



FREEDOM OF GENDER



Author and activist Janet Mock discusses her newest best-selling book and shared her experiences as a transgender woman of color with UCSD students.

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VERBATIM

“Individuals can quickly and easily support causes they trust and believe in by sending bitcoins without complex arrangements with organizations or bank involvement.”



- Nico Hemsley
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STUDENT LIFE



LIVIN' THE GOOD LIFE

The Zone's third annual Good Life Festival featured a pool with life-size hamster balls and other activities intended to promote healthy living. The festival was held in Town Square and Matthews Quad on Thursday, May 1. Photo by Megan Lao/Guardian

CAMPUS

Student Business Services Updates ID Card Design

The new design aims to unite the six colleges under the image of the Triton Statue, and will include emergency contact information.

BY ANDREW HUANG SENIOR STAFF WRITER

UCSD's Student Business Services will begin issuing student campus cards redesigned to have an image of a Triton instead of Geisel Library on the front, beginning with this year's incoming freshmen and transfer students.

Outgoing A.S. Council Social Sciences Senator Colin King, Campus-Wide Senator Fifi Akel and former Campus-Wide Senator Mio White sponsored the "Resolution to Replace Geisel Library with a Triton on the University of California, San Diego Campus Cards" as part of their term projects. A.S. Council voted to pass the resolution as Act #136 on May 29, 2013.

The act stated that the Triton is the "only image that unites the six colleges with school spirit and campus pride" since it's the official mascot of UCSD. The resolution therefore endorsed removing Geisel Library, a perpetual image of "classroom-based education," in favor of displaying the Triton to increase university spirit and remind students to view their college experience



The new Student ID Card will feature the Triton Statue. Photo from UCSD News Center.

holistically. Furthermore, each student's emergency contact information will be printed on the back of his or her card in case it is lost.

"The resolution was [made] to gain more support from different offices around campus to increase

See **ID CARD**, page 3

UC SYSTEM

UCOP Will Open 2014 Application in August

The UC application will be open to high school students two months earlier than previous years.

BY TINA BUTOIU
 CONTRIBUTING WRITER

Undergraduate applications for University of California campuses will be released two months earlier this fall than in past years with a starting date of Aug. 1. The UC Office of the President announced the change in an April 11 UC Newsroom release.

Students may begin filling out the application when it is released in August, but may not submit completed applications until November 1, with the submission deadline set at Nov. 30, as has been the case in previous years.

UCOP Media Specialist Shelly Meron said the UC system made the change at the request of high school counselors and other UC academic advisors across the country.

"Counselors said it would be helpful," Meron said. "We want to give students more flexibility and alleviate stress."

The change allows the UCs to be aligned with many private universities, which use the The Common Application. The California State University system's application timeline is more similar to the UCs' old timeline: The application is open Oct. 1 through Nov. 30, the last day for submissions.

"We've considered making this change for a while," Meron said. "This year was when we were ready to make it."

Meron also said it would be difficult to speculate what the effect on the quality or number of applications received would be.

UCOP Assistant Director of Media Relations Dianne Klein told the Daily Californian that early submission of the UC application will not impact admissions decisions.

Meron further emphasized that,

See **APPLICATION**, page 3

A.S. COUNCIL

Student Leaders Vote to Support Asian American Studies Program

The Coalition for Critical Asian American Studies wrote a resolution requesting services for Asian American students.

BY MERYL PRESS
 STAFF WRITER

A.S. Council unanimously passed a resolution to increase campus resources for UCSD Asian-American students on April 30 with a vote of 24-0-0.

The resolution was introduced by members of the Coalition for Critical Asian American Studies. During last Council's meeting, CCAAS presented

an open letter detailing racist events that have been occurring in the past several months at UCSD and UCLA, along with a list of demands that entailed the creation of an Asian-American studies program at UCSD and the hiring of new faculty members to teach and advise students pursuing Asian-American studies.

Many members of the Coalition, along with unaffiliated UCSD students, spoke out about their encounters with the Asian-American

courses. Thurgood Marshall College student Mariko Kuga talked about her experience in an Asian-American course and how more students should have the ability to experience it for themselves.

"I think it's extremely empowering to be able to study Asian-American culture in an academic setting," Kuga explained. "I think it's really cool to be able to learn about my own people and struggles, and I wish that more students had the opportunity

to do that."

CCAAS was developed during Winter Quarter 2011 by a small group of students who were frustrated with the lack of Asian-American resources on campus. In 2013, Asian-Americans comprised 49.5 percent of the UCSD undergraduate population, according to the 2012-13 undergraduate student profile.

Throughout the meeting,

See **RESOLUTION**, page 3

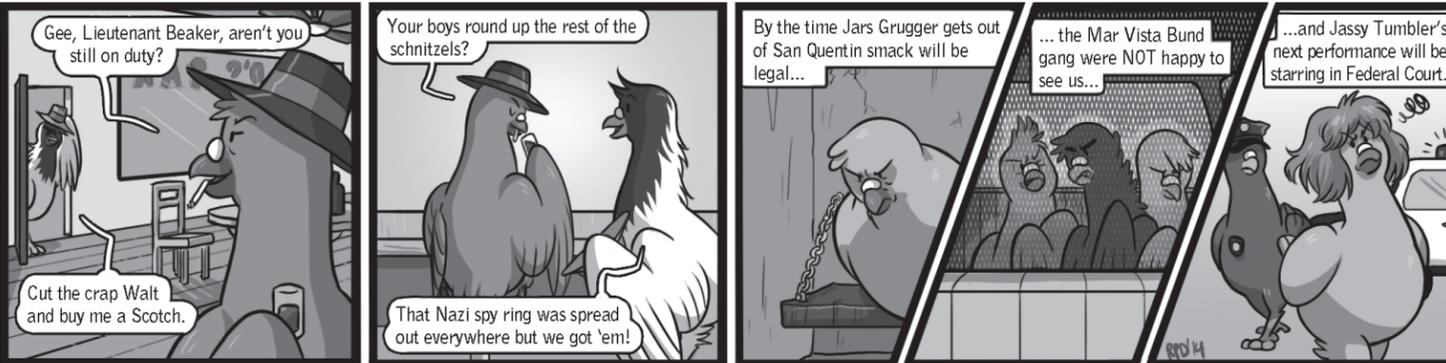
AVERAGE CAT

By Christina Carlson



BIRDLAND

By Rebekah Dyer



CAMPUS

Rady School of Management Launches Entrepreneurship Program

The program aims to inspire youths of Jewish and Latino backgrounds to pursue projects for social improvement.

BY KAREN TO
SENIOR STAFF WRITER

The UCSD Rady School of Management launched a new social entrepreneurship workshop that aims to inspire youth from underprivileged backgrounds to pursue their visions of social innovation.

The first lecture of five was on Jan. 26, the final lecture was on March 23 and the participants will present their initiatives on June 1.

The workshop was developed by the Consulate General of Israel Los Angeles, the UCSD Rady School of Management, the San Diego County Office of Education, the Anti-Defamation League and the Ken Jewish Community.

The program was geared toward students of Jewish and Latino background. Seventeen high school par-

ticipants in the San Diego County attended the Jan. 26 lecture, given by Rady School associate professor of behavioral sciences and marketing Ayelet Gneezy, who is also the faculty chair of the U.S.-Israel Center of Innovation and Economic Sustainability.

Following the final lecture on March 23, the students were split into groups of two to three to begin constructing social initiatives of their own with Rady MBA students serving as mentors.

Director of Academic Affairs at the Consulate General of Israel Los Angeles Joshua Hoyt views the project as a collaborative effort toward honing future leaders in social innovation.

"There's a real push on the part of students at UCSD to see the next generation of undergraduate students succeed," Hoyt said. "The MBA students are guiding the par-

ticipants to be minded towards their own success and to be thinking about pursuing education."

The students will continue working on their social initiative projects throughout April and May in preparation for a concluding event on June 1, where they will get to present their social initiatives to a panel of judges for a \$1,000 award to facilitate the winner's future implementation.

Deputy Consul General of Israel Dr. Uri Resnick thinks encouraging students to pursue projects geared toward social improvement is significant to developing relations with worldwide communities.

"We think that the power of grass-root movements, innovation and social entrepreneurship and the wonders that it has done in Israel can be implemented anywhere, like in the communities here," Resnick said.

Among the planned attendees

at the event are Resnick and the Consul General of Israel and David Siegal — who will be representing the Southwest United States and awarding a \$1,000 prize to the winning initiative.

Having monitored the progression of the workshop, Resnick hopes to duplicate it again at UCSD's Rady School of Management, as well as other surrounding communities.

"This is a pilot project that we've begun at San Diego," Resnick told the Guardian. "We envision it becoming institutionalized and repeated at the Rady School of Business. We currently have another project that we're implementing in the San Fernando Valley with the goal of beginning similar projects like this elsewhere."

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ASIAN EGG DONORS NEEDED

We are seeking attractive and intelligent women under the age of 29 to help our clients create their family.

