

The University Report

A newspaper serving the UCSD and La Jolla communities

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Wednesday, October 2

Anti-SDI petition circulates at UCSD

By Mary DeDanan

An unusual and precedent-setting petition that pledges signers not to participate in "Star Wars" research has reached UCSD. However, the petition, currently circulating nationwide among science faculty members and graduate students, has only just begun to make the rounds on this campus.

"I'm sorry to confess that not as much has been done here as at Cornell," said Dan Cox, a postgraduate physics student at UCSD, and one of the local organizers. "In fact, it hasn't really begun."

After all, said Cox, the school year has

just started here.

Across the country, "more than 60 universities have started or are planning to start" anti-SDI petition drives, said Elisebeth Gronlund, a graduate student in physics at Cornell University, in a phone interview. Gronlund is one of the coordinators of the effort nationwide.

"Anybody who does research can sign," she said, including professors, graduate students, postdoctorates and research staff.

The petition, which originated early last summer at Cornell University and

the University of Illinois at Urbana, calls the Reagan Administration's Strategic Defense Initiative (SDI) "deeply misguided and dangerous."

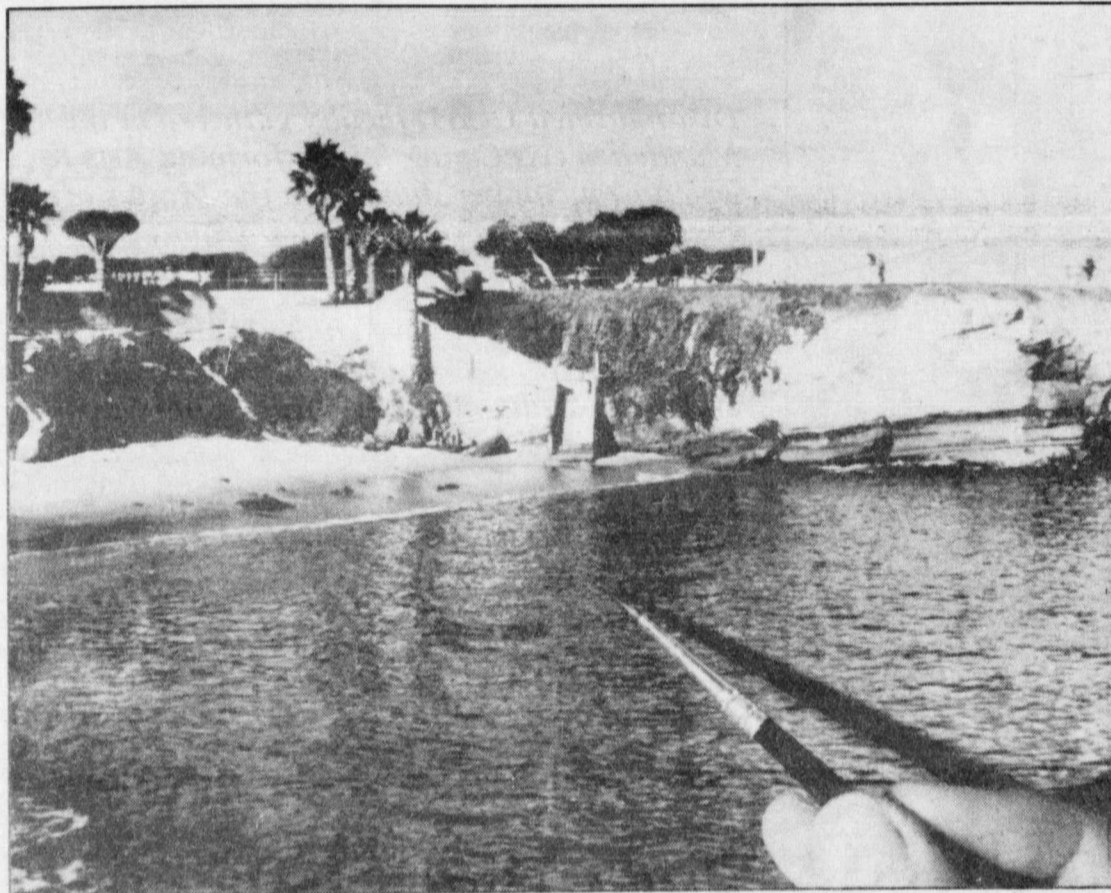
It states that "The program is a step toward...nuclear holocaust," and charges that "SDI funding will restrict academic freedom and blur the distinction between classified and unclassified research."

The petition calls on its signers, "as working scientists and engineers," to neither "accept SDI support nor work on projects funded by SDI."

According to Gronlund, copies of the signed petitions are to be sent to members of Congress, the central SDI research administration in Washington, President Reagan and officials of the local campuses.

But its supporters at UCSD acknowledge that persuading their colleagues to sign the pledge will not be easy.

"I have no idea how many signatures I expect," said Cox. He allowed that many of the UCSD research staff are "apoli-
■Please see SDI, page 3



Artist's conception *The hand of our artist applies the finishing touches to this scene of La Jolla Cove. Why? Who knows. But it's art. If you have an interesting (or just bizarre) photo you'd like to share with the world, send it in. We might just print it.*

Wanted: 3 br, 2 ba...

By Tom Trudell

Need a place to stay? If you do, then you probably already know about the UCSD Off-Campus Housing Office, located on the bottom floor of the "B" building in the Student Center. What you might not be aware of are some of the many ways that this office can help you, and how you as a student can maximize your opportunities.

Gloria Spencer, the Senior Student Affairs Officer in the office, has been working with students and their housing troubles long enough to see some patterns emerge. "What we have here is a shortage of affordable housing," says Gloria. "We have a lot of listings, but unfortunately most of them are too expensive for the average student."

About 20 new housing rentals are received per day at the office, and they are posted as soon as they come in. The office is open from 8 a.m. to 5:30 p.m. It is usually the busiest in the afternoon after 3 p.m., so your best chance to land a house is in the morning.

There is also an after-hours

hotline for roommate listings. 452-3670 will get you a 45-minute tape-recorded message of all rentals that need roommates to share a house. The same information is also posted on the outside bulletin board, located on the east side of the building.

In order to generate as many housing opportunities as possible, the UCSD Public Information Office uses public service announcements on television, radio and in local newspapers, in the hope that they will reach landlords and real estate managers.

Also, Ms. Spencer is an associate member of the San Diego Apartment Owners Association. Her connection with this organization helps to bring even more rental opportunities to UCSD students.

It is no secret that housing in the San Diego area is far more expensive than the national average. One reason for this is the quality of life we enjoy in Southern California. Many people are attracted to this area for many reasons, which creates a large demand for housing, and
■Please see HOUSING, page 3

AIDS policy: One case at a time

By Mary DeDanan

UCSD administrators will not be issuing a policy statement at this time concerning students or faculty members who have or might be carrying AIDS, the Acquired Immune Deficiency Syndrome.

Dr. John Geibink, Director of both Student Health Services and Counseling/Psychological Services, said in an interview Thursday that he doubted that UCSD itself would be issuing any directives, in any case.

"My guess is that if there is going to be such a policy, it would be systemwide," said Geibink, and "it would come from the president's office."

Dr. Joseph Watson, Vice Chancellor of Undergraduate Affairs, agreed. "At the present time," said Watson, "all the advice that we've gotten, both from our own local doctors and from others off-

campus, is that there is no particular action to be taken.

"It is our information," Watson continued, "from the public health point of view, that there is no reason why [people with AIDS] should not attend classes.

"If that understanding changes, and we're advised by the medical profession to take some alternative action, then we will do so at that time," he said. "People are following the national discussions on this quite carefully."

So far, said Geibink, "there have been no directives "from the central University of California administrators, or from the Board of Regents.

But, he said, "at the last meeting of the student health service directors in June of this year, it
■Please see AIDS, page 18.

