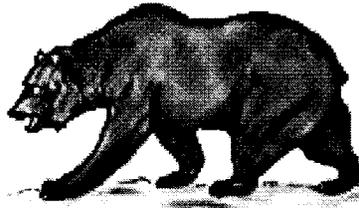


Bear



Facts

Volume XXXVIII No. 7

Bulletin of UCSD OCEANIDS

APRIL 2000

You are invited to attend...

OCEANIDS' ANNUAL SPRING LUNCHEON

THURSDAY, MAY 25, 11:15 AM

The lovely Catamaran Resort Hotel on Mission Bay in Pacific Beach is this year's setting for Oceanids' Annual Spring Luncheon. We will be honoring one of our dearest founding members,

ELLEN REVELLE ECKIS.

This event is also a joyous celebration of Ellen's upcoming 90th Birthday.

Please come and join us for this special tribute to our lifelong member and friend.

Social time will start at 11:15 AM and go to noon when lunch will be served; an exciting program and Awards ceremony will follow.

Cost is \$25.00 per person, and reservations are required.

There is a small charge for parking on hotel grounds.

Reservations are required and must be received by Monday, May 22.

You may choose from three delicious entrees on the reservation form, page 11 of this issue.

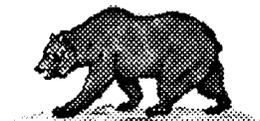
See you there!



DON'T FORGET THE SOUTHLAND WOMEN'S CONFERENCE

UCLA, APRIL 8, 2000, 9:00 AM —2:30PM

1999-2000 OCEANIDS TEAM



BEAR FACTS

is the newsletter of Oceanids, a UCSD campus organization. Published monthly except July, August & September. Letters to the Editor and articles of interest to UCSD are invited.

ALL SUBMISSIONS FOR CONSIDERATION MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10th OF THE MONTH FOR THE NEXT ISSUE.

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Money Books

Holiday Party

Bus Trips

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Retirement Assn.
Emeriti Assn.
Undergraduate Service Awards

Foundation Scholarships
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Refreshments
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and
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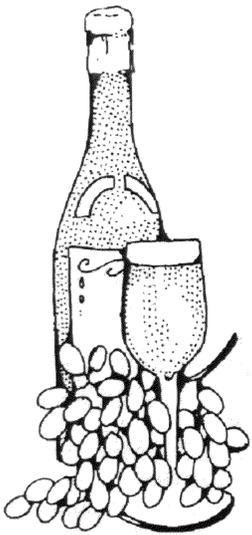
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EMAIL oceanids@ucsd.edu

REMEMBER...

YOU CAN LINK TO CAMPUS EVENTS THROUGH INFOPATH ON THE INTERNET.
YOU CAN ALSO USE [HTTP://ORPHEUS.UCSD.EDU/OCEANIDS/](http://orpheus.ucsd.edu/oceanids/)

CAMPUS NEWS & HAPPENINGS



AN EVENING OF WINE TASTING WITH NEWCOMERS

Join Newcomers for a taste comparison of white wines on Saturday evening, April 29th at a home near UCSD. Carl Lowenstein, of the Wine Tasting Group, will be our guide. If interested, send your check for \$6 per person to Liz Fong Wills, 8310 El Paseo Grande, La Jolla, CA 92037-3011 with your e-mail address or home telephone number. I will contact you to confirm your reservation and the locale of the tasting.

...Liz Fong Wills 858/454-6858

SOME DATES TO REMEMBER...

April 8 - Southland Women's Conference at UCLA: "Women Together: Roads to the 21st Century". Call Barbara Starkey for reservations - \$25 fee.

April 18 - Northern California Women's Club at UC Berkeley's Alumni House, featuring "New Research at Berkeley". Call Barbara Starkey or Carole Ziegler if interested.

A SLOW START FOR NEWCOMERS' DESERT TRIP

Oh, woe was me on Friday night. A camp set up and ready to entertain. A nice bottle of wine and a candle in the fire ring because I had forgotten the firewood. But no other UCSD campers to be seen or heard from. My camping neighbors were an older couple from Nevada on one side and an older couple on the other side from northern California whose evidently devoted son had taken off work to drive them around Southern California.

Anyway, I read for a while and had a dinner of carrot sticks and some dry salami topped off with a few girl scout cookies for dessert. Since it was dark and not much going on I finally went to bed at 9:00 PM and figured that I would just have to go up to Edie and Bill Nierenberg's in Borrego by myself in the morning to meet the day trippers. At first each time a car went through the camp ground I would peer out to see if it was anyone to camp with me. Finally, however, as it was a Friday night after a long work week I did not wake until daybreak.

Dawn over the mountains to the east was spectacular and well worth the campout. I made a cup of coffee and started to do some reading when finally a voice asked if I might be Carole Ziegler. Turned out Barbara Scholz and Giovanni had arrived at 9:30 pm and did not want to wake me the night before. So the party started. I brewed up a whole

pot of coffee now and then we set off for a small hike before heading north to the Nierenberg's.

There we met people from Hong Kong, Germany, Korea, and Holland. Giovanni by the way is from Italy. It was a lovely lunch and chat on the Nierenberg's deck, then off to the visitor's center.

After that we headed to Tamarisk grove for a hike among the cactus, which were beginning to bud. The afternoon was finished with a quick dip in the therapy pool at Agua Caliente. When Barbara, Giovanni and I returned to camp we had most others that had not been yet accounted for waiting. Seems one of the couples had been in an accident on Friday night and got to spend the night in a hotel while there



Carole Ziegler awaiting arrival of campers (above).

car was put together enough for them to finally join us. We had 11 around the campfire (firewood now obtained) for dinner with our usual start with a little Dubonnet and lemon, pate and chips. Dinner was salads, stir-fry, ham and other goodies. Though a nice dessert had been planned, girl scout cookies won out especially the new chocolate chip pecan ones.

