THE GUARDIAN
UNIVERSITY OF CALIFORNIA, SAN DIEGO

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CSE POWERBALL

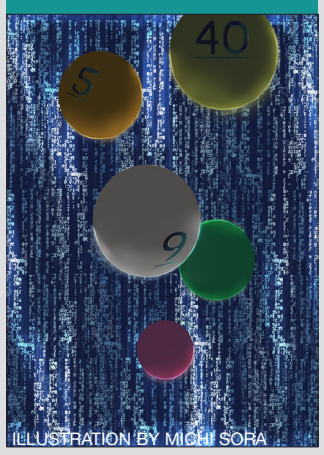


ILLUSTRATION BY MICHI SORA

Over the summer, the computer science and enfineering department officially changed the process for admission into their capped major, leaving many students uncertain of their fate.

FEATURES, PAGE 6

PYTHON COURSES
DATA SCIENCE MUST-HAVE
OPINION, PAGE 4

WOMEN'S SOCCER
UNBEATEN IN CONFERENCE PLAY
SPORTS, PAGE 16

FORECAST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
H 72 L 64	H 72 L 60	H 71 L 60	H 73 L 62

VERBATIM

"LGBT+ rights would not be where they are now had these transgender women, drag queens, homeless LGBT+ youth, and queer people of color not chosen to fight back that morning. Yet, the movements and organizations inspired by their actions have historically - and conveniently - forgotten these groups."

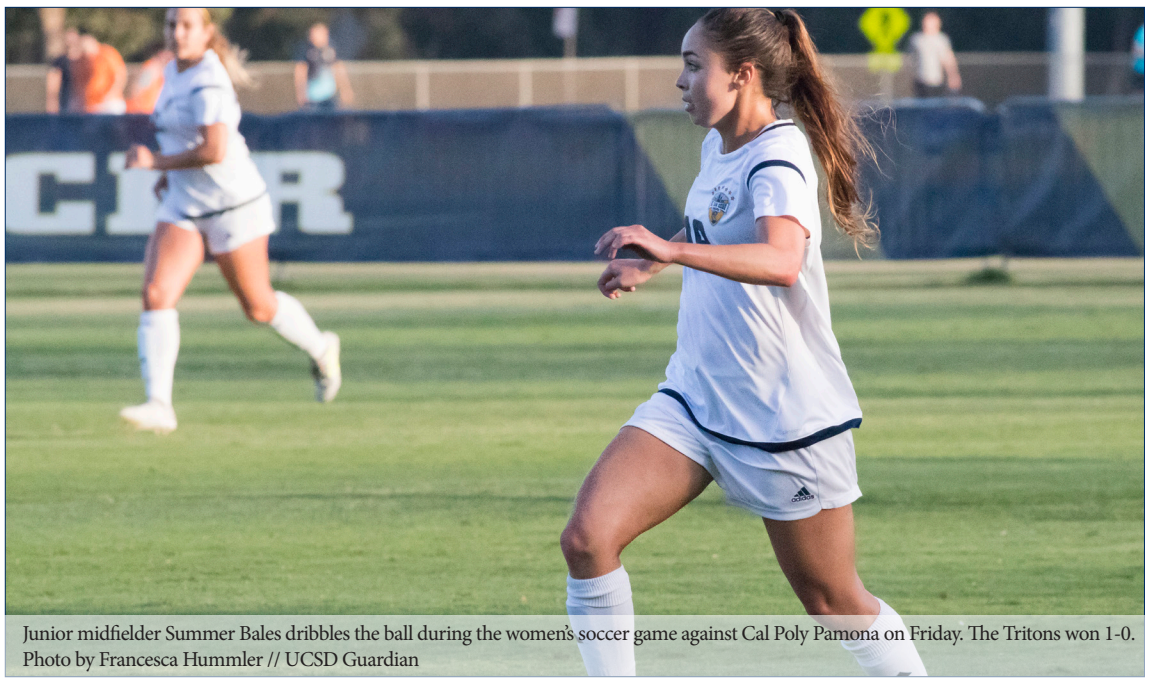
- Chris Robertson

QUEERIES: OPINION, PAGE 4

INSIDE

CRIME.....2
IMMIGRANT PRIVACY.....4
BACK TO THE BEGINNING 8
CROSSWORD.....14
MEN'S SOCCER.....15

UCSD



Junior midfielder Summer Bales dribbles the ball during the women's soccer game against Cal Poly Pamona on Friday. The Tritons won 1-0. Photo by Francesca Hummler // UCSD Guardian

UC REGENTS

Regent Sued for Allegedly Waving a Gun in Meetings

BY ARMONIE MENDEZ EDITORIAL ASSISTANT

University of California Regent and PodcastOne founder Norman Pattiz is being sued by his former employee for allegedly using a handgun during meetings. Raymond Hernandez, the former PodcastOne employee behind the lawsuit, claims that the UC Regent used the weapon as a means for intimidation to get him to boost download numbers to con advertisers.

This is not the first time that Pattiz has faced accusations of misconduct from employees. Just last year, a recording of the PodcastOne founder asking a female colleague to touch her breasts was aired on the internet, and Pattiz has a history of making such comments in the office, often making his female employees uncomfortable.

More recently, however, Hernandez stepped forward about meetings with Pattiz, alleging that during such meetings, Pattiz boasted about his connections to law enforcement.

"This guy must be crazy. I've never met alone with him," Pattiz said in a statement to TMZ. "I didn't hire him or fire him. I barely know who he is. The fact that I'm a law enforcement reserve is well-known as I have public service awards in my office."

Hernandez was fired from PodcastOne, claiming he was fired as a revenge tactic after Pattiz believed he was the one who leaked the recording of the his misconduct with a former female employee.

Hernandez was later hired by a different employer who then terminated the former PodcastOne employee after being urged by Pattiz's company to fire him.

"I didn't and would never act in the manner that's been described," Pattiz said in the statement to TMZ. "We have received no lawsuit but I presume this is in response to our letting him know today that we are going to sue him. His allegations are absurd."

While Pattiz is denying receiving the lawsuit, Los Angeles superior court records show documentation of a wrongful termination suit titled Raymond Hernandez v. PodcastOne Sales LLC et al. was filed on Sept. 22.

PodcastOne is now suing Hernandez for allegedly stealing the company's intellectual property.

The UCSD Guardian reached out to the UC Office of the President on Sept. 29 for a response, but they have yet to respond.

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DISEASE OF THE WEEK

Pallister Hall Syndrome Can Cause Extra Fingers or Toes

The syndrome is known to lead to malformations in the hypothalamus, impairing bodily functions.

BY REVATI RASHINGKAR
STAFF WRITER

Pallister Hall Syndrome is a rare genetic defect that is usually seen at birth. The cause of the condition is a mutation in the GLI3 gene inherited in an autosomal dominant pattern, meaning that if a parent has the condition, the child will have a 50 percent chance of having it. Only one mutated gene out of two is needed to result in an affected individual. The condition appears in males and females equally at birth. About 100 patients have been reported so far in medical literature, but the actual frequency of PHS is unknown due to the variability of symptom strength and the symptoms themselves which could have PHS be mis- or undiagnosed in many cases.

Symptoms for this disease can vary widely with some patients having only a few and others having a majority of the possible signs. Most with the condition will have extra fingers or toes (polydactyly), and the skin between the extremities will often be fused. Another significant symptom found in the reported cases is a malformation of the hypothalamus, the part of the brain that regulates the function of the pituitary gland which regulates many other bodily functions. The pituitary gland is located at the base of the brain and regulates hormones for the body, and its impaired function can cause hypothyroidism, growth hormone deficiency, seizures, and sometimes lack of cortisol production or diabetes.

In some infants with the hypothalamus malformation (hypothalamic hamartoma), low or absent pituitary function may be present at birth which can lead to low blood sugar, unusually high acid levels in their blood and body

See DISEASE, page 3

CAMPUS

Researchers to Test Self-Driving Cars on Campus

The cars will initially be used to improve the delivery of mail around campus and evaluate the condition of roads.

BY TANAYA SAWANT
CONTRIBUTING WRITER

UC San Diego will be conducting a study of self-driving cars on campus coming this January. The study will be led by the Contextual Robotics Institute and will consist of testing self-driving cars to deliver mail around campus. The institute hopes to overcome the issue of students coming to the center of campus to pick up their mail.

Henrik Christensen, the founding director of the Contextual Robotics Institute, leads the research for the self-driving cars on the UCSD campus and aims to start the study with the delivery of mail to perfect the timing of the system.

"The reason why we started with mail delivery rather than doing person delivery is that if mail is 10 minutes late, it is all OK. If people are 10 minutes late for class, it is not OK," Christensen said in a statement to the UCSD Guardian. "We are starting out where disruption in the system of 15 minutes is OK and, as we make this very robust, then we will slowly upgrade it."

The self-driving cars will do more than just deliver mail. The cars may also act as a resource to facilities management.

"These cars will actually be able to determine what is the quality of the road. I can deliver a map to facilities saying here are all the potholes on campus," Christensen said. Christensen hopes to upgrade to a transportation system after the mail delivery system has been smoothed out. The self-driving cars at UCSD will be almost like a personal Lyft or Uber service for students.

Mohan Trivedi, a professor of electrical & computer engineering at UCSD, has also been working on the research for self-driving cars on the UCSD campus. Speaking on behalf of Trivedi, Doug Ramsey, the Director of Communications for the Jacobs School of Engineering who has worked closely with Trivedi on this study, told the Guardian that Trivedi believes that UCSD is the perfect place to conduct a study like this because it is a "microcosm of a city, and it is a good idea if you are going to start doing such testing to do it in a confined area," but it is still important to approach this study "very carefully and very slowly."

According to Albert Pisano, the Dean of Engineering at UCSD, it is important to continue studies such as these on the UCSD campus.

"First, it is just good research that helps us learn more about how

See CARS, page 3

MOVING IN By Michi Sora

CAMPUS

Incoming UCSD Student Found Dead in Santa Clarita from Strangling

The boyfriend of Brayan Rodriguez, Christian Ortiz, was arrested by L.A. County deputies and charged with the homicide.

BY LAUREN HOLT
NEWS EDITOR

The Los Angeles County Sheriff's Office found UC San Diego student Brayan "Brian" Rodriguez strangled to death in Santa Clarita on Sunday. According to a spokesperson for the Sheriff's Office, Rodriguez's boyfriend, Christian Ortiz, was arrested as a suspect in Rodriguez's homicide early this morning and is being held with $1-million bail.

Reported missing by his family on Friday afternoon, Rodriguez was found by deputies in a home where Ortiz supposedly lived and was pronounced dead at the scene.

"Based on interviews and evidence at the location, it was determined that the unidentified victim died at the hands of another and the suspect was responsible for his death," the Sheriff's Office stated in a news release.

Officials suggested that they are aware of a motive for the homicide, but they have yet to disclose what it is or what led them to connect Ortiz with the crime.

Ortiz is set to appear in court in San Fernando on Thursday, and the Los Angeles County Sheriff's Department Homicide Bureau urges anyone with information to contact them at 323- 890-5500.

The UCSD administration has yet to release a statement regarding Rodriguez's death.

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Students Can Participate in Engineering Research

▸ **CARS,** from page 1

people and machines interact," Pisano said. "Second, there is a lot of work being done in autonomous vehicles and how machines and people would share the road. Third, there is a very useful set of data for autonomous vehicle manufacturers to be aware of."

The self-driving car study is one way for students to participate in the research that goes on at UCSD. Christensen mentioned that there are various opportunities for undergraduates to be involved, whether it be research on vehicles or building better vehicles.

Pisano added, "For all students involved in robotics or human machine interfaces or computer science, this study is very valuable and useful for their academic careers and research projects."

UCSD's engineering department also has other studies it is conducting aside from the self-driving car study. Studies involve human machine interfaces and robots being used to teach children.

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A Number of the Symptoms Can Be Treated, Such As With Surgery

▸ **DISEASE,** from page 1

tissues, abnormal electrolyte levels, and jaundice. They could also have craniofacial abnormalities such as unusually small ears rotated to the back of the head, an unusually small tongue, a longer vertical groove in the middle of the upper lip, or a short nose with upturned nostrils with a flat or broad nasal bridge. Other additional signs could be presence of certain teeth at birth, dislocated hips, or abnormally short arms or legs.

Most of the infants born with the condition do not have fatal abnormalities, but some have an early lethality variant of the disorder most likely caused by the effects of the hypothalamic hamartoma or severe airway malformations.

Diagnosis of the condition is made through a detailed clinical evaluation and family history, as well as an MRI to detect a possible hypothalamic hamartoma and its dimensions. Molecular genetic testing can be used to identify mutation in the GLI3 gene and confirm the condition, especially for the patients with milder symptoms. Infants born with absent or low pituitary function are immediately put on hormone replacement therapy with close monitoring. Surgical removal of the extra digits are typically done in infancy, although the surgeries are increasingly being done later in life due to concerns about the cognitive effects of anesthesia in young children. Seizures can be treated with with anticonvulsant medication and genetic counseling is usually recommended for the patient and their family.