If you are interested in becoming an egg donor or just want to receive more information about the process please contact us. Information is free and there is never an obligation if you inquire.

info@aperfectmatch.com or 1-800-264-8828

\$25,000 plus expenses

CA Health and Safety Code Section 125325: "Egg donation involves a screening process. Not all potential egg donors are selected. Not all selected egg donors receive the monetary amounts or compensation advertised. As with any medical procedure, there may be risks associated with human egg donation. Before an egg donor agrees to begin the egg donation process, and signs a legally binding contract, she is required to receive specific information on the known risks of egg donation. Consultation with your doctor prior to entering into a donor contract is advised."

EGG DONORS NEEDED

We are seeking attractive and intelligent women of all ethnicities under the age of 29 to help our clients create their family.

If you are interested in becoming an egg donor or just want to receive more information about the process please contact us. Information is free and there is never an obligation if you inquire.

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SUN GOD

FOR A CAUSE

The "About the Music" Grant Program is designed to raise money for underdeveloped music programs in San Diego County Public Schools. The program helps to provide greater resources for teachers and provide their students with new and creative ways to learn about the emerging world of music.

With public funding for music programs being so scarce, we are encouraging you to donate and help support the next generation of musicians today!

For more information and ways you can help the cause, visit facebook.com/sungod4acause or sungodfestival.ucsd.edu/philanthropy



**FOR MORE INFORMATION
VISIT ASCE.UCSO.EDU**

LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

Friday, April 25

6:35 a.m.: Medical Aid

The subject experienced kidney pains while urinating in Miramar Building 4. *Transported to hospital.*

11:10 p.m.: Suicide Attempt

The subject made suicidal comments to friends near the Sixth College Apartments. *Transported to hospital.*

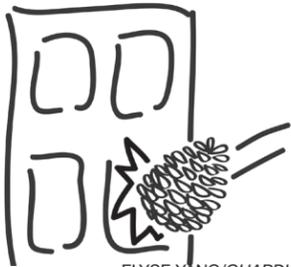
Time Unknown: Fraud

The victim's checking account number was used to purchase goods at Torrey Pines Center South. *Report taken.*

Saturday, April 26

12:46 a.m.: Damage

A pinecone hit and broke a windowpane in the Sixth College Apartments, possibly due to bad weather conditions. *Report taken.*



ELYSE YANG/GUARDIAN

3:01 a.m.: Disturbance

A resident in the Sixth College Apartments kept hearing crackling noises and requested a sweep of the area. *Checks OK.*

Sunday, April 27

3:05 a.m.: Citizen Contact

A student was drunk in public and arrested for disorderly conduct, resisting a public officer and battery. *Closed by adult arrest.*

11:25 a.m.: Medical Aid

A subject fainted and fell in the shower in Latin America Hall. *Transported to hospital.*

5 p.m.: Injury

Two bicyclists collided near the Applied Physics and Mathematics building; one was transported to the hospital while the other refused medical treatment. *Report taken.*

6:42 p.m.: Information

A subject was reportedly shooting birds on a beach near La Jolla Farms Road — San Diego Police also responded. *Unable to locate.*

Tuesday, April 29

9:27 a.m.: Injury

A skateboarder collided with a vehicle near Muir Lane, receiving minor injuries. *Report taken.*

1:04 p.m.: Medical Aid

A subject passed out from possible heat stroke near the Faculty Club. *Transported to hospital.*

Wednesday, April 30

10:36 a.m.: Fire

A small grass fire ignited behind the Student Health Center. *Report taken.*

11:45 a.m.: Traffic Hazard

According to the San Diego Police, traffic was backed up near La Jolla Shores Drive due to a fallen tree and light pole. *Information only.*

7:35 p.m.: Petty Theft

A subject attempted to conceal food and leave Pines without paying. *Referred to Student Conduct.*

Thursday, May 1

2:02 a.m.: Noise Disturbance

A subject was riding a bicycle in a hallway and slamming doors in the Village East 1. *Verbal warning issued.*

9:30 p.m.: Citizen Contact

An unknown person threw dirt on the reporting party's bicycle in the Hopkins Parking Structure. *Information only.*

— ANDREW HUANG
Senior Staff Writer

New Campus ID Cards Will Be Distributed Fall Quarter 2014

► **ID CARD**, from page 1

pressure on administrators for the project," King said in an online statement. "We feel the design encompasses the UC San Diego Triton Spirit and offers a timeless icon that will grow with the campus."

King adds that the change will be

made at no extra charge to students or the school.

Working in conjunction with the Campus Cards Office, A.S. Council will introduce the newly styled ID cards to the entering freshmen class in Fall Quarter 2014, as well as to any student with a damaged card needing a replacement. The old design will

exist alongside the new one until the old design is eventually phased out through attrition by 2018. Previews of the new student ID card were made available on TritonLink and Blink on Thursday, May 1.

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CCAAS Hopes to Increase Collaboration with Administration

► **RESOLUTION**, from page 1

Coalition member Irving Ling expressed his frustration with the lack of resources that are funneled into the Career and Psychological Services to address the needs of the Asian/Asian-American/Pacific Islander student population.

"This is not to bash CAPS, but they're short-budgeted," Ling said. "We produced an Asian/Pacific Islander resources lifebook ... and the first thing that comes out of the

staff member's mouth is 'We don't have resources for your community,' and I wasn't even asking them for money."

Ling said in an interview that the API lifebook is a resource guide for incoming freshmen and transfer students. Students and staff spearheaded the project; however, it was continuously stalled by the lack of administrative support.

Ling said that the resolution will reaffirm the community's support of students for the creation of

Asian-American Studies and the establishment of increased campus resources for Asian-American and Pacific Islander students at UCSD.

"As we continue to collaborate with students, staff, faculty and administration affecting these changes on campus, the resolution will continue to be a representation of student voice in the process," Ling said.

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The Common Application Will Also Open to Students in August

► **APPLICATION**, from page 1

other than the application availability date, the UC application itself will be unchanged. UCSD Admissions did not respond to UCSD Guardian requests for comment by press time.

The Common Application, used by more than 500 universities worldwide

according to the organization's website, opens for registration on Aug. 1. However, many private institutions require supplemental application materials which are released on an individual basis by each university; oftentimes, these are available after August 1.

According to The Common Application, 754,545 students used The

Common Application in 2013-14, a 13-percent increase from the 2012-13 application period. Meanwhile, 183,272 students applied to at least one of the UC campuses for Fall Quarter 2014.

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13TH ANNUAL UC San Diego Cares Week

May 5th-9th

ucsdcares.ucsd.edu

The Center for Student Involvement's Community Service Area, in conjunction with the UC San Diego Bookstore and the One Stop Desk, are proud to present the UCSD Cares Campaign. The campaign strives to raise awareness and inspire action for local, national, and global social issues. We are a community service campaign bringing together different organizations (students, staff, faculty, alumni, and non-profit) to promote philanthropic awareness and create a unified community which truly shows that UC San Diego Cares.

May

ucsdcares.ucsd.edu

MON 5

TOOLS FOR SCHOOLS DRIVE*

"WHO CARES?" FILM SCREENING
12 PM - 2 PM
The Forum, Price Center East (4th Floor)
Help us kick off UCSD Cares Week as we watch this documentary about social entrepreneurship around the world.

PEACE CORPS INFO SESSION: Grad School Partners 2 PM-3:30 PM
Career Services Center, Horizon Room

DERBY DAYS: Dunk Tank Fundraiser
12PM - 4PM Library Walk

TUE 6

TOOLS FOR SCHOOLS DRIVE*

UCSD BLOOD DRIVE
10 AM-3:30 PM
Library Walk

DERBY DAYS: California Pizza Kitchen (CPK) Fundraiser
11 AM - 10 PM CPK

WED 7

TOOLS FOR SCHOOLS DRIVE*

UCSD BLOOD DRIVE
10 AM-3:30 PM
Library Walk

PEACE CORPS OFFICE HRS
10 AM-3:30 PM
Career Services Center, Room 119
Meet one-on-one with a Peace Corps representative.

"INOCENTE" FILM SCREENING + PANEL
7-9 PM Student Center, Dolores Huerta/Philip Vera Cruz Room
This award-winning documentary tells the story of a homeless teenage girl from San Diego who dreams of becoming an artist.

DERBY DAYS: "Pie a Sigma Chi" Fundraiser
12 PM - 4 PM Library Walk

THU 8

TOOLS FOR SCHOOLS DRIVE*

UCSD BLOOD DRIVE
10 AM-3:30 PM
Library Walk

"URBAN REFUGEES IN UGANDA" FILM SCREENING & PANEL
3:30-5 PM
Sixth College Dogg House

DERBY DAYS: Derby Dating Show Fundraiser
7:30 PM - 9:30 PM
Price Center

FRI 9

TOOLS FOR SCHOOLS DRIVE*

COMMUNITY SERVICE SHOWCASE
9 AM-3 PM
Library Walk
Student and community organizations will share information about their causes and offer volunteer opportunities. Collect stickers from 6 tables to receive a free In-N-Out burger (while supplies last).