All except my husband Mike and myself went home, so he and I enjoyed another quiet night and another beautiful sunrise. Bow Willow also had the most Ocotillo in bloom so it turned out to be an ideal spot to stay. So until next year...

... Carole Ziegler

LETTER TO THE EDITOR...

In the March issue of Bear Facts, in the call for candidates for the Nominating Committee, I found an appalling description of Oceanids: "You can help Oceanids continue their long history of successfully serving the social needs of the UCSD faculty." Please!

As you know, and as is in the By-Laws of Oceanids: This organization is intended "to promote fellowship among all persons associated with UCSD..." Oceanids began as a service organization for women newly associated then with Scripps Institution of Oceanography and later for the entire UCSD campus. (Yes, it now includes men members.) In its early years it included many women who worked on the campus; three of those were presidents of Oceanids.

When UCSD began, Helen Raitt, who had been a major founder of Oceanids in 1952, spoke strongly against it becoming a faculty wives' club; it was for all women at UCSD.

If members of Oceanids now would recognize that point, they might find more people interested in joining and volunteering for the various positions. ...Betty Shor

Apologies from the editor for not pointing this out in the March article. It seems we have so much enjoyment socializing with each other in our many activities that we sometimes fail to specify to everyone that our purpose is very broad. Thanks to longtime member, Betty Shor for emphasizing that we are not primarily a social organization, but exist to promote fellowship and support throughout the University.

OCEANIDS SUPPORT

SANDRA LOGAN ~ RECIPIENT OF THE FREIDA DAUM UREY ENDOWED FELLOWSHIP



Dear Oceanids-

As the 1999-2000 recipient of the Freida Daum Urey Endowed Fellowship, I want to begin by conveying my gratitude to you for providing me with the additional funding to work toward the completion of my degree. The existence of such a fellowship, in support of women who have returned to school and pursued advanced degrees after disruptions in their education, is both surprising and encouraging. I'm in my fifth year of the Ph.D. in Literature, with an emphasis on British early modern studies -- specifically Elizabethan and Jacobean literature -- and I expect to defend my dissertation before the beginning of the Fall 2000 quarter. My path to this goal has been anything but direct, but I'm certain that the circuitous journey has given me an outlook, experience, and drive that I otherwise may have lacked. Nevertheless, I marvel that I am here at all, and I think it's a mark of the capaciousness and generosity of our public educational system that a person like me can discover her passion at the age of 32 and be given the opportunity to pursue it.

My search for a meaningful and stable career commenced with my entry into the work force at the age of sixteen. Having graduated early and under dubious personal circumstances from High School, I began to work full time to support myself. I spent the next several years working and taking classes at Community Colleges in San

Diego, trying my hand at various jobs and pursuing a range of potential career options, none of which seems to be what I was after. I finally found my way into San Diego State University, where I remained an 'undeclared major' while fulfilling the lower division general education requirements for the B.A. degree. I was working 30 hours a week or so in the restaurant business, taking a three-quarters to full-time load of classes, and still trying to discover what I should do with my life. I knew English literature was my best subject, and the one I found most enjoyable, but in the early 1980s, there was a powerful push toward business degrees and practical educational goals. My biggest educational disaster occurred when I tried my hand at the preparatory courses for a degree in engineering -- physics and calculus. It was not an overwhelming success, and at the end of that semester, I left school to try to find my own path.

For the next few years I worked as a bartender and wrote in my spare time. I eventually produced a children's book, which was read by publishers but not accepted for publication. I was also studying cooking and classical guitar, so I had a fairly satisfying life, but I wasn't moving toward a career or any goal. I was beginning to think that I might make a pretty successful chef, and I took a job in Monterey as the chef at a Bed and Breakfast Inn, hoping to get a feel for the business and decide if I wanted to pursue it. I took classes in cooking as well, and met chefs working in restaurants around that area. Although I loved the work, I became convinced that cooking makes a better hobby than a career.

I returned to San Diego and to San Diego State, to finish my undergraduate degree in English Literature after an eight-year absence. I had finally decided to follow my heart, and from the first class I took, I knew I was on the right path. I immediately decided to continue on after my B.A., and began to study French as a supplement to my language skills. Unfortunately,

because of my somewhat checkered academic past, I was ineligible for most scholarships and grants, so I continued to work about 30 hours per week while completing my degree. Nevertheless, I received straight A's and finished in two years. I applied to Ph.D. programs, selecting those schools with which I was familiar -- Brown, Columbia, The University of Chicago, and UCSD. I had no idea how to go about choosing a program, or representing myself to that program, and so it is not surprising that I wasn't accepted. I determined that I should use the interim time to augment my language skills, and began to study Latin and French at UCSD as a non-matriculated student. I continued on this course of study for two years.

When I was not accepted into any Ph.D. programs the following year, I decided to pursue an M.A. at San Diego State, hoping that doing so would demonstrate my sincerity and capacity to do graduate work. I was able to focus and develop my areas of interest, and met professors who understood the application and selection process for the Ph.D. This made all the difference, and I was accepted to a number of programs upon completion of my Masters degree. I also had the beginnings of a project that would become the foundation of my dissertation, and I knew what kind of work I was interested in doing, and how that work would contribute to the field. The guidance I received and the development I underwent in the Masters has contributed tremendously to my success as a Ph.D. student in the Literature Department at UCSD.

