

Bohemian Grove



## BOHEMIAN CLUB

San Francisco, Cal.

August 6, 1923.

### Grove Play & August 18th

**T**HE MIDSUMMER ENCAMPMENT will continue until August 20th, and members wishing to visit the Grove may arrange accordingly.

The Club activities at the Grove which ceased with the death of the President, will be revived during the week ending August 18th.

The Grove Play will be presented on the night of August 18th, the performance commencing at 8.15 o'clock. Notice of the distribution of the tickets for the Grove Play will be given later.

On the evening of August 17, the customary "Friday Night" entertainment will be given in Field Circle.

An informal camp fire program will be given on Thursday evening.

The regular trains leave San Francisco, via Sausalito Ferry, at 8:45 a. m. and 1:45 p. m.; returning leave Bohemian Grove 6:54 a. m. and 2:39 p. m.

A special train will leave San Francisco on Saturday, August 18th, at 8:15 a. m. going direct to the Grove. A special train will leave the Bohemian Grove at 11:00 p. m.—after the Grove Play—arriving in San Francisco about 2:15 a. m. *Arr. 2:15. Arr. 11:30*

Members are requested to sign and mail the enclosed postal at their earliest convenience stating when they will arrive in the Grove. It is imperative that the office should receive replies promptly so that suitable arrangements may be made.

The privileges heretofore extended to guests to visit the Grove and Grove Play are not affected by the postponement.

A concert will be given at the Tivoli Opera House on Friday afternoon, August 24th, commencing at 2:30 o'clock.

*8 am 11:30*  
*6-7-2*  
*1.2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.*  
BOARD OF DIRECTORS.  
*Pacheco*  
*200.*





BOHEMIAN CLUB

San Francisco

The privileges of the Club are  
extended to

Mr. George G. Clark

for two weeks from Aug 14/23

by request of Mr. Wm. Hood

Wm. K. White,  
Secretary.

George T. Klink,  
President.



