

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, NOVEMBER 12, 1987

VOLUME 59, #15

## Lower minimum wage for students possible

By LETICIA VILLARREAL  
Staff Writer

Will the California college student be penalized "for his ambition?" Matt Bracy, University of California Students Association (UCSA) representative, believes the answer is 'yes' — if the "subminimum wage" recommendation presented to the California State Assembly by the California Industrial Welfare Commission (IWC) becomes law.

Bracy, chair of UCSA's Student Fees and Services Committee, and UCSA administrative director Dale Kelly Bankhead, testified before the Assembly Labor Committee in Los Angeles on Oct. 29. Bracy testified that the commission's recommendation was based on "faulty assumptions," and added that the recommendation also "seems to be based on a stereotypical view of the college student — someone who has all expenses paid by parents ... 60 percent of the students in the UC [system] work, most of [them] not just for pocket money, but out of sheer financial necessity."

Bankhead agreed, calling the recommendation discriminatory, and one which would negatively impact students' academic progress.

The recommendation is one of the proposals made by the IWC, the state agency responsible for setting the minimum wage in California, to the

California State Assembly. The proposal in question recommends raising the current minimum wage of \$3.35 to \$4.00 per hour. The UCSA claims that to make the wage hike more palatable to employer groups, the IWC tacked on an exception to the rule. This is the "subminimum wage," which — if the higher minimum wage becomes law — would permit employers to pay full time students under the age of 21, and some tipped employees 85 percent of the proposed \$4.00 per hour minimum, or \$3.40 per hour.

Brett Franklin, Lobby Annex director for the UCSD Associated Students, claims that the proposed subminimum wage will hurt the UC student academically, because "getting less money means working more hours per week, which means not being able to devote as much time to his or her studies."

Franklin also worries that if the subminimum wage comes into effect, it "will provide a ripple effect," causing an overall decline in wages paid to students working on campus, because campus wages for students are determined by gauging what is paid in the private sector, or off-campus. The special costs of living that students incur are added to that; therefore, Franklin reasons that if student wages go down because of the submini-

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## Reagan popularity partly a myth, say UCSD researchers

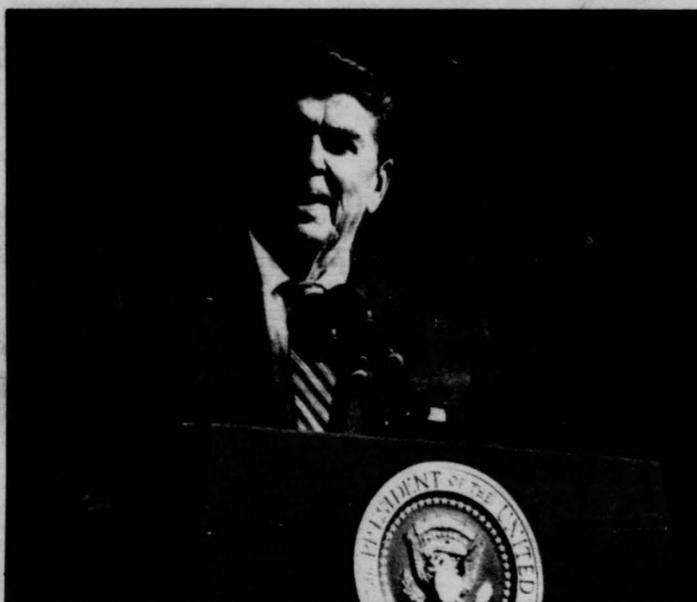
By CYNTHIA CHESY

Is President Reagan a popular president? That is one of the questions Michael Schudson, chairman of the department of communication, and UCSD sociology graduate Elliot King tried to answer in their study, "The Myth of the Great Communicator," to be published in the November/December issue of *Columbia Journalism Review*.

After studying Gallup polls taken from World War II to the present,

study reported that Dwight D. Eisenhower's personality approval was 84 percent when his job approval was 52 percent. Eighty percent of the public liked Lyndon Johnson personally when only 48 percent approved of his job performance. John F. Kennedy's comparable figures are 86 percent and 64 percent; for Richard Nixon, 78 percent and 55 percent; and for Jimmy Carter, 72 percent and 48 percent, respectively.

Reagan's personality rating after



Rich Pecjak

The president may not be as popular as the media has made him out to be.

as well as polls taken in the newspapers and in professional publications in political science and public opinion research, Schudson and King found that myths have been constructed around the issue of Reagan's popularity.

One of the myths surrounding Reagan's popularity was that during the first two years of his administration, he had the highest popularity rating of any newly-elected president in the post-World War II period. According to the study, "all presidents are popular in their 'honeymoon' period in office [the first two years] ... The unusual thing with Reagan is that he was less popular than any other newly-elected president during this period."

The Gallup poll showed that Reagan's general approval rating was 44 percent, while public approval of his personality was 69 percent. "This is a perfectly ordinary disparity," Schudson said in an interview. Schudson's and King's

two years was 37 percent, 35 points lower than Eisenhower's; 19 points lower than Nixon's; 13 points lower than Carter's; and 33 points lower than Kennedy's.

But what is the significance of these findings?

"The myth that the media and others pervaded was that here was a guy that was so personally charismatic that that overcame all normal processes of public opinion formation," Schudson said. "The fact is that it didn't ... the opinion about him as reflected in the polls was essentially the same as with other presidents ... Because few of us read and analyze the polls, we must have gotten the myth of Reagan's popularity from the media. The media published the polls, but they systematically misunderstood them, and assumed a degree of popularity that was not reflected in the polls."

Schudson believes that those assumptions were generated in the Washington political community

See REAGAN, page 3

## UCSB rally caused by faculty appointment of CIA officer

By AMY COLLINS  
and STEVEN ELZER  
UCSB Daily Nexus

Thirty-eight students were arrested Thursday as they occupied Chancellor Barbara Uehling's outer office to protest the appointment of a Central Intelligence Agency officer to the UCSB faculty.

Uehling was not in her fifth-floor Cheadle Hall office when more than 150 students stormed the area following a noon rally in front of Cheadle Hall. However, the chancellor did return to her office later in the afternoon, surrounded by university police officers.

Uehling said little to the protesters, telling the group that the appointment was a serious matter that was still "under review." The chancellor is expected to make a decision on the matter within the next several days.

Protesters declined to meet with Uehling when she offered to discuss the issue with eight of the group's delegates. Protest organizers said they met with the chancellor on the issue last week and that they believed that no new progress had been made. And, the group did not want to exclude other students from voicing their opinions, the organiz-

ers added.

The group remained in her outer office during the day until Cheadle Hall was closed for regular business. Police officials arrested the remaining students for trespassing.

Although the arrest procedure was calm, eight demonstrators passively resisted arrest.

Three opted to receive citations for the trespassing, rather than be booked into custody at the Santa Barbara County Jail like the other 35 students. Of those arrested, seven were members of the Associated Students Legislative Council, including one executive member.

"This is an issue that affects every member of the UCSB community and for that reason, we're here at the highest office on this campus," said Leg Council member Todd Gooch, one of the rally organizers.

"If we allow this person [CIA Officer George A. Chritton Jr.] to retain an official position within the University of California faculty, then we're setting a precedent that says it's okay for members of covert organizations to teach in universities," Gooch explained. "Anyone who is interested in preserving the ideal of this university has to oppose this [appointment] all the way."

During the takeover, protesters had numerous pizzas delivered to the chancellor's office and brought bananas, water, a box of nacho chips and other edibles.

The group also made use of the office phones to contact members of the news media and to call UC President David Gardner's office.

The rally, organized by Leg Council and the A.S. Student Lobby, was held in front of Cheadle Hall and was attended by approximately 600 campus community members. Former CIA agent John Stockwell was scheduled to address the crowd, but was unable to attend the rally because airflights were cancelled from Los Angeles to Santa Barbara. Stockwell told rally organizers that he intends to speak at UCSB in the near future, according to Jaime Acton, director of the Student Lobby Annex at UCSB.

The controversy over Chritton's appointment is based in part on the belief that his 30-year affiliation with the Central Intelligence Agency will harm the integrity of the university environment.

Many speakers at the rally stressed that it is not the expression of Chritton's ideas that they are

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Ready to defend NCAA title in regionals this weekend

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NEWS

# shorts

## Tumor registries to be set up across California

An application by a consortium of San Diego and Imperial County groups and agencies to establish a Regional Tumor Registry has been accepted by the State Department of Health Services.

The approval, received by Dr. Sidney L. Saltzstein of the UCSD Cancer Center, means that the consortium — San Diego and Imperial Organization for Cancer Control (SANDIOCC) — can move ahead and establish a local Registry office. "We're aiming for a Jan. 1, 1988, opening," Dr. Saltzstein said.

The proposed opening puts the two-county area in compliance with a state law, passed in 1985, which requires that tumor registries be set up throughout California by July 1, 1988, and be fully operational by July 1, 1990.

The 1985 legislative act mandated that cancer would be a "reportable" disease for the entire state, thus establishing what will become the largest cancer data in the U.S. to include an entire population, rather than a sample of it.

By registering certain data for every Californian who develops cancer, a tool will be available to obtain accurate information on the total number of new cases of cancer each year, as well as type, location, extent and the age, race, sex and location of the patient, Dr. Saltzstein noted.

## 'Mandela' to be shown in Political Film series

The Political Film Series presents "Mandela" of Friday, Nov. 13 at 7 pm in TLH 107.

This documentary is a film as much about the political and personal evolution of Winnie Mandela as it is about the freedom struggle she represents. It presents a clear historical overview of the South African struggle from the '50s to the present.

"Destructive Engagements" will also be shown. This timely film questions

much longer western policy makers will cast a blind eye on the terror and destruction wrought by South Africa.

Sponsored by the Committee for World Democracy, admission is free.

## Lecture on South Africa to be given by Suzman

Helen Suzman, co-founder of South Africa's anti-apartheid Progressive Party (now called the Progressive Federal Party), will deliver a free public lecture at UCSD Sunday, Nov. 15 titled "Will South Africa Survive?"

As a woman in a patriarchal society and a liberal in a racist environment, Helen Suzman has been a phenomenon in the political life of South Africa for the past 15 years.

Born in South Africa in 1917, Suzman graduated from the University of the Witwatersrand in Johannesburg and has received honorary doctorate degrees from such prestigious institutions as Oxford, Harvard, Columbia, Smith, and Brandeis. In 1978 she was the recipient of the United Nations Award for Human Rights and in 1984 received the American Jewish Committee's Civil Rights Award. She was nominated for the Nobel Prize in 1981, 1982, 1983, and 1984.

Suzman's UCSD address is part of the Helen Edison Lecture Series and will take place at 8 pm in UCSD's Mandell Weiss Center for the Performing Arts. For further information, call UCSD Extension at 534-3400.

## Zeitlin to present lecture at San Diego Museum of Art

On Thursday, Nov. 19, at 7:30 pm, internationally acclaimed musician and lecturer, Dr. Denny Zeitlin will present his insights on creativity and art in a lecture-demonstration entitled "Unlocking the Creative Impulse: The Psychology of Improvisation," at the San Diego Museum of Art.

Dr. Zeitlin is both a professional musician and a practicing psychiatrist in San Francisco. His musical experience, and

20 years as a practicing psychiatrist and professor of psychiatry at the University of California at San Francisco, gave him a special ability to demonstrate and articulate the phenomenon of creativity.

Located in the heart of Balboa Park, the San Diego Museum of Art is open to the public Tuesday through Sunday, from 10 am to 4:30 pm. Members are admitted free. The Museum is closed on Thanksgiving, Christmas, and New Year's day.

## UCSD student wins Anheuser-Busch Frontera Internship

Evangelina Acosta, a UCSD student, will receive the Anheuser-Busch Frontera Internship at the Mexican and American foundation's California Forum luncheon on Friday, November 13 at the Sheraton Harbor Island East Hotel in San Diego.

Acosta is a communications senior, with a double minor in sociology and Spanish literature. To enhance her work in communications, Acosta interns with the foundation, doing promotion for such events as An Evening With the Stars and California Forum luncheons. She said that when she graduates at the end of fall quarter, she would like to go into public relations or obtain a position with the media.

Acosta foresees a major in communications as assisting her in obtaining her objective of a career in media or public relations by providing her with a knowledge of technology, as well as how technology relates to human experiences.

While completing her academic research in human information processing, Acosta especially enjoyed her experience in working with children and young adults. Her research emphasized the impact of television on individuals and the effect of literacy on cultures.

Acosta has also received the Warren College Leadership Award for her work at the Academic Support Center at UCSD.

## Holiday marine art class offered by Scripps

Sea horses, starfish, and other forms of marine life will be brought to life on colorful prints during a special seminar on the ancient art of fish printing. This unique class is being offered from 1 to 4 pm, Saturday, Nov. 14, by the aquarium at

UCSD's Scripps Institution of Oceanography.