I have worked in writing programs for four of my five years at UCSD, augmenting my income with restaurant work for the first two years. I am currently serving as a TA for an undergraduate survey course in British Literature, and have been granted a dissertation fellowship for the Spring quarter of this year. Your generous fellowship has helped me to develop my project, and given me the necessary support to finish my degree. One of the ways in which my fellowship money will be put to use is to pay for a microfilm

See RECIPIENT page 7

CAMPUS REFLECTIONS

EARLY DAYS AT "THE BUG HOUSE" by Ellen Revelle Eckis

For many years the now world-renowned Scripps Institution of Oceanography was referred to disparagingly by La Jollans as "The Bug House". And little wonder, for it had started out as the "Marine Biological Association", then "The Scripps Institution for Biological Research of the University of California" when it became part of the University in 1912. By the time, 1925, when it acquired its present name, its informal "Bug House" title was rather well fixed and hard to live down. (The local name for that part of La Jolla Shores Drive which was then a narrow, very winding road up the hill — the only road connecting both San Diego and La Jolla to the north — was "The Biological Grade.")

It was to this "Bug House" location that my husband, Roger Revelle and I came as a newly married couple, in August, 1931. Roger, a geologist, had a one year appointment as a research assistant, at the magnificent salary of \$100 a month. The older cottages, built for staff members in 1916, were single board and batten, one-bedroom redwood cottages, while the newer ones, up the hill, were still simple, but of slightly superior construction, and boasted two bedrooms and a dining room.

We were assigned cottage #24, on the hill, but there was a slight snag in arrangements. It was, when we arrived in La Jolla, occupied by an architect who was momentarily employed by the Institution. So we had to move temporarily into cottage #30, farther up the hill. This was a disappointment, as I was eager to get really "settled in" to our first real home and start using all those lovely wedding gifts. I wanted curtains, of course, and hesitated to make them for the windows of #30, in case there might be some difference between those and the windows of #24. The floor plan was the same in both cases, so we knew what the other cottage would be like.

I forget now just how long it was before I somehow summoned up the courage, audacity even, to make an appointment to speak to Dr. Vaughan, the formidable Director of the Institution about our wish to move into #24. I had prepared myself for this encounter with all sorts of logical reasons, such as the fact that it couldn't really

matter to the architect, a bachelor, which cottage he was in, the window size problem, and probably several others, and then came out with what I thought was the most persuasive argument of all. "Why, Dr. Vaughan, there were even some boxes of wedding presents we haven't even seen yet!" "Well, unpack them and look at them and pack them up again!" was his gruff answer. So... obviously we stayed in #30 until the architect departed.

These cottages, sometimes used for visiting scientists in the summer, were furnished — but not very much so. All the furnishings of living and dining room were piled on top of the dining room table, when we finally were moved there probably four dining room chairs and a few hard armchairs. Each of the two bedrooms was equipped with a double iron bedstead, which for some strange reason had been painted with gilt paint, and a dresser. Our toilet was the old-fashioned kind with overhead tank, and a cord to pull for flushing. There were window seats under each of the living and dining room windows, which be-

sides providing seating area, were excellent places for wood and other storage. These cottages may not have been much on looks, or furnishings, but the location, on the sloping hill above the Institution, provided marvelous views of the curving coast line of La Jolla, and of the beach and hills, through beautiful old Monterey Cypresses.

My domestic talents were rather limited, and the little kitchen was not inspiring. The drainboard was wooden, the ice box was really that — and very small. (Our iceman was an opera buff with quite a good voice. When he would arrive on Saturdays, during the Texaco Metropolitan Opera broadcast, he'd recognize what was going on, and join the singers as he dumped his block of ice and went on to the next cottage, probably hoping the opera would be available there, too.) Roger had been amused when we were still in cottage #30 at having to explain to me how to light the water heater — I had always just assumed that hot water appeared when one turned the correct faucet!

Since no space was wasted on hallways — the bedrooms opened off

See *FIRE* page 7

FULBRIGHT GRANTS AWARDED TO THREE AT UCSD

The Fulbright program, a flagship program in international educational exchange, has chosen to recognize three outstanding individuals at UCSD.

Marianne McDonald, a professor in the Department of Theatre and Dance, lectured on *Cold Classics and Irish Fire: Ancient Greek Tragedy in Modern Versions* at the University College Dublin in Ireland from September, 1999, through January, 2000.

Teclé Kidane-Mariam, an advisor at the Internal Center, visited various institutions in Germany last spring, participating in the Group Project for International Education Administrators, a part of the U.S. — Germany International Education Administrators Program.

Maria Guadalupe Martinez, a lecturer in the Mathematics Department, is currently doing research on *The Finite Upper Half Space and Related Hypergraphs* at the University of Stuttgart, Germany. She will be there through September.

The Fulbright program is sponsored and funded by the Bureau of Educational and Cultural Affairs of the United States Department of State, as well as by participating governments and host institutions in the U.S. and abroad.

UC PLANNED CAMPUS SITE STIRS CONTROVERSY

by Al Pentis, Vernal Pool Society

I was excited to learn of a new construction project being proposed by our University of California Board of Regents. UC intends to create a 10th campus! This sounds superb, except for some of the details which are only now coming to light. As a vernal pool environmentalist these past forty years I have been trying to help some of these wonderfully unique forms of nature survive into the next few decades; consider that vernal pools have been developing for more than 10,000 years into their present system of biodiversity, the basic secret of life's success on Earth.

A new UC campus is to be built at Merced, an economically depressed area of San Joaquin valley. Al Gore recently gave an electioneering speech to the people of Merced - chosen because the Clinton administration recently closed a federal airbase there, causing economic problems. Gore now promises prosperity for the region with the building of a UC campus there. Gore said he will "fast-track" the permitting process to help the project begin admitting students by 2005 and thus add 1 billion dollars to Merced's economy. Recall that Gore, Governor Davis and the democratic party have been holding themselves out as the environmental party. [re: how about the laws protecting endangered species? or are they subject to powerful, political fast-tracking?]