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OPINION

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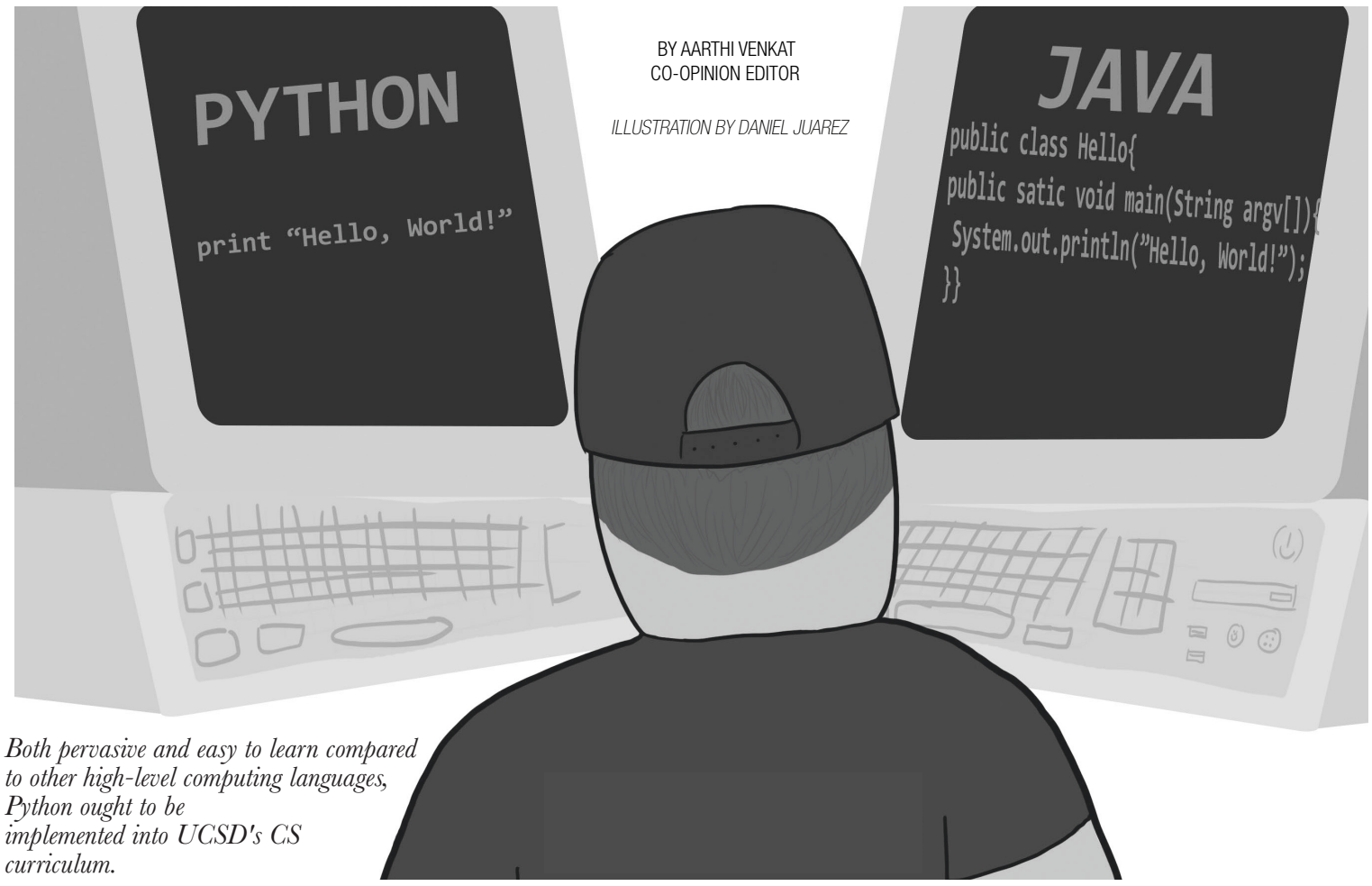
Ubiquitous and Industry-Favored, Python Should Be Taught in Introductory Coding Courses

BY AARTHI VENKAT
CO-OPINION EDITOR

ILLUSTRATION BY DANIEL JUAREZ



Both pervasive and easy to learn compared to other high-level computing languages, Python ought to be implemented into UCSD's CS curriculum.

"Maybe you should come back when you've learned Python …" he said at the interview. I wasn't surprised. Despite having taken all the introductory computer science classes and learning the popular programming languages Java, C, and C++, the gods of bioinformatics have spoken, and their voices boom "LEARN PYTHON!" Having scoured through countless job listings requiring Python under skills, used several applications written in Python and R, and even taken a class where the professor said on the first day, "Everyone here knows Python, right?" — it was clear I was behind. For a tool so prevalent — in and out of bioinformatics — it doesn't make a whole lot of sense why our computer science department has neglected Python, a more contemporary language, as a lower division class. Python is unavoidable for nearly all types of people interested in computer science and data science, particularly beginners, and UC San Diego should offer Python as an introductory class within the department for this reason.

Python is ubiquitous, often taught as a course for beginner programmers and data scientists. It is the most popular language for teaching introductory computer science courses at top-ranked U.S. departments. Universities highly regarded in computer science, including MIT and UC Berkeley, hold introductory courses in Python. In fact, this is a common trend among the University of California system as well; UCLA and UC Irvine both have Python as part of their preliminary curriculum.

It's not surprising why. Python emphasizes readability, thus coders can focus on getting used to programming concepts and logical paradigms before getting bogged down by syntax. It's often more intuitive and allows for faster development (and thus, many times faster turnaround in research) compared to Java, the current lower division requirement for CS students at UC San Diego. Of course, as with every language, there are hindrances. One of the unique aspects of Python is that it is built on top of more complicated languages (such as C), yielding a decrease in speed. For certain sectors of development, such as mobile applications, Python is usually not the first choice. However, the power of its data analysis framework lends to the idea that any field which accumulates data — so nearly every field — could benefit from Python competence.

If an industry expects fluency in Python, the university has a responsibility to provide that skill.

And they do. Despite its gradual learning curve, Python is not solely for those starting out — organizations in web development, finance, education, and gaming use Python as a part of their development. Nearly 10,000 recorded companies, including Google, IBM, and Dropbox have

See **PYTHON,** page 4 ▸

DHS Monitoring Immigrant Social Media Info Unjustifiable and Potentially Dangerous

BY NATE WALKER // ASSOCIATE OPINION EDITOR

As government moves into the 21st century, social media has become an unlikely, yet powerful, tool of law enforcement. In 2013, Ross Ulbricht (self-named Dread Pirate Roberts), the former head of a $1-billion drug and contraband website, was traced down through old Twitter posts he made, ultimately leading to his arrest and the fall of a website that trafficked over $1 million of items a day. More recently, two Charlottesville protesters were arrested when photos of them beating an unarmed black man circulated across social media, allowing researchers to uncover their names and a shocking amount of personal information just through crowd sourcing. The Department of Homeland Security has now announced plans to use social media for a far less justifiable purpose — to monitor the social media accounts of all U.S. immigrants.

The proposed surveillance which would go into effect on Oct. 18 would implement a wide-ranging surveillance of all of U.S. immigrants with the intent to link online aliases with real-world identities as reported by Vice. Even more worrisome, this program would not discriminate between U.S. citizens, visa holders or permanent residents; all recent immigrants or families of immigrants would be targeted and find their information harvested for reasons of supposed national security. Although the DHS has not formally announced how it will sift through the gigantic pile of data, it seems quite likely that online accounts will be profiled to determine geographic location (through IP addresses or post history), familial ties (to check for family in foreign countries), and racial information (to determine citizenship status). This proposed plan has understandably worried privacy groups and digital-rights activists, who see this as an unnecessary intrusion of online privacy.

More worrying, however, is how this policy is clearly furthering President Donald Trump's anti-immigrant agenda, especially for young adults who are most likely to be active on social media websites. In the past, the federal government and National Security Agency have been all too eager to racially profile Americans of color, even those who are clearly not suspected of any terrorist activity. In fact, a good number of the Muslim Americans targeted through NSA wiretapping were politicians, community organizers, and religious leaders with no affiliation to any form of terrorism. These people were not threatening to the nation, yet they were deemed "dangerous" for their racial and religious backgrounds. A similar situation is now occurring for immigrants in social media, and it seems quite likely that the Trump administration will quietly substitute "immigrants" for "groups of color" under the justification that they are linked, much like how "terrorists" and "Muslim Americans" have supposed links in the War on Terror.

While the data-mining of immigrant accounts is worrying enough, the biggest concern is what the information could be used for after it has been gathered. With over 90 percent of young adults reporting at least some social media usage and the vast majority of social media being publically accessible, the Department of Homeland Security stands to greatly increase its surveillance of nearly every American, especially since nearly every person in the U.S. has had some connection with an immigrant. These connections essentially give the Federal Bureau of Investigation unfettered access to nearly every American's social media profile, opening the door to serious issues of civil suppression or manipulation in the future. Although there are no public plans to use this information for any nefarious purposes, this data will likely be held forever, with no guarantee of deletion. In the wrong hands, this information is dangerous, and the FBI should not be collecting it, lest it be used for nefarious purposes years from now.

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CHRISTOPHER ROBERTSON

Queeries
Stonewall's Legacy: History of Diversity

If there ever were a big bang for LGBT+ people in America, it was the Stonewall riots. Of course LGBT+ people existed before the riots, but in the wee hours of June 28, 1969, queer people thrusted themselves into the mainstream American consciousness. This demonstration of queer fury set the stage for the Gay Liberation Movement of the '70s and '80s, and what a time to do it; the civil rights movement and second-wave feminism were both in full swing at the time.

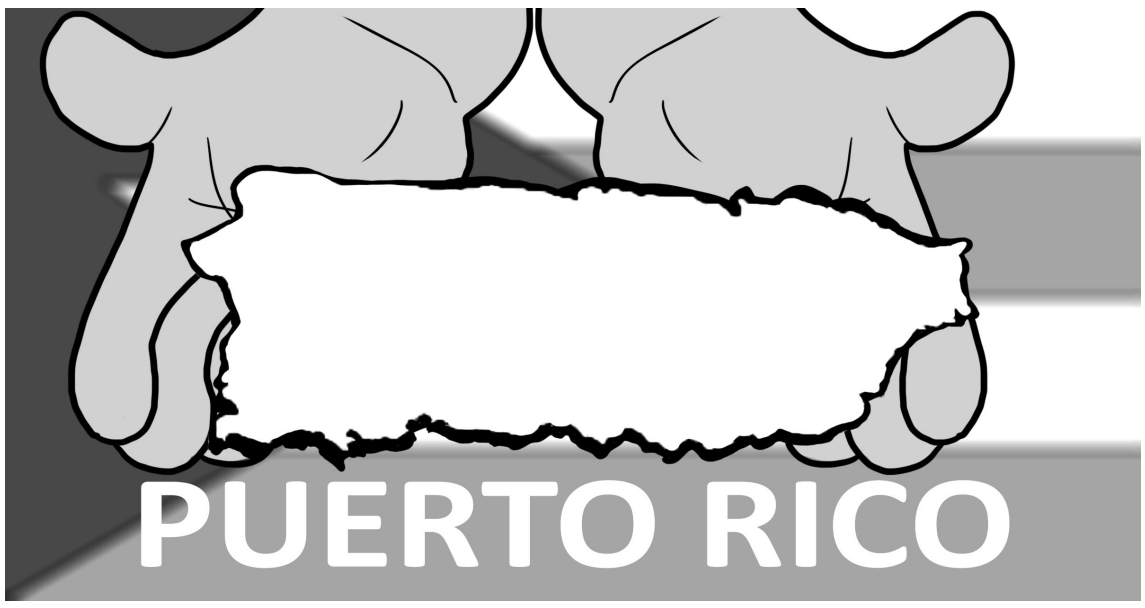
Beginning in the early morning, a police raid — one of many that plagued early queer spaces — swept through an LGBT+-friendly bar, the Stonewall Inn. While the harassment and arrest of queer people were nothing new for the era, this particular raid sparked an auspicious moment of very boisterous, and very public, resistance. The Stonewall Inn's clientele — mostly queer people of color, drag queens, and homeless queer youth — found themselves in a hostile brawl between the New York Police Department and dozens of queer people from New York's Greenwich Village.

The riots left a remarkable legacy. Earlier in time, the greater American psyche saw queer people as a scattered minority — out of sight, out of mind. But the Stonewall riots brought into the fray the dense concentration of queer people who had otherwise been suppressed. Within months, the Mattachine Society for gay men and the Daughter of Bilitis for lesbians formed to oppose government repression, and three newspapers began their public criticism of social and governmental discrimination. Almost 50 years later, similar waves of civil disobedience have led to marriage equality, some expansion in workplace equality, and a more visible presence of the LGBT+ community.

