

## OUR MASCOTS, OUR HEROES



ART BY ALYSON LLACUNA

Discover what lies beneath the massive, fake heads of our dutiful mascot through exclusive interviews with our campus' most spirited students.

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"The fact that Putin's propaganda yields an 83 percent approval rating while Trump's only yields 39.3 percent proves that even though America is following Trump down a road which misappropriates statistics, the political atmosphere is not quite as bleak in America as it is in Russia."

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## UCSD



Sophomore libero Ryan Lew dives for the ball during a men's volleyball match. Photo by Francesca Hummler // UCSD Guardian

## CAMPUS

### UCSD DACA Recipient Detained by ICE at Border, Now Released

BY LAURENHOLT NEWS EDITOR

UC San Diego senior Orr Yakobi has been released from the Otay Mesa Detention Center where he had been held by Immigration and Customs Enforcement since Jan. 9. A recipient of the Obama-era Deferred Action for Childhood Arrivals policy, Yakobi was first detained by U.S. Customs and Border Protections on Jan. 7 after accidentally crossing the Mexico-United States border.

Yakobi and his roommate, Ryan Hakim, were returning from a shopping trip at the Las Americas outlet mall in San Ysidro when Hakim mistakenly entered Interstate-805 heading southbound instead of north. Already past the last freeway exit before the border, Hakim was forced to drive into Mexico to turn around. When Hakim and Yakobi attempted to re-enter the country, Yakobi was flagged by CBP, questioned, and then arrested as DACA recipients are prohibited from leaving the United States without specific permits.

"He just literally drove out the border, made a U-turn, explained it to the officers, (and) they refused to listen," Jacob Sapochnick, Yakobi's attorney, said.

Yakobi was allowed to leave the detention center with his Sapochnick earlier today and with his DACA status still in tact.

"It's unbelievable," Sapochnick said, according

to the San Diego Union-Tribune. "I think it was a combination of everything, the political pressure, the logical argument, just trying to get him to finish his school."

After news of Yakobi's detainment spread, many members of the UCSD community, including Associated Students, and local politicians such as Assemblymember Todd Gloria and Rep. Scott Peters advocated for his support.

"He is a valued and active member of our UC San Diego community, and we would very much like to have him return to our campus so he can fulfill his ultimate goal of obtaining his degree," Chancellor Pradeep Khosla wrote in a letter to ICE.

Yakobi, who is set to graduate at the end of the quarter, will lose his DACA status in April when it expires, unless he is able to renew it.

The Trump administration terminated the policy in September, but after a federal court judge granted a temporary injunction preventing the president from ending DACA on Wednesday, young immigrants will still be able to file for protection from deportation under the program as the issue makes its way through the court system.

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## UC SYSTEM

### DACA Temporarily Restored by UC Lawsuit

A federal judge issued an injunction which blocked the Trump administration from terminating the policy.

BY TYLER FAUROT  
STAFF WRITER

In a ruling filed on Tuesday Jan. 9, a California judge in the 9th District Court of Appeals granted an injunction, to which the UC Regents and UC President Janet Napolitano were the plaintiffs, to temporarily halt the rescission of the Deferred Action for Childhood Arrivals program. By order of Judge William Alsup, the administration must continue accepting renewal applications to the program while lawsuits questioning the moves legality are ongoing.

"Plaintiffs have established injury that reaches beyond the geographical bounds of the Northern District of California" Judge Alsup wrote in his ruling. "The problem affects every state and territory of the United States."

Tuesday's ruling will allow roughly 800,000 DACA recipients to remain within the United States. There is an estimated 4,000 UC students who are protected by the program.

Napolitano filed a lawsuit in September 2017 against the Department of Homeland Security and Secretary Elaine Duke, claiming that the Trump administration acted illegally by cancelling the program without notice. Napolitano served as the Secretary of Homeland Security prior to her time as president of the university and helped create DACA.

In a statement published on the University of California's website, Napolitano writes, "UC's DACA students represent the very best of our country and are a key part of California and our nation's future. They are studying to be doctors, teachers and engineers and working to solve the greatest scientific and technological challenges of our time."

President Donald Trump, who promised to "immediately terminate" DACA if elected, was opposed to the court's ruling. The President tweeted early Wednesday, "It just shows everyone how broken and unfair our Court System is when the opposing side in a case (such as DACA) always runs to the 9th circuit and almost always wins before being reversed by higher courts."

A spokesman for the Department of Justice has stated that they intend

See **LAWSUIT**, page 3

## CAMPUS

### Major Changes Made to Shuttle Routes Due to Construction

Some of the effected routes include the Campus loop, Regents route, North Campus loop, and more.

BY KEVINCHIANG  
STAFF WRITER

UC San Diego Transportation Services has made several changes to the campus shuttle routes that were effective as of Jan. 8, 2018. These include two replacement routes — North Campus and Western Campus Connector — for Campus Loop and Regents and adjustments to the North Mesa route, now renamed as Mesa Nueva. There is also an updated schedule for Hillcrest/Medical Center shuttles.

The North Campus loop encompasses the northern region

of campus, going from the Regents Parking Lot (P704) to Gliderport. It stops by halls in Earl Warren College, Price Center, Hopkins Parking Structure, North Point near the Village, Eleanor Roosevelt College, and Pangea Parking Structure.

The Western Campus Connector loop focuses on the western region, running between Mandeville Auditorium and Torrey Pines Center. It has stops at Revelle College, Muir apartments, Peterson Hall, ERC and Pangea.

The Mesa Nueva route, symbolized by a purple "M" symbol,

now transports commuters from Mesa Housing to Rupertus Lane through Regents and Voigt Drive instead of La Jolla Village Drive. It also stops by the Regents Parking Lots (P703/704).

According to a UCSD Shuttles Facebook post on Jan. 3, these changes were a response to "the anticipation of on-campus construction, parking, and issues regarding accessibility" to shuttles. The Mesa Nueva route, in particular, has been rerouted off La Jolla Village Drive to "augment service

See **SHUTTLES**, page 3

## TIMMY TRITON

By Andrew Diep



### UC SYSTEM

## In Role As Former DHS Secretary, Napolitano Sends Letter Urging Congress to Protect DREAMers

The UC President helped create the policy when she served as Department of Homeland Security secretary under Obama.

BY KEVIN PICHINTE  
STAFF WRITER

UC President Janet Napolitano, former Department of Homeland Security secretary during the Obama administration, is telling Congress to act fast and figure out a solution to assist DREAMers, those affected by the Development, Relief, and Education for Alien Minors Act, under the Deferred Action for Childhood Arrivals. President Trump announced in September that the program will be terminated by March 5, 2018, which will lead to the deportation of nearly 700,000 DREAMers brought as children to the United States.

Former DHS secretaries Jeh Johnson, who also served under Obama, and Michael Chertoff, head of the DHS under President George W. Bush, are joining Napolitano in an effort for lawmakers to cross a deal

with congressional leaders this month. As the Jan. 19 deadline approaches, they are trying to pass a spending solution to prevent the government from closing and to negotiate the future of DACA.

Napolitano brought the idea of DACA to the Obama administration in 2012 to mitigate the accumulation of immigration cases. The program allowed those who met the criteria to renew their two-year work permits, protecting them from deportation.

However, the Trump administration pinned President Obama's implementation of the program as unconstitutional, asserting that it was established with executive authority to protect immigrants brought to the U.S. as children illegally.

A pressing challenge lawmakers face is fast-arriving deadlines. Congress said it would be a huge task to restructure a new program to

accommodate DREAMers who have been eligible to obtain permanent legal status.

A letter written on Jan. 3 by the former secretaries stated, "We write ... to stress that it should be enacted speedily, in order to meet the significant administrative requirements of implementation, as well as the need to provide certainty for employers and these young people." For these reasons, the realistic deadline for successfully establishing a DREAMers program in time to prevent large-scale loss of work authorization and deportation protection is only weeks away."

The former DHS secretaries stated in the letter that the DACA program was created in 90 days, and that a 45-day window set by president Trump is an insignificant amount of time to restructure a new program to protect DREAMers.

Eleanor Roosevelt College junior

Viviann Benitez said that amount of time given to figure out a solution for the DACA program is unjust.

"In regard to the law that will dispel more than 700,000 DREAMers, I think it is very unjust to rush a law that will affect so many inhabitants," Benitez said. "More so, unjust because if the bill passes we have essentially taken them for granted for their efforts and contributions that they have made to society."

As stated in the letter, "Our country is better if these individuals do not have to spend the next few months planning for a future where they cannot work legally and could be deported at any time, many to countries they do not remember."