Participants will learn how to use the ancient artistic techniques of gyotaku (fish and shell printing) to create unique artwork. Fish printing will be applied to rice paper, clothes, linens, and other fabrics under the direction of local artist Nancy Pollak.

The class will be held in the Scripps Aquarium classroom at 8602 La Jolla Shores Drive on the Scripps campus of UCSD. Fee for the class is \$15, which includes materials for art projects. Participants must bring their own fabric or tissue paper for printing wrapper paper. Reservations for the class are required and enrollment is limited. For more information, call Scripps Aquarium-Museum at 534-4578.

## Workshops on arms race to be given

A nationwide week of forums, lectures, and workshops bringing into focus several important aspects of the arms race will be presented Nov. 7-15.

On Thursday, Nov. 12, Marcia Boruta and Bruce McGraw discuss the economic impact of the arms race and U.S. growth and development. It will be held at the First Methodist Church, 2111 Camino Del Rio South in Linder Hall, Rooms 3 and 4 at 7 pm. For more information, call 272-5974.

On Friday, Nov. 13, there will be an evening of poetry, drama and music featuring Lawrence Ferlinghetti. It will also be held at the First Methodist Church in Linder Hall at 7 pm. For more information, call 272-5718.

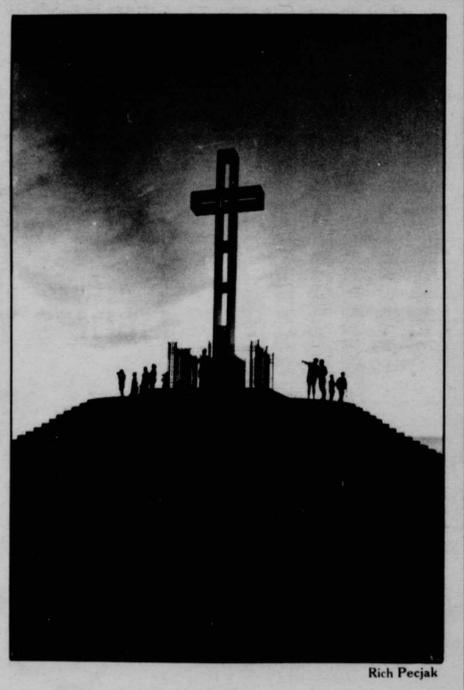
## Careers outside the defense industry presented

The UCSD Graduate Student Association and the Career Services Center are collaborating to present a forum entitled "Careers Outside the Defense Industry" on Tuesday, Nov. 17 at 3 pm at the Career Services Center. This forum will present the facts on how and why to make such an employment decision. A panel of professionals who have made the move, as well as a personnel officer from local industry, will be presenting their perspectives on finding such work.

—compiled by Susie Beel

## BLOOM COUNTY

by Berke Breathed



Rich Pecjak

The view from the cross on Mount Soledad is especially breathtaking at sunset.

# Lower

Continued from page 1

Carla Yates, head of staff of the IWC, has a different opinion. She maintains the subminimum wage proposal was drafted with the students' best interest in mind. She said that among the factors that led to the commission's proposal was the possibility that a higher minimum wage would cause employers to lay off their newer employees, who are usually young and include many students.

Yates strongly denied that the subminimum wage proposal was intended to placate employers who might lobby hard to stop the minimum wage hike. She added that the commission based its proposal

on the findings of more what was best for the state and the California student population, but she refused to go into detail, citing the large volume of paper.

Yates also commented that "our findings" indicated that minorities were going to benefit from the lower wage proposal. The UCSA disagrees strongly with Yates on this point, commenting in a bulletin that the proposal would "have a disproportionately negative impact on minority and economically disadvantaged students," and that these are the students who depend most heavily on their jobs to cover their educational expenses.

The UCSA bulletin also made a plea for support to the UC student body, asking students to contact their representatives for more information about the proposal and on how to take action on the issue.

# Reagan

Continued from page 1

by journalists, lobbyists, congressmen and staff people. "[They] were completely won over by the warmth and friendliness of the Reagan White House as compared to the coolness and standoffishness of the Carter White House," Schudson said. "They assumed, out of their own personal delight in Reagan as a person, that the general public must be feeling the same way."

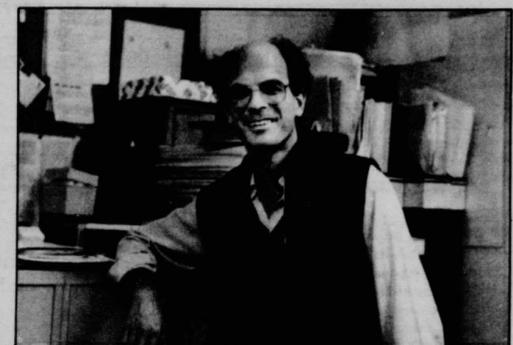
"The media kept assuming that Reagan was personally more popular than was his job approval rating, or people liked him more than

"[Reagan was] less popular than any other newly-elected president during [his honeymoon] period."

—Michael Schudson

they liked his policies, and that came up again and again in the press," Schudson said. "What the media failed to point out is that it is true with every president... every president was personally 25 points more popular than his politics."

Reagan's image among the Washington community as the Great Communicator was not lost on his aides. "I think that Reagan's aides were astute enough to know that his popularity among the press was a real asset for his administra-



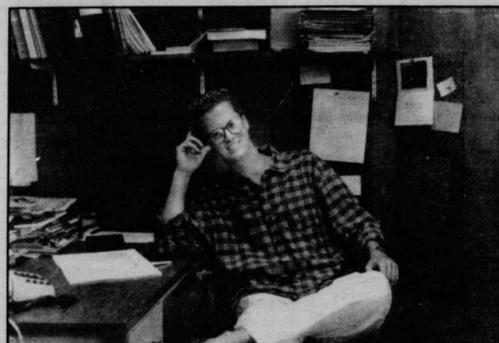
Ali Sadighian/Guardian

Elliot King, above, and Michael Schudson.

"The Reagan administration invited congressmen to breakfast and dinner at the White House and made themselves and the president available to key leaders, Democrat and Republican, and I think that had its subtle influence."

Schudson and King made other speculations in the article on how the press arrived at the judgment of Reagan's popularity. One assumption is that "Reagan mobilized a highly affluent and efficient right wing in American politics and Congress mistook a committed minority's support for Reagan for general public approval — and then transmitted this sense to the media."

"Whatever the reason," wrote Schudson and King, "the buzz of Washington about the skills of the Great Communicator, powerfully amplified by the news media, helped to establish a myth as truth." □



Ali Sadighian/Guardian

Brett Franklin believes that the new wage proposal will hurt UC students academically.

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Part II

# Understanding the co-ops

By THOMAS CANTY

Editor's note: Part I of "Understanding the Co-ops" attempted to explain the current set-up of student legislative bodies at UCSD, whose decisions affect the co-ops. Thomas Canty gave his interpretation of the lease issue and led up to what he believes to be the most important issue involving co-ops and their relationship to the administration: the autonomy and accountability of the co-ops.

Before proceeding to Part II, some corrections and clarifications concerning Part I are in order.

• Thomas Canty was the co-op representative to the UCB last year, not a member of the University Center Board (UCB).

• The co-op representative to the UCB acts as the chairperson for the Co-op and Enterprise Subcommittee of the UCB (C&E).

• By definition, the co-ops potentially funded by the UCB are not "consumer co-ops." Seeing this term as misleading, Canty refers to them in Part II as, simply, co-ops.

• In 1985 the Student Center Board (SCB) became the UCB. Canty uses SCB when referring to events prior to 1985.

**History**

A little bit of the background of the co-ops is necessary for an understanding of what type of autonomy they enjoy.

In 1967 the *New Indicator* emerged out of the anti-war movement. KSDT was founded in the late '60s, moving into the Student Center upon its opening. In 1984 KSDT was officially recognized by C&E as a co-op. Groundwork Books was a self-sufficient entity started in Solana Beach. Shortly after the Student Center was built Groundwork Books moved in, having operated previously from a bookstand on Revelle Plaza.

In 1975 the Computer Co-op was founded. Since its establishment the Computer Co-op has

become an auxiliary account of the UCB. In 1977-78 the A.S. funded students of the Organic Gardening Club to start a farm north of Third College. The club became the Torrey Farms Co-op in 1981. In 1982 the name changed to the Farm Co-op, along with the move of the co-op to behind the Ché Cafe, the Food Co-op and the UCB.

During the summer of 1978, the Food Co-op was established. The initial capital was borrowed from members of the co-op. After a year of operation the Student Center Board allocated \$5,000 to buy the first equipment for the Food Co-op. In addition, the A.S. loaned the Food Co-op starting funds in the 1979-80 school year, which have since been paid back.

The UCSD Bike Shop, originally a co-op, was started with a loan from an outside source. However, the manager was fired, due to major inconsistencies in the financial accounts; and the administration took control thereby eliminating the collective structure. In the fall of 1979, the Recycling Co-op became a separate entity from the Food Co-op. The Recycling Co-op was never allocated any start-up funding from the SCB. During the 1979-80 school year, the A.S. proposed Assorted Vinyl as a record co-op, but Assorted Vinyl soon dropped the collective structure and stopped offering discounts to other co-ops. It continued operating as an A.S. enterprise.

In the winter of 1980, the Coffee Hut came under the jurisdiction of the SCB. The space was going to be demolished, when students stepped forward with the proposal for the Ché Cafe. The SCB financed the materials needed for renovations of the space, and the Recycling Co-op loaned the Ché funds for operating inventory.

In the summer of 1980, some Food Co-op members started the General Store Co-op. The SCB purchased the initial equipment (cash registers and some shelves) and loaned the General Store

money for the purchase of inventory. The General Store has had many personal loans from the UCB for expansion since their establishment.

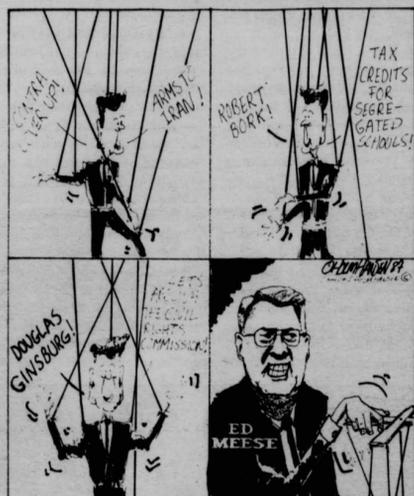
**Funding**

For the most part, the co-ops have funded themselves through self-generated income and loans. The UCB has had a minor role in the funding of co-ops. Historically, the UCB has funded some of the initial purchase of equipment and beginning inventory for a few of the co-ops. In addition, the UCB has always covered the cost of utilities for the entire Student Center, as well as the maintenance of the facilities.

The C&E subcommittee has also received funding. Since 1981 the money in the C&E budget has gone toward: individual co-op expansion; co-op sponsored events; the funding of maintenance contracts for university-purchased registers and scales; travel money for co-op conferences; and office equipment and supplies for the C&E office. As long as the co-ops have existed there has never been an official policy as to what type of funding they should receive, and whether it should be in the form of allocations or loans. Precedents have been set in the past, but are currently being questioned.

The type of funding the co-ops have received has been different for each co-op. Groundwork Books has never received any allocations for the purchase of equipment and the upgrading of the facility.

Monday, Part III will discuss why the current relationship between the co-ops and the UCB is being evaluated and why a conflict exists in the re-evaluation of the role of the UCSD co-ops.



IS IT ANY WONDER THAT THE REAGAN ADMINISTRATION HAS BEEN PLAGUED BY MEESETAKES?

The UCSD Guardian

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Nov. 13: L.A. Blues Explosion - featuring Abu (Freddie Robinson), Talib, Smokey Wilson and William Clark.

Nov. 14: Jack Mack and the Heart Attack

Nov. 15: "Latin Sunday" - TBA

Nov. 16: "Blue Monday" - with the South Coast Blues and Jazz Band.

Nov. 17: Dollar Night - with Dr. Feelgood and The Interns of Love (Nostalgia)

Nov. 18: "Reggae Wednesday" - Ras Cloud ("Trade Roots Reggae")

UPCOMING EVENTS

Nov. 19 Eek-A-Mouse Special 18 Yrs. & Up Event

Nov. 21 Dave Alvin Former Blaster

Nov. 20 The Mar Dels



## LETTERS LETTERS LET Reggae article causes a splash: A.S. president responds

Editor:  
After the success of last Saturday's Reggae Splash, I expected Monday's *Guardian* headline to read "Thousands enjoy reggae splash" — not "Reggae concert

shut down," as it read. It is unfortunate that an event that was a success for over 7 hours was cut a few minutes short. It is even more unfortunate, though, that Elizabeth Maynard emphasized only negative aspects of the event and even misreported others. The article highlighted the "angry crowds," alcohol problems, and citizen complaints. What about the scores of students who were enchanted by the great music, great

dancing, and great food? What about the fact that three associates — the A.S., Third College, and the ASSU — spent hundreds of hours planning this event for the enjoyment of students?