# LOS ANGELES TO SAN FRANCISCO

Tab

Time from 12.01 midnight to 12.00 noon is shown by LIGHT faced f

Mls.	STATIONS	87	107-87	25	59-64	109	49	97	95-51	35	37	101
		Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily	Daily
0	Ly New Orleans.....					11 00						
2008	Ar Los Angeles.....					7 30						
0	Ly Los Angeles, California(6.11)⊙					8 10						
7	" Glendale.....	10 30	6 00	6 15		11 30				7 15	4 15	
12	" Burbank.....	10 53				11 52				7 38	4 38	
22	" San Fernando.....	11 01				11 58				7 46	4 46	
31	" Newhall.....	11 21				8 57	12 17			8 05	5 05	
33	" Saugus(12).....	11 50	7 10	7 40		12 14				8 30	5 37	
55	" Ravenna.....	12 17				1 42				8 36	5 42	
58	" Acton.....	12 55				1 50						
70	" Palmdale.....	1 30				2 26						
78	" Lancaster.....	1 46				2 42						
103	" Mojave(108).....	2 35	9 48	10 24		3 39						
123	" Tehachapi.....	3 35				4 40						
144	" Caliente.....	4 34				5 50						
164	" Edison.....	5 04				6 20						
171	Ar Bakersfield(103,104).....	6 20	12 15	12 54		2 45	6 35					
171	Ar Bakersfield(103,104).....	7 15	6 40	12 21	1 08	2 55	7 00	7 10				
191	" Famoso.....	7 48	6 15			7 35						
197	" McFarland.....	6 25						7 50				
203	" Delano.....	6 35						8 00				
212	" Earlimart.....	6 50						8 13				
217	" Pixley.....	7 00						8 21				
224	" Tipton.....	7 11						8 30				
234	" Tulare.....	7 35	11 52	12 46		4 31		8 46				
244	Ar Goshen Junction(12).....	7 55				4 50		9 02				
0	Ly Famoso.....	7 51				7 40				315	93	Daily
22	" Ducor.....	8 30				8 22				315	93	Daily
27	" Terra Bella.....	8 39				8 32						
35	" Porterville(109).....	8 58				8 57				8 35	6 25	
41	" Strathmore.....	9 10				9 13				9 05	6 40	
45	" Lindsay.....	9 18				9 23				9 20	6 50	
52	" Exeter.....	9 32				9 40					7 05	
57	" Monson.....					10 13						
70	" Dinuba.....					10 22						
74	" Reedley.....					10 33						
80	" Sanger.....					10 55						
0	Ly Exeter.....	9 34								9 40	7 06	
5	Ar Farmersville.....											
11	" Visalia(107).....	10 02				8 01				9 35	7 16	
18	Ar Goshen Junction(12).....	10 22				8 25				10 17	7 30	
244	Ly Goshen Junction(12).....	10 27	8 05			8 50				10 35	7 50	
253	" Traver.....	10 27	8 05			9 10						
258	" Kingsburg.....	10 47	8 27			9 32						
263	" Selma.....	10 57	8 39		3 27	9 44						
269	" Fowler.....	11 09	8 49			9 54						
274	" Malaga.....	11 18	8 58			10 03						
278	Ar Fresno.....	11 35	9 10	3 00	3 55	5 55	11 30	10 15	4 10	39-35	193	Daily
0	Ly Fresno.....			3 10						2 05	5 30	
15	" Kerman.....									2 36	6 04	
26	" Ingle.....									2 52	6 20	
34	" Mendota.....									3 03	91-79	
42	" Firebaugh.....									3 18	Daily	
53	" Dos Palos.....									3 44		
68	" Los Banos.....									4 18	5 40	
73	" Volta.....									4 27	5 50	
79	" Ingomar.....									4 37	5 59	
85	" Gustine.....									4 53	6 10	
89	" Newman.....									5 10	6 18	
95	" Crows Landing.....									5 25	6 30	
101	" Patterson.....									5 41	6 40	
108	" Westley.....									5 58	6 52	
126	Ar Tracy.....			6 05						6 40	7 35	Daily
278	Ly Fresno(105, 106).....	12 25	12 25		4 05	6 15	11 50	11 50	4 20			1 25
300	" Madera.....	1 03	1 03		4 42	6 52	12 30	12 30	4 54			2 05
307	" Berenda(109).....	1 14	1 14		5 10	7 10	12 43	12 43				2 20
316	" Chowchilla.....	1 27	1 27		5 04	7 23	12 57	12 57				2 35
333	" Merced(110).....	1 58	1 58		5 40	8 00	1 40	1 40	5 41			3 10
341	" Atwater.....	2 10	2 10		5 53	8 13	1 52	1 52				3 25
348	" Livingston.....	2 21	2 21		6 04	8 26	2 04	2 04				3 40
352	" Delhi.....	2 28	2 28		6 10	8 34	2 11	2 11				3 53
358	" Turlock.....	2 38	2 38		6 20	8 48	2 20	2 20	6 14			4 10
363	" Keyes.....	2 46	2 46		6 28	8 57	2 28	2 28				4 20
367	" Ceres.....	2 51	2 51		6 33	9 03	2 34	2 34				4 28
371	" Modesto.....	3 05	3 05		6 45	9 25	2 47	2 47	6 36			4 43
378	" Salida.....	3 20	3 20		6 58	9 40	3 00	3 00				4 58
381	" Ripon.....	3 35	3 35		7 05	9 47	3 07	3 07				5 03
387	" Manteca.....	3 53	3 55		7 18	10 00	3 17	3 17				5 25
391	Ar Lathrop.....	4 05	4 05		10 10	10 10	3 25	3 25	7 10			5 35
391	Ly Lathrop.....	4 15	4 15		10 20	10 20	3 30	3 30	7 15			
402	Ar Tracy.....	4 40	4 40		10 40	10 40	3 50	3 50	7 35			
0	Ly Tracy.....						11 55	11 55		7 43		Stockton
24	" Livermore.....						12 38	12 38		8 24		Sacramento
30	" Pleasanton.....						12 49	12 49		8 34		
41	" Niles.....						1 15	1 15		8 59		
61	" Fruitvale(8).....						1 43	1 43				
64	" Oakland (First Street).....						1 57	1 57	9 28	9 38	7 55	
67	Ar Oakland Pier.....						2 05	2 05	9 40	9 46	8 00	
402	Ly Tracy.....	4 50	4 50	6 10		10 45	3 55	3 55				
415	" Byron Hot Springs.....	5 09	5 09			11 11	4 20	4 20		8 25		
417	" Byron.....	5 14	5 14			11 11	4 20	4 20		8 30		
430	" Antioch.....	5 38	5 38			11 36	4 44	4 44		8 53		
435	" Pittsburg.....	5 47	5 47			11 46	4 54	4 54		9 02		
443	" Bay Point.....	6 00	6 00			11 59	5 05	5 05		9 16		
447	" Martinez.....	6 15	6 15			12 15	5 20	5 20		9 30		
453	" Fort Costa.....	6 27	6 27	7 23		12 30	5 35	5 35		9 43		
456	" Crockett.....					12 35	5 43	5 43		9 49		
456	" Vallejo Junction(125).....					12 40				9 52		
469	" Richmond.....	7 02	7 02	7 53		1 04	6 05	6 05		10 19		
475	" Berkeley (University Ave.).....	7 13	7 13	8 03		1 14	6 19	6 19		10 30		
478	" Oakland (16th Street).....	7 25	7 25	8 13		1 30	6 33	6 33		10 36		
480	Ar Oakland Pier.....	7 40	7 40	8 28		1 40	6 40	6 40		10 50		
480	Ly Oakland Pier (Ferry).....	7 52	7 52	8 32		1 52	6 52	6 52	9 47	10 07	9 52	
484	Ar San Francisco Market St.⊙	8 10	8 10	8 50		2 10	7 10	7 10	10 05	11 25	10 10	
TRAIN NUMBERS.....		(87)	107-87	(25)	59-64	109	49	81-49	95-51	39-35	91-79	67-68

249.16

LoS

Angeles

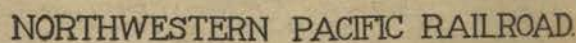
to

San

Francisco.



To  
Bohemian  
Grove.