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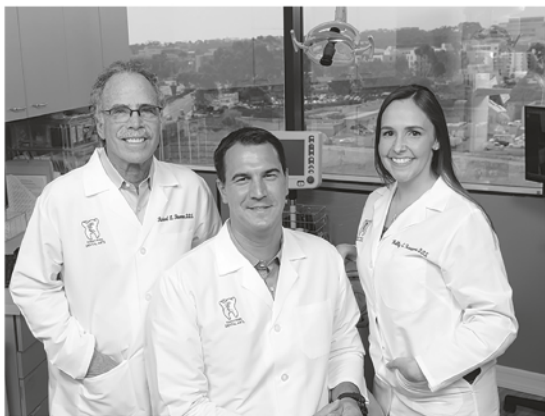
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*Trump Met With Leaders to Discuss DACA's Fate*

► **LAWSUIT**, from page 1

to further litigate their opposition to DACA. Analysts anticipate the administration to appeal the ruling to a higher court.

It is also likely that the University of California will remain active in combating the program's removal.

"UC will continue to support DACA recipients by challenging the legality of the Trump administration's rescission of DACA, supporting congressional legislation that would

allow for permanent protection, and providing services and aid to its undocumented students," Napolitano said.

Recently, Trump met with bipartisan leaders in a meeting that focused on ways of implementing effective immigration reform, including solutions for DREAMers.

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*Maps of the New Routes Are Available Online*

► **SHUTTLES**, from page 1

from Regents Parking Lots."

Raymond Wampler, the day supervisor at UCSD shuttles, spoke to the UCSD Guardian about the recent changes, stating that "cut[ting] the Campus Loop in half" into the two new shuttle routes helps accommodate intra-campus commuting that "align[s] with future construction projects on campus." Construction of the North Torrey Pines Living and Learning Neighborhood, for example, will affect the area between Muir and Marshall Colleges and has an expected completion date of Fall 2020.

He further explained that the new routes will be "financially and environmentally efficient" for their shuttle operations and will not compromise any pre-existing commuter benefits from the original Campus Loop.

"Our ultimate goal is to serve the most people with the most

resources," he said.

He also addressed the role of sustainability in the new Mesa Nueva route, emphasizing that UCSD commuter traffic can be "good neighbors to outlying layers" with shuttles running on a more "internal basis" because it minimizes not only public road congestion but also greenhouse gas emissions.

In late 2017, the San Diego Association of Governments again rewarded UCSD with a Diamond Award to celebrate continued campus support of environmentally-sustainable transportation methods such as campus shuttles, public transit, and cycling.

These new routes are operational on weekdays of academic quarters, and their maps are available on the Shuttle Tracking website and the UCSD Shuttles Facebook page.

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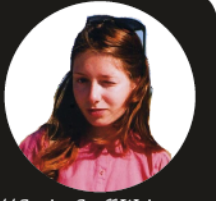
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# OPINION

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## Putin It In Perspective

Statistics vs. Propaganda



By: Revekka Gershovich // Senior Staff Writer

Living in Russia, I saw all political conversations as futile. Historical parallels and literary examples, along with some common-sense observations, are used in Russia as a primary basis for political reasoning. This made it impossible to prove or disprove opponents or to make any objective conclusions. Once I moved to the U.S., however, such conversations became much more rewarding. Why? In addition to historical comparisons and literary allusions, Americans used statistics. That systematized data incorporated into arguments forces people to be responsible for their words, since any claim if incorrect can be checked with figures and disproved.

After some thinking, I came to the conclusion that the reason Russians do not use political statistics lies in their historical woes. From the 1920s to the 1980s, during the period when, according to Harvard Professor Gary King, political scientists in the U.S. first started using statistics, the Soviet Union blocked access to it. Stalin was the first to falsify national figures: He covered up around 9 million deaths resulting from Stalin's repressions and astronomical rates of suicide and incarceration. To make things worse, private ventures for gathering statistics were also prohibited, and the Iron Curtain prevented political scientists from accessing foreign resources.

In the late '80s, Gorbachev's liberalization brought about the first attempts to use political statistics more often. However, the period in which statistics could have been popularized was cut short; 11 years later, Vladimir Putin became President of Russia and started heavily censoring the use of statistics, especially in mass media. Now, Putin's propaganda benefits a lot from the lack of expectations for political statistics and public unawareness of statistical analysis methods. Among other things, Russia justified the annexation of Crimea simply by using historical and literary arguments. When describing those events, journalists allude to morality, national pride, and history. For example, commentators might say, "we deserve Crimea; we are an empire and we historically owned it," or "You see, Tolstoy, Pushkin, Mayakovsky, wrote about Crimea as a Russian territory." However, some relevant statistics that might have influenced political decisions, including that Russian GDP per Capita dropped in 2014 from 14,125 to 9,325 while the poverty rate increased from 11.2 percent to 13.3 percent in just one year are entirely ignored.

When Trump was elected as president, many could not help but notice similarities between his and Putin's "whataboutism," and his discreditation of oppositional media soon captured public attention. However, Trump is severely restricted in his propaganda exercises. Unlike Putin, he cannot use historical and literary examples as a sole justification for his political actions, nor can he use specious "common sense" without citing any statistics. In fact, propaganda works best in societies that are conditioned for a lack of statistics; Russians are prepared to swallow political reasoning not backed up by statistics, Americans are only somewhat prepared for "whataboutism." The fact that Putin's propaganda yields an 83 percent approval rating while Trump's only yields 39.3 percent proves that even though America is following Trump down a road which misappropriates statistics, the political atmosphere is not quite as bleak in America as it is in Russia.

# The Numbers Don't Lie

The percentage of applicants from Latino students increased this year.



What percentage actually go there?



Art by David Juarez

## They Just Fudge The Truth

By: Christopher Robertson // Opinion Editor

Shortly before the dearly missed winter break began, the student government of our UC compatriot, UC Santa Cruz, released a statement condemning the University of California and its effort to ramp up enrollment. Over-enrollment, as many UC San Diego students would agree, cramps classrooms, housing, resource centers, and transportation. A timely coincidence, UCSD and other UC institutions issued an email lauding another year of record-breaking application numbers. Their thrill comes from the knowledge that there is an ever-widening pool of demand to fit the ever-stretching supply of admissions. As it turns out, plenty of studies show that increasing enrollment numbers leads to a healthy supply of capital, but when done too quickly, a university is left simply with cramping, bloating, and a resolution from its own students opposing its actions. Of course, UCSD took the opportunity to hold up these numbers as proof of its commitment to expand higher education to the black and brown masses, but these groups are the first to suffer the consequences of a population which grows more quickly than do its resources.

UC campuses, due to their great size and even larger demand from prospective students, operate with a considerable chunk of capital. Buffing up

enrollment has allowed for more diverse curricula, increased spending on research, development of extracurriculars, and expanded academic resource centers. However their size and demand also lead to housing shortages, food insecurity, difficulty accessing resources, and tensions with the surrounding communities. Expanding enrollment offers many tangible benefits, but only when done properly. One study shows that when enrollment increases too rapidly, a whole host of indirect effects stifle the ambitions a university might have for ameliorating higher education. The student-to-faculty ratio goes out of whack, resulting in poorer performance. Psychological and academic resources become so crowded that they can barely meet the basic needs of students. What's worse is that universities often call for diversity when expanding higher education, but these marginalized groups are the first to feel the impact of crowding.

It should be news to no one that black and Hispanic people are heavily underrepresented in higher education. These groups have markedly lower participation in every stage of higher education; they are less likely to apply to higher education, less likely to be accepted, less likely to have access to necessary academic and

personal resources, and less likely to ever get a degree when compared to white and Asian students. Black and Hispanic students tend to lack the socioeconomic advantages from which white and Asian students might benefit, including the ability to buy into external academic and psychological resources. So when spending per student is reduced due to over-enrollment, and when resource centers spread too thin, these groups are the most immediately affected. This results in markedly lower enrollment and retention rates for these groups. Even though the trend usually dictates that enhancing enrollment efforts yields a more diverse campus, the exact opposite arises when the expansion of resources is not proportional.

The inconsistent link between heavier enrollment and diversity is especially obvious in UCSD's enrollment statistics. At a school where nearly 37 percent of applicants identified as Latino in the last year, only around 3 percent of the enrolled class of first-year freshmen were Latino, and around 12 percent were Mexican. Asian and white students consistently constitute 60-73 percent of incoming freshman, but UCSD instead chooses to note loaded statistics about increases in populations of some minority

## Rescue Dogs Are Barking Up the Wrong Tree

By: Adriana Barrios // Senior Staff Writer

When discussing inefficient bureaucratic systems, an often overlooked example is the web of shelters and rescues that encompass the pet adoption process. From lack of standardization and clarity to the often dogmatic preaching one is subjected to, this is a system rife with problems; unlike the DMV or the IRS however, these problems are not just costing time, they are costing lives. "Adopt don't shop" is a common response when one decides to get a dog, but the adoption process is a cumbersome maze of dead ends and red herrings that upon closer inspection is just red tape. The two biggest problems are the ample discrepancies between the shelter and rescue adoption process, and the classism that is fundamentally ingrained into the manner in which one gets approved by rescues.

