

UCLA To Purchase Westwood Playhouse

LOS ANGELES— The UCLA School of Theater is planning to purchase the Westwood Playhouse for \$5 million, despite the fact that the university does not yet have the funds. University officials said that the purchase will be funded entirely by private donations and by the current owner who will absorb some of the cost. While officials said extensive renovations will be necessary to upgrade the facility to meet theater department needs, they did not say how much it would cost.

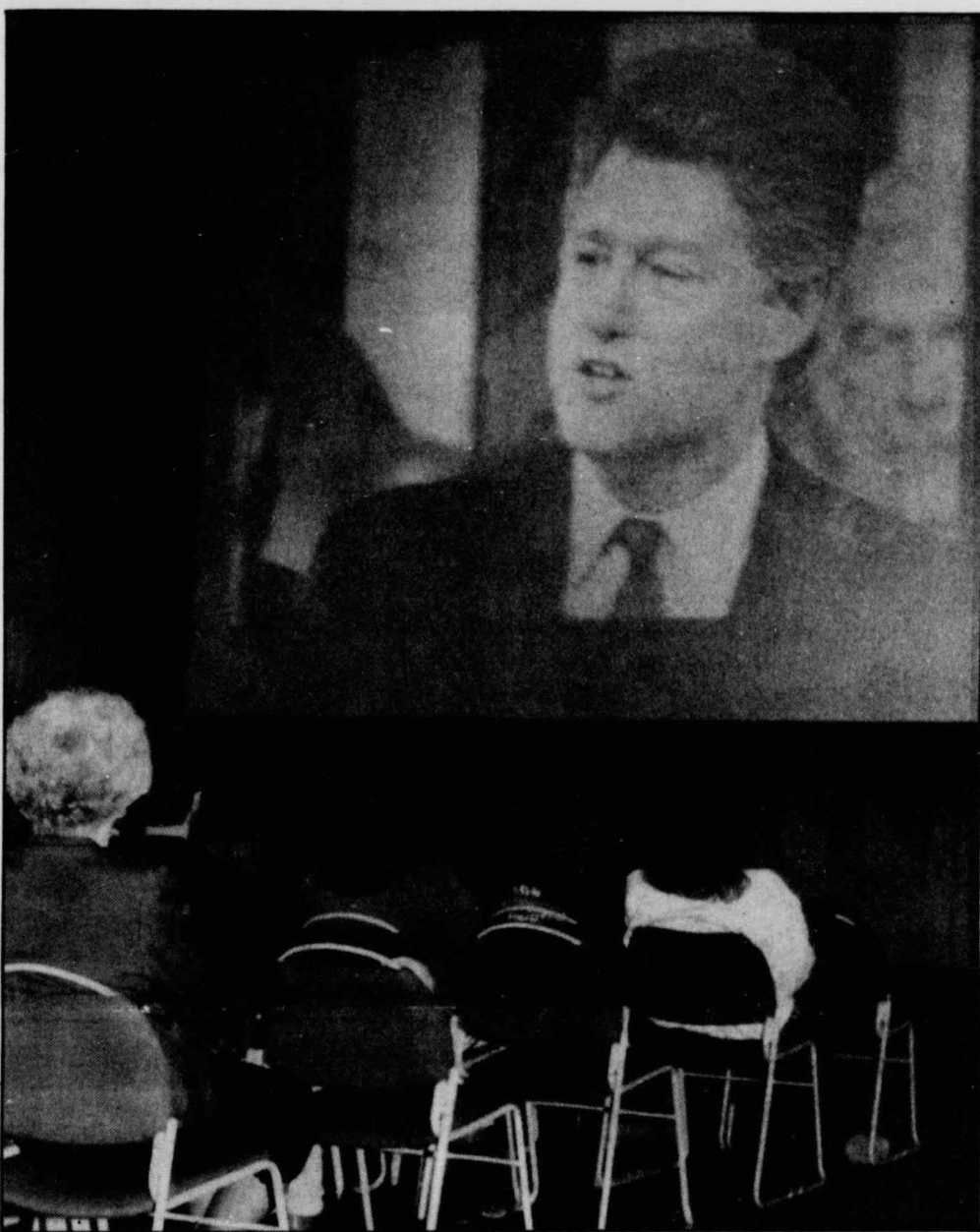
Berkeley Bell Tower Serves as Storage

BERKELEY— The famous 307-foot bell tower at UCB is more than just a reminder of what time it is. The contents of the tower hold such curious objects as remains of mammoth elephants, saber toothed cats and various other prehistoric creatures. According to an elevator operator at Berkeley, the structure was originally designed to house graduate students but now serves as a storage place for the Museum of Paleontology. Along with the bones, the bell tower houses the practice room and office of Ronald Barnes, who has been playing the tower's 61 bells since 1983.

UCD Fraternity Faces City Council Probe

DAVIS— The Davis City Council was presented last week with the results of an investigation into events that took place in 1992 involving the Pi Kappa Phi fraternity. Council member Maynard Skinner said that problems with noise complaints, brick throwing and mattress burning need to be addressed by the council. UCD has granted Pi Kappa Phi eligibility to apply for registration as a student organization on a probationary period for two years.

A PRESIDENTIAL VIEWING



Jason Ritchie/Guardian

The College Democrats sponsored this viewing of President Bill Clinton's first State of the Union address last night in the Price Center Ballroom.

