alvin Ailey. The company has settlement for outcast lepers on the island of Molokai. Call Lamb's Players Theatre Box Office, at 474-4542 for more

Hear the sounds of Japan and Korea this Saturday at 8 The brand new La Jolla pm in B210 Mandeville Wind Quintet, dedicated to center. The program will the interpretation of include works by Toru contemporary music, will Takemibu, Akura Miyoshi, appear in concert on Joji Yuasu, and Momura Wednesday, February 11 at 8 Fojieda. Instrumentalists pm in Mandeville Recital participating in the per-Hall. Instruments included in formance will be Eileen this group are flute, alto flute, Morris, a soprano; Ann piccolo, oboe, english horn, Laberge and John-Sebastian clarinet, french horn and Winston on flutes; Margaret bassoon. Players will perform Rose on the piano; and works by Farkas, Nielson, Michael Staehle and Viola Steinke and Seiber. Call 534- Brown on cellos. Call 534-5404 for more information. 3229, for more information.

-kathy garland

### Continued from page 1

The women's dresses are spectacular, they make every woman beautiful. The other thing that is fabulous is the music. I think the music is the main ingredient in giving this movie the great period (pardon the use of a tired review cliché) feel. The

S

soundtrack should be on any discriminating music lover's must-buy list. It includes such artists as Cole Porter (one song that's performed by Dianne Keacca), Tommy Dorsey, Beiny Goodman, and Glenn Miller.

Now the final paragraph that will get my opinion across. I have but one thing to

say, and I think you already know it if you stuck it out this far. I really liked this movie; if I may be so bold, I have to say Radio Days is better than Allen's movie, Hannah and Her Sisters. The story is funny, with one very sad part (I cried) included at the perfect moment. Go see this movie! When will I get to go see a movie that I don't like?

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