

Local dance companies to premiere new works in Cutting the Edge concert at 8 p.m. Oct. 22 at UCSD

October 1, 1999

Media Contact: Jan Jennings, (858) 822-1684, jjennings@ucsd.edu LOCAL DANCE COMPANIES TO PREMIERE NEW WORKS IN CUTTING THE EDGE CONCERT AT 8 P.M. OCT. 22 AT UCSD

The San Diego Dance Theater and the Patricia Rincon Dance Collective, in collaboration with faculty members from the Department of Music at the University of California, San Diego, will present a concert, Cutting the Edge, at 8 p.m. Oct. 22 in UCSD's Mandeville Auditorium.

Jean Isaacs, artistic director of the San Diego Dance Theater, will premiere American Beauty with dancers Veronica Martin, Alison Dietterle, Terry Wilson, and Elizabeth Lee. Violin and piano music for American Beauty will be performed by UCSD music professor and violinist Janos Islegyesy and UCSD music professor and pianist Aleck Karis.

An homage to life, American Beauty was inspired by the Paul Theroux quote, "All that really matters is that the gyroscope within us still spins and stays upright." The American Beauty set is by Alberto Lau and costumes resembling rose petals by Roger Dietterle.

Isaacs' Dance Theater also will present the U.S. premiere of Mexican choreographer Adriana Castanos' Las Sirenas Tambien Esperan (The Sirens Are Also Waiting) to music by Franz Schubert. Las Sirenas is taken from Castanos' Thirst for the Sea, an ode to Odysseus. Cameron Thrash joins the company dancers for this performance.

Patricia Rincon, director of the Patricia Rincon Dance Collective, and UCSD music professor and percussionist Steven Schick will premiere Run In. Composed by David Lang, Run In was inspired by the creative rhythms and interwoven textures of Schick's music which finds form in the dance of Terry Wilson and Laurie Muniz. The piece investigates the struggle between self-consciousness and ego and how the two inner dynamics cause conflict, harmony, and rage.

Rincon also will premiere Eleanor's Ballade, an ensemble work set to the music of French composers Henry Torgue and Serge Houppin. It tells of a woman's quest, in a trilogy of vignettes, to find beauty in a world of contradictions.

Bay Area choreographer Kim Epifano will join Rincon's dancers on stage for In the Middle of the Eye, a piece which taps primal impulses and sets them, in dance, to an original score by Epifano.

Rincon's performers include Epifano, Suzanne Fernandez, Romy Grigg, Veronica Martin, Muniz, and Wilson.

Tickets for the concert are \$18, general admission; \$15, faculty, staff and senior citizens, \$13, students, and may be obtained by calling (858) 534-4559. The concert is part of California Dance Educators' State-Wide Conference 1999, Oct. 22-24, hosted by UCSD's Department of Theatre and Dance for all dancers and dance educators, K-12, university and professional

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