#### **Elsewhere**

#### UCLA To Purchase Westwood Playhouse

LOS ANGELES-The UCLA School of Theater is planning to purchase the Westwood Playhouse for \$5 million, despite the fact that the university does not yet have the funds. University officials said that the purchase will be funded entirely by private donations and by the current owner who will absorb some of the cost. While officials said extensive renovations will be necessary to upgrade the facility to meet theater department needs, they did not say how much it would cost.

#### Berkeley Bell Tower Serves as Storage

BERKELEY-The famous 307-foot bell tower at UCB is more than just a reminder of what time it is. The contents of the tower hold such curious objects as remains of mammoth elephants, saber toothed cats and various other prehistoric creatures. According to an elevator operator at Berkeley, the structure was originally designed to house graduate students but now serves as a storage place for the Museum of Paleontology. Along with the bones, the bell tower houses the practice room and office of Ronald Barnes, who has been playing the tower's 61 bells since 1983.

#### UCD Fraternity Faces City Council Probe

DAVIS-The Davis City Council was presented last week with the results of an investigation into events that took place in 1992 involving the Pi Kappa Phi fraternity. Council member Maynard Skinner said that problems with noise complaints, brick throwing and mattress burning need to be addressed by the council. UCD has granted Pi Kappa Phi eligibility to apply for registration as a student organization on a probationary period for two years.

#### Inside



#### **VROOM**

wielding Jackyl opened for the Damn Yankees Saturday. H3

**SPORTS:** Baseball fought to an eleven inning tie with Christ College of Irvine. 12

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# GUARDIAN

UC SAN DIEGO

**TUESDAY, FEBRUARY 18, 1993** 

**VOLUME 78, ISSUE 14** 

### A PRESIDENTIAL VIEWING



Jason Ritchie/Guardia

The College Democrats sponsored this viewing of President Bill Clinton's first State of the Union address last night in the Price Center Ballroom.

## High Court Kills Student Partisan Fees

**RULING:** State Supreme Court decision may force student groups to find their own funding

By Karen Spiegel

Staff Writer

The California Supreme Court ruled earlier this month that university-mandated fees can no longer fund campus political organizations or special interest groups. The decision could threaten the funding of a variety of groups, from the Lesbian, Gay and Bisexual Association (LGBA) to the College Republicans.

However, the ruling on Feb. 3 did not establish the criteria necessary to distinguish which groups would be affected, nor how students would decide what groups they choose to fund.

Originally filed in 1979 by a group of UC Berkeley alumni, the lower courts had previously ruled in *Smith v. UC Regents, et al.* that the university had the right to impose such fees. The case has been appealed twice since the original ruling and a writ of certiorari will be filed by the university with the U.S. Supreme Court to appeal the latest decision.

The court ruled, by a vote of 5-2, that using portions of a mandatory student activity fee to fund campus organizations with a partisan or ideological stance was unconstitutional because it forced students to pay for causes with which they disagreed. The court cited Berkeley's Right To Life and the Campus Abortion Rights Action League (CARAL) as examples of student organizations currently

See RULING, Page 3

## New Math Class Asks Students to Take a Chance

By Suzanne Phan

Guardian Reporter

Chances are that a new experimental math and statistics course will be coming to UCSD starting this Spring Quarter. "Chance," acourse taught by both visiting Dartmouth Mathematics Professor Laurie Snell and UCSD Mathematics Professor Peter Doyle, will focus on real-life examples of chance events while incorporating the concepts of probability and statistics.

"Math 13 — Chance," which has no general prerequisites except for high school mathematics, will deal with current issues straight from national scene publications like the New York Times, Science, Nature and Scientific American. The aim is to study those particular news items for which an understanding of chance concepts is required.

"This course makes people better at reading and understanding issues in the daily press and magazines that involve concepts of chance. It makes them more intelligent and critical readers of the reports they address," said Snell, who developed the class at Dartmouth two years ago.

Students in the class study statistical issues See CHANCE, Page 3

## Brown Unveils New Loan Program

**BUDGET:** State treasurer proposes new program to help middle-class students get low-interest loans

By Melissa Jacobs

Staff Write

A student loan program designed to help middle-income families meet the rising cost of a college education will be reintroduced by California State Treasurer Kathleen Brown.

In an announcement two weeks ago, Brown said, "The prospect of further higher education fee increases poses a growing threat to access and affordability. [California's] master plan promise of college education to all who want it — not just those who can afford it — is increasingly under siege as cuts force even higher costs."

The California Alternative Loan Program (CAL-Loans) would be created through legislation similar to that proposed by state Senator Patrick Johnston (D-Stockton) last year. That bill passed both houses of the Legislature but was vetoed by Governor Pete Wilson.

According to Treasurer's Office Spokesperson, Michael Reese, "The governor viewed [the loans] as an unnecessary program and said that California students could take advantage of the federal program."

Although the federal loan program was improved last year during the congressional election, "there was no guarantee that the federal

#### **Student Aid**

Total number of UCSD students: 17,500

Number of students who apply for aid (enrolled students as well as prospective students who may not attend UCSD):



Students who receive aid of some form\*:

6,772

12,500

\*Aid includes grants, loans, scholarships and work study programs.

Source: UCSD student financial services



Roger Kuo/Guardian

program would have the money to meet the demand [of the students]," Reese said.

"California should simply have a program in place to meet the needs of California's students, especially at a time of escalating student fees," he added.

According to Brown, the legislature has cut assistance through its own Cal Grant program by 15 percent this year and will propose no increase in student aid allocations next year.

See LOANS, Page 6

## **Guardian Wins Three Awards in Design Contest**

JOURNALISM: Bi-weekly picks up two bronzes and an award of excellence in national competition

The UCSD Guardian captured than 15,000. three awards in the 14th Annual Best of Newspaper Design competition, the Society of Newspaper ism.' Design (SND) announced yester-

The Guardian won a bronze medal for Best Inside Page Overall, added that any newspaper that wins competing alongside major daily an SND award is "in a very small newspapers like the New York Times club," said SND Director Ray and Dallas Morning Herald. The Chattman award-winning page, "Getting Out," was produced by former Design Editor James Collier and former Graphics Editor Mel Marcelo.

Among newspapers with a circulation between 10,000 and 24,999, the Guardian won a bronze for Features Portfolio (awarded to Collier and Marcelo), and captured an Award of Excellence for an Opin-Marcelo, Editor in Chief Ben Boychuk and illustrator Katie Roe) for papers with a circulation of less

Collier called the SND awards "the Pulitzer Prize of visual journal-

"Most colleges don't like to enter contests where they go head-tohead [with majordailies]." Chattman

The Best of Newspaper Design competition is an international contest which 132 newspapers entered this year. Besides the Guardian, the only other college newspaper to win an award was the University of Buffalo, which captured two awards in its circulation category.

The contest was judged last weekend at Syracuse University's ion Page (awarded to Collier, Newhouse School of Public Com-

> -By Philip Michaels, Senior Staff Writer and Francisco DeVries, News Editor

## Warren College Residents Are Flushing Less for Pizza

By Terri Duggan Guardian Reporter

Warren College residents will and taking shorter showers in an effort to win big. A water conservation contest, co-sponsored by rains.

W.A.S.T.E. (Warren Acting to Save The Environment) and the Housing and Dining Environment Committee, will run from Feb. 8 through March 5. The building with the low- a safe range, and Collins said that est gallons of water used per person will win a free pizza party

W.A.S.T.E. and Housing and Dining are sponsoring the contest because "W.A.S.T.E. feels that residents can be more conscientious when it comes to personal water use," according to a letter written by W.A.S.T.E. chair Sunny Park.

"We are hoping that even after the contest is over, students will continue to practice water conserving habits," she added.

Housing and Dining Environment Committee chair Jules Delgallego agreed. "We can never dents on their water consumption. tell [about the state of the drought], but it's always nice to practice savthe campaign at other colleges if it is ing water, to get in the habit, to successful at Warren.

According to Janice Collins of the Public Affairs Office of the soon be flushing their toilets less county Water Department, saving water is always a good practice, regardless of the recent torrential

> "We live in a semi-arid region. We are still encouraging people to conserve," she said. However, the recent storms have put San Diego in San Diego is "fine for now."

Despite this good news, San Diego is still an area constantly in danger of drought, according to Collins. W.A.S.T.E. says that water usage in the Warren Apartments from February to March of last year was an average of 11,500 gallons per day per building. The sponsors are hop-

ing to cut this by five percent. W.A.S.T.E. will monitor water usage once a week for the duration of the contest. A community chart will be displayed in front of the Warren Commons updating resi-

Delgallego said he will continue



## ETCETERA...

#### **CALVIN & HOBBES** by Bill Watterson



#### BRIEFLY...

## UC President Peltason To Visit UCSD

visit to UCSD on Thursday, Feb. 25, taking part in a ceremony which marks the rededication of UCSD's renovated Central Library and the university's 125th

The event will begin at 10:30 a.m. with a tour of the expanded campus landmark. Peltason will be accompanied by UCSD Chancellor Richard Atkinson, acting university librarian Phyllis Mirsky, Board of Regents Chair Meredith Khachigian, as well as members of the faculty and Friends of the Library.

During his day-long visit, Peltason will meet with faculty members of the San Diego Division of the Academic Senate and will attend a reception to meet members of the community at University House.