The word "legacy" comes with a heavy burden, however; it implies a responsibility to authentically maintain the intent behind the original resistance. LGBT+ rights would not be where they are now had these transgender women, drag queens, homeless LGBT+ youth, and queer people of color not chosen to fight back that morning. Yet, the movements and organizations inspired by their actions have historically — and conveniently — forgotten these groups. Queer people constitute 40 percent of homeless youth, transgender people are four times more likely to live in extreme poverty, and almost 80 percent of transgender people report experiencing harassment. In 2014, trans people of color constituted the majority of murders of LGBT+ people: 16 out of 20 reported cases.

The LGBT+ community once called itself a "community of difference" due to its history of diverse people under one banner of sexual and gender freedom. Pride parades launch every summer to pay homage to the Stonewall riots, but we do a disservice to these early activists by continuing to ignore the high homicide rates of transgender people, homelessness among LGBT+ youth, and the particularly violent treatment of queer people of color.

WORLDFRONT WINDOW By David Juarez



▸ **PYTHON,** from page 4

Python as one of the official languages. In niches like bioinformatics, Python is particularly popular due to the benefits of scripting and proof-of-concept algorithm development. Even some opportunities for economics students require fluency in Python. According to Stack Overflow's 2017 developer analysis, Python ranks fifth in usage (behind JavaScript, SQL, Java, and C#), but ranks higher than all four in the "most loved" category. Out of all the top languages, only Python and Node.js increased in popularity over the last four years.

None of this is new to many students who have had the same experiences as I have. When the professor asked if everyone knew Python, nearly 95 percent of the class said yes, one student telling the professor that they all needed to teach themselves. At a Bioinformatics Town Hall Meeting hosted by UCSD's Undergraduate Bioinformatics Club (UBIC), one of the points addressed was the need for a lower-division Python class, to which the Bioengineering and Computer Science advisors replied that, with the CS Department's resources, they currently cannot implement the language into the curriculum, citing classes like BENG 100 and certain COGS classes (such as COGS 9) that do — but not nearly as extensively as the CS classes for programming languages.

Without many options from our institution to learn the language, students who are familiar with coding turn to online tutorials such as Codecademy and edX courses. While these courses prove to be beneficial for many, there are cons to learning coding online, particularly in that it is difficult to teach mindset and logic through bite-sized lessons. Students who would like an introduction to programming and prefer an in-class environment can take classes with MATLAB like NANO 15, CSE 7, and courses in the MATH 20 series. However, it's worth noting that MATLAB does not offer the same generic functionality as general-purpose languages like Python. Other options for beginners include MAE 5, an "introductory course for nonengineering majors" which teaches students BASIC, a nearly obsolete language, or Java through CSE 8A and 8B — if they can get into the classes. And, if they do, they'll be doing assignments such as picture editing, something one could do in seconds with a photo editor, or anything involving the Swing GUI toolkit, which has faded into obscurity due to better visualization tools like Javascript.

If the department recognizes that people of all backgrounds want to try their hand at programming, and that Python is growing insurmountably, then it should make a concerted effort to expand the curriculum to involve the language. After all, if an industry expects fluency in Python, the university has a responsibility to provide that skill.

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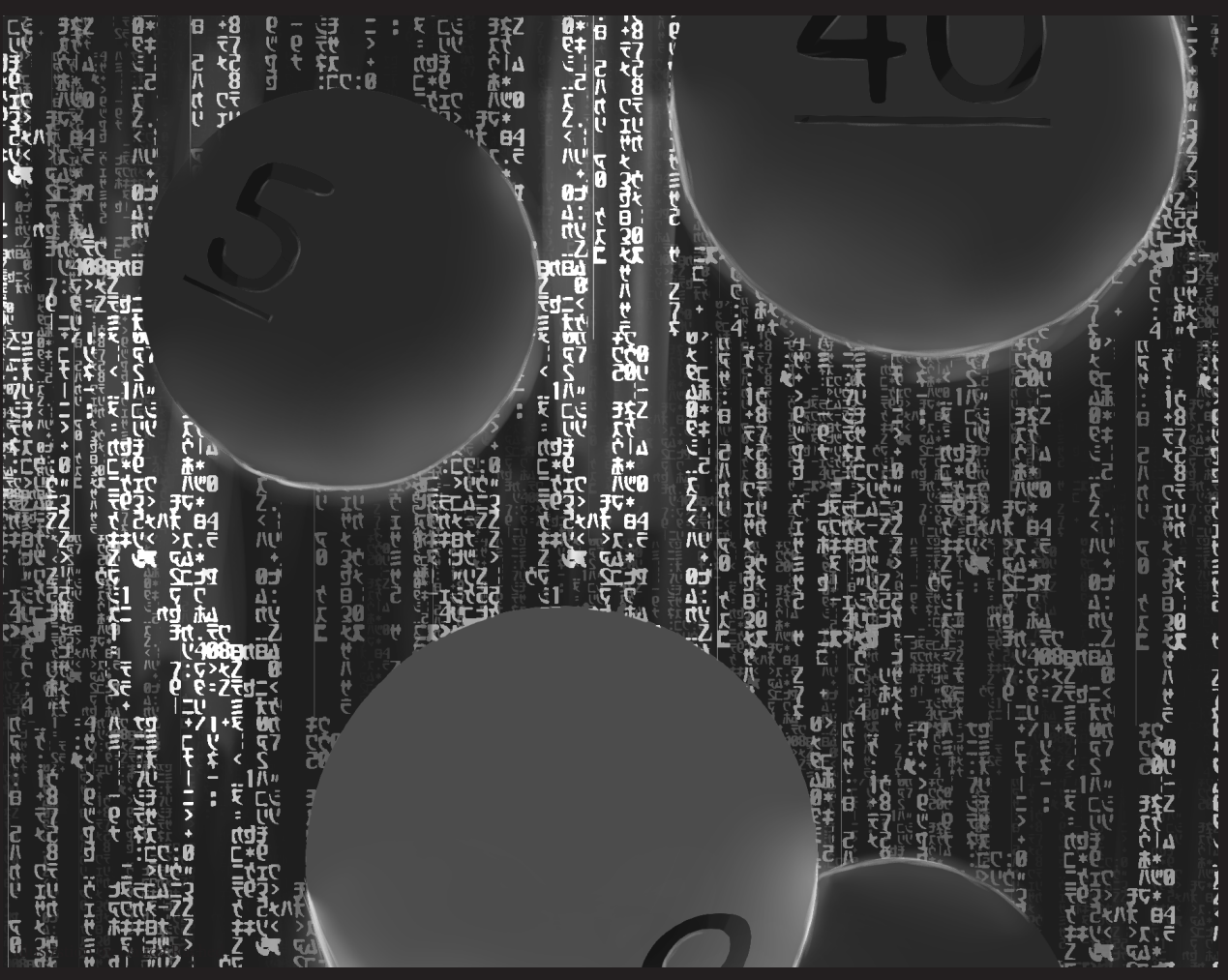

THE CSE POWERBALL

by Jordan Packer // T&D Editor

For years, the CSE department has admitted students based solely on GPA, but a major change has now arrived.

The computer science and engineering department does not function like your average UC San Diego discipline. The CSE department is extremely popular, with an undergraduate population of 1,961 students in 2016 and an even larger number of students interested in majoring in the field. Computer science and engineering is one of UCSD's capped majors, meaning enrollment is limited and selective.

To combat the ever-increasing interest, the CSE department recently altered how students enter the major. Previously, undecided students could apply after taking their lower-division CSE courses, and if they had a GPA of 3.9 or higher, they would likely get into the major. In its place, the department has installed a lottery system through which any undeclared student who wishes to enter CSE and has a lower-division CSE GPA above 3.3 can enter the running for one of the major slots available.

Instead of enrolling students holistically or based on GPA, the department selects at random — assuming they exceed the 3.3 CSE GPA threshold. With the lottery system, all students are equally considered despite differences in their experience, drive, and ability.

When asked about the implications of the new system — and possible disadvantage to high-performing students — CSE Chair Dean Tullsen explained, "a lottery, by definition, is fair."

"I think there's this false assumption that the students who work harder are the ones who are getting the 4.0s, that hard work directly translates to a higher grade. [The lottery system will] admit a lot of hard-working students who weren't getting in before," CSE Vice-Chair for Undergraduate Education Christine Alvarado added.

The CSE administration believes the new system will take pressure off students and allow a more diverse pool of thinkers into their majors. Despite the positives the CSE administration outlines, there are caveats. Two quandaries accompany the lottery system. Victor Chen, a Warren College junior and CSE major who transferred to CSE from electrical and computer engineering articulated his concerns, "The problem with the lottery is that there is absolutely no guarantee of admission." This "wastes a lot of time" for students who take courses in CSE with the hope of admission but fail to receive it. Additionally, it is an exorbitant waste of monetary resources to take courses that fulfill major credit if they cannot successfully win the randomized lottery. While the new lottery system allows people with lower GPAs to access the CSE department, Chen argued it is less fair. Since the number of spots for students is not growing, the highest-achieving students are disadvantaged.

The problem with the lottery is that there is absolutely no guarantee of admission." This "wastes a lot of time" for students who take courses in CSE with the hope of admission but fail to receive it.

Junior CS major and Warren student, Kaylie Lu, clarified the second caveat: A student can only apply for admission into the CSE department a total of two times. Lu explained that this limit "leads people into other departments, like Math/CS or Cognitive Science, [Human Computer Interaction specialization]." Students are discouraged by the CSE department's rates of admission when they either use up their application chances or move on out of fatigue from the uncertainty. Chen agreed that some of his friends experienced this feeling of "resignation" and discouragement from computer science and engineering. Many of these students still plan to work in a computer science field after graduation, but will not have the same CSE resources as CSE majors during their undergraduate years.

When comparing the old admission system with the new lottery system, it can be extrapolated that GPA is the only factor in acceptance into CSE — and has been since the major became capped. "A lot of people used to drop the class if they had an A-, B+ so that it wouldn't affect their GPA," Chen reported. According to the 2016 academic history widget, in Winter Quarter, CSE 30 had 25.6 percent of the class — and 36 students — drop with a W, a percentage that other disciplines rarely see. In contrast, similarly-sized lower-division classes PHYS 4A and TDGE 11 had withdrawal rates of less than five percent in 2015, at 3.8 percent and 3.9 percent, respectively. This high CSE withdrawal rate wastes valuable classroom space.

Some students believe that they can be the exception and gain entry into CSE despite its cap — for them, Tullsen stated that the lottery system "sends a more correct message [to admitted, but undeclared students] that it is hard to get in the major after you get here." The lottery takes stress off and takes the pressure out of the students' hands. The CSE department is hopeful this change will reduce stress.

Another barrier Chen noted is the difficulty of lower-division CSE classes for those with limited exposure to high school computer science. Chen said that without taking AP computer science in high school, CSE 11 is exponentially harder. While the CSE department does offer a dual-course option, CSE 8A and 8B, as a CSE 11 alternative, this approach burdens students with an additional lower-division course in a highly competitive environment. This disadvantages students without access to computer science courses in high school and disproportionately affects lower-income students from

See **CODING** page 7

▸ **CODING,** from page 6

schools lacking the funding for these extraneous programming classes.

It can be isolating and challenging to come in with no prior experience and is doubly so for women in CSE. Lu explained that CSE is about 20 percent women, and while the professors are "enthusiastic about females in CS," imposter syndrome proliferates when one enrolls in an 80-percent male class. When surrounded by people who don't look like oneself, a person may develop a feeling of alienation. While no one has belittled Lu in CSE, she said this alienation creates a lack of confidence in female CSE majors. "In order to feel confident doing something, you want to see others who look like you," Lu said.

The CSE department aims to combat this with a program called Summer Program for Incoming Students, or SPIS (pronounced "spice"), that takes place the summer before freshman year. Freshly-admitted CSE students can learn the basics of programming in a less stressful environment. Revelle College junior Niral Patel, a CSE major with no high school experience in CS, described her time in SPIS as a positive but "sheltered part of CS." Patel explained that the program accepts 48 students, but not without expense. The SPIS program costs $2,000, which is lower than its claimed retail price of "over $4,000" but still a hefty amount. This unintentional classism disadvantages lower-income students. Patel said the program made her more comfortable as a freshman, a feeling less advantaged students may not experience in CSE. She noted that, "I would be lost without those mentors [from SPIS]."

When students do not have access to the mentorship that Patel received, they can feel isolated and overwhelmed by the attendant academic pressures. The problem is a lack of resources. The CSE department has the right idea but not enough resources to expand and benefit all its interested students. Lu described these as "growing pains." Chen explained that "we need more faculty [and] more classrooms" to keep up with the number of CSE students. For the casual observer, it may seem that the department isn't growing fast enough to keep up with the demand, but the CSE department is working to solve the problem.