# BETWEEN SAN FRANCISCO AND EUREKA (VIA SAUSALITO)

FROM SAN FRANCISCO (READ DOWN)														Miles from S. F.	STATIONS	Elev.
12	4	8	6	224	10	222	2	226	220							
Sun. Only	Daily *	Daily	Daily	Daily	Daily	Daily	Daily	Daily Ex. Sun.	Sun. Only							
PM Lv	PM Lv	PM Lv	PM Lv	PM Lv	PM Lv	PM Lv	PM Lv	PM Lv	PM Lv							
10 15	8 15	5 15	3 15	1 45	10 45	8 45	7 45	6 45	6 45							
10 50	8 55	5 55	3 50	2 20	11 20	9 20	8 25	7 25	7 25							
						ft										
						ft										
11 20	9 28	6 26	4 17	2 50	11 47	9 50	8 53	7 54	7 54							
								f								
								f8 04								
								f								
11 37	9 45	6 44	4 37	3 07	12 04	10 07	9 10	8 10	8 10							
f11 43	f9 51	6 50	4 44	3 14	12 11	10 14	9 16	8 18	8 18							
f11 49		f6 56			f12 17	f10 20		f8 24	f8 24							
12 04	10 14	7 13	5 08	3 39	12 34	10 36	9 36	8 41	8 41							
								f								
f12 14		f7 21	f5 16		f12 41			8 59	8 52							
f12 20		f7 30	f5 23	3 55	f12 50	f10 54		9 05	8 58							
								f								
f12 30		f7 39	f5 37		f1 00	f11 03		f9 14	f9 07							
12 35	10 50	7 48	5 47	4 15	1 05	11 12	10 05	9 35	9 18							
AM Ar	11 00	7 58	5 57	4 23	PM Ar	11 20	10 15	9 43	9 24							

## GUERNEVILLE BRANCH

FROM SAN FRANCISCO (READ DOWN)								TOWARD SAN FRANCISCO (READ UP)										
224		222		226		220		Miles from S. F.	STATIONS	Elev.	221		227		223		225	
Daily		Daily		Daily Ex. Sun.		Sun. Only					Daily		Daily Ex. Sun.		Daily		Sun. only	
PM	AM	PM	AM	PM	AM	PM	AM				PM	AM	PM	AM	PM	AM	PM	AM
1 45	8 45	6 45	6 45	6 45	6 45	00.0	San Francisco	6	10 35	5 05	6 35	9 15						
4 15	11 12	9 35	9 18	53.8		53.8	Santa Rosa	150	8 07	2 20	4 02	6 47						
4 25	11 22	9 45	9 26	58.5		58.5	Fulton	132	7 55	2 12	3 50	6 12						
f4 29	f11 26	f9 49	f9 31	60.6		60.6	Meacham	87	f7 48	f2 05	f3 43	f6 15						
f4 31	f11 28	f9 51	f9 33	61.4		61.4	Woolsey	81	f7 45	f2 02	f3 40	f6 12						
f4 37	f11 34	f9 57	f9 39	63.9		63.9	Trenton	63	f7 38	f1 55	f3 32	f6 14						
f4 42	f11 39	f10 02	f9 44	65.8		65.8	Forestville	62	f7 33	f1 50	f3 26	f6 08						
				66.4		66.4	Mirabel											
f4 47	f11 44	f10 08	f9 49	67.5		67.5	Green Valley	64	f7 28	f1 45	f3 21	f6 03						
				68.7		68.7	Cosmo											
f4 52	f11 49	f10 16	f9 54	69.4		69.4	Hilton	69	f7 23	f1 40	f3 15	f5 57						
				70.9		70.9	Korbel	67										
4 59	11 56	10 27	10 01	72.2		72.2	Rionido	57	7 15	1 32	3 05	5 47						
5 05	12 04	10 38	10 09	73.9		73.9	Guerneville	52	7 10	1 27	3 00	5 38						
				74.7		74.7	Guernew'd P.k.	48										
				75.2		75.2	Graystone	52										
				75.6		75.6	Montesano	52										
				75.9		75.9	Russian R. Hts.	52										
f5 20	f12 22	f10 57	f10 27	76.9		76.9	Rio Campo	48	f6 56	f1 13	f2 42	f5 20						
5 25	12 29	11 05	10 34	78.1		78.1	Monte Rio	41	6 53	1 10	2 38	5 16						
				79.0		79.0	Villa Grande	40										
5 35	12 39	11 17	10 46	81.5		81.5	ArDuncan MillsLv	26	6 43	1 00	2 24	5 02						
	12 55			81.5		81.5	LvDuncan MillsAr	26			2 19							
	1 22			88.7		88.7	Cazadero	106			1 53							
PM Ar	PM Ar	PM Ar	PM Ar	PM Ar	PM Ar						AM Lv	PM Lv	PM Lv	PM Lv	PM Lv	PM Lv	PM Lv	
f Train station only on signal or to discharge passengers.																		

f Trains stop only on signal or to discharge passengers.





The North Entrance  
to Grove.





The "Reunion" begins with the arrival of the afternoon train.



There is a wise old owl in the centre of the grove who just looks on and says not a word.





Mr. Hood lead the way into  
the "Star & Garter" camp.



On the round table in the great  
out-of-door sitting-room was a great  
platter of fruits that never diminished.





Along two sides great screen separated  
the living-room from sleeping tents. The kitchen  
was in an  
angle at right  
of sleeping  
tent in photo



Behind the side-board is the  
efficient - rail-road planned  
lavatory.