Now the shocker; the campus site is a minimum of 2,000 acres which has 7,000 verified vernal pools on it! Extremely scarce, critical habitat! Everyone should be well aware of the critical environmental problems and the precious nature of these native grasslands; once destroyed, they are gone forever. This might be the reason the property was donated to UC; who else would have the necessary "clout" to



Endangered fairy shrimp - *Branchinecta sandiegonensis*. One inch females with egg pouches, male at center.

even consider the problems? The subject vernal pools contain four endangered species of fairy shrimp (amongst other forms of endangered life) and a newly discovered *Branchinecta conservatio*, a fairy shrimp. The site is "...the largest unfragmented vernal pool native grassland environment left anywhere in the world..." according to our Nature Conservancy scientists! This choice seems ludicrous when UC has fourteen other sites to consider.

I communicated with some of the environmental groups in that area and they agreed with me but mostly seem to respond by saying that UC has promised to "...develop a campus institute to study the ecology of wetlands..." and that there will be plenty of jobs created for professional environmentalists. This seems to say that UC departments will study the ecology of wetlands while standing on the graveyard of one of our greatest vernal pool wetlands in the world!

Local politicians use the worn-out, emotional plea
See POOLS page 11.



A pristine vernal pool one week after rains. 100 feet across picture area.

the dining room, on each side of a small wood-burning stove — we were reasonably warm in the winter, except on very windy days, when my slightly too short curtains would wave around a bit. (Yes, there was indeed a slight difference in window size between #30 and #24, so that line of reasoning had been quite logical.)

Roger used to say that there were actually three dwelling units at #24. We occupied the upper level, various other grad students in succession, rented the small, one bedroom apartment below us and a very noisy family of SKUNKS lived in the storage shed right underneath our front porch. They were not only noisy but aggressive, as we soon learned. When one of us would start out the back door to take the garbage to the big trash can, one of these skunks might well be sitting on top of the can, trying to get into it, and just daring anyone to interfere!

Then, on a little peninsula, reached by means of a perilous looking old wooden bridge, stood what was known as The Community House. It had two or three bedrooms, and a much larger living room than did the rest of the cottages. Bachelor students sometimes rented rooms there.

Life was pretty well centered in the Colony. To student couples driving all the way into the little town of La Jolla to go to the movies was too expensive! There were many simple parties, where games of Murder were enjoyed. Since we all well knew the floor plan of each house, there was no problem at all in walking around in a totally black house

waiting for the murder victim to be discovered. We all played by the rules, that no one could lie except the murderer, and were fascinated to follow the questioning by the District Attorney, as he or she attempted to discover the guilty person. All cooperated, that is, except Mo — Dr. Eric Moberg. He was known to give quite unreliable testimony as to where he had been when the victim's scream was heard, what he had felt, heard or made out in the dark — very distressing to the rest of us, who played by the rules!

Diner parties often consisted of one's favorite recipe for kidney beans — the least expensive meal — but served on one's best china. Some in

the group liked to play bridge, but Roger and I soon opted out, as the game was taken so very seriously that it was really no fun at all. Some of us enjoyed games of Cribbage or Backgammon.

At times, living and working so closely made life in the Colony seem a little oppressive; everyone knew too much about each other. I remember getting a little tired of being told by another of the wives "I see Roger forgot to turn off the porchlight again last night". But concern for others was helpful, too. One morning we were awakened by a loud thumping at the front door — there were one doorbells. It was Dick Fleming shouting, "The power pole in front of your house is on fire — I thought you might want to get up!" Get up we did, and rapidly. Our only damage was a slight burn on the floor of the living room, apparently from a slightly frayed lamp cord. It was once when the Early Birds had gotten not worms, but various electrical problems. Those who were up and breakfasting had had electric toasters and such burn out! So we slug-a-beds were fortunate.

During the summers there were dances on the tennis court that were fun. The source of necessary music I do not recall — probably someone's portable phonograph? And at Christmas we all — children as well as adults — enjoyed a party in the Library, above the Museum, across from Scripps, the first building. Librarian Ruth Reagan watched carefully to be sure no punch got spilled on any of the books. The bust of E. W. Scripps even joined the festivities by being crowned with a decorative wreath.

ADMIT DAY VOLUNTEERS NEEDED

The Retirement Assn. is organizing volunteers to prepare packets for Admit Day. Shifts from 9 AM to noon, and 12:30 PM to 3 PM will work April 12, 13, and 14.

If you are interested, contact Gwyneth Cooper, chair, by calling the office at 858/534-4724.

of some sixteenth-century documents from the archive at Mantua, Italy, and to aid in conducting archival research in the Spring quarter. I am currently working on the relationship between events and texts in the Elizabethan period. This project is an interdisciplinary examination of the intersections of dramaturgy and historiography, intended to investigate the range of historiographical forms and their functions, as well as the possibilities for multiple, contestatory perspectives and positions within a particular culture — even one as aggressively assertive as the culture of Elizabethan England. Specifically, I am working on ritualized, public ceremonial events, the accounts of those events, and the use of such accounts in plays of the period. I'm interested in the various perspectives on monarchy as a divinely sanctioned form of authority, and in the reinforcement or destabilization of hierarchy implicit in such perspectives.

Upon graduating, my hope is to work with undergraduate and graduate students in a research institution. I look forward not only to teaching and conducting research in my field, but to guiding students through their undergraduate degrees and toward a higher degree, for those so inclined. I find nothing so exciting as encountering undergraduate students who obviously have a passion for literary studies, but who don't quite recognize their own potential. I believe my own experiences allow me to provide them with insights that others, whose path to their goals has been more direct, may not have. Additionally, I am deeply committed to teaching critical thinking through literary studies, and to fostering an incisive engagement with language, texts, and representations of experience or events. This is the path to social transformation, in my view. Thus, as much as I believe I have gained personally from my indirect route into academia, I think the real benefit will be in how it will allow me to help others whose backgrounds or experiences serve as hurdles to pursuing their passions. Thank you all again for your support!

... Sandra Logan

OCEANIDS' INTEREST GROUPS

Interest Groups are the backbone of our Oceanids organization. They are here to meet the many varied needs of Faculty Families, especially those new to the UCSD campus, and the community.