UC San Diego
Bookstore

*Donate school supplies to benefit schools throughout San Diego. Donation boxes are located in the UCSD Bookstore, Goody's, and John's Market. Receive 20% off school supplies between May 5-9 from the UCSD Bookstore to benefit "Tools for Schools" or donate your change to benefit "Tools for Schools."



OPINION

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Unlimited Data

BY HAILEY SANDEN CONTRIBUTING WRITER



ILLUSTRATION BY ELYSE YANG

Police's legal authority to search suspects' cell phone data should depend on the severity of the offense and the need for relevant information.

In the Information Age, personal information has moved from file cabinets to computers to our pockets. With 61 percent of Americans now owning smartphones, law enforcement agents' right to make unwarranted searches of these very personal devices has become a topic of contention. Cell phones are undoubtedly a vast and potentially valuable source of information for criminal investigators. But to what extent are officers violating citizens' Fourth Amendment rights by searching and seizing cell phones upon — or sometimes even before — arrest? It seems, in many cases, that either privacy or efficacy of law enforcement must be sacrificed. However, the establishment of practical rules that define the need for a warrant can simplify this currently divisive issue and protect privacy without obstructing justice.

Two recent Supreme Court cases involving unwarranted cell phone searches have brought this dispute to the fore. The first,

Riley v. California, involves Californian David Riley, who was pulled over in San Diego for driving with expired tags. Police found guns under the car's hood, prompting a search of his cell phone that indicated he might be involved in gang activity. Digital files extracted from the phone ultimately led to his conviction for several felonies.

The second, *United States v. Wurie*, centers around Brima Wurie, who was arrested in Boston, Massachusetts after police witnessed a drug-related transaction. At the police station, officers confiscated Wurie's phone in order to trace an incoming call, which provided more evidence to assist in his conviction. Both cases' outcomes support the idea of phone searches, but other situations demand police restraint.

This is because unwarranted cell phone searches have not always led to conviction and can be subject to misuse. On March 30, 2008, Nathan Newhard was pulled over for drunk

See **SEARCHES**, page 5

QUICK TAKES

A RECENT ARTICLE IN THE ATLANTIC ARGUES THAT OUR MINDS WORK MOST EFFECTIVELY IN NATURAL ENVIRONMENTS, A THEORY THAT CAN POTENTIALLY BE APPLIED TO CLASSROOM SETTINGS AND THE WORKPLACE.

Creative Work Environments Allow for Better Learning and Performance

When writing essays or working out math problems, it's often suggested that students briefly step back from their work and let their mind mull over it. Rigid, structured work environments are not always conducive to this idea of learning. In order for universities to fulfill their purpose as a center for learning, they need to provide natural and relaxing areas that promote collaboration and discussion.

The library may be one of the most popular places to study, but it's just not a forum for collaboration. What students need is a place as informative as a teaching assistant's office hours yet still as social as the dorm common room. Google's Manhattan Engineering Director Craig Nevill-Manning noted that everything in the company's office design "was geared toward making it easy to talk." In other words, fostering more natural communication among employees is one of the first steps toward productivity.

Perhaps Warren Lecture Hall doesn't warrant skylights and flora, but the creation of unconventional study spaces is a plausible compromise. Students need to be able to change where they work so that they are constantly stimulated. Architecture firm Gensler has noted just how important it is for "individuals [to] have the time and space to imagine, muse, write, reflect, create and just be alone with their thoughts."

That's harder to do in a concrete bedroom or even in a library with windows. Stimulus is what's necessary to learn — stimulus to think about the task at hand or even to daydream can lead to better results in the end.

— DEREK UNG
 Staff Writer

Work Spaces Should be Dependent on the Nature of the Occupation

Henry David Thoreau went to the woods to learn and be inspired about life. According to *The Atlantic*, occupations that require creativity benefit from settings akin to nature, as they supposedly reduce stress. But while it can be fruitless to fit 300 plus students into a lecture hall and expect to them be inspired to learn while staring at the giant periodic table on the bleak, gray ceiling, a more free-form and natural environment is not necessarily the answer for everyone.

For many, the typical office atmosphere with a desk and cubicle keeps them from getting distracted, thus allowing them to be more productive — explaining the mass exodus to Geisel during Finals Week. High-profile businesses in the creative fields have given people more opportunity to add color to their workplace or otherwise customize their space, but there are limitations. This type of environment might be impractical for people with jobs that require order and structure, such as for a banker or judge. In regard to creative, open offices, architectural firm Gensler noted that "when focus is compromised in pursuit of collaboration, neither works well." Several such occupations demand that employees work with efficiency and discipline, but an open space with bright colors, for example, would lead to the wandering minds that are more valuable to creative professions.

Moreover, the expenses to convert unstimulating offices to some sort of ecosystem are probably unnecessary. In the end, one type of working space is not going to accommodate everyone's style, even if it did work for Thoreau.

— ROSINA GARCIA
 Contributing Writer

Traditionally Structured Environments Promote Focus and Efficiency

Companies like Google claim to have integrated individualism within the workplace. Citing studies on evolutionary behavior, they advocate a working environment that stresses free-form, personal space, arguing that the traditional, closed-off office space hinders productivity and discourages workers' interaction. This has led to the question of how to apply this model outside of business, with suggestions that the sort of creativity inspired by the open office could enhance classroom learning.

But the idea of an open office already has its critics. Maria Konnikova of *The New Yorker* cites several studies in her post on "The Open-Office Trap," arguing that people suffer from distraction and disorganization when removed from their structured workspaces. Forcing the new office space model into the classroom environment is not promising either. The application of business ergonomics to classroom design fails on several fronts; first and foremost in that classroom facilities are designed with listening in mind. The sort of creative freedom that the individual workspace is meant to inspire engenders a potential for distraction: email, Twitter, news and the more "pressing" things a student might find. Moreover, this model is highly space inefficient on a larger scale. In the bigger classes at UCSD, for example, a natural, ergonomic space for each student is impractical.

Far from fostering personal discovery, personalized spaces only encourage the ideas of the individual, instead of the new ideas being presented. Imposing a one-size-fits-all solution on the issue is not a great way to encourage true individuality.

— JOSEPH COFFEY
 Contributing Writer

Bitcoin Will Transform Charitable Institutions

JUSTICE IS SERVED
 NICO HEMSLEY NAHEMSLEY@UCSD.EDU



The aphorism "absolute power corrupts absolutely" rings true in any financial system, including within charitable organizations. There is hardly a shortage of altruistic individuals, but in many cases, generous donations are embezzled by leaders within non-profit organizations. Some charities lie about where their money goes and secretly pay themselves consulting fees or arrange unnecessary fundraising contracts with close contacts. A CNN report found that the 50 worst charities in America devote less than 4 percent of donations to direct cash aid. Additionally, many disguise the meager amount of money that reaches those in need by inflating the value of goods they donate to the people they claim to help.

These facts make it hard to trust charities, but should not discourage altruism. Rather, they should motivate a change in how charitable organizations handle their finances. Individual corruption is largely a product of flaws in the system as a whole; switching to a new bitcoin system will help charitable donations reach their intended recipients.

A decentralized form of currency, like bitcoin, will restructure the financial system and is already revolutionizing the way charitable organizations operate. Bitcoin has two properties with the potential to decentralize financial power and increase accountability: the first is by allowing clients to be in full control of their money instead of collecting and using it like banks; this eliminates the need for centralized control of money or regulatory institutions that have failed us in the past. Additionally, bitcoin uses a public ledger for financial transactions, so any potential donor can look up every transaction the organization has made as long as the organization has made their bitcoin address public. Individuals can quickly and easily support causes they trust and believe in by sending bitcoins, without complex arrangements with organizations or bank involvement.

Additionally, bitcoin is safe currency. Users can make backups of bitcoin and encrypt those copies, which can't be done with real money. It is also possible for an organization to segregate bitcoins and require multiple people's encryption keys for the account, which protects against greedy insiders and outside threats.

Bitcoin is already facilitating tangible good in the world. For example, in Pensacola, Florida, the city council dealt with its homeless problem by banning sleeping outdoors, banning washing or shaving in public bathrooms and bussing the homeless to other cities — displacing the problem rather than facing it. In response to the situation, a man named Jason King started a bitcoin-funded organization that provided meals to the homeless. It was such a success that the projected expanded to build homes and actually began paying the homeless to help with the project. The organization made a direct impact on the lives of homeless people and is known to be trustworthy because of its financial transparency.

By increasing transparency and accountability within organizations and offering a simple means of altruism, bitcoin has the potential to make the world a little bit better for everybody, especially the disadvantaged.

SOLVE FOR X By Philip Jia



CAN'T IMAGINE HOW CONGRESS WOULD'VE DEALT WITH THAT FOUL CALL ON DWIGHT HOWARD...