"We are trying to grow our resources as fast as we can; what we want to be is a large department that educates every student that comes into our program well. We are very dependent on the university because year by year they tell us who and how many we can hire and so we need to keep delivering the message to them that this is not a demand that is going away," said Tullsen. Tullsen clarified that the CSE department has only been able to hire "three ladder-rank faculty and one teaching faculty, and it's hard to do more than that in a year" despite demand being larger than that. Tullsen later reached out to correct this number, claiming that 14 faculty — including teaching faculty — have been hired in the last two years. If the CSE department "just keeps doing that for several years," Tullsen believes we'll be in a better position down the line.

The department does care. CSE has town hall meetings for students to voice concerns and releases statistics for new and current students to see how impacted their programs are.

But that doesn't mean all is well; students still feel disadvantaged and unheard. "[If admitted undeclared] I probably would have stopped trying to get CS and would have switched into HCI by now," Patel said. The lottery system, unfortunately, does not create a solution to this problem; students will still be unable to enter the major and forced to find an alternative.

Chen has hope that the new Data Science major beginning Fall Quarter 2017 will help with the influx of CSE majors by diverting some of those students, but expresses that students' struggles won't end soon. He added, "UCSD wants you to come undecided and pay tuition regardless of your inability to get in the major you want … even if [undeclared students interested in CSE] are super talented, I'd recommend to go elsewhere [for college]."

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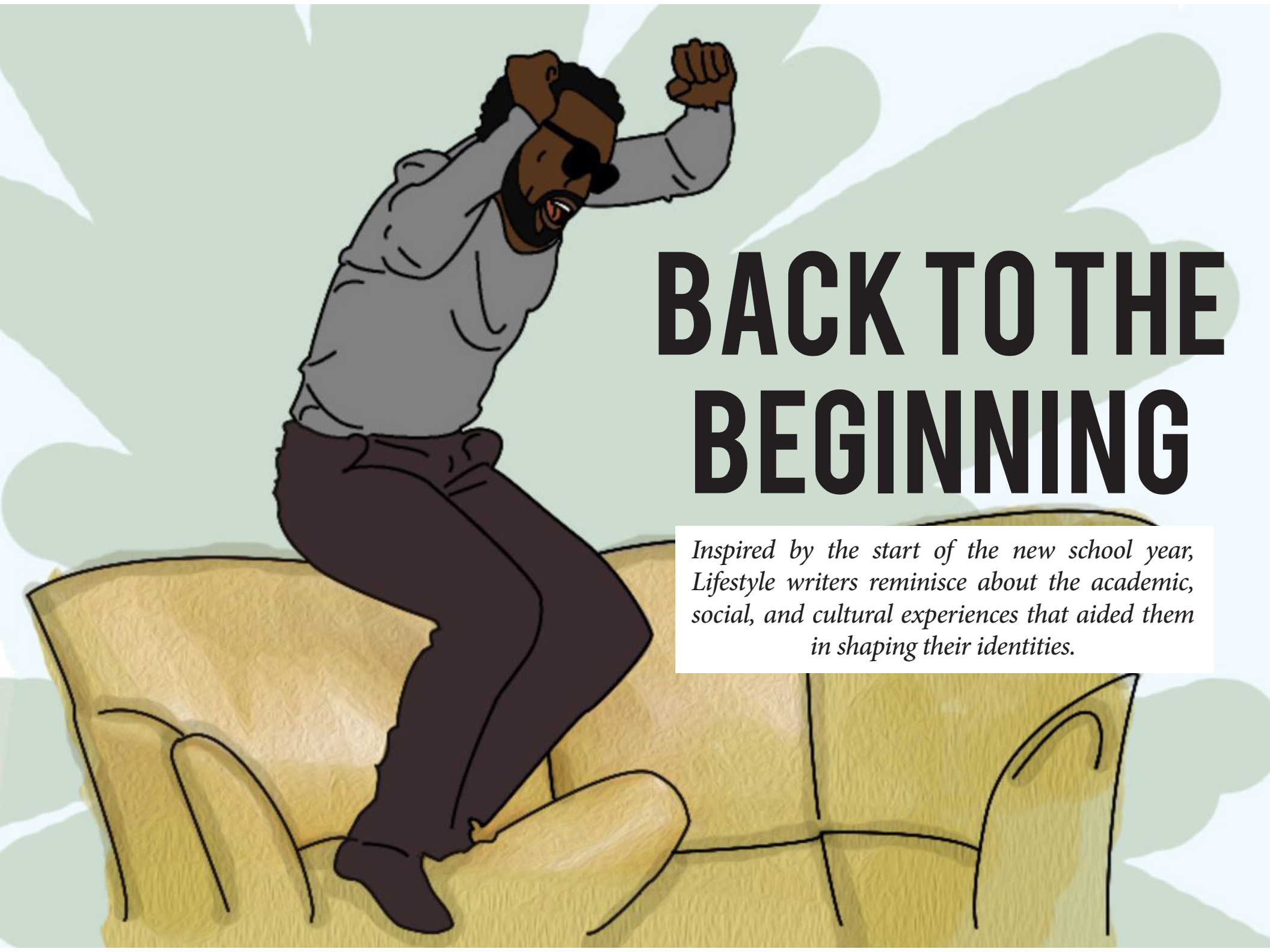

BACK TO THE BEGINNING

Inspired by the start of the new school year, Lifestyle writers reminisce about the academic, social, and cultural experiences that aided them in shaping their identities.

From Decisions to Accomplishments

by Alice Lee // *Lifestyle Writer*

Autumn is the season that feels more like a new year than the actual new year at the beginning of January. Going through the K-12 education system, my body and brain had been accustomed to feel that way along with feeling `the cool breeze in my face and admiring colorful leaves as "back to school" begins. If going back to school made me feel simultaneously annoyed and excited thinking about homework and new friends, at some point, I became callous to those sentiments.

Before coming to UC San Diego, I took my time in a local community college after graduating from high school. My parents were surprisingly chill with my decision, as they seemed to understand my years of struggle living an unsettling life. My brother and I moved to different countries and schools every other year, so I really wanted to have a long break and settle down after carefully thinking how I should figure out my future. Thankfully, I got accepted to UCSD as a communication major in Fall Quarter 2016.

To be honest, my first impression of UCSD was not the best with friends parroting "UC Socially Dead." In addition, when I first arrived at my dorm, many roommates were so jet-lagged there was barely any communication between us. I also found myself somewhat lucky as a first-year transfer student being placed in a single room, but as solitary as it was, I began to think I'd probably graduate with no friends. However as the days went, I grew to love the people and the school around me. Soon, roommates became friends and we all took advantage of the blessed location of the school. Living close to nature, such as La Jolla's beaches and nearby hiking trails, and having a cute downtown to visit provided us peace and solace. For the first time I could remember, I felt stability in my life.

I wanted a chance to study in a new environment outside my comfort zone and to make new friends by attending UCSD. I also hoped to make myself busy with club activities. So far, I am not disappointed when it comes to accomplishing those goals. But, I still believe there are more things to do here at UCSD. I trust my decision and hope to see what the school has to offer me in the future.

Now, as I begin the new autumn season and Fall Quarter, I am beginning this "new year" as a new person with different thoughts, perspectives, and ideologies than last fall. In fact, I even gained a new opportunity to study abroad in Seoul, Korea. Now, it is impossible to imagine myself at a different school. I believe UCSD's people and its culture have provided me with fulfilling experiences that changed me for the better.

Beginning of Beginnings: A Fourth Year's Reflections

by Brittney Lu // *Associate Lifestyle Editor*

First steps onto a college campus are almost disturbingly too similar to the first steps a wavering, table-gripping toddler would attempt. As infants leave the confident comfort of crawling and charge forward — with the near immediate response of tumbling back down — so too can bright-eyed, new students go forth with aspiration, anxious of what tumbles and roadblocks may, or more so inevitably, come.

In 2014, yours truly found herself at the foot of Q200 in Thurgood Marshall College. Completely unsure of how Dimensions of Culture would tie into the development of critical writing skills, she wore "undeclared" like a pitiful badge on her sleeve while hiding desperation, excitement, and newfound independence behind a Ralphs bag of bananas her mom gifted as a parting gesture of proximal parenting. Now, this is not an all-encompassing experience that everyone undergoes but a small piece to a multidimensional, larger narrative that is a UC San Diego college experience. Each experience, background, and story is valid in its own right, and this one just happens to be one of many.

Back to that Saturday in September — after goodbyes had been said and suitemates materialized from behind their Facebook profiles, the reality of new beginnings can settle in alongside the new bed comforter and a room that has been passed down from generations of UCSD Tritons. Come December, novelties wore down as realities unearth and identities shift. And as weeks morphed into months, months into quarters, a Central Valley transplant found herself in a deep sea of courses and part-time jobs that didn't resurrect any dying dreams, 50 pages deep into Ronald Takaki's "A Different Mirror," and wondering whether or not she'd actually find a job in four years while eating greasy quesadillas on a Wednesday night.

Unbeknownst to this Marshall-ite freshman was that the beginning of college would lead into a deeper acknowledgement of "beginnings." Rather than forging a crusade ahead, the start of freshman year ignited a trajectory that reflected backward in order to understand more fully how to go forward. The beginning of college catalyzed some extracurricular learning of internalized identities. Freshman year was a reminder of how family sacrifices simultaneously for past, present, and future generations as I spent hours re-analyzing what it meant to be a daughter. Sophomore year looked back to the implications of navigating between the worlds of being Chinese at home and trying to be American everywhere else, not to mention the additional layer gender always brings along. Junior year encompassed the origins of why there was a personal pursuit of public health academia to begin with. Retrospectively, the beginning of freshman year only kickstarted the exposure of earlier, unprocessed identities and hopes.

Fast forward to fall of 2017, and a little Central Valley transplant finds herself at the foot of a campus she has walked too many times now. Assured now that DOC taught more than writing, but how word translates into voice, and how voice translates into activism. She wears public health and urban studies more like a proud badge on her sleeve and tentatively exposes vulnerability rather than hiding desperation. But she now also embraces a cross section of identities and redemption of past aspirations. She still carries a bag of bananas, bought herself this time around, and with it, her mom's advice to eat more fruits and vegetables.

Her only complaint is for OceanView Terrace to bring back the greasy quesadillas every Wednesday night.

Fashion Statements: Adapting to the San Diego Vibe

by Marcus Thuillier // *Managing Editor*

When I first moved to San Francisco for high school, it did not feel like that much of a change from Paris. San Francisco is a pretty European city — small, compact, multiethnic, and multicultural. The vibe specific to San Francisco in some neighborhoods is very similar, not incredibly overwhelming but rather, iconic. I had gotten used to dressing up for school, wearing boots, jeans, suspenders, and ties. I was known to be the "guy who dresses well." It didn't take long for some people at my new school to ask me point blank if I was metrosexual. But it didn't really matter. San Francisco had a manageable climate and an overall accepting community that celebrated diversity and differences. Haight-Ashbury became a refuge where I wasn't worried about what others would think of me. Then came college.

The San Diego vibe, especially on campus, was very different from what I was used to. Especially during orientation and Week 0, my only concern was to fit in. Out were the boots, button downs, and suspenders and in were the jeans, T-shirts, and sneakers. For the first few weeks of my freshman year, I had to make up events for which I would dress up. I didn't feel confident enough to just say: I'm dressing up because I want to. There always had to be a reason, a club meeting, an important interview. But the confidence slowly grew.

That's when I hit another roadblock. If you've ever waited in line for a career fair or walked across campus to get to class, you'll have noticed that Southern California fashion is primarily based on weather. Just walking five minutes will have me drenched in sweat, gasping for air, and trying desperately to understand why in the world I thought wearing several layers of clothing was a good idea. Now, some people managed to be impeccably dressed at all times, regardless of the weather, and I say props to them. But I couldn't, and I learned to pick my days and adapt my outfits to manage one temperature in the morning and another one in the afternoon.

Moving off campus my third year made this even harder. Suddenly I couldn't just come back home and change, I always had to plan for the whole day. With time, I adapted, and am now able to complete that challenge. My wardrobe has evolved from carrying a bouquet of colors to monochromatic tones of black, white, and red. My style has mostly stayed the same from my first day in college until today: polos, button downs, suspenders, ties, and socks, plenty of wonderfully colorful socks. As I begin my fourth and final year here at UCSD, I'd like to think I've mastered the San Diego weather. I do not know if that's correct, but I've at least improved. And this year, maybe I can finally say I'm dressed this way because I want to.

Tales of a Philippine Life: Back to My Roots

by Annika Olives // *Lifestyle Editor*

This summer, I had the opportunity to revisit my heart's first home.

