

THE GUARDIAN

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Pope John Paul Dies

ROME (AP) — Pope John Paul I died of a heart attack in his sleep during the night, the Vatican announced. He was 65 and had been elected just last month.

The Vatican said the pontiff died about 11 pm Thursday and his death was discovered when his household staff came to wake him about 5:30 am Friday morning.

During his brief reign, the pontiff had already transformed the normally sedate papal audiences into informal gatherings, peppered with personal anecdotes and broken up with laughter from guests.

Just two days ago, presiding over the weekly Vatican general audience, he called up a 5th grade student and interviewed him in front of the 10,000 persons packing the hall.

"Do you always want to be in the 5th grade?" he asked the boy.

"Yes," the youth replied. "So I don't have to change teachers."

"Well, you are different from the pope," the pontiff remarked. "When I was in 4th

grade, I worried about making it to the 5th and when in the 5th, about passing to the 6th."

Born Albino Luciani, the 263rd pontiff was the product of one of the thousands of villages that dot the Italian countryside.

"I am a little man accustomed to little things and to silence," he said before his election.

He had spent most of his life in Italy's northeast where he was born in the Alpine valley village of Forno di Canale. His father, a socialist, was for many years a migrant worker in Switzerland. His mother was a peasant, "strong and devout," as he once said.

He was ordained a priest on July 7, 1935 and graduated from Rome's Gregorian University. After graduation he went back to his native village to work in the local parish, then to a nearby town where he also taught religion in a vocational school.

For the next 10 years he was deputy director in the Belluno Seminary. In 1948, Luciani became one of the top aides of the bishop of Belluno and was

put in charge of teaching religion.

He concentrated on making his teaching as simple as possible so that illiterate mountain people could understand it. He recounted his experiences in a book titled "Catechism in Crumbs," now in its seventh edition.

He had been vicar general in Belluno for four years, when

Pope John XXII named him bishop of Vittorio Veneto, a diocese south of Belluno, in 1958.

During the 1962-65 Vatican Council, Luciani said it was difficult for him to change his frame of mind from pre-council church attitudes toward the more liberal teachings.

"The part that caused me more problems was that on

religious liberty," he said later, referring to the council decree stating the right of full and equal liberty for believers and non-believers alike.

"For years I had been teaching...theories about law according to which only the true Roman Catholic religion has rights. I convinced myself we were wrong."

Campus Media Funding Could Be Cut Soon

By Jeff Beresford-Howe
Associate News Editor

The AS Council heard for the first time Wednesday night a proposal that could cut off funding for all AS subsidized campus newspapers and KSDT in three years.

The proposal, submitted as a charter for the Media Board by Communications Commissioner Bill Friedman, would also place a ceiling on all 1980-81 media allocations at no higher than any previous year's allocation.

The Media Board's proposed charter, a revision of the old Communications Board, would label all currently publishing papers as "new media" for the next two years, after which they would become "existing media." The charter would allow no funding of existing media for more than one year, unless a student referendum, held concurrently with a regular AS election, supported that media's continued AS subsidy.

Friedman told the Council that the charter was designed to stop "re-funding of campus media without appropriate consideration." Every year, Friedman claims, media are granted funds from the AS without consideration of wheth-

er they are performing a service to the campus.

Friedman says that the ceiling on spending limits was imposed because "I think that there is more than enough money for media already." Last year's AS Council appropriated \$25,000 to Friedman for subsidies of media and maintenance of the AS Media Center.

Jon Bekken, a member of the new indicator collective, condemns Friedman's proposal as "media-cide," and says that "it is an attempt to eliminate all media but The Guardian and the (AS) Bulletin." (The Guardian does not receive AS funds, and the Bulletin is the AS's house publication. Carlos Montalvo, AS commissioner of public relations, told The Guardian that Friedman's proposal includes the AS Bulletin.)

Bekken said of the new indicator's financial situation, "There is no way we'll become self-supporting in two years... trying to convert in two years is ridiculous." Bekken also complained that freezing media budgets after two years doesn't allow for inflation, and that the proposed charter "flies in the face" of testimony last Spring taken by Friedman

concerning AS subsidies of campus media.

Friedman told the Council that he will not allocate any media funds this year until after the Media Board is constituted. Consequently, the AS Rules Committee will hold hearings next Monday night at 7:00 pm in an as yet undetermined location to consider the charter. The Council is aiming at considering the proposal itself at its meeting next Wednesday night.

In other action Wednesday:

— Melanie Alschueler, programming commissioner, told the Council to "disregard" comments made by Student Center Board member Gary Moser regarding a possible opening date for Building C entertainment and alcohol availability. Alschueler said that bids for the restaurant will be opened to all that can meet Student Center Board specifications, which she said include greater menu variety and lower prices. Student Center Board Director Rich Lapping did confirm before the Council, though, that what Moser told The Guardian Monday was approximately what his Board had been discussing.

— Barry Hyman, student
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Nader Blasts FAA For PSA Crash

By Dorothy Houston
Staff Writer

Consumer advocate Ralph Nader, speaking in a San Diego press conference Wednesday, attacked the Federal Aviation Administration (FAA) in light of Monday's local air disaster.

Nader, speaking with reporters before a scheduled speech at the University of San Diego, called the FAA the "worst regulatory agency Washington has ever known," as it reacts to disaster rather than working to prevent it.

"The FAA has sat on safety standards for ten years," Nader said. One safety feature Nader mentioned as not being employed is a device placed in aircraft that detects other airborne craft.

Nader said the FAA should have either ordered the Lindbergh Field moved because of its location in a residential and commercial area or have developed aircraft with "vertical take-off capabilities." Airports should not mix commercial and private air traffic, he added.

FAA administrator Langhorne Bond is "beyond a sense of moral urging and should go farm dandelions as fitting his energy level," Nader said.

The FAA, Nader said, is of, by and for the air industry. "It will cite pilot error as the reason for an accident, not its negligence in initiating safety regulations."

Later in a talk before 400 USD students, the advocate accused corporate power structures, national and multi-national, of committing "quiet violence" and called for student involvement in citizen action work.

Nader said such power is responsible for the most intense

crime rate consisting of chemical pollution, preferential tax systems, job safety problems and the sale of dangerous drugs. Four times as many lives are lost because of poorly-made vehicles than by street homicides, he said.

Nader first became known after his book "Unsafe at Any Speed," concerning faulty designed vehicles, was published in 1965. An almost demolished Pinto was placed on the lawn of a USD building to announce Nader's appearance.

Most major corporations, Nader said, are on welfare. "Oil companies pay six percent income tax while a car mechanic pays 25 percent."

"If OPEC didn't exist, the oil companies would have created it to keep prices up," Nader said. The companies have convinced Washington that prices have to be raised to deal with the "energy crisis," he added.

"There is no energy crisis, we waste half of our energy," Nader said.

"Exxon can't stand the fact that they can't own the sun," Nader said. "Everyone tells you the metaphor that there is no such thing as a free lunch, well the sun is a free lunch."

Nader warned that problems could arise in the storage of radioactive waste from nuclear power plants. "What happens 40,000 years from now when someone drills into a storage area — some scientist might suggest developing radiation-resistant humans?"

Security would have to be increased for the storage and transportation of wastes, working to create a loss of civil liberties, he said. "Look what

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Jonathan Miller, Nancy Laga, Melanie Alschuler and Thomas Perego-Brown at the first AS council meeting of Fall Quarter

Opinion

Student Irate Over Insurance

Editor:

I am writing in response to the headline printed above Ben Fahy's letter printed September 27. This campus may be "A Bad Place to Visit; Awful to Live In", but believe me, if you must do one or both, above all, don't get sick here.

Last May 26, I had to be driven to the campus health center after hours, because of severe intestinal pain. The night nurse examined me briefly, and decided that I should go to Scripps Hospital for treatment. Before letting me go, however, she gave me some insurance forms, and told me to make sure I signed everything, so that the insurance would make payments on all charges I incurred.

I did everything as directed, was treated at the hospital, and sent home. I thought that was the end of it, but now I know that there would be no easy finish in the months ahead. Several weeks after my visit to the hospital, I received two bills, totalling \$84 for emergency room, doctor, and hospital services. I called to the campus insurance office, in the healthcenter, and was assured that the insurance company would take care of it.

Imagine my surprise, about a week later, walking past the health center towards the central library, when a doctor from the health center who knew me walked out towards me, and called me over to ask whether the insurance had paid my bill yet. I answered no. She grimaced, and told me that the school was going to have to change their insurance company, because the current one hadn't been paying student claims, and apparently couldn't, because they were going bankrupt, or something like that. I kept that in mind, but decided not to worry about it.

Two weeks after that, I received sharply worded bills from both the hospital and the doctor. Wasting no time, I brought the statements into the campus health center. The insurance secretary took my bills, asked me a few questions, and informed me the claim had been sent, and that it would be paid within six to eight weeks. I called the hospital and doctor to relay them this news.

Much later, by the middle of August, I had received from each the hospital and the doctor two bills apiece. I took them to the health office as well. The secretary said thank you. I pressed my questions about payment, but she gave me a brush-off. September arrived, and so did a notice from the hospital. It stated that I would not receive any more bills, implying I didn't know what, I promptly called the hospital, and after explaining the situation, was told to wait for one more notice, and that if the insurance had not paid them by then, that I should make payment myself, as the bill would then automatically be turned over to a collection agency.

I quickly called the health office, and asked what was happening. I was told my claim had been sent to Los Angeles, but only on the 19th of July. Still, the woman said, six to eight weeks are past, and you can expect payment any day, unless there was bad news from the insurance company. She would not say why the company might have bad news, because my claim was in order, even according to her. Still, she said, if three or four more weeks past without payment, she could send a tracer, but even a tracer would require a six to eight week wait for a reply.

Besides, she said, the school, being in the middle of negotiating a new policy with another company, might have something to do with the delay. And to top that off, she told me that since all insurance companies are the same anyway, I might as well pay the bill myself.

I pointed out that if I paid the hospital, and the insurance company subsequently paid the same bill, the hospital might not (Please turn to page 3)



Commentary

Begin Conceded Everything Sadat Wanted At Summit

By Scott Ashley

It is obvious from the commentary written by Alexander Cockburn and James Ridgeway on the Camp David agreements that ignorance played a major role in the writing of their article, and that the "pitfalls" they outline so morbidly are either a figment of their vivid imagination or gross overexaggerations meant to once again point the finger on Israel as the scapegoat of Middle Eastern problems.

Contrary to claims made in Cockburn's and Ridgeway's article, Prime Minister Begin made major concessions, Sadat received everything he wanted and Carter proved very adept at bringing the two together. If one only looks at Begin's past ideology, it becomes elementary as to how much was given by him.

Scott Ashley is a member of the Israel Action Committee

Before Sadat came to Jerusalem last November, Begin was very much a part of his Herut Party, the right wing ultra nationalistic party which

proclaimed the entire West Bank and the Sinai as part of Greater Israel. After the November visit, Begin decided that in the interests of peace, he would return the entire Sinai to Egypt except for the Settlements there. The purpose of these settlements was to act as a buffer zone between Egypt and the Gaza Strip. Before 1967 the Gaza Strip was the major breeding ground for PLO terrorists who were supplied by Egypt.