Circumstances of Crime Should Determine Legality of Warrantless Phone Search

► **SEARCHES**, from page 4

driving in Culpeper, Virginia. In a routine search of his person, officers apprehended Newhard's phone and uncovered nude photos of him and his girlfriend. The officers proceeded to share the compromising images around the police station. The violation of privacy caused Newhard to suffer from anxiety and ended up costing him his job as a public school teacher.

For the same reasons that cell phone searches can be an invaluable tool for criminal investigators, they can also be colossal violations of privacy. Smartphones can — and often do — contain private material such as appointments, photos, notes and emails, as well as personal information via health and banking mobile applications. Law enforcement's ability to search through any phone's information based solely on the owner's arrest for a petty crime seems quite unsavory. Furthermore, policies like "stop and frisk" make it easier for law enforcement to violate people's privacy without just cause.

Conversely, if a warrant is always required before cell phone searches, potentially case-altering information can fall victim to destruction of evidence. Some criminal organizations have their own information technology departments, capable of remotely wiping cell phone data upon an individual being taken into custody. In these situations, required warrants would destroy police officers' ability to access the treasure trove of criminals' smartphone information. This contrast speaks to the need for a clearer set of guidelines to determine whether or not a warrant might be required in a given situation.

One proposal allows unwarranted cell phone searches in "emer-

gency cases" — an exception that already exists for searches of homes and computers. Another permits unwarranted searches when it is necessary to protect an involved officer's safety. A distinction might also be drawn between serious and non-serious cases, keeping in mind whether not there is probable cause for a search. For example, in Riley's case, finding guns in his vehicle might have permitted such a search. Newhard's case, however, provided no such cause. Another option for striking a balance between maintaining privacy and facilitating police work could be limiting cell phone searches to only material relevant to the crime. Such qualifications aspire to limit the ability of law enforcement to "seize and search" cell phones, without cutting them off entirely from this potentially valuable source of investigative information.

As such, the justices have begun to propose similar rules that police officers can apply to determine whether or not a warrant might be required in a given situation. The gravity of the situation should ultimately determine how much latitude officers have — a terrorist attack that threatens millions, for example, requires drastic measures and a certain immediacy not justified by a minor drug offense.

It is evident from the many case-by-case distinctions that officers can't use a "one size fits all" approach to warrantless searches. Although many of these proposals require clearer parameters, it is only through a discussion and exploration of such possibilities that a practical solution to this complex issue can be found.

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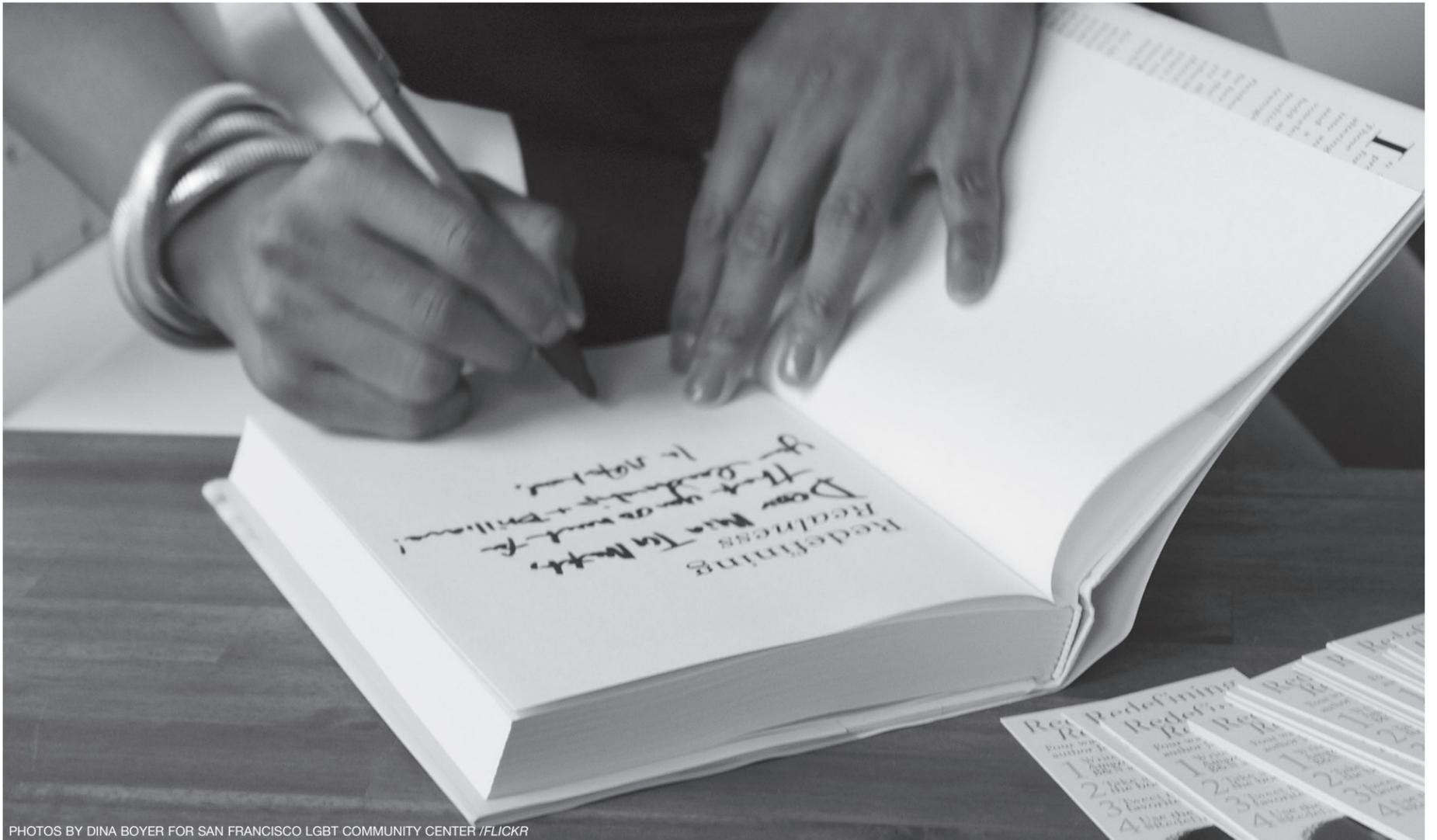
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SHE CAME TO LIBERATE *THE GIRLS*



PHOTOS BY DINA BOYER FOR SAN FRANCISCO LGBT COMMUNITY CENTER /FLICKR

Bestselling author and transgender activist Janet Mock spoke at UCSD last week about her experiences with gender and her latest book.

BY TEIKO YAKOBSON *CONTRIBUTING WRITER*

For those seeking a role model in what seems to be an endless struggle to find acceptance in an intolerant society, look no further than Janet Mock. A former staff editor of *People* online magazine and an established writer, Mock shocked peers when publicly disclosing — for the first time — her identity as a transgender woman in a 2011 *Marie Claire* article. The article revealed the details of her misgendered childhood, the ignorance from classmates and teachers manifesting in cruel insults to her identity, her eventual journey to Thailand for sexual-reassignment surgery at the age of 18 and her gradual victory in achieving the gender Mock has always taken to be her own.

The reaction has been far from detrimental. Since the release of the *Marie Claire* article (titled “I Was Born a Boy”), Mock has become an active voice for the transgender community and has gained a huge following. Earlier this February, she released a book called “*Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*,” landing her a spot as a *New York Times* bestselling author. Her perspective offers a unique insight into a lifelong progress as a transgender woman of color.

Last Thursday, Mock spoke about her book at the UCSD LGBT Resource Center before holding a forum for UCSD students to ask for advice that might inspire their own paths as lesbian, gay, bisexual, transgender, queer, intersex and asexual students on campus. The discussion began with a reading from a chapter in her book, detailing the time from her birth to her re-introduction to her 10th grade classmates after beginning her

medical transition, as well as how she rose to embody her namesake idol Janet Jackson.

“I loved her fiery curls and her equally vibrant smile, features that the older girls said I had in common with the singer,” Mock recited. “There is power in naming yourself, in proclaiming to the world that this is who you are.”

Affirming her new name was the first step, but Mock admits that the further trials and tribulations came with inducing others into accepting a person they suddenly found themselves unacquainted with. Name and gender changes on public records were only a few of the necessities for her transition that Mock, raised in an impoverished family, couldn’t afford financially.

“So I postponed the legal process until I was 18 and wield[ed] the power of self-determination, announcing to my peers and my family that I would only answer to ‘Janet’ and ‘she’ and ‘her’ pronouns,” Mock said.

“After that class assembly, I continued to improvise, creating the space I needed for myself at school with a group of supportive friends, teachers and teammates. Instead of embarking on a series of conversations with my school staff, I let my denim capris, my brown, tribal pattern[ed] choker, my crown of curls and my growing bust do the talking.”

However, coming out about being transgender is not, by any means, a requirement for Mock, who sees her public declaration as a choice she made for herself.