Equipped with a book, fuzzy socks, and one pre-downloaded episode of "The Flash" that I hadn't seen yet, my mother, brother, and I boarded a plane for the 14-hour flight that would take us 7,000 miles over the Pacific, zooming past Hawaii and Guam and eventually landing in Manila, Philippines.

It's been nearly 12-and-a-half years since I last lived on those islands. When I was six, we packed our bags and moved to the opposite side of the globe to glittery San Francisco, where I've lived ever since. I grew up in California, and though I don't have many memories of the Philippines, as soon as we stepped off the plane into the damp humidity, I felt a sense of relief and calm wash over me.

To me, the Philippines is emblematic of my youth, a fairytale land that I only really remember because of the stories told about it. But that doesn't make it any less special. Where I'm from is coconuts fresh off trees and wading in crystal waters, pushing past people on bustling sidewalks and finding the best banana or turon from a street vendor. Where I'm from is sinking into the same couch at my grandparents' that I've been sitting on for years, the heavy tones of Tagalog ringing through the walls, and the smell of sizzling garlic starting off a meal. Where I'm from is frizzy hair that no product can really fix, sitting bravely through thunderstorms even though I'm still afraid of them sometimes, visiting a relative that lives on the 42nd floor, getting to see the expanse that is Manila spread out before me, and shacks and skyscrapers coexisting in a world that doesn't seem quite real.

Where I'm from is a mix of my past and my present self, a blending of childhood and adulthood. Over the next few weeks, I'll be writing about what it means to grow up in two wildly different countries and what my five-week trip to the Philippines taught me. I've learned so many things about culture, family, home, and many more abstract concepts, but I've also learned a lot about my own identity. For me, going back this summer was incredibly regrounding and eye-opening, and I'm excited to share my stories and experiences with you all.

My Odyssey at the Original Student Center

by Sam Velazquez // *Editor-in-Chief*

Nestled past Revelle College's flat cement grid of apartments and bike racks is our very own Original Student Center, a veritable eyesore of aged wood and '70s aesthetic design. I'm proud to call it home.

"Couches, couches, couches, couches, which one should I pick?" Kanye's deep appreciation of furnishings with both form and function is inspirational and, put simply, easy to sympathize with. Who doesn't enjoy a brief moment of lumbar support or a spot to collapse on after work, before meetings, or on the way to class? I can't speak for all, but I will — we all do. Sure, it may have been the aura of community and anti-authoritarianism prevalent in the center's air that dragged me in, but the couches are what kept me there. My freshman year, with little to do but spend $12 per meal at our dining halls or continue watching "Weeds" en masse with the suite, had nothing going on until I attended a UCSD Guardian recruitment event. It all changed the moment I entered those sweet offices that one fateful 73-degree winter day.

With couches spread out as far as my astigmatic eyes could see, I began to question my being. Was I alive? Was this heaven? Was this hell? A glitch in the matrix? A hedonist's fever dream? No, this was just a humble spot willing to shelter the poor, vitamin-deficient bodies of aspiring writers from the uncaring sun. Every passing month, every passing glance directed at the couches while cruising through the office had established a sense of comfort usually held only by the truly free people who wear toe socks and crocs without irony. Would this — four old, nay, aged couches — be the peak of my uneventful life? No, sirree, you gotta catch them all.

My journey didn't stop there; after visiting the hallowed halls of the Guardian Offices I continued my quest through the Original Student Center. The General Store Co-Op, in its self-sufficient and cooperative glory, housed three more couches. There was no turning back after that. If I secured a job there, I'd become an honorary resident of the Original Student Center, free to dart between my fellow couches on a daily basis. With my lack of self-control and penchant for plush furniture, no one could stop me. Days after, I came in with all required documents blazing. I wasn't hired. Don't fear, dear reader; I care too much about couches and cooperatives to give up after one try. After another shameless attempt the following quarter, I achieved nirvana. Employed and ebullient at a nexus of convenience. Who needs capital when you have comfort?

There's something about this center's walls and stuccoed ceilings that escapes flattering description. There's abundant natural lighting, but that has been the sun's responsibility for a couple years now. Lacking in aesthetics but high on life, there's a certain serenity here that isn't present anywhere else on campus. For lack of a better word and another open search tab, this place truly is special. Nowhere else will you find cheap vegan food, Arizonas for the oft-unrespected price of $1 as it says on the can, radical literature, student radio, a sci-fi library, and a bounty of chalkboard sexual innuendo. I should know; I'm going to practically live here again for one final year.

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Best of the Summer 2k17

Ken Ludwig's Robin Hood!
THEATRE

Acclaimed playwright and Tony Award winner Ken Ludwig sauntered back onstage this summer with a witty and daring adaptation of the age-old "Robin Hood." Created and choreographed with the San Diego Old Globe's cozy Sheryl and Harvey White Theatre in mind, this handsome production was both delightful and daring — a veritable mix of classical showmanship and modern artifice. With a fresh take on an otherwise stale story, "Ken Ludwig's Robin Hood!" makes the clever choice to not take itself seriously at all. It may not reach the comedic heights of "Robin Hood: Men in Tights," but 1993 was a special year for our green-clad outlaw. Regardless, Ludwig's play hits all the right notes.

— **ALICIA LEPLER**
A&E Editor

Game of Thrones
TELEVISION

After delays, rumors, and numerous talk-show discussions, "Game of Thrones" returned to HBO in July. It did not disappoint. The computer-generated imaging was costlier, the furs furrier, and the dragons more terrifying. Oh, and Dany finally made landfall in Westeros to graciously continue a worldwide barbeque campaign. Ill-received players like the Dornish got their collective butt handed to them, and Theon's terrifyingly '70s-rocker uncle made an amusing appearance. On an upswing, Stark siblings Sansa and Arya managed to overturn a good decade of accumulated trauma and younger brother Bran became an omnipotent tree god. Life may change, but "Game of Thrones" remains the same; thank goodness for that!

— **ALICIA LEPLER**
A&E Editor

Kingsman 2
CINEMA

"Kingsman" returns for a mind-numbing yet highly entertaining sequel, brimming with more over-the-top spy parody. This time, our favorite tailor shop employees team up with members of the Statesman to fight the nefarious Golden Circle — a multinational criminal organization based in a diner. If you enjoy seeing daily objects like umbrellas, briefcases, and cologne being weaponized, this is the film for you. If you like watching cowboys and British gentlemen engage in displays of acrobatic combat worthy of Olympic gold, this is also the film for you. There's not much there in terms of storytelling or logic, but it sure is fun.

— **DEREK DENG**
Senior Staff Writer

Wind River
CINEMA

Director Taylor Sheridan closes his cinematic trilogy (consisting of "Hell or Highwater" and "Sicario") with an odd choice — a winter western starring Hawkeye and Scarlet Witch. James Brendan and Elizabeth Olsen star as a heartbroken father and a fresh FBI agent searching for the murderer of a young girl in the barren wastes of the Wind River Indian Reservation. In a land far beyond the reach of sprawling metropolises, justice is as reliable as the few good people willing to pull the trigger. For hunter James Cory and special agent Jane Banner, the truth is not found by simply gathering the evidence and browsing a criminal database. Tracking the truth leads them on a harrowing journey across the snowcrest mountains of Wyoming where they struggle against snowstorms and the harsh reality of life on the edge of civilization.

— **DEREK DE LEON**
Staff Writer

Dum Surfer
MUSIC

"Dum Surfer" delivers a grimier, more dim version of King Krule than his listeners were treated to on his debut LP, "6 Feet Beneath the Moon," four years ago. The track begins and the listener is greeted by a chorus of spooky moans and a dreary bass line smothered in reverb. From here the intensity of the song picks up and Archy Marshall's booming vocals kick in, bringing with them a haunting ensemble of brass instruments. After a cacophonous trumpet introduction, the track comes to a head with a melancholy guitar solo, which washes over the listener as the song fades out. King Krule sets the stage for an excellent sophomore LP with this stellar single.

— **NOLAN WILLETT**
Contributing Writer

G.L.O.W.
TELEVISION

Set in '80s Los Angeles, "GLOW" is based on the true story of the formation of the Gorgeous Ladies of Wrestling. Ruth (Allison Brie), an earnest and desperate out-of-work actress, finds herself cast in a low-budget female wrestling show alongside her estranged best friend Debbie (Betty Gilpin). Under the direction of washed-up B-movie director Sam Silvia (Marc Maron), the 12 women must assume over-the-top wrestling personas. As they develop their respective caricatures, the women embrace the grittiness of their alter-egos and discover unexpected empowerment and athleticism. Much like kale and acai, feminism has become a fad — a trendy pop-culture commodity to be bought and sold. Smart, honest, and funny, "GLOW" is a breath of fresh air in this new corporate landscape dominated by exploitative feminism as a magnet for viewership. It has an undeniable ring of authenticity, yielding both humor and heart in its candid portrayal of an ensemble of female oddballs.

— **MAYA KLEIMAN**
Staff Writer

Logan Lucky
CINEMA

What happens when you cross "Ocean's Eleven" with "Fargo," hillbillies, and NASCAR? Steven Soderbergh's "Logan Lucky" explores the oft-shunned setting of the Deep South and charmingly exploits redneck stereotypes for a witty caper of absurd proportions. The unlucky Logan brothers scheme to steal a trove of gambling returns from Charlotte Motor Speedway in a spiteful act against fate and NASCAR. With the help of their dysfunctional crew (including an unexpectedly goofy Daniel Craig) and a little chance, the brothers have an opportunity to finally break their infamous family curse. Standing in their way are the busiest crowds possible at the Coca-Cola 600, an unscrupulous prison warden, reversible pneumatic tubes, prosthetic-limb-sucking vacuums, and basic chemistry. Something that balances just the right amount of Southern-fried comedy with coincidence and cunning is as commonplace as betting on the winning car at the speedway.

— **DEREK DE LEON**
Staff Writer

Twin Peaks: The Return
TELEVISION

The cult classic show "Twin Peaks" returned on Showtime this summer, appeasing viewers of the '90s mystery drama and creating a new generation of fans. Directed by David Lynch, the series began with the brutal murder of Laura Palmer, a resident of Twin Peaks, Washington. The plot then expanded to incorporate other mysteries and dark forces occupying the unsuspecting town. This original series ended with an ominous cliffhanger, along with the line, "I'll see you again in 25 years," allowing for the 2017 revival. While this new season does not entirely take place in Twin Peaks, the basic plotline is continued and many of the original characters return, including Agent Cooper (Kyle MacLachlan), Hawk (Michael Horse), Andy (Harry Goaz) and the infamous Log Lady, Margaret (Catherine Coulson). This is the only way the show remains consistent, however, as it is far more edgy than the past seasons. Special effects, symbolism and audio effects are utilized in a far more brazen manner to amplify the show's classic eclectic vibe. The new season therefore focuses more on undertaking aesthetic intensity rather than plot resolution, leaving viewers with more questions than before. Nevertheless, it is still a must-watch for any David Lynch and "Twin Peaks" fan.

— **DAISY SCOTT**
Staff Writer

Bojack Horseman
TELEVISION

To an unassuming viewer, "Bojack Horseman" looks like a tired adult cartoon, complete with crude jokes and dumb characters — more mindless entertainment than anything. But behind the absurdist humor and surreal alternate universe the show takes place in, "Bojack Horseman" is a surprisingly deep, introspective comedy with complex stories and even more complex characters. The original Netflix cartoon follows Bojack Horseman, a washed-up '90s sitcom actor, and his quest to find a deeper meaning to his glamorous but otherwise bleak life. Season Four is a departure from form, focusing on Bojack's dysfunctional family history and its subsequent trickle-down effect on his current relationships. It doesn't shy away from difficult topics yet still manages to deliver extremely clever humor while remaining socially and politically relevant. This new season in particular will take you on a wild emotional rollercoaster, but man, is it worth it.

— **ELLYSA LIM**
Senior Staff Writer

Look What You Made Me Do
MUSIC

When Taylor Swift deleted everything from her social media, everyone knew something was up. Sure enough, three years after her last album was released, Swift has returned from her hiatus with a new single that's a far cry from her squeaky clean, goody-two-shoes image. We've seen Swift rebrand herself and her music in the past few years and, for the most part, her transition from country to pop has been relatively successful. So it's unfortunate, really, that "Look What You Made Me Do" is lyrically uninspired, irritatingly repetitive, and annoyingly reminiscent of the hook from "I'm Too Sexy." If Swift is trying to take control of her reputation as a snake, this is a weak attempt.

Sorry, the old Taylor can't come to the phone right now. Why? Oh, because she was murdered by the new Taylor's petty revenge song that negates any shred of musical artistry she might have displayed.