In signing the Camp David agreements, Begin has made the decision to return all of Sinai to Egypt, including the buffer zone just mentioned, once again making Israel proper vulnerable to terrorist attack. By making this concession, Begin also opened himself up to great criticism from both his own party and many Israelis who disagree with this decision. The Herut Party has been badly split, angry settlers rioted in the streets, and Begin lost a lot of political popularity in making the decision he did. Begin made a major sacrifice in returning Sinai to Sadat, the sacrifice of security.

Cockburn and Ridgeway also claim that Israel needs the Gaza Strip and the West Bank because "One-third of Israel's water comes from the West Bank, and Gaza is basically a work camp for Israel". Israel's main water supply comes from the Jordan River which empties into the Sea of Galilee which is north of the West Bank.

Prior to the 1967 War, the Gaza Strip was a desolate wasteland of disease and malnutrition. Egypt refused to help the inhabitants of the Gaza Strip and would not permit assimilation. When Israel took over after 1967 the

Gaza Strip Arabs were allowed free passage through Israel to the West Bank and Jordan and the average income rose to a level equal to or surpassing that of Palestinians living in other Arab lands.

In regard to the West Bank, some very important information was not included in Cockburn's and Ridgeway's article. They maintain that 22 mayors of the West Bank support the PLO. They neglected to mention the fact that the PLO has publicly stated that it would assassinate any opposition. Sure Begin refused to recognize the PLO because not only does the PLO not recognize Israel but intends to annihilate her. And if Cockburn or Ridgeway would take a few moments to examine the PLO's Charter, they would find that the PLO would not stop at just the destruction of Israel, because, according to the charter, all of Palestine (which includes both Israel and Jordan) belongs to the "Palestinians".

If Israel were to allow such terrorists as the PLO to rule the West Bank, she would be inviting destruction. Those not familiar with Middle Eastern geography may be interested to know that Tel Aviv, Israel's largest population center, would be only 9 miles away from their most hated enemy. Remembering a recent PLO attack outside of Tel Aviv, where more than 35 men, women and children were killed by terrorists, the mere idea of a PLO state 9 miles from the heart of Israel's population is a frightening thought.

Israel cannot allow the PLO to control the West Bank for the same reason that President Kennedy could not allow the

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Submitted material must bear the name of the author and, if the author is a student, the student identification number. Names can be withheld on request; however, the names will be kept on file in our office for public inspection.

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Opinion

Seeking Answers In Freshman Year

By Dail St. Claire Bacon

My experience as a once hard-nosed, dedicated pre-med student has taught me a valuable lesson. When I came to college, I came prepared to work hard and make A's. I was forthright enough to seek out professors during their office hours and ask questions concerning lecture material. I made extensive use of my TA's.

Seeking answers was probably the best thing I did in my freshman year. The worst thing I did was to concentrate only on my intellectual growth and ignore the rest. I wouldn't even sign up for a P.E. class because I felt that it would infringe on my valuable study time.

What I failed to realize was that exercise makes your study time more productive. It relieves the mind and body of stress. I never realized that the mind only functions at its "high" peak for a limited time.

When your concentration slips and you find yourself staring at a page or reading words and not absorbing then it's time to do something else, even if it's for a half hour.

But I never took that half hour.

I forced myself to concentrate and only frustrated myself when I didn't absorb the material I felt I should.

Although I had decided to be a pre-med student before entering college, I did not realize that there wasn't any reason to close my mind to other disciplines. Art and literature carry as much importance as chemistry and biology. It is just as important to learn the way a man thinks and feels as it is to

learn his body's composition, structure and function.

Another thing that never occurred to me was that mental attitude plays an important

part in your performance as a student and as a human being. It took a year and a half for me to wander down to the beach and look at the sunset or to touch and smell the flowers or just to stop someone I knew and say, "Hi, how are you," then bother to stay and listen to their answer.

My freshman year was one of anxiety, frustration and extreme stress. Frankly, as much as I loved science I wasn't very happy studying it all the time. And, in spite of all the help I received from my professors and TA's, the A's weren't coming as much as I had believed they would. This only served to frustrate me more.

At the end of my freshman year, during finals week, I collapsed in the library and was taken to Scripps Hospital. The pressure, most of which I put on myself, was finally too much for me. In the ambulance I got hysterical. Suddenly, I found myself trapped in this web I had spun and didn't know how to get out. I can remember fervently wishing to die. I was unhappy, and to myself, I was a failure.

Well, I didn't die. Whether it was the natural instinct to survive that pulled me together or some inner strength I didn't realize was there, I did manage to get back the will to live and make something of my life.

Around this time I met an extremely perceptive professor. I never told him what I had gone through that past year. He understood this web in which I had entangled myself without my telling him. This professor told me to take a look at successful students and see

how they spent their time. They were studying their hard core subjects as well as doing things they liked.

I decided to try it. Tentatively planning my sophomore schedule, I was careful to include extracurricular activities and some liberal art courses. I also started doing the things I loved to do but had given up when I entered college. I rode horses, started playing the piano again and tried to watch the sunset at least once a week. I indulged in Tolstoy and Gibrahan. I even joined a P.E. class. And the third week of winter quarter, I took an entire weekend off and went skiing!

My sophomore year is over now. This time I made it through finals week in one piece. The A's are coming now and more important than my grades, yes, I do mean more important, I'm much happier now. I'm planning my junior schedule similar to my sophomore one.

Perhaps, I shouldn't have begun with, "My experience as a once hard-nosed, dedicated premed student." I am still a dedicated student and still plan to go into medicine. What I am not, is hard-nosed.

My experience has taught me the importance of being a total human being. And that is something I shall never forget.

Health Insurance

(Cont. from page 2)

notice the earlier payment, and fail to reimburse me, or worse yet, send it back to the insurance company. I would be sure not to be paid, in that case. She told me I would just have to be patient, and trusting.

So, two days before reading the headline above Ben Fahy's letter to this newspaper, I received the first of what is going to be a long, drawn out, agonized process — the letter preceding the arrival of creditors...invasion of my privacy. (I work on campus, so the university is sure to cooperate). Payment has not been made to the hospital, the doctor, or myself. I cannot afford to pay the bill, and never expected I would have to. The insurance lady keeps telling me to wait a few more weeks. The hospital people tell me the insurance company has been ignoring a lot of student claims lately.

Therefore, contrary to what the UCSD catalog, the Health Center brochure, or any dean might tell you, insurance benefits for students are extremely uncertain. If you must become ill, make sure you have Blue Cross, Kaiser, or some other alternative. Above all, don't trust your student insurance, unless you can afford to pay your health bills yourself.

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AP

September 29, 1978

NEWS BRIEFS

Club Cash Cancelled

SACRAMENTO (AP) - No more state money will be used to pay dues of state college presidents to clubs that discriminate because of race, sex, religion or national origin, under a bill signed into law.

Gov. Edmund Brown Jr.'s office announced Tuesday that he signed AB 1223 by Assemblywoman Teresa Hughes (D-Los Angeles).

The bill won final passage after a news report disclosed that 10 of the 19 presidents in the California State University (CSU) and Colleges system belonged to discriminatory clubs, as did Chancellor Glenn Dumke.

The Los Angeles Times said four of the (CSU) presidents - Alistair McCrone of Humboldt, L. Donald Shields of Fullerton, Ellis McCune of Hayward, and John Pfau of San Bernardino - used tax money, as allowed by current law, to pay their dues. The others used privately raised funds or their own money.

The article said most of them belong to the Rotary Club, which bars women, and some are members of other all-male clubs that have few or no Jews or racial minorities.

Dumke and others said their memberships maintained ties with professional and business leaders who are leading supporters of the colleges.

Crickets

PORTERVILLE, Calif. (AP) - Students at Porterville College plan to make some practical use of the crickets that have infested central California in heavy numbers this year. They're going to race them.

The crickets will be placed at the edge of a ten-foot course and urged by shouts to hop into the finish zone in the center. The cricket that gets there the fastest naturally will win.

The races will be held Friday in the student union building, and owners must catch their crickets afterward so they don't take up residence in the building.

The crickets have been given such names as "Hopalong Cassidy," "Jimmy Cricket Jr." and "George Crawl."

Burn Bill

SACRAMENTO (AP) - A "controlled burning" bill to encourage landowners to help prevent disastrous wildland fires has been signed by Gov. Edmund Brown Jr.

The idea is to burn build-ups of dead underbrush during damp weather, thus depriving potential hot-weather accidental fires of much of their fuel.

The bill, signed Tuesday, appropriates \$155,000 to hire and equip state crews to stand by during the burning.

The bill, AB 1006 by Assemblyman Barry Keene (D-Elk), also says that landowners who comply with a state-developed plan for controlled burning won't be billed for suppression costs if the fire gets out of hand.

An aide to Keene, Greg deGiere, said landowners may now practice controlled burning, but not often because the state cannot supply standby crews.

Keene said the new law will "prevent untold damage to our natural resources, enhance wildlife habitats, encourage farming and reforestation of brush lands, and save the taxpayers millions of dollars in fire suppression costs."

Israeli Leaves Utopia In Exchange For Peace

By Daniel Greber

Associated Press Writer

SHARM EL SHEIK, Occupied Sinai - Yaacov Bar-Levy came to the southern tip of the Sinai Peninsula to get away from it all, but the Camp David accords mean he probably will have to leave his sun-baked utopia for the sake of peace.

Bar-Levy, a 31-year-old mechanical engineer, is one of many Israelis whose life on occupied Arab land may be disrupted because of Mideast peace agreement signed by Prime Minister Menachem Begin and Egyptian President Anwar Sadat at far off Camp David, Md.

Bar-Levy didn't move to Sharm El Sheikh with any political aims.

"I saw no way I could waste my energy in the city, rushing to the office, waiting for stoplights, running after all the exhibitionism of clothing, furniture and other material things," he said.

So in 1976 he gave up his job in Haifa and brought his wife, Zavit, to the settlement of Ophira where it's summer most of the year the temperatures can top 110 degrees.

The Bar-Levys run a youth hostel that serves thousands of diving enthusiasts that come to Sharm El Sheikh for the underwater wonderland off the Red Sea coast.

"It was clear to us that we couldn't stay here forever," he said. "But it's one thing if we reached the conclusion ourselves and another if the government comes and tells us to leave. But of course it's a positive thing - for peace - there's no question that we'd leave."

"For an Israeli no peace means war, and war means death. We've had too much of that already."

The Ophira settlement, with a population of 300 families, was started six years ago to house military personnel. But

investors also wanted to capitalize on the tourist potential of the area. The town is 145 miles south of the Israeli port city of Eilat and too far away to receive Israeli television broadcasts. Newspapers arrive a day late and water is piped in from 50 miles away.

"When you first come here you think this is the end of the world," said Bar-Levy. "But after you're here awhile you see how much fuller life can be."

Moshav Neviot, about half-way between Eilat and Sharm El Sheikh, is another budding resort that attracts thousands of Israeli and European tourists seeking the sun and the coral-lined beaches along the Gulf of Aqaba.