“What I’ve noticed in the recent online trans[gender] community is this judgment of women who live [with the



A Seasoned Musician

UCSD music professor Anthony Davis speaks about his latest jazz album, "Notes from the Underground," and creating music.

BY CHANELLE WANG
STAFF WRITER

From his vinyl record released in 1988 called "The Ghost Factory" to a modernized Biblical myth in his 2009 opera "Lilith," UCSD professor Anthony Davis is no stranger to composing critically acclaimed music.

Davis, who is a professor of integrative studies with emphases on piano and composition, received a Grammy Nomination in 1993 for "Best Contemporary Classical Composition" and has performed and composed for companies all over the world in places such as New York, Boston, Paris, Greece, Poland and Spain.

The 1975 Yale graduate released his "Notes from the Underground" in March 2014. This album consists of three tracks: "You Have the Right to Remain Silent," "Wayang V" and "Notes from the Underground," each of which consists of numerous movements that feature sounds from the piano and two types of clarinet. Composed by Davis, "Notes from the Underground" was an ongoing project with the Boston Modern Orchestra Project, a full, professional orchestra based in Boston, Massachusetts that is committed to performing and recording new music.

"The process of creating the album was great," Davis said. "Deciding what pieces to record and what order they will be in was fun. You also had to think about what music to record, putting all the elements together [and] raising money to hire guest artists and [rent] studio time."

To become skilled in music may be a challenge for some, but for professor Davis, playing and composing is second nature.

"I started music by playing classical piano," Davis said. "I started that when I was 6 years old. It was something that I always enjoyed. I would come home from school and just play the piano; it was my way of expressing myself."

Davis first became interested in jazz and composing in the 10th grade, which he spent in Italy. He then ventured on to receive an

undergraduate education at Yale University and, upon graduating with a bachelor's degree in music, began his professional career. Davis was involved with many different groups in New York and finally had a chance to write a musical orchestra.

However, success in the music and performance field did not come overnight for Davis. Before publishing "Notes From the Underground," Davis had composed numerous operas. He is best known for composing "X, The Life and Times of Malcolm X," an opera based on the life of the civil rights leader Malcolm X which premiered at the New York City Opera in 1986. As a result, Davis rose to prominence as X was the first opera composed based on a contemporary, political person.

For Davis, the most memorable part of his musical career is when "X, The Life and Times of Malcolm X" premiered. It was a big achievement for him as it represented a culmination of what he had done, and working with different operas on different projects was incredibly exciting for him.

Davis understands that mastering the art of music, composing and performing does not come easy, but he believes that persistence in pursuing one's vision is the most important step toward success in music.

"Be persistent and develop your vision of music," he said. "Don't be worried about the commercial potential or how it fits in with other things. Try to explore what is your idea, what is your perception of music and realizing that to the best of your abilities."

Such a personal take on success complements Davis's view of music as an all-unifying and truly human force.

"Music is all about the spirit. It's what makes us human, what makes us one, what gives us the energy to move forward," Davis said. "Music is about a realm of consciousness that goes beyond who we are as individuals."

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SERENELLA IOVINO:

Death(s) in Venice: Bodies and the Discourse of Pollution from Thomas Mann to Porto Marghera



There are many ways to imagine the death of a city. Death is the end of a cycle, both an episode and a rule in the ecology of matter's transformations. Death in Venice can have many faces, and many names. It has the face and the name of Gustav von Aschenbach, the German nobleman who acts as the protagonist of Thomas Mann's novel—or the face and name of Tazio, his beloved 14-years old boy. It can have the face and the name of hepatic Angiosarcoma, a cancer form spread among industrial workers by the Montedison, a petrochemical factory located in Porto Marghera, just one mile from the city. It can have the face of the waters, and tides and fluxes of energy generated by global warming. These latter elements are coupled with the engineering systems implemented to control the ever-increasing high tides affecting Venice (the so-called MOSE barrage), with the unsustainable tourism of humongous cruise ships, and with the polluting activities normally caused by human everyday life in a delicate ecosystem such as the Venetian lagoon.

In this lecture I will concentrate on Venice as a *text* made out of embodied stories—a *material* text, in which natural dynamics, cultural practices, political visions, and industrial choices are interlaced with human bodies in issues of justice, health, and ecology.

Taking literary works, theatrical plays, and "living" cases as my focus, I will show how ecocriticism can amplify the (often unheard) voices of Venice's reality. This discourse is part of my current book project. Titled *Ecocriticism and Italy: Ecology, Resistance, and Liberation*, the book attempts to collect the "material stories" of some particularly dense places in Italy as segments of the vast ecological and eco-cultural horizon of this country. The idea is that, in this (local) scenery of (global) crisis, literature and critical practices enact forms of ecological resistance and cultural liberation.

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6:00pm

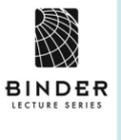
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Mock Critiques Intolerance of Transgender Individuals and Encourages the Creation of Trans Support



PHOTOS BY DINA BOYER FOR SAN FRANCISCO LGBT COMMUNITY CENTER /FLICKR

► JANET, from page 6

concept of] 'self' — this idea that you're not doing anything for the community if you're living [for yourself]; you're not choosing to be out as a trans woman," Mock said. "I find that kind of critique to be kind of ridiculous, knowing how unsafe it is to be a woman that is trans[gender], visibly and openly."

Mock is proud to be a beacon of hope for other trans women of color, bringing them a sense of recognition through her own openness about herself and her story. She aspires to bring the transgender community together and convince everyone to listen to each other.

"For me, I want to create a world where we don't judge each other's decisions on who we disclose to," she said. "I think that we should not be judging people who choose for survival purposes and for safety and access to not tell their entire life stories to every person that they know. Instead, we should be critiquing a society [in] which [it] is unsafe to be a woman that is trans."

As the evening transitioned to the question-and-answer portion, Mock, an active Twitter user, took the confused presenter's iPad into her own hands and read aloud the questions addressed to her through the hashtag #ucsdjanet.

"What can university staff do to support college students that are trans?" Mock read from the feed of questions. Mock admitted that she did not disclose that she was transgender during college, but when she attended high school, there was one social worker in particular to whom she looked for support during her transition period from 'Charles' to 'Janet.'

"She always advocated for me," Mock said in response. "Instead of me having to go to every single teacher saying, 'Can you update the attendance sheet?,' she would go and do that because these were her colleagues and she could speak to them in a different way, coming from the same place of power ... instead of me having to do that all on my own. I think having those kinds of advocates in school is so important, and all you need is one. One who is willing to be loud, willing to advocate for you."

When asked how UCSD lesbian, gay, bisexual, transgender, queer, intersex and asexual students can deal with problems they face on campus, Mock says that "finding your people" is most important. Her closest friendships are with other queer women of color because of the similar challenges they endure.

"Any time you are in these spaces that are not necessarily built for you — spaces in which people are saying you're not supposed to be here but not really saying that, but you can feel it — [you need] to have that space to go in and build your own little pocket of support," Mock said.

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UCSD Will Face No. 2 UCLA in First Round of NCAA Play



PHOTO BY ALWIN SZETO/GUARDIAN

► WATER POLO, from page 12

recorded a hat trick apiece. With the win, the Tritons are now on a ten-game winning streak and look to continue their impressive play going into their third NCAA finals in the last four seasons.

"I don't think, as a whole, we played a really good game," Lizotte said. "There were a lot of mistakes — a lot of individual mistakes and a lot of team defensive mistakes. [But] it's just going to prepare us for NCAAs come Friday."

UCSD now looks ahead to second-seeded UCLA, who finished

with a 26-3 record overall this season and are the No. 2 team in the nation. While the Tritons understand the tough challenge ahead, they will approach the upcoming match with poise, having come close to defeating the Bruins in an 8-6 loss on Feb. 22.

"It's a team we only lost to by two goals earlier in the year," Kreutzkamp said. "They've been playing amazing ball lately, so we're going to really have to come up with our best game of the year by far to be able to stay in this game."

The Tritons will face off against the Bruins next Friday, May 9, at the University of Southern California's

Uytensu Aquatics Center. If UCSD advances, it will continue to play in the winner's bracket through the weekend, with the championship match scheduled for Sunday night. Friday's match will begin at 3 p.m.

"They're certainly going to be favored ahead of us," Kreutzkamp said. "It's going to take a big upset for us [to win], but it's not impossible. We're going to come in with the attitude that nothing's impossible and that we can give them a game. If things go our way, I think we can get a win."

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Baseball Finishes Third in Standings, Will Play CSU at CCAAs

► BASEBALL, from page 12

throw in preparation for the postseason later in May.

"This was a great team win," UCSD head coach Eric Newman said to the Athletics Department. "We got contributions from a lot of guys, and our bullpen really did a nice job putting up zeroes and passing the baton."