— **ELLYSA LIM**
Senior Staff Writer

ILLUSTRATION COURTESY OF DESIGN BOLTS

Time Time Time
MUSIC

After a two-year remove following the release of her first single, Samantha Urbani released an extended play that is nothing short of stellar. Urbani takes the brevity innate to EPs to her, and ultimately our, benefit by refusing to let a note go astray. Accusing this of being derivative of '80s R&B is damn-near malicious because this is all-too modern, and too authentic to her inclinations to be put down as just another bastard child of Janet Jackson. With her final track "Time Time Time," Urbani encapsulates the epitome of '80s heart and excises the excess — handling the reins of R&B with a finesse few possess. It begins with bells more reminiscent of a Gregorian chant than a dejected dance floor ditty before being upended by the Seinfeldian duo of saxophone and bass in swelling percussive jolts. It's time time time for Samantha Urbani to shine.

— **SAM VELAZQUEZ**
Editor-in-Chief

ILLUSTRATION COURTESY OF DESIGN BOLTS

Kill List
THEATRE

The ultimate banality of death lingers over the entirety of playwright Mat Smart's "Kill List" and yet suffuses the production itself with life. These seeming contradictions, some mortal and some not, are nothing but second nature to a play that begins with a hostage yuppie pissing himself. This fun, if grim, affair takes the trivialities and pettiness of living — arguments over chips, chip dust, and quesaritos among them — to showcase the frailties and faults of professionalism in all spheres. Professional assassins are people, too. The enterprising mother-daughter combo at the heart of this play, Gloria (Candy Buckley) and Sheila (Amanda Quaid), feed the audience a tidal wave of irreverence for one another before succumbing to their worst tendencies. It's one thing to be alive; it's another to be satisfied.

— **SAM VELAZQUEZ**
Editor-in-Chief

Rufus Wainwright
LIVE PERFORMANCE

With roots in opera, pop, and folk, Rufus Wainwright is something of a musical renaissance man. For his "Northern Stars" tour, Wainwright dedicated the evening to Canadian musical icons. Sporting a shimmering sequined shirt, he opened with a stunningly tender, slowed-down interpretation of Joni Mitchell's "A Case of You" before launching into his Celine Dion repertoire. Wainwright delivered soulful homages to Neil Young, Joni Mitchell, and Leonard Cohen. Tucked in among these tributes was a spirited rendition of the Canadian classic, "Safety Dance," by Men Without Hats, to the glee of Wainwright's enthusiastic and nostalgic audience. Wainwright closed with a series of transfixing renditions of Leonard Cohen tunes including "Suzanne" and "Hallelujah." He received a standing ovation from an audience moved by the indelible spirit of a man whose musical vocabulary and effortless showmanship are as impressive as his wardrobe.

— **MAYA KLEIMAN**
Staff Writer

Bodak Yellow
MUSIC

Were you really living up your summer if you didn't bump to "Bodak Yellow" at the club? The first solo female rapper to reach #1 on the Billboard Charts since 1998, Cardi B has become a household name in the span of three months and given girls confidence to stand up for themselves. As a "Love & Hip Hop: New York" cast-member and former social-media star, Cardi B has proven herself a triple-threat and ready to join the throne of fellow rapper queens. "And I'm quick, cut a n---- off so don't get comfortable," she raps a verse that would soon become any significant other's threat to your argument. Her new single is petty and everything made as a bad b---- anthem, so definitely give it a listen at your next frat party.

— **MELISSA PALAFOX**
Staff Writer

It
CINEMA

It's the most talked-about reboot of the year and it came early for Halloween. Stephen King's "It" stars Bill Skarsgard as Pennywise the Clown alongside an ensemble of spectacular child actors. These skilled kids, known in-story as the "Loser's Club," go against all odds to stop this killer clown once and for all. As Pennywise morphs into the children's biggest fears in order to kill them, they soon learn their courage is what truly intimidates him. Being a horror movie, "It" definitely features its fair share of jump scares, but the Loser's Club invites witty humor that provides comic relief and ease before the next scare. It's creepy, hilarious, and definitely bloody. It's like "Stranger Things" on steroids!

— **MELISSA PALAFOX**
Staff Writer

Younger Now
MUSIC

Say what you want about Miley Cyrus or her eerie "Dead Petz" phase, her 2017 comeback is enticing and reminiscent of her old country roots. "Younger Now" is the second single of her upcoming album of the same name. Similar to first single "Malibu," this track evokes a new folky sound, weed and partying distinctly absent from the lyrics. It explores her personal growth, and uses lyrics like, "no one stays the same" and "change is a thing you can count on." Recently stating she was done with her previous party-heavy lifestyle, Miley is determined to explore more of her newfound persona and "Younger Now" is a great foundation for her upcoming comeback album.

— **MELISSA PALAFOX**
Staff Writer

ILLUSTRATION COURTESY OF DESIGN BOLTS

FALL 2017

TRITON FOOD PANTRY

AT THE ORIGINAL STUDENT CENTER

HOURS

M: 9am-12pm
Tu: 1pm-5pm
W: 11:30am-2pm
Th: 9am-5pm
F: 11:30am-4pm

tritonfoodpantry

A.S. ONE

HOW DO I FUND MY STUDENT ORG?

FIND OUT AT THE
FUNDING GUIDE SEMINARS

MANDATORY FOR STUDENT ORGANIZATIONS WISHING TO APPLY FOR AS PROGRAMMING FUNDS

Mon 10/2 • ERC Room • 2pm–4pm
Tues 10/3 • Bear Room • 2pm–4pm

Andrew Thai, Financial Controller
asvpfinance@ucsd.edu • (858) 534-6098

Helen Cao, Senior Associate Vice President of Student Organizations
avpstudentorgs@ucsd.edu • (858) 246-0341

as.ucsd.edu

Siebel Scholars Class of 2018

The Siebel Scholars program was founded in 2000 to recognize the most talented graduate students in business, computer science, bioengineering, and energy science. Each year, over 90 outstanding graduate students are selected as Siebel Scholars based on academic excellence and leadership and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year's Siebel Scholars.

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Daniel Lewis
Worawan (Boombim) Limpitikul
Alyssa Kosmides
Randall Meyer

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SCHOOL OF ENGINEERING
Reginald Avery
Santiago Correa- Echavarria
Jaidep Dudani
Deena Rennerfeldt
Tahoura Samad

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Maya Nagasawa
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Elisabet Rosas
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Barry Brudny
Faye Cheng
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Sarah Zampardo

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Kathleen Davis
Monica Kalwani
Igor Shkilko
Yihan Tan

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SCHOOL OF COMPUTER SCIENCE
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Nika Haghtalab
Jeffery Helt
Kirthevasan Kandasamy
Danish Pruthi

HARVARD JOHN A. PAULSON SCHOOL
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Andrew Miller
Jean Pouget-Abadie
Brandon Reagen
Samuel Wiseman

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Neerja Aggarwal
Eric Bersin
Gladynel Saavedra Pena
Yu Wang

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Jieming Mao
Claudia Roberts
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Borui Wang
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Qiao Qian
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COLLEGE OF ENGINEERING
YuXuan Liu
Michael Zhang

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COLLEGE OF ENGINEERING
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Milica Hadzi-Tanovic
Unnat Jain
Sujay Khandekar
Jayasi Mehar

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OCT 2 - OCT 8

triton fest

10/6 - Streetside Cinema • 10/7 - Haunted Hoedown

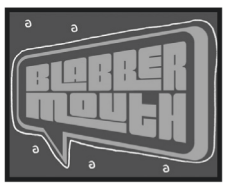
— EVENTS START AT 8pm —

FRI & SAT 10.6 & 10.7 • **8pm**

TRITON FEST

visit **tritonfest.ucsd.edu** for event details

Upcoming at THE LOFT



BLABBERMOUTH
Monday, Oct. 2
Doors: 6:30pm · Event: 7-10pm
The Loft · **FREE**

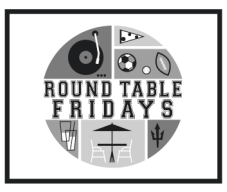
SALSA Y SALSA
Tuesday, Oct. 3
Doors: 7:30pm · Event: 8pm
The Loft · **FREE**

DECORATE YOUR DORM: DIY DECORATIVE BANNERS
Wednesday, Oct. 4
Event: 5-7pm · The Loft
FREE for UCSD Students

COMEDY UNSCRIPTED W/ RANDY HAMPTON
Monday, Oct. 9
Event: 5-8pm · The Loft
FREE for UCSD Students

theloft.ucsd.edu

Upcoming at THE HEART & SOUL OF UC SAN DIEGO



ROUND TABLE FRIDAYS
Friday, Oct. 6
Event: 1-4pm
Round Table Patio
Price Center West · **FREE**

universitycenters.ucsd.edu

get listed...

every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

more exposure = higher attendanc

MON 10.2

ALL WEEK - 10am
THE GET INVOLVED STUDENT ORGANIZATIONS FAIR - LIBRARY WALK

The Get Involved Fair occurs during Welcome Week and Week One and highlights a variety of ways to get involved in student organizations. More than 400 student organizations will be on Library Walk during those two weeks, showcasing what they have to offer. Come explore and learn how you can get involved in a student organization! Contact: darlene@ucsd.edu

1pm
AS FUNDING GUIDE SEMINARS - PRICE CENTER

Come learn how your student organization can apply for AS funding and the important steps you have to take to make it fast and efficient! Highly encouraged for principal members.

6:30pm
BLABBERMOUTH - THE LOFT

Have a song or story to share? Blabbermouth is an open mic night held at The Loft, giving writers of prose, poetry, and fiction, as well as musicians and performers a place to share their art. Contact: ucenmarketing@ucsd.edu

7pm
INTERNATIONAL MIXER - GREAT HALL AT INTERNATIONAL HOUSE, ERC

Come mix and mingle with students from around the globe, study abroad returnees, students from other colleges, and more! All are welcome and it is completely FREE! Hosted by UC San Diego International House, UCSD Outreach Coordinators, International Students & Programs Office, and International Faculty & Scholars Office. Contact: ihouseprograms@ucsd.edu

THU 10.5

10am
THE GET INVOLVED STUDENT ORGANIZATIONS FAIR - LIBRARY WALK

The Get Involved Fair occurs during Welcome Week and Week One and highlights a variety of ways to get involved in student organizations. More than 400 student organizations will be on Library Walk during those two weeks, showcasing what they have to offer. Come explore and learn how you can get involved in a student organization! Contact: darlene@ucsd.edu

5pm
FIRST STEPS TO STUDYING ABROAD - UCSD STUDY ABROAD OFFICE

Join a professional advisor to learn the basics to studying abroad and what you need to do to prepare for your study abroad adventure. Contact: jminert@ucsd.edu

7pm
OUT OF STATE STUDENT MIXER - MANDEVILLE EAST ROOM

Coming to UCSD from out of state? You're not the only one! Mix and mingle with other out of state students while learning how to take on UCSD like a BOSS (also known as the Board of Out of State Students). Contact: grfuller@ucsd.edu

TUE 10.3

11:30am
STARTUPS & PIZZA: MARKET AND PRODUCT RESEARCH - FUNG AUDITORIUM - BIONENGINEERING HALL

UC San Diego Office of Innovation and Commercialization is partnering with Dentons and Tiber Creek on a seminar series on what you need to know about forming a startup company. Contact: innovation@ucsd.edu

12:30pm
FIRST STEPS TO STUDYING ABROAD - UCSD STUDY ABROAD OFFICE

Join a professional advisor to learn the basics to studying abroad and what you need to do to prepare for your study abroad adventure. Contact: jminert@ucsd.edu

6pm
MULTICULTURAL GREEK COUNCIL INFO NIGHT - PRICE CENTER EAST BALLROOM

Come learn about fraternities and sororities within the Multicultural Greek Council! Contact: mgcrecruitment@mail.ucsd.edu

4pm
ACCB PRESENTS: FIND YOUR ROOMMATE - THE LOFT

Looking for a roommate for next year? Have no fear, we are here! Join us for a roommate mixer with FREE food and drinks! Make sure to register HERE so we can help you find your perfect roommate! Register HERE: http://bit.ly/UCSDRoommateMixer FREE 4-6PM Contact: ucenmarketing@ucsd.edu Website: https://www.facebook.com/events/254576951678074/

FRI 10.6

4:30pm
UCSD MEN'S SOCCER VS. SF STATE - TRITON SOCCER STADIUM

Come support your UCSD Men's Soccer team as they take on SF State! Contact: tritonfrontdesk@ucsd.edu

6pm
WELCOME BACK SHABBAT - SUN GOD LAWN

After your first week on campus, come together for a delicious, homey Shabbat dinner in the Sukkah on the iconic Sun God Lawn. We're taking over the center of campus for a free Shabbat meal open to everyone. Contact: sophie@hillelsd.org

7pm
UCSD WOMEN'S SOCCER VS. SF STATE - TRITON SOCCER STADIUM

Come support your UCSD Women's Soccer team as they take on SF State!