"I think it wouldn't be a tragedy if Sadat would agree to allow a settlement like this to remain," said Avishai Kafkafi, 28, who runs the sailing club at Neviot. "We don't harm anyone. We've created a beautiful place here that contributes to all."

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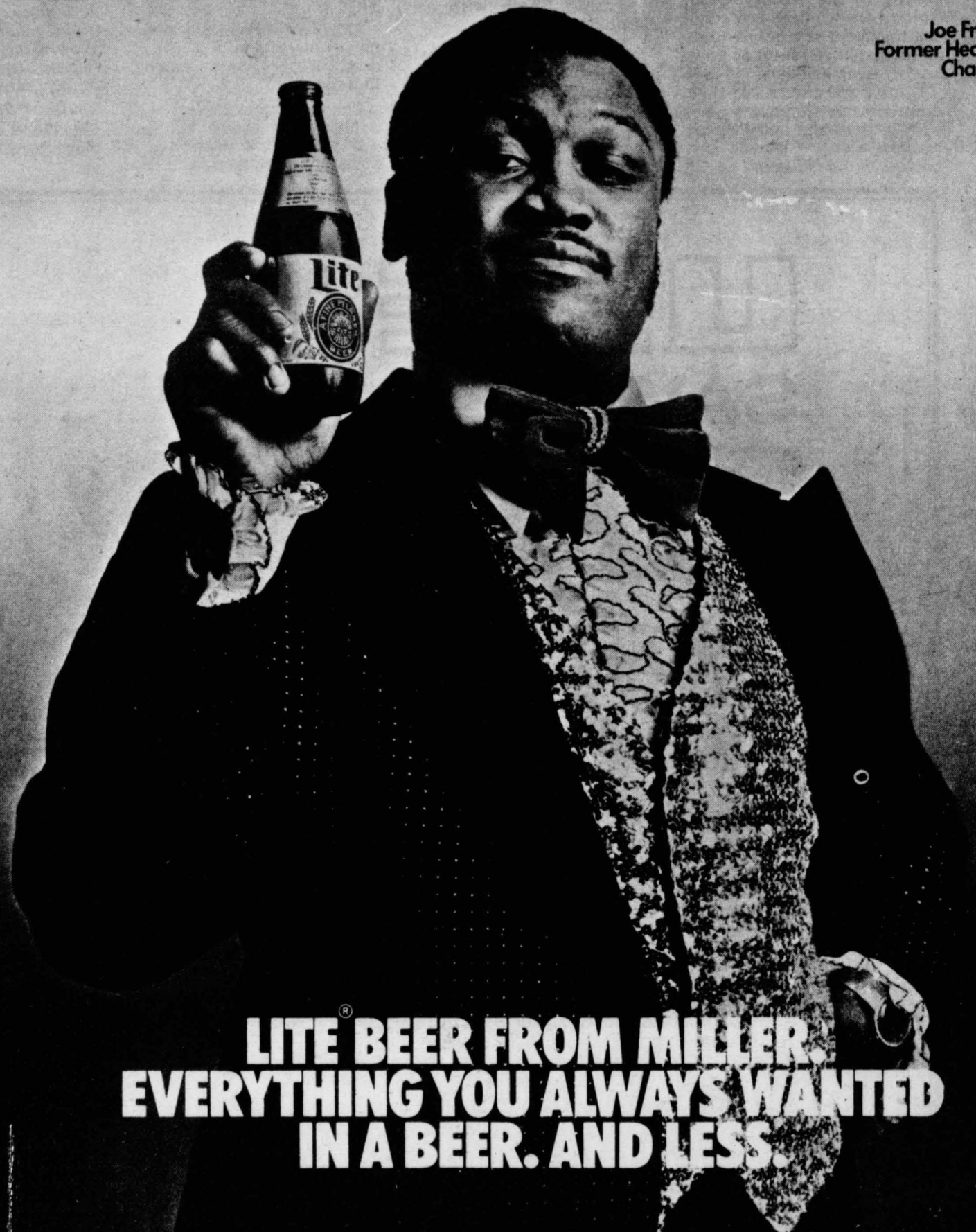
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Science

Shuttle Space For Experiment

By Doug Campion
Science Editor

Suggestions are being sought for an experiment to fill five cubic feet of room aboard one of the early flights of the NASA Space Shuttle, Enterprise. Quest/78, the organization which reserved the Shuttle space, will donate it to the designer of the project it judges to best utilize the opportunity for experimentation beyond the confines of the earth and its atmosphere.

According to Quest/78, ideas from all fields will be considered: "from astrophysics to medicine, economics to molecular biology." The only limitations on the project are those of size. The necessary apparatus must occupy a space no larger than five cubic feet and must weigh less than 200 pounds.

The organization also suggests that all proposed experi-

ments should hold some potential benefit for mankind, either in the knowledge obtained by performing the experiment or in the application of that knowledge.

Submissions of experiment ideas should include a description of the project itself (about 500 words), diagrams for clarification where needed, and a summary of the designer's knowledge and experience in the field. This, along with a stamped, self-addressed envelope, should be sent by October 1, to: Quest/78 Space Shuttle Experiment, 1133 Avenue of the Americas, New York, New York 10036.

The Space Shuttle Program offers scientists an excellent opportunity to experiment in conditions that are not easily duplicated on earth. For the first few flights, the major difference will be the absence of the force of gravity. This one alteration of the environment could be used to provide a control — a standard for comparison to "normal proce-

dures" — in experiments such as the study of the life cycle and learning behavior of certain organisms.

There's no proof anyone's out there, he contends.

Even if we do pick up a signal, he says, it could have been sent millions of years ago from a long-dead civilization.

"What do we do if we get it," asks one Capitol Hill aide, "send a mailgram?"

NASA proponents are tired of such wisecracks. They emphasized to the committee that the project would lead to advances in radio astronomy. But they also say it needs to be launched now because growing interference from our own communications systems will make sensitive detection of signals difficult in a few years.

At the hearings, Dr. Noel Hinners, NASA's associate administrator for space science, conceded, "The chance of success is very small, but the rewards of success would be very great."

Even signals picked up from a dead civilization could be valuable, the program's ad-

vocates claim. They liken potential messages from outer space to the books of Greek civilization. "Does Sen. Proxmire suggest we throw out all books written by those who are now dead?" asks a NASA rejoinder issued earlier this year.

Among the more fascinating documents in the proponents' research arsenal is a Library of Congress study, "The Possibility of Intelligent Life Elsewhere in the Universe." The 1975 study, revised last year, includes results of scientific surveys, but also includes poetry, science fiction and fanciful drawings of outer-space creatures.

The study extolls the potential benefits of celestial messages but warns: "We should necessarily have to be cautious in accepting any advice initially, but in the long run, the possibilities are titillating."

It worries that the alien beings might try to fool us by "transmitting messages that appear beneficial, while their intentions were malevolent."

The report also outlines

future directions inter-stellar communication might take, as well as possible drawbacks. Mere radio communication doesn't hold much promise, the study says. We'd have to wait at least 48,000 years for an answer from some distant star to a signal sent in 1974. "There may be no one left on Earth to receive their answer, and all would have been in vain."

Ideally, the best method to communicate would be to send astronauts in spacecraft, says the study. There's one hitch, though. The occupants might not survive the journey, which could take thousands of years. One solution would be to develop a vehicle that travels up to the speed of light to slow down aging. Or hibernation or suspended animation could be used.

All that's still far in the future, however. For now, NASA is asking funding for what it believes is a modest, sensible, low-cost program.

But indications are that if somebody out there is trying to contact Congress, most members aren't listening.

Laetrile Examined By National Institute

By Chris Connell
Associated Press Writer

WASHINGTON — The National Cancer Institute wants to test Laetrile on several advanced cancer patients in an effort to resolve "once and for all" the debate about the controversial substance, the institute's director announced Wednesday.

Dr. Arthur C. Upton said a human trial was justified in the wake of a recent, inconclusive review of the medical records of patients who used Laetrile which some claim is a cancer cure.

The institute launched a nationwide appeal for records from Laetrile patients last January. It got 93 responses, but only 22 provided all the necessary records and involved patients who had used only Laetrile. Of those 22, six cancer patients who used Laetrile showed improvement, nine stayed the same, and seven got worse.

The Food and Drug Administration, which has led a federal fight against Laetrile, still must approve the Cancer Institute's plan to use Laetrile in the human experiment. FDA Commissioner Donald Kennedy said he did not believe the institute's review of the 22 cases "demonstrates any effectiveness of Laetrile."

But Kennedy added, "there are other reasons that we all recognize that a controlled clinical trial might be desirable and NCI has been persuaded by them."

The FDA has been under pressure from Laetrile supporters who want the substance tested. Kennedy said the FDA would review the cancer institute's request objectively and decide "as quickly as possible."

Upton noted that proponents of Laetrile claimed 50,000 to 70,000 Americans have used the substance, which is made from the pits of apricots and other fruits.

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Science

NASA Searches For Extraterrestrial Dollars

By Art Levine
Pacific News Service
Is somebody out there trying to tell us something?

The National Aeronautics and Space Administration (NASA) thinks so. The agency wants American taxpayers to spend \$14 million over the next seven years trying to pick up alien broadcast signals because they believe there's a good chance intelligent life exists in outer space.

But Congress doesn't agree, and NASA is facing the possibility that funds for the new program will be cut.

Advocates of the Search for Extraterrestrial Intelligence (SETI) program are undaunted. Last week (Sept. 20 and 21) they again made their case before a House Science subcommittee. NASA's budget request for \$2 million to start the program was approved by Congress last year, but this year appropriations committees in both houses cut the funds. Sen. William Proxmire, D-Wis., even singled out the program for his "Golden Fleece Award."

(Art Levine is a contributing editor of the Washington Monthly magazine.)

Now NASA officials are showing the kind of plucky determination that landed a

man on the moon. They won't give up. They still have supporters in Congress and the scientific community, including celebrity astronomer Dr. Carl Sagan.

Since the 1960's, Russian and American scientists have made several attempts to pick up signals from civilizations in outer space. But, alas, they haven't heard anything yet.

Are those outer space beings merely shy, afraid to say "howdy" to the planet Earth?

Probably not, says NASA. In one of its publications, the agency notes, "Other civilizations, too, could be searching for intelligent companions." The scientists say previous listening attempts have failed because our radio telescopes were beamed on too narrow a spectrum of stars and frequencies. The SETI program would be an all-sky, all-signals search using existing and new technology.

Although subcommittee members expressed preliminary support after the hearings, Sen. Proxmire isn't impressed. And, as chairman of the appropriations subcommittee that has jurisdiction over NASA funds, his views carry a good deal of weight.