Shelters are the county and city-run animal service centers, more commonly known as the local pounds. These centers have a constant influx of animals and relatively low adoption fees. The entire adoption process can often be done within a couple of days, sometimes even the same day. There are, however, several problems with the way these operate. Due to their constant rotation of characters, their online database is not a very accurate representation of shelters' selections of animals. So, prospective owners are forced to bounce from one end of the county to the other trying to gauge the options. Furthermore their quick adoption timeline means that dogs are often given to underprepared owners, which can lead to high return rates. The San Diego county shelters operate on a three strike system where a dog is euthanized after three returns, so an owner's unpreparedness punishes dogs that might've had long lives had

these owners been more aware.

The complete opposite end of the spectrum are rescues, which are private, not-for-profit organizations that often focus on "rescuing" dogs from the streets or dogs that might be on the list for euthanization at the pound. Because these are private organizations they have incredibly high standards for those hoping to adopt their dogs, and if one is able to meet their lofty requirements, the

*"This is the era of technological advances and yet one still has to fill out extensive applications for every rescue in the county and pray to be allowed a glimpse at rescue dogs..."*

adoption fees can be up to three or four times that of the pound. Although they might not be returned, this yields a problem similar to the low adoption fees at the pound where they are forced to live their lives in foster homes and rescue centers for years, simply because no one adopts them. The fact that these are all private institutions creates the problem that one often has to visit each one in order to see which dogs are available at each rescue. In some of them one is not even allowed to see the dogs

until after being approved as a potential dog owner. The requirements of these rescues are often classist and presented to potential dog owners in the form of long and complicated applications. Each rescue requires a different one with questions pertaining anywhere from income and homeownership to having amenities like air conditioners and a yard.

The bureaucratic inefficiencies can be solved with standardization. Shelters should create a more complete database than the one currently available, one that is up-to-date and clearly states whether dogs are in a shelter or a rescue. Within this database, shelters would benefit from a master application, that automatically matches personal profiles to dogs one is likely to be able to adopt. This is the era of technological advances and yet one still has to fill out extensive applications for every rescue in the county and pray to be allowed a glimpse at rescue dogs, a simply unacceptable practice in this day and age. Instead of ridiculous fees, shelters and adoption agencies should require all prospective dog owners to attend a class or a seminar on the responsibilities that are entailed and the financial costs of dogs or ask for a certain amount of volunteer hours at one of the many local shelters or rescues.

More than half a million dogs are euthanized in shelters each year, a number that could be significantly reduced if the adoption process was streamlined and the requirements were changed. There is no denying that there should be some measure of regulation. However, the most important thing dogs need is someone to care for them and provide for their most basic needs, which are not things that can be determined by annual income and acreage.

# WORLDFRONT WINDOW By David Juarez



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groups. For example, African-American students will be happy to know that the 2016 freshman class ascended from its usual 1-2 percent of that year's first-time students to a whopping 3 percent. UCSD made sure to include that this represents a 250 percent increase in that group's enrollment. While it is true that black and Hispanic students more often opt to enroll in two-year colleges prior to transferring to four-year universities, these numbers reflect more on the general effort to increase enrollment than they do on the efforts of UCSD to break down barriers to higher education. Diversity does not mean cramming as many people of color in a room as possible to disguise the homogeneity; diversity is inclusion which ignores — or challenges — obstacles associated with socioeconomic level.

To its credit, once a student of color arrives on campus, UCSD makes the effort to support them. The Obama administration — aka the good ol' days — outlined specific policies which universities could undertake to promote diversity on their campuses, many of which UCSD instituted. These include: providing resource centers which address the needs of specific minority groups, hiring diverse faculty at all levels of the institution so as to reflect the student body in the staff and curriculum, and programs that increase cultural competency (e.g. Diversity, Equity, and Inclusion Requirement, Dimensions of Culture courses, Making of the Modern World, etc.). But, as UCSD students noted in their resolution, all of these efforts are in vain if there are too many students trying to access

them. Rather than building a diverse student body with the proper support to succeed, some schools simply foster cramped campuses that stretch their resources too thin.

To an extent, there is only so much a university can hope for when aiming to create a more holistic and inclusive system; institutional barriers to higher education exist outside of the university's control. However, the easiest method for accommodating the concerns students have is to put a freeze on admission numbers. Instead of hoping that the increase in funding that comes from an influx of students will solve all problems, the UC system needs to focus on appropriating the funding it already receives to tackle the issues faced by its already bloated campuses.

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WINTER 2018

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## FEATURES

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ART BY ALYSON LLACUNA

# MASCOTS UNMASKED

*The people playing King Triton relay the fun they get to have behind-the-scenes at UCSD's sporting events and more.*

**by Susanti Sarkar // Features Co-Editor**

College sporting events are usually a pandemonium of boisterous noise and tense moments with star players being cheered on by the excited crowd. Mascots play an important role in keeping up the crowd's morale, celebrating the team's wins and pumping crowds up during moments of stress or timeouts. Although we often see King Triton parading around UC San Diego's campus, we never get to know the people inside the mascot suits.

Muir College sophomore David Shattuck, who has been King Triton for about a year, prefers the anonymity of being King Triton at games.

"It's a really fun way to interact with [everyone]. You get to be kind of weird and mess around with different people," Shattuck said. "[I don't feel shy] — that's one of the awesome things about being mascot, the magic of not knowing who's behind

King Triton so you get to continue that illusion, and people not knowing who you are really frees you up to do more stuff you wouldn't normally do."

Shattuck has previous experience as mascot and feels that they play important roles in public events. "I had done some mascot work in the past, with my hometown police department, doing what we called Blue Santa. We went around to lower income families and we gave them presents," he recounted. "The mascot was the Bloodhound with the big ears and a trench coat, so that was [something] I really enjoyed doing."

Another active mascot, Muir sophomore Jennell Encizo, recounted the audition process. "I emailed Nick Feller, the Associate Athletics Director for Marketing, about the position, and I tried out by putting the suit on and showing what I'd do in certain situations during a game."

"I've gone up to people I know and I'll whisper in their ears like 'Hey,'" she said, putting on a deep voice. "I'll just whisper inside jokes and stuff."

Encizo encourages people to try out. "It's not that big of a time commitment, and we always need more people."

The role of the mascot during the particularly nail-biting moments of games is crucial, since the players are strongly encouraged by the audience's cheers. "I would say one of the best moments of basketball games is when UCSD and whoever they're

*The energy in the last few minutes of the game is super high," Shattuck explained. "So everyone gets super pumped up and [that makes] my job more fun because the audience is so involved. The moment when UCSD finally wins and everybody just goes nuts is one of my favorite moments of a game."*

playing against are going back and forth, until the energy in the last few minutes of the game is super high," Shattuck explained. "So everyone gets super pumped up and [that makes] my job more fun because the audience is so involved. The moment when UCSD finally wins and everybody just goes nuts is one of my favorite moments of a game."

Although mostly present for basketball and volleyball games, King Triton comes out for other special events as well, such as

See **MASCOTS UNMASKED**, page 7

► **MASCOTS UNMASKED**, from page 6

last year's 'Celebrate San Diego' event, at which the cheer team and mascot attended to represent UCSD and its Athletic Department. "It was kind of like a rally," said Shattuck. "There was a fire department, it was at Petco Park, [and] there were a whole bunch of mascots from different schools, and the [Swinging] Friar [and] the Padres mascot as well!"

This interaction between the cheerleaders and mascots, however, is quite rare at UCSD's games, unlike at other schools. "In a lot of other universities, the mascot is part of the cheer team, so they'll train and practice together so the mascot is able to participate with the cheer teams more."

It's a relationship that Shattuck and Encizo definitely want to expand. "Of course I'll interact with them as a fun factor, but in the past we haven't had the cheerleaders and mascot [collaborating] at halftime," said Shattuck. "Jen and I are hoping to change that, so in the future, we'll do skits and stuff [with them]."

This is just one of the changes that the Athletic Department hopes to achieve with UCSD's move into Division 1. "I'm very excited [about moving into Division 1]. The opportunities for the athletes are fantastic, being able to travel more, be in the Big West conference, and those kinds of things," said Shattuck.

Division 1 will undoubtedly be beneficial to the mascots as well. "It's going to open up a lot of new opportunities we didn't have available to us before. In the past, King Triton hasn't been able to do as many events because we only have one suit and it's got to be cleaned, [which takes] two to three days."