Negative publicity like Maynard's article will only encourage the community to complain and discourage from planning such events in the future. I hope, and am confident, that this type of journalism is

the exception and not the rule.  
David Marchick  
A.S. President  
One more time...

Editor:  
It is unfortunate that in the wake of such a successful event as the Reggae Splash that Elizabeth Maynard's article in Monday's issue focused and editorialized on the negative aspects of last Saturday's

Festival. Not once does she mention that close to 4,000 students enjoyed a relaxing day of reggae music in the beautiful setting of Stonehenge. Not only did she mention that the Reggae Splash was the result of hundreds of hours of preparation by the ASUCSD, Third College, and the African American Student Union. Instead, Miss Maynard's article leaves the impression that the presence of alcohol

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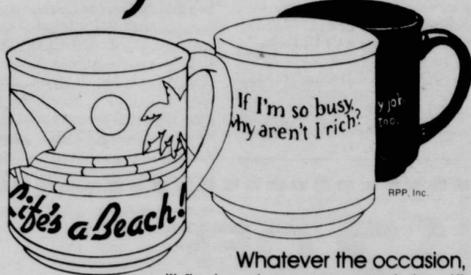
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## LETTERS LETTERS LET

Continued from page 5

hol and drugs were responsible for the concert's ending before 10 pm. Without question there were individuals drinking alcohol and smoking marijuana that evening. This however, had nothing to do with the show prematurely ending. The sole reason for the police stopping the show was the numerous complaints received from the residents in the neighborhood south of campus.

Instead of chastising Miss Maynard, I would like to clarify how the event was produced. The ASUCSD conceived the idea of a Reggae Splash in response to the Student Body's interest in higher quality performers. Saturday's performers included some of the best local as well as international acts in reggae music.

The actual production of the event began back in July when arrangements were made for everything from the sound system to the port-a-potties. As to the sponsorship of the event to which Miss Maynard describes as being "student organized," this year's Splash was produced by the ASUCSD, Third College and the AASU. The funds that paid for the event came from the student activity fees paid by students at the beginning of each quarter. In this sense it was student sponsored.

A final point of clarification should be made concerning why the Reggae Splash was shut down by UCSD police. Starting at approximately 4 pm complaints were made by the community. In order to keep the San Diego police from entering the grounds, UC police had to take action. After several attempts were made to lower the sound, the band was ordered to stop the performance.

As you can see the production of an event like Reggae Splash '87 represents an enormous expenditure of time and money. The fact that it ended forty-five minutes early was unfortunate. This however, should not obscure the fact that students enjoyed seven hours of a first class production.

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## Rally

Continued from page 1  
opposed to, but rather the idea of having a faculty member pledged to disinformation. "We'd love for him to come onto campus and speak, but the distinction comes when he is affiliated with the UCSB faculty," Leg Council member Dan Zumwinkle said.

"With a CIA agent having been welcomed to the UCSB faculty, a fact which will be widely noted, we could well see host countries turning down the nomination of given Fulbright professors; we can also see students in our Education

Abroad Program encountering grave troubles, as would graduates of majors which lead to overseas careers," said history department Associate Professor Nancy Gallagher, reading from a history department petition protesting Chritton's appointment.

"Most serious of all, as the anthropologists have pointed out, lives of American researchers have in the past been endangered by suspicions of being connected in any way with the CIA," Gallagher continued. The petition was signed by 14 faculty members of the history department.

Leg Council, the Graduate Student Association, the Political

Science Graduate Association, the anthropology department and other groups have all opposed the appointment of Chritton as a teacher in the political science department.

UCSB could have various speakers on campus, including criminals, who would tell the truth about their activities, history Professor Frank Frost argued. "We could have rapists or pimps or child pornographers [speak] on this campus, but the one difference between George Chritton and a rapist, pimp or a child pornographer is that we know he's not going to tell the truth," he said. And, Chritton has "no scholarly credentials,"

Frost added.

"It seems to be easier to hire a CIA agent on this campus than to hire minority faculty on this campus," department of black studies associate professor Dr. Gerard Pigeon said. Pigeon also expressed concern about a lack of moral consciousness among CIA agents.

Although Stockwell was not on hand to give an inside view of CIA operations, other speakers at the rally discussed crimes allegedly committed by the CIA. Lucy Phillips-Edwards, who recently spent 16 months in Nicaragua, told the crowd that of 52 deaths she documented there, 51 were attributed to the CIA-backed contras.

Allowing an agent of the CIA to teach at UCSB is "legitimizing the CIA to a certain extent by opening up to them the status that's associated with the university environment," Gooch said.

Although the crowd was generally anti-CIA, many less vocal proponents were on hand as well. "I think this is an institution of free speech and access to varying opinions should be available," said Larry Parsons, a UCSB employee. "This is a demonstration against the CIA and that's not the issue, the issue is teaching," he said. "After all, the Army, Air Force, Navy and Marines recruit on campus — why can't the CIA?"

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Part II

## Persecution in Iran touches UCSD

By VAN HUTCHISON  
Staff Writer

*Editor's note: This article is part two of a two-part series regarding UCSD students who have been persecuted in Iran. This article concerns a Baha'i's reaction to his father's imprisonment at the hands of the ruling regime in Iran, as well as an explanation of why the Baha'is are being persecuted. S.E. requested anonymity, and wants it known that he feels no enmity toward Iranians or Muslims.*

The persecution of the largest religious minority in Iran, the Baha'i faith, has a long history. Viewed by the current Iranian regime as a heretical split-off sect of Islam, the population that recently numbered some 500,000 believers has been the target of an organized, premeditated genocide.

In the 1850s, the teachings of the Bab and Baha'u'llah, two Persian holy men, began to take hold on the masses. In reaction, the religious/political authorities incited riots against the Baha'is. The Baha'is were executed or banished, and literally tens of thousands of followers were martyred. Baha'is were burned, drawn and quartered, stoned by mobs, and inflicted upon with nearly every other torture their assailants could invent. These abuses were noted by French military observers, and drew comment from novelist Leo Tolstoy and historian Arnold Toynbee.

It would be easy to excuse such events as mere barbarity of history, but things have been no different in the Iran of the 1980s. In the last 8 years, the same methods of harassment, torture and murder have been used on Baha'is. For example, on Nov. 22, 1980 a Baha'i



shepherd, Muhammad-Husayn, and his wife, were attacked and beaten, then covered in kerosene and set afire. Several weeks ago, six Baha'is were abducted, and possibly executed.

These accounts and numerous others are detailed in the written

documentary "A Cry From The Heart." by former television personality William Sears. Journalists writing for the international journal *Pogrom*, and observers from Amnesty International and the United Nations, have documented the murders and imprisonments of thousands of Baha'is.

In fact, while the ruling regime in Iran tries to keep the pogroms secret, blaming the killings on "uncontrollable mobs" or independent "terrorists," the government has put out lists of Baha'is

merous reports by the sources previously mentioned testify that sometimes the terrorists are the guards).

S.E.'s father was released on bail the next day. S.E. said that in the meantime, "My mom did not know anything about what happened to him. Being in constant fear of being arrested is a horrifying experience."

Nine months later, S.E.'s father was again called away to prison, where he remains. There was no public trial. His crime, punishable in this case with eight years in prison, is being a Baha'i.

Fortunately, S.E.'s father is not being mistreated. He was once allowed a three day leave, and his mother is permitted to visit him every other week.

S.E. said, "About four months ago I got a chance to talk with him. I got a feeling that he is the same Dad I always knew. He did not have any signs of anxiety or fear of going back to prison... and his drawings and paintings are full of hope. They show a feeling of being free."

S.E. commented that the Baha'is who are put in prison feel it is one of the ways to serve their cause to make the Baha'i ideals known. Among these are non-violence and obedience to the government, wherever this does not violate what Baha'is regard as spiritual principles.

In much the same way that Gandhi predicted that the oppressor will topple under his own weight when faced by people who practice non-violence, the Baha'is also believe they shall prevail through practicing what they believe, rather than attacking what they do not believe. Hence, the guards do not encounter armed resistance from Baha'is. It is Baha'i custom to surrender one's goods, freedom, or life before harming another. According to witnesses, one Baha'i martyr in Birjand, Iran, handed his tormentors his own matches and offered them his own kerosene when they threatened to burn him.

One UCSD student is directly affected by the ongoing pogrom. S.E. has a father in prison because he is a declared Baha'i.

One night in 1983 the Revolutionary guards came to S.E.'s house. They said they wanted to search the place for Baha'i books, and anything of religious nature. They also wanted to take his father away.

After calling the civil authority, who said, "go along with their wish," S.E.'s father complied. The civil authority purports to distinguish between free-lance terrorists who kill Baha'is out of religious fanaticism and the "legitimate" Revolutionary guard. (See PERSECUTION, page 9)

## The Grove grows up

By BARRY HARRIS

So, the Registrar really did it to you this quarter. They gave you one of those pesky hour breaks between classes. Not enough time to go home and relax, or even hit the library to squeeze in some serious study (takes at least 45 minutes to warm up the calculator, right?). Watcha gonna do?

A common solution to passing this extra hour is to go to that cozy little place tucked away in the eucalyptus grove, where trees grow up through the floor and benches, the Grove Caffé.

The Caffé had a faintly controversial genesis 18 months ago. Initiated by Brad Silen A.S. presidential advisor on special projects in an agreement between the A.S. and the Crafts Center, the Caffé

was built utilizing \$17,000 in student funds for materials and equipment, and Crafts Center labor, much of it volunteer. The Grove Caffé has since moved into the black, profits (and losses) being split 50/50 between the A.S. and Crafts Center. Recent purchases of much needed new equipment — an espresso machine and a refrigerator — has expanded and improved the service provided by the Caffé.

You don't have to dress entirely in black, nor be a grad student eternally two years away from completing a dissertation to go to the Caffé either. The Caffé is meant for the entire UCSD community. Calling it popular is an understatement. Employees say the rush begins at 9 am and doesn't let up until 3 pm. Vacant tables are often hard to find.

"We really don't have any room for expansion," said Robert Frankl, manager of the Caffé. The Crafts Center requires the remaining deck space and there is not much more open land in which to build additional deck space. Crowding is a problem that naturally develops when patrons are not rushed away. Regular restaurants are "come, eat, go." Frankl's goal is to promote a non-rushed atmosphere at the Caffé.

But that's really the whole idea — to take advantage of our California weather in creating a relaxing, pleasant, non-pretentious place to sit down, meet with friends and maybe finish off the tail end of that problem set.

Some of the cooler TAs conduct their office hours at the Caffé. Part of this market may have crossed over from the Pub. Aside from that limited sector, the Caffé and the Pub don't compete, insisted Frankl.

"We don't have cooking facilities," he explained. The Caffé procures its coffees from the Pannikin and its pastries and croissants from A La Francaise and Judy's muffins. More substantial food must be sought at the Pub, or the other campus food services.

The administrative assistant of the Grove Gallery, Mary Ann Callery, noted with approval that having such an in-demand neighbor as the Caffé has increased the visibility and popularity of the gallery as well.

For your sipping and socializing pleasure the Grove Caffé is open Monday through Thursday from 7:45 am to 11 pm and on Friday from 7:45 am to 5 pm.



The Grove employees not only make espresso, they also have to move like it to keep on top of the long rush hour lines.

## Persecution in Iran

Continued from page 8

them is that they are trying to live out a counterexample to old, habitual ways of conflict resolution. He said that the world has evolved to a point where violence and war are no longer acceptable. In an interdependent world, racial fanaticism is too dangerous, and outmoded to be of any use to anyone.

According to S.E., the Baha'is promote the idea of "unity in diversity." He explained, "The Baha'is are a variety of diversified people, representing 1,600 different tribes and nations, coming together and working for a common cause, and that is the unity of humanity." In order to turn the current racial, ideological, and religious conflict into cooperation, S.E. believes that

people need to simultaneously appreciate cultural diversity while cooperating for common goals like peace and international economic development.

To Westerners, many of the principles that Baha'is have been trying to promote in Iran for the last 140 years seem reasonable. Among other things, the Baha'is are trying to promote the equality of men and women, the harmony of science and religion, and the importance of scrupulous investigation of religious claims. They hold that the world's religions are not in competition, but rather that they all come from the same source. Naturally, these beliefs have not endeared the Baha'is to those Muslims who are funda-

See IRAN, page 10

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**Iran**

Continued from page 9  
 mentalists. S.E. noted that inside and especially outside Iran, many Muslims do respect the Baha'is.