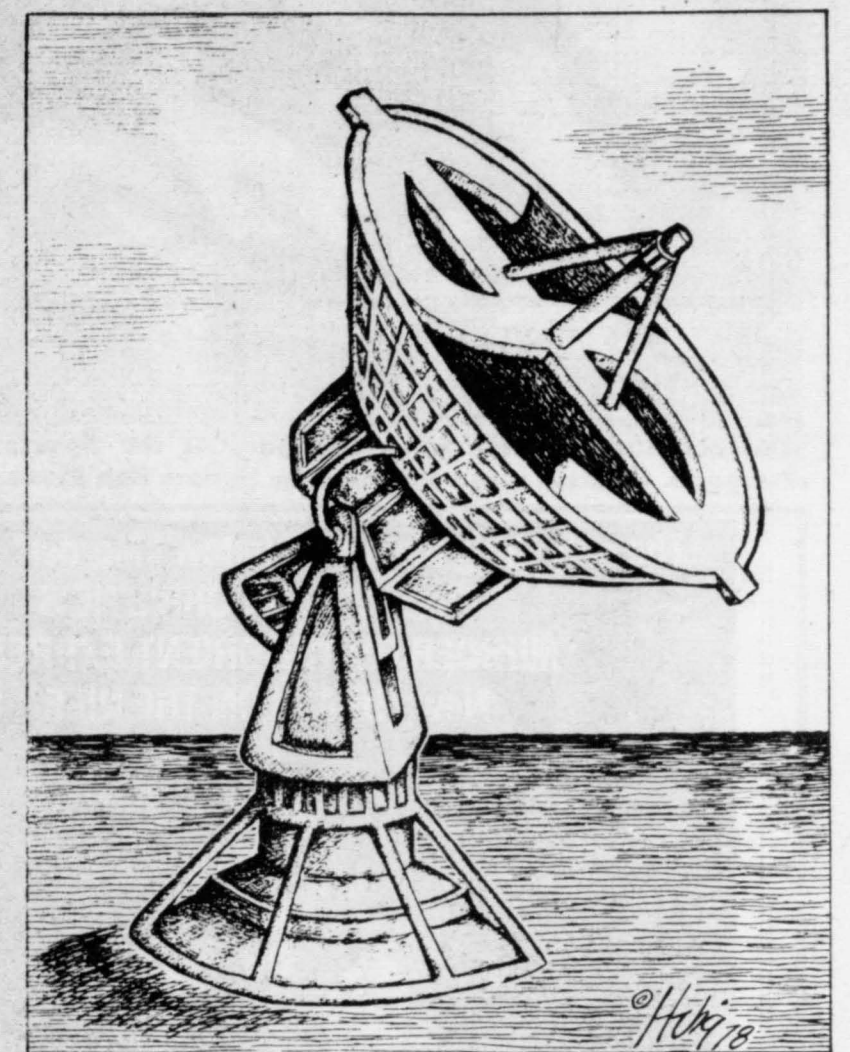
"There is no urgency to fund this effort in fiscal 1979, or fiscal 2079, for that matter," he

says. "It should be postponed until right after the federal budget is balanced and income and Social Security taxes are reduced to zero."

Later Shuttle flights will be capable of allowing a greater variation of environment by exposing experiments directly to the harsh conditions of space. A natural vacuum, and the presence of a great deal of ultraviolet radiation and high energy particles (usually absent at the earth's surface due to the "filtering" effect of the atmosphere) will become available for study.

The fact that the shuttle and its cargo can return to earth means that knowledge may be gained not only from the data obtained in space, but from the returning experimental equipment and subjects, also.

The first six flights of the Space Shuttle will serve simply to verify the system itself. The first mission will carry just a data analysis system, while the next five will hold payloads of scientific experiments. Each flight is capable of bringing 300 to 400 experiments into space. That is, there will be more experiments on each of the first flights of the Enterprise than on all previous manned space flights combined.



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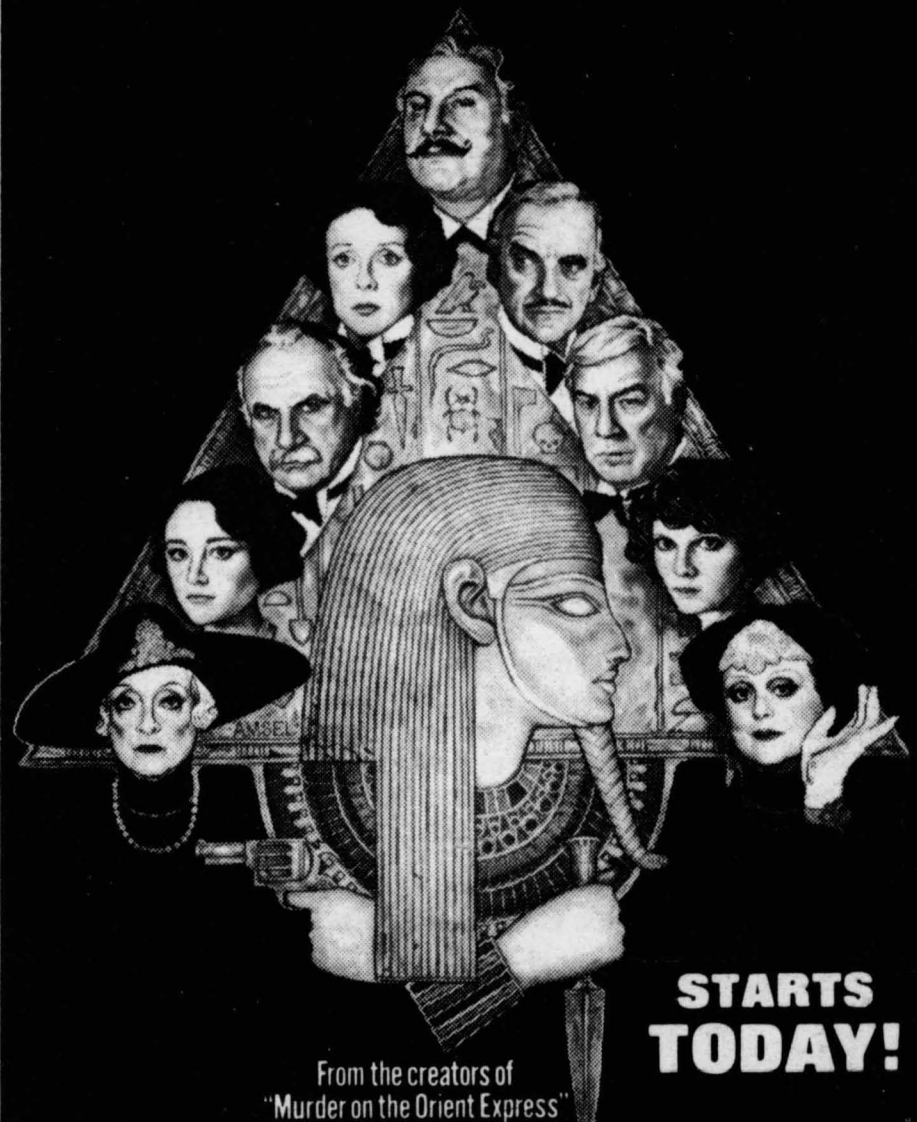
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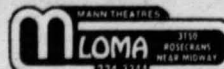


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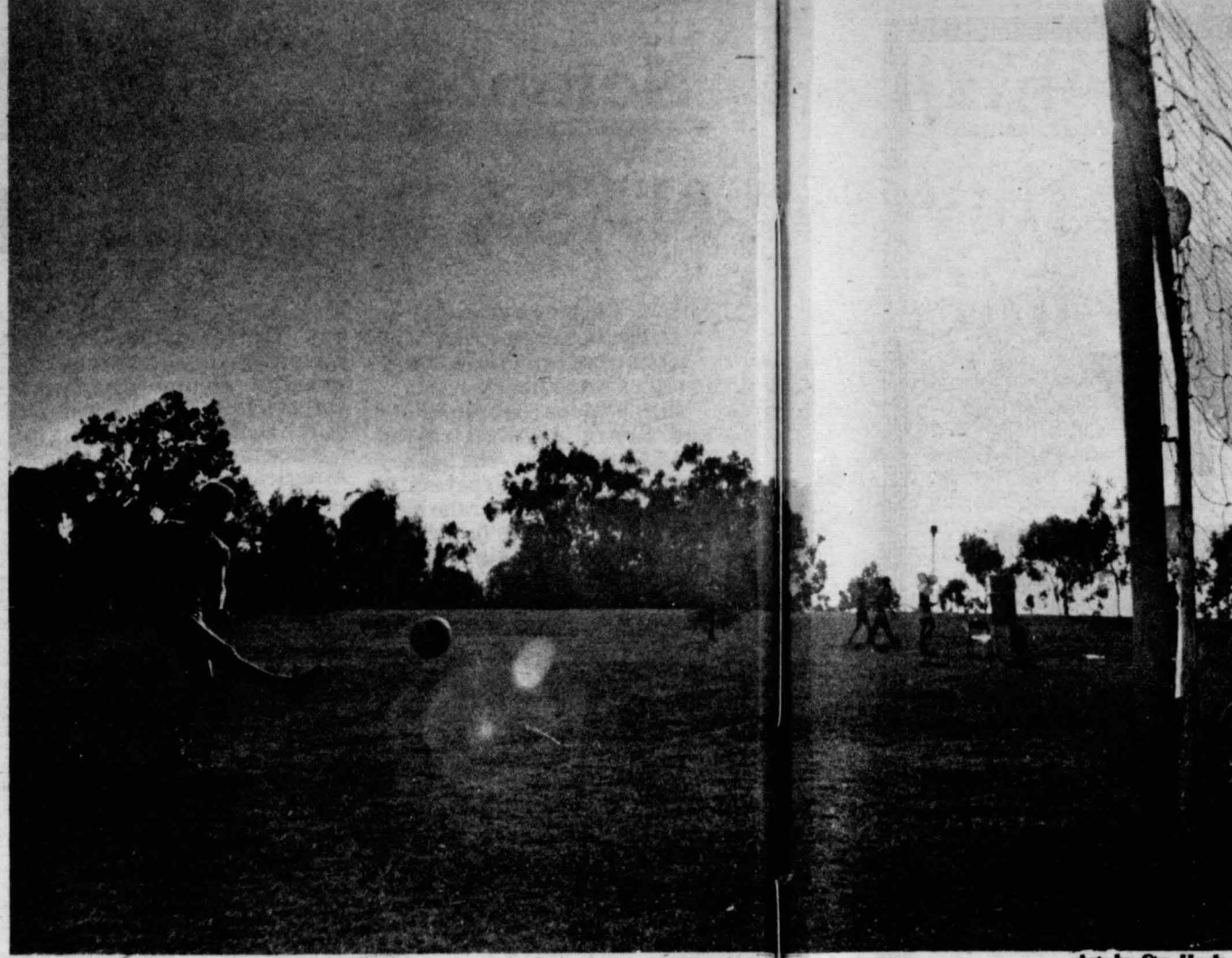
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Triton Soccer Team Seeks To Avenge Last Year's 3-2 Playoff Defeat

By Jon Goetz Hoping to avenge last year's 3-2 overtime playoff loss to Fresno Pacific, the Triton soccer team faces Fresno again Saturday at Muir Field in a 3:00 game.

UCSD's 3-1 league finish put them in the first round of the 1977 NAIA playoffs. UCSD pushed ahead 1-0 and 2-1 during the game, but Fresno rallied to tie the score at two at the end of regulation play. After 10 minutes of sudden death overtime, Fresno put in the winning goal.

