

Works by three contemporary composers performed

November 5, 1971

New works by three contemporary composers will be performed at the University of California, San Diego at 8:30 p.m., Friday, November 12.

The program, which is free and open to the public, will be presented in the Art Gallery on the Matthews Campus.

"Again" (1970) by UCSD Associate Professor Roger Reynolds was commissioned by Lukas Foss for performance at the French Festival of American Art, "Nuits de la Fondation Maeght."

Five pairs of performers (flutes, sopranos, trombones, contrabasses, and percussionists) are controlled by five cuing sources (4 channels of tape and the conductor). Segments of recorded and electronically modified instrumental sounds are arranged on tape so as to delineate 4 independent temporal continuities. The live performers are directed to listen to a particular tape channel and to improvise to each segment according to certain rules.

"Again" is concerned with processes rather than individual events, with dimensions of "return"-literal, implied or discovered. Thomas Nee, UCSD associate professor of music and former conductor of the Minneapolis Civic Orchestra will conduct the piece.

The second piece, "Riff 70-71," written by UCSD department of music graduate student Peter Salemi, explores new techniques on the oboe and the bells. Larry Livingston, faculty member at Palomar College will conduct the piece* Livingston, who received his master's degree in music from the University of Michigan, is presently working on his Ph.D. at UCSD,

The third work, "Exposition on a Theme of Thoreau," was composed by Eric Stokes, well-known composer of operas and who is currently teaching at the University of Minnesota. The piece will be conducted by Keith Humble, newly appointed associate professor in UCSD's department of music who is also a composer and pianist.

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