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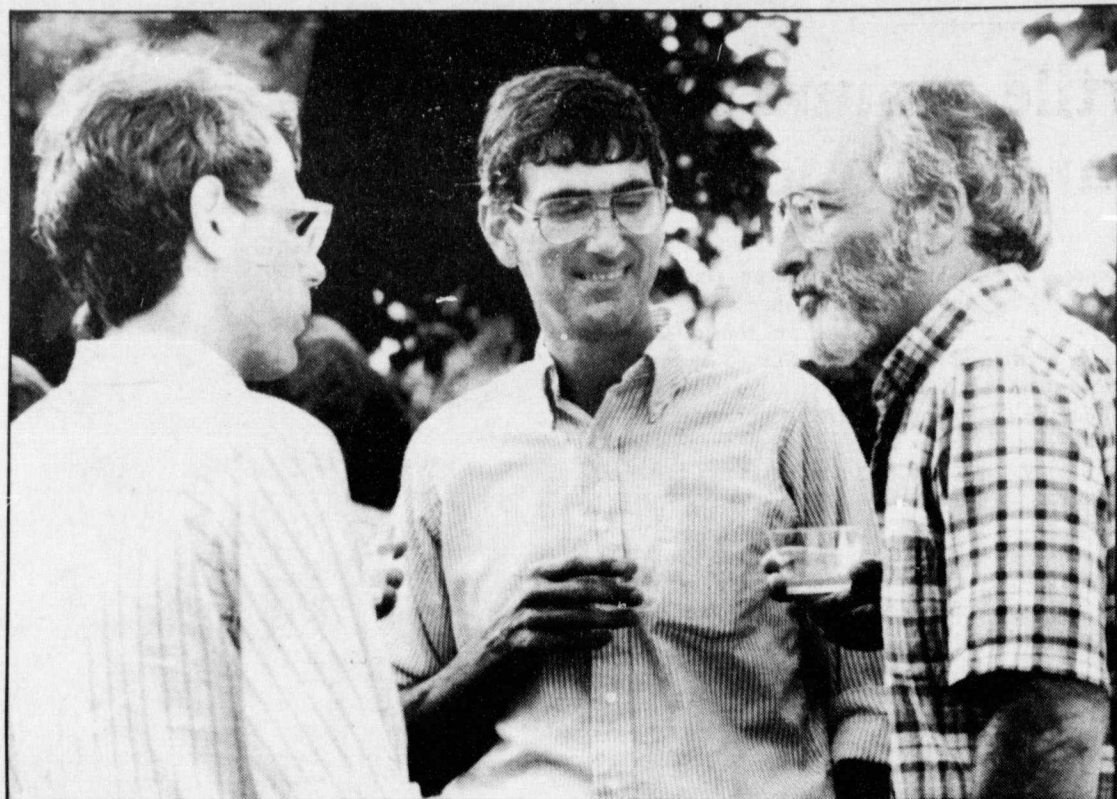
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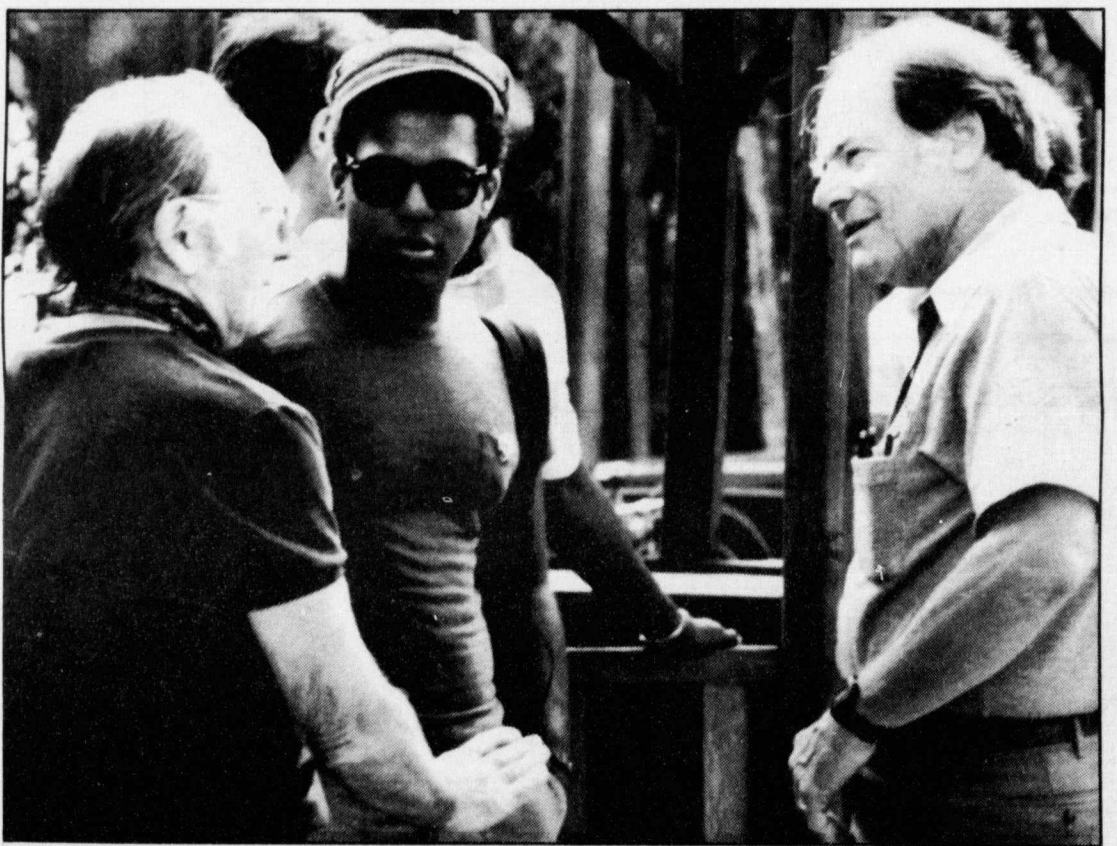
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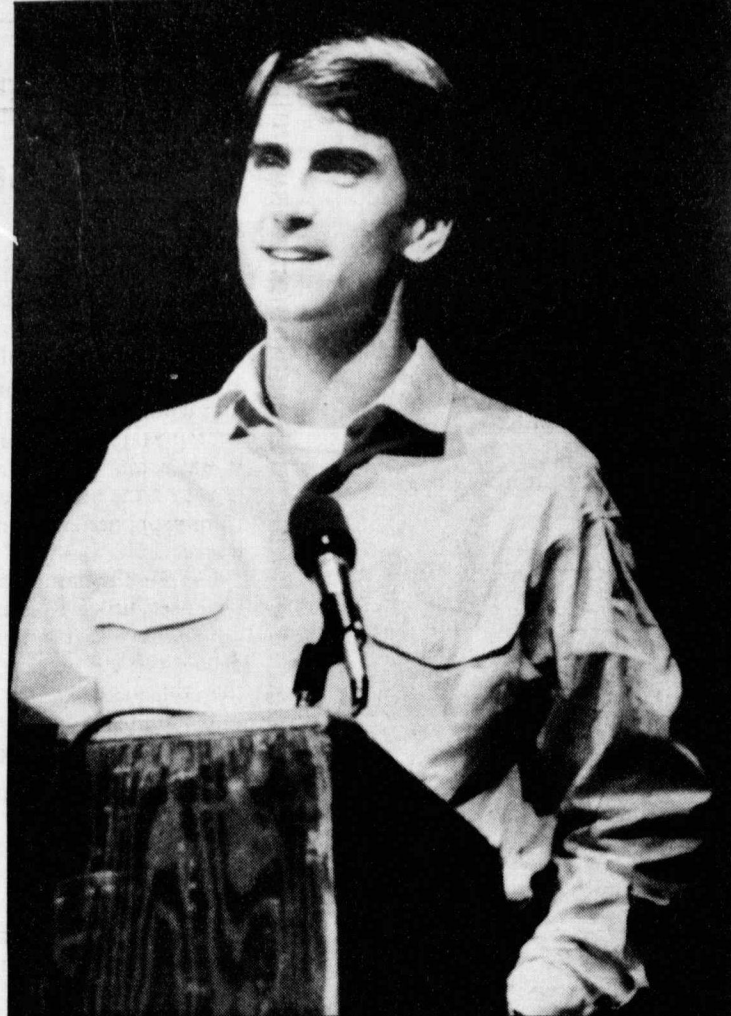
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Left to right: Scenic Designer and Professor of Drama Robert Israel; Dean of Graduate Studies, Richard Attiyeh; Provost of Warren College Michael Addison.



New Master of Fine Arts student, Craig Green (center) talks with faculty members Eric Christmas, left, and Arthur Wagner.



Chairman and Director of Theater at UCSD, Richard Riddell addressed the gathering: "If you want to get training, UCSD is it."

Distinguished UCSD faculty gathered at the Mandell Weiss Center for Performing Arts to welcome incoming students in the Master of Fine Arts Professional Theatre Training Program.

The informal party gave students an opportunity to get acquainted with one another and with faculty members prior to the new theatre season.

The department's first production will be Ben Jonson's "The Alchemist," opening Nov. 14.

Retirement Club keeps UCSD and ex-employees in touch

By Andrew Pribe

Before last October, retired UCSD faculty and staff had no official ties to the university.

Now, the UCSD Retirement Club gives retired employees of the university an opportunity to remain involved with the university.

"Some retired faculty and staff don't want to sever themselves from the university. They believe in the university goal," said Maryann Herbenar, coordinator of the club.

The club is open to all faculty and staff, retired or not. Dues are \$10 a year.

"One doesn't have to be retired to be a club member," Herbenar wrote in her column, "Maryann's Memo," in a recent club newsletter. "The majority of the club membership is retired, though, and the club is geared to the retirees and the soon-to-be. However, our staff/faculty membership age span is from mid-30s through the 70s."

Club chairman Bill Soderstrom is impressed by the club's growth in one year and the enthusiasm shown by the administration, faculty and staff.

The club had 272 paid members and 165 spouses as of Sept. 1. The club has been soliciting memberships since November, 1984.

Herbenar said that the club serves as a communications base for those members. Through the club newsletter, members can find birthdays, anniversaries and travel news of other members, plus general information about club activities.

The club also offers an advisory board of nine members—experts in varying fields such as law, aging and psychiatry—who members can be referred to get personal advice.

The club also sponsors social activities such as potlucks, lectures and tours.

The club's mission is to maintain continued association with the university system; to offer support, resources and services to the members; and to offer opportunities for social interaction among the members on a regular basis.

"The most fulfilling aspect of the club for me is the bringing together the people as friends. Being here for them and showing that they are still part of the university is really exciting," Herbenar said.

Bond... Thomas Bond Revelle provost named

Dr. F. Thomas Bond, who had served as acting provost of Revelle College for the past two years, has been named Revelle provost.

Bond was initially named acting provost after the departure of Chia-Wei Woo, who left UCSD in 1983 to become the president of San Francisco State University. While the reasons that Chia-Wei Woo decided to take this monumental step backwards may never be fully known, Revelle College nonetheless has found an excellent replacement.

Bond came to UCSD in 1967 as an assistant professor of chemistry. He quickly established himself as an outstanding faculty member. His many contributions to UCSD include a chairmanship of the Academic Senate Subcommittee on Educational Policy. He has also

been active on the Chancellor's Committee on Campus Growth, the Enrollment Projections Review Committee and the Pre-Med Advisory Committee.

In addition to his numerous contributions to campus policies, he has managed to create a wonderful rapport with students and maintain the highest of standards as an instructor. He has received four campus Excellence in Teaching Awards.

A native of Brooklyn, N.Y., Bond earned his B.S. in chemistry from the Massachusetts Institute of Technology, and his Ph.D. in organic chemistry from UC Berkeley in 1962. After spending a year in the Army as a second lieutenant in a ballistics research laboratory, he joined the faculty at Oregon State University, where he stayed for five years before coming to UCSD.

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tical" or "lean toward the right."

Cox plans to form "cadres of three to four people," and make the rounds of all the hard science personnel, office to office. Departments likely to be approached include physics, chemistry, engineering and computer sciences.

Physics professor Sheldon Schultz, another supporter of the petition, observed that the debate over the SDI research is just beginning.

"You're dealing with an issue which most of the faculty will have a spectrum of opinion on," said Dr. Schultz. "It has not yet enlarged into a full-fledged issue."

One of UCSD's opponents of the petition is Dr. Wayne Vernon, professor of physics. "I haven't seen it [the petition]," said Vernon, but "I think it's ill-conceived...[and] a waste of time."

"It's addressing something that nobody understands," said Vernon. "It's a petition against something that doesn't exist."

Vernon believes that the entire matter is too new, and the SDI program itself is too "chaotic," for judgments to be made.

Said Vernon, "It's very hard for me to have an opinion on the program when I don't know what it is."

But for his associate Dr. Schultz, the more immediate conflict is the question of open research.

Schultz stated that some of the government offices affiliated with SDI have issued a requirement that faculty and students working on SDI projects must have security clearances.

SDI: Fertile ground for new research proposals

By Eric Platt

In March of 1983 President Reagan ordered together a group of scientists, weapons contractors and top government officials. What he had to discuss was a plan that would, he hoped, protect the United States against attack from ICBM's, and himself from having to act on the mounting pressures from proponents of a nuclear freeze.

Despite the name, the "Strategic Defense Initiative" is at this point not so much a grand plan to defend this country, as an array—that appears to be in a disarray—of technological projects and contracts that were spawned from that

initial impetus.

The original concept was of a defensive system that would "render nuclear weapons obsolete." This was to be achieved by the erection of a defensive shield, consisting of such technological marvels as high-powered space lasers and super reconnaissance, communication and computing systems.

So far neither the Americans nor the Russians has even the real beginnings of such a system. But the problems it has spawned—both political and technical—are fertile ground for research proposals, defense industry contracts and newspaper articles.

Similarly, any publication of their work must be cleared.

"Either of those conditions are unacceptable," said Schultz. "We have a long-standing policy of no classified research on [the UCSD] campus."

Schultz is challenged on the issue by Vernon.

"Parts of SDI don't have that requirement," said Vernon. "The university [research] program is unclassified and unrestricted."

"Because of the various problems [with possible SALT treaty violations], they're making a big effort to make it unclassified," Vernon said. "A lot of it is going to be unclassified, publishable work."

Is Vernon planning to work on SDI research? "I'm thinking about it."

In fact, right now "we don't have any SDI research [on this campus]," said Dr. Herbert York, physics professor and Director of UCSD's Institute on Global

Conflict and Cooperation. Said York, "We're doing research about SDI."

Dr. York is in the second year of a three-year project investigating the "strategic and political implications of the Strategic Defense Initiative." He declined to discuss any of his findings at this time.

"If Herb York says there's no SDI research on campus, then there's no SDI research on campus," said Dan Cox. "It could be that people [here] haven't yet applied for any of the SDI money."

"I think there are people on campus who very well might apply," said Cox. Unless, of course, Cox and Schultz get to them first.

Since the anti-SDI petition drive at UCSD has not yet truly begun, it is impossible to gauge the amount of support it will ultimately attract.