High Court Kills Student Partisan Fees

RULING: State Supreme Court decision may force student groups to find their own funding

By Karen Spiegel
Staff Writer

The California Supreme Court ruled earlier this month that university-mandated fees can no longer fund campus political organizations or special interest groups. The decision could threaten the funding of a variety of groups, from the Lesbian, Gay and Bisexual Association (LGBA) to the College Republicans.

However, the ruling on Feb. 3 did not establish the criteria necessary to distinguish which groups would be affected, nor how students would decide what groups they choose to fund.

Originally filed in 1979 by a group of UC Berkeley alumni, the lower courts had previously ruled in *Smith v. UC Regents, et al.* that the university had the right to impose such fees. The case has been appealed twice since the original ruling and a writ of certiorari will be filed by the university with the U.S. Supreme Court to appeal the latest decision.

The court ruled, by a vote of 5-2, that using portions of a mandatory student activity fee to fund campus organizations with a partisan or ideological stance was unconstitutional because it forced students to pay for causes with which they disagreed. The court cited Berkeley's Right To Life and the Campus Abortion Rights Action League (CARAL) as examples of student organizations currently

See **RULING**, Page 3

New Math Class Asks Students to Take a Chance

By Suzanne Phan
Guardian Reporter

Chances are that a new experimental math and statistics course will be coming to UCSD starting this Spring Quarter. "Chance," a course taught by both visiting Dartmouth Mathematics Professor Laurie Snell and UCSD Mathematics Professor Peter Doyle, will focus on real-life examples of chance events while incorporating the concepts of probability and statistics.

"Math 13 — Chance," which has no general prerequisites except for high school mathematics, will deal with current issues straight from national scene publications like the *New York Times*, *Science*, *Nature* and *Scientific American*. The aim is to study those particular news items for which an understanding of chance concepts is required.

"This course makes people better at reading and understanding issues in the daily press and magazines that involve concepts of chance. It makes them more intelligent and critical readers of the reports they address," said Snell, who developed the class at Dartmouth two years ago.

Students in the class study statistical issues
See **CHANCE**, Page 3

Brown Unveils New Loan Program

BUDGET: State treasurer proposes new program to help middle-class students get low-interest loans

By Melissa Jacobs
Staff Writer

A student loan program designed to help middle-income families meet the rising cost of a college education will be reintroduced by California State Treasurer Kathleen Brown.

In an announcement two weeks ago, Brown said, "The prospect of further higher education fee increases poses a growing threat to access and affordability. [California's] master plan promise of college education to all who want it — not just those who can afford it — is increasingly under siege as cuts force even higher costs."

The California Alternative Loan Program (CAL-Loans) would be created through legislation similar to that proposed by state Senator Patrick Johnston (D-Stockton) last year. That bill passed both houses of the Legislature but was vetoed by Governor Pete Wilson.

According to Treasurer's Office Spokesperson, Michael Reese, "The governor viewed [the loans] as an unnecessary program and said that California students could take advantage of the federal program."

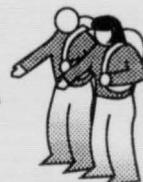
Although the federal loan program was improved last year during the congressional election, "there was no guarantee that the federal

Student Aid

Total number of UCSD students: 17,500

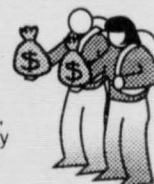
Number of students who apply for aid (enrolled students as well as prospective students who may not attend UCSD):

12,500



Students who receive aid of some form*:

6,772



*Aid includes grants, loans, scholarships and work study programs.

Source: UCSD student financial services

Roger Kuo/Guardian

program would have the money to meet the demand [of the students]," Reese said.

"California should simply have a program in place to meet the needs of California's students, especially at a time of escalating student fees," he added.

According to Brown, the legislature has cut assistance through its own Cal Grant program by 15 percent this year and will propose no increase in student aid allocations next year.

See **LOANS**, Page 6

Inside



VROOM

HIATUS: A chainsaw-wielding Jackyl opened for the Damn Yankees Saturday. **H3**

SPORTS: Baseball fought to an eleven inning tie with Christ College of Irvine. **12**

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Guardian Wins Three Awards in Design Contest

JOURNALISM: Bi-weekly picks up two bronzes and an award of excellence in national competition

The UCSD Guardian captured three awards in the 14th Annual Best of Newspaper Design competition, the Society of Newspaper Design (SND) announced yesterday.

than 15,000.

The Guardian won a bronze medal for Best Inside Page Overall, competing alongside major daily newspapers like the New York Times and Dallas Morning Herald. The award-winning page, "Getting Out," was produced by former Design Editor James Collier and former Graphics Editor Mel Marcelo.

Collier called the SND awards "the Pulitzer Prize of visual journalism." "Most colleges don't like to enter contests where they go head-to-head [with major dailies]," Chatman added that any newspaper that wins an SND award is "in a very small club," said SND Director Ray Chatman.

The Best of Newspaper Design competition is an international contest which 132 newspapers entered this year. Besides the Guardian, the only other college newspaper to win an award was the University of Buffalo, which captured two awards in its circulation category.