#### **AASU Sponors Examination of Minority Women in the Media**

The African-American Student Union is sponsoring a series of events this week at the Oceanview Lounge in celebration of Black History Month. During the last two weeks of February the focus will be on African-American women in the media.

The event will culminate on Feb. 23 and 24 with a discussion entitled "Voices & Visions: African-American Women in the Media," which will be followed by a screening of Julie Dash's film "Daughters of the Dust." On Feb. 24 an informal panel and luncheon will be held at Mountain View Lounge to discuss careers in the media for African-Americans. All events are free and open to the public.

#### **Native American Writer to Speak at Library Rededication**

Native American writer N. Scott Momaday will present a lecture on Feb. 26 at 7:30 p.m. as part of the three-day rededication celebration of the recently renovated Cen-

Momaday earned his Ph.D. at Stanford and has taught at UC Santa Barbara and UC Berkeley. He is currently the Regents Professor of English at the University of Arizona, and was awarded the Pulitzer Prize for

He is known by many as the dean of American Indian writers and is the author of seven books including the prize-winning House Made of Dawn.







The Guardian weather report Today's surf: 3-5 ft. Water temp: 60°

Thurs: 65°/54° Fri: 65°/55°

Sat: 66°/55°

Yesterday: 69°/52°

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#### RULING: Court strikes down fees for partisan student orgs

Thursday, February 18, 1993

#### Continued from page 1

funded that students should not be forced to pay for. But the court did not specify what other groups would be considered political.

Attorney for the appellants Richard Stephens said that the court has finally recognized that political speech should be a person's choice.

"It is the right of the minority [that] the First Amendment is designed to protect," Stephens said. "Fees can still go to everything they were going toward [before]. But [with this decision] those opposed [to a particular stance] can opt out."

Regents' attorney Mark Himelstein said that the decision presents an unworkable situation and that any controversial group could be considered political.

"Any group can be political, and frankly, that's what we're encouraging. Students should debate and discuss issues. It's part of the educational process," he said.

Himelstein said that the decision

since students will pick and choose the groups they want to fund. Groups with a small following would be financially threatened, he added.

"The only option [this decision allows] is to have a voluntary fee. But student government would be less able to operate," Himelstein said. He noted the dramatic fee increases and the overall skyrocketing cost of a UC education as deterrents of voluntary student donations to organizations.

Other organizations possibly threatened by the decision are campus governance boards like the Associated Students According to A.S. Vice President External Colin Wilson, the decision will create a number of problems.

"Smith [the plaintiff in this case] was primarily concerned with leftist groups. But the A.S. [makes] political decisions for the benefit of all students. [The decision] changes our relationship with the political environment," he said.

Wilson noted that everyone, including the A.S., is trying to determine what the decision means for

will breed intolerance on campuses We're waiting on a specific inter-

pretation. It's all in the hands of the courts," he said.

UCSD College Democrats President Darrel Menthe also questioned the scope of the decision. "I'm curious how they're going to define what's political and what's not. What will then be funded?" Menthe asked.

"Even non-political activity [by campus organizations] is political itself in that it distracts students. I don't see how they're going to enforce this without taking a stance themselves," he said.

Stephens dismissed the issue of the fee itself, noting that money from mandatory student fees does not necessarily determine viability.

"The free marketplace of ideas is [supported by this decision]. They should be able to survive on their own ideas," he said.

According to A.S. UC Berkeley President Margaret Fortune, however, "Limiting the fundbase of student government violates students' right to free, collective expression. [The decision] is disempowering to the students' ability to express their views and is a travesty of justice."

The regents will seek to appeal "The range on this is what's scary. this decision to the U.S. Supreme

## A.S. MEETING NOTES

Problems in Cultural Programming Finance Board Hearings — Members of student organizations involved in the Culture Quest Cultural Celebration, which was up for financial allocation during last night's Cultural Programming Finance Board (CPFB) hearings, and two A.S. councilmembers voiced formal complaints about the conduct of members of the CPFB. Third College junior Lydia Zendejas and Warren College CPFB member Jennifer Craig each presented a letter to Council. Craig wrote in her letter, "The purpose of these boards are to fund student organization events, not to judge the value or the worth of the event, or the organization presenting the event." The alleged unprofessional conduct of certain members of the board was also discussed in her letter. The Council approved the allocation.

Co-op Agreement — A.S. President Mike Holmes reported that he received no constructive response from either the university or the co-ops, and on the advice of legal counsel will proceed to draft a revised Memorandum of Understanding. When completed, the Council will submit it for approval to the co-ops and the university.

RIMAC Issue — Warren senior Ely Rabani spoke to the Council about the possibility of placing a question regarding the RIMAC complex on the spring ballot following last month's failed petition drive. "You [the Council] can thumb your noses at all those who signed the petition or you can actually do something," he said.

UCB Disestablishment — Former University Center Board (UCB) Chair Chris Burnett told the Council that the temporary restraining order he is seeking against the administration to block the dissolution of the UCB should be decided on Friday. Holmes distributed a copy of a resolution passed by Fifth College Council explaining its decision not to send a representative to the new student board Vice Chancellor Watson is forming to replace the UCB.

- Compiled by Elaine Camuso, Staff Writer

#### CHANCE: New class will take a look at real world statistics

#### Continued from page 1

ranging from election polls to the Pepsi/Coke challenge. Students also investigate medical issues such as the link between cholesterol and testing and the validity of DNA

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**Painters** 

"It is a case-study course dealing much more with real problems,"

said Snell. "There is often a tendency to cover much material in these courses," Snell said. "These rather frantic courses often do not have the

time to cover real-life examples." The class initially examines an heart disease, the reliability of AIDS event, and then students apply conlook at issues in today's society and

stand the example. Although not and statistics. Not only will [the course."IfeelthatIcantakeacritical meant to replace traditional statis- course] cover concepts in a broad tics courses, this class helps stuchance and its importance in every-

day experiences.

According to UCSD Under-ticality. graduate Math coordinator Kim Kelso, "Not only will students learn statistics, but they will [be able to]

APPAREL

way, but it looks at [issues] also in a dents gain a better understanding of down-to-earth, mathematical level." Dartmouth students who have

> "The course helped me see issues in a different light given the practical [mathematical] background," said

Factory Outlet Clothing Stores

look at scientific and mathematical issues found in the media and be able to critique [their] validity." The class differs in organization

taken "Chance" also praised its prac- from a traditional mathematics course. Rather than an emphasis on lectures, the class will focus on group discussions and will involve occasional talks by outside experts. Com-Morgen Sullivan, a first-year putersimulations will illustrate theocepts of probability to better under- develop a correlation to probability Dartmouth student who took the retical concepts.

ZONE

#### COMEDIAN JIM CARREY "IN LIVING COLOR" PULLING THE CEILING OFF USD" Saturday 20th 8-10 p.m. Tickets Available at USD Box Office General admi

in Shiley Theatre at USD





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Okay, I confess: I

script to the King of

## **EDITORIALS**

BEN BOYCHUK, Editor in Chief ERIC SCHMIDT, Managing Editor FRANCISCO DEVRIES, News Editor PHILIP MICHAELS, Opinion Editor

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#### **Thurgood Marshall Embodies** The Third College Philosophy

Could Third College finally be on the verge of adopting a name? Discussions are currently underway to look into the possibility of renaming Third after the late Supreme Court Justice Thurgood Marshall. Even before Marshall's death, several people had introduced the idea to Third College Provost Cecil Lytle. If the proposal meets the approval of university administrators, the Board of Regents and Marshall's family, Third College, nameless for 23 years, could be known as Marshall College in the not-too-distant future.

This would not be the first time that a new name has been proposed for Third. In the spring of 1990, members of the college community agreed to rename Third after Dr. Martin Luther King Jr. However, the decision, which came after an arduous two-year renaming process, was short-lived - in December, 1991, Coretta Scott King announced she would not approve the use of her

According to attorneys for Mrs. King and the King Estate, the decision to rename Third after the slain civil rights leader might detract from the effort to build a King College in Atlanta. The announcement was an embarrassment university administrators would just as soon forget. After Mrs. King's refusal, Lytle announced that Third College would retain its original name. "I think [the renaming process] would go on for another two years, and we don't need a four-year adventure on this," Lytle remarked at the time.

Regardless of how reluctant administrators may feel about renaming Third after the King incident, the proposal to change the name to Marshall college is a stroke of brilliance. Third College was founded on the idea of providing a voice for the segments of society which are disenfranchised - people of color, women and the handicapped, to name three. Throughout his life, Thurgood Marshall was a tireless defender of the disenfranchised, both as an attorney and a Supreme Court Justice.

As an attorney in the landmark Brown v. Board of Education case, Marshall argued for integration, providing the opportunity for an equal education for millions of blacks. His decisions as a Supreme Court justice reflect a concern for civil rights and individual liberty. Quite simply, Marshall reflects the ideals of diversity, liberty and equality that constitute Third College's educational philosophy.

The final decision is in the hands of Marshall's family, of course, but university administrators should make every effort to rename Third after Marshall. Marshall's life was an inspiration, and his name would further influence Third students and the UCSD community as a whole.