*Other camps are scattered  
about among the giant red woods.*







*There is a rustic writing-room*





William H. Leahy, Henry J. Fortman and -  
in front of camp of Messrs Leahy & Fortman.





Henry F. Pontman.





Bringing "Care" to the cremation pyre.  
(Day rehearsal.)





Dr David P. Barrows preaches  
the sermon upon the cremation  
of care. (day rehearsal)





The cremation of care July 28. 1923.





Friday morning Aug. 3, 1923 the Club learns of the death of President Harding. The remainder of event are postponed two weeks.





48  
1923

Mr. Justice McReynolds  
of U. S. Supreme Court at  
Grove Play.



Aug 18



In the A.M. Mr. Hood, Mr. Fortman & I walk the trail along the Russian River to Guerneville.



Mr. Hood & Mr. Fortman





In the P.M.  
another walk.

Red woods of the  
Bohemian Grove Forrest.





*It ended at The Russian River about  
the swimming hole.*



Aug 17 again

THE  
LOW DOWN  
OF THE  
LOW  
JINKS



THE  
CURTAIN  
RAISER

W. H. P. F. 1923

110  
1923

In the evening there was "Low Jinks", Aug 17, 25-  
Cartoon by Chas. A. Gorgens et al.





"Low Jinks" was "High know" singing



# T O N I G H T

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## AT FIELD CIRCLE AN ARIZONA EPISODE OF 1880

### A VERY MELLOW-MELODRAMA

By JOHN B. FARISH

*"Which I wish to remark and my language is plain  
That for ways that are dark and tricks that are vain  
That Heathen Chinees is peculiar  
Which the same I would rise to explain".*

#### ==== Cast of Characters =====

*(In Order of Their Appearance)*

CUM SING, a very Innocent Heathen Chinese	-	George Walker
THE SHERIFF, Brave or not, as you may determine	-	Dion Holm
MRS. WILSON, A Perfect Lady	- - - - -	Fred McNulty

THE PLACE—*The new tent camp of Calabaza's  
8 miles from the Mexican Border Line.*