In fact, other than the suit getting hot, Encizo's one complaint

is that she doesn't get to do it enough. "I worked Triton Power Hour, which is a showcase for athletes and you have to pump up the first years and I had to get lowered from the rafters!" said Encizo. "So it was pretty fun, and I wish we got to do it more."

One thing they both would like to see more of is greater involvement with sports at UCSD. "I think the school is supportive of our athletes as a whole, but attendance [is low] ... part of it is just getting the word out about where and when games are, because if I didn't work at the games I would have no idea that there's a basketball game on Friday night or whatever," said Shattuck.

Shattuck and Encizo, along with the Athletic Department, plan on increasing exposure and advertising. There is also the benefit of social interaction at games, not to mention the pride of showing school spirit and being a little less UC "Socially Dead."

"There's a kind of disconnect that I've noticed between the general student body and the athletes, and I think it would be fantastic if we got more interaction between the two. It's not some feud between the athletes and the student body!" Shattuck tried to explain, laughing. "I think we could definitely get more attendance and involvement at the games. Going to games, cheering on UCSD, and watching them compete against other schools is fun!"

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## The LGBTQ Art Scene: LGBTQ Artists and Where to Find Them

Written by Elizabeth Adams // Lifestyle Contributing Writer

In the chilly afternoons of the January winter, the LGBT resource center is always willing to welcome some warmth from those passing by.

Jodie Lim, a junior intern at the center, sits down at a table with an animated smile. Her laptop is adorned with colorful stickers, some of which she has made herself. A variety of drawings are scattered across her Photoshop application, ranging from simple sketches to detailed paintings for an upcoming art exhibit.

The center itself is adorned by art — from the walls, windows, and even some crafts hanging from the ceiling. Lim prides the center in its dedication to celebrating the arts, especially considering how important it has been to her life.

“When did you start creating art and how has it impacted your life so far?” Lim smiles at this, picking up her tablet pen and drawing some quick strokes on the digital canvas.

“I started creating art since I could hold a pencil (something many artists say). I remember my parents telling me that my kindergarten teacher was actually the one to notice that I really loved drawing, and I really have been drawing for as long as I can remember.” Another couple of strokes, in shades of purple and blue. “It’s really impacted where I want to go in life, been a source of information for me, and been a way that I communicate with others.”

She pauses, thoughtful for a second. “Visual storytelling has been one of my passions and I have a deep love for comics and video games.”

“What do you feel like is your main specialization in art?” I find myself

doodling on my own interview notes, my own pencil moving in tandem with the tablet pen.

Lim proudly showcases her miniature tablet; the tiny square has been through twelve years of hardships but remains functional. “My main specialization, I would say, is digital art, although I do enjoy traditional ink work. I further specialize in painting, comics, graphic design, and character design.”

“In your opinion, how has art helped shape the LGBTQ community?”

Lim’s eyes brighten at this — for a valid reason, too. LGBTQ artists have made great strides in recent years, especially through artistic modes of resistance and representation in popular media. Remember that art is not just limited to drawing, but film, dance, storytelling, and much more. Zines (small booklets that are often a combination of both text and visuals) have been utilized to document various facets of the LGBTQ community.

“Art is an absolutely integral part of the LGBT community,” Lim adds, motioning to various portraits and the center’s zine collection. “I think that people who have something to say are some of the people who are most drawn to art. People who create have something to say; they have something they need to create and put into the world. I think the LGBT experience is so varied and so intense that there’s a lot to say there.”

I nod in agreement, remembering my own comic detailing the conflicts of sexuality.

Seeing some flyers on the table, I ask one last question: “What art events and

clubs can be found at the LGBT Resource Center?”

“We have an art gallery here at the LGBT Resource Center where anybody in the community can submit art and be featured! We will be having a specific art gallery premiering Week 5 called “QTPOC Avatars In The Elements,” which will feature Queer Trans People of Color figures with different elemental themes.” Lim continues by showing previews of paintings for the event, many including respected revolutionaries like Audre Lorde. “We also have a biweekly group called Queer and Mindful which often involves different art events to promote wellness in the communities.”

Lim also wanted to highlight the Multi-Identity Artist Collective that meets in the center’s conference room. The collective welcomes all artists (of any skill level) to join in on various workshops and socials throughout the quarter.

All the events listed above can be found on the flyers provided.



MULTI-IDENTITY  
 ART  
 COLLECTIVE

TUESDAYS  
 4:30 - 6:30  
 LGBT RESOURCE CENTER

PHOTOS COURTESY OF JODIE LIM

## 1 in 35,000: Finding Your Place at UCSD

Written by Colleen Conradi // Lifestyle Contributing Writer

In 2016, UC San Diego reported that 35,821 students were enrolled in the university. Given the numbers, simply noting that UCSD is a big school would be quite the understatement. Being able to attend this university is an amazing achievement in and of itself; students have been selected to learn at an incredible research facility where the opportunities to expand their knowledge are endless! With the sheer amount of students enrolled, the size of the campus, and the never-ending list of organizations available, it seems impossible to go through your years as a Triton without meeting tons of new friends. Prior to arriving on campus, our minds are fed with fantastic visions of studying while also effortlessly finding our own group of friends to share the whole experience with. However, it seems most Tritons can agree that there is one thing no one told us about finding our community on campus: It’s hard.

Revelle College senior Anna Murray is getting ready to graduate this spring. When she reflects on her time here at UCSD, it seems the last four years have been both an amazing experience and a challenge. She admits that, although she had heard rumors of “UC Socially Dead,” she was still “very surprised” by the lacking sense of community she felt upon arrival. Murray notes that she often found herself comparing her own experience to others’ freshman years. Of her high school friends, she says, “They all had friends within the first three weeks, so I expected that to happen for me too ... but it didn’t.” Reflecting on that time, she laughs a little and adds, “I almost tried to tell my friends it was better than it was.” Murray explains that she tried sharing only the most exciting highlights with others to assure them that she, too, was having an incredible freshman experience.

Though Murray joined a sorority during her first quarter as a freshman, she didn’t feel like she had truly found her place within the UCSD community until around the end of her second year. By sticking with the sorority, she was able to find her friends, role models, and even take on leadership positions of her own. Murray even entertained the thought of transferring, but says Greek life is what made her stay.

“When I think of college, I think of my sorority. It defined my whole college experience,” she says confidently.

As it turns out, Murray’s story is not unique to the UCSD

student population. Thurgood Marshall College senior Brittney Lu is also in her final year and has been actively involved with the UCSD Guardian as well as the InterVarsity Christian Fellowship for the past three years. For Lu, freshman year was also a difficult time of adjustment. Looking back at it, she says, “Freshman year was really, really hard. I had friends that started before I did. They set a high expectation of what college is like.”

Like Murray, Lu found it “very easy” to compare her own experience to what she saw friends posting or talking about. When she really pushed herself to branch out, she eventually found communities within the groups she’s now involved with.

Sixth College sophomore Audrey Nunez is still in the process of finding her solid group of friends. Though she is involved in women’s lacrosse, the campus Psychology Club, and Revelle Residential Life as an RA, Nunez admits, “The school is just so big; when you meet someone, it’s often the last time you see them.”

So, what exactly is the cause of this sort of disconnect between students? What can be done to counteract it? Is there a way to balance the levels of both academic excellence and schoolwide community? These are big questions with no immediate answers, but they are worth giving thought to.

“Everyone is so competitive here,” Lu notes while discussing the overall energy on campus. Given the academic competition of just getting accepted into UCSD, students are familiar with the feelings and pressures of needing to be on top even before arriving on campus. With this factor alone, it’s no wonder that so many students are comparing their own experiences to others’. Who is living out their college experience the best?

Perhaps simply being honest about our experiences can help us bridge the social gap. When scrolling through our social media feeds, we should remind ourselves that those pictures we see are only the highlight reels. Our college experiences will be full of ups and downs; it’s just that no one seems to tweet about their organic chemistry breakdown last week or how they wish making friends came easier to them. We may not see those parts bragged about online, but that doesn’t mean they don’t happen.

For now, finding where you feel you can truly be yourself

ultimately starts with you. Look into organizations, recreation classes, intramural sports, or even a random course that seems interesting. Bring yourself to try something new and check it out. The beauty of UCSD having way too many things to choose from is that if you don’t love something, just pick something else! Move around until you find what you like.

“That’s just what UCSD is: You have to find your community,” Murray explains.

UCSD may not be what we all pictured it was upon arriving. And that’s okay. All over campus you can find other students trying to fit the mold of the “ideal” college experience. But really, are any of us sure what we’re actually doing here yet? Lu hopes students know that, eventually, it will all be worth it: “Don’t give up! It is almost all on you and it’s a lot to work on, but it’s not impossible!” The key to owning your Triton experience is to simply keep going because, eventually, you will find the people and place for you.