Eight Triton veterans of that game will be suiting up for the rematch tomorrow and their emotions should be running high. "We've got a little rivalry going with them," said coach Stewart Hayes, "but they've beaten us more times than we've beaten them."

The squad will be relying on quick forwards Greg Lyons and Jon Gold to put the ball in the net for them. Hayes instituted a low-pressure defense to minimize the effectiveness of fast breaks.

In past weeks, the Tritons romped past Pt. Loma and fell to Southwestern in pre-season scrimmages. In their first game last Saturday, UCSD fell victim to Chapman College 4-0. Despite their slow start, Coach Hayes is optimistic about the season. "We could be very successful this year," he said. "With this team we can win one or two games in the playoffs — but we'll have to surprise a few teams to do it."

The players share Hayes' enthusiasm. "We really got fired up against Chapman. Motivation is no problem — the excitement is high," continued Hayes.

The coach believes that the players' attitudes could be the key to a successful season. "The most important thing is to keep motivation high. A win draws the group together. When we lose, however, the team has all kinds of internal problems. It's my job to help them understand what's happening," said Hayes.

The Tritons must remain spirited to win against the better teams they will play. "We have to play the tough teams to improve," said Hayes. "But losing to them makes it tough on morale."



photo by Stan Hanks

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UCSD To Do Well At All-Cal

Runners To Start At Muir First Crack At League

By Karen Hunter Sports Editor

With the blast of the starter's gun the 1978 UCSD Harriers will be off and running in their season opener this Saturday at 11 am. The Tritons are hosting seven other UC schools, including UC Irvine, UC Berkeley and possibly UCLA, in this fall's cross country All-Cal.

The runners will start from Muir Field, run a five mile course and wind up back at Muir. This is the first time an intercollegiate race has been started from Muir. The reason for this change is so that spectators will be able to view a larger portion of the race, an opportunity which spectators have not had in the past.

UCSD boasts an "excellent cross country course," in the words of Coach Andy Skief. "It has good hills, about 60% dirt and 40% concrete."

The first seven runners from each school will score points for their teams. Skief has a twelve-man roster lined up for the race, including three returnees and nine new students. "We have a young squad," the coach explained, "but I'm expecting them to do well." Skief is

looking for Doug Jacobson, a senior, and Peter Dolan, a sophomore, to be UCSD's top contenders.

Although Skief admits that it is hard to predict the outcome of a cross-country race, he expects UC Irvine to finish first, with strong showings from UC Riverside and UC Santa Barbara. Highlighting the men's race will be the entry of the nationally-renowned miler from UCI, Steve Scott. A relatively unknown runner, Scott blossomed into a national class runner after turning in several blazing performances last year.

Despite the fact that UCSD now has a women's cross-country team, the women will not be competing this weekend. "The All-Cal committee has not sanctioned a women's All-Cal race," explained Skief. "Women can run but they will not be scored. They won't be able to come through the finish chute, either. It's more like a good five-mile workout."

The official women's season opens October 7 in a quad-rangle meet with CSU Dominguez Hills, Whittier and L.A. Baptist.

By Sheri Thomas

The UCSD volleyball team hosts the All-Cal tournament Saturday morning in the Main Gym. The round-robin tournament will feature teams from UC Davis, UCLA's second team and top-seeded UC Santa Barbara.

New head coach, Grace Greenburg feels her team should perform well this season, despite their lack of experience. "This is our first year in the league," she explained, "but we have a lot of potential."

Team members display the same enthusiasm. "Everyone has a great attitude. I know we'll play our best," said Dawn Wilson. Wilson is one of the six freshmen on the team, which has only three returning players — Cheryl Wright, Ann Ishinara and Cely Bergado.

Bergado, the sole senior, expressed concern "that with our young team, it will be hard to predict the season." But the players are optimistic, since their opening game will be home, against Point Loma in October. "That will give us a strong advantage," noted one returning player.

Greenburg says she's working toward a strong defense this season. "We have a small team, but everyone is strong. We won't be depending on one player to put us through. Everyone is valuable, but the closest we have to one star player would be a freshman from La Jolla, Elaine Bergman." Bergman was unavailable for comment, but her teammates confirmed her remarkable talent.

This year's squad is planning to break 500 and with the encouragement of the UCSD students, women's volleyball may become a booming sport on campus.

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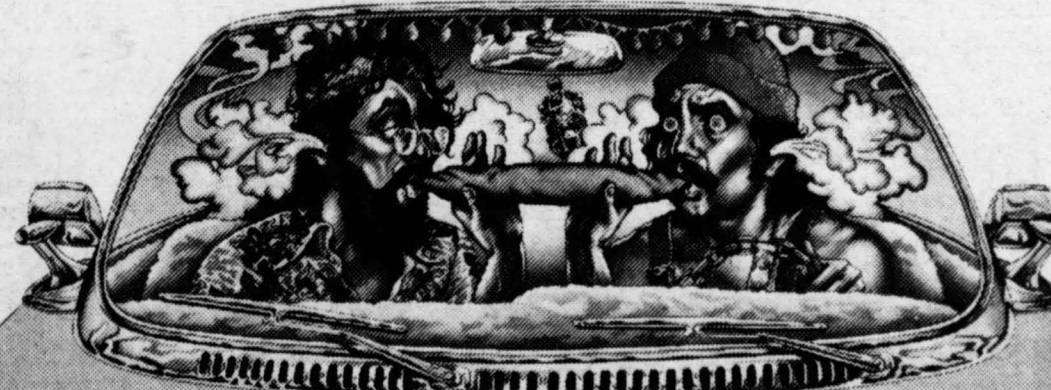
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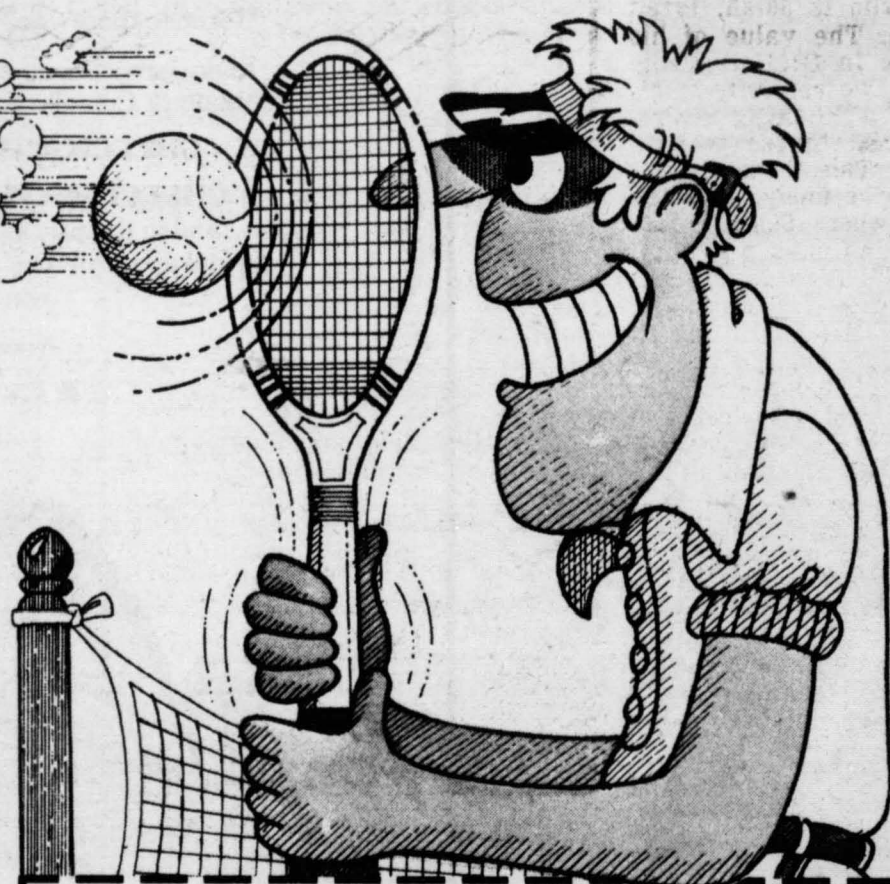


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Arts

With No Real Story Line 'Girlfriends' Is Not Funny

By Jill Louise Bazeley
Contributing Editor
The publicity photo from *Girlfriends* shows an attractive young woman carrying a portfolio and looking somewhat wistfully askance. This seems to suggest that the film is going to be a lyrical account of something having to do with artists' portfolios and pretty women.

It does have to do with artists' portfolios. But the heroine, Susan Weinblatt, played by Melanie Mayron, is a frump. And her life is frumpy. And *Girlfriends* is a frumpy film.

Girlfriends, made and produced by three women, was funded by the National Endowment for the Arts and several other organizations, and then released by Warner Brothers under a cloud of publicity hype. (Including the miraculously flattering still of Mayron). This, presumably, to compensate for the vacuousness of the film itself.

The movie, directed by Claudia Weill, has no real compelling story line. It is simply that Susan, a photographer, doesn't have any friends. Incidents that could develop into something interesting, like the almost-affair with a married rabbi, become cul-de-sacs of emptiness. Worse, there is no attempt to explain why themes are begun, and then dropped. Again the rabbi, who is 50ish, is an example. The value of his presence in *Girlfriends* is dubious. The necessity of his secretary speaking with a heavy Irish brogue is even more so. This, I suppose, is meant to be funny, as is the incident where Susan cusses "Jesus!" in front of the rabbi.

But contrivances are not funny, and I managed to anticipate the punch line in almost every joke. In fact, all the lines of dialogue in *Girlfriends* follow a logical succession of mediocrity, and it is easy to guess what each character is going to say next. Unfortunately, what the characters do say does not match the movements of their lips. I would have liked to have worked as a language consultant when *Girlfriends* was being overdubbed — I'm pretty good at translating English into English.

(Please turn to page 17)



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Arts



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Talking Heads

Record Reviews

Lions

British Lions — "British Lions" (RSO)

Most of the instrumental end of Mott the Hoople got together with a singer and lead guitarist to make this album and tour it — I doubt that it will go farther than that. This is not to say they don't play good rock and roll: songs like "Eat the Rich" and "Break This Fool" pump as hard as anything Mott ever did, and the "rock star ballads" come off equally well, but their bellicosity seems a bit contrived (as did Mott's but you always knew Ian Hunter meant it). Listening to International Heroes, one gets the idea that they are aware of the ridiculousness and hypocrisy of their professional disaffection. Still, they're much better than Foreigner.

the similarity ends with the idea. Rather than bludgeoning the listener, the music sets off the lyrics, allowing them to insinuate themselves gently into the nervous system. Brian Eno, instrumentally unobtrusive, does wonders for their "sound," through his production; he smoothes the band's frenetic chopppiness in just the right places, not sacrificing angst for aesthetic (aesthetic?) on the choppy songs, while allowing the full potential of such soothing, mystical tunes as "Take Me to the River" and "The Big Country" to come through. Well done.