But a similar petition circulated last spring, which called for the ban of all space weapons, garnered signatures from such UCSD notables as Dr. Roger Revelle, Professor Emeritus, Political Science; Dr. E. Margaret Burbidge, Director, Center for Astrophysics and Space Sciences; Dr. Helen M. Ranney, Chair, Department of Medicine; and Dr. Robert W. Holley, Salk Institute for Biological Studies.

A national tally of signatures from the current anti-SDI petition has not yet been compiled, but Elisabeth Gronlund claims that at Cornell over 500 faculty members and graduate students—about half of the University's hard science researchers—have signed.

HOUSING, continued from page 1

in turn drives the prices for that housing ever upward.

Students who choose UCSD must look forward to paying as much as 1/3 to 1/2 of their monthly income on housing. Consider also the incentives for the landlord to raise the prices on his rentals during the September student housing rush. At this time of the year, landlords and real estate agents can plan on being deluged with students seeking housing, which may lead to a temporary inflation of rental rates.

College students in general are also asked to pay significantly higher security and damage deposits. While this can be justified, UCSD students can take heart, for apparently our reputation in the housing community is much better than those of other colleges in the area, or for that matter of college students in general.

Homeless students get no respect

By Tom Trudell

Nothing goes right when you don't have a place to live. You wake up in the morning and it is already a bad day. You are already 100 points behind in the fourth quarter, with little hope of a comeback. What you need is a miracle. What you have is a pile of dirty laundry big enough to block traffic and disgruntled ex-friends who are telling you that three weeks of sponging is enough. You can't brush your teeth because your toothbrush is packed away, along with your deodorant.

With the forces of Life so seemingly against you, you cannot help but to start thinking of yourself as a vagrant, a pitiful nomad wandering aimlessly upon the sand dunes of UCSD. It's enough to make you want to curl up in an alley somewhere with a bottle of Ripple.

Mental attitude is everything, of course, and if you can keep a positive frame of mind, you are a step ahead of

the rest. If you find yourself eyeing the nearest overgrown thicket, and wondering how those leaves would look if you brushed them aside for a bed, and maybe a bookcase here, etc. then you are in a lot of trouble.

There are other options. You can apply for temporary student housing. For \$10 per night, UCSD will provide you with a warm, spacious Mesa Apartment to share with ten other depressed, unhouseed college students who smell roughly as bad as you do.

Let's say you are lucky enough to gain an audience with an actual member of the land-owning aristocracy. You must then face one of the more deplorable yet inevitable aspects of the house-hunting process: "The Landlord's Speech to Prospective Tenants."

It can be subtitled "The Landlord's Grisly Reminiscences about Previous

Rentals to College Students." It goes something like this: "College students, eh? Well, I remember the last time I rented to college students. They were nice kids, really, but they raised livestock in the dining room and they burnt the roof off," at which point you must say, "Yes, isn't it unfortunate that some people are like that, but we have excellent references, really," while your mind desperately tries to remember the name of someone who once said something nice about you.

When it comes to house-hunting, college students just don't get no respect. That is what the homeless of UCSD are: thousands of Rodney Dangerfields roaming the streets with the legacy of Animal House hanging over them like a black cloud. Fat, drunk, stupid and homeless is no way to go through life, son. Good luck to all the homeless at UCSD.

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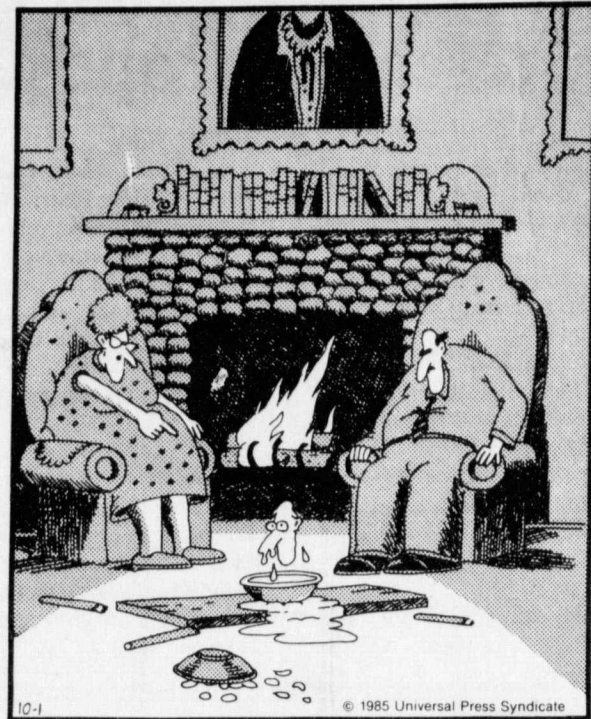
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THE FAR SIDE By Gary Larson



The Arnolds feign death until the Wagners, sensing the sudden awkwardness, are compelled to leave.



The ghost of Baron Rudolph von Guggenheim, 16th-century nobleman murdered by the Countess Rowena DuBois and her lover (believed to be the Duke of Norwood), falls into Edna's bean dip.



"And now here comes Zubulu. If this isn't weird—middle of the night, and for some reason we're all restless."

Visual Arts Department Fall Quarter 1985 Advertisement for Open Classes

105B INTERMEDIATE DRAWING—Cohen—TTh 3:00-5:50 HL 1200W
Please see course description in the UCSD Catalog.

106B INTERMEDIATE PAINTING—Cohen—TTh 9:00-11:50 WC 307
A studio course in painting, stressing individual creative problems.

107E ART IN THE LANDSCAPE—H. Harrison—TTh 3:00-5:50 WC 319
A studio course exploring any kind of sculpture that can be placed in the landscape, ranging from micro and actual objects to monumental installations, and including trails, meditation spaces, shelters, micro and macro parks and plazas—any kind of three dimensional work claiming the external environment, natural or urban, as its context. Prerequisite: VA 107A or consent of instructor.

107H THE OBJECT AS SCULPTURE—Phillips—TTh 12:00-2:50 WC 319
Peter Phillips is a visiting professor—highly recommended. This class consists of creating three-dimensional objects by a variety of basic techniques such as building negative molds out of cardboard from which a positive object is cast in molding plaster. We will also use wood, cardboard, and found materials/objects to explore a basic attitude toward sculpture. Besides the studio work, there will be lectures and slides with emphasis on contemporary work. May be repeated once for credit. Prerequisite: VA 107A or consent of instructor.

125D CONTEMPORARY ART—Agalidi—MWF 9:00-9:50 HSS 2150.
Class meetings have been changed to MWF 9-9:50. Please see course description in the UCSD Catalog.

**128C TOPICS IN MEDIEVAL, RENAISSANCE AND BAROQUE
(European Art in the Sixteenth Century)**
—Von Lates—TTh 11:30-12:50 TLH 109

Professor von Lates is a permanent addition to the Visual Arts faculty. The Sixteenth Century was one of the richest and most complex periods in the history of Western art. In this course we will examine the influence that Raphael and Michelangelo had on the generation of young artists working in Italy after the traumatic sack of Rome in 1527. Historians have argued that the spiritual crisis and social revolution brought on by the Protestant Reformation led to the emergence of a bizarre and extravagant style of art, known as Mannerism. We will consider the concept of Mannerism in Sixteenth Century culture in a discussion of the work of Romano, Sarto, Parmagianino, Bronzino, Cellini, and others. During the second half of the term we will discuss the impact of the Reformation on the careers of Northern European artists, among them Durer, Cranach, Grunewald, and Bruegel. Finally, we will observe the emergence of a Counter-Reformation style of art in the work of Tintoretto and El Greco. Particular emphasis will be given to the change in the social and intellectual status of the artist, and his emergence as a culture hero in the biographies written by Giorgio Vasari.

128D TOPICS IN MODERN ART: Political Art in the Twentieth Century
—Agalidi—MWF 11:00-11:50 Man 106

Class meetings have been changed to MWF 11-11:50. Professor Agalidi is a visiting professor.

The course begins with the founding of the Berlin Secession and the opening of the Paris Metro in 1898. It considers the convergence or divergence of patterns of artistic influence and specific art styles as related to politics, with an emphasis on nationalism and foreign politics in France, England, Germany, Italy and Russia. While examining the relation between declared and undeclared forms of political art, the course concentrates on the former. Industrial design and architecture—i.e., the German Werkbund, the Bauhaus—as well as international exhibitions, i.e., the Paris Art Deco exhibition of 1925 and the Paris World Fair of 1937, where Picasso's Guernica was on display, will be examined from the viewpoint of their inclusion in systems of signs conveying specific political interaction. Italian and Russian futurism, activist expressionism and constructivism, realism in Germany, surrealism in France, national socialist art, socialist realism and the "Popular Front" style of the '30s will be included. The course ends with the Second World War's end in 1945.

**129A SPECIAL PROBLEMS IN ART
(Dialogue between Art History and Art Criticism)**
—Agalidi—Th 9:00-11:50 Man 106

An inquiry into the conditions of development of art criticism and art history as separate, yet interacting activities. It will examine their respective functions, domains of reference and rhetorics alongside distinctions between the prophetic, the intuitive and the reportorial on the one hand, and the chronologic, the descriptive and the scholarly on the other. The mediating role of the structural models and theories of representation will be considered, as well as the post-structuralist argument. The inquiry attempts to identify the moment of imagination in the art historian's work and the historical moment in that of the critic. A selection of 19th and 20th Century texts will serve to explore the subject.

151 HISTORY OF EXPERIMENTAL FILM—Lawder—W 6:00-8:50 TLH 104

An inquiry into a specialized alternative history of film, consisting of experimental works made outside the conventions of the movie industry and which in their style and nature are closer to modernist painting, poetry, etc. than to the mainstream theatrical cinema. Works by such film artists as Man Ray, Salvador Dali, Maya Deren, Stan Brakhage, and Michael Snow will be examined in depth. Prerequisite: VA 84 or consent of instructor.

NOTE: Materials Fee required.

187 ANIMATION—Lawder—MW 12:00-2:50 Man 103

Founded in a historical context of personally produced work, beginning with Emile Cohl and continuing through contemporary work, this production course will cover both the theory and technique of film animation. Video animation will be discussed. Drawn, cell, object, and collage animation will be explored. Students should anticipate spending large quantities of time outside of class on their projects. Each student will be expected to complete several assignments as well as a three to five minute 16mm film. Prerequisite: consent of instructor.

MEXICAN EARTHQUAKE RELIEF

The Center for U.S.-Mexican Studies would like to share the following information with members of the UCSD community interested in assisting with earthquake relief in Mexico.

The list below includes some of the organizations channeling contributions to Mexico's earthquake victims and the focus of their relief activities:

Film: "The Ballad of Gregorio Cortez"
Sat., Oct. 19, Peterson Hall, 7:30 pm
\$5 General Admission; \$2 Students

American Friends Service Committee
1501 Cherry Street
Philadelphia, PA 19102
Checks: Mexico Earthquake Relief
FOCUS: Development and general assistance

Catholic Relief Services
1550 Market Street
San Diego, CA 92101
Checks: Mexican Earthquake Fund
FOCUS: clothing, medical, water supply

American Jewish World Service
1290 Avenue of the Americas
Suite 1276
New York, NY 10104
Checks: Mexican Disaster Relief Fund
FOCUS: Reconstruction with emphasis on long-term development

Consulate General of Mexico
1333 Front Street
San Diego, CA 92101
Checks: Fondo de Reconstruccion
FOCUS: Rebuilding streets, schools, private homes and hospitals

American Red Cross
2650 Fifth Avenue
San Diego, CA 92101
Checks: Mexico Earthquake Relief Fund
FOCUS: Medical assistance, mental health, tracing of missing persons

St. Vincent de Paul
1550 Market Street
San Diego, CA 92101
Checks: Mexican Relief Fund
FOCUS: Food, clothing, transportation

The Center encourages members of the UCSD community to make donations to one of these organizations to assist Mexicans in recovering from the tragedy of their recent natural disasters.

