

Bertram Turetzky in recital

January 7, 1971

Contrabassist Bertram Turetzky will perform at the University of California, San Diego at 8:30 p.m., on Saturday, January 30, in a recital of "Music for Contrabass and Frienda." The concert will be held in the Humanities-Library Auditorium, Revelle College. It is free and open to the public.

Turetzky, a member of the teaching staff of the UCSD Department of Music, has more than doubled the repertoire for his instrument since 1955, when he began to commission works by contemporary composers and to perform them in his many concert appearances. He asserts "the bass has been the love of my life for 25 years -- and my wife knows it."

Through Turetzky's efforts, musical resources of the contrabass have been greatly expanded and exploited by composers. Eric Salzman, New York critic and author of "An Introduction to Twentieth Century Music," wrote in a review of several Turetzky recordings, "Turetzky ... has single-handedly brought a whole new repertoire into being ... His taste and judgement are shown by the selection of composers ... and his skill and musicality are displayed by the ease with which he negotiates fearful difficulties of all sorts."

The January concert is fourth in a series of contrabass recitals presented by Turetzky. Featured in this concert will be "Turetzky Pieces," written in 1960 by the Pulitzer Prize winning composer Charles Wuorinen, and the world premiere of Gunther Tautenhahn's "Suites for Contrabass Solo."

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