THE SCENE—*Restaurant in the Interior of  
Cum Sing's Tent.*

Staged by Benj. A Purrington

BOHEMIAN GROVE -:- FRIDAY NIGHT  
AUGUST 3, 1923

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# T O N I G H T

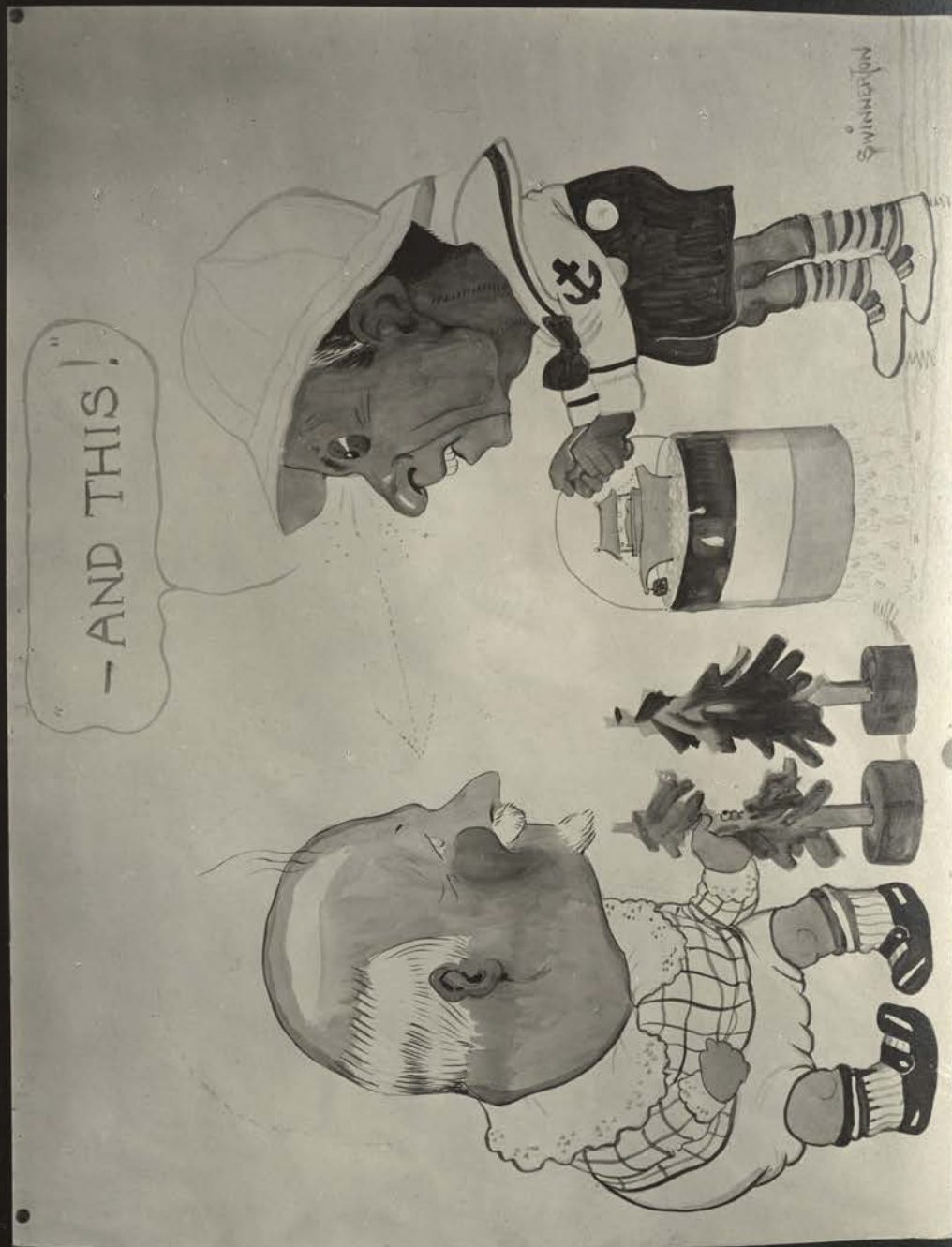


Aug 18. once  
more.



There were cartoon for High Jinks  
Everywhere. This of Easton Kent in  
role of Purissima was captivating

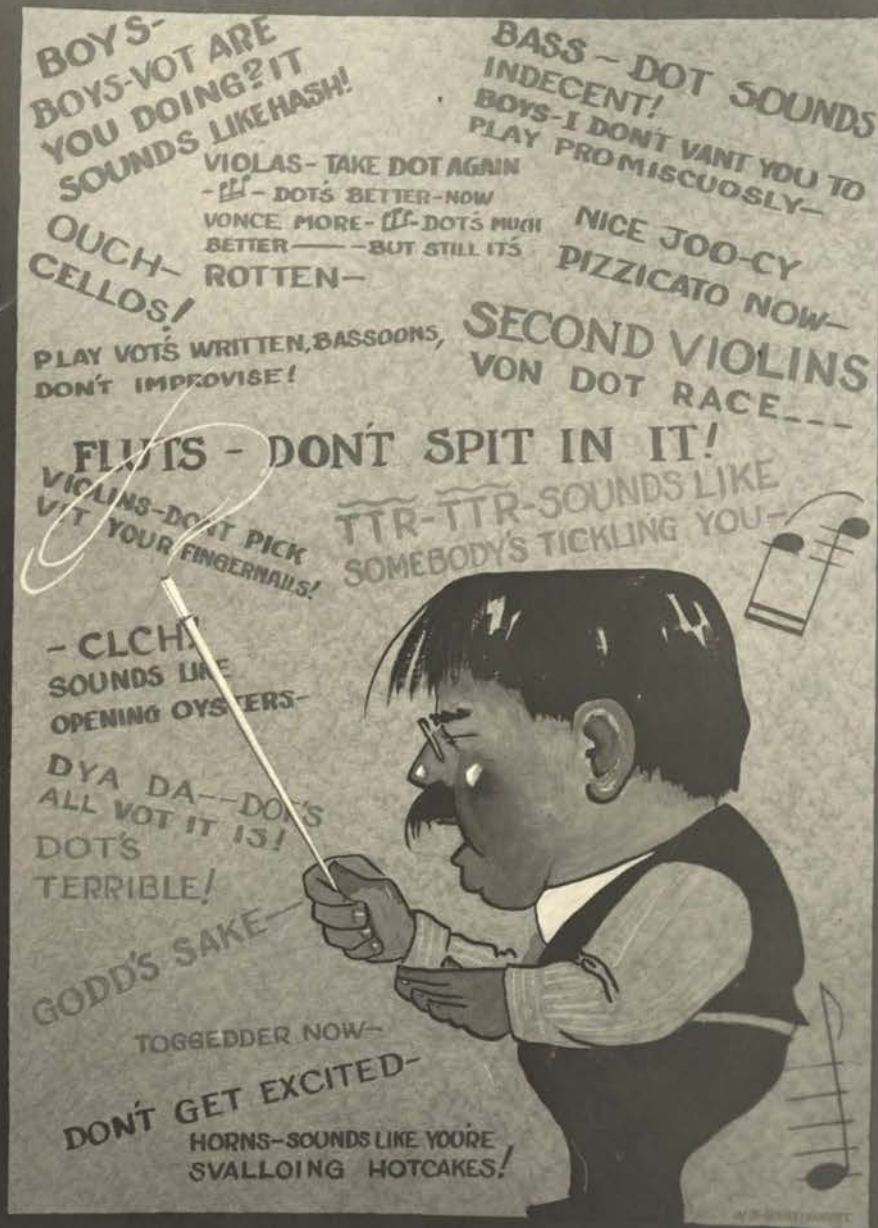




68  
1922

Even William A. Leachy and Charles K. Field appeared in cartoon.





Le CONDUCTEUR  
ALEXANDER SASLAVSKY

112  
1923

The language of Alexander Saslavsky  
the concertmaster was not over-  
looked by the cartoonist.





But a cartoon of Adam & Eve,  
Joseph and Potiphar's wife was  
the most talked about.





Over the old bar a cartoon ranged like a long frieze.





Mr. Joseph D. Reddick  
was the author of the  
play.





Mr. Henry Hadley was the composer  
of the music. (sitting)  
Mr. Redding, standing.





The big red woods before the  
dining-room sighted the light.