In addition, the Center for U.S.-Mexican Studies is organizing a short seminar to provide information on the geophysical dimensions of the quake itself, as well as on its economic, social and medical implications. The seminar will take place on October 16, 1985 from 12-2 pm in the Conference Room of the Institute of the Americas Building on the north end of the Third College Campus. For more information, call 452-4503.

This space was provided to the Center by The University Report.

Medicine

For your good health, try skipping

By Laurie Volkin

The road to a better workout may be just a hop, skip and a jump away. Skipping, a favorite childhood pastime, may be even better for you than jogging. Skipping has the same calorie-burning effect as jogging, yet it works on the muscles in a more relaxed, elastic way, according to Dr. Irving Dardik, chairman of the U.S. Olympic Sports Medicine Council. "There is much more time in the air between steps, giving the muscle a chance to stretch out fully," Dardik said. "The trick is to lift the knees to an optimal height so that cardiovascular benefits may be obtained.

Dardik has studied the effects of skipping on Olympic hurdlers, shot-putters and high jumpers at the Olympic Training Center in Colorado Springs. He believes that all runners can benefit from a skipping and regular training workout. "Skipping adds length and bounce to the muscles," he said, "so it increases the average runner's stride by as much as a few inches. That makes a big difference after a few miles." Skipping also is less likely to cause stress fractures associated with jogging, since the hop cushions the shock to the legs.

Skipping is not foreign to UCSD, and is used in many intercollegiate workouts. "Skipping is beneficial to all athletes who want to build stamina into their legs," said UCSD Track Coach Andy Skief. Skief incorporates skipping into daily workouts. He sees skipping as building up endurance in the runners' calves, ankles and joints. The long list of benefits that skipping provides is seemingly endless. Maybe the next time you're thinking about running to class, you should try skipping instead.

Shapedown helps teens with weight problem

Although young children may need parental guidance to insure they eat balanced meals, that same parental control can be damaging to an adolescent, particularly a teen-ager with a weight problem. Helping adolescents develop healthy and responsible eating patterns is the goal of the new Shapedown program sponsored

by the Clinical Nutrition Department at UCSD Medical Center. Developed originally at UC San Francisco, the one-year program is offered in conjunction with the Division of Adolescent Medicine. It provides adolescents with information and practical tools to help them achieve significant long-term weight loss, according to Mary-

lynne Rice, R.D., program coordinator. "Many times, these adolescents don't see the weight problem as their own, but as their parents' problem," she said. "We encourage them to take responsibility for themselves and offer them ways to recognize what changes need to be made in their lifestyles and eating habits and

how to implement these changes." Currently utilized in more than 400 sites throughout the country, Shapedown is designed for the 12-to-18-year-olds who are trying to change their eating habits in order to control their weight, Rice explained. In a small group setting of eight to 16 members, the teens discuss com-

mon feelings and explore new ways to deal with their anxieties and problems regarding their weight, she said. Shapedown is not a short-term weight loss program, but rather is designed to promote long-term weight management, Rice said, citing a recent follow-

■ Please see SHAPE, page 7

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Bikers vs. pedestrians: the battle of the sidewalks

By Laurie Volkin

In the fury of suffling students lies the lone bicycle rider whose mission is to defy the forces of walking. The typical result is a frustrated rider found walking his bike across campus. For students sweeping through campus on the bikes, this is not a quest to be taken lightly. The lack of separate bicycle paths through campus has forced riders to take alternative means. "I can never ride my Schwinn across campus," says Lynne, a Revelle physics major. "I have to park my bike every day at Central Library. It's faster to walk to class than trying to ride my bike through the mass of people around the gym steps."

Lynne's frustration is shared by other bicycling students who feel the need for separate bicycle paths through campus. Many, similar to Lynne, have spent endless hours circling the outskirts of campus, waiting patiently for lectures to begin, only to dart through campus and find all the pathways blocked by packs of students. Marty Lufkin, a sociology major at Third College, tries to deal with the problem by biking a half hour earlier to lecture, but only finds that the problem is increased due to "the clueless freshmen who are trying to look for HL Aud. in the Third College lecture halls." Unfortunately, the problem on campus

is not recognized by the administration, and "there are no plans to construct any sort of bicycle paths," according to Lieutenant Stephen Branen of the UCSD Police Department. "Bicycle riders are authorized to ride on the sidewalks or alongside the edge of campus on specified bike lanes." Consequently, students who want to ride on campus paths are forced to battle the crowds. Branen said, "The possibility of implanting any new bicycle paths on campus would not only be very costly, but would require a new design for all the campus pathways." At this point, said Branen, "there is not a sufficient amount

of time or funding to start such a project." But as long as bicycle riders and pedestrians share the same paths, there will always be those like Timothy Young, a visual arts major at Muir College, who will barrel through any crowd hitting "any form of humanity," that stands in his way. There is no easy solution to the problem. The more students ride bikes through campus, the more the administration will be likely to consider bicycle paths. In the meantime, bicycle riders will have to put on their tennis shoes for a little extra walking.

SHAPE, from page 6

up study which indicated 66 percent of program participants continued to lose weight and had improved self-esteem 15 months after the 12 weekly sessions. The three-phase program combines input from a nutritionist, exercise physiologist, family counselor and adolescent medicine physician in order to address the variety of areas involved in weight management. Together they evaluate the presence of any pre-anorexic or pre-bulimic types of behavior. If not dealt with at an early stage, these behaviors could easily develop into serious eating disorder that may prove life-threatening. Many times, Rice explained, parents will consider the child to be obese when his or her weight

actually is appropriate for the growing stage for that age. Weight alone is not an indicator of obesity. "Before they experience a growth spurt," she said, "girls will gain fat and may appear somewhat overweight for a time until their height catches up. Likewise, an athletic boy may weigh a lot because of his highly developed muscles, although his level of fat is within the normal range." A thorough assessment is included in the initial phase of the program. Rice said it is important at this stage to determine whether or not the child actually is obese. Since the criteria for diagnosing obesity is vague, factors such as the child's puberty,

fitness level and history of weight loss and gain must be examined, she said. Group sessions in two six-week components make up the second phase of the program. Initial discussions usually center around food issues, Rice said, since it is a non-threatening topic. As they become more comfortable with the group, participants bring up other issues and problems related to their eating, she explained. Two parent group meetings help program staff assess the child's whole living arrangement, Rice said. During these meetings, the parents' attitudes towards their child's obesity are discussed so they can learn to support their child's efforts to

lose weight. Parents often want to help, but they often don't know what to do. Rice said, so the counseling sessions provide the parents with tools to help in a constructive manner. The teens receive dietary counseling on food selection and eating frequency and are encouraged to adopt a diet from a wide variety of foods. Aerobic exercise is an important part of the program, Rice said, and participants are taught to monitor their heart rate to ensure they do not exercise beyond their cardiovascular fitness level. A follow-up/reassessment program for the remainder of the one-year period is Shapedown's

final phase. During this time, the participants attend periodic counseling sessions to help them reinforce behavior modification techniques and re-examine their goals, Rice noted. "Adolescence is the time when the child's body image is formed," Rice said. "If he or she does not develop a realistic body image, the child's daily eating throughout his or her life may be a negative and problematic experience. A child's sense of self-esteem and self-acceptance needs to be developed independent of body size or shape. How a child feels about herself or himself and life in general should not be determined by society's preoccupation with thinness."

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Science

Earthy scientists examine model quake

By Eric Platt

A good model is clean, simple, elegant.

A good model also behaves like you expect it too—or tells you why it does not.

This is true for scientific models, also. The science of seismology is presently in need of good models.

A subduction zone is where one part of the Earth's crust—which is divided into "plates"—slides beneath the edge of another plate. It may sound easy, but this sliding causes a lot of friction—and earthquakes and tremors.

Dr. Mike Reichle of the U.S. Geological Survey (he is also a research associate at Scripps Institution of Oceanography), explains why quakes happen: "Where different plates come into contact, they have a tendency to hang up, and the earthquake occurs when the stress that accumulates is large enough to break some of the rock. The oceanic plate diving under the continental plate caused the earthquake in Mexico."

Dr. James Brune and Dr. John Anderson of Scripps Institution of Oceanography's Institute of Geophysics and Planetary Physics applied for funding from the National Science Foundation to place an array of 29 strong motion detectors along a 250-mile region of the fault along Mexico's coast. There are cur-



James Brune of the Institute of Geophysics and Planetary Physics measures a model of quake zone.

rently 20 of these motion detectors in place, as part of a cooperative research project with the Engineering Institute of Mexico's National University.

The fault rupture—the epicenter—of the great Mexico

quake of Sept. 21 occurred within the midst of their array. The close monitoring of a quake of this magnitude will tell scientists more of what big earthquakes are about. Never before have motions of the earth of that size

been measured at such close range.

Seismologists and seismic engineers from around the world are eagerly awaiting the data on the quake. Brune's office receives hundreds of calls every day, ac-

ording to Shelley Marquez, Brune's administrative assistant.

Of course, if scientists knew exactly what they were going to learn from the Mexico quake, they would have no need to collect data. But they speculate that this quake will tell them more about the dynamics of a great quake (a quake registering 8.0 or greater on the Richter scale is a "great" quake).

Specifically, they would like to know how the shock of the initial rupture in the fault rock propagates out towards the other regions along the fault that were not stressed.

Brune's research assistants, Frank Vernon and Paul Bodin, flew down to Mexico on the day of the quake in order to retrieve data from the monitors. Brune was contacted in Mexico Friday by a reporter from the *San Diego Union*. The seismologist said only two of the monitors failed to work.

Brune also reported that there were not as many aftershocks as one would expect after such a large quake. This could be an indication that another quake is in store, but it is difficult to tell, given the current state of the science of seismology. However, the evidence is not strong, according to Brune.

■Please see EARTHQUAKE, page 9

EARTHQUAKE, continued from page 8

The researchers hope that the knowledge gained from the September 21 quake will help them to predict earthquakes more accurately.

According to Reichle, "At the present time, there is not a reliable way to predict earthquakes. A prediction is something that specifies place, magnitude, time and probability."

Reichle emphasized that current technology is nowhere near such accuracy: "We can do long-term forecasting. We know, for example, that there is going to be a large earthquake along the San Andreas fault north of Los Angeles, probably before the year 2000. But to say that it's

going to happen Tuesday morning [is generally beyond our abilities]."

One of the puzzling things about the Mexico quake is that inhabited areas along the coast were not as damaged, even though they were closer to the epicenter. Seismologists studying the quake do not yet have a theory to account for this.

The study of the data from the Mexico quake will also help in the engineering of safer buildings in earthquake zones. Most injuries and deaths in a quake occur as a result of structures collapsing. In order to keep buildings from collapsing, engineers must figure out ways to keep

buildings from vibrating in the ways that make them collapse.

Data from Brune and Anderson's array will be used by UCSD's new Large Scale Structural Systems Lab to design stronger buildings. The \$2 million dollar facility will use giant models of buildings—some five stories high—to find out in what ways buildings vibrate during an earthquake. Actual data from the Mexico quake will be fed into computers which will in turn control giant hydraulic actuators that will shake the model in the same way that the quake would. How the buildings react will then be measured.

Brune and his colleagues also

use computers to approximate the behavior of an earthquake. To model the ground motions that occur in a large quake, for example, they create mathematical models that mimic the way a number of small shocks from an actual quake sum together to create a large quake. If the simulated large quake matches the readings from the large quake that actually occurred, then that would tend to confirm their mathematical description.