Moreover, the Baha'is propose many changes to the world social order, such as a universal language to be learned in addition to one's native tongue, a world governing body based on a federation of nations, and an international system of justice which would eliminate the extremes of wealth and poverty, i.e., a decentralized economic system that gives free play to individual creativity and initiative but is based on cooperation and reciprocity.

Recently, the international body of Baha'is has been calling for a worldwide summit of all the world leaders (not just their envoys and diplomats) to convene and discuss what keeps our world divided and discuss how these differences can be resolved. S.E. believes that this call for peace can only work if it is supported by the people whom world leaders represent. S.E. and other students in the Baha'i Club at UCSD have given copies of this peace statement to Chancellor Atkinson and other leaders on campus.

*Editor's note: In Monday's issue it was incorrectly reported that thousands of Baha'is have been massacred by the current Iranian regime. Recent sources have contradicted this information saying that the number is closer to several hundred.*

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—From the foreword by George B. Schaller

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## Defending a title Volleyball out to win fourth NCAA Division III title

By JONATHAN SCHRETER  
Sports Editor

"We are attempting to be the first team ever in NCAA Division III history to win back-to-back national titles," boasted UCSD's women's volleyball coach Doug Dannevik in a press conference Tuesday.

The team has already distinguished itself as the first team in all NCAA divisions to win three titles with their championship last year.

"We will be looking to extend that record to four titles," said Dannevik. Although the Tritons have been ranked number one in the tournament, the road to victory

will not be an easy one.

Although they receive a bye in the first round of competition (beginning today at 5 in the Triton Pavilion), five of the six teams are ranked in the top twenty; three of them, CSU San Bernardino, Colorado College, and UCSD, are in the top ten.

The team's first match will be on Friday at 7:30 pm against the winner of the match between CSU San Bernardino and University of La Verne. UCSD's athletic officials are hoping for a large turnout as they have presented a bid to host the National Tournament and crowd size is one of the determining factors for choosing a location. ☐



Mario Munoz/Guardian  
Coach Doug Dannevik

## Player profile: interview with Janet Hughes

By STEPHAN BAK  
Guardian Intern

Sitting on the stairs of the Main Gym with a forlorn look in her eyes, Janet Hughes seemed to be gearing up for the practice session that was soon to begin. She wore a pair of worn blue shorts and a simple T-shirt. At 5'10" with a slender physique, she looked like a typical volleyball player. Typical as in Michael Jordan is a typical basketball player.

UCSD volleyball coach Doug Dannevik commented on how much of an asset she was for the team. He also commented on how much she has improved from previous years both physically and men-

tally. "She definitely has more control and discipline," he said. Her performance has drawn more spectators and her aggressive playing style has been a consistent crowd pleaser.

Janet has been nominated as an All-American. And along with teammate Carol Lipson, she is in a select group considered for player of the year honors. She is also the team captain, yet, Janet doesn't let all the praise go to her head. She attributes much of the team's success to teamwork. "We have a very unified team and the support from my teammates is tremendous."

Her performance is truly amazing considering that the first time she ever played volleyball was in her sophomore year in high school. Like most starting players she says she used to get a case of the jitters when she played. Now she loves to play in front of a crowd. Although

See HUGHES, page 14

## Coach's box

### The running man

By KAREN KUMM

Blond and slender Mark Stanforth is built like a runner. As UCSD's new cross country and track coach, he does more than look the part. A former competitive runner, Stanforth has come to UCSD after seven years of coaching Glendale Community College in Arizona.

Hired Aug. 10, Stanforth saw the open position of track coach in the NCAA news in July. Three days after he was hired, he arrived in San Diego and went to work calling all the team members to prepare for the upcoming season. He drove back and forth to Arizona a couple of times and finally moved his family's possessions into a U-haul. His wife and two

boys, ages five and one-and-a-half, moved out to San Diego a few weeks later.

Stanforth was raised in South Dakota and attended college at the University of South Dakota at Springfield. He obtained his masters in education at Northern State College, S.D. His coaching position at Glendale being only part-time, he also worked in a bank for six years. Stanforth said that during this time he was looking for another opportunity.

"I wasn't specifically looking at California," he said. "I just kind of watched for jobs, I was looking for a four-year school, and not

necessarily in Division I."

"In Division I, there is greater recruiting, but coaching is more like being a travel agent," Stanforth said regarding the fact that Division I athletes already possess a lot of talent and ability. "I prefer to be with athletes that need development."

Stanforth is replacing Andy Skief, who held the coaching position as well as the position of full-time physical education instructor. Stanforth feels that his new exclusive position reflects the school's new commitment toward rebuilding the track and cross

See STANFORTH, page 13



Coach Mark Stanforth

## Women's basketball preview

Entering her twelfth season as head coach of the UC San Diego Tritons, Judy Malone welcomes back nine players from a successful 1986-87 team that finished with a record of 15-11.

This year's team will offer a combination of experienced UCSD players and a group of newcomers which has Malone predicting that the team will continue to improve.

"Even though our team is rather young with just one senior, we have a lot of experience and the most top-to-bottom depth we've ever had," Malone said. "We lost a pair of aggressive defensive players in Shanda Elzy and Sandy Keaton, so we'll have a lot of work to do defensively; but I expect our defense to be greatly improved."

The additions of the three-point shot to women's basketball seems to be tailor-made for returning guard Tracy Ragatz, the top returning scorer with 9.3 points per game. Meanwhile, the inside strength of returnees Chris McCallum, Shelli Velie and Jill Koster will bolster the Tritons' attack beneath the boards. McCallum, the lone senior on the team, brings experience as a three-year starter and an aggressive defensive style to the team. Velie, a junior, averaged 7.1 points last year while Koster, a sophomore, averaged 9.2 points and a team-high of 8.1 rebounds.

Returning guards also include junior Anne Goodger and sophomore Nancy Caparaz, along with juniors Michelle Krueger, Nadirah Scott and sophomore Chris Ely at

Shannon Williams, came to UCSD from Whittier College and at 5'11" will add much-needed height to the inside game.

Rounding out the new players on the Triton squad are Katrin Mackarehtschian, a 5'6" guard whose basketball experiences has been in West Germany, and Bernadette Diepenbrock, a 5'11" freshman from Burlingame High School in San Mateo.

"If we have a major weakness this year it will be size inside," Malone said. "Michelle Krueger is 6'2" but is coming off knee surgery and will need a complete recovery to be effective. At 5'11", Jill Koster is going to have to be our rebounding leader."

Malone's coaching staff will again include Jan Martin, now in her fifth season as a UCSD assistant, and first-year assistant coach Tina Garcia.

The Tritons' schedule this season is one of the toughest in the school's history, featuring a strong field at the Chapman Tournament with San Francisco State and UC Santa Barbara, another formidable slate at the UCSD Tourney, and regular season games against several out-of-state and traditional local powers.

UCSD will open its season on Nov. 14 with the annual Alumni Game before travelling to the Redlands Tournament on November 20-23. The official home opener will be on Dec. 12 when the Tritons take on Northern Montana. ☐

"Even though our team is rather young with just one senior, we have a lot of experience and the most top-to-bottom depth we've ever had."

—Judy Malone

Defense has been the trademark of Malone's teams, as evidenced by the mere 57.9 points allowed to Triton opponents last year. But the team shot just 39 percent from the floor and 52 percent from the line, two areas of the game Malone is expecting marked improvement in this year.

the forward positions.

Malone may have landed a pair of super transfers in Michele Leohner, 5'10" forward who came to UCSD from U.S. International, a Division I school, and Beth Koenig, a 5'7" guard who played for a successful Division II team at the University of Denver. A third transfer,

## Stanforth

Continued from page 12  
country teams.

"There are still some areas that need to be addressed," Stanforth said. "The cross country team had no difficulty at being competitive right away, but the track team needs some work."

Recruiting high school students as possible freshmen has already begun for track and cross country, Stanforth said. He feels that the new athletic facility will also attract incoming athletes.

"It'll be three to five years before we're looking at a complete track program," Stanforth said, "a couple of recruiting classes at least."

The new athletic facility being built near the Supercomputer is expected to be completed in spring of '89. Stanforth hopes that it will be ready in January of '89 so that it can be used for the track season.

Stanforth is especially pleased with his assistant coaching staff. He has four assistants, all with strong track experience. He empathizes with Andy Skief for quitting his coaching position. "Andy had both teams all by himself with no support," he said. "The old teams did what they could, given the means they had."

Stanforth is pleased with the cross country team's performance thus far, even without any recruit-

ing. "Our women, and maybe even our men have a chance to win regionals," he said. "It will take some effort, but it is not out of reach. We should definitely finish in the top three or four." Stanforth wants to place more emphasis on a summer running program, either through a summer camp or by starting practice earlier.

Stanforth is concerned about having enough people for the track team. "We have a lot of middle and long distance runners," he said, "we need jumpers, sprinters and woman throwers." He has already sent out flyers to recruit athletes for the winter, and is in the process of contacting last year's team members. Over spring break, he hopes to travel to Arizona with the team for a meet and for training.

Stanforth said that he likes to have a large team and is already thinking of ways to have as many people competing as possible. He will even accept people with no track experience. He stressed that anyone that is interested should give him a call at Canyonview recreation department.

"My only rule for team members is that everyone come to practice and that everyone tries their best," he said.

Optimistic about the track and cross country programs here at UCSD, Stanforth said, "I'll be disappointed if year-in and year-out we're not favored to win. Then I will know that I'm not doing my job." ☐

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SPORTS

Cross country heads to regionals

The men's and women's cross country teams head to Crystal Springs Cross Country Course this weekend to participate in the cross country regional tournament.

The winning team plus the top five women and the top three men finishers not on the winning teams will qualify to run in the national tournament next weekend.

Hughes

Continued from page 12

the number of fans that attend the games is not large, Janet says that the support the team does get is tremendous.

When asked if her commitment to volleyball has detracted from other activities, she sighed and commented on how her busy schedule has practically eliminated any

semblance of a social life. The team has a policy of no alcohol consumption at least 24 hours before a game. With games occurring on weekends, it would seem like a tough rule to swallow. But Janet says that the team more than willingly abides by it.

Janet admits that volleyball has affected her school work, but she insists that it's worth the sacrifice. "It's taught me to be more competitive and it's also strengthened my character." She added though

that she does sometimes think about how nice it would be to have a boyfriend to lean on. However, she hinted that her game would probably suffer and that's not something she is willing to do at the moment.

The team ranked first in Division III last year. They are again ranked number one in the country this year. Coach Dannevik has hopes of repeating last year's winning season. While not stating outright that they will take the top spot

again, he said it would be a real disappointment if they didn't. "As long as we don't have injuries, we're in good shape," he said.

Regarding her future plans, Janet said she wouldn't mind playing for a European team after graduation. As for now, with Division III finals coinciding with academic finals, the team will be under a lot of pressure. But with the team performing as well as they are now, it's a safe bet that UCSD volleyball will again bring home the trophy.

