

## UCSD's El Teatro Ensemble to perform at several locations

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### UCSD'S EL TEATRO ENSEMBLE TO PERFORM AT SEVERAL COUNTY LOCATIONS

El Teatro Ensemble from the University of California, San Diego will appear at several locations throughout San Diego County prior to touring Europe this summer performing "Los Vendidos," a 30-minute sketch by playwright Luis Valdez.

Under the direction of Jorge Huerta, an associate professor in the UCSD Department of Theatre, the sketch will be performed March 11 at the Calexico campus of San Diego State University at 10 a.m. in the Rodney Auditorium, and at 5 p.m. in Mexicali's Centro Cultural, at Avenida Madero and Alta Mirano. Both performances are sponsored by the Institute for Border Studies.

There will be a performance at SDSU's San Diego campus beginning at 5:15 p.m. March 23, Casa Real, Aztec Center. "Los Vendidos" will be part of a two-hour program.

On March 24, Huerta will take part in a panel discussion on new developments in Chicano theatre from 3-5 p.m. in Conference Room C-D-E-F, Aztec Center, SDSU. The events are part of a two-day conference called "Borderland Cultures and Marginal Discourses," sponsored by SDSU's Department of Spanish and Portuguese Languages and Literatures.

On April 24, "Los Vendidos" will be performed at 10:45 a.m. in Vista at the Palomar Unitarian Universalist Fellowship, at 1600 Buena Vista Drive. On May 2, the acto will be performed at 5 p.m. in the Mandeville Center Recital Hall at UCSD.

On May 5 there will be two performances, at 3 p.m. at SDSU (location to be announced), and at 7 p.m. in the Mira Costa College Theatre, Oceanside.

"Los Vendidos" is an "acto," a short sketch which deals with current social or political issues. In this case, it satirizes the Mexican-American who denies his or her heritage. The audience is greeted by the proprietor of Honest Sancho's Used Mexican and Curio Shop, when a "vendida," Ms. Jimenez, enters. She is requesting a Mexican person to work for a bureaucratic administration.

Sancho introduces her to three "models" for the job, a farm worker, a gang member or "pachuco," and an example of a Mexican revolutionary of 1910.

"Each character is a reflection of our own biases and stereotypes, as Sancho parades the characters before Ms. Jimenez, who is looking for the right person to fill the token position," Huerta says.

According to Huerta, the performances given in San Diego County will help fund the ensemble's European tour. The group, made up of nine UCSD students, will travel to Barcelona, Madrid, Bordeaux, Paris, Poitiers, Gemersheim, Heidelberg, Erlangen, and Mainz.

The ensemble is being sponsored by several groups, including the American Embassy in Paris, UCSD, and European institutions which will host the troupe in nine different cities. For additional performance information, call 534-1050.

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