#### **Vandalism and Theft Are the Consequences of Budget Cuts**

Every decision has consequences, and the consequences of budget cutbacks are becoming more and more apparent. Anyone who doubts that the UC's budget crisis isn't having a direct impact on students' daily lives should consider the following headlines:

"Due to a shortfall in funding, the UCSD Police Department has made cuts in its Community Service Officer (CSO) program" — Guardian, Oct. 21, 1991.

"Vehicles Vandalized in Tire Slashing Spree Last Week" -Guardian, Feb. 16, 1993.

These stories are more connected than one might think. The decision in Fall 1991 to slash the CSO program completely eliminated CSO day patrols and cut night patrol service by nearly 29 percent. The CSOs do not only provide an escort service for students walking on campus at night. They patrol the campus, acting as the eyes and the ears of the UCSD police.

Fewer CSOs mean fewer patrols, and that in turn leads to an unsafe campus. Is it any wonder, then, that 43 people reported that their tires had been punctured last week? A quick glance at "Lights and Sirens" will confirm that vandalism, theft and other crimes that might have been deterred by frequent CSO patrols are happening with alarming frequency.

The budget for the UC system and for the UCSD Police Department is admittedly bleak, and in unstable economic times, sacrifices have to be made. But protecting the property and the safety of students, faculty and staff should be one of the few areas that one cannot skimp on. The consequences of sacrificing safety are far too costly.

# ()PINION



"SORRY BOYS, NO EXCEPTIONS!"

# A WORLD WITHOUT HEROES WOULD BE A COLD, DARK PLACE

**COMMENTARY:** Modern day cynics try to tell us that there are no heroes left in the world — but heroes still exist, and this commentary is a tribute to one of them

In this world

kinds of

world of

there are two

people. People

who talk to you

shouting, it is

former, but my

with you. Our

since I have

known him

across



MATT

The UCSD Guardian

young and learning about democracy, he asked his father why everyone didn't vote themselves one million dollars if they really could. His father, my great-grandfather, saw that the young boy had grasped

It is not strange for my grandfather to be a prophet in his more speculative and

education is for,

irreverent moments. He begins letters to me with such offbeat salutations as, "Inasmuch as we are amused observers of the passing scene..." only to outdo himself by signing the letter "Your Grandparent\*, E.A. Moore, P.C." The asterisk indicates a footnote at the bottom of the page which states: "male." And "P.C.," of course, means that and people he is politically correct.

I have often reflected how much I value the friendship of my grandfather, espe- you. In our cially in a world overwhelmed in the idea that the human condition is characterized solely by angst and guilt.

Movies today are about government usually the conspiracies, or drug dealers, or portray every family as if it were dysfunctional and possessed by the devil. Talk shows and grandfather tabloid news programs seem to epitomize always talks our world, where the victim reigns supreme in the race for poor self-esteem and visions of the apocalyptic are the only discussions things to capture our attention. Our world has no heroes, precisely because it is inca-

pable of thinking heroically. The Russian author Dostoevsky wrote have ranged that, "...there is nothing nobler, stronger, healthier and more helpful in life than a good remembrance from our childhood." every subject One such memory for me was a summer in which I consciously remember beginning my friendship with my grandfather. I was visiting my grandparents' beach house with my mom and two broth-

ers. I used to wake at six in the morning and my grandfa-

When my grandfather was ther and I would have breakfast together. I would fix toast for the two of us and he would fix coffee. The most important thing for me to remember was to butter the edges of his toast properly.

During our time together, the world was totally silent except for the gentle crashing of the surf down the beach. Neither of us talked, because we didn't need to. There was the principle of democracy and an- a kind of solemnity in that silence. He sat in one corner swered laconically, "That's what sipping his coffee and reading, and I sat on a couch across

the small room also reading. For an hour or so this would go on, until something so interested my grandfather that he broke the silence and we would begin to talk.

There are two types of people in this world: People who talk to you and people who talk with you. In our culture of incessant and shrill shouting, there are usually more of the former, but my grandfather always talks with you. Goethe said that the mark of civilization is found in its conver-

My grandfather believes this implicitly, and our discussions since I have known him have ranged across every subject under the sun. That summer I began to fight to sit next to my grandfather at the dinner table and our conversations have grown ever since. I remember nothing but the greatest sincerity from him, regardless of my youth or immaturity.

One of the most special things about my grandfather is his insatiable interest in the opinions of others. He tirelessly engages in what he calls his "one-man surveys." These are questions on subjects ranging from the relatively obscure to general political inquiries.

My grandfather reads four or five books simultaneously, all befitting the life of the Renaissance man. He has traveled the world over and is one of the pioneers of the aircraft and space industry. All these things, though, seem to be subordinate to his interest in the mystery of life.

Nothing distinguishes my grandfather under the sun. more from our busy and deaf world than his wonder about how the it fits together.

He has been interested in every organization from

## **OPEN YOUR** MIND TO **OTHER IDEAS**

Thursday, February 18, 1993

**COMMENTARY:** Think

you're an open-minded person? You'd better think again...

By James Tocco

Contributing Opinion Writer

Open-minded: adj. (1) having or showing a mind receptive to new ideas or arguments. (2) unprejudiced.

One timeless quality that the typical college student is known for is his open mind. He is racially open-minded because he has several friends of different races, he is sexually open-minded because he has friends from both sexes and sexual orientations, he is politically open-minded because he doesn't vote solely according to political party affiliation, and he is artistically open-minded because he respects the artistic tastes of others. But, as students, are we truly open-minded, or are we simply subjectively politically correct?

Sparked by the president's call to lift the ban on gays in the military, the gay lifestyle in general has become today's most discussed issue. However, this general issue is not as new to the typical college campus as it is to "Donahue," or to the front page of the Los Angeles Times. On the whole, the issue has long been dismissed by college students as respect for an individual's personal choice.

As I observe the college lifestyle, I notice a definite lack of respect for true individualism, thus a lack of individualism itself. When I travel through the campus housing, and as I attend various on- and off-campus activities, I see the same haircuts, the same clothes, the same races of people. I hear the same vernacular, expression of the same attitudes and the same music.

Therefore, when I see the same haircuts, clothes and races, or when I hear the same vemacular, attitudes and music, I never observe individualism. I merely observe a group of individuals with identical preferences. If I wished to hear the expression of a different attitude, I would be forced not to find a new individual person, but to find an entirely different individual within an entirely different

Some may dismiss this as simple human behavior - people feel comfortable and accepted around others who share similar tastes. But, then, what happened to students being open-minded? An open mind is not so lethargic that it seeks comfort through acceptance. Furthermore, the lack of true, objective individualism within the subjective groups is the primary force that perpetuates stereotypical thinking; for comfort and laziness are the driving forces of overgeneralization, which is the primary element of stereotypical thinking. This is where things get ugly.

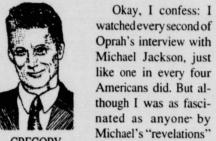
A truly open-minded individual may be an impossibility, but some who define themselves as open-minded are not open at all. Rather, they have preferences, but the dangerously closed-minded will shun opposing preferences and quickly push their preferences on to another.

If I could earn units for the number of people who have been graced with the beautiful music I prefer, and then asked, "Why do you listen to that nigger music?" I would be ready for graduation this quarter. These "open-minded" individuals degrade musical preferences with this expression, but deny charges of being racially closed-minded. No one person is guilty of being closed-minded; rather, the lack of individualism within individual groups of people is guilty of perpetuating it.

Baby boomers are often heard telling stories of their open-minded college days when they were going to change the world with their high ideals, but they usually speak of these stories as a distant past because, as they often say, "the real world awakened them." Well, I contend that "the real world"didn't awaken them, it simply allowed their underlying personalities to surface. Thus, we as open-minded college students are doomed to become the closed minds of tomorrow unless we confront our lethargic tendencies and encourage ourselves to respect the individuality within us.

**COMMENTARY:** A closer look shows that Michael Jackson's image reflects much of what is amiss in the way Americans view race, culture and individual identity

# THE MANINTHE MIRROR



nated as anyone by Michael's "revelations" about the strange transformations of his face. this media event seemed o me more like a post-

racial frontier.

Pop's NAACP "Image Awards" appearance. Jackson's live chat with Ms. Winfrey no doubt sold more ads to the inquiring minds in the tabloid set, but his "prodigal son" routine before a black audience on January 23 told me more about why Michael's face has become such an obsession for those of us living on the

Michael confessed that he was "surprised" when he won "Song of the Year" award for "Black or White." So was I, considering the hits he's been taking from fellow black entertainers (see the vicious parody of this song on "In Living Color"), and the transracial message of the song that seems so out-of-step with the recent mood of much of the black commu

Then when Michael won the "Entertainer of the Year" award, a fascinating symbolic drama unfolded. "Even though sometimes he seems like a brother from another planet," said Wesley Snipes, "if you're from the black community, you know what planet he's from."

Michael sat in the front row, looking both embarrassed and pleased, almost as if he wanted to hide his face behind his ungloved hands. The subtext was clear: Come home Michael. Michael phone home. Rumors that he was running from his blackness notwithstanding, the black community was staging something like an invitation song, taking Michael to its bosom and telling him where he belonged.

Michael's long-suffering mother stood beside him, Patti LaBelle sang to him, and then two biracial kids led him by the hand back up on stage. Michael's comments seemed to indicate that he both accepted and resisted this prodigal son scenario.