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Warren Students - Many student government positions are now available: Freshman Senator, VP External, VP Internal and many more positions on campus wide committees. Application deadlines vary. Apply today at the Warren Provost Office. (11/12)

Warren Commuters: Mix thinks they can play volleyball better than us. Let's prove them wrong this Sunday, Nov. 15, 12 noon at La Jolla Shores. For further info call 454-4731. (11/12)

\*\*\* Jewish Students: Come to the Potluck (Dairy) ONEG SHABBAT Fri. 11/13 at 7 pm in Mandeville suite. (11/12)

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FREE Tickets & records Four Play listening booth Mon. 12 pm Revelle Plaza presented by Pop Event Committee. (11/12)

The Attitude Adjustment Party is this Saturday in the Pub 9-11 am. There will be 254 beers, a band and more. Free tix available at the box office. For more info call RISC 444-832 or come to off in 1094 cr. (11/12)

Come and eat lunch tomorrow at Revelle Plaza. ASIO will be selling hotdogs from 11:30 to 2 pm. (11/12)

Engineering students, come to a bbq Friday at Shores at 3:00. We supply food, you bring drinks. (11/12)

The Israel Action Committee begins its film series with "Rescue at Entebbe" and "Russian Connection" - Two documentaries on terrorism. Tonight, 11-12, 7-30 pm. PH 103. Discussion to follow! (11/12)

Sat. Nov. 14 Aerobics Team tryouts bring 1 min tape and prepared routine to Rec. Conf. Rm. at 11 am. (11/12)

Sexual harassment workshop Tues. Nov. 17th at 7:00 pm in Why Not Here - Revelle College. (11/16)

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Hollywood Trill! Tues. Nov. 17 11:45 am to 11:30 pm. See taping of Facts of Life and Second Chance. Only cost -dinner! Sign up at Revelle Provost Office by Friday Nov. 13. Hurry! Limited space! (11/16)

FREE Records, Tickets & Posters. Four Play Video party Fri 6 pm in the Pub presented by Pop Events. (11/12)

Computer science majors needed to intern for Copline. Duties would include programming. Stop by at ASIO for more details. Located above the game room in the Student Center or call 534-4689. (11/16)

There are still some Thanksgiving tix available to ski in Utah! For more info contact RISC at 444-832. (11/12)

Get a head start on Chanukah! Prof. Jim Vanderkam of Judaic Studies will speak on the Maccabees Tues. Nov. 17, 12-1:30 pm in the North Conf. Rm. Bring your lunch - beverage and dessert provided. Sponsored by the Jewish Campus Centers. (11/16)

DUKAKIS FOR PRESIDENT: Be a part of his UCSD student coalition info meeting Thurs Nov 5 4:00 Multi Purpose Rm. Student Center. (11/12)

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# Bud Page King of Beers

## BudMan's 3 on 3 Playoff Preview

Sunday night both the Main Gym and Rec Gym will be the site of the 3-on-3 Basketball championships. Described by IM czar Scott Bernades as the toughest 1-hour workout in IM sports, 3-on-3 allows gym rats a tune-up for Winter Quarter's full court competition. The preliminary round of playoffs was concluded last Sunday, the survivors will battle this Sunday night starting at 4:00. Starting times are as follows:

AAA - 7:00 Main Gym; AA (over 500) - 4:00 Main Gym; A (under 500) - 6:00 Rec Gym; A (over 500) - 6:00 Main Gym; A (under 500) - 4:00 Rec Gym

In the AAA division it has to be the **Thundering Herd**, hands down. It's Playoff time and they are playing like a well-oiled machine. They have the perfect combination of size and speed which allows them to match up against any opponent. Coaches observers are saying that **Altitude Problem** is the only squad that has a chance to stop the stampede. The darkhorse squad has to be the **Phi Deltas**. They got hot in the first round of the playoffs to earn a spot in the semi-finals, but can they continue shooting 70%?

## IM Volleyball Notes

Reschedules and make-up games will be played before the Thanksgiving break. If your team needs to make up a match, please call the IM office at 534-4037 for available times and courts. IM Volleyball playoffs begin Monday night, Nov. 30 right after the Thanksgiving holidays.

## The Bud Pounders Volleyball Poll (IM Volleyball Rankings thru Nov. 8)

### MEN'S AAA

1. Those Godly Rastafarians (9-3)
2. Six Pack On Us (10-5)
3. Erko (8-4)
4. RO Rejects & Criswell (9-3)
5. Team Hawaiian Style (3-6)

### MEN'S AA

1. Super Wales Development (13-2)
2. Team Jah (14-1)
3. Phi Delt Dream Team (13-2)
4. Set On My Face (15-3)
5. Avoid The Noid (14-4)
6. Budman Has No Balls (11-4)
7. Huevos In Your Face (11-4)
8. 5 Jerks & A Squirt (13-5)
9. Practice Sale Sets (11-4)
10. Hodads (11-4)

### MEN'S A

1. Dr. Al Ben Dova (15-0)
2. Golden Doodoos (15-0)
3. The Stickmen (17-1)
4. Phi Delt Farm Team (14-1)
5. Trying for 500 (12-3)
6. Bumpin' Barney's (11-1)
7. Lust Bertany's Set (11-4)
8. Serve It At Their Balls (13-5)
9. SAE (9-3)
10. Dig This (10-8)

### WOMEN'S AA

1. Dave Says (14-1)
2. Cut 'N Drops (11-4)
3. Sometimes Monday Night (12-0)
4. Spank 'Em (10-2)
5. We Spike Balls (13-2)

### WOMEN'S A

1. The B Team (13-2)
2. Bitchin' Babes (13-2)
3. The A Team (10-2)
4. Total Control (13-2)
5. Heads Up (11-1)

## BudMan's Innertube Waterpolo Playoff Preview

The regular season has come to an end for innertube waterpolo. Tonight the second season begins. Thirty-eight teams have advanced to the playoffs, and next Thursday 4 teams will be crowned champions of their respective divisions. The A and AA divisions will begin competition tonight. The AAA division will begin on Monday. For more information call Caynonview at 534-4037. Here is a quick look at how the field shapes up including the latest line from Las Vegas.

### ODDS TEAM (Rec. as of 11/8)

- AAA**
- 2-1 Team Divothead (3-0)
  - 5-2 We've Got Big Tubes (5-0)
  - 4-1 SNAFU (3-1)
  - 10-1 Squeech Skazam (2-0)
  - 20-1 What Henry Chang Graduate? (2-1)
- AA**
- 3-1 Wet Dreamers (3-0)
  - 4-1 Nepe Won't Do It (4-1)
  - 5-1 Return of W.A.G.N.F.N. (4-1)
  - 8-1 License to Drown (3-1)
  - 12-1 Getting Tubed (3-1)
- A**
- 3-2 Atlantis Waterslaves (5-0)
  - 9-5 Someone Horked Our Clothes (5-0)
  - 2-1 Slippery When Wet (4-0)
  - 2-1 Drowning Fish (5-0)
  - 3-1 Vm. Vici (5-0)
  - 4-1 Freaky Executives (5-0)
  - 5-1 Floating Debris (4-1)
  - 4-1 That Ain't No Baby Ruth (4-1)
  - 15-1 Topless Tubes (4-1)
  - 30-1 Our Tubes Are Tied (4-1)

### COMMENTS

Team to beat, but no one has 33 goals per game average. Wily veterans could pull upset in over their heads. BudMan's longshot pick.

Veterans - hungry for a title. A lot of playoff experience. Always find a way to lose. Sleeper team that gets a look. Hot team late in the season.

Blew through tough league. Gave up only 13 goals all season. Strong Med School contingent. Scored 105 goals in 5 games. This may be their year. May crash like Wall Street. Could float to the top. Longshot - in steep. Will need a lot of help. Cant recommend this quarter.

## Phi Delta Theta Wins IFC Volleyball Title

The boys from Phi Delta Theta are getting after it again. And in an even bigger way than last year. Last Wednesday night, the Phi Deltas opened their bid for a second consecutive IFC All-Sports banner with a solid win in the second annual IFC Volleyball Championships.

Before a noisy Triton Pavillion crowd of IFC and Panhellenic supporters, the Phi Deltas overcame some rough spots in game two to annex the tournament championship with a hard fought 15-11, 11-15, 15-6 win over a spirited band of IFC volleyball newcomers from Sigma Pi.

Setter Eddie Tael and outside hitter Scott Green provided most of the punch as the Phi Deltas survived two preliminary matches against the Sammies and Sigma Nu on Tuesday evening. Tael and Green teamed up again with some crunching hits from outside against Sigma Pi in the championship match. Sigma Pi's John Fox and Muhammad Stadler provided a brief spark for their side in game two and actually had Sigma Pi up 5-0 in the third and deciding game, before the Phi Deltas went to work. Sigma Pi defeated ZBT 17-15, 15-3 and Delta Sigs 7-15, 15-9, and 15-10 to advance to the championship game.

With the tournament win, Phi Delta Theta earned 100 big points toward their quest for the All-Sports banner they won in 1986.



Top candidates for the first Bud-Weisman Trophy, Eddie Tael (left) and Kevin Simon, two of the top IM Football players.

## BudMan's Pre-IFC Tournament Football Odds

1. Phi Delta Theta 2-1, 2. Sigma Alpha Epsilon 4-1, 3. Zeta Beta Tau 9-2, 4. Tau Kappa Epsilon 6-1, 5. Sigma Pi 10-1, 6. Delta Tau Delta 20-1, 7. Delta Sigma Phi 50-1, 8. Phi Kappa Phi 100-1, 9. Sigma Alpha Mu 500-1, 10. Sigma Nu 1000-1.

## BudMan's Fearless Flag Football Playoff Predictions

MEN'S AAA	REC.	ODDS	COMMENTS
1. York Hunt Club	5-0	3-2	The dynasty continues?
2. Check Hike	4-0	6-1	AA champs are for real
3. Young Thundering Herd	4-1	10-1	Were Blundering Herd last game
4. Chocolate City	3-1	12-1	Looking to championship may hurt
5. Evil Empire	3-2	20-1	Great line, skill position a question
6. Shookies	3-1	25-1	Rookies of AAA have surprised
7. Phi Delta Theta	2-3	26-1	IFC champs are in with the big boys
8. Strychnine	2-3	28-1	Great talent - need experience
9. Big Balunga Unas	2-3	31-1	Need Corvill to pep up offense
10. The Ass Assms	2-3	50-1	Injuries have hurt

MEN'S AA	REC.	ODDS	COMMENTS
1. Screwed by Dave	4-0	7-4	BSU grads look tough
2. Team Divothead	5-0	2-1	Raider clones in more ways than one
3. ZBT	5-0	3-1	Great line, great receivers
4. Bias' Bad Bitch	5-0	7-2	Haven't been tested
5. Facts Are Lazy	5-0	4-1	'A' champs must have been sandbaggers
6. The Bushmen	5-0	9-2	Won tough league
7. Beachheads	3-0	5-1	BudMan's pick - if keep cool
8. The Delta Force	4-1	10-1	Moving to respectability
9. Most Flatulence	4-1	15-1	Great talent, but chokers
10. P-MD	4-1	16-1	BudMan will collect

MEN'S A	REC.	ODDS	COMMENTS
1. Screaming Blondes	5-0	4-1	10th year in 'A' may be charm
2. No Pain, No Pain	5-0	5-1	K-13 may have been a champion
3. Perversion Unlimited	5-0	7-1	Still being in 'A' is perverted
4. Phk-N-Ay	4-1	9-1	Can't spell, thank God
5. Toe Jam Souffle	4-1	13-1	A little serious for single 'A'?
6. Team Schaler Lite	3-0	15-1	Ask for a 'Bud Light'
7. Richard of Death	4-1	22-1	Old men of 'A' have experience
8. Re-borned Deformed	4-1	25-1	BudMan's longshot
9. Pi Kapp Attack	2-0	50-1	What a QB!
10. Burly Beer Farts	5-0	500-1	Will crap out

COED AA	REC.	ODDS	COMMENTS
1. Rose-Aholics	2-0	2-5	Get the ranch!
2. Adios Amigos	5-0	20-1	Bottom of Roche's shoes are black
3. 6 Balls & 3 Tight Ends	5-0	25-1	Who are these guys?
4. Phillips' In Dartmouth	5-0	50-1	Who cares!
5. Scrubs	4-1	51-1	Have the ladies, and boy do they!
6. ET's Crew	4-1	52-1	Great QB
7. Hangover City	4-1	53-1	Have another one
8. Through The Hole	4-1	100-1	Could surprise
9. Pit Bulls On Crack	4-1	1000-1	Best lady in IMs
10. 3rd RA's Do It Best	4-1	1003-1	I always knew that

COED A	REC.	ODDS	COMMENTS
1. Have You Smelled Oxnard	4-1	2-1	Should be in 'AA'
2. The Turgid Wang of Henry Chang	3-2	4-1	Rather small, isn't it?
3. Huh-Ma-Nu, Muh-Ma-Na	1-1	5-1	Should be ranked lower
4. Ollies and Ballies	3-2	6-1	Have a hot day and bikini
5. Up the Middle	3-2	7-1	That's where it goes
6. Vince's Kids	3-2	25-1	But can they bowl?
7. Phi Gees	2-3	50-1	Powder Puff has made girls tough
8. Naked Gladiators	2-3	100-1	Is this like Chippendales
9. Meteor Rocks	2-3	1000-1	Describes hands on team
10. Anchormen	3-2	2002-1	May sink

# Budweiser Team of the Week



## Intramural Tennis Champs

There was some great tennis played over this past weekend. After two grueling days of dualing, this trio emerged as the champions of all of UCSD.

In the open division, Sophomore sensation Steve Kolker (center) of Muir College won the title. His experience on the UCSD varsity team and eight years at North Hollywood Tennis Club really paid off. This Biology major's wicked top spin forehand had all of his opponents running all over the court. It was like watching somebody play with a remote control toy. He was just AWESOME!

Christine Behrens (left) in the women's pool was even more dominating. Also only a sophomore, she kept a cool head as she punished her opponents with a powerful forehand. Her ground strokes would even make Ivan Lendl jealous. This Econ major from Revelle wasn't all muscle either. When needed, she displayed her soft-touch shots like no one else could. They were softer than the Sta-Puf Marshmallow Man.

Bob Spielman (right), who graduated with a B.S. in electrical engineering, really showed off what he can do with such a degree from UCSD. He won the Men's B division. For all you EE majors, have no fear. Although Bob only refers to it as a 'part time job to support my tennis habit', he does have a real job at General Dynamics. He recommends that you take some tennis classes while still in school. Just in case you need a second career.