The Tritons repeated their nine-run performance on Friday, beating the Coyotes 9-6 in the series' second contest. Both teams put two on the board in the first frame, but UCSD pulled ahead in the third and maintained its lead throughout. Junior left-handed pitcher Trevor Scott shutdown Coyote bats, and the Tritons extended their lead by three in the seventh. The ninth inning saw Cal State San Bernardino rally to score three, but the Coyotes were unable to close the gap. Scott struck out six over seven frames, allowing only three runs on eight hits and no walks.

"I thought Trevor [Scott] was outstanding today," Newman said. "He pitched around some tough luck and really executed well. Offensively,

we were good in spurts and I liked how we started the game the first three innings."

Back at Triton Ballpark for the series-closing doubleheader on Saturday, the Tritons celebrated their seven seniors — right-handed pitcher Blake Fassler, infielder Spencer Frazier, catcher Nick La Face, Hart, outfield/left-handed pitcher Justin Rahn, infielder Garrett Tuck and right-handed pitcher Scott Zeman — before starting action. Offensive powerhouses La Face and Rahn will leave hard-to-fill holes in the order after both having league-leading seasons in 2014. La Face was also recently honored with Capital One All-District Academic Honors for his second year in a row.

Game one of the doubleheader started with Coyote success at the plate, leading to their 4-0 lead after the visitor seventh. However, with two away in the bottom of the seventh, UCSD benefitted from the Cal State San Bernardino staff walking five straight, leading to the Tritons' first run. La Face capitalized in the following at bat by hitting his league-best fifth triple this year, clearing the bases and knotting

up the game. Junior first base/outfield Michael Mann followed two batters later with an RBI single, and Shirley knocked in another in the eighth frame to close the scoring and seal a 6-4 comeback win. Hart went 3.2 innings on the mound, a career-long at UCSD, and recorded his first win as a Triton.

UCSD broke its six-game win streak in the final game of the series, losing 3-4 in the nightcap. Sophomore infielder/right-handed pitcher Troy Cruz took the mound for the 11th time and allowed Cal State San Bernardino to rally from behind in the seventh to rebuttal with a comeback victory of its own.

With the regular season behind them, the Tritons now prepare for the CCAA conference championships taking place this Thursday through Saturday in Stockton, California. Facing No. 6 Chico State, UCSD split its only series against the Wildcats this season. First pitch is scheduled for 7 p.m. at Banner Island Ballpark.

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Occidental Invite Presents Final Chance for NCAA Qualifiers

► TRACK & FIELD, from page 12

through Saturday. At the end of the three-day meet, both Triton men and women finished in second place, while a host of individual UCSD athletes earned a spot on the podium in their respective events.

Going up against eight women's teams and six men's teams, the Tritons faced a slew of tough visiting conference challengers.

"As our people often do in big meets, we really overachieved, you could say," UCSD men's head coach Tony Salerno said. "Almost across the board, we had people step up and do some pretty amazing things."

The meet began on Thursday with the men's decathlon and women's heptathlon. Junior heptathlon Veronica Bradley and freshman decathlete Dan Golubovic highlighted the opening events with two solid starts to the combined event.

Both Tritons' competitions carried over to Friday, when they finished strong and each secured podium finishes. Bradley recorded 2,925 points in the high jump en route to her third-place effort in the heptathlon. Golubovic, a redshirt freshman for the majority of the year, not only won the entire decathlon, but also set the stadium record at 6,898 points and is now second in school history in the event.

"[The decathlon] is a pretty remarkable event for a freshman," Salerno said. "It usually takes quite awhile

to develop into that. [He] looks pretty good ... that's really an amazing event."

In total, 10 final heats were held on Friday and seven Tritons made their way to the podium.

"Across the board, it's just amazing what they brought, what it took to make the podium. It was intense," UCSD women's head coach Darcy Ahner said.

Sophomore distance Paige Hughes was the favorite heading into the 10,000 meter and did not disappoint. Hughes won handily, with a time of 37 minutes 32.91 seconds, nearly 16 seconds ahead of the next finisher. Fellow sophomore distance Chandler Colquitt also stood on the podium in third with a time of 37:50.81.

Senior distance Kellen Levy and last year's CCAA 10K champion successfully defended his title with a late-race push, besting his personal record by nearly 41 seconds and finished with a time of 31:12.33 to stand atop the podium.

On Saturday, UCSD continued to shine, putting in several more personal and team bests. All-American junior throws Nash Howe won the javelin for the second year in a row with a throw of 225'4". Fellow junior All-American sprints Sabrina Pimentel, who broke the school record in the 800 meter several weeks ago, won in the same event with a time of 2:13.48.

Junior sprints Keith Rose came in second in the 100 and 200-meter dashes with times of 10.72 seconds and

21.30 seconds, respectively. In both heats, Rose fell to CCAA Track Athlete of the Year Gregory Veals of CSU Los Angeles. However, Rose's time still broke the school record he set earlier in the year.

Senior All-American hurdles Lauren Irish also put up a personal best in the 400-meter hurdles with a time of 1:01.40, good enough for third place and the fourth best time in UCSD history.

"We are young and we are fighting," Ahner said. "A fire has been lit. It's really amazing to see suddenly the competitiveness this team has."

Both sides finished second behind Chico State University. The men recorded a total of 177.5 points, and the women tallied 188.66 points. Chico State's men, winning by nearly a hundred points, won their eleventh straight conference title, while the women, winning by only nine, took their fifth straight title.

Now, with NCAAs looming ahead, the Tritons have only the Occidental Invitational remaining before heading to nationals. With only Howe having qualified so far, UCSD will send those on the brink of qualifying to Eagle Rock for the final invite in a last ditch effort to acquire more qualifiers for the Division II Championships in late May. The one-day Occidental Invitational will begin at 11 a.m. on Saturday, May 10.

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Tickets for Armin Van Buuren at Valley View Casino Center (Formerly San Diego - \$73 - Buy Armin Van Buuren Tickets for Saturday, May 10, 2014 8:00 PM at Valley View Casino Center (Formerly San Diego Sports Arena) in San Diego, California. Listing ID: 84908389 at ucsdguardian.org/classifieds for more information

BIKES

2006 Suzuki M109 - \$8500 - 2006 Suzuki M109 RThis beautiful 2006 Suzuki M109R is in excellent running condition with very low miles (6967mis). This motorcycle has a couple very minor scratches and a broken front left turn signal from the last shipment back from Japan. The motorcycle is 1800cc and has absolutely no problem when it needs to get up and go. Motorcycle cover and gear can be negotiated separately. If you would like to view this great piece of machinery please contact me.Full Financing & Nationwide Shipping AvailableFor additional info please call 877-566-6686Vehicle located in San Diego, CA Ad Id# 107210 Posted Dec. 27, 2013 .Listing ID: 84908275 at ucsdguardian.org/classifieds for more information

2006 BMW R1200gs - \$5800 - Clean Title, White BMW GS 1200 ADVENTURE Approximately. 36,000mis, Continental TKC 80 Twinduro Dual Sport Tires, complete service done at BMW less than 25m ago. Work included the following: complete oil change, new air filter, 12k service, brake fluid flush, new battery, rear drive oil change, gear box oil change, new brake pads, new handlebar grips - total work cost approximately. \$1,400. Also have cover, owners manual, and tool kit. Listing ID: 84908274 at ucsdguardian.org/classifieds for more information

Surly Pacer 58cm (Carmel Valley) \$1200 - Surly Pacer 58cm Blue with decals removed in superb condition. Uncut steerer tube. It just doesn't get ridden because I have a few too many bikes. Campagnolo Veloce black ten speed group set. Compact double 50/34 crankset with 172.5 arm length. Cassette is 13-29 so it's very easy on the hills. Fulcrum Racing five wheelset, Continental GP4000 4-season 28mm tires, Tektro R539 long reach brake calipers, Kalloy seatpost, Kappa pas pro-longo saddle, Salsa Cowbell 44cm handlebars, Tektro brake interrupters, FSA stem and Lizard Skins bar tape. \$1,200 call/text show contact information. Listing ID: 84908272 at ucsdguardian.org/classifieds for more information

crossword

1	2	3	4	5	6	7	8	9	10	11	12		
13				14				15					
16			17					18					
19								20					
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28			29	30	31	32			33	34	35	36	
37						38							
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44	45	46	47					48	49	50			
51								52			53	54	55
56						57	58						
59						60					61		
62						63					64		