If you do not find an activity that you would like to participate in, please contact **Carole Ziegler, co-president** @ 619/297-0798. If five or more Oceanids wish to start a new group on their own, please let Carole know so we can inform other members. All we ask is that your members be Oceanids and/or belong to one of the many *Friends* groups on campus. Membership in a *Friends* organization allows you to join Oceanids. If you are not yet a member of Oceanids, please consider joining us today.

AVI SET BIRDERS

Contacts: Sidney Bagley 858/455-1477, Lou Bowles 858/755-7102, or Teresa Lein, 858/453-4785

Our birding group meets the SECOND MONDAY of the month during the academic year. Once you have signed up for Avi Set, our committee will phone you each month to tell you where we will go. We always meet promptly at 8:00 AM. One group meets at the home of Teresa Lein, 8653 Dunaway Dr., La Jolla; while the North County Birders will meet at the home of Lou Bowles, 13040 Caminito Mar Villa, Del Mar. We carpool from these locations and visit sites around the county.

BOOK GROUP

Contact Odette Filloux, 858/453-0749 or Carol Schultz, 858/453-0458

Book Group will meet April 11, at the home of Odette Filloux, 8402 Sugarman Drive, at 9:30 AM. The book to be discussed is "The Things They Carried," by Tim O'Brien. Call Odette Filloux or Carol Schultz for more information.

CAFÉ FRANÇAIS

Contacts: Denyse Haney 760/929-9120, or Paula Desii 619/287-3644

Prochaine reunion mercredi 12 abril 2000 a 13 hrs (1:00 PM), Chez Margaret Caperton, 1681 Calle Delicada, La Jolla, 858/454-9453.

CINEMA SOIREE

Contact: Laurette Verbinski, 858/453-4699 or Roswitha Enright 858/459-7375

Our group goes out once a month to the most interesting movies and meets later for coffee and conversation to discuss the film. Numbers vary from month to month. Call for film information, meeting location, and time.

DAY BRIDGE

Contact: Isabel Wheeler 858/459-7461

If you like to play bridge, this group is for you; meeting the first and third Tuesdays of the month at various members homes. Call for information.

DEVILISH DINERS

Contact: Audrey LePen 858/457-1946

Our Friday, April 7th, luncheon will be at Chive's, a new downtown San Diego restaurant. The address is 558 Fourth Avenue, and when you call Audrey for reservations a car pool can be arranged. The food is modern American with world touches, and lunch entrees are from \$8 to \$14. We meet at 12:30 PM.

EVENING BRIDGE

Contact: Barbara Bank 858/484-4597

If you like to get out at night to play, then this is the group for you. The couples' bridge meets at 8:00 PM, on the fourth Friday of the month for "party bridge". If you wish to play on a regular monthly basis, or just occasionally, please give a call.

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Contacts: Laura Norris 858/272-3299, Zella Brown 858/453-3050.

On Friday, April 14, we will meet at Jean Lindsley's house, 2611 Inyaha Lane, La Jolla, 858/453-4043. Our group discusses current political "hot" topics, local and global. This Friday we will discuss "capital punishment". Please come prepared. See you at the "face-off".

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Contact: Elibet Marshall 858/459-5246

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(HALF) WITS...

Contacts: Liz Fong Wills 858/454-6858, Mary Anne Pentis, maryanne@pentis.com

Our new (Half) WITS group is learning a great deal under the tutelage of Pat Kapmann and Eleanor tum Suden. We meet again on Tuesday, April 18, in the Pavilion from 10 AM to noon. We explore the various ways to analyze stocks, and the many ways to invest. Each member has chosen a particular company to look at and find out all they can using tools such as ValueLine, then they report back to the group. If you want to join, please do some homework on your favorite stock.

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Contact: Roswitha Enright 858/459-7375 or Bettina Quirrenbach 858/270-1011

Join us the second Saturday each the month for our leisurely hikes which last 3 to 4 hours and cover about 4 - 7 miles. Depending on interest, plant bloom, weather, we travel from the snowy mountains to the seashore as well as Anza Borrego Desert searching for wildflowers in winter and spring.

We meet at 8:30 AM in the parking lot of the La Jolla Village Shopping Center; we usually carpool to the starting point of the hike.

Be sure to wear sturdy shoes, sun protection, and appropriate clothing; bring a lunch and enough fluids to drink. Don't hesitate to call if you have any questions. **Please call the chair person if you want to participate.**

KITCHEN EXCHANGE

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Open every Wednesday from 10:00 AM to 12:00 noon. We are always happy to accept your donations; and if you enjoy meeting and helping people, we can use your help!

INTEREST GROUPS

RENAISSANCE SINGERS

Contact: *Connie Mullin 858/454-6871.*

If you like singing motets and carols and various English secular music, the La Jolla Renaissance singers is your group. Potential new members are always welcome — especially men! Please call if you are interested.

MOVEABLE FEAST

Contact: *Liz Fong Wills 858/454-6858*

Watch you Email for further information.

MUSEUM GROUP

Contacts: *Odette Filloux 858/453-0749, Sally Kroll 858/459-1322.*

The next meeting is Wednesday, April 12, 1:00 PM, at the Museum of Photographic Arts, 1649 El Prado, Balboa Park.

A docent will guide us through the exhibit, "Expanded Vision: Highlights from the Permanent Collection". The exhibit is celebrating the Museum's Grand Reopening. Admission is free. For further information please call Odette or Sally.

PEOPLE TO PEOPLE

Contact: *Carole L. Ziegler: (w) 619/260-4099, (H) 297-0798, pager: 619/585-9232 (note this is a new number)*

We will meet at 10:00 AM, Thursday, April 13, in the Conference room next door to the Oceanids Pavilion. Anne Sturz from USD will talk on her trips to the Antarctica this year and also about what it is like to sometimes be the only female on a research ship. On Saturday, May 20, we are going to Tijuana for breakfast and a fashion show. This is a fundraiser for International scholarships and will cost \$17.00 for the breakfast plus transportation. If we have enough people sign up a bus will be arranged.