1. 2. 3. 4. 5.  
2 Mr Woods.

237  
1923

Witten was served in state.





The stage & theatre morning  
after play. Shows "fallen  
red wood" across the path



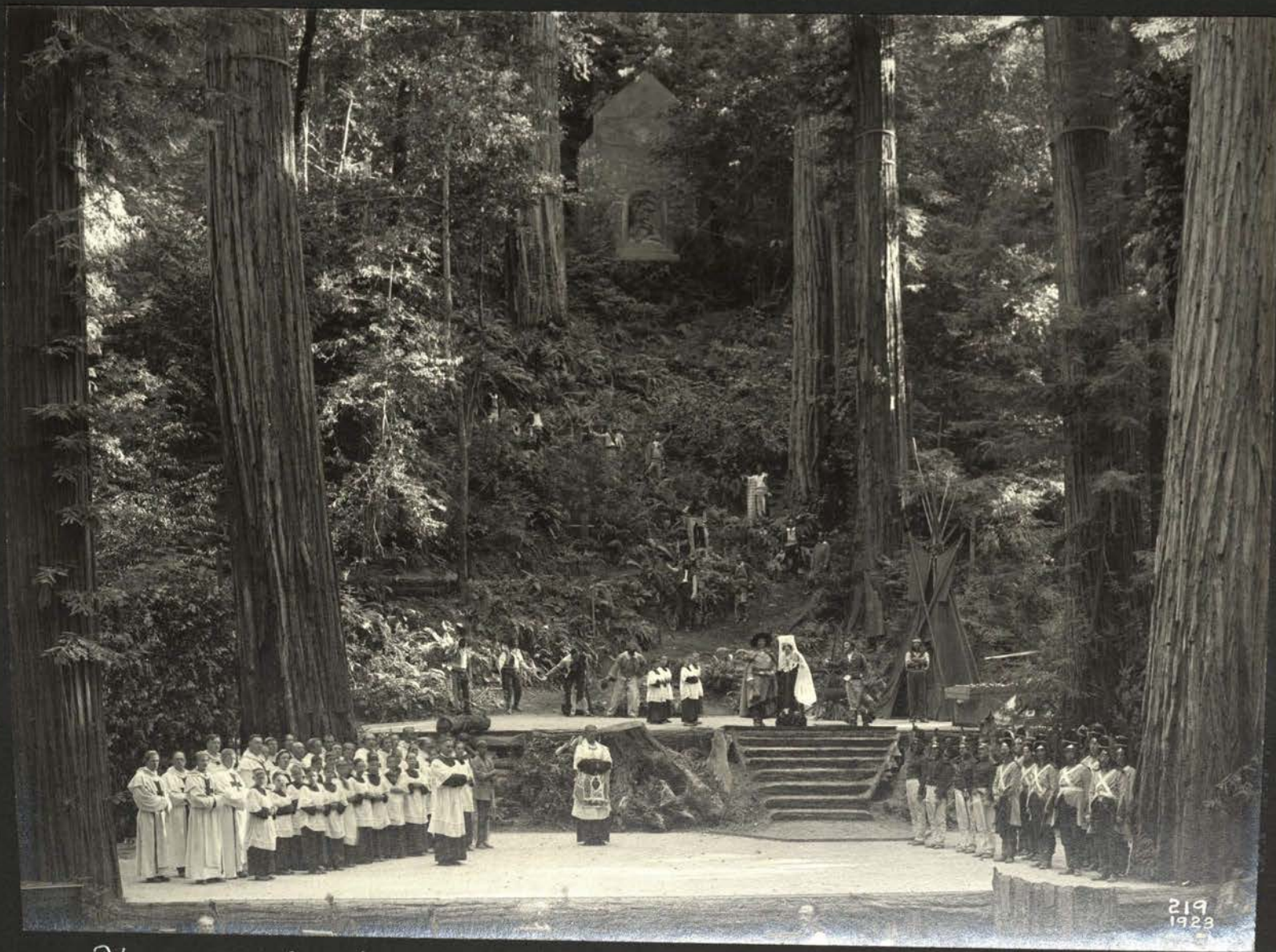


Antonio Arguello  
Son of Governor  
Richard M. Hotelling

Joan, Russian Sailor  
William J. Rainey  
Purissima  
Easton Kent.

Patmarack, old Indian Chief.  
Henri Scott.





The wedding procession - Second Act.  
Parisima's father leads her on.





Manuel Ortega. Commandante  
E Courtney Ford.  
And his daughter Purissima.





*Purissima dedicated to Church  
The finale*



Aug 19



H. H. Hart  
60 El Farado Road  
Berkeley.  
Reads the book.

Next morning by the camp-fire -  
Inside the circle of great red wood settles



Outside the settles





The canvas had been taken down  
from about the theatre.



The canvas back stretched down  
toward the stage like the artificial  
waves in old marine pictures





*On the stage the lighting effects  
upon the backs of the trees showed.*





There was a Sunday morning organ  
recital was given by Clarence M. Eldry.



*San Francisco Examiner*  
*August 19 - 1923*

# GROVE PLAY HAS SEQUOIAS ENACT FATE

Bohemians Give Music Drama  
 by Hadley and Redding, Post-  
 poned by President's Death

By ROBERT H. WILLSON.