Congratulations to all participants and to this trio - **This Bud's For You!**



# This tour is Four Play

by Larry Weintraub  
hiatus staff writer

In the 1950s and 1960s, rock and roll traveling caravan shows were fairly common. Stars like Buddy Holly and Richie Valens owed much of their success to these traveling shows in which several bands would share the stage each night with other new and unheard-of bands.

In 1987, the Westwood One radio network and Coors Beer have collaborated to present the Four Play tour, a contemporary traveling caravan show featuring four of the most promising up-and-coming bands. The show which will be free to the public, features The Northern Pikes, HURRAH!, The Royal Court of China, and Will & the Kill, and will take these bands on a 25 city tour of clubs and colleges, including a stop at UCSD on Tuesday, Nov. 17.

The idea for the tour first originated with Creative Artists Agency (CAA), one of the nation's leading talent agencies. The plan was to have four major record companies each pick one of their most promising new artists to tour the country. Then, by pooling their resources they could give these bands their first chance

to experience a national tour.

As it stands, the bands will share one tour bus, one tour manager, and a small road crew. So that no group is labeled the "headliner," the bands will rotate the order of appearance each night; each set is kept to 35 minutes in length. Picking up the tab will be each of the record companies, along with free radio time donated by Westwood One, and marketing items such as T-shirts will be given away free to the first 250 people at each show courtesy of Coors.

Another co-sponsor of the tour that will greatly benefit the bands is MTV. Tour performances and news will be featured on MTV's alternative music show, "120 Minutes." MTV is filming selected venues, and is expected to be at UCSD on Tuesday night. The bands will also receive exposure from the Four Play radio show that will air on stations across the country.

As the Four Play tour comes to the west coast, it will be stopping at UCSD next week. UCSD Pop Events is presenting the show, which will take place in the Recreational Gym on Tuesday night at 8:00 pm. In preparation for the show, Pop Events director Frank Yahr has scheduled a listening

party tomorrow night in the Triton Pub at 7 pm, which will be sponsored by KSDT. The event will include the showing of videos by each participating band, as well as ticket and record give-aways, and Coors drink specials. A booth will also be set up in the Revelle Plaza which will feature the music of each of the bands, and more records and tickets will be given away.

Though the event is entirely free, tickets will be required for entrance. The tickets will be made available from KSDT, the UCSD Guardian, Assorted Vinyl, 91X, KCR, and from the UCSD box office, through various promotional events. Yahr encourages everyone interested in attending the show to come out to the listening party, the booth in Revelle today (Thursday) and Monday from 12-2 pm, or listen to KSDT.

The only non-North American band on the tour, HURRAH! is a promising quartet from the United Kingdom. After years of limited exposure and very little response, the band has signed to Arista Records and has just released, "Tell God I'm Here." On this album the band offers a great blend of guitar rock and roll and comes up with a well balanced

and enjoyable debut. Before the Four Play tour, HURRAH! had never toured the U.S., but could be seen in Europe opening for bands such as U2. In a phone interview, lead singer and guitarist Paul Handyside expressed his eagerness for the upcoming San Diego show by saying, "We're surf bound."

The Northern Pikes have been touring and recording in Canada for several years, and have recently been signed to Virgin Records, for whom they produced, "Big Blue Sky." The album which contains the single, "The Things I Do For Money," is an excellent collection of great rock and roll tunes ranging from slow melodic songs to high-energy anthems. Co-founder, bass player and singer Jay Semko, said that the Four Play tour "has been great for us, and we're looking forward to coming to San Diego."

Hailing from Nashville, Tennessee, The Royal Court of China are promoting their recent release on A & M Records, "The Royal Court of China." Proud of the fact that they are a true guitar rock and roll band, unaided by synthesizers or keyboards, "The Royal Court of China" gets back to basics and comes out

ahead. The album is fresh and brilliantly displays the talent within the group. Drummer Chris Mekow describes the tour as very successful and a great experience, saying, "We're going to miss each other when it's all over, we've gotten pretty close."

From Austin, Texas, Will & the Kill are one of MCA Records' most recent and promising young bands. Fronted by the 17 year-old singer and guitarist Will Sexton, (yes, he's Charlie's brother), the band pounds out raw and hard-driven rock and roll. Known for their harmonious rhythm of dueling guitars, they've earned the industry's respect and the right to appear on the same stage as The Cult, Big Audio Dynamite, and Stevie Nio Vaughn. Will & The Kill are also excited to be on the tour and happy with its results.

When interviewed, all of the bands appeared to be in good spirits and each shared the same enthusiasm at being given this priceless exposure. The Northern Pikes' Jay Semko expressed the feeling of everyone on the tour by stating, "Everyone's having a great time." Also impressed by the response and the bands

See BANDS, page 6



# goings-on

Back again by popular demand, the eight-piece orchestra, the "Mellotones," are appearing at the La Jolla Museum of Contemporary Art's Sherwood Auditorium this Saturday at 2:00 pm. The group is appearing as part of the museum's You Have Seniority! program, and will be featuring the great compositions of Duke Ellington, including some of his works that have never been published and are seldom heard. Admission is \$1.00; 50¢ if you're a museum member. Sherwood auditorium is located at the museum at 700 Prospect Street in La Jolla. For more information, call 454-1267.

the season with a special premiere performance at the Bank of America Plaza today at noon. This free lunchtime concert will feature five musical selections including an original composition commemorating the return of the San Diego Symphony. There will be a drawing for Symphony tickets and other prizes at about 12:30 pm.

Poets Ted Burke, Austin Gallagher and Tom Marshall will give a special reading of their works Monday, Nov. 16 at 7:30 pm at D.G. Wills Bookstore and Coffeehouse in La Jolla. The three poets are alumni of UCSD, and have been noted for their combination of wit, pungency, manifest lyricism and exact change in the Safeway Express Lane.

D.G. Wills Bookstore and Coffeehouse is located at 7527 La Jolla Blvd. Call 456-1800 for more information

The Belly-Up Tavern proudly hosts I.R.S. Records' Stan Ridgeway, with guests Lewis and Clark tonight at 9:00 pm. Tomorrow night don't miss Mr. Everything with Preston Smith at 9:30 pm, warmed up by Chicago Six who will play from 5:30-8:00 pm. Soul fans, don't miss the Soul Patrol which features classic soul hits from Motown to Memphis on Saturday at 9:30 pm. For details on future engagements, call 481-9022.

The San Diego Symphony, which hasn't performed since May of last year, is opening

New York City's National Shakespeare Conservatory is holding auditions for potential recipients of the Philip Meister Awards for outstanding actors. Winners could receive up to \$1,000 scholarships toward tuition in the Conservatory's two-year professional training program. Call toll free (800) 472-6667 for an application and further information.

compiled by kathy garland



The Duck's Breath Mystery Theatre troupe.

## Those zany ducks

by mark kenney  
guardian intern

They've been compared to "Monty Python's Flying Circus." They've been called funnier than "Saturday Night Live." They're wacky, off the wall and unpredictable, and they smell something like minnows and garlic.

They are, of course, Duck's Breath Mystery Theatre, the stars of radio and masters of live comedy performances. Founded in 1975 by five University of Iowa students — Bill Allard, Dan Coffey, Leon Martell, Merle Kessler and Jim

Turner — and based in San Francisco, the comedy troupe has been entertaining audiences for a dozen years. Since their original performance in an Iowa bar (they can't remember whether they received free beer or five dollars), they've succeeded in selling out performances around the country.

Duck's Breath's radio shows, which play regularly on nearly 200 National Public Radio stations, bring them even more exposure. Dr. Science (Dan Coffey) has gained a following that borders on cultism. His somewhat

inaccurate explanations of everyday events include the secret of gravity (Elmer's Glue All), and the truth behind Chihuahuas (cats with severe personality disorders).

Other characters who appear in the Duck's live shows include Rande of the Redwoods, a burnt out hippie, a member of the Transvestite Farmer's Association, and the soft-spoken mafioso Mr. Nifty. The Sensitive Male Hotline, Stump the Stallion, parodies of modern drama and the story of the Iowa Plains Ski Patrol, are also featured in their performances.

Despite their zaniness and a style of humor that some say is of the "finger-up-the-nose" variety, Duck's Breath Mystery Theatre is praised for its relative cleanliness and its intelligent variety of humor. Of the four troupe members who will appear at San Diego, Allard and Martell have masters' degrees in directing, and Coffey has a masters in playwriting. Turner was a sophomore at the University of Iowa when Duck's Breath formed.

The Duck's successes continue. Dr. Science has become a Saturday morning TV show of Fox stations. Duck buttons, T-shirts, cassette tapes and even books are available. In addition, they've authored the currently unproduced screenplay, Zarde, Cow from Hell, about an unfortunate bovine which has an encounter with a nuclear power plant.

Duck's Breath Mystery Theatre will be performing at Mandeville Auditorium on Nov. 13. Tickets are available through TicketMaster outlets or at the UCSD Box Office (534-4559).



Filled with confidence, Roger enters his first fraternity mixer.

Zeltzer Seltzer: Natural Flavored Soda. Peach, Raspberry, Black Cherry, Blueberry, Vanilla Creme. not to mention Cola Berry. Something totally else in the world.



## A brutal cry

by ken calhoun  
hiatus staff writer

When an occasional photograph of the dead lying scattered in the dusty streets of Soweto doesn't educate people to the realities of apartheid, leave it to film, drama and the moviemaker to really get the revolution rolling. Yes, a spoonful of popcorn helps the medicine go down. And, after seeing Richard Attenborough's story of Steven Biko, in "Cry Freedom," I can't help but feel some shame upon learning that theatrics is what it takes to get me really fired up.

With such a topic (Stephen

Biko, and apartheid in general), as well as the anger and frustration that the film generates, it's hard to look at "Cry Freedom" as a product of theatrics. But, the actual focus of the film (the relationship between Biko — played by St. Elsewhere's Denzel Washington — and newspaper editor Donald Woods — Kevin Kline) about two hours of its three hour length, bring the point to heart.

During the first part of the film, one gets a hint of a story, a plot behind the horror. Woods, white liberal editor to a South African newspaper, runs a story condemning Biko

and his "black consciousness" for being racist. It's Biko who, apparently after reading the article, invites Woods to find out what black South Africa is actually all about. The friendship grows from there.

As fast as their friendship develops, the oppression against Biko and his movement rises to lethal proportions. In an almost choppy sequence of scenes, complete with typed captions of dates and events, we witness the fall of Bantu Stephen Biko. Biko is stopped on the road. Biko is arrested. Biko is imprisoned.

A bruised and unconscious Biko is examined by a doctor, then Biko is dead. This comes so early in the film that I wondered not only what will happen in South Africa, but what will happen in this movie.

What happens is a transformation. What once was a thoughtful docu-drama quickly becomes an escape movie, complete with the irritating suspense builders seen in thousands of lesser films. In other words, it seemed that the film wanted to have a little movie fun.

With the rescue of the fleeing Woods family, the film is rescued from slipping too far into Hollywood and beyond real concerns. Attenborough slaps us in the face

See FREEDOM, page 8



Denzel Washington and Kevin Kline star in "Cry Freedom."

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reel to reel

## A fatal film

by nancy muntner  
hiatus staff writer

The people who made "Fatal Beauty" probably thought that they had all of the ingredients for a big hit.

They had Whoopi Goldberg; they had violence, and they addressed a current issue — drugs. But this time around the formula just didn't work. "Fatal Beauty" missed its mark. See FATAL, page 6

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Opens November 13th in select theatres

# The Still Center of the Turning Worlds



**T**here is a still center of Eternity. A place where all pasts, presents and futures meet. This intersecting point of knowledge and experience, pleasure and pain, mortality and immortality has been described and referred to in a variety of different ways by mystics, prophets and teachers who have experienced it.

Some have described it as God or Heaven. Others have referred to it as Nirvana or Tao. In Zen it is called Zen mind or Enlightenment.

While names, descriptions and methods for reaching the still center of being vary greatly, the ultimate worth of this awareness is agreed upon by all who have shared it. The experience of the still center of being brings freedom, self-control, balance and power to those who have attuned their lives to it.

Zen is the study of the Ten Thousand States of Mind and of Enlightenment, the still center which lies beyond the Ten Thousand States of Mind. It is a highly personal study which brings clarity and purpose into the lives of those who practice it.

Zen Buddhist thought has had a profound influence upon Chinese and Japanese history and culture. A great deal of the current success of the Japanese corporate mind stems from the effect of centuries of Zen practice in Japan. Martial arts, dance, poetry, the tea ceremony and many other forms of personal, athletic and artistic expression have been given birth to by Zen mind.

Zen is a highly refined and artistic approach to the meaning of life. It isn't necessary to learn Oriental customs or to speak the Japanese language to successfully practice it. All that is required is an open mind, patience, a good sense of humor and an intense desire for self-improvement.