POLYMER CLAY CLASS

Contacts: *Mary Dashen 858/456-7848, or Maxine Bloor 858/459-7665.*

This fun craft class meets every fourth Monday, from noon to 3:00 PM, in the International Center Kitchen. Projects will now involve "Goose Eggs". Come and learn what marvelous creations you can make. You will need a blade, four colors of polymer clay (may

be purchased in class for \$10), and a fondness for exciting creativity. The classes are free and our gift to you. We hope you have as much fun with clay as we do. See you next year!

SOUNDING BOARD

Contact: *Jean Lindsley 858/453-4043*

Our Sounding board speaker on Thursday April 6, should be something to look forward to. Dr. Leonard Glass will talk about the "Latest Advances in Plastic Surgery." He is a well-known plastic surgeon in San Diego and was suggested as a speaker by Sallye Krause.

We meet for lunch and our speaker at 12 noon at the Faculty Club in one of the small rooms. If you are not a Faculty Club member not to mind. Just go get your lunch and you can pay the \$8.50 in the room later. There is usually parking in front of the Faculty Club if you arrive by 11:45. Everyone is always welcome! Jean Lindsley 453-4043

STAMP GROUP

Contact: *Betty Shor 858/453-0334*

Our Stamp Group is one which does not hold regular meetings as we collect stamps more for pleasure than profit. There are only a few of us; we exchange (mostly used) stamps with each other. Anyone interested in stamps is welcome to join us.

If you have stamps you wish to give us, we very much appreciate the U.S. and foreign stamps. You may leave them at the office of the Friends of the International Center. If you have questions about collecting stamps, please feel free to give a call.

TAI CHI...

Contact: *JUST COME!*

The new Tai Chi exercise through controlled movement group meets on Mondays at the International Center from noon to 1:15. You are welcome to join, just show up and wear comfortable clothing for maximum movement.

WEDNESDAY COFFEE

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Our coffee hours provide opportunities for forming friendships, learning about other International Center activities, along with local community functions. We serve the spouses of our foreign scholars. Our many volunteers

provide assistance with the problems associated with adjusting to life in a different country with its intriguing culture.

Join us and we will try and make your transitions pleasurable. We welcome women with babies and toddlers, and provide materials and instructions for craft activities. Our conversation Table is for women needing practice in English — 9 AM to noon.

Those **without** little ones have a conversation session of their own every Wednesday afternoon starting at 1 PM. A companion program meets separately to enjoy outings **without** children.

WINE TASTING GROUP

Contact: *Pat Kampmann 858/454-1856*

PLEASE NOTE CHANGE OF DAY. Exploring the taste sensations of a new wine or an old vintage, this group meets the third Friday monthly. Members rotate as hosts, providing four wines to try, along with cheeses and breads, as well as pleasurable company.

Give them a call if you want to know more.

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This is a Stock investment group for women only so they may learn to earn on their own. Procedures are followed which analyze all stocks before they are bought. A regular monthly investment is required along with a required "buy in" when openings occur. Membership is limited due to the "nature of the game"

At present there are a few places in WITS II, which is a newer group. Call to find out more.

YOGA & YOU...

Ginny Das is a newcomer from Albany, New York. She taught Yoga and would like to start a Yoga class. If you are interested please call her at 858/454-9195.

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WANT ADS MAY BE PLACED REGARDING HOUSING NEEDS.

Ads are \$10, run two months. Make check payable to Oceanids, International Ctr., 9500 Gilman Dr., La Jolla CA 92093-0049

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OCEANIDS' INTEREST GROUPS

Interest Groups are the backbone of our Oceanids organization. They are here to meet the many varied needs of Faculty Families, especially those new to the UCSD campus, and the community.

If you do not find an activity that you would like to participate in, please contact **Carole Ziegler, co-president** @ 619/297-0798. If five or more Oceanids wish to start a new group on their own, please let Carole know so we can inform other members. All we ask is that your members be Oceanids and/or belong to one of the many *Friends* groups on campus. Membership in a *Friends* organization allows you to join Oceanids. If you are not yet a member of Oceanids, please consider joining us today.

AVI SET BIRDERS

Contacts: Sidney Bagley 858/455-1477, Lou Bowles 858/755-7102, or Teresa Lein, 858/453-4785

Our birding group meets the SECOND MONDAY of the month during the academic year. Once you have signed up for Avi Set, our committee will phone you each month to tell you where we will go. We always meet promptly at 8:00 AM. One group meets at the home of Teresa Lein, 8653 Dunaway Dr., La Jolla; while the North County Birders will meet at the home of Lou Bowles, 13040 Caminito Mar Villa, Del Mar. We carpool from these locations and visit sites around the county.

BOOK GROUP

Contact Odette Filloux, 858/453-0749 or Carol Schultz, 858/453-0458

Book Group will meet April 11, at the home of Odette Filloux, 8402 Sugarman Drive, at 9:30 AM. The book to be discussed is "The Things They Carried," by Tim O'Brien. Call Odette Filloux or Carol Schultz for more information.

CAFÉ FRANÇAIS

Contacts: Denyse Haney 760/929-9120, or Paula Desii 619/287-3644

Prochaine reunion mercredi 12 avril 2000 a 13 hrs (1:00 PM), Chez Margaret Caperton, 1681 Calle Delicada, La Jolla, 858/454-9453.

CINEMA SOIREE

Contact: Laurette Verbinski, 858/453-4699 or Roswitha Enright 858/459-7375

Our group goes out once a month to the most interesting movies and meets later for coffee and conversation to discuss the film. Numbers vary from month to month. Call for film information, meeting location, and time.