- ACROSS**
- Heartless
 - Run in a traffic jam?
 - ___ fan tutte": Mozart opera
 - Hodgepodge
 - Aquarium clapper
 - Be silent, in music
 - Tropical fruit that grows underground?
 - Autobahn autos
 - Exceeded, as a budget
 - Ankle-swelling cause
 - Church game played with cans and bottles?
 - Workout unit
 - More cunning
 - Not away
 - Michigan college town
 - Italian cheese from the Florida Keys?
 - Snobs
 - Fictional author of "The World According to Bensenhaver"
 - Spot to get off
 - Grant opponent
 - Fled what was once Zaire?
 - Body shop offering
 - SWAT team supply
 - Jet trail
 - Jargon of ancient Yucatán?
 - Nanos and minis
 - Drive the getaway car for, say
 - Prefix with dollar
 - Last word sung with champagne in hand
 - Presidential power
 - Future J.D.'s hurdle
- DOWN**
- Designer Chanel
 - Patron saint of Norway
 - Like glowing coals
 - Hall of Fame second baseman Bobby
 - Stern with a bow
 - Chain that serves the Grand Slam breakfast
 - Fall behind
 - "Strange Magic" band
 - Bay of Naples isle
 - Continental divide?
 - Baseball commissioner since the '90s
 - ___ big deal"
 - Military higher-ups
 - G.I. ration
 - Witnessed visiting
 - Enduring opus
 - Navel buildup
 - Bailiff's request
 - Compound containing a hydroxyl group
 - Spitting sound
 - Giant great who wore #4
 - Library volumes?
 - Avian homemaker
 - Hook (up)
 - False god
 - Brute
 - Weapon in Clue
 - Hardly at all
 - "When I'm ready"
 - The King
 - Lathered up
 - Food fowl
 - Battery terminal
 - "Peachy keen!"
 - "For Me and My ___"
 - Bay window
 - Wildbeests
 - Indian mausoleum city
 - Flue coat
 - Dallas cager, briefly
 - He's next to Teddy on Mount Rushmore Miss Gulch in a 1939 film
 - Pull hard

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triton UNIVERSITY

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CAMPUS CALENDAR

5.05 - 5.11



FRI 5.09 • 7:30pm

SODA PANTS

ALBUM RELEASE PARTY - THE LOFT, PRICE CENTER

Upcoming at 



BLABBERMOUTH CINCO DE MAYO
Monday, May 5
Live Music: 5:30pm;
Blabbermouth: 7pm
The Loft • FREE



FASHION QUARTERLY LAUNCH S/S 14
FASHION QUARTERLY SPRING '14 LAUNCH
Wednesday, May 7
Doors: 7:30pm • Show: 8pm
The Loft • FREE



SODA PANTS ALBUM RELEASE PARTY
Friday, May 9
Doors: 7:30pm • Show: 8pm
The Loft
\$10 General (includes CD)



TRAILS & WAYS
Saturday, May 10
Doors: 8pm • Show: 9pm
The Loft • FREE for UCSD Students; \$10 General

theloft.ucsd.edu

MON 5.05

12pm
'WHO CARES?' FILM SCREENING - THE FORUM, PC EAST LEVEL 4
Help us kick off UCSD Cares Week 2014 as we watch this documentary about social entrepreneurship around the world. The film carries an empowering message: anyone can be a changemaker. It starts with having a vision for society while seeking accomplishment in one's life through improving the lives of others. This event is part of UCSD Cares Week ucsdcares.ucsd.edu. Admission is free for all UCSD students, staff, and faculty.

4pm
AGAINST EQUALITY: QUEER REVOLUTION NOT MERE INCLUSION - LGBT RESOURCE CENTER
This launch of 'Against Equality: Queer Revolution Not Mere Inclusion', a collection of all of the collective's books in one concise edited volume published by AK Press in April 2014, is the collective's first opportunity to share its newest work with a southern California audience. Ryan Conrad, the co-founder of the Against Equality, will be joined digitally by collective members Yasmin Nair and Karma Chavez for this exciting book launch and discussion. *Copies of the book will be sold if you want to get your own signed copy. Contact: rainbow@ucsd.edu

6pm
OPEN MIC NIGHT - GENERAL STORE CO-OP
It's that time again - time for our Quarterly Open Mic Night! Join us at the General Store in the Original Student Center for a night of art and music provided by your fellow students! ANY performances are welcome: Swing by the store to talk to one of us about it AND sign up on our google doc. Please include your name, what you will be doing at open mic and any time preference (if you have one). We can't wait to hang out and jam with you! Contact: gstorecoop@gmail.com

7pm
BLABBERMOUTH - THE LOFT, PRICE CENTER
Have a song or story to share? Blabbermouth is a monthly event held at The Loft, giving writers of prose, poetry, and fiction, as well as musicians and performers a place to share their art. In honor of Cinco de Mayo, this month's Blabbermouth will feature special guests David Romero with Perla Negra Quintet. Nationally recognized Spoken Word Artist, David Romero, will be a special guest host, with spoken word performances and band accompaniment. Enjoy some bites and beverages and come support your fellow students. Call 805-990-4192 or visit our Facebook page for more info! Contact: jhartono@ucsd.edu

TUE 5.06

2pm
LIVING ON THE HYPHEN: LATINA MIGRANTS - WOMEN'S CENTER (ABOVE HI-THAI, NEAR MAIN GYM)
Do you feel connected to the experience of Latina immigration? Would you like to learn more about these experiences? Join us as we share stories and discuss some of the issues that Latina immigrants are facing today. This event will feature art work from Latin@s in the UCSD community who wanted to tell their story. All are welcome and encouraged to attend. Free food! Contact: women@ucsd.edu

4pm
DEADLY IMPLICATIONS: THE RECENT RISE OF SECTARIANISM IN SYRIA - SOCIAL SCIENCES BUILDING (SSB), ROOM 107
Peter Sluglett's paper will attempt to chronicle and analyse these developments, with a particular focus on Syria since the beginning of the uprising, but also in the context of the 'religious policy' of the Syrian government since the 1980s, and events in neighbouring states. Peter Sluglett is a historian of the 19th and 20th century Arab Middle East of the area, which is now Iraq, Syria and Lebanon. He is interested in 'straight' political and socio-economic history, as well as in the urban social history of a somewhat wider area.

5pm
CHINA'S CURRENT CHALLENGES AND US-CHINA RELATIONS - THE GREAT HALL, UC SAN DIEGO
2014 Robert F. Ellsworth Memorial Lecture. China and its new leadership are at an important domestic policy crossroads just as the risk profile of their neighborhood in Northeast Asia is spiking. Ambassador Clark T. Randt, Jr., former U.S. Ambassador to the People's Republic of China, will discuss these challenges and risks, and their importance for United States-China relations. Free to attend, but registration is required. A reception will be held after the talk. Part of the 21st Century China Program at UC San Diego. For more info contact: lialee@ucsd.edu

6pm
GATORADE PONG TOURNAMENT MAKE-A-WISH FUNDRAISER - RIMAC PATIO (NEAR HOME PLATE)
This is UCSD's red carpet, kick-off graduation party event for the class of 2014! Grads are invited to bring their family and friends to this not-to-be-missed event for all things graduation related. Free food, networking with Alumni, find out about class rings, diploma frames, grad announcements, take senior portraits, sign the 2014 class plaque, thousands of dollars worth of drawings, PLUS discounts and sales exclusive to this night only. Triton Grad Packs will be on sale too. Co-Hosted with UCSD Alumni Association. Contact: mpotter@ucsd.edu

WED 5.07

6pm
INTRO TO 1950S JITTERBUG SWING DANCING - CROSS CULTURAL CENTER, ARTSPACE
The Cross-Cultural Center - Breather Series Presents: Intro to 1950s Jitterbug Swing Dancing. Take a flashback to the 50s and join us for an intro to Jitterbug swing lesson! It's a fun and energetic partner dance. No partner required to participate. We will rotate partners to help you learn faster and meet new people. This lesson will be taught by Violeta Gonzales and Brandon Frost from the San Diego swing dance community. Cost: FREE! Everyone is welcomed to 'SWING' by! No experience or partner necessary. For more information contact: violetag@ucsd.edu. Contact: violetag@ucsd.edu

7pm
'INOCENTE' FILM SCREENING & PANEL - HUERTA/VERA CRUZ ROOM (ORIGINAL STUDENT CENTER)
Join us to watch the award-winning short documentary 'Inocente,' which tells the story of a 15-year-old homeless girl from San Diego who dreams of becoming an artist. After the film, hear from a panel of local experts on youth homelessness and the arts. This event is part of UCSD Cares Week and the Speak and Spark Service series. Admission is free for all UCSD students, staff, and faculty. For more info, contact: Tiveeda Stovall, CSI-Community Service Program Coordinator, tstovall@ucsd.edu

7pm
THE VISUAL LANGUAGE OF COMICS/MANGA - MUIR ROOM, PRICE CENTER EAST LEVEL 2
Professor Neil Cohn has been conducting psychological experiments examining the comprehension of Comic Books/Manga, and will present the results of a recent study run here at UCSD. This event is also a great opportunity to participate in student-run comic book experiments. Contact: jep037@ucsd.edu

8pm
FASHION QUARTERLY MAGAZINE SPRING/SUMMER '14 LAUNCH PARTY - THE LOFT
Are you ready for the most fashionable event of the season? Come celebrate with Fashion Quarterly for the launch of our new spring/summer '14 issue! Reasons to come: Browse through and win copies of our magazine; enjoy free appetizers from Zanzibar; listen to live music from UCSD's very own Huj Music; win raffle prizes such as \$25 gift cards from The Cottage La Jolla, gift certificate to Graffiti Beach, and discounts & goodies from ASOS; shop from FQ Thrift Shop featuring clothes \$3 and up. Dress up and show your style! In addition, you can meet the artist behind the amazing artwork currently displaying at the Loft, Charity Vincent, a graduating Visual Arts major at UCSD. Contact: drobotson9000@gmail.com