Among newspapers with a circulation between 10,000 and 24,999, the Guardian won a bronze for Features Portfolio (awarded to Collier and Marcelo), and captured an Award of Excellence for an Opinion Page (awarded to Collier, Marcelo, Editor in Chief Ben Boychuk and illustrator Katie Roe) for papers with a circulation of less

—By Philip Michaels, Senior Staff Writer and Francisco DeVries, News Editor

ETCETERA...

CALVIN & HOBBS by Bill Watterson



BRIEFLY...

UC President Peltason To Visit UCSD

UC President Jack Peltason will make his first official visit to UCSD on Thursday, Feb. 25, taking part in a ceremony which marks the rededication of UCSD's renovated Central Library and the university's 125th anniversary.

The event will culminate on Feb. 23 and 24 with a discussion entitled "Voices & Visions: African-American Women in the Media," which will be followed by a screening of Julie Dash's film "Daughters of the Dust." On Feb. 24 an informal panel and luncheon will be held at Mountain View Lounge to discuss careers in the media for African-Americans. All events are free and open to the public.

The event will begin at 10:30 a.m. with a tour of the expanded campus landmark. Peltason will be accompanied by UCSD Chancellor Richard Atkinson, acting university librarian Phyllis Mirsky, Board of Regents Chair Meredith Khachigian, as well as members of the faculty and Friends of the Library.

Native American Writer to Speak at Library Rededication

Native American writer N. Scott Momaday will present a lecture on Feb. 26 at 7:30 p.m. as part of the three-day rededication celebration of the recently renovated Central Library.

During his day-long visit, Peltason will meet with faculty members of the San Diego Division of the Academic Senate and will attend a reception to meet members of the community at University House.

Momaday earned his Ph.D. at Stanford and has taught at UC Santa Barbara and UC Berkeley. He is currently the Regents Professor of English at the University of Arizona, and was awarded the Pulitzer Prize for fiction in 1969.

AASU Sponsors Examination of Minority Women in the Media

The African-American Student Union is sponsoring a series of events this week at the Oceanview Lounge in celebration of Black History Month. During the last two weeks of February the focus will be on African-American women in the media.

He is known by many as the dean of American Indian writers and is the author of seven books including the prize-winning *House Made of Dawn*.

The Guardian weather report

Today's surf: 3-5 ft.
Water temp: 60°

Thurs: 65°/54° Fri: 65°/55° Sat: 66°/55° Yesterday: 69°/52°

Source: National Weather Service

Warren College Residents Are Flushing Less for Pizza

By Terri Duggan

Guardian Reporter

Warren College residents will soon be flushing their toilets less and taking shorter showers in an effort to win big. A water conservation contest, co-sponsored by W.A.S.T.E. (Warren Acting to Save The Environment) and the Housing and Dining Environment Committee, will run from Feb. 8 through March 5. The building with the lowest gallons of water used per person will win a free pizza party.

continue it," he said.

W.A.S.T.E. and Housing and Dining are sponsoring the contest because "W.A.S.T.E. feels that residents can be more conscientious when it comes to personal water use," according to a letter written by W.A.S.T.E. chair Sunny Park.

According to Janice Collins of the county Water Department, saving water is always a good practice, regardless of the recent torrential rains.

"We live in a semi-arid region. We are still encouraging people to conserve," she said. However, the recent storms have put San Diego in a safe range, and Collins said that San Diego is "fine for now."

Despite this good news, San Diego is still an area constantly in danger of drought, according to Collins. W.A.S.T.E. says that water usage in the Warren Apartments from February to March of last year was an average of 11,500 gallons per day per building. The sponsors are hoping to cut this by five percent.

W.A.S.T.E. will monitor water usage once a week for the duration of the contest. A community chart will be displayed in front of the Warren Commons updating residents on their water consumption.

Housing and Dining Environment Committee chair Jules Delgalleo agreed. "We can never tell [about the state of the drought], but it's always nice to practice saving water, to get in the habit, to

Delgalleo said he will continue the campaign at other colleges if it is successful at Warren.

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RULING: Court strikes down fees for partisan student orgs

Continued from page 1

funded that students should not be forced to pay for. But the court did not specify what other groups would be considered political.

Attorney for the appellants Richard Stephens said that the court has finally recognized that political speech should be a person's choice.

"It is the right of the minority [that] the First Amendment is designed to protect," Stephens said. "Fees can still go to everything they were going toward [before]. But [with this decision] those opposed [to a particular stance] can opt out."

Regents' attorney Mark Himelstein said that the decision presents an unworkable situation and that any controversial group could be considered political.

"Any group can be political, and frankly, that's what we're encouraging. Students should debate and discuss issues. It's part of the educational process," he said.

Himelstein said that the decision will breed intolerance on campuses

since students will pick and choose the groups they want to fund. Groups with a small following would be financially threatened, he added.

"The only option [this decision allows] is to have a voluntary fee. But student government would be less able to operate," Himelstein said. He noted the dramatic fee increases and the overall skyrocketing cost of a UC education as deterrents of voluntary student donations to organizations.

Other organizations possibly threatened by the decision are campus governance boards like the Associated Students According to A.S. Vice President External Colin Wilson, the decision will create a number of problems.

"Smith [the plaintiff in this case] was primarily concerned with leftist groups. But the A.S. [makes] political decisions for the benefit of all students. [The decision] changes our relationship with the political environment," he said.