ILLUSTRATION BY DAVID JUAREZ



## Work in Progress

Written by Jade Hookam // Lifestyle Contributing Writer

When looking back at my childhood, countless images of colored paper and glitter glue are what come to mind. My messy drawings littered my fridge and cabinets, reminiscent of a rather haphazard art gallery. An armoire in our living room was — and still is — the reluctant home of our family's miscellaneous art supplies. And when I wasn't watching some Cartoon Network or playing a computer game, I was on the verge of starting some new project.

And no matter what medium I tried, I was eager to dive right in. I took ceramics, scrapbooking, jewelry making, and even woodshop classes in my elementary school years. Rather than focusing on improving skills, these after-school programs focused on the simple pleasure of trying a new craft. Though I didn't really appreciate it at the time, this mentality fostered my young self's creativity, thus contributing to my happiness as well. Long story short, my earliest years were full of passion, and I, in no way, denied my desire to create.

Middle school was categorized by doodles crammed in the margins of notes, the best of which I liked to cut out and save. I recall taking art classes, sketching, and doing stained glass pieces, but something was a little different. My desire to improve in drawing became difficult to ignore, and I sought something akin to perfection.

Well maybe not perfection per se, but I was putting in an enormous amount of effort to make sure my best work was produced every time. Such a mentality made completing the simplest sketch an exhausting endeavor, as I couldn't ignore even the smallest mistake. As a result, I rarely completed any project outside of my graded assignments.

My high school years brought me back to art in the form of a fine arts class. By the time I had reached junior year, I hadn't drawn freely for several years. Art had become something of a chore for me, and I definitely felt the weight of this mental burden during the year in which I took my class. Though I found the assignments to be laborious at times, I will admit that the practice ultimately made me a better artist. Some of my best work came out of those high school years, and I treasure it to this day. If not for that class, I might not care about drawing as much as I do now.

As for my present-day college self, it would be accurate to say that I'm trying my hardest to keep my desire to draw alive. Because when I actually get on a roll, it feels like I'm transcribing little pieces of myself into the page, as horrendously cheesy as that sounds. Drawing is a source of stress for me at times, but it is also a source of joy. The satisfaction that comes from making something that you're proud of is irreplaceable. I can't



ILLUSTRATION BY MICHI SORA

quite bring myself to let it go entirely.

However, I acknowledge that I only draw sporadically, or when I can find a spare moment. In fact, one of my New Year's resolutions is to draw more, even if the quality of what I produce is lacking. After years of stumbling through the

creative process, I now realize that art is ultimately about practice, especially if improvement is your end goal. Even if I feel like what I draw is subpar, I know that I should just do it anyway. Thus, I can give one piece of advice to anyone who enjoys creating; do the thing, even if you're unsatisfied

with the product. You will improve subtly as you continue practicing, and the act of creating something will contribute to your emotional health. I'm still working on taking this advice myself, but, hey, it's a work in progress. We'll all get there eventually.

## Get Art-Spired!

Written by Samirah Martinez // Lifestyle Contributing Writer

In today's largely STEM-driven society, it can be easy to shrug off art as an unimportant career path because of the common misconception that art is "easy." Sure, art should be fun if you're going to dedicate a career to it, but did Picasso wake up at the age of one with a paintbrush in hand and a magical ability to paint abstract portraits? If one wants to start creating art seriously, then one has to take it seriously through hard work and practice, much like any other subject area. That's the beauty of art: Anyone can create it and develop their skills simply through practice. Whether you are a new artist looking to start creating or a seasoned artist facing a creative block, it can sometimes be daunting to start a new project. Here are a few tips that can help inspire anyone to create.

### 1. Create a designated art area

Much like having a desk for your schoolwork, designating a space specifically for art can make it easier to get into an artistic mindset. This area can be anywhere from that one comfy section of your couch to an entire desk with art supplies on the side. The possibilities are endless!

### 2. Fun art supplies

Going out to a fancy art supply store and buying supplies that you're actually excited about can spark some inspiration! It will force you to think about what kind of pieces you can make using your new tools.

### 3. Take a walk

Walking is a good stress reliever and an easy way to get your mind off your creative block. While this is not an entirely new idea, it's always nice to have the reminder that something as simple as walking can clear your mind.

### 4. Go to an art museum

Grab a friend or significant other and head on over to the nearest art museum. Being surrounded by art can help influence you to create something just as unique and different.

### 5. Go on a road trip

Being in a new environment can always have the potential to spark new ideas. While traveling to a foreign country or state may not be possible for everyone, California has vastly different scenery only a few hours apart. You can drive up to Palm Springs for the weekend or even take a quick trip to somewhere deep in San Diego.

### 6. People watch

Go to a coffee shop and people watch. Maybe a conversation or moment will inspire you to make an art piece. You'll never know until you try.

If you enjoy making art but others are telling you otherwise: Continue to make art anyway. Art is an important part of our lives, and humans need both STEM and the arts to maintain a healthy society. Good luck!

## Native Creatives

Written by Annika Olives // Lifestyle Editor

As a freshman, I remember scouring the UC San Diego organizations list for art groups and becoming disappointed when I could only find a few. Though the opportunities to get involved in art on campus may seem scarce, there are just enough to hopefully offer something for everyone. Additionally, San Diego's art scene is vast — whether you want to see, hear, watch, or do, the city will have something for you.

Here is a non-exhaustive list of resources both on and off campus to help jumpstart your creative spirit.

### On Campus

A logophile? Head over to Break The Silence, UCSD's first spoken word poetry club.

UCSD has a variety of dance teams ranging from hip-hop to tango to ballet folklorico. For those who want to exercise their vocal cords, acapella groups are a good option.

Interested in seeing performances, artists, singers, musicians, and dancers from all over the world at the convenience of campus? Check out the event calendar for The Loft.

Consider expanding your own inner creative and perform or sing at Muir Outspoken or Marshall's Unplugged event!

### Off Campus

Two venues in Balboa Park, the San Diego Museum of Art and the San Diego Art Institute, offer San Diegans a chance to view some of the most innovative art in history. Currently, SDMA features artists such as Claude Monet, Frida Kahlo, and Diego Rivera, while SDAI's exhibition by San Diego State University alum Sheena Rae Dowling, "Memories from a Blackout," takes an intimate look at alcoholism. SDMA's student admission is \$8, while SDAI's is \$3.

<https://www.sdmart.org/>

<http://www.sandiego-art.org/>

San Diego Made is a collection of San Diego artists and craftsmen. The group hosts "First Thursday at the Lafayette," complete with a creative workshop, live music, and pop-up shops by local makers.

<http://sandiegomade.org/>

Queen Bee's Arts and Cultural Center in North Park holds many events throughout the week, such as Salsa Sundays or a Tuesday open mic. The center also has a poetry slam on the second Monday of every month.

[www.queenbeessd.com](http://www.queenbeessd.com)

The San Diego Repertory is an inexpensive alternative to theatres like Broadway SD or even the Old Globe. Their current show, "Vietgone," is a comedic story about immigration offering a "mashup of comic book aesthetics, martial arts and hip-hop."

<http://www.sdrep.org/>

Other Resources

<http://www.poetryinsandiego.com/>

<http://socialpulse.com/sd/2014/03/18/entertainment-top-18-music-venues-san-diego/>

## FILM REVIEW

## PADDINGTON 2

Directed by Paul King

Starring Ben Whishaw, Hugh Grant, Sally Hawkins, Brendan Gleeson

Release Date Jan. 12, 2018

Rated PG

B

PHOTO COURTESY OF STUDIOCANAL

“Paddington 2” marks yet another fun and faithful film adaptation of the popular children’s book.

In a landscape dominated by DreamWorks Animation, Pixar, and Walt Disney Animation Studios, director Paul King brings a fresh voice to children’s movies with “Paddington 2.” In the first film, we follow the beloved character Paddington Bear, voiced by Ben Whishaw, as he winds up in England and finds a home with the Brown family. After witnessing his adjustment to human life, we now join the furry protagonist in his search for the perfect present for his aunt Lucy’s birthday.

Eventually, Paddington sets his sights on an expensive antique pop-up book. He undertakes a series of odd jobs to buy it, but it is stolen by a mysterious stranger. After a fruitless pursuit, the police find Paddington and charge him for a crime he did not commit. But the Browns know better than to believe others. While Paddington spends his time in prison and befriends the inmates — as a bear does — Mr. Brown (Hugh Bonneville) and Mrs. Brown (Sally Hawkins) commit themselves to finding who stole the book and why. Signs

point to Phoenix Buchanan, a washed-up actor played by Hugh Grant, as the man behind it all.

