

Panel Discussion of Orlando Bagwell, producer of "Eyes on the Prize", sponsored by Black Students Union and Dept. of Communication

February 25, 1987

MEDIA ADVISORY

EVENT: PANEL DISCUSSION, STUDIO TAPING OF ORLANDO BAGWELL, PRODUCER OF PBS' SERIES, "EYES ON THE PRIZE"

DATE: Friday, Feb. 27, 1987

LOCATION: Studio 140, Media Center, Third College

SPONSOR: Department of Communication and the UCSD Black Students Union

MEDIA CONTACTS: Alixandra Williams, Public Information office, 534-3120 or Communication Department Chairman Michael Schudson, 534-4639

REMARKS: This colloquium will contain a live in-studio taping for the first half hour by Dee Dee Halleck of the UCSD Department of Communication. The topic of the discussion will be "Civil Rights, History, and Television," focusing on television coverage of the civil rights movement in this country, and "public memory" of this coverage, as well as the impact television has on the viewing public's recollection and sense of history of political and current events.

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