8pm
TRITON FEST - ASCE PRESENTS: STREETSIDE CINEMA - WARREN MALL

Feel like a kid again at this nostalgia-themed Streetside Cinema! Get a polaroid photo or do your own tye-dye shirt while watching Pixar's Monster's University and Pirates of the Caribbean: Dead Men Tell No Tales. Contact: faantonio@ucsd.edu

WED 10.4

11am
SCHMOOZE @ AEPETTING ZOO - SUN GOD LAWN

Conclude the High Holiday season with an epic finale: services led by Rabbi David Singer and a break-fast meal that will leave your mouth watering even when the fast ends. Contact: sophie@hillelsd.org

4:30pm
UCSD WOMEN'S SOCCER VS. CAL STATE SAN MARCOS - TRITON SOCCER STADIUM

Come support your UCSD Women's Soccer team as they take on Cal State San Marcos! Contact: tritonfrontdesk@ucsd.edu

5pm
QT FEST - LGBT RESOURCE CENTER

Join us for our LGBTQIA+ Community Fall Welcome! Check out the LGBTRC for tours, games, and a resource fair. Contact: mpgomez@ucsd.edu

5pm
DECORATE YOUR DORM: DIY DECORATIVE BANNERS - THE LOFT

Need decorations for your dorm but can't find the right one? Do you love arts and crafts!?! Come to the Loft for University Centers first DIY event of the year! All materials will be provided. FREE for UCSD Students w/ ID Card

SAT 10.7

8am
TRITON CLASSIC - CROSS COUNTRY - TRITON TRACK AND FIELD STADIUM

Come support your UCSD Cross Country team! Contact: tritonfrontdesk@ucsd.edu

8pm
TRITON FEST - HAUNTED HOEDOWN - MUIR REC GYM & OLD STUDENT CENTER

Zombies have overrun the Haunted Hoedown! Brave through a zombie-infested haunted house, get your line dance on, feast on sweet-tangy BBQ and get your own zombiefied makeover by our on-site makeup artists. It's never too early for Halloween! Contact: faantonio@ucsd.edu\

SUN 10.8

11am
ORIGINS CHURCH - VILLAGE WEST BUILDING #2

Origins Church is our weekly Sunday gathering. It feels like a family gathering where we come to experience the goodness of God, the gospel of Jesus, and the supernatural love and power of God. No matter what your spiritual journey is, you are welcome. We meet Sundays 11am at Village West Building #2 (ERC). Each week looks different as we gather around Gods presence. We gather to encounter God, be empowered, and be sent back into the world equipped with all we need in Him We know visiting for the first time can be an overwhelming experience, but having an idea of what to expect can certainly help. This gathering is open to anyone. We look forward to meeting you! Contact: hsc007@ucsd.edu

THE GUARDIAN

CLASSIFIEDS

Guardian Classifieds are FREE for the UC San Diego community.
www.ucsdguardian.org/classifieds

HOUSING

La Jolla Crossroads - $1875-$3375. 9085 Judicial Drive, San Diego, CA 92122. You'll be minutes from the beach, UCSD, major employers, shopping, movie theaters and fine dining! Our stylish studio, one, two and three bedroom apartment homes feature washers and dryers, modern appliances, fireplaces, roman tubs and cathedral ceilings. La Jolla Crossroads offers amenities that are truly one of a kind pools, spas, a tech lounge, movie theater, modern clubhouse with kitchen. You can work out in our fitness facility and then hang out in our picnic areas with BBQ's. We offer services to our residents including a shuttle, package acceptance, concierge services, 24-hour courtesy services and so much more....ucsdguardian.org/classifieds for more information.

Villa Mesa Apartments - $1375-$1550. 7366 Mesa College Drive, San Diego, CA 92111. Conveniently located just minutes from major freeways, shopping, Mesa College and entertainment our beautifully landscaped setting provides the perfect retreat for your active lifestyle. Choose one of our two bedroom spacious floor plans that have been thoughtfully designed with careful attention to detail. Each apartment home offers a fully equipped kitchen, air conditioning and so much more. Take advantage of our wonderful recreational amenities that includes a sparkling pool and more...ucsdguardian.org/classifieds for more information.

The Plaza Apartments - $1150-$1550. 6150 El Cajon Blvd, San Diego, CA 92115. Plaza Apartments offer an attractive and contemporary setting with several distinctive floor plans that include 1 and 2 bedrooms, some poolside. Some of the amenities you will enjoy are on-site and 24 hour emergency maintenance, a large refreshing pool, a relaxing spa, a BBQ area with beautiful pool furniture, reserved parking, balconies, trash chutes, generous sized closets and storage space, air conditioning, a study room and FREE* shuttle to and from SDSU. Plaza Apartments is also very close to the bus line, restaurants, and more! Stop in today for your personal tour. We can't wait to make Plaza Apartments your new home. *A pass is required to utilize the shuttle. The pass is a $13 minimum annual pass fee. Please contact leasing personnel for further information. Please feel free to ask for assistance with respect to any disability related needs. ucsdguardian.org/classifieds for more information

BIKES

29" Beach Cruiser in New Condition - $90. Don't buy a beach cruiser until you check this one out. My friend is in the military and has me selling it for him but I forgot to ask what brand it is and can't contact him now. No labels but original black paint. Spray paint black. ucsdguardian.org/classifieds for more information

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Mongoose Bike - $60. I am selling a Mongoose bike in fantastic condition for $60. The seat has no tears, the brakes work fine, the chain is good, the front tire needs air. ucsdguardian.org/classifieds for more information

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GIANT OCR1 WOMAN'S ROAD BIKE - $320. GIANT OCR1 WOMANS ROAD BIKE, ALUXX ALUMINUM FRAME, AND CARBON. 6000 SERIES SPEED: S (44cm), 27: SPEED TIRES: 700C, SHIFTER: SHIMANO ULTEGRA, REAR DERAILLEUR: SHOMANO ULTEGRA, FRONT DERAILLEUR: SHIMANO 105. ucsdguardian.org/classifieds for more information

AUTO

Used 2001 Toyota Corolla 4D Sedan - Features: Bucket Seats, Cloth Seat Trim, Front Center Arm rest w/Storage, Rear cupholders, Speed-sensing steering, Rear anti-roll bar, Powered steering, Passenger vanity mirror, Passenger door bin, Fully auto-on headlamps, Front anti-roll bar, Four wheel independent suspension, Dual front impact airbags, Driver vanity mirror, Driver door bin, Bumpers: body-color, Am/Fm radio, Front Cupholders, Front Bucket Seats, 4 Speakers. ucsdguardian.org/classifieds for more information

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New 2017 Toyota Prius Two - $26,255. Features: Air Bags, CD Player, Climate Control, Cruise Control, Keyless Entry, Power Door Locks, Power Mirrors, Power Steering, Power Windows, Trip Computer. ucsdguardian.org/classifieds for more information

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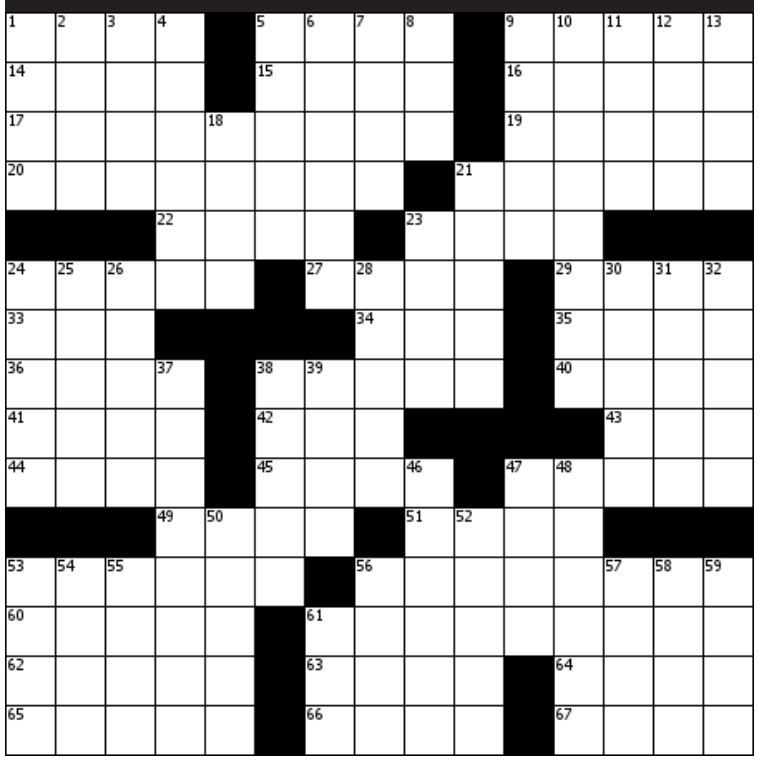
2003 BMW 3-Series 325i Sedan SEDAN 4-DR - ONLY 65K MILES!!!!!! Just traded! Sweet ride!!!. We won't be undersold. Almost new. They don't come much cleaner than this!Amazingly well maintained. A True single owner Car!!!!!!!!!!!! ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE



ACROSS
1. Church seats
5. Eye part
9. Seasons
14. Space
15. Space gp.
16. Forest path
17. Gathered
19. Smell
20. Approximate
21. Adjusted beforehand
22. Passport endorsement
23. Has supper
24. Shoe spike
27. Pesters
29. Perfect scores
33. Sweetie
34. FBI employee (abbr.)
35. Malevolent
36. Levin and Gershwin
38. Norwegian
40. Copenhagen native
41. Bottle part
42. One (Sp.)
43. Billy ____ Williams
44. Poker bet
45. Nevada town
47. Wave top
49. Defeat
51. Colorless
53. Plot
56. Most distant
60. Terre ____, Indiana
61. Zoo
62. Kidney, e.g.
63. Lincoln and Vigoda
64. Existence
65. Fruit skins
66. Corn spikes
67. Rents out

DOWN
1. Walk nervously
2. Greek god of love
3. Bruise
4. Mouth liquid
5. Peruvian natives
6. Wicker material
7. "____ dead people!" (2 wds.)
8. Downcast
9. Begin
10. Nabbed
11. Thailand's neighbor
12. Wristwatch info
13. Narrow board
18. Give forth
21. Scrapbook need
23. Nest contents
24. Fine porcelain
25. Actress Sophia ____
26. Make into law
28. Baseball great Hank ____
30. Elude
31. Dressed to the ____
32. Ice pellets
37. Of one's bones
38. Hospital worker
39. Wallet stuffers
46. First game
47. Drain problem
48. Narrate again
50. Prophetic signs
52. Accumulate
53. Boutique
54. Concern
55. Immense
56. Songstress ____ McEntire
57. Famed canal
58. Filter
59. Links gadgets
61. Actress ____ West

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COLOR ME

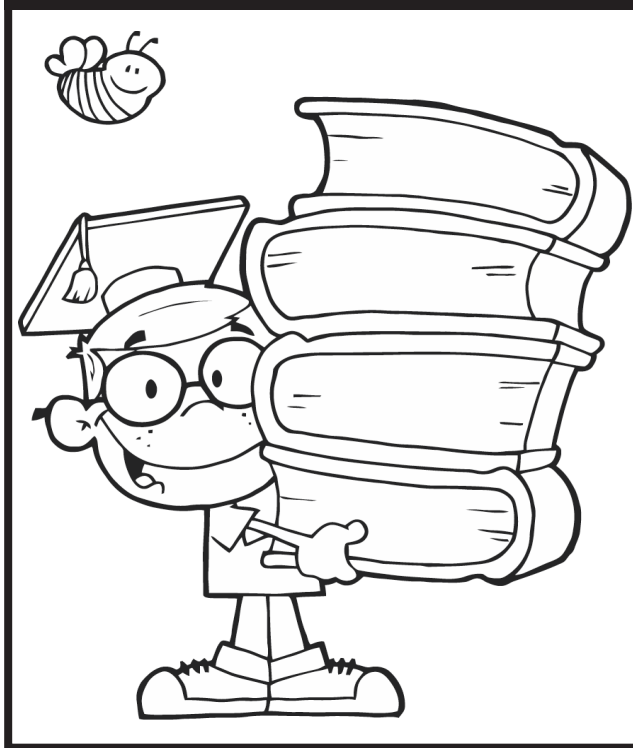

PHOTO COURTESY OF UCSD ATHLETICS

WOMEN'S VOLLEYBALL

Tritons Triumph Over Broncos, a 3–0 Saturday Sweep

UC San Diego bounces back and improves to 4-1 in CCAA play.

BY RICHARD LU
SENIOR STAFF WRITER

Bouncing back from a defeat at the hands of Cal State San Bernardino, the UC San Diego women's volleyball team swept Cal Poly Pomona. With the win over Cal Poly Pomona, the Tritons improve to 4–1 in California Collegiate Athletic Association play.