The world has never witnessed more sincere efforts in the exemplification of the dramatic art—seldom more successful ones—than the annual Grove plays of the Bohemian Club. "Semper Virens," the play of this year, presented last night in the cathedral of mighty redwoods on the banks of Russian River, was another splendid artistic achievement.

Joe Redding wrote it. America has few citizens as versatile, scholarly and human as this veteran Bohemian. Henry K. Hadley wrote the score and directed. He is known in the musical world not only as a prolific and successful composer, but as a favorite conductor in symphony, opera and concert.

The original production was set for August 4, but was postponed to last night on account of national mourning for President Harding. The added time for preparation showed to advantage last night.

## NOTABLE AUDIENCE.

For weeks Hadley abandoned his other work to devote himself to the production of the Grove play, and delayed his departure for the east until after his music had been given. Other members of the club were no less devoted to the purpose of making the production a profound work of art. The result was such as to have stimulated a sincere admiration on the part of the greatest artists and producers. Men of note like Chadwick, Gabrilowitch and Cadman were the most enthusiastic members of the audience.

## Opera of Forest



Henry K. Hadley (upper), composer, and Joseph D. Redding, librettist of annual Bohemian Club Grove Play, given last night on Russian River.

"Semper Virens" was played in its own natural setting—one which no stage could reproduce. The story is of the conflicts between the Russians who gained a foothold in California and the early Spanish. The giant forests play both real and symbolical parts.

## SCOTT HAS ROLE.

Tamarack, old Indian chief living alone in the forest, and believing in the immortality of the trees, was a big part, and played by no less an artist than Henri Scott of the Metropolitan and Chicago Grand Opera Companies. With the excellently trained male chorus from the Bohemian Club the musical side of the play held the atmosphere of an opera. The scenic and lighting effects were more marvelous. The thunderstorm in the forest, the crashing of the big tree that killed the villain, the illumination of a chapel on a nearby mountain with the processional of nuns, the incarnation of the trees were almost miraculous in their theatrical values.

## ROMANTIC MOTIF.

A love story introduced the necessary element of romance. Ivan, a Russian youth and sole survivor of a shipwrecked crew, is found exhausted in the forest by Purisima, daughter of the commandante at Sonoma. She has fled to escape the unwelcome attentions of Antonio Arguello, son of the governor of California. Ivan is discovered later by Arguello and condemned to death. Purisima consents to marry the Spaniard to save Ivan. She is saved from this fate by the trees, who protect the innocent.

With such recognized talent in the cast as that offered by William S. Rainey, Easton Kent, E. Courtney Ford, Henry T. Hanlin and Richard M. Hotelling, there was no note of the amateurish or unperfected production.

Hadley talking, not of his own part in the production, but of its general significance, said it was the most satisfactory thing he had ever done. He considers the Grove play the greatest opportunity in the world today to aim at artistic achievement without limitations of expediency, commercial consideration or the requirements of exploitation.

San Francisco will have its usual opportunity to gather a few echoes on August 24, when the music of the play will be reproduced in the annual concert at the Tivoli Theater.

*Press Reports.*  
*from San Francisco*  
*papers.*



5 CENTS PER  
"All the News  
Fit to Read"

VOL. LXXXIII—NO. 50

# NEW BOHEMIAN PLAY TRIUMPH OF ART, MUSIC

"Semper Virens" Wins Place  
Among Best Ever Given  
in Club's History

PRESENTATION IS SUPERB

Excellent Cast, Sumptuously  
Costumed, Perfect in  
Lighting Effects

HADLEY SCORES SUCCESS

Stately Composition, Rhythmic  
Tunefulness of Score  
Elicits Praise

"Semper Virens," the Bohemian Grove play of 1923, postponed two weeks ago out of respect to the memory of the late President Harding, was produced last night and is almost unanimously pronounced worthy of a place in grove play history among the three or four very best ones that have been given. Whatever individual opinion may have to offer in support of the excellences of other Bohemian achievements in this line, it is certain that none has been quite so appropriate in story, so exceptionally well cast, more sumptuously costumed or more spectacularly perfect in lighting effects than was the superb presentation of "Semper Virens."

The story by Joseph D. Redding is of peculiar interest in that its locale is in the immediate neighborhood of the grove itself, or, as announced in the printed copy of the play, "A redwood forest on the banks of the Russian river, near its mouth."

## Story of Play

Briefly, this story is as follows: The epoch is early in the nineteenth century, when the Spanish government was in power at Sonoma, and there was violent enmity against the Russians, who, it was feared, would overrun the country.

Ivan, a Russian youth, the only survivor of a shipwrecked crew, sinks exhausted in the forest and is discovered by Purissima, a young Spanish girl, who has fled from the brutal attentions of Antonio Arguello, son of the governor of California. When she revives him the love between the two springs into being. The approach of the soldiers is heard, and she obtains a promise of protection for him and herself from Tamarack, an old Indian hermit.

When it is learned that the Spaniards are approaching all are filled with fear, for the edict has gone out decreeing death for all Russians found on the coast. Arguello and his marauding henchmen arrive and Purissima is discovered. Arguello demands the blessing of the priest upon their union and commands that trees be at once felled for the erection of a chapel, to be dedicated to Sancta Purissima Maria Dolores and forts for protection against enemies. Tamarack protests against this desecration of the forest and declares that a curse will fall on him who is guilty of it.

