

"Intimacy and Immediacy" art show showing

November 6, 1966

Twentieth century pop art will be contrasted to 19th century European drawings in an exhibit on view at the University of California, San Diego Art Gallery beginning Saturday, November 12.

The showing will be titled "Intimacy and Immediacy," and will continue through Sunday, December 4. The November 12 opening will be celebrated by a noon tea in the Gallery.

The exhibition juxtaposes late 19th century European drawings with contemporary American and British silkscreens and lithographs. The contrast is one of mood rather than of historical comment.

On loan from the Emanuel Walter collection of the San Francisco Art Institute the 19th century European drawings include works by Camille Corot, Hans Thoma, Auguste Francois Bonheur, Francois Millet, Theodore Rousseau, Fortuny Y Carbo, and Charles Landseer. These drawings represent the "intimate" side of man and depict his desire for romance and sentiment; his tendency toward the bucolic and the humane.

The 20th century American and British graphics of Pop, Op, Hard-edge and Abstract Expressionism herald another mood, one of "immediacy," or the artist's response to his commercial, noisy and rapidly-changing environment. The works are drawn from collections in San Diego County. Among the artists represented are Roy Lichtenstein, Claus Oldenburg, George Segal, James Rosenquist, Andy Warhol, Robert Motherwell and Tom Wesselmann.

The public is invited to the noon opening and to the general showing at the Gallery, which is located in the center of Matthews Campus of the University. Gallery hours are 12:00 to 5:00 p.m., Tuesday through Sunday, and Wednesday evenings, 7:00 to 10:00 P.M.

(11/6/66)