Michael made it a point to note that his



**Watching Michael Jackson trying to explain** himself to the black community that night, I got the feeling that he was almost a sort of Jesus figure. He had "stigmatized" his face in order to become a transracial or biracial icon - not so much out of disgust with himself as

music had always been about two things: "freedom and equality." He went on to define equality as "oneness," making clear his attitude toward racial boundaries.

disgust with society's

racial neurosis.

Like many people, it has hurt me to look at Michael these past few years. I reflexively flinch when I gaze at his face, which looks like a sort of emaciated porcelain Kewpie doll. But even before the true confessions to Oprah, I was not so sure any more that the message his face projects is self-hate.

Michael said he's had only two minor plastic surgeries, and pointed out, not unreatry and "heal the world." sonably, that if everyone in Hollywood who town would be empty. He denied that he had lightened his skin, claiming that it was a result

It is certainly true, historically, that our "mainstream" culture has idealized a European image. This explains much of why black people straighten their hair and buy blue contacts, or why Asians surgically "unslant" their

On the other hand, white people still spend a lot of money unstraightening their hair and pursuing the ultimate tan. So a lot of us of all colors are not satisfied with what we see in the mirror. If we are not trying to change our face, then we are trying to change the shape of our body, either through sweat or surgery.

Change is the national mantra now. We don't like the shape we're in. Feminists claim we're unhappy because of masculinist projections. Afrocentric scholars claim we're unhappy because of Eurocentric oppression. They're partly right, but that's not all. We don't like the shape we're in because most of us are not in shape - physically, emotionally, spiritually. Sometimes that image in the mirror is just a symbol of what we want to change

"I'm starting with the man in the mirror," Michael sings. "I'm asking him to make that change." He may have started with his face. but it's a deeper change he's hoping for. He seems to equate facing down racial differences with facing up to our other problems. He's asking for a world, as he sang to President Clinton at the pre-inaugural ball, in which "we change our swords into plowshares."

Watching Michael Jackson trying to explain himself to the black community that night, I got the feeling that he was almost a sort of Jesus figure. He had "stigmatized" his face in order to become a transracial or biracial icon - not so much out of disgust with himself as disgust with society's racial neurosis. I'm sure that this time on the cross was not totally conscious, but I sense a deeper design in his willingness to "disfigure" himself in order to

We are a nation that often confuses symhad changed their face went on vacation, the bols of freedom with real freedom, cosmetic change with real change. Michael Jackson himself has no doubt struggled with the same of a skin disorder that his doctor identified as confusion. But the face he has shown to us is a mirror that reflects our own. It is a thing of Do we buy his explanation? Maybe. Do we beauty and terror, a face of our future. See in it care? Certainly. So let's entertain Michael's what you will, but have no doubt that all of us question about why we are so obsessed with are going to have to make that change.

#### **HEROES:** Society is looking for morals in all the wrong places

Continued from page 4

Any idea that passes through a room he is in will only strike a chord of interest and prompt more questions.

We are notorious for being uncontrollable when together. At times, parts of the family will leave us alone together and we will cover subjects so wide and diverse and with such intensity that when the family members return, we have been known to ask when they were going to leave again.

My grandfather is a noble man in a world that wants to extol human depravity. When I think of him, I cannot fail to recall that there is much more to the world than the mere meanness and dross of politics and the wranglings of human disputes. This is an especially im portant lesson in world where everything falls under the shadow of politics. Race relations and sexual relations are increasingly governed by the political realm instead of by individual moral responsibility.

The smallest quote from a philosopher or tidbit of history can so animate my grandfather's soul that the room will come to life. The history of the sandwich (which really

**Our generation especially** criticizes great men not because they have accomplished something have some weird emotional quirk or some oppressive transgression. We are small because our vision of what men and women can be is small. But take my word for it. There are men and women who are examples of how to live with energy, humility and wonder.

is interesting) can evoke the same hardy laugh as a discussion of Stephen Jay Gould.

His wonder creates an inimitable sparkle in his eye. It reveals his interest in life and the people who surround him. Our modern view of angst and guilt in relations with other people seem ridiculous in his eyes. This is not because the question is unimportant.

He truly is an amused observer of the

passing scene precisely because for him, the world means something and it is the job of every person to live the examined life. Like some modern Socrates, he has been known to get into the most interesting conversations, whether they be with waitresses in Burbank or

Every little aspect of this world, no matter how minor, may provide the missing piece to how everything fits together. Life does not need to be confronted with overwhelming dread to be wonderful. My grandfather is one of the great joys of my life. And like most people the most important things in life are not questions of politics, but friendships with the other people around them.

There is a famous proverb that no man is a hero to his valet. To this Hegel answered, "but not because the former is no hero, but because the latter is a valet." Today we are all valets. Our generation especially criticizes great men not because they have accomplished something great but because they have some weird emotional quirk or some oppressive transgression. We are small because our vision of what men and women can be is small.

But take my word for it. There are men and women who are examples of how to live with energy, humility and wonder. It has been my pleasure to know one. And if we want to be a great nation we should begin by looking to them as examples.

Thursday, February 18, 1993

squeezed middle class

#### Continued from page 1

would provide middle-income stu- There is definitely a need in and fees, "We will have tons more dents with fixed-rate loans to those California's student population [for loans next year... it's not a good attending four-year California pri- financial aid]. We're concerned that thing that the United States puts that vate or public colleges or universithere will be more of a move toward much debt on people who want to

Reese said, "[CAL-Loans] will enable students to receive 15-year about five percent less than the curing up with the level of fees."

Supplemental Loan.

dent Association (UCSA), said, "It's arship or work study opportunity. good to see people looking to help The new CAL-Loans program programs are] not the best solution. approximately \$13,500 for housing

He said that such a change has already taken place at the federal grams are needed and that more below the market rate [for student eral government] to provide grants. CAL-Grant program. loans]." According to Reese, this is The financial aid system is not keep-

Andy Shaw, executive director apply for aid at UCSD receive it in chaired by Brown. of the University of California Stu- the form of a grant, loan, base schol-

Because a student who lives on payers, Brown said. students, but we still contend [loan campus next year can expect to pay providing loans and a move away go to college, but it's better than not going to college at all," Rutter said.

He said that expanded work pro-

Stafford Loan and Services Tom Rutter reported that issue sold by the California Student cure," Reese said.

approximately half the students who Loan Authority (CSLA), which is

implemented at a direct cost to tax- to agree to repurchase their own

Criteria for receiving the loans and the details of the loan program criteria are related to the bond sales

colleges, not the state.

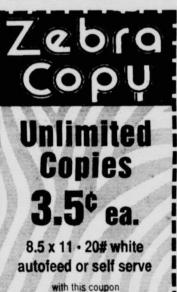
approximately two to three percent level. "It's not a priority [of the fed-state money should be put into the require that your institution particineeds of lower- and middle-income pate in the program — they have an students," he said. According to the Treasurer's option. To make them financially Office, the funding for CAL-Loans sound at no cost to the taxpayers, we islature will pass the bill to set up the Director of Student Financial will come from a tax-exempt bond need the schools to make them se- program and that it can be up and

Reese noted that while there will be a reserve fund established for the The new program would not be loans, each institution would have students' defaulted loans if the reserves are depleted.

Rutter said that the current fedhave not yet been finalized, as such eral programs available are a better remedy partly because they would not place liability on the institutions.

"The federal government just finis the problem of excessive loan ished re-authorizing the Higher Edudefaults which would fall upon the cation Act, which has new and expanded loan programs. Basically, "The availability of the loans those programs should meet the