DAY BRIDGE

Contact: Isabel Wheeler 858/459-7461

If you like to play bridge, this group is for you; meeting the first and third Tuesdays of the month at various members homes. Call for information.

DEVILISH DINERS

Contact: Audrey LePen 858/457-1946

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UCSD CALENDAR APRIL 2000

ART

The Stuart Collection of site-specific sculpture at UCSD enriches the cultural and intellectual life of the campus and the San Diego community. For information on the sculptural works and their location on campus call 534-2117 or the Stuart Collection web page at www.ucsd.edu

BOOKSTORE 534-7323

Every Wednesday, from 4-6 PM, the UCSD Bookstore offers 10 percent off all general, technical and scientific books. Bestsellers are 35 percent discounted every day. Any book that is still in print in the United States can be located by sending an e-mail to: bookorder@ucsd.edu. For information about book signings, events and special appearances call 534-READ (7323)

DANCE

April 6 The Second Hand: Wacky, post modern, inspired lunacy! Part dance, part kid, lots of muscle and plenty of laughter. 8 PM, Mandeville Auditorium. 858-534-TIXS.

FACULTY CLUB 534-0876

April 7 Happy Hour 4-6 PM

April 9 Cabaret (see description under Music)

April 12 "The Pokemon Phenomenon" Supper Club (see description under "Special Events").

FILMS

Movies at the Price Center. The Price Theater, equipped with Dolby Digital Sound and seating nearly 500, screens films at 7 and 10 PM twice a week during each academic quarter. General Admission \$2. Movie membership cards can be purchased for \$4 per quarter, which discounts admission to \$1 to any movie during that quarter. For info call 811-2068. For the upcoming schedule go online <<http://www.theuniversitycenters.ucsd.edu>>

Starts February 22, 2000 through June. San Diego Film Festival presents the best new films available from around the world. All the films presented are San Diego area premiers and for some films this will be their very first United States screening. Mandeville Auditorium. Film screenings begin at 7 PM. Second features begin at 8:45. Separate tickets must be purchased for each film or you may purchase double feature discount tickets. Season tickets available or singles, \$6, \$8 double. 534-TIXS, Tu-F 10-5 Web site <<http://ueo.ucsd.edu>>.

April 4 Simon Magnus (Hungry)
No Deposit No Return (Italy)

April 20 Pork Pie (Wales)
We Free Kings (Italy)

April 26 Luna Papa (Russia/Australis/France)
Jose Rival (Philippines)

MUSIC 534-3229 OR 534-5404

Admission: The first amount is for general admission and the second is for faculty, staff, seniors and the third for students.

April 7 Kartik Seshadri, sitarist, performs Indian music in a concert dedicated to his mentor, UCSD Regent's Professor Ravi Shankar, on his 80th birthday. 8 PM, Mandeville Auditorium. Tickets at the door, \$8 \$6.

April 8 Richard Carrick, UCSD composer, produces a concert of his works with colleagues performing. 8 PM, Mandeville Erickson Hall. FREE

April 9 CABARET with Stacey Fraser singing 20th century cabaret songs from France and Germany plus songs by Cole Porter and Kurt Weill with Stephani Walens, piano. Faculty Club Lounge. 8 PM, Appetizers provided, drinks available for purchase. UCSD Friends of Music. \$25 Proceeds benefit graduate music fellowship fund. Call 858-534-4830 to RSVP.

April 19 SONOR, UCSD's resident contemporary music ensemble performs Varese's *Offrandes*, premieres by Juan Campoverde and Pam Madsen, plus music of Morton Feldman. 8 PM (Preconcert lecture at 7 PM in the Recital Hall.) Mandeville Auditorium. Tickets at the door \$10 \$8.

April 25 Khae Chi Ensemble. Traditional Vietnamese music performed by 3 acclaimed virtuosos. Exquisitely beautiful. 8 PM, Mandeville Auditorium. Call 858-534-TIXS

April 28 Soiree for Music Lovers, with violinist Janos Negyesy and friends playing 18th and 19th century chamber music. Mandeville Recital Hall, 8 PM \$10, \$8 at the door.

April 29 and April 30 La Jolla Symphony, conducted by Harvey Sollberger, performs Shostakovich and Schnittke, 8 pm and 3 pm Sunday. Mandeville Auditorium Call 858-534-4637

SPORTS

for information call 534-4211

SPECIAL EVENTS

April 12 Supper Club at the Faculty Club. "The Pokemon Phenomenon" Ellen Seiter, Pokcommunications. There will be three Social Sciences evenings on the second Wednesdays of the Spring Quarter. \$45 or three for \$125 per person. Call 858-822-0621 for reservations. Keep up with timely topics!

April 18 "Arthritis". Meet the Dean Series, 4-6 PM Center for Molecular Genetics Auditorium. Call Pam Pallas 619-543-6499 for reservations Complimentary parking and refreshments are provided.

Ongoing: HIV Primary Care Mini-Residency

Program, Owen Clinic Conference Room, 3rd flr., Ambulatory Care Center, Hillcrest. Ongoing throughout the year and scheduled on individual basis. The program is designed for primary care givers who currently care for or are willing to care for HIV-infected patients. It is one week of full-time clinical training and offers 30 hours of CME Category I credit. Schedules are flexible. Call 543-2415. The topics will include bicycle safety equipment, defensive riding and accident prevention, rules of the road, slow speed riding skills, proper gear selection, riding on rough terrain, basic bicycle maintenance and "A-B-C" Quick Check bicycle inspection. \$20 822-0245.

STEPHEN BIRCH

AQUARIUM-MUSEUM

534-7336 Advance reservations are required for all activities. Please call for schedule of classes.