The movie gives Grant, along with other recognizable British talents, an array of zany lines, gags, and costumes to work with. With silly slapstick humor around every corner, one can only imagine the movie’s many lively production days with such a charismatic cast of familiar faces. For example, when Paddington angers a fellow inmate, a security guard radios for an ambulance. When Paddington further provokes the inmate, the guard changes his mind and says, “Never mind. Call a priest.” The in-story humor is never overdone, though; there are seldom any crude gags or potty humor that normally fill the narrative gaps of a children’s movie. The movie also doesn’t resort to pop-culture references or adult jokes, preferring to win over young and old audience members alike with the timeless, childlike charm of trains, carnivals, hot air balloons, and, of course, bears. Ben Whishaw lends a soft, inquisitive voice to Paddington, embodying the best of our

leading character’s simple and sweet personality.

The movie itself is a delight to look at, as if its design was pulled straight out of a child’s imagination. Vibrant clothes adorn every character and every room or space is filled with colorful, eye-catching details. For a movie about a talking bear, there are some scenes that are wholly unrealistic but nonetheless add a layer of magic to the story. The film also creates a uniquely ageless aura by not settling on a specific decade in time; the characters drive contemporary cars, and yet they still use typewriters and landlines, making “Paddington 2” feel like a PG “Amélie” or “The Grand Budapest Hotel.” In similar style to Wes Anderson, the camera cuts between wildly different shots to create visual jokes, and it frames the characters’ faces up close and center to accentuate and exaggerate their expressions.

These aspects make for a cute movie, but “cute” may admittedly be all there is to it. It is a film that is rather safe and neither very special nor stand-out. One could argue that “Paddington

2” lacks the creative and emotional depth and complexity of other movies from bigger studios like Pixar — but does it need to have these things? Created by author Michael Bond, Paddington Bear has starred in numerous fictional books and become a household name in Britain and around the world. With several television series’ over the past few decades, it was only a matter of time until the kind-hearted bear “from darkest Peru” had his own film adaptation. An adaptation that sacrifices the endearing simplicity of the original stories might erase the books’ old-fashioned charm, but luckily, “Paddington 2” does not. With a reality far less pleasant, maybe we need to start the year off with a feel-good film starring our favorite marmalade-loving bear.

— NATALIE TRAN  
Staff Writer

## TV SERIES REVIEW

## COMEDIANS IN CARS GETTING COFFEE

Created by Jerry Seinfeld

Starring Jerry Seinfeld

Release Date Full Season Available on Netflix

Rated PG

PHOTO COURTESY OF NETFLIX

Jerry Seinfeld’s hit web series has driven over and parked in comedy’s newest hot lot, Netflix.

Everyone’s favorite sneaker-sporting comedian has brought comedians, cars, and coffee over to Netflix with his hit show, “Comedians in Cars Getting Coffee.” Jerry Seinfeld has amalgamated three loveable entities to create four seasons of comic entertainment — now all simultaneously available via the internet’s most popular streaming service.

The “show about nothing” has a new design. Seinfeld’s mastery of the art of the mundane has taken shape in “Comedians in Cars Getting Coffee,” and the series has moved from Crackle to Netflix. Fancy cars and regular guest stars have joined Seinfeld’s comedic equation, but the Seinfeldian schtick remains: The legendary comedian belabors everything from cupholders to rye bread with charm and a New York Jewish sensibility.

The show’s overarching orchestration is generated by its format and post-production. The sequence of events is simple: Seinfeld introduces a carefully

selected automobile with some allegorical connection to his guest, a staged phone call inviting said guest out for coffee follows, the guest gets in the car, and the two exchange laughs over coffee in a semi-interview style. Jazz music and cinematic shots of latte art imbue the series with a coffeehouse ambiance — or “mood,” as Seinfeld would have it. Some episodes are thoughtfully edited to include animations and archival TV clips either discussed or imagined in conversation.

There’s a warmth that permeates the show, and it’s not from the coffee (though perhaps accentuated by it). Despite his cynical obsessions with minutiae, Seinfeld’s good-naturedness makes his material relatable rather than superficial, and consequently prevents the show from potential alienation in an era grappling with bigger problems than one-click ordering on Amazon. Seinfeld proves the infectious pleasure of watching other people laugh is a timeless phenomenon.

Especially fun to watch is the way in which Seinfeld’s brand of observational comedy affects his guests. The charismatic host is able to galvanize his fellow comedians into indulging in his fixation with seeming trivialities. A generally enthusiastic Jimmy Fallon discusses the futility of Raisin Bran’s campaign to improve a definitively unpleasant food by adding more raisins. Alec Baldwin riffs on the implications of a Slip ‘N Slide. The celebrity guests engage in moments of true Seinfeld dialogue.

Filled with uninhibited snorts, giggles, chortles, and guffaws, the show is an ode to humor and laughter itself. One of the series’ highlights is an episode with Larry David in which Seinfeld and David reminisce about their mutual laziness during the “Seinfeld” days over coffee and herbal tea, respectively. The comedians discuss the allure of a hot beverage, cigarettes versus cigars, and the characteristics of briefs and boxer-briefs.

And then there’s the episode’s holy grail: the unexcitable Larry David doing a real-life spit take. The comedic chemistry between the two and their uncontrollable laughter is what makes the show so appealing.

Host to a rapidly growing number of comedy specials, Netflix has become the designated comedy club of the digital age. Comedians including Dave Chappelle, Chris Rock, Sarah Silverman, and Jim Gaffigan have signed deals with the streaming service. Seinfeld has already done a stand-up special. Though it lacks the quintessential live audience, Netflix offers comedy a critical accessibility — a quality capitalized on in Seinfeld’s conversational comedy. “Seinfeld” may have run its course, but in the age of Netflix, Seinfeld is here to stay.

— MAYA KLEIMAN  
A&E Editorial Assistant

## ALBUM REVIEW



## POP 2 BY CHARLI XCX

Release Date Dec. 15, 2017

**B**

Charli hangs up her pure-pop coat and dons the grim trench of robo-chic, infusing “Pop 2” with a newfound gruffness.

Her voice edging into autotune ghostliness, Charli XCX whispers, “Run through a city at midnight to feel like a star / I want it all, even if it’s fake.” The fake is key — few pop releases veer so heavily into the electronic and artificial. “Pop 2” distorts the “Boom Clap” singer’s vocals into a multilayered, brooding melange of sound — largely to her benefit. Charli’s last studio album, “Sucker,” was a headlong dive into pure aural sugar, but this toned-down mixtape builds on the minimalist stylings of “Number 1 Angel,” her first foray into avant-pop.

There’s a sullen, even perversely childish tone to the introductory tracks — fitting, as Charli twists her singing into dolphin-chirp-robot-screaming and declares herself “your femmefbot” halfway through the 40-minute mixtape. “Pop 2” takes our pop soul ideal to its natural endpoint: chipmunk cries overlaid and buoyed by hollow vocal samples. Heck, contributing vocalist and songwriter Dorian Electra references “The Ghost in the Shell,” “Ex Machina,” and an assortment of other cyberpunk near-future media.

It’s weird and slightly disconcerting if you’ve grown accustomed to Charli XCX’s previous work, but “Pop 2” succeeds through its absolute devotion to this bizarro-land emptiness. The songs are damn catchy, too, though pieces like “Unlock It” overstay their ear-wormy welcome. They stop short of veering into total computerized mushiness, but still sound peculiarly like fodder for futuristic car commercials.

All but two songs feature other artists, boldly displaying names like

MØ, Carly Rae Jepson, and Tove, a list sure to satisfy the alternative-pop aficionado. Their presence diversifies material which would otherwise pall.

The strangest, and strongest, piece on the mixtape is the disarmingly titled “Track 10,” an ethereal, wispy tune constructed on corkscrew autotune scraps and Charli’s haunting recitations of “I blame it on your love / I do,” a haphazard ode to disenchantment and disappointment. The erstwhile android transforms into an embarrassed ex-partner, mournfully admitting romantic guilt in an echo chamber comprised solely of her own vocals. A sweet harp interlude prevents “Track 10” from descending into utter desolation, but it’s a sobering swerve by the “Famous” singer.

Some pieces boast a choral backdrop, elevating Charli’s robotic loneliness into something of a lament. “Delicious” introduces a swelling Catholic-school choir and mumbled outro prayers, as if gently chiding the listener. These digressions from her future-robot schtick prove engaging and add dimension to “Pop 2”’s ethereal aspirations. After all, distort a human voice enough, beyond android anonymity, and it might just start to sound like an angel’s call — maybe.