According to Marquez, this modeling has been only partially successful. But knowledge gained from compiling the Mexico quake data should help deepen our understanding of the dynam-

ics of large earthquakes. But Brune does not always look to a computer when he wants to play with models. He also constructs foam rubber models shaped like the topography of a part of the earth shaken by a quake (see photo). He then vibrates them with an electric motor to see how they would be distorted by a quake. Photographs are taken under strobe lights to see how parts of the model move relative to other parts.

One of the problems with any of these models, though, is in estimating exactly how much the earth is like the model.

If all goes well, we will find out.

Extension class means business

UCSD Extension will present a one-day seminar Wednesday, Oct. 9 titled "Recruiting and Selecting Outstanding Talent in a High-Tech Environment."

The program will focus on how a company can improve the quality of its management/business teams through better recruiting, selecting and inducting. Participants will learn where to find outstanding candidates, how to recognize them, how to interest them, how to conduct in-

depth interviews, and how to start new employees off on the right foot.

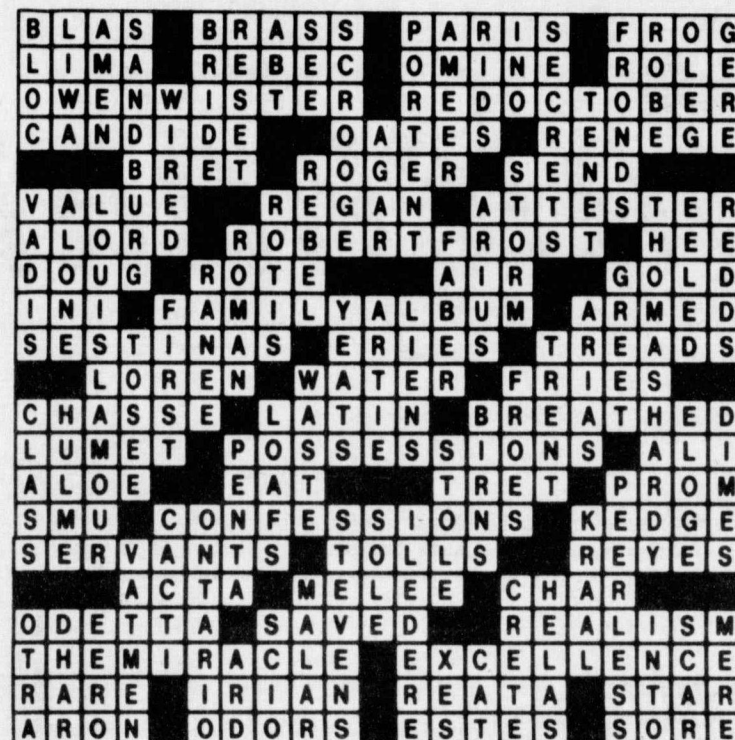
Also discussed will be ways to avoid common staffing pitfalls, how to review resumes, and how to check references. Each participant will receive extensive outlines and interview guides.

The seminar will be conducted by James L. Lundy, Ph.D., who has more than 30 years' experience in all levels of management, including two company

presidencies. He established the recruitment, selection and management development programs used by Xerox during its early years of rapid growth and has consulted with clients ranging from such giants as IBM, General Mills and Minnesota Mining to small enterprises with only a few employees.

The seminar will be held from 9 a.m.-4 p.m. at The Sea Lodge in La Jolla. The fee is \$115. Call UCSD Extension at 452-3400 for further details.

The Report: For La Jolla and UCSD



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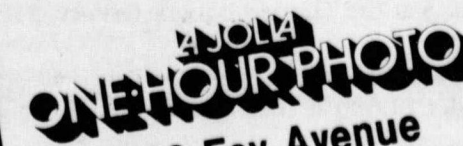
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Weekly Calendar

Wednesday

- Noon-1 pm MEETING: SIO Quarterly Personnel Briefing.** Marine Bio. Building, Conference Room 4500.
- 5 pm MEETING: Flag Football Captain's Mtg.** Rec. Conference Room.
- 5 pm RELIGION: Bible Study.** Especially for undergraduates. Led by Campus Pastor John Huber. University Lutheran Church, 9595 La Jolla Shores Dr.
- 6 pm RELIGION: Welcome barbeque.** Open to all, hosted by Lutheran Students at UCSD. University Lutheran Church, 9595 La Jolla Shores Dr.
- MEETING: General Store Co-Op Orientation.** This is a co-op orientation. Anyone interested is welcome. Meet at Che Cafe.
- 7 pm RELIGION: Bible Study.** Led by Lutheran students. Everyone welcome. University Lutheran Church, 9595 La Jolla Shores Dr.
- MOVIE: "An American Werewolf in London"** Also at 9:15 pm. Admission \$2.00. Location TBA.
- 7:30 pm MOVIE: "The Goalie's Anxiety at the Penalty Kick"** A West German film by Wim Wenders. Sherwood Auditorium, La Jolla Museum of Contemporary Art.
- MEETING: First Meeting of Inter-Varsity Christian Fellowship.** All welcome! (Old IV'ers be there at 6:30.) Chancellor's Conference Room IIIA.
- MEETING: Delta Sigma Phi Rush Engineering Leadership Dinner.** International Center.
- MEETING: Radically Inclined Ski Club's First Meeting.** Meet at HL 1402 to discuss planned trips to Steamboat and the Thanksgiving trip to Park City. Also, come see the new T-shirts.
- 9 pm ENTERTAINMENT: Jazz at Elario's.** Eddie Harris plays, until 1 am. Continues through Nov. 24. 7955 La Jolla Shores Drive.

Exhibits This Week:

- PHOTO EXHIBIT: "Eileen Cowin and John Divola: New Work, No Fancy Titles"** Through Oct. 6 at La Jolla Museum of Contemporary Art.
- EXHIBIT: "The Figure as Sculptural Form"** 23 steel sculptures by Kenneth Capps on display at the Boehm Gallery, Palomar College. Through Oct. 15.
- EXHIBIT: "La Mer"** Illusionist work of Peter Lodato. Part of the Exhibition Parameters Series at La Jolla Museum of Contemporary Art, through Oct. 6.
- EXHIBIT: Rodin Sculptures** On display from the Rodin Museum in Paris, through Oct. 26. Tasende Gallery, 820 Prospect St.
- EXHIBIT: "Spring Rain"** A limited edition print by Olaf Wieghorst. At The Wooden Bird Gallery, UTC.
- EXHIBIT: "The Art of Collage"** Through Oct. 9 at the Knowles Gallery, 7442 Girard Ave.
- EXHIBIT: "Coastal Views"** Featuring seascapes and landscapes by Arturo Ramirez. Through Oct. 15 at Le Shick Endeavors Gallery, 1237 Prospect.
- EXHIBIT: Paintings by Billy Al Bengston.** Through Oct. 5 at the Thomas Babeor Gallery, 7470 Girard Ave.
- EXHIBIT: Works of 17 San Diego artists** on sale for under \$1,000 at Gustaf Anders.

Thursday

- SPORTS: Ski Club Tickets go on sale at UCSD Box Office.** Bus fare \$210. Air fare \$346. Call 452-4037 for more info. on trip or charging on credit.
- MISC.: Gorinda's Natural Foods 1st Birthday.** Continues through the weekend at 3102 University Ave.
- Noon-1 pm MEETING: Campus Quarterly Personnel Briefing.** Conference Room 111A Administrative Complex.
- 4 pm MEETING: Women's Volleyball Team Capt. Mtg.** In the Rec Conference Room.
- 5 pm MEETING: Men's Volleyball Team Capt. Mtg.** In the Rec Conference Room.
- 7-10 pm FORUM: "State of Siege in South Africa"** Che Cafe.
- 7:30 pm LECTURE: "The Modern Museum—Temple or Showroom"** Dr. Michael Levin, art advisor to the Mayor of Jerusalem will speak. Sherwood Auditorium, La Jolla Museum of Contemporary Art.
- 8 pm MOVIE: "On Her Majesty's Secret Service"** Location TBA. Contact AS Programming.

Friday

- EXHIBIT: "Paul Brach—A Retrospective"** Runs through Nov. 3 at Mandeville Gallery.
- 11 am ENTERTAINMENT: FFOG.** Continues until 3 pm, at Urey Lawn.
- 12:15 pm ENTERTAINMENT: Come Join RISC.** Be there for a 100 ft. long banana split eating relay. \$1.00 per team of 4. Sign up at FFOG.
- 3 pm MEETING: Coed Ultimate Disc Capt. Mtg.** Rec Conf. Rm.
- 4 pm MEETING: Coed Team Tennis Capt. Mtg.** Rec Conf. Rm.
- 5 pm MEETING: Coed Tube Waterpolo Capt. Mtg.** Rec Conf. Rm.
- 6:30 pm ENTERTAINMENT: The Palladins.** At the Triton Pub.
- 8 pm MUSIC: Jurgen Hubscher.** All-Bach Scholarship Benefit at Mandeville Center.
- 8 pm PARTY: Delta Sigma Phi Ivy League Party.** At the La Jolla Village Clubhouse.
- 8 pm MUSIC: Lute Music.** Jurgen Hubscher will perform. General admission \$10. Room B-210, Mandeville Center.
- 8 pm DANCE: Co-Op "Buck Off" Dance.** Dance to R&B and Reggae 'til 1 am at the Che Cafe.

Saturday

- SPORTS: Rockclimbing at Joshua Tree.** Call Campus Rec (452-4037) for information.
- SPORTS: Third Annual FFOG Triathlon.** Call Campus Rec (452-4037) for information.
- ENTERTAINMENT: Fiesta del Sol.** A fiesta sponsored by the Solana Beach chamber of commerce to benefit local non-profit organizations; game booths, live music and more. Downtown Solana Beach.
- 8 pm MUSIC: Lute Music.** Jurgen Hubscher will perform. General admission \$10. Room B-210, Mandeville Center.
- 8 pm COMEDY: Second City Comedy Improv.** UCSD students \$7; UCSD Faculty/Staff/Sr. Citizens \$8; Gen. Admission \$10. Mandeville Auditorium.

Sunday

- MISC.: Miss Solana Beach.** \$100 cash award to winner. Entrants must be 17-24 years old and live or work in Solana Beach.
- 10 am RELIGION: Lutheran Worship Service.** Followed by a welcoming brunch hosted by the congregation. University Lutheran Church, 9595 La Jolla Shores Dr.
- 11 am SPORTS: Delta Sigma Phi Padre Trip.** First 60 people free. Meet at Revelle Fountain.
- 1 pm MUSIC: Free Chamber Music Concert.** Baroque, classical and contemporary chamber music. At La Jolla Village Square.
- 8 pm MUSIC: La Musica Italiana, 17th Century.** Jurgen Hubscher will perform with Professor Carol Plantamura. General Admission \$5. UCSD Students/Staff/Seniors \$1. Room B-210, Mandeville Center.

Monday

- 4 pm MEETING: 3-on-3 Basketball Team Capt. Mtg.** Rec Conf. Rm.
- 6:30 pm ENTERTAINMENT: Delta Sigma Phi & Kappa Kappa Gamma Miniature Golf.** Meet at Revelle Fountain.

Tuesday

- LECTURE: "Parallel Universes"** Dr. Fred Wolf will discuss parallel universes at the Reuben H. Fleet Space Theatre. Call for details.
- 10 am EXHIBIT: Free admission to La Jolla Museum of Contemporary Art.** New Hours: T-Th 10 am-9 pm; Fri-Sun 10 am-5 pm. 700 Prospect St.