Upcoming at 



ROUND TABLE FRIDAYS
Round Table Fridays: DVC
Friday, May 9
Round Table Plaza • FREE

universitycenters.ucsd.edu

THU 5.08

1:30pm
THERAPY FLUFFIES - THE ZONE, PRICE CENTER PLAZA
Come relax and de-stress with our fun-loving certified therapy dogs. Join us at The Zone every week and relax with these playful pups! Questions? Contact The Zone, 858-534-5553

5pm
REDEFINING THE SELF: FINDING THE 'I' IN ALL OF MY IDENTITIES - WOMEN'S CENTER (ABOVE HI-THAI, NEAR MAIN GYM)
No one is JUST their gender, race, religion or disability; everyone is a combination of all of their identities. Individual Identity is a fluid phenomenon that encompasses all social identities and the experiences that come with them. Come join us for FREE FOOD and dialogue as we RE-Define Identity and find the 'I' in all of them!! Contact: women@ucsd.edu

6pm
'CONTACT' FILM SCREENING & DISCUSSION - ATKINSON HALL
The Arthur C. Clarke Center for Human Imagination presents 'Contact' (1997), adapted by Carl Sagan from his original novel and directed by Robert Zemeckis. Starring Jodie Foster and Matthew McConaughey. The event is free and open to the public. Please RSVP for admission. Doors open at 5:40PM. Screening begins at 6:00PM. Contact: info@imagination.ucsd.edu

FRI 5.09

10am
YOU'RE INVITED! FREE OFF CAMPUS HOUSING MEET & GREET - LIBRARY WALK
Need help finding a place to live? HDH is coordinating a special one-day event to assist students with their transition to off-campus housing. Several local apartment communities will be on hand to answer your questions about how to lease a unit on their property. If you've been thinking about living off campus, take advantage and gather info from several properties at once. The event is FREE—see you there!

7:30pm
SODA PANTS ALBUM RELEASE PARTY - THE LOFT
UCSD's beloved band Soda Pants is finally launching their debut album! They will be performing their new music as well as giving out downloads to their new album - free with the \$10 ticket! Come out to The Loft to celebrate with them and show support! Looking forward to seeing all their Kickstarter donators there! Ticket: \$10 (includes free album download). Contact: ucenmarketing@ucsd.edu

8pm
SLIPPERY WHEN WET: A WEEKEND OF IMPROV - GALBRAITH HALL 157
Slippery When Wet, UCSD's long-form improv troupe, will be running a special engagement in Galbraith Hall 157 the evenings of May 9 and May 10. The two shows will be entirely improvised, and as such, will be completely different from one another. We are super excited for this unique opportunity! Free and open to the public. Contact: ChrisAldama@gmail.com

SAT 5.10

7pm
LAZER TAG - 6TH RES HALL QUAD
Come out and get down in the dark! We'll be featuring lazer tag and other fun activities that are better to do in the dark. FREE LASER TAG, PIZZA, and TICKETS TO X-MEN DAYS OF FUTURE PAST. Presented by Inter College Residents Association (ICRA) at UC San Diego. Contact: icra@ucsd.edu

SUN 5.11

4pm
MOONLIGHT HIKE COWLES MOUNTAIN - MEET AT THE OUTBACK RENTAL SHOP IN PEPPER CANYON
Cowles Mountain is just 20 minutes from campus in Mission Trails Park. Hiking three miles in the moonlight and taking in the panoramic views of the skyline are a great way to spend a few hours away from campus. Signup online under Hiking, in person at the Rental Shop (behind Pepper Canyon), at the Surf Shop (in Price Center), or over the phone at 858-534-0684. Early Bird Pricing (before close on 4/21): Current UCSD students \$18. All others \$25. After 4/21: Current UCSD students \$21. All others \$28. This event brought to you by Outback Adventures and UCSD Recreation. Questions? Contact Simon Teal: steal@ucsd.edu

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SPORTS

CONTACT THE EDITOR

BRANDON YU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M. Golf	5/05	AT NCAA Regionals
Softball	5/08	AT NCAA Regionals
Baseball	5/08	AT CCAA Championship
W. Crew	5/09	AT Dad Vail Regatta
W. Water Polo	5/09	AT NCAA Championship

WOMEN'S WATER POLO

BY BRANDON YU SPORTS EDITOR
PHOTO BY ALWIN SZETO

Tritons Qualify for NAAs

No. 12 UCSD defeats Pomona-Pitzer 13-9 in NCAA play-in game this past Saturday at home, earning a spot in the NAAs Finals bracket this Friday at USC's Uytengsu Aquatics Center.



The No. 12 nationally ranked UCSD women's water polo team began its NCAA championship journey this past Saturday, May 3, defeating Pomona-Pitzer College 13-9 in an NCAA play-in game on home turf at the Canyonview Aquatics Center. With the victory, the No. 7 seeded Tritons advance into the finals bracket that includes the nation's top eight teams and will face No. 2 seed UCLA in the next round.

Saturday afternoon's game was a tense thriller, as the Tritons held on to a slim lead throughout the entire contest against a persistent Sagehen squad.

"[The match] was tough-fought," UCSD head coach Brad Kreutzkamp said. "Pomona certainly came ready, and I thought they outplayed us quite a bit. Fortunately, I think our depth and speed carried us through."

Goals from senior utility Sarah Lizotte and sophomore 2MD Alexis Wieseler opened the scoring and gave the Tritons an early 2-0 edge. Pomona-Pitzer would rebuttal with a score, but UCSD retained a 2-1 advantage at the end of the quarter.

"I think we came out flat," Kreutzkamp said. "There were a couple shots that we should've made early in the game that really would've set the tempo."

In the second period, the Tritons and the Sagehens seemed to exchange goals back and forth with every possession. With every goal the Tritons netted to extend their lead, the

Sagehens returned with a score to tighten the advantage back up. Both groups tallied 10 goals in total as UCSD held on to a slim 7-6 lead at halftime.

"I thought we got really excited," Kreutzkamp said. "We really tuned it up. You score five goals in a quarter — usually you pretty much set yourself up for a win. However, Pomona, you got to give them all the credit — never quit. They kept coming back at us."

After receiving two kick-out penalties, Lizotte was forced to sit for the entire third quarter to avoid a third foul and consequent ejection.

"It's hard watching your team play while you feel like you can't be a part of it," Lizotte said. "It's difficult in any sense. I obviously wanted to help them and be a part of that experience, but it's part of the game."

In spite of Lizotte's temporary absence, the Tritons managed to fare well, as the second half began with a sniper shot landing in the back of the cage from sophomore attacker Julia Kirkland to put UCSD up by two. The Tritons and Sagehens each scored once more in the third period to put the score at 9-7 entering the final frame.

With the match tightly contested throughout, UCSD finally pulled away in the fourth quarter, going on a 4-1 run to seal the victory at 13-9.

Lizotte finished the match with a team-high four goals, while Wieseler and Kirkland

See WATER POLO, page 9

BASEBALL

UCSD Closes Season With Series Win

Tritons win three games in series versus CCAA opponent Cal State San Bernardino

BY JOHN STORY
ASSOCIATE SPORTS EDITOR

Winning three out of four games over Cal State San Bernardino this weekend, the No. 20 UCSD baseball team won its final series of the regular season this past Thursday through Saturday. The Tritons (32-14, 26-10 overall) head into the postseason third overall in league standings and will first face second-seeded Chico State University this Thursday in the California Collegiate Athletic Association conference tournament.

UCSD took two games over Cal State San Bernardino on Friday in San Bernardino before returning to Triton Ballpark to split Saturday's Senior Day doubleheader.

In the series opener on Thursday, redshirt freshman outfielder Brandon Shirley put the Tritons on the board in the second inning with a two-run double. The Triton offense would total seven more runs in the game while the Coyotes struggled offensively in the 9-2 UCSD victory.

Sophomore right-handed pitcher



Justin Donatella, on a pitch limit to save his arm for the upcoming post-season, threw four frames and allowed six hits and two runs. Senior right-handed pitcher David Hart took the next two innings on the mound

and threw out the Coyotes in order in the sixth for a short outing. By the final pitch, UCSD had worked through five of its staff, giving each a chance to

See BASEBALL, page 9

TRACK & FIELD

Track and Field Squads Finish Second at CCAAs

UCSD posts strong results at conference championship, hosted at Triton Track and Field Stadium this past week.

BY CLAY KAUFMAN
STAFF WRITER

After a season full of broken records and impressive performances, the UCSD track and field team put up perhaps its best showing in the fi-

nal competition of the season as a full squad, as the Tritons hosted the California Collegiate Athletic Association championships at the Triton Track & Field Stadium this last Thursday

See TRACK & FIELD page 9