— ALICIA LEPLER  
A&E Editor



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**MON 1.15**

**THU 1.18**

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**1:30pm THERAPY FLUFFIES - THE ZONE, PRICE CENTER**  
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 The event features Paul Pickowicz, distinguished professor of history and Chinese studies at UC San Diego, and William Joseph, professor of political science at Wellesley College, sharing their experiences while traveling in mainland China followed by a Q&A session with the audience. Light refreshments will be served. Contact: s1raya@ucsd.edu

**5pm MUIR WRITING PANEL - MARIPOSA ROOM**  
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**TUE 1.16**

**9:30am UNIVERSITY CENTERS PRESENTS: COMMUTER APPRECIATION WEEK - PC COMMUTER LOUNGE**  
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**WED 1.17**

**1pm EDUCATIONCORPS INFORMATION SESSION - PC WEST, RED SHOE ROOM**  
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**3pm WOMEN, GIRLS, ICT (INFORMATION, COMMUNICATION & TECHNOLOGY), & VIOLENCE - ATKINSON HALL**  
 The UC San Diego campus wants to help fight human trafficking and join efforts in bringing nationwide awareness on this critically important and tragic social issue through panel discussion and conversation, movie viewing, and student performances. Together we want to be the Source of Change. Join us for an amazing line up of speakers, presenters and performers on the UC San Diego campus. Contact: jmatsuda@ucsd.edu

**8pm ASCE PRESENTS: MEAN GIRLS - PC THEATER**  
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cylinder lock that utilizes same key as ignition and door,Lights, cargo area, cab mounted with switch on center switch bank,Grille surround, chrome (With (GAT) All-Terrain Package grille is body colored.),Tire, spare P265/70R17 all season, blackwall,Wheelhouse liners, rear,Tailgate and bed rail protection caps, top,LED Lighting.....[ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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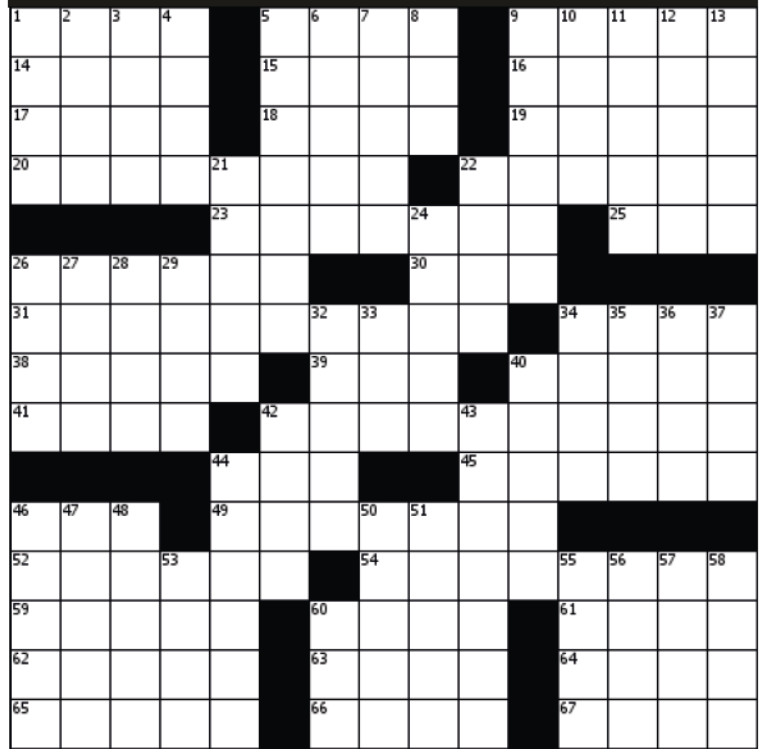
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1. Cast
5. Moistureless
9. Manly
14. Concept
15. Fizzy drink
16. Edgar \_\_\_\_ Poe
17. Christmas song
18. Auctioned off
19. Rope loop
20. Aggravate
22. Spanish party
23. Actor \_\_\_\_ Crowe
25. Snakelike fish
26. Glossy paint
30. \_\_\_\_ culpa
31. Opposition
34. Horseback game
38. Downpours
39. Fawn's mama
40. Trivial
41. Buck
42. Printed material
44. MGM lion
45. Rubs out
46. Director \_\_\_\_ Brooks
49. As a substitute
52. Among
54. Coalition
59. Automaton
60. Lean against
61. Ear-splitting
62. Comic \_\_\_\_ Martin
63. Flightless bird
64. Poker term
65. Singer \_\_\_\_ Reddy
66. Active person
67. Spotted

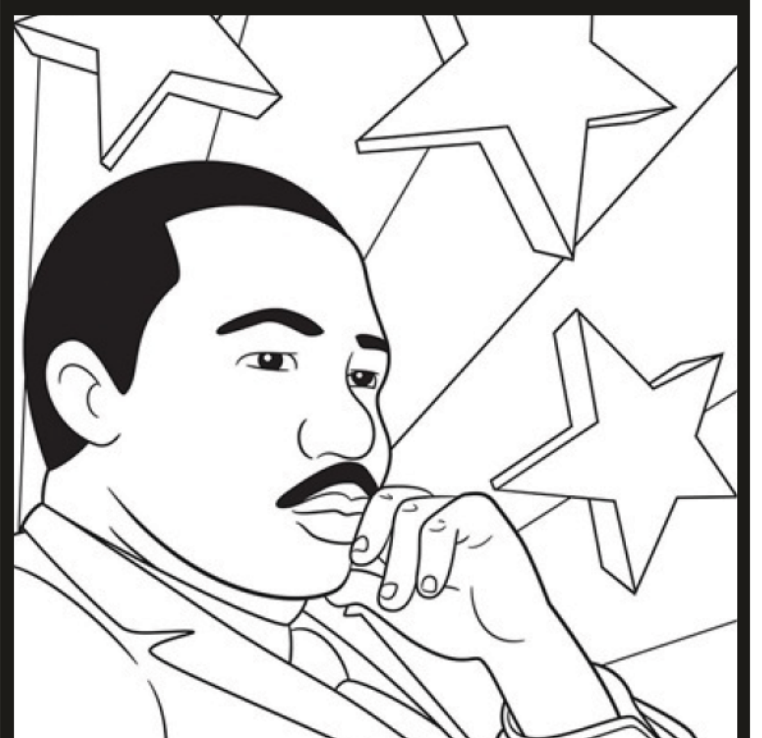
### DOWN

1. Skirt length
2. Perfume
3. Sly look
4. Surrealist painter Salvador \_\_\_\_
5. Attack
6. Origins
7. Loiters
8. Mom's man
9. Capital of the Philippines
10. Medicinal herb
11. Nearby
12. Rapidity
13. Laker Shaquille \_\_\_\_
21. Lock of hair
22. Take flight
24. TV host
26. Is mistaken
27. Uncluttered
28. China's locale
29. Chinese dynasty
32. Goodbye (Sp.)
33. \_\_\_\_ guilty
34. Pocket bread
35. Burden
36. Traditional knowledge
37. Mine products
40. \_\_\_\_ Gras
42. Fasting season
43. Housing agent
44. Pay attention
46. Bog
47. Act the ham
48. Defame
50. Forbidden
51. Escape
53. Peace symbol
55. Sad cry
56. Not any
57. Attractive
58. Eve's garden
60. Do sums

## SUDOKU

				4				
	2			6			5	
9		5		8			1	
	1		6			9		
	9	4				7		1
			5			8		
8		1					2	3
4				8	5			7
3				7	2			4

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# And the Winning Streak Goes to 11

The women's basketball team, who remains undefeated in conference play, will return to La Jolla for a three game homestand to defend its unbeaten run.

BY WESLEY XIAO, DANIEL HERNANDEZ  
STAFF WRITER, SENIOR STAFF WRITER

## UC San Diego vs Cal State Monterey Bay

Last Thursday, the UC San Diego women's basketball team traveled to Seaside, CA to face off against Cal State Monterey Bay. The Tritons handled the Otters, winning 65-56, advancing their record to 14-2 overall and 10-0 in conference.

Through the first half, neither team was able to establish a dominant lead. In the first period, UCSD got off to a slow start, allowing Cal State Monterey Bay to pull ahead 8-4 three minutes into the game. A rebound and score by redshirt sophomore forward Mikayla Williams galvanized the stumbling Triton team. With the help of two key steals, UCSD was able to end the period with a two-point lead (16-14). However, by the second period, the Otters had managed to even the score 28-28.

Coming out of halftime, the third period looked to be much like the first half. The Tritons earned the first points of the period but were unable to generate any offense after that, quickly dropping to 37-30 in less than three minutes. The Tritons, however, were able to eventually find their groove, keeping the Otters from running away with the game.

Trailing 44-47, the Tritons opened the final period with a nice offensive performance spearheaded

by senior forward Dalayna Sampton. With the help of junior guard Kayla Sato and senior guard Taylor Tanita, the UCSD pulled out of the game with a win. The end score was 65-56.

The Tritons had a decent offensive showing. Williams lead the team in scoring, recording 13 points on the night. Sampton and junior forward Shandiin Armao also had a great night shooting — both contributing 10 points. On defense, Sato provided the team with two key steals and a block.