Reese said that he hopes the Leg-



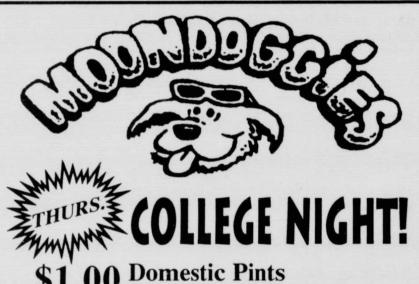
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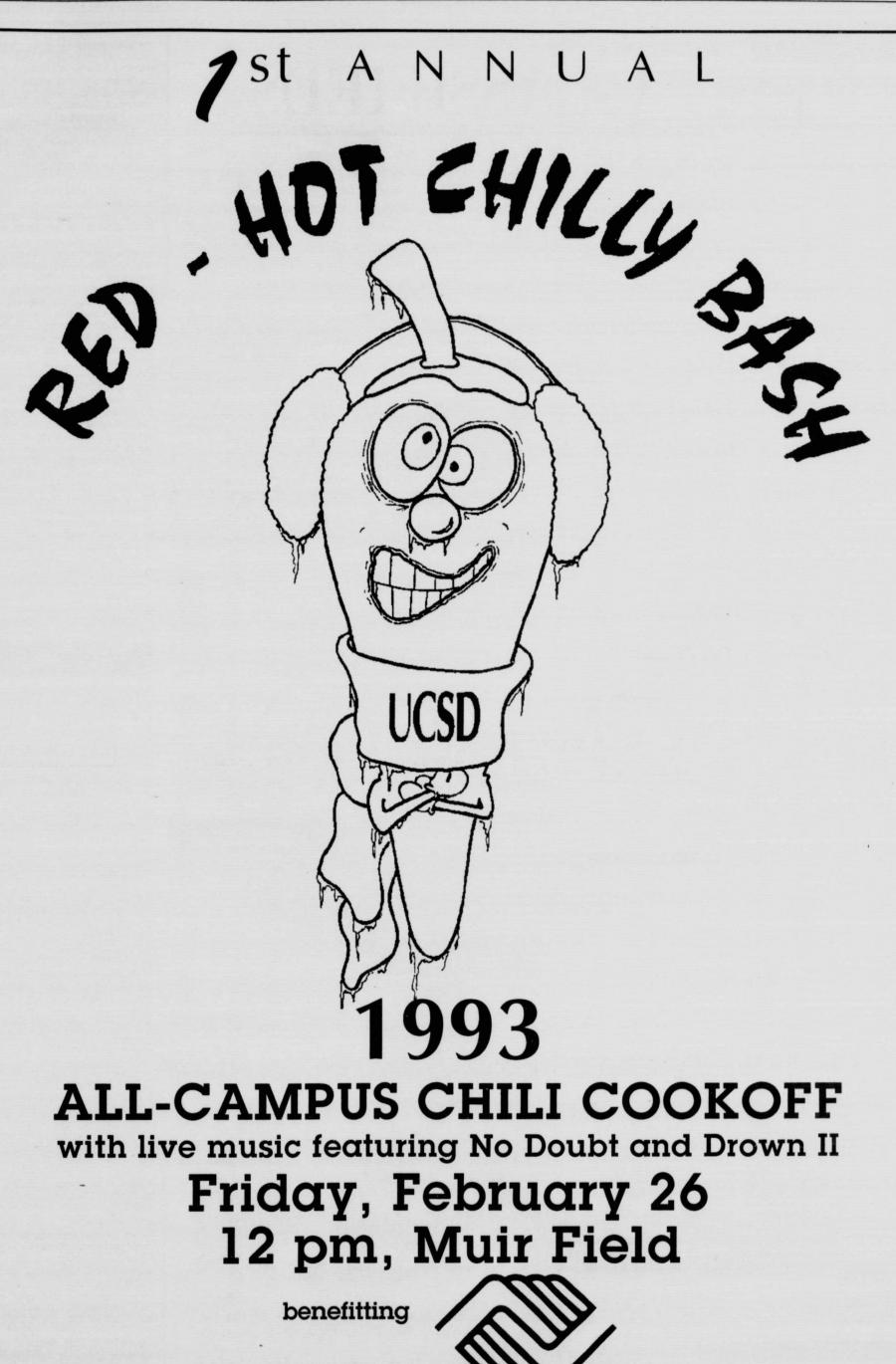
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ness video and speakers; Feb. 18, 7 p.m., Price Center Ballroom, FREE.

Raging sex? Not really, but the next 2/18) best sport for reducing stress is paintball combat! Looking for firsttime through advanced players with good sportsman/womanship to organize group for games on (semi-) regular basis. Contact Eric (535-1384/work 558-1818), Garret (738-1042) ASAP, first game 2/21. (2/18)

"Have a Heart, Give Wholeheartedly 1993 United Way/CHAD Kick-off. Thursday, February 18,1993, 11 a.m. - 1 p.m. Price Center Plaza. Live Music, special prizes, agency fair. United Way/CHAD. It brings out the best in all of us. (2/18)

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Summer Camp Positions: Roughing It Day Camp in SF East Bay is hiring for summer 1993. Positions: counselors, swim, ride, sports, waterfront, envir. ed. crafts. Exper. refs. (510) 283-3878. Send resumé to P.O. Box 1266, Orinda, CA 94563. (2/18)

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Seeking TM meditators to form student organization on campus. Call Michael at 278-1314, leave message. (2/8-2/

Guitarist seeks other musicians to play together for fun. Acoustic or electric Infl. Galaxie 500, Dinosaur Jr., classic rock. No egos, please. Mike 558-7817. (2/11-2/22)

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Male research participants are currently needed to take part in a study looking at male attitudes toward contemporary social issues. Two free movie tickets to any Landmark Theare will be provided for your time. If you are interested, please call 969-6987 for more information, (2/16-2/18)

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Mazda RX-7, 1980. Needs minor interior work and major clutch repair. Engine, brakes and body OK. Can't afford to fix, must sell. \$650/o.b.o. Leave message. Victor 558-6686. (2/18-2/22)

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HOUSING

Thursday, February 18, 1993

Why Rent?! Save taxes! You can own a 1 bedroom condo with view patio, new carpet + paint, large pool, spa, + walk to UCSD. Eileen Agent 982-0811. (2/16-2/25)

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Roommate needed, own rm. with ocean view, deck, parking, garage, washer + dryer, in Cardiff, 632-7043. (2/11-2/25)

Need female to share room. 2BR/2BA. UTC. \$248/mo + 1/3. Kim or Linda 453-2092. (2/11-2/18)

Own room in large University City house, \$260 per month + utilities. Call 587-0227. (2/16-3/1)

Female roommate wanted — Spring quarter and/or summer Villas of Renaissance: 4 pools, gym, clubhouse, washer/dryer, underground parking, close to campus and UTC. \$300/ month. Call Sherry 452-2568. (2/16-3/

BIG room in 3-br University Woods Apartment, \$315/month + 1/3 utilities. Available 3/20. 546-1289. (2/16-2/25)

Furnished room for female, private bath, in spacious, non-smoking La Jolla condo, one block to UCSD campus, all amenities, \$300/month + 1/4 utilities. 450-9330/455-9809. (2/16-2/25)

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Roommate wanted - own room w/ connecting bathroom. Pool, jacuzzi, private location. Laundry facilities next door. Non-smoker, male preferred. Del Mar, 10-15 min. from UCSD. \$385 + 1/ 2 utilities. ASAP. Kurt 481-6096. New apartments. (2/16-2/18)

House in Kearny Mesa needs roommate. Pool. fireplace, month-to-month lease. \$340. Call 627-0747. (2/16-2/25)

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month + 1/3 utils. Spacious 3 bedroom, 1.5 bath condo, washer/dryer, very close to campus. Prefer easygoing male, junior, senior or Grad. Call 587-8980. Alex or Alf. (2/18-3/1)

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#### PERSONALS

Thuy, we've been through a lot together, but I never really have told you how much you mean to me. You mean the world to me and I love you very much. Happy Valentine's Day. Love John, not Joe! (2/16-2/18)

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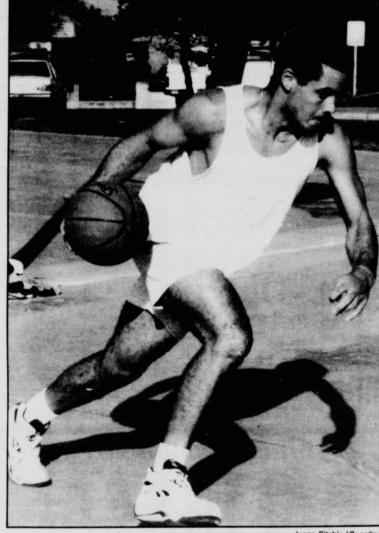


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## NEXT UP FOR THE Guardian... Duke



Associate News Editor Lamine Secka heads down court during the Guardian's recent game with the San Diego State Daily Aztec. The Guardian upheld UCSD's honor with a 50-43 win over the Aztec. One of the few staff members who survived the ordeal, Secka ended up with around 10 points and 5 rebounds.

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11 inning 5-5 tie Continued from page 12

The Tritons were not about to lay down and die though. Once again, as they did in the first game of last Saturday's twinbill, UCSD came up with a game-tying run in their last at-

Davis, who had come on to relieve Eagle starter Gary Sussman (7 IP, 9 H, 3 ER) in the eighth inning, battled freshman Carl Abramson, with Abramson winning the showdown with a walk.

After Quandt sacrificed the runner to second, Davis issued walks to both Buu Aaron and Hart, loading the base with one out. Up stepped Marcos Magdaleno (2-4, 1 RBI) with a chance to tie the score or maybe even win the game. Davis' first delivery was scorched into deep right field, but was tracked down just in time. Abramson came across the plate with the tying run, but the rally was killed by a strikeout.

Neither team could muster any offense in the 10th or 11th innings as both Davis and Luhrsen (4 IP, 0 H, 0 R) worked quickly. The game was finally called due to darkness.

Yates was positive about the results. "It would have been easy, after a little adversity in the eighth, to say 'It's cold out, let's just call it a day,' but my team's not like that and I'm sure proud of that," Yates said.

The Tritons (1-3-1) will look for win number two this weekend, traveling to Cal Poly San Luis Obispo for a doubleheader with the Mustangs on

#### **BASEBALL:**

Tritons fight for an

By Gregg Wrenn Sports Editor After eight wins in a row, the UCSD men's basketball team couldn't keep the momentum going, falling 80-75 at

> If the game had started in the second half, the result would have been a differentstory. UCSD (15-8) just couldn't get things going in the first half. After jump-

fell apart and the Eagles jumped out to a 22-13 advantage. UCSDneverrecovered and went into the locker room down 41-27 at the in-"In the first half we had too many key errors. Our decision making was poor

bothon offense and defense," UCSD Head Coach Tom Marshall said. **The Tritons turned things** around in the second, bat-

tling back to within four points, but never getting over the hump. be one or even two losses each by both John Spence led UCSD with 24 points La Verne and Colorado College. while Rodney Lusain chipped in 18 of his own. The Tritons' leading scorer, bounce back. I do know that we play Chris Moore, who is averaging 23.3 points a game, had only 12 on four for 17 shooting from the field.