Wilson noted that everyone, including the A.S., is trying to determine what the decision means for them.

"The range on this is what's scary. We're waiting on a specific inter-

pretation. It's all in the hands of the courts," he said.

UCSD College Democrats President Darrel Menthe also questioned the scope of the decision. "I'm curious how they're going to define what's political and what's not. What will then be funded?" Menthe asked.

"Even non-political activity [by campus organizations] is political itself in that it distracts students. I don't see how they're going to enforce this without taking a stance themselves," he said.

Stephens dismissed the issue of the fee itself, noting that money from mandatory student fees does not necessarily determine viability.

"The free marketplace of ideas is [supported by this decision]. They should be able to survive on their own ideas," he said.

According to A.S. UC Berkeley President Margaret Fortune, however, "Limiting the fundbase of student government violates students' right to free, collective expression. [The decision] is disempowering to the students' ability to express their views and is a travesty of justice."

The regents will seek to appeal this decision to the U.S. Supreme Court.

CHANCE: New class will take a look at real world statistics

Continued from page 1

ranging from election polls to the Pepsi/Coke challenge. Students also investigate medical issues such as the link between cholesterol and heart disease, the reliability of AIDS testing and the validity of DNA

testing in court.

"It is a case-study course dealing much more with real problems," said Snell.

"There is often a tendency to cover much material in these courses," Snell said. "These rather frantic courses often do not have the time to cover real-life examples."

The class initially examines an event, and then students apply concepts of probability to better under-

stand the example. Although not meant to replace traditional statistics courses, this class helps students gain a better understanding of chance and its importance in everyday experiences.

According to UCSD Undergraduate Math coordinator Kim Kelso, "Not only will students learn statistics, but they will [be able to] look at issues in today's society and develop a correlation to probability

A.S. MEETING NOTES

Problems in Cultural Programming Finance Board Hearings — Members of student organizations involved in the Culture Quest Cultural Celebration, which was up for financial allocation during last year's Cultural Programming Finance Board (CPF) hearings, and two A.S. councilmembers voiced formal complaints about the conduct of members of the CPF. Third College junior Lydia Zendejas and Warren College CPF member Jennifer Craig each presented a letter to Council. Craig wrote in her letter, "The purpose of these boards are to fund student organization events, not to judge the value or the worth of the event, or the organization presenting the event." The alleged unprofessional conduct of certain members of the board was also discussed in her letter. The Council approved the allocation.

Co-op Agreement — A.S. President Mike Holmes reported that he received no constructive response from either the university or the co-ops, and on the advice of legal counsel will proceed to draft a revised Memorandum of Understanding. When completed, the Council will submit it for approval to the co-ops and the university.

RIMAC Issue — Warren senior Ely Rabani spoke to the Council about the possibility of placing a question regarding the RIMAC complex on the spring ballot following last month's failed petition drive. "You [the Council] can thumb your noses at all those who signed the petition or you can actually do something," he said.

UCB Disestablishment — Former University Center Board (UCB) Chair Chris Burnett told the Council that the temporary restraining order he is seeking against the administration to block the dissolution of the UCB should be decided on Friday. Holmes distributed a copy of a resolution passed by Fifth College Council explaining its decision not to send a representative to the new student board Vice Chancellor Watson is forming to replace the UCB.

— Compiled by Elaine Camuso, Staff Writer

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LOANS: New proposal aims to help squeezed middle class

Continued from page 1

The new CAL-Loans program would provide middle-income students with fixed-rate loans to those attending four-year California private or public colleges or universities.

Reese said, "[CAL-Loans] will enable students to receive 15-year loans that have an interest rate of approximately two to three percent below the market rate [for student loans]." According to Reese, this is about five percent less than the current interest rate on students loans such as the Stafford Loan and

Supplemental Loan.

Andy Shaw, executive director of the University of California Student Association (UCSA), said, "It's good to see people looking to help students, but we still contend [loan programs are] not the best solution. There is definitely a need in California's student population [for financial aid]. We're concerned that there will be more of a move toward providing loans and a move away from grants."

He said that such a change has already taken place at the federal level. "It's not a priority [of the federal government] to provide grants. The financial aid system is not keeping up with the level of fees."

Director of Student Financial Services Tom Rutter reported that

approximately half the students who apply for aid at UCSD receive it in the form of a grant, loan, base scholarship or work study opportunity.

Because a student who lives on campus next year can expect to pay approximately \$13,500 for housing and fees, "We will have tons more loans next year... it's not a good thing that the United States puts that much debt on people who want to go to college, but it's better than not going to college at all," Rutter said.

He said that expanded work programs are needed and that more state money should be put into the CAL-Grant program.

According to the Treasurer's Office, the funding for CAL-Loans will come from a tax-exempt bond issue sold by the California Student

Loan Authority (CSLA), which is chaired by Brown.

The new program would not be implemented at a direct cost to taxpayers, Brown said.

Criteria for receiving the loans and the details of the loan program have not yet been finalized, as such criteria are related to the bond sales by the CSLA.

Another issue to be worked out is the problem of excessive loan defaults which would fall upon the colleges, not the state.

"The availability of the loans require that your institution participate in the program—they have an option. To make them financially sound at no cost to the taxpayers, we need the schools to make them secure," Reese said.