I have written a free booklet about Zen for the "computer age" called "The Zen Experience."™ In it I discuss Zen in more depth, and describe both contemporary and traditional methods I employ in teaching Zen at seminars and in private practice.

If you would like to learn more about Zen and the wonders of your own mind, call or write for this free booklet today.

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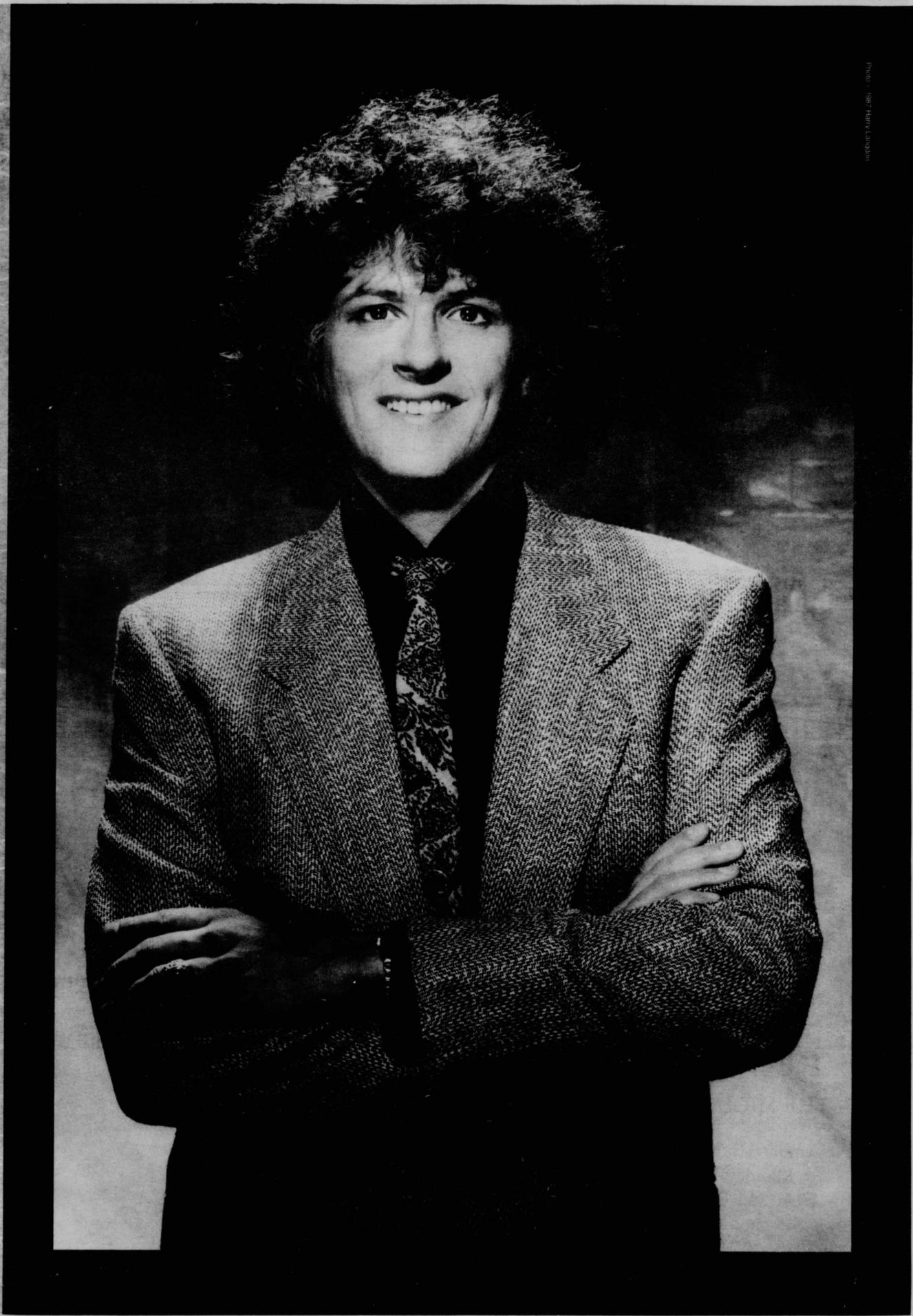


Photo: Herb Hartman

# Bands

Continued from page 1 themselves are several of the clubs to which the tour has already been. At Mississippi Nights in St. Louis, Missouri, at which the tour stopped on Nov. 3, the owners felt that the show, "worked out real well. The people working on the show really know what they're doing, and everything went real smoothly."

The Four Play tour is a new version of an old idea. It allows new and promising bands an excellent

chance to show off what they do best, make good old-fashioned rock and roll music. For those who have heard these bands, the Four Play tour will give you a chance to see them perform live. For those who have heard of a few or none of these bands, the Four Play tour will benefit you the most by exposing you to new and good talent. Make the effort to be at the show—it's not every day that UCSD is granted the honor of hosting such a musically historic experience.

—Jeff Kleen also contributed to this story.

Editor's note: The UCSD Guardian will be giving away 20 passes to the Four Play Tour on Monday, Nov. 16 at 12 noon. The Guardian office is located southeast of the Revelle Provost Office. Please do not arrive before the specified date and time.

# Fatal

Continued from page 3 completely; while it's supposed to be a comedy/adventure, it is in reality a humorless, predictable misfire.

The story is about narcotics detective Rita Rizzoli (Goldberg), who is trying to find the distributors of "Fatal Beauty," a bad batch of cocaine which can kill or drive you insane instantly.

Rizzoli is supposed to be one of those smart, unique, witty individuals who bucks the system but ends up being right in the long run. Rizzoli is a stab at an Eddie Murphy type of character, but, in this movie, it is not effective. First of all, the jokes aren't funny enough. Secondly, Rizzoli is too unbelievable. She's super-

human—and although things fall on her a lot (like ceilings) and people always shoot at her with automatic weapons, she always emerges without a scratch. Thirdly, this formula character type is getting old. Eddie Murphy has used it up already. Rizzoli is merely an unfulfilling mimic of an over-used character type.

This movie, even with a trite lead character, could have had a chance if it just had one little thing—a coherent plot. There is, again, the skeletal story of drug dealers and their bad merchandise. But there are also numerous sub-plots that begin in the first half of the movie, and are never followed up.

For example, Rizzoli's chief is a prominent character for about 20 minutes of the film,

threatening her with dire consequences if she pursues the drug dealers on her own. Then, he disappears and we never see him again. This scene, along with other storylines, fades into nonexistence by the time we reach the end of the film.

Violence becomes a substitute for lack of plot in the movie. I soon lost track of how many people were killed. Everybody died in the same way, with their body riddled by bullets, and nobody was shot just once. Violence isn't bad if it's necessary for the plot, but in "Fatal Beauty," the violence became the plot.

This movie was predictable from start to finish. The formula is too worn out to carry a movie on its own. Hopefully, the mold will soon be thrown out. Until then, avoid movies like this one.

# Murray and Dave

by adam levy  
guardian intern

17-18 at 8:00 pm.

The combination has enjoyed great success and have been touring together since 1984. Both Brubeck and Louis are known as leading innovators in their respective art forms and have won high critical acclaim.

Brubeck, who plays the piano, has been a force in the jazz world for four decades, and yet has never stagnated in the creativity or quality of his work. He has been accredited

The dynamic collaboration of jazz and dance offers a unique and exhilarating combination of vibrant, rhythmic force, along with a poignant and innovative visual interpretation. The relationship adds new dimensions to both art forms, for they work at highlighting and complimenting each other.

The Dave Brubeck Quartet, in conjunction with the Murray Louis Dance Co., should live up to this potential greatness. They will appear onstage together at the Spreckels Theatre, 121 Broadway, downtown San Diego, Nov.

for his innovative experimentation in which he uses unorthodox time signatures and measures. His quartet first became world renowned in the '50s and '60s, featuring the sleek playing of Paul Desmond on alto-sax.

During his illustrious career, Brubeck has toured abroad for the State Department, performed at the White House before five different presidents, recorded "Time Out," the first gold record for modern jazz, received the BMI pioneer award, and became a Duke Ellington Fellow at Yale University.

Louis has also achieved great

success for his dancing and choreography. As Louis himself puts it, "I seek to reveal, inspire, enlighten, disturb, motivate—to do something necessary to an audience that comes to have things done to them." As a result Louis' dance is characterized by a stylish mix of theatricality, panache and wit.

He began dancing in 1949 and was lead soloist with the Alwin Nikolais Dance Theatre until 1969. In addition to choreographing for his own company, Louis has created works for the Royal Danish Ballet, Paris Opera Ballet, Jose Limon and solo pieces for

Rudolph Nureyev. He has also received several prestigious awards including a Guggenheim Fellowship, Grand Medaille de Vermeille de la ville de Paris and a Dance Magazine award.

The two acts will be onstage together for the two shows, which feature a newly commissioned work in addition to the widely acclaimed Four Brubeck pieces.

Tickets are \$10, \$20, \$30 and \$37.50 and are available at all TicketMaster outlets, including Arts Tix at the Spreckels Theatre. To charge by phone, please call 278-TIXS.

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Department  
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3357 PE 160  
EXERCISE PHYSIOLOGY  
M-T-W-TH 9-9:50, Recreation Gym Classroom  
Instructor: White

3358 PE 160L  
EXERCISE PHYSIOLOGY  
T 6-9:50 PM, Recreation Gym Lab  
Instructor: White

3359 PE 170  
PSYCHOLOGICAL BASIS OF SPORT  
M-W-F 8-8:50, Recreation Gym Classroom  
Instructor: Jones

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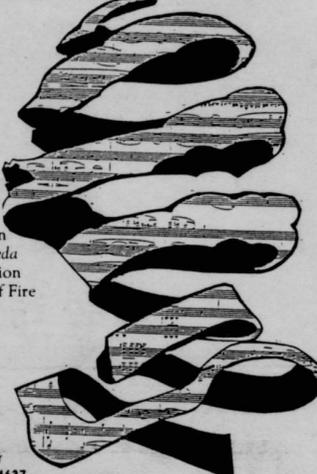
**Mysticism and Music**

Concerts, Lectures & Seminars:  
Nov. 19 & 20. Call 534-3229 for information

Ives: the Unanswered Question  
Holst: Hymns from the Rig Veda  
Strauss: Death & Transfiguration  
Scriabin: Prometheus, Poem of Fire  
Cecil Lytle, piano

Sat. Nov. 21, 8 pm; Sun. Nov. 22, 3 pm  
MANDEVILLE AUDITORIUM UCSD

- Tickets from UCSD Box Office (534-4559 or 534-4647)
- Ticketmaster outlets, Artsix, Spreckels Theatre, or at the door
- For more information, call 534-4637



MISSISSIPPI BLUES GREAT!



**JOHN HAMMOND**  
plus special guests  
**THE MIGHTY PENGUINS**  
Due to illness Brownie McGhee will not be able to appear.