Badlands

Badlands — Bill Chinook (Atlantic)

Bill Chinook's first album, Badlands, sounds like he's from the streets of tough-town USA, or at least from South Jersey, any place urban, not Maine (where he's the number one local rock and roller). Chinook's voice could win him the Bob Seger sound-alike contest, and his lyrical themes are mildly reminiscent of Bruce Springsteen. Chinook, though, comes shining through with a rock-solid style of his own. Seeing Chinook live is a treat for any feisty rocker, because he's powerful and sharp as a blade. Unfortunately, his

album is a mere shadow of his musical talent, yet as debut albums go, it's not a bad first step. Look out for the next one. It ought to be a ripper. B. — Madeline Kletzklin

Desire

URBAN DESIRE — Genya Ravan (20th Century)

1978 has seen the re-emergence of soulful streetrock, i.e. Springsteen, Petty, Seger, the Stones and others. URBAN DESIRE is easily as good if not better than the above in the same vein. Ms. Ravan produced the album herself and the raw sound of the arrangements strengthen the fine material, from the Spectroscopic "Jerry's Pigeons" to the Supremes' classic "Back In My Arms Again". She challenges the Wilson sisters (of Heart) as the best woman rock singer today. A. — Rich Frank

Head

Talking Heads — "More Songs About Buildings and Food" (Sire)

David Byrne has mastered the mechanics of Patti Smith's "Radio Ethiopia" idea (ie, disjointed proselytizing against the background of a steady beat, minimal chord changes);

The Wednesday Evenings at the Mandeville Center concert series for the '78-79 season features artists who have seriously explored new possibilities in music and dance. Pianist Cecil Lytle inaugurates the season November eight, with the complete Chopin Scherzi, followed by SONOR, the UCSD contemporary music ensemble in January. The African Music and Dance Ensemble interprets the life experiences of Ghana in February. A novel dance/percussion duo, Nancy and Michael Udow explore rhythm, movement and meaning in May. The Five Centuries Ensemble closes the season with music ranging from the 15th and 20th Century. Subscriptions for these concerts are now available, with five concerts for \$12.50. Contact the Music Department at 452-3229. All the concerts will be followed by meet-the-artist parties for subscribers.

Two Guys Art Show, an exhibit featuring the work of Clayton Clogin and David Quattrociochi, will open October 2nd 'til the 6th in the Other Gallery, located under the Humanities Library in room 1200. Gallery hours are 10 am 'til 5 pm on Monday, Wednesday and Friday, and 12 pm 'til 8 pm on Tuesday and Thursday. The showing is sponsored by the Visual Arts Department, and is free to the public.

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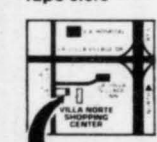
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Arts

Airplane Phobia—the Silverbellied Beauties

By Jill Louise Bazeley
Contributing Editor
Monday, September 25, 1978:
two airplanes collide over San Diego. Fearing my mother might become hysterical if she happened to discover news of this on the back page of some provincial newspaper, I telephoned her home in Australia to say I was still alive. Two hours later, she and her sister perched in front of the television set and watched the details on the midday news—a BBC broadcast via satellite. It was only an hour earlier that I had seen and heard the very same story on the CBS evening news. One hour after the entire United States became aware of this disaster, every housewife in Australia watching the telly and drinking her noontime cuppa tea also found out.

News travels quickly. So do my airplanes—so quickly that I sometimes forget them. But this morning I do not forget them. I am up early writing and hearing the vague rumblings of

Salt Lake City is the only one that arrives around 8 o'clock. So I wait for it by my picture window. A streaking "W" and a red line means airline passenger rescue operations go into effect. If he has luggage I sit 5 minutes, if not, I get up and go to pick him up immediately. We have never missed—he is always there on the curb, looking like the world's most self-assured traveler, knowing that I have never kept him waiting more than 2 minutes.

My great, indestructible passion is for 747s. The inflatable model I bought in Little Tokyo attests to this—it still hangs, all 3 feet of it, from the ceiling in the spare bedroom. We do not see 747s in San Diego. At least, rarely. The day I fell in love with them, I was in the back yard surreptitiously borrowing blooms from my Italian neighbor's lilac tree. Slowly the sky darkened. A rumbler was coming—the quietest rumbler I had ever heard. I looked up and all I



Photo by Sam Hines

"Now that I know better, now that I completely distrust the airplanes, I ignore the scheduling..."

take-offs. The curfew has been lifted almost two hours now and any other day I would not have recalled a single landing. I learned to ignore the sound that streaks past in the early morning, though the source is only half a block over and maybe 300 feet up.

Evenings were different. I used to stretch out by the living-room window, feet up, a cool drink in hand, and watch my magnificent aluminum birds with the curiosity of a modern-day Audubon. A number of screechers would zip by high up—Lear jets and small 737s painted funny colors. Expletives poured from my lips. But then, finally, what I had been waiting for—a quiet blue rumbler would pass over very slowly and effortlessly, vanishing just in time for my roommate to pounce, "quick, what was that?"

"L1011." I would say in a hurry, trying to beat the imaginary clock by avoiding, "Lockheed 1011 Tri-star—Delta." Only Delta flies these silverbellied beauties anyway. Later, at bedtime, I occasionally lifted up the shades so that I might see the headlights pass slowly through my room and over my body, lighting first my legs, then my torso and finally disappearing. My affair with the birds could last as late as 12 midnight, but even then, one or two would usually sneak in after curfew. Caught a Western at 2:30 am just last Saturday night.

The schedules do not make note of these nocturnal birds. I believe I have every airline schedule, and at one point I tried to combine them all into a single chart so that I could know where each plane came from and whether or not it secreted champagne. The effort was futile—it seemed no plane ever landed on time. I had Americans when I should have had Uniteds, Deltas instead of Nationals—a real mess.

Now that I know better, now that I completely distrust the airplanes, I ignore the schedules and count on one thing: my father's Western flight from

could see was airplane. An airplane with a gigantic broken nose gliding almost silently over the antennas on its approach to a runway much too short for safety. My ancient neighbor came out of her house croaking emotionally in Italian, "aereo! aereo!" I hid the lilac behind my back and nodded assent at every pause in her monologue. But my mind was on the quiet, whitebellied giant. I loved it, and its bravery. And, I never saw it again. Yet my love lasted and lasted, as such loves do.

Tuesday, September 26, 1978. I am glad Boeing 747s do not fly into the San Diego International Airport. Angry and deceived, I will curse rumbler and screamers alike these days.

Only the 747 is spared my wrath over the 727 and the Cessna. The jumbo jet, at least, has nothing to do with yesterday's break with routine—with yesterday's departure from the splendor and grace of an airplane approaching land at a gentle angle.

My airplanes—the birds of prey, the carrion fowl, will swoop past me mercilessly from now on. I feel this as a torment in my heart. I regard each one with the hatred that is only grown out of having once loved. But I will not leave my vain, painted birds. They will not defeat me. Let them move. I look forward to the day when I see each one tagged, mutilated by a carelessly placed smear of dye, and sent to a sanctuary on Otay Mesa.

DANFORTH FELLOWSHIPS

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1979, are invited, according to the local campus representative, John Stewart, Provost of Muir College, 2134 H655, ext. 0583.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek information about the campus nomination process is October 20.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household", with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000 annually.

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Arts

Cheech And Chong Up In Smoke

By Barry Alfonso
Remember those distant days when wearing long hair and smoking pot actually made a lot of older people angry? As recently as, say, five years ago beards and drugs and associated behavior were controversial. Some people built whole careers on exploiting these subjects before the public. Spiro Agnew is an example of this. So are Cheech and Chong.

Cheech Marin and Tommy Chong, the post-psychedelic Abbott and Costello, were in town two weeks ago to promote their new film, *Up In Smoke* (a Paramount release, produced by Lou Adler.) Obviously

they're keeping busy these days. Still, their roots remain in the early '70s, when they rose to fame and fortune as America's Number One Stoned Comedians. Cheech and Chong have made a lot of money from drugs. Not by selling them (as

"Still, their roots remain in the early 70s, when they rose to fame and fortune as America's number one stoned comedians."

far as we know), but by joking about them. Their best-known record album, *Big Bambu* (released in 1972), dwelt upon

the major hassles and minor humiliations experienced by typical American dopers. The routines generally featured Cheech as the wired-up, fast-talking hustler and Chong as the sleepy-voiced pothead. Illegal substances were usually

people than, say, androchrome jokes would. Cheech

and Chong's brand of stoned slapstick humor was and is perfectly suited to the cannabis user. In fact, that's the theme of *Up In Smoke* — the adventures

because at the time he actually was one.)


Meeting the two of them in a suite at the Westgate Plaza Hotel wasn't nearly as incongruous as it once would've been. During our conversation Cheech and Chong were relaxed, pleasant and professional. Clearly they aren't hippie burn-out cases. Which isn't to say they are sell-outs either. They've simply grown up with their audience and become part of the adult taxpayer generation. If they don't seem as outrageous as they did in '72, maybe it's because drugs are becoming much more acceptable these days. It's been rumored that Governor Brown uses grass. Maybe he's frozen his eye open with a coke spoon a couple of times too.

Cheech and Chong in 1978 seem like old friends, buddies that you first met in junior high school. They're not so shocking these days, but, like a quick blast of nitrous oxide, they'll still get you silly and giggling for awhile.

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at the heart of their gags, though the skits could become fairly elaborate — the "Dave's not here, man" routine from *Big Bambu* was the best dramatization of an existential crisis since *Waiting For Godot*. Still, the jokes about freezing one's eye open with a coke spoon and so forth were the most typical.

We asked Cheech why he thought drugs were so funny. "Because they make you laugh," he responded. Marijuana, he said, was the funniest drug. Certainly pot jokes strike a responsive chord with more

of two hapless pot smugglers. "Don't go straight to see this movie," Cheech advised.

While *Up In Smoke* is probably full of good laughs, it's hard to avoid thinking that it would've been much funnier in 1970 as a co-feature with *Easy Rider*. Cheech and Chong, now both well into their thirties, were a product of that time. In those days they were authentic longhaired freaks and their routines were based on real-life experiences (they used to do a skit on-stage about draft evaders which made Cheech feel a bit uncomfortable —

La Jolla Symphony Returns

The silver anniversary season of the La Jolla Civic/University Symphony and Chorus gets off to a sparkling beginning under the baton of Thomas Nee, recently returned from an extensive European tour, Saturday, October 7, at 8 pm and Sunday, October 8, at 3 pm.

The program presents a nice balance between old and new repertory. "Concerto in G for Harpsichord," one of two or three pieces written for harpsichord by a master of classical symphonies, Josef Haydn, features harpsichordist/pianist James Bonn, currently a member of the USC music faculty. Bonn has been soloist in more than 25 different concerti, including appearances with Antal Dorati and Arthur Fiedler.

Richter's "Concerto for Trumpet" will be interpreted by trumpeter Edwin Harkins, a versatile musician, who has toured Europe and the U.S. frequently as a member of

Yales New Music Ensemble, The Contemporary Chamber Players of the University of Chicago, and the Experimental Vocal Techniques Ensemble of the UCSD Center for Music Experiment. He has participated in KIVA, a UC San Diego multimedia improvisation group, and he is a member of Sonor, the UCSD contemporary music ensemble. In addition to composing some highly amusing music theater, Harkins has also designed a digital programmable rhythm sequencer, and a rhythm language.