## UC San Diego vs Cal State East Bay

Coming off yet another win on Thursday evening against Cal State Monterey Bay to make it 10 consecutive, the UC San Diego women's basketball team headed to Hayward, CA to take on Cal State East Bay in an attempt to maintain its winning streak. The Tritons did just that and took a 76-70 win back home, extending their win streak to 11. Two road wins on the week for UCSD improves their overall record to 15-2 and a perfect 11-0 in California Collegiate Athletic Association conference play.

The Tritons came into the game with confidence hitting the ceiling. However, the Pioneers were not just going to let themselves get trampled over at home. Cal State East Bay, like all the other teams in the conference, wanted to give UCSD its first strike in the loss column and

the Pioneers did their best to make that a reality. The Pioneers came into the matchup with a winning record, but the Tritons just were a bit too much on the night and went home with the narrow victory. Behind the duo of junior guard Joleen Yang (17 points) and redshirt sophomore Mikayla Williams (18 points, 7 rebounds), UCSD was able to put up 76 points, 35 of them coming from the junior and sophomore. The Pioneers kept the game close throughout and eventually took the lead over the Tritons with less than two minutes remaining; however, that was the last glimpse of hope they would have, as UCSD finished strong defensively. The Tritons would end the last 1:49 of the game on a 7-0 run to keep the win streak alive. In the fourth quarter alone, UCSD shot 63.6 percent from the field to cap off the game.

In the evening, the Tritons shot an overall 49.2 percent from the field while shooting 42.1 percent from the three-point line. Yang put on a shooting clinic in her 35 minutes on the court, going six-for-nine from the field and an impressive five-for-six from the behind-the-arc to rack up most of her points. Likewise, Williams had an efficient game shooting nine-for-12 and was a force to be reckoned with in the paint, tallying all of her points there. Two other Tritons scored in double digits: Senior guard Taylor Tanita and junior guard Kayla Sato

PHOTO COURTESY OF UCSD ATHLETICS



contributed with 12 and 14 points, respectively.

UCSD returns to San Diego for a three-game home stand and will start with a matchup against Stanislaus State on Thursday, Jan. 18. The teams met a few weeks ago when they faced off on the last day of 2017, which ended in a

comfortable 79-52 road win for the Tritons. UCSD will be hoping for the same result at home as the team looks to continue its winning ways into the second half of the season. Tipoff is set for 5:30 p.m.

READERS CAN CONTACT  
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DANIEL HERNANDEZ [DAH043@UCSD.EDU](mailto:DAH043@ucsd.edu)

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## SPORTS

CONTACT THE EDITOR

ALEX WU

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UPCOMING  
UCSD  
GAMES

M Volleyball	1/16	7 PM	VS UCLA
W Basketball	1/18	5:30 PM	VS Stanislaus State
M Basketball	1/18	7:30 PM	VS Stanislaus State
M Tennis	1/19	10 AM	VS Nevada
M Volleyball	1/19	7 PM	VS UC Santa Cruz

## MEN'S BASKETBALL



PHOTO COURTESY OF UCSD ATHLETICS

## Tritons Go Undefeated in Two Games Away From Home

Junior guard Christian Bayne led the team in scoring with 19 and 28 points respectively, while Christian Oshita scored in double-digits.

BY RICHARD LU, ALEX WU  
ASSOCIATE EDITOR, SPORTS EDITOR

### UC San Diego vs Cal State Monterey Bay

The UC San Diego men's basketball team defeated Cal State Monterey Bay, 86-80, on Thursday, Jan. 11. With this victory over the Otters, the Tritons improve to 8-2 in California Collegiate Athletic Association play, bringing their winning streak to a five-game total.

In a rather uncharacteristic game, the Tritons were outshot from behind the arc. UCSD attempted 19 threes compared to Cal State Monterey Bay's 27 threes. Instead, the Tritons did their damage from the free-throw line, tallying 27 points off free-throws over the Otters' 11 points.

Three Tritons scored in double-

digits, providing much of the fuel for UCSD's offense: junior guard Christian Bayne scored 19, junior guard/forward Christian Oshita scored 12, and senior guard Anthony Ballesterro scored 15.

Cal State Monterey Bay's only lead came in the first four minutes of the game, until an and-one by Bayne tied the game for the Tritons at the 16:03 mark in the first half. Rebounding an Otter three-pointer, Bayne pushed the ball ahead to senior forward Michael Shoemaker for a layup. Shoemaker's basket at the 15:39 mark gave the Tritons the lead and UCSD never looked back.

UCSD's lead grew to as much as 20 and fell to as little as five during the second half. However, every Cal State Monterey Bay basket was met with baskets by UCSD, preventing any serious rally by the Otters.

### UC San Diego vs Cal State East Bay

Just two days after downing Cal State Monterey Bay, the UC San Diego men's basketball team earned its second straight road win by winning a close game against Cal State East Bay. With their 73-68 win over the Pioneers, the Tritons improved to 12-5 overall and 9-2 in conference play and look forward to improving those records in the team's upcoming three game home stand.

The Tritons started off the first period strong, hitting three three-pointers within the first five minutes to take a 10-5 lead over the Pioneers. Unfortunately for the Tritons, that would be the largest lead they would take in the entire period, as the game turned into a back-and-forth affair. In a period marked by seven tie games, Cal State East Bay had no

issue matching any of UCSD's scores, leading to a 31-31 score by the end of the period.

In the beginning of the second period, the Tritons had trouble keeping pace with their opponent, as the Pioneers looked like they might run away with the game. With 11:35 left in the period, UCSD allowed a Cal State East Bay layup to put the Pioneer lead at 39-50. Junior guard Christian Bayne, who scored an incredible 24 points in the second half, was one of the main reasons the game never got too far out of hand. Starting with an and-one by junior guard/forward Christian Oshita, the Tritons began to steal back the momentum as they slowly cut their deficit to just a few points. A layup by Christian Bayne with 0:35 left on the clock tied the game for UC San Diego, and his subsequent free-throw

gave the Tritons a lead that they would never relinquish.

Bayne finished with a game-leading 28 points, while Oshita and sophomore forward Scott Everman both finished with double-digit points. Oshita also led the team with seven total rebounds. UCSD kept Cal State East Bay on its toes thanks to some strong three-point shooting; the team finished the game seven-of-17 from three. That and the fact the Tritons consistently hit their free throws (88 percent on the night) made the difference in a comeback win against the Pioneers.

Next up, the Tritons begin their homestand by hosting Stanislaus State on Thursday, Jan. 18 at 7:30 p.m.

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BY MADELINE LEWIS  
STAFF WRITER

### UC San Diego vs. UC Merced

After posting two wins last weekend in the Wooden Classic Tournament in Los Angeles, the UC San Diego men's volleyball team carried the momentum into its home opener Thursday night. The Tritons defeated UC Merced smoothly in three straight sets with scores of 25-12, 25-14, and 25-22.

UCSD jumped out to an early 70 lead in the first period excelling in all aspects of the competition. Senior outside hitter, Luke La Mont tallied nine kills, four blocks, two digs, and one assist. Of his twelve attempts, La Mont committed zero errors listing a stellar .750 attacking percentage.

The Tritons shared the glory as all but three members contributed points to the win. Junior outside hitter Nathan Thalken worked strategically on the outside with La Mont, padding all categories of his stats, totaling eight kills of his own, four digs, a pair of aces, and one block and an assist.

UCSD played its best volleyball in the first period, leaving the Bobcats no room for rebuttal. Slick rotations on the offensive end and a towering defensive human barricade allowed the Tritons to secure the win. As

a unit, the team averaged a .565 attack percentage on top of 16 kills altogether in the first period.

Sophomore libero Ryan Lew showcased his acrobats all night with multiple full-extension digs in which he capped eight total, as well as four assists. Redshirt freshman Vlad Pesic recorded six kills, two aces, and successfully performed in his position as a middle blocker with a team-high of eight blocks.

Appearing in the second set, redshirt junior opposite Luke McDonald wasted no time making his appearance known. McDonald collected nine kills in 12 attempts, four digs, two blocks, and one assist. Not to mention, senior setter Milosh Stojcic tallied 25 out of 39 total team assists.

UC Merced applied pressure in the third set, taking the lead early and running with it; however, UCSD pulled away just in time to knock off the Bobcats in three.

The Tritons improve to an overall 3-0 record and will face UCLA in RIMAC Arena on Tuesday, Jan. 16 at 7 p.m. with hopes of continuing their best campaign since 1996.

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PHOTO BY FRANCESCA HUMMLER // UCSD GUARDIAN



## MEN'S VOLLEYBALL

## Tritons Dominate in Three Sets

This win gives UC San Diego a 3-0 record overall to start the season, something the team has not achieved since the 1996 season.