Sports/Recreation

No improvement in sight for UCSD's fields

By Chris Harrington

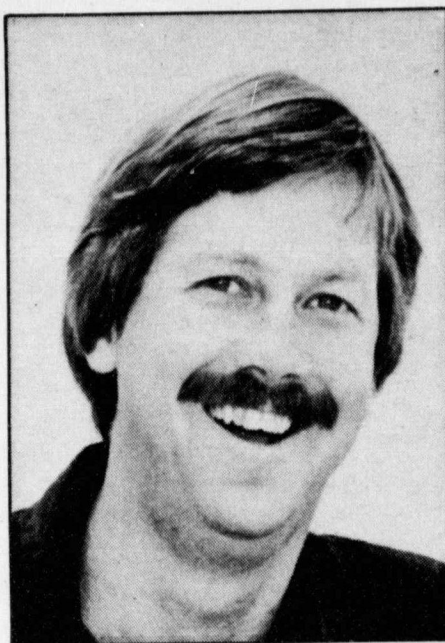
Despite the poor conditions, it appears that UCSD's existing playing fields will not be renovated in the near future. The money needed for proper repairs, according to the powers that be, simply cannot be generated.

Intramural Director Scott Berndes, who has been trying to initiate field improvements for years, thinks there is a problem in communication: "You've got several interested departments—intercollegiate, intramural, the grounds department—and there isn't a whole lot of cooperation. I guess somewhere down the line, it's been decided that providing good, safe athletic fields just isn't that high a priority."

Partway down the line that Berndes refers to is Jack Hug, assistant vice chancellor in charge of university grounds. Hug is privy to the horrible condition of the fields, but can offer no immediate solution.

"The facilities are very heavily used, and the resources are not available for proper upkeep. The maintenance funds that we're allocated are barely adequate."

Student athletes, it seems, will continue playing on inadequate athletic fields. The problem itself, in light of other campus concerns, does not sound terribly alarming. But, unfortunately, the facilities are not only problematic, they're dangerous.



Scott Berndes doesn't smile so much when he considers the condition of UCSD's fields. At right, a UCSD field in use.



new grass—is \$70,000.

Pryatel Field, just east of Central Library, surpasses even Muir in its inadequacy. Like Muir, it's on a slope, and small lakes develop between the hashmarks regularly during the rainy season. Pryatel, however, is several scraped knees and a couple of broken ankles worse.

"We get more broken bones on Pryatel Field than any other," said Berndes. "Not only is the surface hard, but there are also no fences. You get people flying over the embankments regularly. It's a dangerous place to play anything."

Pryatel Field, sloped, elevated and hard as a rock, would cost \$20,000 to repair.

While Warren Field has a drainage problem, it is generally acknowledged as UCSD's best.

"Compared to the others, it's like a carpet," said Berndes. "If all the fields were like Warren we'd have nothing to complain about."

Warren Field, if you'll recall, is where the Chargers hold their summer workouts.

Why Are The Fields So Bad?

There is some question as to how competently the fields were constructed in the first place. The current drainage and slope problems on Muir and Pryatel are generally attributed to some original oversights.

■ Please see **FIELDS**, page 13

The Fields

Each of UCSD's three intramural fields—Warren, Muir and Pryatel—has its own distinct deficiencies.

Muir Field suffers from an acute case of overuse.

"With the amount of interest that we have in our program, a field like Muir is bound to be

overused," said Berndes. "It has the lights and it's also in a prime location. Consequently, the surface is getting worse and worse."

Football captains winning the opening toss on Muir must decide if they want to go with or against the wind, toward or away from the sun, and, unfortunately,

uphill or downhill.

"The slope is bad," said Berndes, "but it's not the kind of thing that we can fix with some new soil. The entire field has to be reworked."

The estimated cost to renovate Muir Field—to amend the soil, to level the surface and to plant

FIELDS,

continued from page 12

"When Pryatel Field was constructed [in 1980]," said Berndes, "we refused to play on it for a year, in protest. Right from the start you could see it wasn't built right."

Because of increased participation, the Intramural Department was eventually forced to schedule games on Pryatel Field.

The slow deterioration of the existing facilities has everyone keeping a close eye on UCSD's newest field, being built behind the new Supercomputer Center at Third College. So far the field has gotten mixed reviews.

Lloyd Lowery, Senior Superintendent of Physical Fitness and Grounds, thinks the field will be a nice addition. "There isn't much drainage, but basically it's a pretty good field. There's good irrigation, the soil's been amended well and I think it's better than any one they've got now."

Berndes, who has seen a few fields deteriorate in his time, is less convinced. "It looks like it's going to slope, and the drainage is going to be bad. There are no plans for fences either, which means any ball that rolls off the edge will go all the way to Mira Mesa Boulevard."

The Supercomputer Field, it appears, may alleviate some of the immediate overcrowding problems, but will eventually regress to a state similar to that of the infamous Pryatel Field.

What Can Be Done?

To repair the existing fields and make sure that new facilities are constructed properly, one thing is needed: money. According to Hug, athletic field renovation funds are hard to come by.

"We're given grounds maintenance funds by the acreage, which is a very antiquated formula. It doesn't take into account a lot of things—the amount of playing time the fields are getting, the condition they're in, etc."

For the fields to be repaired, or even maintained, more money is needed. There is simply not enough money to keep all the fields in top shape. This impasse raises one important question: How can the Grounds Department afford to keep Warren Field in excellent shape while the other two facilities continue to fall apart? How much do the Chargers, who provide great public relations for the university, figure in the decision to keep Warren looking nice?

"I think Warren was a lot nicer field to start with," said Hug. "It was built with more care, with better soil. The other fields are so hard to keep up because they have the same basic problem—miserable soil."

Warren, then, is the only field worth maintaining. The others are already too far gone.

Berndes and the Intramural Department have not given up on field renovations, but they are looking to the future.

"According to the master plan, there's going to be a couple of fields and a soccer stadium built out beyond Third College. I think we've got to all work together to make sure these fields are built right."

Either that, or the fields will deteriorate to a point where nobody can come up with the cash to repair them.

Intramural Captains Meetings This Week:

UCSD is not known as a superpower in college sports (although we do have some excellent teams). So, to compensate for a lack of "sports fever" everyone "plays IM's" during the year.

Pick a sport. Any sport. Chances are, you'll find it as an intramural offering. This quarter's sports are listed to the right, along with the times and places for the captain's meetings.

If you want to put together a team, show up at the meeting with a full roster. If you want to join a team, show up for the "free agent draft" at the meeting.

SPORT	DAY	PLACE/TIME
Coed Flag Football (3 men/3 women)	Wednesday	Rec. Gym Conf. Room, 4 pm
Men's Flag Football (3 men/3 women)	Wednesday	Rec. Gym Main Floor, 5 pm
Women's Volleyball (6 women)	Thursday	Rec. Gym Conf. Room, 5 pm
Men's Volleyball (6 men)	Thursday	Rec. Gym Conf. Room, 6 pm
Coed Ultimate Disc (4 men/3 women)	Friday	Rec. Gym Conf. Room, 3 pm
Coed Team Tennis (2 men/2 women)	Friday	Rec. Gym Conf. Room, 4 pm
Coed Tube Waterpolo (4 men/3 women)	Friday	Rec. Gym Conf. Room, 5 pm
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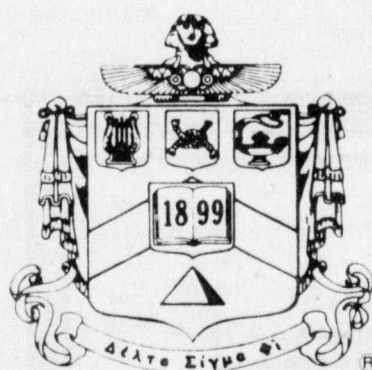
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The Delta Sigma Phi fraternity will be continuing formal rush through Friday, Oct. 11 with a full calendar of events. If you haven't gotten a chance to meet us yet drop by our booth on Revelle Plaza for more information.



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Entertainment

Carino's: The art of pizza

By Andrea Hahn

Driving by on La Jolla Boulevard, you might easily pass this unobtrusive little Italian restaurant without being aware of its presence. After eating their pizza, you would probably never pass it by again. Carino's is an unpretentious unassuming restaurant that aspires only to serve the best food possible. This is simply achieved through an understanding of the difference between quality and display.

Carino's approach to decorum is pleasant and austere. The entrance, about 25 feet in width, with only a small sign above the door to indicate their line of business, is unceremonious and non-descript. The dining area is small, but well-arranged. There are only six booths divided into three on each wall. Crafted from wood, they are roomy, private and uniquely enhancing to the menu. Hanging from each wall

RESTAURANT REVIEW

are large amateurish oil painting renditions of Naples. In their own crude way, they surprisingly capture the atmosphere of a Mediterranean village.

The true essence of Carino's lies in the art of their excellent Italian cooking. In their preparation, using the finest quality products, they give attention to the slightest detail. Their pizzas, which I adore, have been refined to perfection. The crust is medium in thickness. The sauce, also thick, is impeccably seasoned and definitely not greasy. The mushrooms, onions, pepperoni and other meats and vegetables are all cut in perfect bite-sized pieces. The cheese, which is baked on top in great abundance, cleverly seals in all of the

flavor. As is certain in all aspects of life, there are some drawbacks to be found at Carino's. It is a small yet popular restaurant, therefore finding a table on a Friday night can pose a problem. For some reason though, people will always wait with extreme patience. Once you find a booth, waiting for your food can also take some time. All great artists know that creation cannot be rushed, which, as though in reminder, is probably why they have the paintings. Nevertheless, hungry diners never lose their patience at Carino's.

Take-out orders can be phoned in, the atmosphere is great for families, the food is moderately priced and excellent.



The Mar Dels will be featured at a dance-concert celebrating the 25th Anniversary of KPBS Public Radio. It will be held Sunday, Oct. 6 from 1 to 6 pm in the Gaslamp Quarter.

From Paris to La Jolla: Rodin goes on the road

By Laurie Volkin

The Tasende Gallery in La Jolla has the first display of Auguste Rodin's sculptures that have ever appeared in a West Coast gallery. "The bronze sculptures are from a limited edition

of eight, cast from the original plaster sculpture and marked for unrestricted sales. Four copies are reserved for cultural institutions only," according to gallery manager Mary Beth Hynes. The 14 sculptures included in

the exhibit range in price from \$7,000 to \$200,000. All cast in bronze, the sculptures are well-known Rodin pieces, including Balzac, a figure from Les Bourgeois de Calais and a replica of Etude Pur Ariane.

Gallery owner Jose Tasende has worked on bringing the Rodin exhibition to San Diego for about three years, negotiating frequently with the Rodin Museum in Paris. "The exhibit has been a tremendous success,

and we have already sold six pieces." The sculptures will be on display through Oct. 26, at the Tasende Gallery located at 820 Prospect Ave. For more information call 454-3691.

UCSD alumni shine in Rap Master Ronnie

By Mary DeDanan

Ah, America and Ronald Reagan. Ain't we grand? We're all here in *Rap Master Ronnie*: yuppies, dippies, femmies, street bums, tree maulers, bible bullies, soldiers, and soulers.

This is a musical revue, simply song after song. Ronnie (UCSD alumnus William Anton) beams and bobs inanely, innocently spouting an example of absurd logic, as Nancy pats his arm and points him the right direction.