One of the contemporary masters celebrated by the La Jolla Civic/University Symphony will be Argento, Pulitzer Prize winner of 1977, for his song cycle from "The Diary of Virginia Wolf," also known for his collection of folk melodies from around the world, premiered in a television appearance by the Minneapolis Symphony in 1978. The Orchestra will perform Richter's


"Overture to the Boor." Also, in a contemporary vein, "Concerto for Piano, Strings and Trumpet, by the prolific composer, Shostakovich. And finally, "Petite Symphony for Winds" by Gounod, best known for his operas, "Faust" and "Romeo and Juliet."

Subscriptions for this 25th anniversary year of the only University/Community Symphony and Chorus in the San Diego area can still be obtained; by mail Box 2232, La Jolla, Ca. 92038 or at the door. For information call 452-3229.

Happy Birthday Israel Horowitz

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Arts

Clearing Robert Kennedy's Image

Robert Kennedy and His Times by Arthur M. Schlesinger Houghton Mifflin Co. \$19.95

I met Bobby Kennedy the night before he was shot. It was at the end of the California primary in June '68 and he had been campaigning throughout the state that day. First through northern California, then down to L.A. and finally, after a motorcade through Logan Heights, the El Cortez Hotel for a party for the campaign workers. But when it came time for his speech, he merely mumbled a few well-worn platitudes and then turned the stage over to Andy Williams who sang while Kennedy slumped off the one side of the stage and burying his face in his lap.

He seemed terribly aloof and distant and I resented this standoffish attitude toward his

campaign volunteers. It was only later that I found out that he was physically exhausted and had been heaving in the bathroom of the El Cortez only moments before. But by then it was too late of course, because Robert Kennedy had his life snuffed out in the kitchen corridor of the Ambassador Hotel in Los Angeles the next night. I bring this up because it illustrates the misunderstanding that haunted Kennedy throughout his life. He was

constantly being perceived as a "ruthless" opportunist that used his constituency to further his own political goals. The new book by Arthur Schlesinger, *Robert Kennedy and His Times*, is a massive (1,000 page) attempt to clarify RFK's muddled image in history and is an attempt to be the definitive study of the "lost president."

Yet because Schlesinger tries to include everything in his portrait he loses the basic thread of a good writer; knowing what to leave out. The book suffers from being too partisan towards its subject. Kennedy's mistakes are brushed aside while his triumphs are well pointed out. Schlesinger is too scholarly a writer to bring to life the passion of the man, a better writer might have been the more objective David Halberstam whose short volume, *The Unfinished Odyssey of Robert Kennedy*, remains the best monograph on the enigmatic Bobby K., or the outrageousness of Mailer who captured Kennedy brilliantly in Miami

and the Siege of Chicago and his times in the classic *Armies of the Night*. Kennedy became something of a Mailer-esque hero, an existentialist con-

stantly testing himself and his courage until he pushed it too far. For the remarkable thing about Robert Kennedy was his remarkable capacity for growth. His world was shattered after his brother died and he developed a kind of Christian fatalism towards the "terrors

of life." He was one of those few who could reinvent himself and by the end of his life this one-time-aide to Joe McCarthy had become the tribune of the underclass in America, the first politician to transcend the banalities of the Cold War.

His most remarkable achievement was the broad

coalition he was able to establish between old-time New Deal

Democrats and the New Left radicals, between redneck blue-collar workers and militant Black Panthers, between the disenfranchised and the tycoons of the Eastern Establishment. But in the end he posed too much of a threat to the status quo and he became the victim of a gangland hit. Yet this is an uplifting book rather than a tragic lament for a martyred prince simply because of the indestructible life force of the man whose spirit suffuses the heart of this memoir and continues to send out ripples of hope.

Girlfriends Worth Flushing

A Poor Sample From 60's

(Cont. from page 13)

A bad sign in a movie is when a toilet flushes in the first five minutes or so. In *Girlfriends*, the toilet signifies the beginning of a sixties honesty and outspokenness that is now commonly considered rudeness. The movie was three years in the making. It seems like fifteen. *Girlfriends* is littered with dated expressions like "outa sight," and dated

mind-trips like "self-discovery," where the emphasis is on selfishness. It includes that not very surprising scene where two people meet at a party and mumble "wanna go?" The next time we see them, a good two seconds later, they are in bed. This, I am made to understand, is sexual forthrightness.

Another example of the "honest" portrayal of sexual relations in *Girlfriends* is a compulsory scene in which the issue of lesbianism is suggested to Susan by her new roommate with a few kisses on the neck,

and is then dropped several buttons down when Susan objects. So much for token lesbianism.


Whether *Girlfriends* is vapid in its own right, or whether it intentionally points out our own vapidly if we can find anything in ourselves that resembles Susan Weinblatt and her friends who are not friends at all, is something I have not yet resolved. My guess is that besides being poorly made, *Girlfriends* is just not very well thought out — it achieves nothing.

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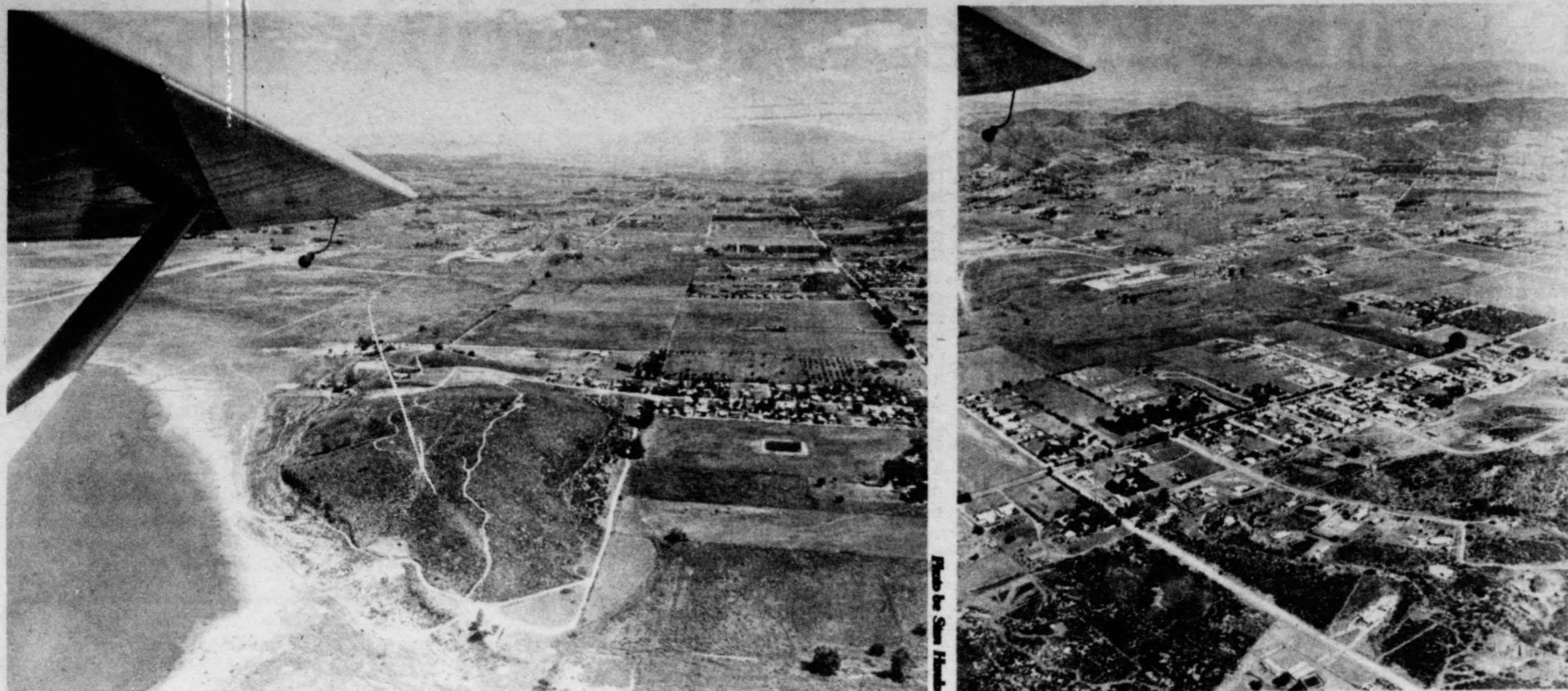


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An Afternoon in the Air



Soaring Alone Above the Lake

At first I was very scared. The World War II vintage glider plane did not look quite safe. It was small and the instrumentation was sparse and the pilot and the passenger sat on wooden slats. It looked no more airyworthy than my '66 Valiant.

Mike Slater of the UCSD Soaring Club was to be my pilot and he assured me the plane was safe. With nothing to do but believe him I smiled and said "I'll take your word for it" as I climbed into the thing.

After a quick flight lesson, the cockpit closed over us and the tow line was attached. On our signal the pilot of the small plane gunned his engine, the tow line went taught and we skidded off behind him down the dusty Lake Elsinore glider port runway.

Before I could think to let out my breath, which I had been holding, we were airborne.

We followed the tow plane up. As it climbed we climbed, circling upward over the lake.

At 5000 feet Mike gave the signal to me and I pulled hard on the red release knob in front of me, just as he had instructed me to do while we were on the ground.

The plane banked sharply upward and to the left and we were free.

We flew for what seemed like a very short time, though I was told on the ground that it had been about 40 minutes.

One maneuver we did has stayed in my mind.

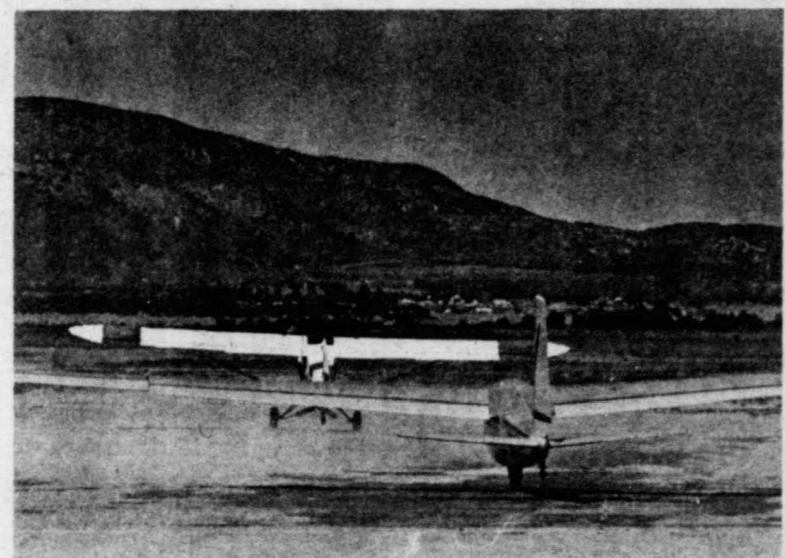
It was what Mike called a "wingover." He let the plane dive and then pulled it straight back up. After this roller coaster motion he banked a sharp left turn, sending the wing perpendicular to the ground, as the plane swung sharply around.

During all this Mike was giving out a yell, of the sort Pickett's confederates were reported to have given as they charged the Union guns at Gettysburg.

I was captivated. The yell did not distract me. All the cannons on Cemetery Ridge could have thundered at once and still not have broken my trance.