Thursday, February 18, 1993

**Tritons Lose To** 

M. HOOPS: UCSD falls in bid for ninth win in a row

**Eagles**, 80-75

him," Marshall said. "In the second half we showed we were capable of playing with them and maybe beating them, but overall, we just didn't play well.

"It was a tough game with a ranked Christ College of Irvine on Tuesday NAIA opponent. We knew we'd have our work cut out for us," Marshall said.

The loss put an end to the Tritons' eight-game winning streak as well as a serious crimp in any postseason plans UCSD might have been making. The ing out to a slim 13-10 lead, the Tritons Tritons have a reputation, but that might

not be enough to overcome an early season slump that had the Tritons at 6-7 at one point this year, forcing them to win their final 11 games in order to have a decent chance attheplayoffs."Westillhave an outside shot at the tournament, it's not a done deal, but we will need to win our last two games and then get help from other people," the coach

The situation that would help UCSD the most would

"It'll be interesting to see how we better at home and not as well on the road," Marshall said of Friday's game against Bethany. The Tritons have al-"Having [Moore] off the mark hurt ready faced the Bruins this year, eking us, but he's had such a great season so out a 99-96 win up in Scotts Valley. far that we can't lump the blame onto Moore was up to his usual tricks pumpare announced today. Lusain is also the three categories."

John Spence led UCSD with 24 points against Christ College.

ing in 41 points, while Bethany's Terry Hicksdrove UCSD crazy with 43 points

Despite his team's troubles this season, Marshall contends that "our record doesn't show it, but in some ways we're a better team than last year." Lusain and Moore are two reasons why. Lusain The Scoreboard

CHRIST COLLEGE

number-one assist man in the west rewas second in the nation in steals last gion and 12th in the nation, while Moore week, and with 16 more in the past three is the top scorer in the west. Marshall games, the point guard may well have said that "this is the first time for this takenoverthetopspot when the rankings team to have the west region leaders in to play, but was not able to put the puck

#### Trojans Skate Past UCSD

By Blair Ridley Staff Writer

The UCSD ice hockey team traveled to Culver City on Monday night to take on the University of Southern California. Unfortunately, the trip resulted in a second straight road loss for the Tritons, as they were defeated 5-4.

Just one week earlier, the Tritons lost to Pepperdine in Ventura, 9-6.

USC came out flying in the first period, capitalizing on quick breakouts from their own zone which resulted in an early goal. The rest of the period was played evenly by both teams, and the Trojans at the end of one period, 1-0.

The Triton offense came alive in the second period, as UCSD scored three times to tie up the score after two, 3-3. Erven Vallero notched UCSD's first goal with a wrist shot that ripped past the Trojan goaltender's glove.

Leigh Hsu shot off the pass from Vallero on a power play to tie up the score 2-2.

The Tritons' third goal of the period was scored by Dan Meade. Meade attempted to dump the puck into the offensive zone, but the puck had eves of its own and floated past the USC goalie and into the net, tying the score at three. Eric Ranheim scored in the final

period to tie the score at 4-4. With about three minutes remaining in the game, USC scored a power play goal which turned out to be the game-winner, 5-4.

The Tritons pulled their goalie for the extra attacker in the final minute. UCSD hit the goalpost with 30 seconds

Pacific Beach

# CHANCE

Do basketball players tend to shoot in streaks? Contrary to the belief of fans and commentators, an analysis by Tversky and Gilovich of games by the 76ers and the Cornell men's varsity showed the chances of hitting a shot are as good after a miss as after a hit. Their conclusion: "Passing the ball to the hot player, who is guarded closely by the opposing team, may be a non-optimal strategy....Like other cognitive illusions, the belief in the hot hand could be costly."

**Course description for Mathematics 13: CHANCE** Peter Doyle and J. Laurie Snell **Spring Quarter 1993** Tu,Th 1:00-2:20, Peterson Hall 103

This course will provide case study examinations of current issues requiring, for their understanding, analyses of chance events. Typical issues we will consider are: informed medical decisions, reliability of political and opinion polls, testing for AIDS, streaks in sports, statistics in law, and gambling in the casino and in the stock market. We will analyze recent newspaper and magazine articles relating to particular issues, and develop the necessary probability and statistics concepts in the context of these issues. Prerequisites: none.



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### Lou and Jim: Just Win, Baby

Coach-bashing is the latest fad sweeping college hoops these days. Undoubtedly, the biggest targets have been UCLA's Jim Harrick and Lou Campanelli, the now-deposed coach at Cal. Harrick can't walk across campus without being stoned by an angry mob of Bruin boosters. As for Campanelli? He got axed two weeks ago. What seems to be the problem, gentlemen?

The Campanelli case just doesn't make sense. During his tenure, the Bears were on the rise. His record at Cal included a 1990 berth in the NCAA tourney. Last year, he landed the most prized recruit in America, point guard Jason Kidd.

With a starting lineup of Kidd, All-Pac 10 center Brian Hendrick and sophomores Lamont Murray and Alfred Grigsby, the young and talented Bears seemed poised for an extended reign as the best of the West. Nobody questioned Campanelli's job security; he had just received a five-year contract extension. With so much going for him, how the hell did Campanelli manage to lose his job?

Nobody seems to know for sure. There have been allegations that Grigsby and Murray organized a mutiny that tossed the coach overboard because Campanelli was treating the players "too harshly." What does that mean? When Colorado State fired Earle Bruce, university officials claimed that Bruce was physically and verbally abusive to his players. Cal has offered only vague justifications for Campanelli's dismissal.

The Bears are gifted, yet they lack the experience and discipline to win consistently. What Cal needs is a patient coach who teaches his players how to take good shots, play aggressive defense, protect 19-point leads and beat Cornell.

Instead, Campanelli lost control of the very players he recruited. When he admitted "the players just aren't listening to me," Campanelli signed his own death warrant.

Poor Jim Harrick won't escape Westwood alive. Talk about unrealistic expectations. UCLA fans make 49er fans seem sophisticated by comparison. Nobody will ever compare to John Wooden. Why? Because Wooden won 10 NCAA titles in 12 years.

Here's how Dean Smith would be judged by UCLA fans. "Sevenhundred wins, 18 consecutive tournament berths. Not bad. Only one national title. You're fired."

Bobby Knight? "Nice guy, love that sweater. Great form on the chair throw. NCAA titles in 1976, 1981 and 1987. Good, but not good enough. NEXT!"

Mike Kryzwewski. "Two consecutive national titles. Six Final Four appearances in seven years. When you win another five or six in a row, then maybe we'll let you show your face in public."

The UCLA Booster Mantra:"I knew John Wooden. John Wooden was a friend of mine. Coach, you're no John Wooden."

# SPORTS



Triton Eric Quandt puts the tag on a Christ College baserunner during UCSD's 5-5 11-inning tie with the Eagles on Tuesday.

# **UCSD Deadlocks in 11**

**BASEBALL:** Tritons blow a 4-2 lead and then fight back for the tie

By Jeff Praught

Imagine you're a ballplayer. You're at home, your team is ahead in the late innings, you have won only one game so far and it's really cold out. What is the worst thing imaginable that can happen? Well, it happened to the UCSD baseball team Tuesday as it blew a 4-2 lead late and had to settle for an 11-inning, 5-5 tie with Christ College of

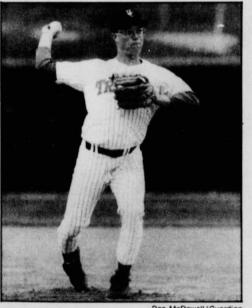
Once again, poor relief pitching did the Tritons in. After a rocky first inning, highlighted by a two-run double by Eagle third baseman TJ Wilcoxson, UCSD starter Mark Hartmann settled down to literally freeze the Eagle hitters. Hartmann, making his first start of the season. limited Christ College to

those two runs on only four hits, while striking out eight.

After single runs in the second and fourth innings, the Tritons took the lead when Sean Darrock sent a high blast over the left field wall, scoring Pat Hart ahead of him. It was Darrock's lowed by another two-bagger by first baseman second homer of the season, giving UCSD a 4-2 Dan Davis.

"I thought we controlled the ballgame, until things came unraveled in the eighth," said UCSD Head Coach Lyle Yates.

The eighth inning was indeed disastrous for the



Tritons. Steve Height, who inherited a 4-2 lead, entered the game to take over for Hartmann, who had been pulled after seven because of a limited

The inning started off with an error by shortstop Eric Quandt. Then Paul Chavez lined a double up the alley for CCI, putting runners on second and third with nobody out. A wild pitch allowed the first run of the inning and was immediately fol-

After an infield single, righty Kurt Luhrsen was summoned to the mound for the Tritons to stop the barrage. He allowed only a sacrifice fly, making the score 5-4 in favor of the Eagles.

See BASEBALL, Page 10

#### WHAT'S INSIDE:

**HOCKEY:** UCSD lost on a lastminute power play goal Monday night at USC. Page 10

MEN'S BASKETBALL: The

Tritons' eight-game winning streak came to an end Tuesday night at Christ College of Irvine, with an 80-75 loss to the Eagles. Page 11



## The Week Ahead

The Headline Matchup: Men's basketball vs. Bethany College, Friday at 8 p.m., Main Gym.