April 1 Sea Shapes. NEW! 9:30-11 Different shapes abound in the ocean. Your preschooler will explore sea creatures and discover the shapes that make them unique. A take-home craft will enhance this exciting new class. 3-4 with adult (admitted free) \$15

April 7 and 21 Grunion Runs 10:30-12:30 On certain spring nights hundreds of grunion may glitter in the moonlight as high tide washes them up on the beach during their unusual mating ritual. Then again this elusive fish may not show up at all! Either way, it's a fun and educational introduction to the nighttime seashore. After a film presentation on grunion and marine bioluminescence, hit the beach in search of springtime visitors. Prepare for cool, wet conditions and bring a flashlight. \$9 for adults a \$5 for children. (children under 13 must be accompanied by an adult)

April 7-8 Asleep in the Deep: Sleepers and Creepers. NEW! 6:30 PM-8 AM Kids-bring an adult and spend the night in the aquarium sleeping next to the tanks. Be introduced to the nocturnal habits of local marine life - lobsters, grunion, and creatures that glow. Bioluminescence lab, fish painting on T-shirts and tours of the aquarium and tide pool before and after dark. Snacks and breakfast. Ages 6 and up. (6-14 with paid adult.) One adult may accompany 4 children. \$30 adult, \$40 child.

April 9 An Octopus is Amazing. NEW! Participants will get face-to-face with this intelligent creature while discovering how they hunt, protect themselves and care for their young. 4-K \$17

April 14 Tidepooling for Tots. Take your



**RESERVATION FOR OCEANIDS' SPRING LUNCHEON
MAY 25, CATAMARAN RESORT HOTEL
HONORING ELLEN REVELLE ECKIS**

NAME _____

GUESTS _____

ADDRESS _____

TELEPHONE _____

AMOUNT ENCLOSED: \$ _____

MENU CHOICE: # _____ A - Sauted Chicken w/Pesto Sauce, # _____ B - Sauted Sea Bass with Ginger Sauce,
_____ #C - Pasta Primavera

Reservations must be received by Monday, May 22, with your check made payable to **OCEANIDS**
Mail to: **MARGARET ACAMPORA, 6473 Avenida Cresta, La Jolla, CA 92037,**
Info: call Margaret at 858/459-8123, or Judy Skelton at 858/456-0830

little one on a tidepooling adventure.
Ages 4-K with paid adult. \$12, \$8 1-2:30 PM

April 15 Tidepooling for All. Join a Scripps naturalist in exploring Swami's extensive tide pools. Ages 6 and up (6-13 with paid adult) \$12, \$8 1:30-3:30 PM

April 15 Basic Aquarium Techniques 9 am to 1:30 PM Join senior aquarist Fernando Nosrat in his workshop for the beginning home aquarists. Learn how to set up a tank and select and maintain marine animals, plants, filter systems and more. Ages 10 and up (10-13 with paid adult) \$35

April 27 Evening Study Cruise 5:30-9:30 PM Spend the evening aboard a floating classroom. Lower sampling gear over the side. The evening features opportunities to gather data and learn about your discoveries. Ages 9 and up. (9-13 with paid adult) \$25 adult, \$20 child.

TOURS OF UCSD

April 9, 23 and 30 Sunday walking tours of UCSD. 2 PM, Gilman Information Pavilion. A 90 minute tour of the campus on second, fourth and fifth Sundays of each month. Reservations are required. Free. Call 534-4414

UCTV University of California Television Online UCSD-TV airs on UHF channel 38, Cox channel 35, Time Warner 18 and Del Mar TV 3. For a complete schedule call 534-3535 or visit <<http://www.ucsd.edu/ucsdtelevision>>.

POOLS FROM PAGE 6

that needed jobs will be created for the community. Research has constantly shown the these "new" jobs will be filled by people who move into the area because of sudden job availability; local people will not be qualified; and the small existing businesses will have it fine for a short time until larger, more modern stores move in to replace and bankrupt them. If Merced is a farming community, how many farm hands do you believe will get jobs in the University?

Another point is the admitted 35,000 population influx because of the new UC campus. The campus will be built in the center first, atop destroyed vernal pools, then row upon row of houses will fill the surrounding lands until a megalopolis has been created and the farming community with all its natural and endangered resources destroyed. One wonders, who now owns the surrounding land?

As a moderate environmentalist I feel betrayed - I am espe-

cially, although idealistically, hurt being a graduate of University of California, Berkeley, an honorable school.

If you are not sure what a vernal pool or a fairy shrimp is, please contact our editor and arrange a slide-presentation; I have been giving such talks for many years. There is a charge however; you must promise to become a friend of the fairy shrimp in perpetuity.

[Mary Anne and I are planning to spend the week of the 27th in Merced, Sacramento and Berkeley. We have some California wetlands budget business with our politicians. Wish us luck. We hope the Chancellor will be in.]

(Editor's note: You can view the proposed University of California Merced on its website at <<http://www.ucmerced.edu>>.)



Lifesize vernal pool Downingia sp.



HAPPY EASTER!

UCSD
 OCEANIDS, INTERNATIONAL CENTER
 9500 GILMAN DRIVE
 LA JOLLA, CA 92093-0049

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 PO BOX 2066
 LA JOLLA CA 92038-

April 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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Daylight Saving Time begins 2	Tai Chi 3	Day Bridge 4	Wed.Coffee, LJRS, Kit X 5	BOARD MEET, Sounding Bd. 6	Devilish Diners 7	Hike/Walk, UCLA Conference 8
9	Tai Chi AviSet Birders 10	Book Group 11	Museum, Café Français, LJRS, Kit 12	People-2-People 13	14	15
16	Tai Chi 17	Day Bridge, (Half) WITS, UCB 18	Wed.Coffee, LJRS, Kit X, Passover 19	20	Wine Tasting 21	22
Easter 23	Tai Chi Polymer Clay Class 24	25	Wed.Coffee, LJRS, Kit X 26	Garden Group 27	Evening Bridge 28	Newcomers Wine Tasting 29
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Bear Facts

Month: April

Year: 2000



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