Reese noted that while there will be a reserve fund established for the loans, each institution would have to agree to repurchase their own students' defaulted loans if the reserves are depleted.

Rutter said that the current federal programs available are a better remedy partly because they would not place liability on the institutions.

"The federal government just finished re-authorizing the Higher Education Act, which has new and expanded loan programs. Basically, those programs should meet the needs of lower- and middle-income students," he said.

Reese said that he hopes the Legislature will pass the bill to set up the program and that it can be up and running by the next academic year.

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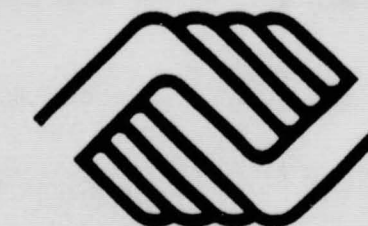


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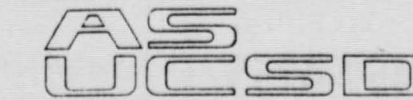
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Lou and Jim: Just Win, Baby

Coach-bashing is the latest fad sweeping college hoops these days. Undoubtedly, the biggest targets have been UCLA's Jim Harrick and Lou Campanelli, the now-deposed coach at Cal. Harrick can't walk across campus without being stoned by an angry mob of Bruin boosters. As for Campanelli? He got axed two weeks ago. What seems to be the problem, gentlemen?

The Campanelli case just doesn't make sense. During his tenure, the Bears were on the rise. His record at Cal included a 1990 berth in the NCAA tourney. Last year, he landed the most prized recruit in America, point guard Jason Kidd.

With a starting lineup of Kidd, All-Pac 10 center Brian Hendrick and sophomores Lamont Murray and Alfred Grigsby, the young and talented Bears seemed poised for an extended reign as the best of the West. Nobody questioned Campanelli's job security; he had just received a five-year contract extension. With so much going for him, how the hell did Campanelli manage to lose his job?

Nobody seems to know for sure. There have been allegations that Grigsby and Murray organized a mutiny that tossed the coach overboard because Campanelli was treating the players "too harshly." What does that mean? When Colorado State fired Earle Bruce, university officials claimed that Bruce was physically and verbally abusive to his players. Cal has offered only vague justifications for Campanelli's dismissal.

The Bears are gifted, yet they lack the experience and discipline to win consistently. What Cal needs is a patient coach who teaches his players how to take good shots, play aggressive defense, protect 19-point leads and beat Cornell.

Instead, Campanelli lost control of the very players he recruited. When he admitted "the players just aren't listening to me," Campanelli signed his own death warrant.

Poor Jim Harrick won't escape Westwood alive. Talk about unrealistic expectations. UCLA fans make 49er fans seem sophisticated by comparison. Nobody will ever compare to John Wooden. Why? Because Wooden won 10 NCAA titles in 12 years.

Here's how Dean Smith would be judged by UCLA fans. "Seven-hundred wins, 18 consecutive tournament berths. Not bad. Only one national title. You're fired."

Bobby Knight? "Nice guy, love that sweater. Great form on the chair throw. NCAA titles in 1976, 1981 and 1987. Good, but not good enough. NEXT!"

Mike Krzyzewski. "Two consecutive national titles. Six Final Four appearances in seven years. When you win another five or six in a row, then maybe we'll let you show your face in public."

The UCLA Booster Mantra: "I knew John Wooden. John Wooden was a friend of mine. Coach, you're no John Wooden."

SPORTS



Dan McDowell/Guardian

Triton Eric Quandt puts the tag on a Christ College baserunner during UCSD's 5-5 11-inning tie with the Eagles on Tuesday.

UCSD Deadlocks in 11

BASEBALL: Tritons blow a 4-2 lead and then fight back for the tie

By Jeff Praught
Staff Writer

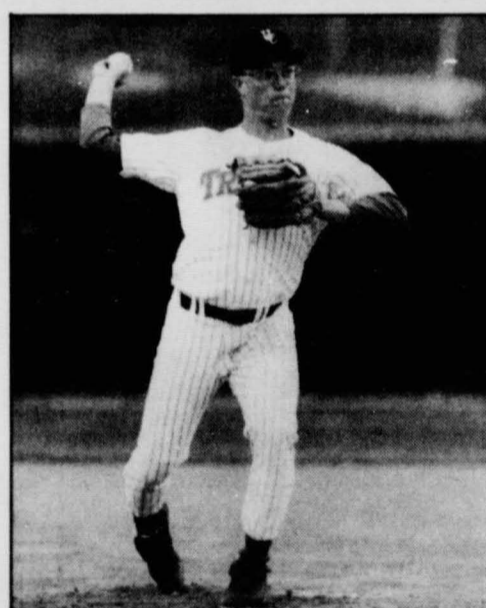
Imagine you're a ballplayer. You're at home, your team is ahead in the late innings, you have won only one game so far and it's really cold out. What is the worst thing imaginable that can happen? Well, it happened to the UCSD baseball team Tuesday as it blew a 4-2 lead late and had to settle for an 11-inning, 5-5 tie with Christ College of Irvine.