November 18, Wednesday, 8:00 p.m.  
Mandeville Auditorium  
G.A. \$11.00, Students \$7.00  
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Win a trip to Las Vegas or Lake Tahoe. Buy raffle tickets from the guys in Sigma Phi Epsilon — \$1. (11/16)

Any students interested in interning for CNN in Washington D.C. in the spring or summer should apply ASAP at ASIO. For more details call 534-4689 or come to the ASIO office in the Student Center. (11/19)

UPSSA — The Undergraduate Poli Sci Student Assoc. WANTS YOU! First meeting is Nov. 19 at 7 pm. International Center. (11/19)

Democratic Club meeting in the Pub Nov. 17 4-5 pm. (11/16)

Computer Co-op close-out sale on Dys and SDD 3.5" disks - 1.50 each. Come check out our low prices. Located above the food Co-op in the Student Store. (11/19)

The Public Information Office on campus needs interns to assist with PR duties. If interested, contact ASIO in the Student Center. (11/19)

Interested in Israel? Zionism? The mideast conflict? Come to the Israel Action Committee meetings! Every Tues. at 5 pm, at UJS off. RMZOT Student Ctr. (11/16)

Are you tired of the Greek or any other social scene at UCSD? Be adventurous and come see cool art and dance to rad music at Metro on Fridays with activity \$1 off with this ad. 1051 University Ave. (11/19)

Dem Club invites you to help write Congress asking to invoke War Powers Act in Iran. Thurs. 11/19 at 5:15 pm. (11/16)

Friendship building through open, honest and intentional communication. Supportive confrontation resolves inner conflict and fosters personal growth. Pricelless free rap group seeks participants. 581-1310. (6/9)

All-Cal tix now on sale at the Box Office. This year we are going to Steamboat Springs, Co. Dec. 12-19. The price for bus package is \$329, air \$458, ground \$252! For more info. contact RISC x44482/ Office - Studnt Cntr. (11/23)

Students who are interested in the J. Paul Getty Museum internship should sign up for an interview ASAP at ASIO. Interviews will be held Nov. 18-25. For more info call 534-4689 or stop by at ASIO. (11/19)

Commuters and S.O.S. people: don't forget the Commuter Breakfast this Wed., Nov. 18, 7:30-8:30 am. (11/16)

Dr. Saltman on nutrition! The Life Sciences Student Org (LSSO) is pleased to announce a speaking engagement with the personable and controversial Dr. Paul D. Saltman from the Dept. of Biology. He will be discussing his new book, "The California Nutrition Book," as well as his experiences at UCSD, and any questions students may wish to ask. Seminar will be followed by an informal buffet in the lounge. Friday, Nov. 20, 3-4:30. International Center Lounge. See you there! (11/19)

Hollywood Trip! Tues. Nov. 17 11:45 am to 11:30 pm. See taping of Facts of Life and Second Chance. Only cost —dinner! Sign up at Revelle Provost Office by Friday Nov. 13. Hurry! Limited space! (11/16)

Congressman Henry Waxman needs winter interns in Washington D.C. Deadline to apply is Dec. 1. For more details, contact ASIO located above the Game Room in the Student Center. Open from 9 am-4 pm. (11/19)

When was the last time you spent 75¢ on a dinner and a movie? Well, you can this Wed. Nov. 18, 5-7 pm in Why Not Here? It's the Commuter Movie/Dinner Night! Great food! Great movie! Don't miss it! (11/16)

RISC meeting about the Thanksgiving trip. All-Cal followed by a Thumper Tournament at 8:15 pm. Nov. 18 in the Rec. Gym. (11/16)

International Internship Programs is offering a 5 week Business Seminar in Tokyo during winter quarter. All interested students should contact ASIO in the Student Center or call 534-4689. (11/19)

Questions about the new Student Center? Come on out to Warren's Provost Conference Room in the Provost Bldg. tomorrow — 7:30 am to 9:30 am. Meet Jim Carruthers, director of Univ. Center while eating donuts. (11/16)

Jewish? Want to meet other Jews? Come to a party on the 21st - Call Kim 259-4884, or Matt 453-7173. (11/19)

Brand new but must sell IBM AT compt. 28 GCPU, 10 MHz, 640K RAM, 1.2 M + DD floppy + mono monitor + keyboard all yours only for \$900 software: Dos + WS2000 + Autocad + Lotus + T3 + others only \$100. Call 277-7299 after 5 pm. (11/19)

U2 fans! Tickets available for Wed. Nov 18 good seats call 268-4710 or 581-9032 don't miss out! (11/16)

Royal computer + desk + manuals + software only \$700 or offer call 270-7299 after 5 pm. (11/23)

Chevy Citation, 4-dr aut. AM/FM Cassette, 70 KI New tires etc. Excellent condition. Call Ernst 452-9522. (11/23)

U2 Tickets for Wed. Nov. 18, call Mark, 452-5773. (11/16)

4 Sale single H20 bed w/6 drwr, hdbdr, pdstl... and sheets. Pd. \$450 1yr. ago, must sell. \$225/obo. Call Mary at 453-1254. (11/23)

For sale - Canyon surfboard. A few dings. 6-1. \$50/best. Eric 465-2359. (11/16)

Brand new but must sell IBM AT compt. 286CPU, 10MHz, 640K RAM, 1.2Mplus DDfloppy, mono monitor and keyboard all yours only for \$900. Software: DOS & WS2000 & Autocad, Lotus & others only \$100. Call 270-7299 after 5. (11/23)

Motorcycle: Kawasaki 400 triple, 1975 Super clean runs fast great for student \$500 obo. 459-1215. (11/16)

Tina Turner tix, S.D. Sports Arena Dec. 9. Good seats \$20 ea. Call Brian 452-7742. (11/19)

One way Delta Airline ticket SF to SD on Nov. 30. \$39. Judy 274-0652. (11/16)

Sick of parking 10 mi. from class? New black Honda Spree Scooter 50. Only 2 mo. old still under warranty, Graduating must sell \$400. Judy 274-0657. (11/16)

Rossignol & Hecxel skis \$28; boots \$20; bibs \$15. Typewriter \$15. Racketball racket, new. 275-3446. (11/19)

Honda Elite 150 -84- ex. cond., red, windshield, just tuned up, runs great - 8875 obo - 453-6637. (11/16)

1984 HONDA SPREE runs great \$300. Charles 453-6701. (11/19)

## Personals

Speak Spanish. Cuernavaca Language School, the place to learn it. Five hours each day. Cultural activities, field trips and excursions. Family living. Apdo 4-254 62430 Cuernavaca, Mexico. (73) 15-46-43. (6/9)

JANUS IS THAT GOD! (11/16)

Attention all GREEKS — Do you want to show off... (your letters, that is) Come to the Revelle Sundry Store and see the great selection on Greek items. (11/19)

Friendship building through open, honest and intentional communication. Supportive confrontations resolves inner conflict and fosters personal growth. Pricelless free rap group seeks participants. 581-1310. (1/3)

Win a trip to Las Vegas or Lake Tahoe. Buy raffle tickets from the guys in Sigma Phi Epsilon — only \$1. (11/16)

Nov. 18, 8:15 pm RISC is having a meeting followed by a Thumper Tournament. Come practice for the All-Cal. (11/16)

Hey UCSD! All you can eat breakfast only 50¢!! tomorrow 7:30-9:30 in the Warren Provost Bldg. Want info. on the new Student Center? Come meet special guest Jim Carruthers, dir. of Univ. Center... (11/16)

Jewish? Want to meet other Jews in a social atmosphere? Party on Nov. 21st. Call Kim 259-4884 for info. (11/19)

Need beautiful bouquets? Enjoy ridiculously cheap prices? Come to MOM'S Mums located right on campus between MOM and the Rathskellar. Open Mon. through Fri., 11 to 3 pm. Coming soon — corsages and boutonniere. (11/16)

Free! 2 kittens 10 weeks, 1 blk, 1 gray, house trained and very adorable — Jen 450-0324 or 452-8455. Ne. message. (11/19)

isthereanisiang?...waitstolongjustto...spendafew-momentswithyou.theymeansomuch,allineedwasthe-loveyougave,allineedforanotherdayandallieverknew...onlyyou...amihaveatreuecompanionforthisisandagood-one (11/16)

I've got a crush on you, beautiful blue eyes-Your not so secret admirer. (11/16)

To the sisters of Sigma Kappa: Clark W. Griswold sez-Wally World will never be the same after last weekend. The bros. of Sigma Nu. (11/16)

Undergrad. Poli Sci. Student Assoc. — First meeting Nov. 19 at 7 pm at Int'l Center. Everyone welcome. (11/19)

To the brothers of SAE: Congratulations on your installation. Long Live XOX Love. Delta Gamma. (11/16)

To Karen of Sigma Kappa: I'm the guy who's been watching you but I'd like it better if we could watch each other. Call -U know who. (11/16)

To the Sigma Kappa pledge class: Thanks for participating in this year's Spirit Pentathlon; teamwork was the theme of the evening! Looking forward to next year's competition, the men of Sigma Nu. (11/16)

Come fiesta w/NPB at Carne Asada sale Friday, Nov. 20 at noon on plaza. Only \$1.00. (11/19)

Del Mar waves getting you down? Black's Beach not worth the hike? For a totally new surfing (and studying) experience, try Australia, New Zealand or Costa Rica. They're as close as the Opp. Abroad Off. (11/16)

DELTA SIG OMICRON CLASS RULES UCSD - THEY KNOW IT, WE KNOW IT, I KNOW IT - LATERBOS - C. (11/16)

To the Bros. of Sigma Nu: Best of luck in the IFC Football Tourny. Cut Bill Loessel And let him race. (11/16)

Dr. Saltman: Congratulations on being selected as Delta Gamma's Professor of the quarter! (11/16)

CREATIVE SPORTSWEAR will print your design on T-shirts, sweatshirts, etc. Call for low prices, 452-8047. (11/30)

Typing/WORD PROC. Low cost. Term papers and these expertly prepared on IBM pc w/laser pmtr. 578-0496. (12/3)

1 pair U2 tix — Wed. 11-18 for sale. Contact Grace at 792-5280. (11/16)

Eyebrow archer, everything's okay... friends? —the Noseless Wonder. (11/16)

Nik — Obladi oblada life goes on bra, oh how the life goes on. Let me help. —Johnny. (11/16)

Susie — Thank you for helping me through this week. —e.w. (11/16)

Freaky Executives — one down, three to go! We'll make the Budman eat those words. —J.S. (11/16)

JAS — You are the best friend I've always needed. I love you. N. (11/16)

Skier's fantasy! Interested in an all-expense paid ski week to Banff, Canada? Break loose! tours has part-time mkt. rep. positions available now, contact (collect) Stephen or Marvin 714-526-3336/3337. (11/23)

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Can you pick a photogenic face out of a crowd? L.A. TALENT is looking for scouts (213) 475-8044. (11/23)

BAR MITZVAH TUTORS NEEDED for Wednesday and Thursday afternoons, 4-6 pm. Required: excellent Hebrew reading skills and ability to sing on pitch to learn Biblical chant. Contact: Carol at Beth Israel Congregation 239-0149. (11/16)

Counter help in yogurt shop—cafe-deli. Great personality and some food experience essential. 6:30 am-11 am weekdays, all shifts on weekends. Tahiti Nui Yogurt, Solana Beach 481-1168. (11/19)

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7-85 per hour Pizza Hut delivery driver, flexible hours. Free meals, must have own car, insurance, clean DMV. Call 481-8695. (12/3)

Help wanted for car wash in La Jolla. Cal drivers lic. reliable and hard working. Phone Brian 535-0117. (11/19)

Help wanted part time - flexible hours. Work at home straight commission sales no quotas. No income limit - no investment. I will train you to do direct sales to home or create your own company - reputable U.S. firm Let's Talk. Call John 549-8458. (11/16)

## Housing

Roommate wanted for mstrbrdr of UC apt. \$300 + 1/2 util. Non smoker, jr. sr. grad preferred. GARY 450-1579. (11/16)

Suite available in new furn. townhouse w/2-car garage, own washer/dryer, pool, jacuzzi, tennis, sauna. Private bathroom Carmel/Del Mar \$390 Ivan 755-4958. (11/19)

F nonsmoking rmmte Univ City. Own room, pool, frpic, etc. 275 + 1/3 util. Avail. 12/1 452-6839. (11/19)

House in Solana Bch. \$950/mth. Avail 12/15 3 br, 2 ba, pool, frpic, dshw, stv. 755-1321; 534-2523 Ann. (11/23)

Christian needs roommate ASAP La Jolla del Sol condos Regents Rd. Leave message. Ask Mary 452-0573. (11/19)

Rmmate wanted own room in furn Mission Beach on ocean own rm 310/mth plus 1/3 util call Kevin 488-6971. (11/23)

Room for rent Clair. lrg. bdrm own bath 10 min to UCSD lots privacy call 483-3053 leave mes. or af. 8. (11/19)

Share rm in Mission Beach. 270/mo + 1/3 util 30 yds from beach cool house 488-6971. (11/23)

Female, non-smoker to share room for \$257, plus 1/3 utilities. Available immediately. 2 blocks from Ralph's 2 miles from UCSD with bus access. Pool, jacuzzi, tennis courts. Call Steffanee, Ann or Debbie at 455-9349. (11/23)

5 rm, \$280/mo plus 1/3 util for fm (prefer senior) Condo near UJTC. Leave name & # for Mary at 534-3284 (days.) (11/19)

Fml rmmate wanted to shre lg. bdrm in downtown La Jolla house - Walk to beach, shops, bus. Frpic, lg. yard. 285 plus 1/4 util. Available Dec. 15, call 454-9332. (11/16)

Roommate wanted to own room for winter qtr. Making arrangements now. \$275 plus 1/3 util. Call Jay 455-6667. (11/30)

Roomate wrntd. —Share a 2 bdr in Mesa Apt. Furn. \$150 (incl. util.) from Dec. 1 to Jan. 6. Fann 452-7228. (11/19)

Female Roomate wanted — nonsmkr \$300/mo plus 1/3 util. Jacuzzi, tennis. Own room, bath & balcony. 1 mi. from UCSD. Call Diana 450-9058. (11/19)

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19**

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November  
20**

**Saturday  
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21**

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Local classic rock favorite

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**Monday** Call club for live band info

**Tuesday** High energy Rhythm & Blues party with the **Rhumboogies**

**Wednesday** **Reggae Night:**  
This week - Rainbow Warriors  
Next Week - Judith Star

**Thursday** **Home Wreckers - backbone of the Maggie Mayall Band**

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