He continues to pop in and out, but the show belongs to the ensemble of 10 actors/dancers/singers. Each plays a variety of roles about the new rich ("We don't just sell out, we buy in!") and the persistent poor ("I need my cheese,

please."). Other topics include Grenada, nuclear war, acid rain, Lebanon, and tax reform. But don't worry. It's all lightly done—no preachy political dissertations here. In fact, it's rather like a comic strip, in that the impact is not long lasting for most of the scenes.

That's only natural, as Garry Trudeau (of *Dooneshury* fame) wrote *Rap Master Ronnie*. His lyrics are witty and pointed, but rarely straight out hilarious.

Still, the non-stop Reaganisms ("If you're right 90 percent of the time, why quibble about the remaining 3 percent?"), carried to their logical conclusions by the group, keep the audience smiling.

The funniest bit is Ron's little parable about the "window of vulnerability." Here the actors affect a tumbling slapstick style that plays up the simplistic slush being dished out about Russia's Evil Empire.

This skit is also the only number without music. This is fortunate, because the score by Elizabeth Swados is not particularly memorable.

Although a great variety of musical styles are displayed, each tune seems to have been pulled out of stock.

But the on-stage band of three doesn't seem deterred by their material. The musicians enter a lively, clear sound that veers from disco to calypso to country, without dropping a note.

Likewise, the ensemble's singing sparkles with energy and good enunciation. The chorus line was obviously well coached by Linda Vickerman (who is also a professor at UCSD's drama department) and Victor P. Zupanc (a UCSD alumnus, currently with the La Jolla Playhouse).

The ensemble is consistently fine, with special attention going to the fire-spitting Sandra Sydney, another UCSD alumni. The dancing (and yes, there's quite a bit of it) is brisk and well timed, allowing maximum action on a small stage.

Rap Master Ronnie is worth the trip downtown to the San Diego Repertory Theater, where it runs through Nov. 10.

So you want to be a star...

By Laurie Volkin

Have you ever wanted to belt out a song like Madonna or Sinatra? Well, the opportunity to be a singing sensation is available on Starmaker at Carlos Murphy's at UTC.

Produced by Ed Masterson and Josh Carpenter, Starmaker is an electronic system where the amateur performer sings along with recorded professional music.

The machine, a Karaoke, blends the sounds of the singer's voice with the instrumentals of the pre-recorded music.

"With a few simple controls, the average person's voice can be improved by as much as 25 percent," according to Carpenter.

A list of songs and lyrics is provided in front of the performing singer, and the binder contains hundreds of songs ranging

from pop singles such as "Material Girl" to classic oldies such as Elvis's "Teddy Bear."

There is no participation fee and people can perform solo or in a group. Singers can buy a videotape of themselves performing for \$10.

Hundreds of young patrons let loose behind the hot music tracks of Starmaker, Sunday through Wednesday nights. All performances are enhanced by a video screen which projects the performer into a life-size MTV image.

The show is an entertaining way to spend an evening, and if you have some ambition and stardom in your eyes, you can sign up to sing and become your own star on Starmaker.

There's a new film in town

By Laurie Volkin

In its second season, the Cinema Society of San Diego will continue to "preview exciting, high-quality new movies including foreign, independent and commercial films" says director Andy Friedenberg.

Previously publicity and promotions manager for Columbia Pictures, Friedenberg moved to San Diego where he saw a "growing art market" that would take advantage of sneak preview films. Last year Friedenberg provided 16 top-notch films, including *Paris, Texas*, *Blood Simple*, *Mask* and *Passage to India*.

The cinema society meets once a month starting in September—continuing through June—viewing films in the Sherwood Auditorium at the La Jolla Museum of Contemporary Art, or the Flower Hill Cinema in Del Mar. Memberships are discounted to \$50 for students, and provide season tickets, updated newsletters, receptions and special lectures from film producers, production managers, film makers and other professionals involved in the film business.

For this fall, all screenings will be held Monday nights. For more information contact the Cinema Society at 452-1198.

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The eternal thirst

By Laurie Volkin

Margaritas: Mexican quarts of water spiked with tequila and sweetened with lime juice. San Diegans love them, students survive on them. Yet, living in a populated city with numerous bars and restaurants, one can become confused as to where good margaritas are served.

For a tasty 16-ounce margarita that is reasonably priced, try Su Casa Mexican Restaurant. For only \$1.95, two-shot margaritas come in a variety of tropical flavors including cranberry, melon, peach and strawberry.

Off the beaten track in La Jolla, Su Casa offers a picturesque, Spanish-style atmosphere along with a video screen and free chips and salsa.

For a margarita with a bit more punch, Diego's Cafe Y Cantina, located at 860 Garnet Ave., is the place. Diego's brutal drink consists of a 180-proof Cuervo shot, Grand Marnier and a dash of lime juice. It is served in a snifter with a salted rim, all for only \$3.

For a sweeter version, Carlos Murphy's serves a frothy margarita in 21 different flavors. But served without free chips and salsa, it is no great bargain at \$2.75 a glass.

And, for the middle-of-the-road margarita, El Torito swishes up a light and tasty 17-ounce drink, served in a wide array of flavors, for \$2.95. In addition, El Torito's offers a special Taco Tuesday when all margaritas are only \$1.75. Ole!

No Fancy Titles offers some pretty fancy photography

By Laurie Volkin

The recent photographic exhibit, "No Fancy Titles," at the La Jolla Museum of Contemporary Art, is certainly worth seeing. John Divola and Eileen Cowin, two New York photographers, both use staged, color photography with the artificial color and lighting. This has given their work a distinct flair since the '70s.

Establishing themselves apart from the mainstream of photographers, both artists make specific reference to other art media. Divola's color photography represents painting, performance, and sculpture, while Cowin's work relates more to television and film dramas.

Both artists are interested primarily in the evocative possibilities of photography, excluding documentary and concrete interpretations.

Divola's work captures the essence of the place, situation and state of mind of the photo-

graphed material he is working with.

"Fabricated subjects silhouetted in landscapes or studio setups are unnaturally rendered by color and create an unexpected focus on the artist's cognitive process rather than the subject itself."

For example, in his untitled print of the desert, a cardboard figure is superimposed in the center, illuminated by bright infrared lighting and silhouetted in front of a very life-like and imaginable desert scene.

Divola has created an unexpected focus, one in which the viewer stands back and marvels at how light defies the ordinary perspective. However, the view of the desert is very cool, almost an emotionless look, very precise, very detailed with a wry fillip that is not at all about the beauty of the desert, but, rather about a game Divola wishes to play with his photography.

It is true that the viewer's

reaction, emotion and sense of questioning is aroused. Why is the object in the picture? What is the purpose of using illuminated light? What is Divola's message? We learn the message is just as evocative as the picture itself. Divola wants us to question and respond to the unexpected portion of the photograph, therefore giving the viewer a different perspective, reaction and answer to a complex message within. We are not just looking at a photograph, but an ambiguous message of life, reality and question of existence.

Divola's photography has successfully achieved his aim.

Cowin's photographic display stems from a five-year series entitled "Docu-Drama." Using large formatted (primarily black and white) photographs, Cowin has staged theatrical clusters of ordinary people in common, everyday events. Focusing on

■Please see PHOTO, page 18

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Book Country

By E. T. M./Puzzles Edited by Eugene T. Maleska

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| <p>ACROSS</p> <p>1 Lesage's "Gil..."</p> <p>5 Frank Norris book: 1921</p> <p>10 Juliet's betrothed</p> <p>15 "Hop..." Poe tale</p> <p>19 Where Pizarro died</p> <p>20 Violin's kin</p> <p>21 "This sweet wee wife..." Burns</p> <p>22 Hamlet is one</p> <p>23 He wrote "The Virginian"</p> <p>25 Clancy's "The Hunt for..."</p> <p>27 Voltaire hero</p> <p>28 She wrote "Angel of Light"</p> <p>30 Make a boo-boo at bridge</p> <p>31 Author Harte</p> <p>32 De Coverley or Ascham</p> <p>33 Forward</p> <p>34 Ruark's "Something of..."</p> | <p>37 A sister-in-law of Albany</p> <p>38 One bearing witness</p> <p>42 "But what is he to—?" Shak.</p> <p>43 "North of Boston" poet</p> <p>45 TV's "Haw"</p> <p>46 Writer Woolf, to friends</p> <p>47 Surf sound</p> <p>48 Christie's "Death in the..."</p> <p>49 Evan Hunter's "Streets of..."</p> <p>50 Zoology suffix</p> <p>51 Danielle Steel best seller</p> <p>55 Like certain forces</p> <p>56 Poems with six-line stanzas</p> <p>58 The Cat Nation</p> <p>59 Tire parts</p> <p>60 She wrote "Women and Beauty"</p> | <p>61 Din's burden</p> <p>62 Fast-food order</p> <p>63 Dance step</p> <p>65 Livy's tongue</p> <p>66 "Penguin Dreams..." author</p> <p>69 "Network" director</p> <p>70 Judith Michael best seller</p> <p>72 Sheed subject</p> <p>73 Tub plant</p> <p>74 Hass's "to Win"</p> <p>75 Tare's partner</p> <p>76 College event</p> <p>77 T.C.U. rival</p> <p>78 "— of a Hooker": Hope-Netland</p> <p>83 Light anchor</p> <p>84 Jeeves and Mrs. Jenkins</p> <p>86 End of a Hemingway title</p> <p>87 Colombian explorer-author</p> | <p>88 "— Sanctorum"</p> <p>89 Free-for-all</p> <p>90 Scorch</p> <p>92 Folk singer from Birmingham, Ala.</p> <p>95 Rescued Theory expounded by Howells</p> <p>100 Wallace best seller</p> <p>102 "A Passion for..." Peters-Austin</p> <p>105 Like Ben Jonson</p> <p>106 West —, New Guinea</p> <p>107 Ranch in "Giant"</p> <p>108 Connell's "Son of the Morning"</p> <p>109 Steinbeck hero</p> <p>110 Balms</p> <p>111 Creator of the Moffats</p> <p>112 Resentful</p> |
| <p>DOWN</p> <p>1 Political group</p> <p>2 Moslem administrative district</p> <p>3 Preacher's sign-off</p> <p>4 He wrote "The People, Yes"</p> <p>5 Larson's "— of the Far Side"</p> <p>6 Change type</p> <p>7 Browning's "— Vogler"</p> <p>8 "Rhine Maidens" author</p> <p>9 Marley's partner</p> | <p>10 Sign for Cassandra</p> <p>11 Afghan bigwig</p> <p>12 Disencumbers</p> <p>13 Helle's stepmother</p> <p>14 Wambaugh's "The — of Harry Bright"</p> <p>15 Palm leaves</p> <p>16 L. C. Douglas's "The —"</p> <p>17 Designer Cassini</p> <p>18 Actor from Philadelphia</p> <p>24 Cabled</p> <p>26 Doctrine</p> <p>29 Pulitzer Prize historian: 1934</p> <p>32 Wat Tyler was one</p> | <p>33 Lindsey's "Tender Is the —"</p> <p>34 Sienkiewicz's "Quo —?"</p> <p>35 Byrd book</p> <p>36 "Jubal Sackett" author</p> <p>37 French meat dishes</p> <p>38 Fourth-century theologian condemned as a heretic</p> <p>39 He wrote "The Dynasts"</p> <p>40 Fished selectively</p> <p>41 Trout's spawning grounds</p> | <p>43 — à clef</p> <p>44 Famed English publisher-writer</p> <p>47 Punjab princ...s</p> <p>49 Salute</p> <p>51 Morrell's "Rambo: — Blood..."</p> <p>52 Nobelist in Literature: 1923</p> <p>53 Ade book: 1896</p> <p>54 Mortgages</p> <p>55 McEnroe rival</p> <p>57 "— a fine lady..."</p> <p>59 "Last Case" sleuth</p> |
| <p>61 Eliot's "The — Land"</p> <p>62 Log splitters' wedges</p> <p>63 Segal's "The —"</p> <p>64 Author of "The Nun's Story"</p> <p>65 Idles</p> <p>66 Sockets on clarinets</p> <p>67 Funeral oration</p> <p>68 Annual marchers</p> | <p>70 Five: Comb. form</p> <p>71 Wrap</p> <p>76 Adjective for The Bard</p> <p>78 Saguaro</p> <p>79 Part of HOMES</p> <p>80 Poet Wallace</p> <p>81 Pump part</p> <p>82 Bay of Biscay island</p> <p>83 S. African pen</p> <p>85 They dye often</p> | <p>89 Zygomatic bone</p> <p>90 Homeland of Daedalus</p> <p>91 Apollinaire's "Alas!"</p> <p>92 Norwegian river</p> <p>93 Pillar Mosque site</p> <p>94 Architect Saarinen</p> | <p>95 Shadow: Comb. form</p> <p>97 Ambler's "Journey — Fear"</p> <p>98 Battle memento</p> <p>99 Simple; bare</p> <p>101 Ending for dult</p> <p>103 Ballot marks</p> <p>104 Garfield, e.g.</p> |

(Solution to puzzle on page 9.)