Once again, poor relief pitching did the Tritons in. After a rocky first inning, highlighted by a two-run double by Eagle third baseman TJ Wilcoxson, UCSD starter Mark Hartmann settled down to literally freeze the Eagle hitters. Hartmann, making his first start of the season, limited Christ College to those two runs on only four hits, while striking out eight.

After single runs in the second and fourth innings, the Tritons took the lead when Sean Darrock sent a high blast over the left field wall, scoring Pat Hart ahead of him. It was Darrock's second homer of the season, giving UCSD a 4-2 lead.

"I thought we controlled the ballgame, until things came unraveled in the eighth," said UCSD Head Coach Lyle Yates.

The eighth inning was indeed disastrous for the



Dan McDowell/Guardian

Mark Hartmann limited CCI to only 2 runs.

Tritons. Steve Height, who inherited a 4-2 lead, entered the game to take over for Hartmann, who had been pulled after seven because of a limited pitch count.

The inning started off with an error by short-stop Eric Quandt. Then Paul Chavez lined a double up the alley for CCI, putting runners on second and third with nobody out. A wild pitch allowed the first run of the inning and was immediately followed by another two-bagger by first baseman Dan Davis.

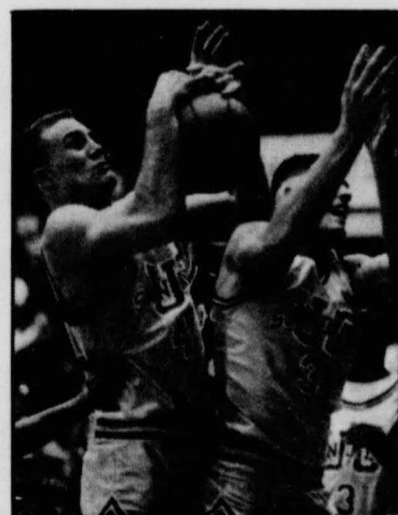
After an infield single, righty Kurt Luhrsen was summoned to the mound for the Tritons to stop the barrage. He allowed only a sacrifice fly, making the score 5-4 in favor of the Eagles.

See **BASEBALL**, Page 10

WHAT'S INSIDE:

HOCKEY: UCSD lost on a last-minute power play goal Monday night at USC. **Page 10**

MEN'S BASKETBALL: The Tritons' eight-game winning streak came to an end Tuesday night at Christ College of Irvine, with an 80-75 loss to the Eagles. **Page 11**



Chuck Nguyen/Guardian

HIATUS

UCSD GUARDIAN ♦ ARTS & ENTERTAINMENT ♦ FEBRUARY 18, 1993

Colorful Noise

Bay Area band Overwhelming Colorfast plays a variety of styles

ALEXA J. SHERMAN
SENIOR STAFF WRITER

Before I tell you that Overwhelming Colorfast, which plays tomorrow night at the Pub, is one of the greatest new bands to come out of California, there are a few connections that need to be cleared up. Colorfast was produced by Butch Vig, just after he produced Smashing Pumpkins and Nirvana, and just before he produced L7 and Sonic Youth. And the lead singer, Bob Reed, sounds a hell of a lot like Bob Mould (Hüsker Dü, Sugar). So, now that the name-dropping is out of the way...

The band consists of bassist Steve "Bean" Espaniola, guitarist Torg

Hallin, singer/guitarist Bob Reed and drummer Dan Reed. Its self-titled debut was released late last year. Overwhelming Colorfast sounds like an amalgamation of every band that I've ever loved or wanted to love. There's the emotionally-charged and melodic vocals reminiscent of the acid-infused '60s, the hard-edged guitar grunge of the '70s punk movement and something contemporary which can only be the sound of the band itself, which hails the San Francisco suburb of Antioch.

In a recent telephone interview, bassist Bean offered his own opinions about the sound of his band, the comparisons being made and what

to expect from their live gig.

Referring to the influences of Bob Mould, the Beatles and the Seattle sound, Bean said, "I heard [Bob Mould] expressed some interest in our music. Being compared to the Beatles is one of the biggest compliments you can get. But I think any band shies away from being compared to anybody. Every band wants to be something new and different."

"The Seattle comparisons were bound to happen because our music is really aggressive, and anything with distortion now is automatically compared to Seattle. It's a

good thing we're not from there, but I don't even hear that [sound]."

So what does Overwhelming Colorfast think it sounds like? Bean acknowledged, "It's melodic, aggressive pop. Well, 'Totally Gorgeous Foreign Chick' has a very poppy feel." Reconsidering, he said, "Okay, I'll just say melodic — you don't want to get thrown into the same boat as Michael Jackson, who is the King of Pop. Our manager

See **COLOR**, page H4



DAMN: YANKEES CONCERT REVIEW: H3

The Week Ahead

The Headline Matchup: Men's basketball vs. Bethany College, Friday at 8 p.m., Main Gym.

Other Games: Fencing vs. UCLA and USC, Saturday at 1 p.m., Main Gym. Swimming and diving at the Pacific Coast Swim Conference Championships, today-Saturday at Long Beach. Women's tennis vs. Cal Lutheran, Friday at 2 p.m., Muir Tennis Courts. Softball at Cal State San Bernardino Tournament, Friday-Sunday. Men's volleyball at USC, Saturday. Track and field at Pomona Pitzer All-Comers Meet, Saturday. Baseball at Cal Poly San Luis Obispo.