## Tragic Climax

Ivan is discovered, and, being a Russian, his immediate execution is ordered. As he is being led away to death Purissima offers to become the willing bride of Arguello as the price of Ivan's life; the bargain is made and the young Russian released.

In the second act Tamarack and the good Father Altamira are united in a bond of sympathy for Purissima, but the priest sees no way out of the situation ordained by the oath of the church and the decree of the governor.

The devilish Arguello exposes his perfidy in a soliloquy as follows: That Russian Romeo never reached the coast; My henchmen saw to it; they tripped him in the dark.

(Placing his hand upon his poignard) And this little rogue gave him the coup de grace.

The coyotes will have a dish of caviare; Old Altamira's prayers still cool their heels. In the lobby of my brain, I will allow An audience to worldly matter of more import:

These heavy-bellied priests and baggard monks

Turn shadow into substance by mystic sign; They juggle with the witless multitude. And reek their hair with superstitious sweat. What power doth ignorance yield to self-

What power doth ignorance yield to self-

Imposed Authority! Ignorance, thy bastard child is fear!

I'll cozen to the priestly patter; it suits My plans. Watch me, the blatest of all. Mumble my orisons and absolution take.

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This dainty slice from off Ortega's loins Is worth a festival. Today she's mine To feed upon and sate an appetite.

Born of an hundred lusty Spanish dons. They say that pleasure is akin to pain. My bride shall prove it to me and then again.

The festival begins with feasting and dancing, as well as an assault upon the trees. Arguello calls for the priest to perform the ceremony, but the good man pleads with him to release Purissima from her hateful bargain, as such a feast would be an offence against the will of God.

Arguello, in triumph, replies that between a phalanx of fallen trees and his bride will mount to the chapel erected in her honor.

## Fine Lightning

The scene darkens and a storm of thunder and lightning breaks. Arguello mounts the hillside to join his comrades but Tamarack, the old Indian, faces him and announces that Manitou has invoked the wrath of heaven against him, and he grovels at the feet of the priest. The cloud passes and Purissima enters on the arm of her father. Arguello takes new courage and, rushing up the hillside, orders the destruction of the forest to begin. Tamarack again calls for the protection of heaven, when there comes a wild crash of thunder; there is a vivid flash of lightning across the

sky, one of the giants of the forest falls and crushes Arguello to death.

The old priest lifts Purissima to her feet and declares that it is the act of God; that she was never intended to drink the bitter cup of life, and her only refuge is to become a daughter of the church. The chapel bursts forth into a blaze of light and Father Altamira leads Purissima toward it. The apparition of Ivan appears and for a moment causes Purissima to hesitate. It disappears and she proceeds up to the chapel in a radiant illumination of heaven and earth. The old Indian is left alone in the forest. As the illumination dies away, he enters his tepee and closes it. Manitou and the trees have answered his prayer.

## Music Is Feature

The luridly dramatic story is tersely told in so far as its dialogue is concerned, but the stronger features of it are presented in music for "Semper Virens" is more opera than drama, and it is the music, composed by Henry Hadley, that lifts "Semper Virens" out of the crucible of criticism and places it in a commanding position among the best of its predecessors. This music is probably the best ever yet composed for a Bohemian Grove Play, and in some places approaches true musical grandeur, while in others, the ballet for instance, it is full of that tuneful rhythm that one hears to learn at once.

The cast of "Semper Virens" is admirable, which is all the more worthy of praise because it is distinctly an operatic one, with the exception of the villainous Arguello, played with true tragic power by Bohemia's notable thespian, Richard M. Hotelling.

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Perhaps the real surprise of the performance was the fine rendition of the all too brief tenor role of Ivan, the young Russian, by William S. Rainey, who has developed a voice of great power and range. Another success, scarcely less notable, was the exacting soprano role of Purissima, very capably sung and acted by Easton Kent.

Henri Scott, basso of the Metropolitan Opera Company, was simply magnificent vocally and pictorially as Tamarack, and H. T. Hanlin was almost as effective as Padre Altamira, while E. Courtney Ford also scored as the commandante of the Sonoma mission.

## Production Is Triumph

The lighting effects by Ray F. Coyle were the best yet seen in Bohemia's great forest theater, and two startling effects of his and Herbert Schmidt's devising were the felling of the great redwood tree by a bolt of lightning and the apparition of the spirit of Ivan.



But when this remarkable production is recalled, one is left with the impression that the most enduring success was made by the stately music of Henry Hadley, irrespective of the fact that he had an orchestra of seventy musicians, the great Grove organ, Bohemia's splendid chorus, several noted singers and a well-trained ballet, directed by Natale Carossio, to interpret it.

This review of one of the most memorable of Bohemian Grove plays should not be closed without according highly deserved praise to Reginald Travers for his matchless stage direction, Herbert A. Schmidt for his scenic designing, Eugene Blanchard, the chorus master, and William H. Leahy, director of mise en scene and properties.



figures, and time from 12:01 noon to 12:00 midnight by DARK faced figures.

### TRAIN NUMBERS

Aug.  
19  
Back  
to  
Los  
Angeles.