UCSD had 41 kills, 15 errors, and 126 total attempts, putting the Tritons at a .206 attack percentage. Senior outside hitter Amanda Colla and junior middle blocker Micah Hammond led the team in kills with 11 and 10, respectively. Colla also finished the game with a game-high 25 digs. Sophomore setter Marie Paris set up her team with a total of 31 assists.

Defensively, the Tritons were led by sophomore middle blocker Jessica Rieble who tallied six blocks. Paris also contributed to the defensive effort with five blocks of her own.

The first set was a grueling back-and-forth battle, and neither team could secure a solid lead in the set. The Broncos had a chance to seal the set at 24–21, however, two great blocks by Rieble and a kill by Colla saved set points. The Tritons remained solid, and two errors by the Broncos gave UCSD the set.

Starting off in a similar fashion to the first set, the second set was a close fight between the two teams. Up until the score reached 12–11, neither team had gone on an extended run to pull ahead. At this point in the game, the Tritons shored up their defense and that made all the difference. The Broncos began to make error after error, leading to a 17–13 Triton lead. Cal Poly Pomona scored one more point the rest of the set, unable to breach the Triton defense. UCSD won the second set 25–14.

Cal Poly Pomona started the third set with a head of steam, grabbing an early 8–3 lead. However, no lead was large enough to stifle the Triton offense which was firing on all gears. UCSD relentlessly attacked the Broncos and kept the set close. The set came down to a 24–24 tie when sophomore outside hitter Jessyca Beksa earned a kill assisted by Paris, giving the Tritons a 25–24 lead. Following Beksa's kill, the Broncos made an attack error and gave the Tritons the match.

Next, the Tritons will look to face Cal State Los Angeles on Tuesday, Oct. 3 at 7 p.m. The match will be held at RIMAC.

READERS CAN CONTACT
RICHARD LU RIL014@UCSD.EDU

UCSD Downs Cal State San Bernardino in Overtime Thriller

Freshman forward Jonathan Sabouri scored the deciding goal.

PHOTO COURTESY OF UCSD ATHLETICS

MEN'S SOCCER

BY MARCUS THUILLIER
MANAGING EDITOR

In a rematch of last year's West Regional Final showdown, UC San Diego needed an unlikely hero in the form of true freshman forward Jonathan Sabouri who scored two goals, including the deciding one in overtime, to top No. 17 Cal Poly Pomona. The win lifts the Tritons to second in the California Collegiate Athletic Association at 5–1–3 overall and 3–1–1 in the CCAA, while Cal Poly Pomona dropped to 7–3 overall and 3–2 in the CCAA.

In a tense first half of a game that saw Cal Poly Pomona outshoot the Tritons by 4–3, the only real goal-scoring opportunity came when Cal Poly Pomona senior midfielder Sergi Monso got through the defense but failed to convert against freshman goalkeeper Pedro Enciso.

In the early minutes of the second half, the Tritons put some pressure on the Broncos' defense. At the 49th minute, a through ball to redshirt senior forward Malek Bashti on which he was tripped led to a penalty call for the Tritons. Bashti, who took the penalty, failed to convert it, facing senior goalkeeper Jason Trejos of the Broncos. Bashti continued to run rampant, putting Trejos in difficulty on a header and a shot from the area, without any success. Cal Poly Pomona, who was under pressure in the first 15 minutes of the second half, broke through at the 62nd minute when Monso, the leading scorer of the CCAA with 13 goals, added another goal to his resume on a free-kick right outside of the box that beat Enciso on his left.

Despite the setback, the Tritons continued to push and broke through at the 69th minute when a shot from redshirt senior midfielder Steven Ortiz was originally saved, but Sabouri was lurking to kick the ball in for his first ever goal as a Triton. Both teams were neutralized until the 90th minute, which announced sudden death overtime.

The Tritons, who are 9–1 against the Broncos in their last ten meetings had to feel confident coming into overtime, with the support of the home crowd and the constant pressure they exerted on the Broncos defense, as highlighted by an 6–0 advantage in corner kicks. It took UCSD only four minutes to score the winner. In the 94th minute, the Tritons obtained a free kick on the left of the box. Redshirt junior right back Jeff Powers led by sophomore center back Jonathan Stoop, who headed it back down to the left, to a waiting Sabouri whose powerful right-foot volley was too much to handle for a diving Trejos.

The Tritons are getting used to come-from-behind victories, having won nine games 2–1 after trailing 1–0 since the beginning of last season, and UCSD is undefeated in overtime games since 2014.

After their Sunday afternoon game, the Tritons continue their season-long, four-game homestand against Cal State San Marcos on Wednesday Oct. 4, at 7 p.m. and against San Francisco State on Friday Oct. 6, at 4.30 p.m.

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PHOTO COURTESY OF UCSD ATHLETICS

MEN'S WATER POLO

Tritons Win Big in Back to School Opener Against No. 19 LMU

UC San Diego improves to a perfect 2-0 in WWPA play in front of large home crowd.

BY MADELINE LEWIS
CONTRIBUTING WRITER

The No. 13 UC San Diego Tritons took on No. 19 Loyola Marymount University Wednesday night in their home opener at Canyonview Aquatic Center. Following a tough weekend in the Mountain Pacific Sports Federation Invitational (1–3) last weekend and looking to improve their 4–10 overall record, UCSD wasted no time in its victory. With 1,500 fans in attendance on a brisk night in La Jolla, the Tritons prevailed in a 15–5 win over the Lions.

After beating LMU 8–5 at the MPSF Invitational in Los Angeles, UCSD piled onto its all-time series domination, increasing its lead to 58–25.

Senior hole set Arman Momdzhyan, put the Tritons on the board early, scoring on a pass from sophomore utility player Skyler Munatones 45 seconds into the first quarter. The Lions responded quickly on a power play but it was not long before UCSD began to pull away. Momdzhyan would go on to complete a hat trick alongside junior utility Kevin Asplund, the two alone contributing a combined six goals and three steals for the Tritons.

Leading 5–2 after the first eight minutes, UCSD refused to settle. Munatones executed on a penalty shot with 3:22 remaining in the half for the first of his two goals, later on recording five assists and two steals as well. Utility Alessandro Valania also scored on a skip shot off a counter attack to send the Tritons into the locker room with an 8–3 cushion at halftime.

UCSD came out scoring seven more goals after the break, successfully capitalizing on all four power play opportunities. Momdzhyan nailed the top right corner to finalize his three-goal night about a minute into the third quarter.

On top of their offense performance, the Tritons also put on a show defensively. Freshman attacker, Connor Turnbow-Lindenstadt collected a team-high of four steals. Junior goalie Sam Thompson snagged three steals of his own beyond his 12 saves. And seven other Tritons tallied at least one steal to ensure the defeat.

Ahead by seven heading into the fourth, Turnbow-Lindenstadt padded the lead with his second goal of the night. With five minutes to play and a promising score of 14–4, UCSD was in the driver's seat. The Tritons continued their clean defense and crisp passing until the final buzzer sounded. The Lions were given chances early but could not hold off the strong Triton offense.

UCSD will face LMU once again next Friday, Oct. 6 in Los Angeles with hopes of extending their perfect 2–0 record in Western Water Polo Association play.

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SPORTS

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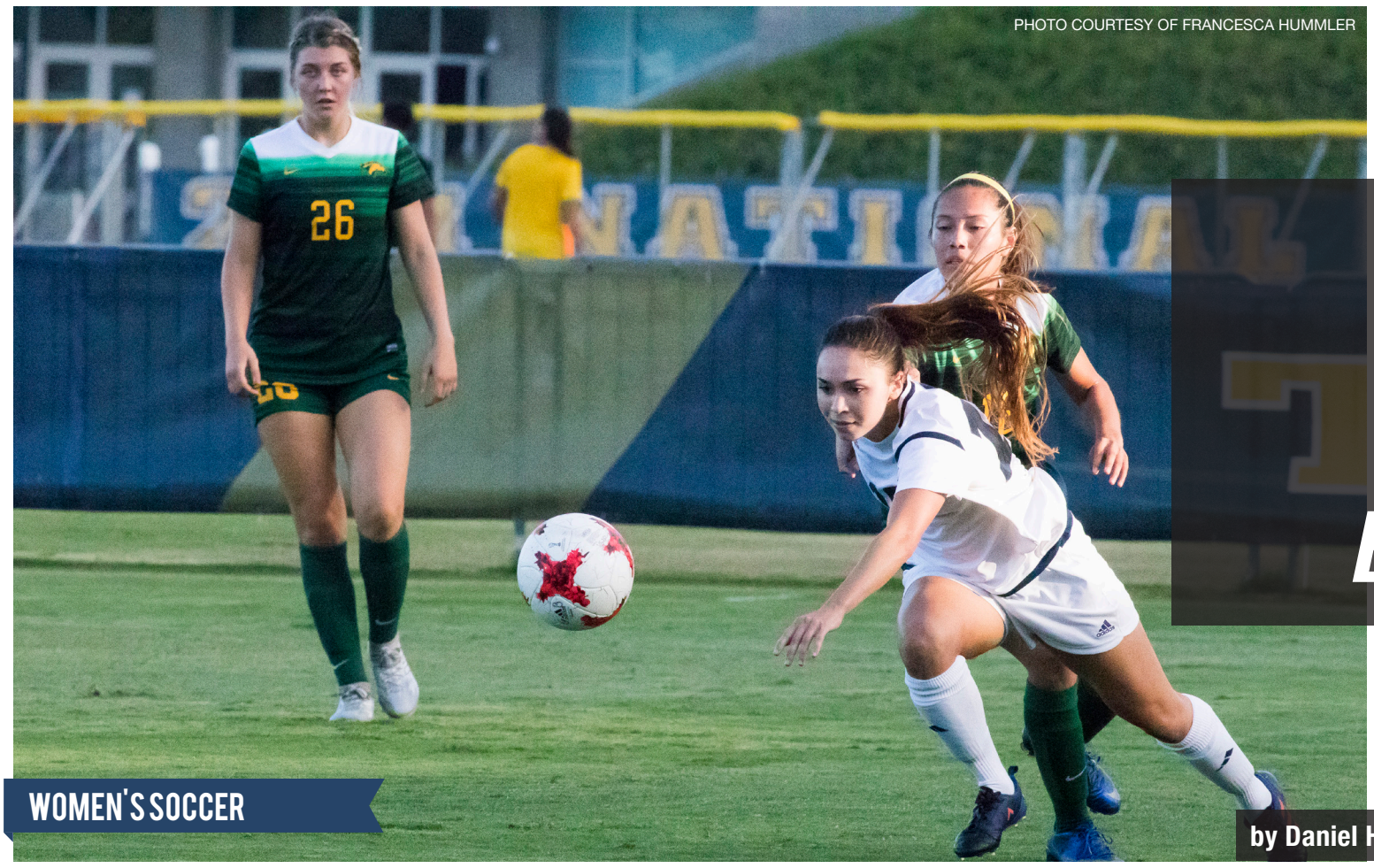
UPCOMING UCSD GAMES

W Volleyball	10/3	2 PM	Cal State L.A.
W Soccer	10/4	4:30PM	Cal State San Marcos
M Soccer	10/4	7 PM	Cal State San Marcos
M Soccer	10/6	4:30PM	SF State
W Soccer	10/6	7 PM	



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WOMEN'S SOCCER

Tritons Squeak Past Broncos

McNutt scored the deciding goal in the second half to secure an important victory.

by Daniel Hernandez // Senior Staff Writer

After a four-day break, the seventh-ranked UC San Diego women's soccer team headed fresh into its clash against Cal Poly Pomona, the only other undefeated team in conference play besides the Tritons. In the end, only a goal separated the two sides as the Tritons scraped away with a 1–0 victory on Friday evening.

Since both teams had trouble scoring, the game remained a 0–0 stalemate entering halftime. The Tritons had the upper hand in shots taken with a five-to-two advantage over their opponents, and only two of the five forced a save.

What could have been a decisive moment within the first two minutes of the match came for the Tritons as junior forward Mary Reilly was put into a one-on-one situation; however, she could not convert on the opportunity.

The deadlock eventually broke open in the second half when, in the 66th minute, the Tritons earned a corner and capitalized off of senior midfielder Jordyn McNutt's wonderful header, making it 1–0 to the host. With the header, McNutt increased her season rally to four goals, putting her into a three-way tie for most goals on the team.

Redshirt sophomore goalkeeper Angelica Ramos did not have much to do on the day as she was only forced into two saves, earning her sixth clean sheet of the season.

With the win, UCSD improved to 8–2 overall and 5–0 in California Collegiate Athletic Association play to take the top spot on the leaderboard.

After Sunday's game against Cal State San Bernardino on Sunday, Oct. 1, the Tritons will face off against Cal State San Marcos at RIMAC field on Wednesday, Oct. 4. Kickoff is set for 4:30 p.m.

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