This Week TODAY

A River Runs Through It plays at the Price Center Theater at 6:30, 9 and 11:30 p.m. Tickets are \$2, \$1 in advance. Info: 534-6467.

Enjoy an evening of hip music as the UCSD Jazz Combos hop it up at Mandeville Auditorium at 8 p.m. Directed by Jimmy Cheatham. Tickets are \$3 for students. Info: 534-5404.

Minnesota's Boneclub plays at the Casbah. Show starts at 9 p.m. Info: 294-9033.

Victor Hernandez Cruz and Naomi Quinonez will read from their work as part of the "Crossfertilizations" series at the Museum of Contemporary Art in La Jolla. The show starts at 7:30 p.m. and tickets for students are \$6. Info: 454-3541.

FRIDAY The CWD Political Film Series presents America Becoming at 7 p.m. in Solis Hall 107. Admission is free.

Overwhelming Colorfast plays with guests Dig and Rust at Porter's Pub at 8 p.m. Advance tickets for students are \$6. Info: 278-TIXS.

UPCOMING Events

Ruth Neville and Daniel Koppelman perform a duo piano recital in Mandeville Auditorium at 8 p.m. Tickets for students are \$5. Info: 534-3229.

SATURDAY

The La Jolla Chamber Music Society will present Japanese pianist Minoru Nojima at 8 p.m. in the Civic Theatre in downtown San Diego. He will play selections from Brahms and Debussy. Tickets range from \$10 to \$55. Info: 459-3728.

SUNDAY

Jewish and Eastern European folk music will be featured in the Klezmer Music Fund-raiser at 2 p.m. in Ballroom A in the Price Center. Tickets are \$15. Info: 534-5404.

MONDAY

Café-singer-turned-techno-maestro Suzanne Vega performs with Kitchens of Distinction in SDSU's Montezuma Hall

at 8 p.m. Advance tickets are \$16.50 for students. Info: 278-TIXS.

TUESDAY

The Australian film Strictly Ballroom will be presented as part of the International Style Film Festival at Mandeville Auditorium at 8 p.m. Tickets for students are \$4, but a student pass to the festival is \$25. Info: 534-6467.

Blue Velvet plays at the Price Center Theatre at 8 p.m. and 10:30 p.m. Tickets are \$1 in advance, \$2 day of show. Info: 534-6467.

WEDNESDAY

Janitor Joe plays at the Casbah at 9 p.m. Tickets are \$4. Info: 294-9033.

Ongoing

THEATER

Mandell Weiss Forum: Wil-

GALLERIES

Mandeville Gallery: "Conceptual Sculpture: Body and Soul" runs through March 7. Gallery is open Tuesday through Sunday, noon to 5 p.m. Admission is free. Info: 534-2864.

Museum of Contemporary Art: "Jana Sterbak: States of Being" is on display until Feb. 28. The museum is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesday from 10 a.m. to 9 p.m. Admission for students is \$2. Info: 454-3541.

Grove Gallery: "New Territory: The Vietnamese Artists Project Begins" is on exhibit through Feb. 20. The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m. Admission is free. Info: 534-2021.

Museum of Photographic Arts: "Perfect Moments on Planet Earth," an exhibit celebrating the museum's 10th anniversary, continues through March 14. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-5262.

Central Library: "Jazz in San Diego." Photographs will be displayed by M. Lea Rudee in the Music Listening Room. The exhibit continues through April 1. Hours coincide with library hours. Info: 534-2759.

liam Shakespeare's "Timon of Athens," directed by Matthew Wilder, continues through Feb. 21. Showtimes are 8 p.m. Mon.-Fri., Saturday at 2 p.m. and 8 p.m., 7 p.m. on Sunday. Student tickets are \$6. Info: 534-3793.

409 Studio Theatre: Ivan Talijancic directs R.W. Fassbinder's "Bremen Freedom." The play opens Wednesday and runs through Feb. 27. Performances are Wednesday through Saturday at 8 p.m. Tickets are \$5. Info: 534-3793.

Spreckels Theatre: "Grease" will be featured through Feb. 21 as part of the San Diego Civic Light Opera's Broadway Series. Shows are at 8 p.m. Tuesday through Saturday, 2 p.m. and 7 p.m. Sundays. Tickets are \$17-\$32. Info: 278-TIXS.

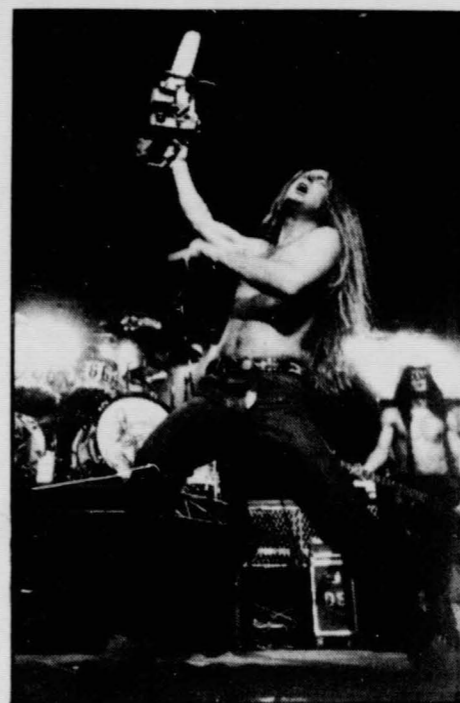
Lyceum Stage: "The Dybbuk," a story about Jewish culture, will preview Friday and open Feb. 24. Performances for the play, which runs through March 17, will be at 8 p.m. Tuesday through Saturday and at 2 and 7 p.m. on Sunday. Tickets range from \$19 to \$24. Info: 235-8025.