Other Games: Fencing vs. UCLA and USC, Saturday at 1 p.m., Main Gym. Swimming and diving at the Pacific Coast Swim Conference Championships, today-Saturday at Long Beach. Women's tennis vs. Cal Lutheran, Friday at 2 p.m., Muir Tennis Courts. Softball at Cal State San Bernardino Tournament, Friday-Sunday. Men's volleyball at USC, Saturday. Track and field at Pomona Pitzer All-Comers Meet, Saturday. Baseball at Cal Poly San Luis Obispo.

UCSD GUARDIAN ◆ ARTS & ENTERTAINMENT ◆ FEBRUARY 18, 1993

# Colorfil Noise

is really aggressive, and anything

Bay Area band Overwhelming Colorfast plays a variety of styles

ALEXA J. SHERMAN SENIOR STAFF WRITER

The band consists of bassist Steve

eforeItellyouthatOverwhelm- Hallin, singer/guitarist Bob Reed to expect from their live gig. ing Colorfast, which plays to- and drummer Dan Reed. Its selfmorrow night at the Pub, is one titled debut was released late last Bob Mould, the Beatles and the Bob Reed, sounds a hell of a lot like something contemporary which can and different. Bob Mould (Hüsker Dü, Sugar). So, only be the sound of the band itself, "The Seattle comparisons were now that the name-dropping is out which hails the San Francisco sub-bound to happen because our music urb of Antioch.

> In a recent telephone interview, with distortion now is automatiions about the sound of his band, the

good thing we're not from there, but Referring to the influences of I don't even hear that [sound]."

So what does Overwhelming of the greatest new bands to year. Overwhelming Colorfast Seattle sound, Bean said, "I heard Colorfast think it sounds like? Bean come out of California, there sounds like an amalgamation of ev- [Bob Mould] expressed some inter- acknowledged, "It's melodic, agare a few connections that need to be ery band that I've ever loved or estinour music. Being compared to gressive pop. Well, 'Totally Gorcleared up. Colorfast was produced wanted to love. There's the emo- the Beatles is one of the biggest geous Foreign Chick' has a very by Butch Vig, just after he produced tionally-charged and melodic vo- compliments you can get. But I poppy feel." Reconsidering, he said, Smashing Pumpkins and Nirvana, cals reminiscent of the acid-infused think any band shies away from "Okay, I'll just say melodic — you and just before he produced L7 and '60s, the hard-edged guitar grunge being compared to anybody. Every don't want to get thrown into the Sonic Youth. And the lead singer, of the '70s punk movement and band wants to be something new same boat as Michael Jackson, who is the King of Pop. Our manager

See COLOR, page H4



DAMN YANKEES CONCERT REVIEW: ##3

#### This Week

## TODAY

A River Runs Through It plays in the Price Center Theater at 6:30, 9 and 11:30 p.m. Tickets are \$2, \$1 in advance. Info: 534-6467.

Enjoy an evening of hip music as the UCSD Jazz Combos bop it up at Mandeville Auditorium at 8 p.m. Directed by Jimmy Cheatham. Tickets are \$3 for students. Info: 534-5404.

Minnesota's Boneclub plays at the Casbah. Show starts at 9 p.m. Info: 294-9033.

Victor Hernandez Cruz and Naomi Quinonez will read from their work as part of the "Crossfertilizations" series at the Museum of Contemporary Art in La Jolla. The show starts at 7:30 p.m. and tickets for students are \$6. Info: 454-3541.

The CWD Political Film Series presents America Becoming at 7 p.m. in Solis Hall 107. Admission is free.

**Overwhelming Colorfast** plays with guests Dig and Rust at Porter's Pub at 8 p.m. Advance tickets for students are \$6. Info: 278-TIXS.

Ruth Neville and Daniel Koppelman perform a duo piano recital in Mandeville Auditorium at 8 p.m. Tickets for students are \$5. Info: 534-3229.

## SATURDAY

The La Jolla Chamber Music Society will present Japanese pianist Minoru Nojima at 8 p.m. in the Civic Theatre in downtown San Diego. He will play selections from Brahms and Debussy. Tickets range from \$10 to \$55. Info: 459-3728.

### SUNDAY

Jewish and Eastern European folk music will be featured in the Klezmer Music Fundraiser at 2 p.m. in Ballroom A in the Price Center. Tickets are \$15. Info: 534-5404.

### MONDAY

Café-singer-turned-techno-maestro Suzanne Vega performs with Kitchens of Distinction in SDSU's Montezuma Hall at 8 p.m. Advance tickets are \$16.50 for students. Info: 278-

#### TUESDA'

The Australian film Strictly Ballroom will be presented as part of the International Style Film Festival at Mandeville Auditorium at 8 p.m. Tickets for students are \$4, but a student pass to the festival is \$25. Info: 534-6467.

Blue Velvet plays at the Price Center Theatre at 8 p.m. and 10:30 p.m. Tickets are \$1 in advance, \$2 day of show. Info:

Janitor Joe plays at the Casbah at 9 p.m. Tickets are \$4. Info: 294-9033.

**Ongoing** 

Mandell Weiss Forum: Wil-

#### GALLERIES

free. Info: 534-2864.

liam Shakespeare's "Timon of

Athens," directed by Matthew

Wilder, continues through Feb.

21. Showtimes are 8 p.m. Mon.-

Fri., Saturday at 2 p.m. and 8 p.m.,

7 p.m. on Sunday. Student tickets

409 Studio Theatre: Ivan

Talijancic directs R.W.

Fassbinder's "Bremen Freedom."

The play opens Wednesday and

runs through Feb. 27. Perfor-

mances are Wednesday through

Saturday at 8 p.m. Tickets are \$5.

Spreckels Theatre: "Grease"

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as part of the San Diego Civic

Light Opera's Broadway Series.

Shows are at 8 p.m. Tuesday

through Saturday, 2 p.m. and 7

p.m. Sundays. Tickets are \$17-

Lyceum Stage: "The Dybbuk,"

a story about Jewish culture, will

preview Friday and open Feb. 24.

Performances for the play, which

runs through March 17, will be at

8 p.m. Tuesday through Saturday

and at 2 and 7 p.m. on Sunday

Tickets range from \$19 to \$24.

\$32. Info: 278-TIXS.

Info: 235-8025.

Info: 534-3793.

are \$6. Info: 534-3793.

Being" is on display until Feb. 28. The museum is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesday from 10 a.m. to 9 p.m. Admission for students is \$2. Info: 454-3541.

#### Museum of Photographic

is \$3. Info: 239-5262.

Info: 534-2759.

Mandeville Gallery: "Con ceptual Sculpture: Body and Soul" runs through March 7. Gallery is open Tuesday through Sunday, noon to 5 p.m. Admission is

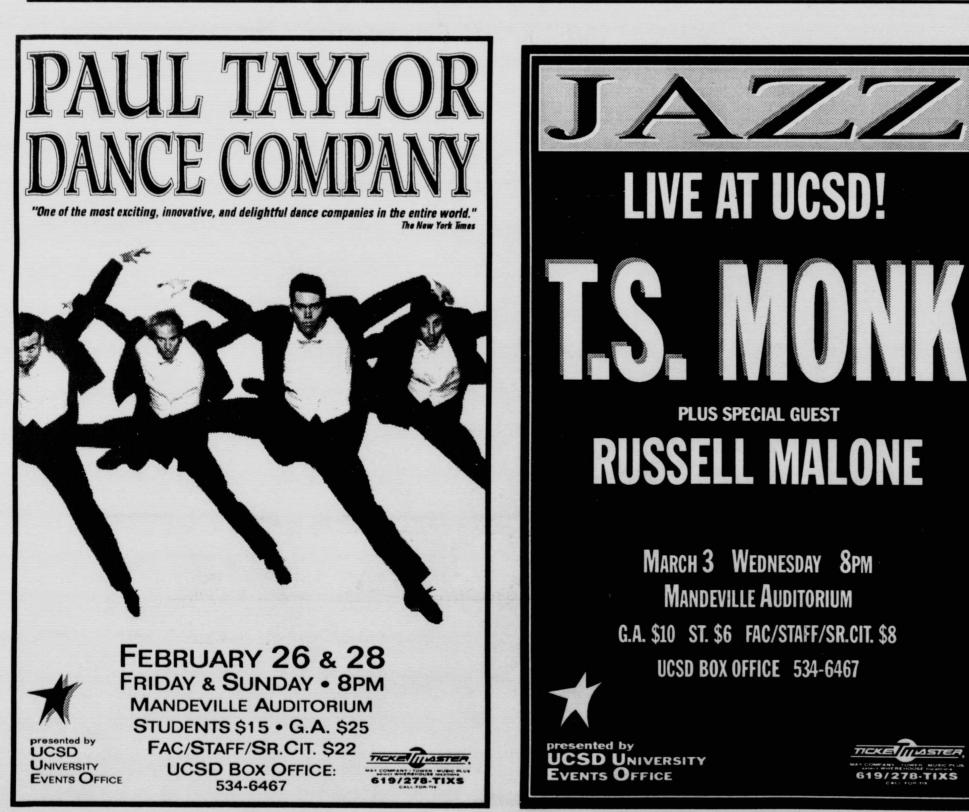
#### **Museum of Contemporary**

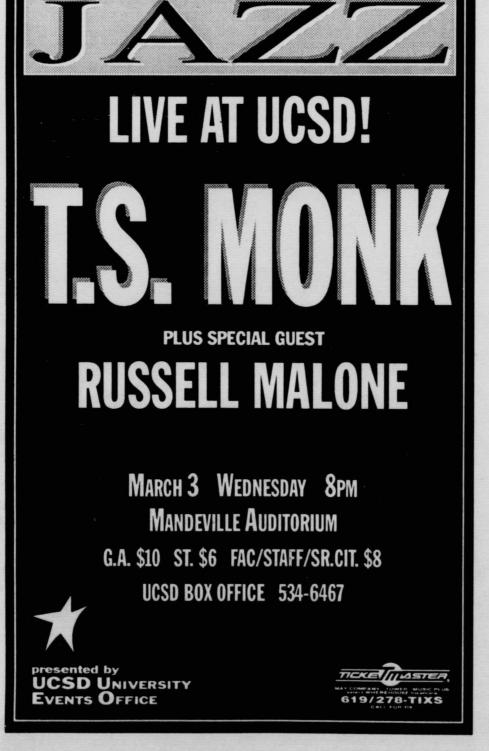
Art: "Jana Sterbak: States of

Grove Gallery: "New Territory: The Vietnamese Artists Project Begins" is on exhibit through Feb. 20. The gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 2 p.m. Admission is free. Info: 534-2021.