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Opinions

In the current issue of *San Diego Magazine*, and again with the October 13 issue of the *San Diego Union*, the off-campus community will be able to review our first 25 years.

Lacking major collegiate athletics for exposure, UCSD has made little effort to incorporate its neighbors into its operation. It is only when we negatively affect those around us that we are noticed.

Even without a Pac-10 football team, UCSD has more to offer La Jolla than traffic congestion, noise and inflated real estate prices. We bring prestige, an intellectual atmosphere and money. Money both with our purchasing power and our ability to serve as a magnet for hi-tech businesses, businesses which bring jobs.

A major academic institution is its community's flashpoint. Those around the campus look to it for leadership. Twenty-five years ago La Jolla looked to Roger Revelle and UCSD to provide just that. Regent politics quickly ended that expectation.

La Jolla remained to the south, behind Torrey Pines Road, with UCSD safely distanced at the far end.

This served La Jolla well in the '60s, and in the '70s, nobody really cared. UCSD plateaued academically and UC retrenched financially.

Now we are in a new era. Whether or not La Jollans like it, they are a part of the university community. And La Jolla and UCSD have much to gain from this relationship.

There are many at UCSD and in the UC system who would prefer that you—the public—remained ignorant and uninvolved. We don't. This is your university. You voted to donate your land. Your representatives spend your money to pay our bills.

Many of our programs—through Extension, the Crafts Center, the University Events Office—exist largely to serve you: The administration, if convinced, will make these services even more accessible to you.

We at *The University Report* will strive to keep you informed about what is available to you. Take a tour. Attend a performance. Sit in on a meeting. Enroll in a class. Your involvement is what UCSD needs to become a great university.

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Mary DeDanan
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PHOTO, from page 16

the "anti-hero" of society. Cowin has taken the ordinary individual and them extra-ordinary. This is accomplished by highlighting regions of the individual with bright or diffused spot lighting and maintaining the background with black, faded or blurred images. Therefore, we focus directly on the individual. We see lines on their hands, wrinkles around their eyes and facial expressions that reflect personal emotions. Cowin has successfully captured human interaction and interpersonal relationships, while creating a wonderfully different focus and perspective on the ordinary individual.

The exhibit will run through Oct. 6, at the La Jolla Museum of Contemporary Art which is located at 700 Prospect Street in La Jolla. For more information call 454-3541.

Let's save La Jolla's proud heritage

By Tracy Daly

Wandering around with nothing particular to do last Saturday, my girlfriend and I somehow wound up at the Mission de Alcala above Old Town. Although it was too late to go into the museum, the mission conjured up an immediate sense of awe. Something about the old building brought back the almost overwhelming sense of wonder that had swept over me when I first saw it as a 12-year-old kid.

And strolling around its perimeter in the warm early evening breeze, my mind considered all the old mission must have endured in its more than 100 years of existence. I thought of the Spanish explorers responsible for its construction. The mission is a monument to their dedication to venturing out to explore a world that was still young and vast and full of incomprehensible dangers for those who lived on it.

What were these people who first settled San Diego like, I wondered. How much were they different from us? And then I realized the mission is the only indication that those early Spanish explorers were ever there. It's the only testament to what was then years of hard work and self-sacrifice—trips that often cost more in lives than they yielded in riches.

So it's hard to imagine there are people who would actually consider bulldozing the entire thing to put up condos if they could make a buck off the job.

And yet a concerned group of La Jolla residents are fighting that very "developer" mentality right now as they strive to preserve the artistic heritage of their town. Their fight is to have a special cultural zone in La Jolla. The proposed cultural zone includes the Museum of Contemporary Art, Bishop's School, the La Jolla Presbyterian Church,

Saint James By-the-Sea Episcopal Church, the La Jolla Women's Club and the old Scripps Clinic. Right now its zoning classification allows for 43 units per acre. The only culture that comes in 43 units per acre includes ugly art deco, garbage disposals, \$400 cleaning deposits and can aptly be called Modern American Housing.

On Sunday, 300 La Jollans gathered at a rally to show their support of having the area rezoned. The group marched past the several block area of Prospect Street that would be affected by the rezoning. They deserve all the support they can get when the matter goes before the city planning commission during a public hearing on Oct. 17. Likewise, the Town Council should be resoundingly applauded for voting in favor of the new zone.

In a time of disposable shavers, crockery and relationships, the few remaining monu-

ments and reminders of the wonderful worlds of past people and societies should be hoarded like water on a trip across the Sahara. The answers to who we are and where we came from reside in our history—a history that lives with the preservation of all the art, writing and architecture of the past. When centuries' old theaters, churches and housing topple like helpless dominoes in the wake of "progress," the only direction we go is backwards—towards an ignorance of our heritage and everything else that has led us to where we are now. History tells us more about ourselves than any other single discipline, and our remaining "concrete" examples of history bring the past to life.

But the marks of history can not make us realize how much we and our future generations suffer when we wantonly and—worse—indifferently allow them to be destroyed.

AIDS, from page 1

certainly was a topic of concern." That meeting took place at the UCSD campus.

"I think the general consensus," said Geibink, is that "AIDS is something to be careful about. ...[we want to] get out information to students, and ultimately to parents as well, so that people don't respond with panic."

"What we're going to be saying is that I think AIDS should be treated basically like any other disease," said Geibink. Geibink pointed out that the San Diego School District is also struggling with a statement on AIDS.

"The best they are coming up with is that 'We will treat AIDS cases on a one-by-one basis.' And I think that's probably what we will do also."

How many UCSD students or faculty members have AIDS? "This year," said Geibink, "I know of nobody. Last year, as far as I know, there were two instances of AIDS."

"I don't know if they're in school or not in school this year," he said.

Geibink states that the most at-risk populations are "male homosexuals and intravenous drug users."

But he acknowledges that the lethal nature of the disease, the fact that AIDS "is a relatively new thing for us," and some evidence that it is slowly moving into the mainstream population makes it "something to be concerned about."

Like most scientists and doctors, he stresses that "AIDS is not a readily communicable disease," and is not be-

lieved to be contagious through casual contact.

Which leaves the question of intimate contact.

"In terms of sexual practice, our recommendations would be, to anyone, to be circumspect," Geibink said. "Multi-partner people are more likely, just on the basis of increased contact, to be exposed. 'Be careful about it.'"

Would the use of condoms afford any protection? Said Geibink, "That's often suggested, but no one would be willing to say that that would prevent the transmission."

But "it would be logical," he said. "The exchange of body fluids seems to be the crucial point. Semen and blood seem to be the two most identifiable.

"As far as the dorms are concerned, I think our recommendation there is also that people just flat out be circumspect," said Geibink.

He advises that "people engage in good physical hygiene, and that's about it."

To be more specific, "these are the things that we suggest that people don't do: One is that they don't exchange razors, because of blood [and the possibility of nicking yourself]. And toothbrushes...are certainly never a good idea. And we don't expect that our people in the dorms are going to be I.V. [intravenous] drug users."

That last remark is undeniable. After all, such people would have a heck of a time keeping up their GPAs.

Classifieds

Classifieds and Calendar entries are free to students, staff & faculty with a UCSD ID card. Call 457-1020 for more details.

Announcements

Starting October 2 admission to the La Jolla Museum of Contemporary Art at 700 Prospect Street will be free on Tuesdays. New hours are 10 am to 5 pm Friday through Sunday, 10 am to 9 pm Tuesday through Thursday. Call 454-3541 for more information.

Jazz Unlimited Dance Co. Auditions for '85-'86. See Calendar, p. 5.

Fall Sorority Rush '85 is underway.

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Photographers: The University Report needs good photojournalists. Experience preferred but not necessary. \$7.50 per printed photo. Call Susan for more information. 457-1020.

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John—Not on your life. Take a valium. Mike.

Joe—Gimme a break! Bambi.

P.M. Simply mahvelous, dahling!

Bambi, Wanna see my collection of Mayan art? Joe


Dear Mikey, Think of the money and no time to spend it. Sue.

Yogi, I miss you. Boo Boo

Lonely? Call Joe (number listed on women's bathroom wall in HSS).

It's in HL, not HSS. Joe.

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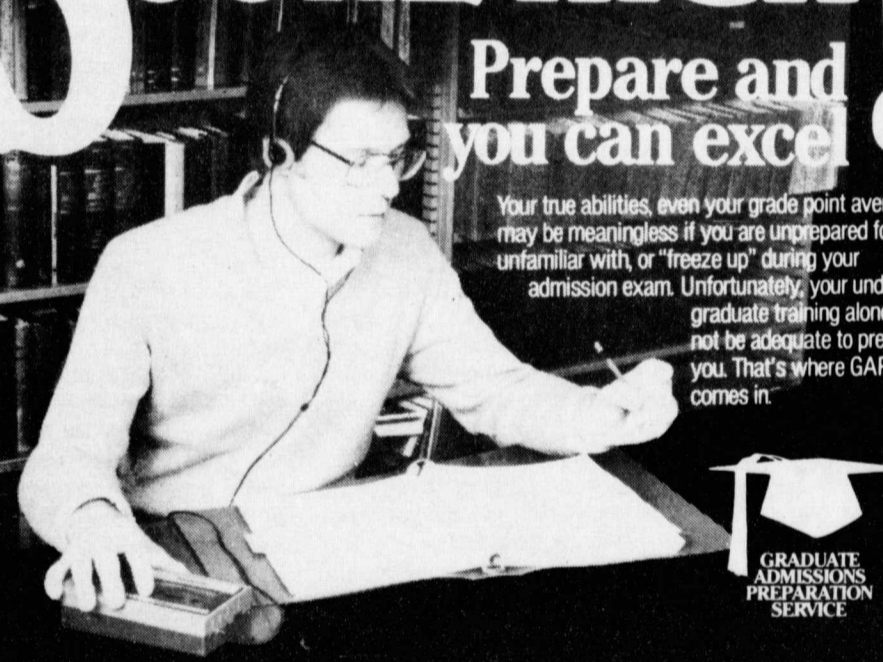


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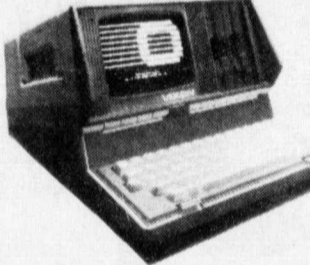
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