At the end of the wingover, as the plane swung sharply around, I gasped and I think I smiled. I had no fear as I watched the sky whizzing by, like a streak of Union Blue.

—Eric Jaye



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INTERNS Position with Student Center Board. Open to all UCSD students with energy, a capacity for efficiency, and organizational talent. Apply at EDNA. Application deadline is Friday at noon.

'New Music' Presented Here

The week of November 7 begins with a concert of "New Music for a November Evening," presented by a group of enterprising UCSD graduate students, Monday at 8 pm, Mandeville Recital Hall.

Various developments in New Music ranging from aleatoric (chance) to jazz idioms utilizing live synthesizer, classical guitar, acoustic instruments, and voice will be presented. Featured will be works by UCSD graduate composers: Steed Cowart, Lawrence Czoka, Gerald Gabel, Richard Zvonar, Walter Harvey, Mark Johnson, David Jones, Jeri Kofani, Athena Lam, Tom Strini, DLennis Woodrich.

The UCSD Jazz Ensemble, founded by Music Department faculty member Cecil Lytle, follows with a concert Tuesday, November 8 at 8 pm in UCSD Mandeville Auditorium.

Guest conductor Howie Smith will make his debut with the group, directing a concert comprised mostly of his own works.

Smith played alto sax with the University of Illinois Jazz Band from 1965 to 1973, touring

Peace Treaty

(Cont. from page 2)
Soviet Union to place nuclear rockets in Cuba. She would be asking for destruction. Cuba is 40 miles off the shores of the United States whereas the West Bank is only 9 miles to Israel's largest population center, the Tel Aviv area.

And what of the Palestinian refugees? What about the more than 621,000 Jewish refugees who since 1948 were forced to flee Arab countries without family possessions? And as far as the "Palestinian refugees" outside of the West Bank and Gaza Strip, most have been assimilated into the surrounding countries. Those that remained in the West Bank still maintain their Jordanian citizenship. You may recall that the Hashemite kingdom of Jordan rules over a people, the great majority of which are Palestinians.

It is certainly a pity that at a time when peace has never been so near as now, there must be those who would believe that peace with Israel is a peace without Israel. In spite of those few, Israel and Egypt and those willing to believe in the process of peace will press on until it is finally achieved.

Ireland, Roumania, Sweden, Czechoslovakia and the Soviet Union. In 1973 he received a Fulbright grant to set up the first jazz program on a tertiary level in Australia at the New South Wales State Conservatorium and has continued there as Director of Jazz Studies. Sixteen of his compositions for big bands are currently published.

The UCSD Jazz Ensemble is a group of 21 musicians actively preparing and performing contemporary jazz. Most of the charts are original works by the members of the ensemble and reflect a strong trend toward experimental or avant garde music.

The concert is free and open to the public. For information call: 452-3229.

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Ralph Nader

Nader: Exxon Won't Admit That Sun Is A Free Lunch

(Cont. from page 1)

just a hundred hijackers have done to the airline procedures."

Nader claimed that corporations are "shaping our value systems." "They are reaching into the minds of our children. We see matters through the corporation's eyes."

One example, Nader said, is that we view car fatalities and injuries as a result of human error rather than as a function of car design.

"Can concentrated corporate power be consistent with a democratic system?" he asked. "Corporations get along well with dictators — they have an authoritarian streak in

them, they keep the 'peasants' down."

Nader accused the mass media as being caught up in a high degree of trivia. When asked how many persons knew of Herbert York, a chief arms control advocate currently teaching at UCSD, two Guardian reporters raised their hands. "A cat selling cat food can get on TV but not a man warning of total destruction, the Martians would think it crazy."

Nader urged students to get involved in activist work. "There is little opportunity for students to study corporate power in college, just political

history."

"Students are dying in other countries fighting for the rights students here take for granted. Human resources of people in their late teens and early twenties are being wasted," Nader said.

Bus Permit

By Nancy Cavicke

Students, faculty and staff members desiring free transportation on San Diego Transit buses within the boundaries of the UCSD campus must now present a Campus Bus Permit instead of their ID cards to the bus drivers. This free permit may be obtained at the Central Cashier's, Business, Housing & Food Services, or Parking Offices, and is valid during each quarter of the academic year.

The San Diego Transit Administration and the UCSD Business Office foresee a big reduction in problems with its implementation. Apparently, passengers who were unaware of the free ride boundaries and expected to travel further without paying caused difficulties in the past, as did the numerous types of valid ID cards, which made bus drivers quite confused. In the words of a San Diego Transit administrator, the new Campus Bus Permit "will eliminate arguments between students, faculty and drivers," because the bus routes, the dates and the area for which the pass is effective are all spelled out on it.

UCSD has enjoyed the "free wheels" between Scripps Institute and the Mesa Apartments for the last nine years. Under the current contract UCSD pays the bus corporation \$2,000 per month for the service, with the Housing and Food Administration paying fifty per cent of this and the Fines and Forfeitures and Reg Fee committees both contributing twenty-five percent.

College Induced Depression Is Common At San Diego

By Dail St. Claire Bacon

Most students, at some point in their college career, become infected with a disease especially at UCSD.

The symptoms are loss of sleep and overall distress. You find that you can't do your work, you are performing inadequately and you feel that no one cares about you. According to Dr. Richard Whitehill, director of Counseling and Psychological Services, you are experiencing "college induced depression." It results from high personal standards, a competitive environment and social isolation.

"You can get a good education at UCSD," Whitehill stated, "but this is not a university community. While students are growing into

independent adults, a lot of the things that let them know where they're at are not here. The only people protected are usually those working in cause-oriented activities."

Counseling and Psychological Services sees a large number of people infected with "college induced depression" every year. "A good half of our work doesn't deal with mental illness," Whitehill said, "but with normal problems and normal questions. We deal with loneliness, social isolation, anxiety that prohibits performance and sexuality."

The Center holds individual and group sessions. In the past they've had groups dealing with ethnic issues, social awareness, test anxiety, human sexuality and assertive-

ness training. Students wishing to participate in group sessions

this year should contact Counseling and Psychological Services, x3755.

The Center will form group sessions around student's interests. "Our central goal is helping individuals, groups or



Rick Whitehill

organizations to live in a fashion that is productive, growth-oriented and satisfying," explained Whitehill. He noted that the psychologists

work with people so that they can become self-reliant and therefore there are no long-term treatments. Services are on a totally confidential basis.

Whitehill quoted studies showing that "the more socially active a campus community is the less students use the Counseling and Psychological services. The less social activism the more students use the services." Social activities give people a better way to express themselves and some sense of adequacy, he said. "If you have something you're committed to," Whitehill pointed out, "the commitment itself is self-sustaining."

According to Whitehill this campus needs to work on broadening its curriculum, its social activities and defining what it has to offer to the student as far as career preparation. Part of what is holding the school back is funding. When the Regents distribute the money to the UCs, UCSD is near the bottom of the list, said Whitehill.

Recreation Facility Could Be Built

By Eric Harpell

A new sports and recreation facility, which would be funded by a \$6-8 student fee, should be built at UCSD by 1981, an administration study recommends.

The Recreation and Athletic Long Range Planning Committee, in a recent report to Chancellor William McElroy, urges immediate approval of the sports facility, which would need student approval in the upcoming referendum.

The committee's decision was based on what it terms the general student body's "keen awareness and need for healthful physical activities in recreation pursuits and intercollegiate athletics."

The committee, headed by Ted W. Forbes, recommends that the site for the new recreational facilities be "east of the Central Library, north of Miramar Road and adjacent to the new recreation field under construction." The proposed location would place the site close to the central campus, where it could accommodate all UCSD students. This site location is in direct contrast to earlier P.E. department plans for location of a "Country Club set-up", east of Interstate Five.

The facilities are to include: a 25 m x 25 yd outdoor pool, 6 handball/raquetball courts, 6 lighted tennis courts, lighting for one of the new playing fields and a gymnasium. In addition to those facilities, the complex

will be surrounded by playing fields which are already under construction.

The estimated cost for the new facilities is \$1,945,000, plus operating and maintenance costs that bring the total cost to \$2,295,000 after the first year of operation. Financing will directly affect the student body with a \$6 to \$8 special recreation additional costs will not be charged to students until construction of the sports area is completed. Beginning in the winter quarter of 1979, however, there will be a gift drive to raise an additional \$1,000,000 not provided for by the special student fee.

Pending approval by McElroy, the committee hopes to place the current issue for the rec facilities before the students in a referendum in November. It is the opinion of Reg Fee Committee chairman Kenzie Nicole that the recommended facilities will appear more favorable to the student body than did a previous sports facility proposal, defeated in the student referendum two years ago.

The facilities proposed by the P.E. Department during the 1975-76 academic year included membership from the outside community and room for all little as 100 UCSD students. Those who were allowed to join the "country club" would be required to pay a fee in excess of \$50. This proposal was voted down by an overwhelming majority of students.

'Student-Oriented' Center

By John Hondros
Community Editor

A "definitely student-oriented" convenience center and a "definitely La Jolla-oriented" specialty center will be open to the community by the fall of 1979, according to Patricia Collum, UCSD campus and community planner.

The shopping centers will be located south of the La Jolla Village Inn, west of I-5, off of Villa La Jolla.

The May Stores Shopping Center development will consist of two separate complexes, including one and two-bedroom housing units, Collum said.

The convenience center will contain a grocery market, drug store, record shop, movie theater, bank and two restaurants among other assorted small shops, according to Collum. Nancy Cunningham, who works in the leasing department of May Stores, said nothing has been decided yet who will be leasing the stores in the convenience center. She added that May Stores is focusing on the development of the specialty center at this time.

Collum said UCSD students will benefit from the con-

venience center, as it will be "the first grocery center within walking distance of the University." On the other hand, the specialty center is "definitely not student-oriented," Collum added.

Thirty-three two-bedroom apartments will be built above the convenience center shops, Collum said. Rental rates have not yet been established, according to Cunningham.

"Probably a lot of students will rent these apartments," Collum added.

The specialty center, located south of the convenience center, will be comprised of a May Co. store, Bullock's Wilshire — a high-fashion, high-priced Bullock's — and several "specialty" shops, according to Collum. One hundred and fifteen one-bedroom apartments will be built in the southwest corner of the center, Collum said.

The residential units were planned originally to be two-bedroom units sold as student housing. The developers made revisions in the plans, however, converting 75 two-bedroom units into 115 one-bedroom units. Collum and the UCSD

Campus Community Planning Committee were opposed to the developers' changes in plans because "students can't afford to live in one-bedroom units."

"The Planning Commission didn't approve the revised plans, so the developers appealed to the City Council and it was overruled," Collum said.

According to Collum, the community opposed the development of a new shopping center "but the City Council, who is pro-development, voted 6-1 in favor."

Funding

(Cont. from page 1)

welfare commissioner, announced that an Academic Grievance program for advising students disaffected with grades and professors will be established in Revelle Plaza, but he did not give a date for the start of the program.

— Jim Atkins, activity fee board chair, announced that he had allocated summer discretionary funds to Cultural Awareness Day October 6, to be sponsored by several campus ethnic organizations.