Arts: "Perfect Moments on Planet Earth," an exhibit celebrating the museum's 10th anniversary, continues through March 14. The museum is open daily from 10 a.m. to 5 p.m. Admission

Central Library: "Jazz in San Diego." Photographs will be displayed by M. Lea Rudee in the Music Listening Room. The exhibit continues through April 1. Hours coincide with library hours.







Guitarist Ted Nugent steals the spotlight with his Southern boy act and redneck attitude

> ERIC SCHMIDT SENIOR STAFF WRITER

he Damn Yankees opened their Saturday night concert in Golden Hall with a rhythm section strong enough to clean dirt off the redneck crowd in the concert hall. The opening bass and drum lines from the single "Don't Tread on Me" hammered home a bass end so heavy it felt like hanging on to rattling lawnmower handles.

Thursday, February 18, 1993

According to bass player and roll, and that's it," Blades said during a phone interview.

the rhythm section on a few occa- me!" sions, and the unstoppable variety of Nugent had to be restrained from own equipment." blues-anchored riffs coming from singing on all but a few songs. Blades his guitar attests to his power as a and guitarist Tommy Shaw, a former Damn Yankees have developed a musician.

brandishes an unusual

Lead singer

**Jess Dupree** 

of Jackyl

While Nugent's lead-playing ca- on most songs. pabilities certainly were impressive, Blades, the heavy bass end purpose- was his character and facial expres- to be," Blades said. fully conveys the meaning of the sions. His talks to the audience were to say the least.

endless solo lines from his guitar, face of a child torturing his pet cat. seemingly in his own world, while Fast lead lines drew a white-man's developed in Blades' barn-studio in the rest of the band went about the overbite to his face, and play with the Sonoma, a place which Blades said business of playing actual songs. whammy bar caused his lips to purse "reflects our adherence to low-tech. Nugent only stopped to play with into a shape that said, "Oh, look at We don't have roadies tuning our

Styx member, harmonized vocals

"It keeps Ted from being all things

former Night Ranger member Jack the most interesting part of the show to all people — although he'd want The Yankees are currently on the

band. "The message is that this is just filled with the laughter of an insane second leg of a tour following the straight-ahead, shit-kickin' rock 'n' man, and his chaw-chewing, spit-release of their Don't Tread album. ting, Southern boy act was amusing Blades said the band's sound really became defined on the album, which But the sound was really all Ted 
Nugent kept a constant expres- is its second, because of innovation Nugent. In fact, the entire two-hour sion of ecstatic joy on his face and a real feeling for the band. "It show consisted of Nugent plucking throughout the show, rather like the was just a natural transition," he said.

Much of their recent album was guitars — we just slam it through our

directed by

TARA MORICE

& BILL HUNTER

**AUSTRALIA** 

1993 • 94 min.

35 mm

IN COOPERATION

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8:00 PM

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M

Despite their shortcomings, the See CONCERT, page H4

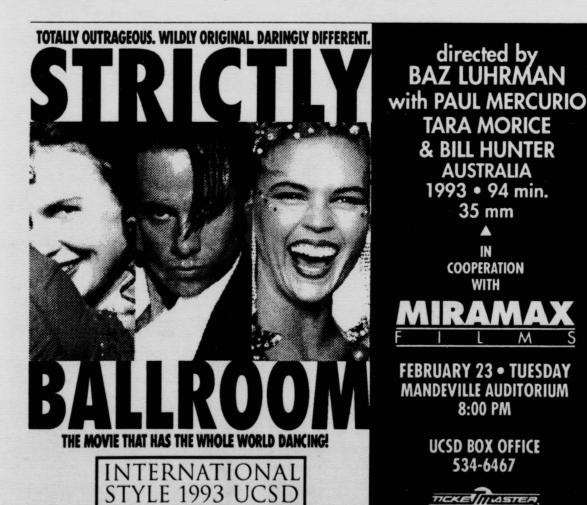
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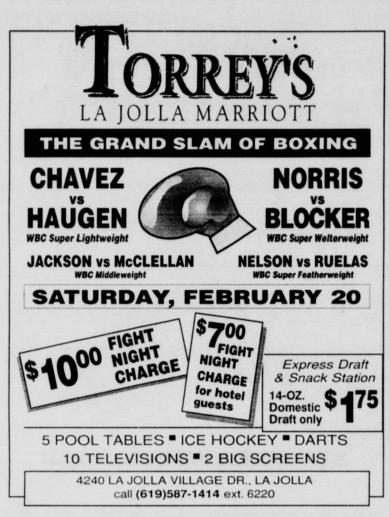








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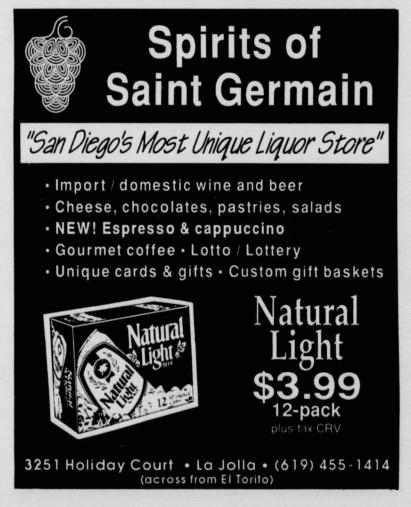






Nena Bains
Kimberly Breihan
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Monika Eckfield
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#### UCSD Theatre 1992-93 Season

Department of Theatre - Winter Productions

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February 20 at 2pm & 8pm
February 21 at 7pm
Mandell Weiss Theatre

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# COLOR: Set list not needed

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came up with 'noise-pop.' We just played a 'noise-pop' festival that he put together. But you don't want to create any labels. It all depends on what you're familiar with. You could even say it's an alternative Black Crowes, depending on what you listen to."

Bean also spoke of his love for performing onstage. During its live shows, Colorfast never uses a set list. "You can't possibly know what kind of vibe you're gonna get on stage," Bean explained. "If there's something someone wants to request, we want to play it for them. I love the spontaneity."

Opening for Overwhelming Colorfast are two local bands, Dig and Rust, that are also moving quickly into the mainstream. Dig has just released the EP Runt and plans to release a full-length album in May.

Dig, named after lead singer Scott Hackwith's dog, has a fairly eclectic sound. "Someone said we sound like Fugazi, and an hour later someone else said we sound like Smashing Pumpkins," said Hackwith.

Personally, I hear a hint of Jesus and Marychain on the album, a comparison Hackwith was perfectly happy with as well.

Speaking of the variety of sounds on the album — everything from Spiritualized to Nirvana — Hackwith said, "I don't think it sounds exactly like anything. I think a lot of music's like that. Whoever you listen to, that's kind of what you putout. If I'd listened to Ted Nugent, I'd probably be putting out some wham, bam, thank you ma'am sound — thank God I didn't.

"I have things that I like to sing about and yell about, and if anyone else can get it and think it's hip, then that's cool," he said. "I'm having fun, and music is my whole life."

# **CONCERT:** Singer bares butt

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good sound, which is more than can be said for Jackyl, the opening act. The group that brought us the incredible chainsaw solo also brought the redneck music genre to new heights.

Jackyl plays the type of music that one would listen to from the back of a pickup truck while shooting buck shot into stop signs and chucking cans of Budweiser into the woods.

Opening with their song "Redneck Punk," lead singer Jess Dupree proclaimed, "We're going to let the rest of the world know it's alright to be a redneck punk."

Dupree also fired off his 12-gauge shotgun/microphone stand into the air and hastened into his crooning refrain in "She Loves My Cock."

Dupree's solo with a live chainsaw, which he used to cut apart a stool during "The Lumberjack," was interesting but musically unfulfilling. The chainsaw appeared to be tuned to A-flat rather than the key of Awhich based their set. Then again, is it even possible to tune a chainsaw?

The defining moment for Jackyl occurred during one of Dupree's tirades against the censorship campaign waged by Tipper Gore. "Well, sticker this," he finished, while mooning the audience.