CONCERT REVIEWS

they're Damned indeed

Guitarist Ted Nugent steals the spotlight with his Southern boy act and redneck attitude

ERIC SCHMIDT SENIOR STAFF WRITER



Dan McDowell/Guardian

The Damn Yankees opened their Saturday night concert in Golden Hall with a rhythm section strong enough to clean dirt off the redneck crowd in the concert hall. The opening bass and drum lines from the single "Don't Tread on Me" hammered home a bass end so heavy it felt like hanging on to rattling lawnmower handles.

According to bass player and former Night Ranger member Jack Blades, the heavy bass end purposefully conveys the meaning of the band. "The message is that this is just straight-ahead, shit-kickin' rock 'n' roll, and that's it," Blades said during a phone interview.

But the sound was really all Ted Nugent. In fact, the entire two-hour show consisted of Nugent plucking endless solo lines from his guitar, seemingly in his own world, while the rest of the band went about the business of playing actual songs. Nugent only stopped to play with the rhythm section on a few occasions, and the unstoppable variety of blues-anchored riffs coming from his guitar attests to his power as a musician.

Lead singer Jess Dupree of Jackyl brandishes an unusual instrument.

While Nugent's lead-playing capabilities certainly were impressive, the most interesting part of the show was his character and facial expressions. His talks to the audience were filled with the laughter of an insane man, and his chaw-chewing, spitting, Southern boy act was amusing to say the least.

Nugent kept a constant expression of ecstatic joy on his face throughout the show, rather like the face of a child torturing his pet cat. Fast lead lines drew a white-man's overbite to his face, and play with the whammy bar caused his lips to purse into a shape that said, "Oh, look at me!"

Nugent had to be restrained from singing on all but a few songs. Blades and guitarist Tommy Shaw, a former Styx member, harmonized vocals

on most songs. "It keeps Ted from being all things to all people — although he'd want to be," Blades said.

The Yankees are currently on the second leg of a tour following the release of their Don't Tread album. Blades said the band's sound really became defined on the album, which is its second, because of innovation and a real feeling for the band. "It was just a natural transition," he said. Much of their recent album was developed in Blades' barn-studio in Sonoma, a place which Blades said "reflects our adherence to low-tech. We don't have roadies tuning our guitars — we just slam it through our own equipment."

Despite their shortcomings, the Damn Yankees have developed a See CONCERT, page H4

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COLOR: Set list not needed

Continued from page H1

came up with 'noise-pop.' We just played a 'noise-pop' festival that he put together. But you don't want to create any labels. It all depends on what you're familiar with. You could even say it's an alternative Black Crowes, depending on what you listen to."

Bean also spoke of his love for performing onstage. During its live shows, Colorfast never uses a set list. "You can't possibly know what kind of vibe you're gonna get on stage," Bean explained. "If there's something someone wants to request, we want to play it for them. I love the spontaneity."

Opening for Overwhelming Colorfast are two local bands, Dig and Rust, that are also moving quickly into the mainstream. Dig has just released the EP *Runt* and plans to release a full-length album in May.

Dig, named after lead singer Scott Hackwith's dog, has a fairly eclectic sound. "Someone said we sound like Fugazi, and an hour later someone else said we sound like Smashing Pumpkins," said Hackwith.

Personally, I hear a hint of Jesus and Marychain on the album, a comparison Hackwith was perfectly happy with as well.

Speaking of the variety of sounds on the album — everything from Spiritualized to Nirvana — Hackwith said, "I don't think it sounds exactly like anything. I think a lot of music's like that. Whoever you listen to, that's kind of what you put out. If I'd listened to Ted Nugent, I'd probably be putting out some wham, bam, thank you ma'am sound — thank God I didn't."

"I have things that I like to sing about and yell about, and if anyone else can get it and think it's hip, then that's cool," he said. "I'm having fun, and music is my whole life."

CONCERT: Singer bares butt

Continued from page H3

good sound, which is more than can be said for Jackyl, the opening act. The group that brought us the incredible chainsaw solo also brought the redneck music genre to new heights.


Jackyl plays the type of music that one would listen to from the back of a pickup truck while shooting buck shot into stop signs and chucking cans of Budweiser into the woods.

Opening with their song "Redneck Punk," lead singer Jess Dupree proclaimed, "We're going to let the rest of the world know it's alright to be a redneck punk."

Dupree also fired off his 12-gauge shotgun/microphone stand into the air and hastened into his crooning refrain in "She Loves My Cock."

Dupree's solo with a live chainsaw, which he used to cut apart a stool during "The Lumberjack," was interesting but musically unfulfilling. The chainsaw appeared to be tuned to A-flat rather than the key of A which based their set. Then again, is it even possible to tune a chainsaw?


The defining moment for Jackyl occurred during one of Dupree's tirades against the censorship campaign waged by Tipper Gore. "Well, sticker this," he finished, while mooning the audience.



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